

in the anthology **Städteforschung**

to

Böhlau Verlag GmbH & Cie
Lindenstraße 14, 50674 Cologne

(hereinafter referred to as the *Publisher*)

the following rights:

1. The *Author* hereby declares that s/he is entitled and able to freely dispose of the rights of use of the article without limitation and empowered to dispose of the rights of use to the article and that no copyrights, rights related to copyright, trademarks, personality rights or other third party rights are thereby infringed upon. This includes the rights of use to all images, indexes, tables, extracts from texts and the like.
2. The *Author* grants the *Publisher* the exclusive right, without limitation of place, time or content to exploit the article through all types of use known at present and in the future. This includes in particular, but not exclusively, the rights of use set out in Annex 1 on page 2 of this grant of rights. These rights are granted exclusively to the *Publisher* for a period of 12 months from publication of the respective article. After expiry of this period, these rights remain with the *Publisher* as non-exclusive rights. In addition to the *Publisher*, the *Author* may then dispose of the rights to the article him/herself. If the *Author* grants rights to third parties, the *Author* shall ensure that first publication of the article is referred to in this publication.
3. All rights pertaining to the typographical design are held by the IStG - Institut für vergleichende Städtegeschichte/Institute for Comparative Urban History, Münster. Any use of the typographical design for print or digital publication is admissible only by written consent of the said institute.
4. The *Author* shall send this grant of rights within 14 days of receipt of this notification signed and unchanged to the address stated below; otherwise the *Publisher* is entitled to refuse publication of the article.
5. All changes to this grant of rights must be made in writing. This agreement shall be governed by the law of Germany, the place of jurisdiction is Cologne.

Place, date:

Signed:

Appendix 1: Main and ancillary rights

- I. The *Author* grants the *Publisher* the following main rights to his/her article: the right to reproduction and distribution of the article in printed form; the right to produce a machine-readable version of the article (including digitalisation), to its indexing and keywording and to its reproduction and distribution on any data carrier (e.g. DVD, CD-ROM, flash drive), including before first delivery and in extract form, in whole or in parts; the right to electronic storage of the article on all storage media – particularly in online databases – and to the intangible reproduction and distribution thereof and provision of access thereto - including in electronic media and also through intranet, extranet, Internet or other online usage (both pull and push services), interactive multimedia productions and electronic books, addressed to the public or to closed user groups, in places and at times of its choice, and to reproduction on screens or other reading devices and for printing by the user, and for any number of actions, including in advance and in extracts, in whole or in parts.
 - I.a. The *Author* further grants the *Publisher* the following **ancillary rights**: the right to translation into other languages; the right to produce full or partial preprints and to produce reprints, including in newspapers and periodicals; the right to publication in full in other internal or external publishing products, as applies - and in agreement with *Author(s)* - in parts or in an abridged version; the right to publish pocketbook, paperback, popular or special editions, reprints, school editions or book club editions; the right to reproduce and distribute by all other methods, e.g. photocopying, photomechanical reprinting or in Braille; all other rights observed by collecting societies; all communication rights including the right of performance, presentation and broadcasting and the right of communication of broadcasts; the right to distribute the article in whole or in part on sound storage media, image or image/sound storage media as well as the right of reproduction, distribution and public communication.
- II. The *Author* further grants the *Publisher* the right, without limitation of place, time or content in respect of types of use unknown at the time the contract is entered into. The grant of rights extends to the utilisation of the rights of use both by the *Publisher* himself and through the assignment of rights (also in part) to third parties against payment or free of charge.
- III. Under points I (main rights), I.a (ancillary rights) and II (unknown types of use) the *Publisher* may **transfer** the rights granted to it to **third parties** (via a licence) or may entrust a collecting society with the exercise of those rights.
- IV. If the *Publisher* wishes to use the publication intended as a print version in any other way (according to the options of use mentioned above), the *Publisher* is responsible for checking and, if necessary, obtaining the rights to pictures/photographs that may be included.
- V. If a licensing right expires because of the **expiry of the underlying right of use** of the *Publisher*, the *Author* is obliged to grant the licence holder the right of use, under the conditions agreed and for the term agreed with the licence holder.
- VI. The *Author* grants the *Publisher* the right to use the ***Author's name*** for purposes of utilisation of the work and for its advertisement.