# **Programme** (continued)

	Saturday, 10 May 2025 Allwetterzoo Münster
09:45	Meeting point: Aaseeterrassen
11:00-12:30	Keynote: <b>The Horse in China: Always the Other?</b> Susan Whitfield
12:30-13:00	Open Discussion: Trajectories in Animal Studies in East Asian History
13:00-14:00	Lunch
14:00-15:00	Guided Tour: Westphalian Horse Museum

# **Online Panel**

	Thursday, 22 May 2025
14:00–14:30	From Lords of the Mountain to Goofy Roe Deer: Emotions, Wildlife, and Governance in Maoist Northeast China Han Kyuhyun
14:30-15:00	From Singing Insects to Fierce Warriors: Crickets and Human-Animal Relations in Late Imperial China Zhao Audrey Ke
15:00-15:30	Coffee Break
15:30–16:00	Peach-blossom's Lament: An Act of Dangerous Animal Loyalty in the Early Song Dynasty Kelsey Granger
16:00-16:30	Coming to Terms with the "Demonized Other": Animals and Animal Spirits in the Visual Narrative of a Soushan tu Painting Xie Zhuolun





This workshop is held by the Institute of Sinology and East Asian Studies at University of Münster in cooperation with the Chinese Animal Studies Network (CASN).

#### Locations

# Thursday-Friday:

Institute of Sinology and East Asian Studies, Schlaunstraße 2, 48143 Münster

#### Saturday:

Allwetterzoo, Sentruper Str. 315, 48161 Münster

#### Restaurants

Caputo's (Thu.)

Königsstraße 59, 48143 Münster

**Mimigernaford** (Fri.) Bült 23, 48143 Münster



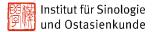
Interdisciplinary Workshop

# Same and/or Other? Animals in East Asian History

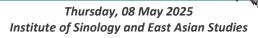
8–10 May 2025 | Institute of Sinology and East Asian Studies | University of Münster







# **Programme**



#### Welcome addresses

13:00–13:30 Opening Remarks by the Organisers
Anne Schmiedl, Reneé Krusche, and
Kelsey Granger

## Panel 1: Mythological Animals as Same/Other

13:30–14:00	Bearing with Humans: The Animal Others of the Mythical Heroes Gun and Yu Keith N. Knapp
14:00-14:30	Same and/or Other? The Hare in Chinese Mythological Literature Anne Schmiedl
14:30–15:00	Anthropo-zoomorphic Forms in Chinese Astral Iconography Jeffrey Kotyk
15:00-15:30	Coffee Break

## **Panel 2: Conceptual Considerations**

15:30–16:00	Stewardship and Dominion: Animal- Related Offices in the <i>Zhouli</i> Marco Pouget
16:00-16:30	Incommensurables? Comparing Human and Animal in the Work of Lü Kun (1536–1618)  Christopher S. Agnew
16:30-17:00	Animal Advocacy in Early Republican China Christopher K. Tong
17:00-17:30	Coffee Break

#### Panel 3: Animals as Resources

17:30–18:00	Our Animal, Our Resources: The Writing of Mongolian Species from Kuomintang and South Manchuria Railway Company Liang Shuhao
18:00–18:30	Uncovering the Origins of Musk: Deconstructing Historical Narratives and Geographic Misconceptions Huang Shan
19:30	Dinner at Caputo's

Friday, 09 May 2025 Institute of Sinology and East Asian Studies

Dogs Serving Humans according to Confucian Ideology: In the Light of

## **Panel 4: Living with Animals**

09:00-09:30

	Iconographic Materials Frédéric Devienne
09:30-10:00	The Art and Science of Raising Pigeons: Yu Fei'an and Pigeon-Keeping Manuals in Republican China Lee Jisoo
10:00-10:30	One Medicine for All? The Curious Historical Case of Veterinary Medicine in Late Imperial and 20th Century China Renée Krusche
10:30-11:00	Coffee Break

## Panel 5: Animals as Same/Other in Times of Crisis

11:00-11:30		Impacts on Huma History of Infectio	
	<b>Diseases During</b>	Mongol Invasions	s in
	East Asia		
	Duan Baihui		

11:30–12:00	Fantastic Beasts of the Okinawan War: War Narratives and Colonial Ambiguity in Teppō wo motta kijimunā (1996) Andrea Boccardi
12:00-12:30	Animals as Vessels of Human Ideologies: Wartime Animal Protection in Japan and China Yokoyama Kayo
12:30–13:30	Lunch

## Panel 6: Animals as Same/Other in Literature

13:30-14:00	Cranes Between Object and Subject in Medieval Chinese Poetry Rachel McVeigh
14:00-14:30	Animals as Depictions of Aging in Chinese Poetry Kerstin Storm
14:30–15:00	Shark and/or Human: A Perspective on <i>jiaoren</i> 鮫人 in the <i>Taiping</i> <i>yulan</i> 太平御覽 <i>Anna Lisa Beck</i>
15:00-15:30	Coffee Break

#### Panel 7: Visual Animals as Same/Other

18:00

Panel 7: Visual Animals as Same/Other		
15:30–16:00	The Gaze of Animals in Western Han Bronze Sculpture Allison Miller	
16:00–16:30	Night Moths and Fireflies: New Visual Images of Night in the Six Dynasties Abe Yukinobu	
16:30–17:00	Animals in the City: Humans, Animals, and the Urban Environment in the Illustrated News from the <i>Dianshizhai</i> ( <i>Dianshizhai huabao</i> 點石齋畫報) Joachim Boittout	

Dinner at Mimigernaford