



## › Organization

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## › Conference venue

**Friday, 18 June 2010**  
Room J 12  
Cluster of Excellence 'Religion and Politics'  
Johannisstraße 1-4  
48143 Münster

**Saturday, 19 June and Sunday, 20 June 2010**  
Senatssaal der WWU Münster  
(K102, Schloss)  
Schlossplatz 2  
48149 Münster

An event hosted by the Cluster of Excellence "Religion and Politics in Modern and Pre-Modern Cultures" of WWU Münster. The research association is formed by over 200 academics from 20 humanistic and socio-scientific disciplines and from eleven countries. They investigate the complex relationship of religion and politics from Antiquity to the present and from Latin America and Europe to the Arab and the Asian World. It is nationally the largest research association of its kind and of the 37 Clusters of Excellence in Germany, it is the only one to deal with religions.

The federal government and the federal states fund the project in the Excellence Initiative context with 37 million Euros until 2012.

### Exzellenzcluster „Religion und Politik“

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Conference of the Cluster of Excellence "Religion and Politics"

## › Iconic Turns

**Nation and Religion in Eastern European  
Cinema since 1989 | 18-20 June 2010**





## › Iconic Turns – Nation and Religion in Eastern European Cinema since 1989

The conference “Iconic Turns” will explore the multiple connections of religious and national identities in Eastern European countries after the ›turn‹ of 1989. The cinema, at the center of the continuous production of “imagined communities”, will serve as our focus, both as a powerful image-machine and a site of collective practices. Films provide images, myths and narratives that pertain to the construction of collective identities. For example, a film might discuss how to relate to Europe as a space, suggest suitable historical narratives, or propose national heroes and heroines.

In the context of Eastern Europe post 1989, cinematic attempts to imagine the nation are often linked to religious traditions. Not only do the concepts of “nation” and “religion” gain new importance in the post-communist era, but they also create productive and sometimes conflictual interactions. These interactions deserve a closer look from both a historical and a (film-)analytical perspective. We are equally interested in the common features of these interactions, as well as in the differences between Eastern European countries ways of relating nation and religion. From this perspective, the political turn of 1989 can be understood as an “iconic turn” as well that relates nation to religion in new filmic configurations, pictures and narrations, thereby preparing these configurations for means of collective identifications.

## › Program

### Friday, 18 June 2010

18.15–18.30 Welcome and Introduction to the Conference

18.30–19.45 Film und Religion im Osten Europas. Historische und theoretische Aspekte eines interdisziplinären Themas | Hans-Joachim Schlegel, Berlin

20.00 Dinner

### Saturday, 19 June 2010

#### Power(s) and Identities

Moderation: Hans-Joachim Schlegel, Berlin

09.00–09.45 Religious Diversity and Catholic Identity. Remembering Polish Jews in Jolanta Dylewska’s *Polin* | Izabela Kalinowska-Blackwood, New York

09.45–10.30 The Power, the People, and the Role of Religion in the Films of Pavel Lungin, Russia  
Eva Binder, Innsbruck

Break

11.00–11.45 Empire and Nation in Russian Religious Films  
Liliya Berezhnaya, Münster

11.45–12.30 National Identities in Balkan Cinema since 1989. Is Religion an Influential Component in Their Screen Projections? | Gergana Doncheva, Sofia

Break

#### Memory and War

Moderation: Natascha Drubek-Meyer, Regensburg  
Martina Winkler, Münster

15.00–15.45 A Cinematic Churchman. Metropolitan Andrei Sheptytsky in Oles Yanchuk’s *Vladyka Andrei*, Ukraine | John-Paul Himka, Edmonton

15.45–16.30 Representing the Unrepresentable. *Katyń* (Poland, 2007) by Andrzej Wajda  
Nicole Kandioler, Wien

Break

17.00–17.45 *No Man’s Land* oder: Religion und Nation im Kriegsfilm aus Bosnien | Marijana Erstić, Siegen

17.45–18.30 *Do Not Be Afraid!* – A Must See Movie about War & Love? The (Re-)Birth of “Sacred Nationalism” and “Patriotic Religiosity” in Armenian Films  
Harutyun Harutyunyan, Münster

19.00 Dinner

### Sunday, 20 June 2010

#### Imagining the Sacred and the Secular

Moderation: Hans-Ulrich Thamer, Münster

09.00–09.45 Freak Nation. György Pálfi’s *Taxidermia* and Community’s Grotesque/Sacred Body  
Christian Schmitt, Münster

09.45–10.30 The Godless Czechs. The Construction of a National Mythology in Post-Communist Czech Cinema | Jan Culik, Glasgow

Break

11.00–11.45 The Imaginary of the New Romanian Cinematographers and the Christian Orthodox Iconography | Doru Pop, Cluj

11.45–12.30 The Gods and the Void. Nation and Religion in East European Steppe Movies  
Alfrun Kliems und Mathias Mesenhöller, Leipzig

12.30–13.00 Concluding Discussion