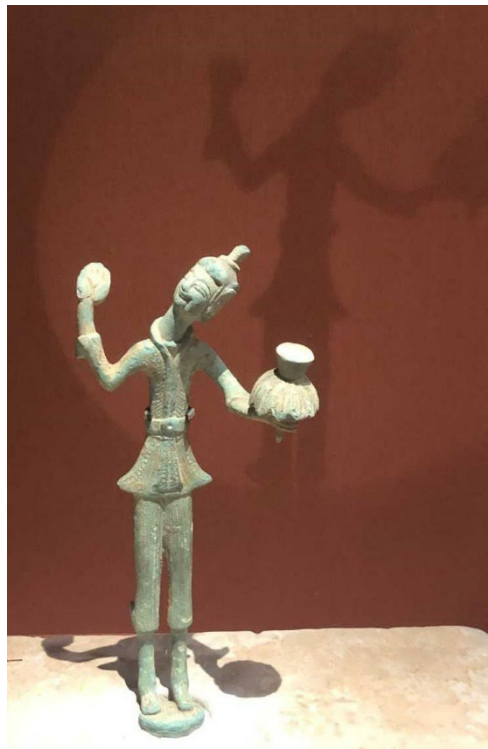


Early Medieval China Workshop

May 3rd – 5th, 2024



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University of Münster, Institute of Sinology and East Asian Studies,
Schlaunstr. 2, 48143 Münster, Germany

Programme

Friday, May 3rd

14:45-15:00 Registration

15:00-15:15 **Welcome/Introductory remarks**

Kerstin Storm, Annette Kieser, Monique Nagel-Angermann

15:15-16:15 **Keynote: Tian Xiaofei**

The Turning Point: On Early Medieval Chinese Autobiographical Writings

16:15-16:45 Coffee break

Panel I: Archaeology

Chair/Discussant: Monique Nagel-Angermann

16:45-17:05 **Shing Müller**

The Question of "Dai" or "(Northern) Wei"

17:05-17:25 **Armin Selbitschka**

Early Medieval Chinese Globalization: The Hexi Corridor and Turfan in the 3rd through 7th Centuries

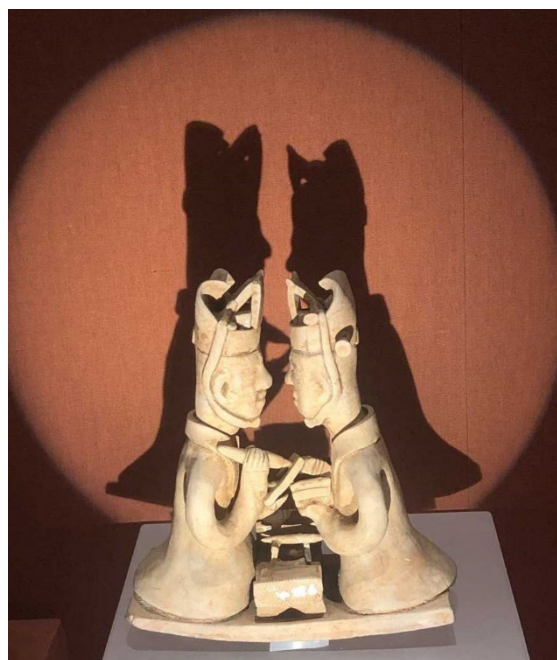
17:25-17:45 **Annette Kieser**

Perception of Metal in Early Medieval China: A Case Study

17:45-18:15 Comments/Debate

19:00

Dinner



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Saturday, May 4th

Panel II: Cultural Practices

Chair/Discussant: Annette Kieser

09:00-09:20 **Olga Lomova**

Funerary genres: Between ritual and literature

09:20-09:40 **Kathrin Leese-Messing**

Suicide in early medieval China: Approaching the multifaceted entanglements of a liminal practice

09:40-10:00 **Noa Hegesh**

A New Pitch: Wei Shou's Narrative in the Treatise on Tuning Standards and Mathematical Astronomy

10:00-10:30 Comments/Debate

10:30-11:00 Coffee break

Panel III: Commentary Literature

Chair/Discussant: Alexander Brosch

11:00-11:20 **Friederike Assandri**

The early medieval commentarial technique of *kepan*, and its usage in Cheng Xuanying's *Daode jing yishu* and in the Xici section of the *Zhouyi Zhengyi*

11:20-11:40 **Marie Bizais-Lillig**

A glimpse at early medieval commentarial traditions through the lenses of Kong Yindga's 孔穎達 *Maoshi Zhengyi* 毛詩正義

11:40-12:00 Comments/Debate

12:00-14:00 Lunch

Panel IV: Poetry

Chair/Discussant: Olga Lomova

14:00-14:20 **Kerstin Storm**

Ageing in Early Medieval Poetry

14:20-14:40 **Rui Zhang**

When Playing with Poetry Meets Jest in (Through) Love: Playfully Composed Poems in Early Medieval China

14:40-15:00 **Clara Luhn**

Burning mountains and inexhaustible fuel: What did Early Medieval China think about Coal?

15:00-15:30 Comments/Debate

15:30-17:00 Coffee break, Library and Institute tour

Panel V: History and Diplomacy, Part I

Chair/Discussant: Andreas Janousch

17:00-17:20 **Julia Escher**

"I am now your father-in-law": The role of kinship in diplomatic interactions of early medieval China and Inner Asia

17:20-17:40 **Jakub Hruby**

Lu Ji's Disputing the Fall of Wu: Between Apologia of a Vanquished State and Family Remembrance

17:40-18:00 Comments/Debate

19:00 Dinner (invited)

Sunday, May 5th

Panel VI: Buddhism

Chair/Discussant: Friederike Assandri

09:00-09:20 **Sylvie Hureau**

At the heart of the production of Buddhist encyclopedias and reference works between the Southern dynasties and the Tang. Some unexpected changes and forgotten stories

09:20-09:40 **Andreas Janousch**

From One to Three Textual Spheres: The *Mouzi li huo lun* 牟子理惑論 Debate

09:40-10:00 **Nelson Landry**

Daoxuan on Dunhuang: Reflections on Daoxuan's views regarding the northwestern border

10:00-10:30 Comments/Debate

10:30-11:00 Coffee break

Panel VII: History and Diplomacy, Part II

Chair/Discussant: Jakub Hruby

11:00-11:20 **Alexander Brosch**

"The Separation/Distinction/Exogamy of Men and Women" 男女之別 in the Later Han-Dynasty and Beyond

11:20-11:40 **Monique Nagel-Angermann**

Rulers of the Shiliuguo period and their advisers

11:40-12:00 Comments/Debate

12:00-12:30 Wrap-up and Study-Group Agenda

12:30 Lunch

Afterwards City tour (optional)

Departure



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