

Programme (continued)



Saturday, 10 May 2025
Allwetterzoo Münster

- 09:45 Meeting point: **Aaseeterrassen**
- 11:00–12:30 Keynote:
The Horse in China: Always the Other?
Susan Whitfield
- 12:30–13:00 Open Discussion:
Trajectories in Animal Studies in East Asian History
- 13:00–14:00 Lunch
- 14:00–15:00 Guided Tour:
Westphalian Horse Museum

Online Panel

Thursday, 22 May 2025

- 14:00–14:30 **From Lords of the Mountain to Goofy Roe Deer: Emotions, Wildlife, and Governance in Maoist Northeast China**
Han Kyuhyun
- 14:30–15:00 **From Singing Insects to Fierce Warriors: Crickets and Human-Animal Relations in Late Imperial China**
Zhao Audrey Ke
- 15:00–15:30 Coffee Break
- 15:30–16:00 **Peach-blossom's Lament: An Act of Dangerous Animal Loyalty in the Early Song Dynasty**
Kelsey Granger
- 16:00–16:30 **Coming to Terms with the "Demonized Other": Animals and Animal Spirits in the Visual Narrative of a *Soushan tu* Painting**
Xie Zhuolun



This workshop is held by the Institute of Sinology and East Asian Studies at University of Münster in cooperation with the **Chinese Animal Studies Network (CASN)**.

Locations

Thursday–Friday:

Institute of Sinology and East Asian Studies,
Schlaunstraße 2, 48143 Münster

Saturday:

Allwetterzoo, Sentruper Str. 315, 48161 Münster

Restaurants

Caputo's (Thu.)

Königsstraße 59, 48143 Münster

Mimigernaford (Fri.)

Bült 23, 48143 Münster



Interdisciplinary Workshop

Same and/or Other? Animals in East Asian History

8–10 May 2025 | Institute of Sinology and
East Asian Studies | University of Münster

Programme



Thursday, 08 May 2025
Institute of Sinology and East Asian Studies

Welcome addresses

13:00–13:30 **Opening Remarks by the Organisers**
Anne Schmiedl, Renéé Krusche, and Kelsey Granger

Panel 1: Mythological Animals as Same/Other

13:30–14:00 **Bearing with Humans: The Animal Others of the Mythical Heroes Gun and Yu**
Keith N. Knapp

14:00–14:30 **Same and/or Other? The Hare in Chinese Mythological Literature**
Anne Schmiedl

14:30–15:00 **Anthropo-zoomorphic Forms in Chinese Astral Iconography**
Jeffrey Kotyk

15:00–15:30 Coffee Break

Panel 2: Conceptual Considerations

15:30–16:00 **Stewardship and Dominion: Animal-Related Offices in the *Zhouli***
Marco Pouget

16:00–16:30 **Incommensurables? Comparing Human and Animal in the Work of Lü Kun (1536–1618)**
Christopher S. Agnew

16:30–17:00 **Animal Advocacy in Early Republican China**
Christopher K. Tong

17:00–17:30 Coffee Break

Panel 3: Animals as Resources

17:30–18:00 **Our Animal, Our Resources: The Writing of Mongolian Species from Kuomintang and South Manchuria Railway Company**
Liang Shuhao

18:00–18:30 **Uncovering the Origins of Musk: Deconstructing Historical Narratives and Geographic Misconceptions**
Huang Shan

19:30 Dinner at Caputo's

Friday, 09 May 2025

Institute of Sinology and East Asian Studies

Panel 4: Living with Animals

09:00–09:30 **Dogs Serving Humans according to Confucian Ideology: In the Light of Iconographic Materials**
Frédéric Devienne

09:30–10:00 **The Art and Science of Raising Pigeons: Yu Fei'an and Pigeon-Keeping Manuals in Republican China**
Lee Jisoo

10:00–10:30 **One Medicine for All? The Curious Historical Case of Veterinary Medicine in Late Imperial and 20th Century China**
Renée Krusche

10:30–11:00 Coffee Break

Panel 5: Animals as Same/Other in Times of Crisis

11:00–11:30 **Pests and Their Impacts on Humans: An Environmental History of Infectious Diseases During Mongol Invasions in East Asia**
Duan Baihui



11:30–12:00 **Fantastic Beasts of the Okinawan War: War Narratives and Colonial Ambiguity in *Teppō wo motta kijimunā* (1996)**
Andrea Boccardi

12:00–12:30 **Animals as Vessels of Human Ideologies: Wartime Animal Protection in Japan and China**
Yokoyama Kayo

12:30–13:30 Lunch

Panel 6: Animals as Same/Other in Literature

13:30–14:00 **Cranes Between Object and Subject in Medieval Chinese Poetry**
Rachel McVeigh

14:00–14:30 **Animals as Depictions of Aging in Chinese Poetry**
Kerstin Storm

14:30–15:00 **Shark and/or Human: A Perspective on *jiaoren* 鮫人 in the *Taiping yulan* 太平御覽**
Anna Lisa Beck

15:00–15:30 Coffee Break

Panel 7: Visual Animals as Same/Other

15:30–16:00 **The Gaze of Animals in Western Han Bronze Sculpture**
Allison Miller

16:00–16:30 **Night Moths and Fireflies: New Visual Images of Night in the Six Dynasties**
Abe Yukinobu

16:30–17:00 **Animals in the City: Humans, Animals, and the Urban Environment in the Illustrated News from the *Dianshizhai* (*Dianshizhai huabao* 點石齋畫報)**
Joachim Boittout

18:00 Dinner at Mimigernaford