









### 14th Meeting of Postgraduate Cypriot Archaeology

## THE MANY FACE(T)S OF CYPRUS

#### **Programme**

Friday, 14th of November 2014

17:00 Registration

18:00 ct Opening

Keynote-Lecture: The many face(t)s of Cypriot archaeology and their interpretations

Susan Sherratt (Sheffield)

20:00 Reception in the Institute for Archaeological Studies

Saturday, 15th of November 2014

**Session: Contextualising Erimi** 

(Chair: Thomas Stöllner)

9:00-9:20 Caterina Scirè Calabrisotto (Florence)

Palaeodietary Research in Cypriot Prehistoric Contexts: Methodology and Potentialities. A

Case Study for Middle Bronze Age Erimi-Laonin tou Porakou

Giulia Muti, Martina Fissore, Alessandra Saggio, Martina Monaco (Turin) 9:20-9:40

Symbols Beyond Work Activity? Towards the Evaluation of Spinning Tools Significance in

Ancient and Middle South Coast Cyprus

Marialucia Amadio, Francesca Chelazzi, Francesca Dolcetti, Mara Faggi (Turin) 9:40-10:00

Ghost Architecture: Contextualizing Wooden and Perishable Structures from Middle Bronze

Age Erimi-Laonin tou Porakou

10:00-10:30 Discussion

10:30-11:00 Coffee Break

**Session: Negotiating Late Bronze Age Materialities** 

(Chair: Constance von Rüden)

11:00-11:30 Constantina Alexandrou (Dublin)

The Base-Ring Female Figurines in Settlements: Exploring their Possible Function(s) and

Life-Cycles

11:30-12:00 Melissa Samaes (Brussels)

Cultural Entanglements at the Late Cypriot Harbour Town of Hala Sultan Tekke

(Dromolaxia-Vyzakia). A Preliminary Pottery Study from the 2011-12 Sondages in Room 19,

**Building C** 

12:00-12:30 Birgit Schiller (Berlin)

Imitation Mycenaean pottery on Cyprus

12:30-13:30 Lunch Break







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Session: Iconography and External Relations from Bronze to Iron Age
(Chair: Christian Vonhoff)

13:30-14:00	Francesco Spigno (Bochum/Sassari)
	Myceneans and Cypriots in Sardinia

14:00-14:30 Cheryl Hart (Lampeter)

Seeing is Believing? Perception, Cognition & Interpretation: An analysis of the rosette motif

and its associated iconography as depicted on a kalathos from Cyprus

14:30-15:30 Anna Paule (Linz)

The Many Facets of Cypriot Gold Work: a Detailed Study of Gold Plaques Representing

**Chariot Scenes** 

15:30-16:00 Coffee Break

#### Session: Establishing Iron Age Landscapes

(Chair: Bärbel Morstadt)

16:00-16:30 D. Georgia B. Bazemore, Adrian Turgel, Peter T. Spencer, Áurea Izquierdo Zamora

(Cheney, Birmingham)

The Rantidi Forest Mapping Project: Integration of Archaeological Data with Cultural and

Natural Landscapes

16:30-17:00 Marion Bolder-Boos (Darmstadt)

The Phoenicians in Cyprus – Kition and Beyond

17:00-17:30 Adriano Orsingher (Rome)

A Stopover along the Journey of Elissa. Kition between Tyre and Carthage

19:30 Dinner (Trattoria Viva La Mamma)

Sunday, 16th of November 2014

# Session: Ritual and Self-portrayals from the Cypro-Archaic to the Hellenistic Period

(Chair: Stefan Riedel)

9:00-9:30 Pauline Maillard (Lausanne)

Many Ways to Name a Goddess: the Artemis Paralia Sanctuary in Kition

9:30-10:00 Agnieszka Halczuk, Yannick Vernet (Poznań, Avignon/Paris)

Apollo Heleitas from Tamassos-Frangissa

10:00-10:30 Anaïs Michel (Aix-en-Provence/Nicosia)

Portraits from the Hellenistic City of Amathous: the Contribution of the Epigraphic Evidence

to the Understanding of a Heterogeneous Identity

10:30-11:00 Coffee Break











Session: Cypriot Lifeworlds in the Roman Period

(Chair: Patric Kreuz)

11:00-11:30 Niki Kyriakou (Nicosia)

The Role of Rural Sites in Late Roman Cyprus: The Case Study of Vasilikos Valley

**Nea Paphos:** 

11:30-11:50 Dorota Mazanek (Warsaw)

Three Different Households, three Different Glass Vessel Equipment from the Polish

Excavations in Paphos, Cyprus

12:10-12:30 Malgorzata Kajzer (Cracow)

Different Groups of the Early Roman Fine Ware Pottery from the Agora of Nea Paphos

12:30-12:50 Kamila Nocón (Cracow)

Hellenistic and Roman Kitchen Ware from Nea Paphos. A Preliminary Study from the

Paphos Agora Project

12:50:13:10 Discussion

13:10-14:00 Lunch Break

Session: Multiple Facets: Medieval, Byzantine and Early Arabic Cyprus

(Chair: Sabine Rogge)

14:00-14:30 Stavros S. Panayiotou (Exeter)

The Political Status of Cyprus during the Muslim Expeditions and the Problem of Primary

Sources

14:30-15:00 Richard Maguire (Norwich)

Finding Philon: Karpasia Reconsidered

15:00-15:30 Thomas Kaffenberger (Mainz/London)

An Unidentified Ruined Church of the 14th Century in Famagusta. Observations on the

Urban Ecclesiastical Architecture in Cyprus

15:30-16:00 Coffee Break

**Session: Exploring Cypriot Heritage** 

(Chair: Anne Riedel)

16:00-16:30 Danai Konstantinidou (Nicosia)

Purifying the Medieval – British Perspectives on the Ottoman Heritage of Cyprus

16:30-17:00 Christina Roditou (Nicosia)

Images of Cyprus in the 1950s

17:00 Final Discussion and Outlook (Susan Sherratt, Jan-Marc Henke)







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# Poster-Presentations

Saturday, 15th of November 2014, 12:30-13:30

Sunday, 16th of November 2014, 13:10-14:00

Evangeline Markou (Athens)

SilCoinCy: a Research Project on Ancient Cypriot History, Archaeology and Numismatics

Sabine Rogge (Münster)

Small but Fine - an Institute for Cypriot Studies at the University of Münster

Center for Mediterranean Studies (Bochum)

Kevin Spathmann (Bochum)

Cypriot-type limestone statuettes from the Heraion of Samos. New material from the campaigns of the German Archaeological Institute from 2009 to 2013 at the altar area

Jan-Marc Henke (Bochum)

Cypriot terracotta figurines in Miletus

Constance von Rüden (Bochum), Artemis Georgiou, Ariane Jacobs, Paul Halstad, Priscilla Keswani

Feasting and depositional practice in Late Bronze Age Palaepaphos-Evreti

Bärbel Morstadt (Bochum)

Phoenician burial customs in the Mediterranean: The Cypriot case



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