



Conference of the Cluster of Excellence "Religion and Politics"

› Iconic Turns

Nation and Religion in Eastern European Cinema since 1989

18 – 20 June 2010

Friday, 18 June 2010 Room J 12, Johannisstraße 1-4, 48143 Münster	
18.15–18.30	Welcome and Introduction to the Conference
18.30–19.45	Film und Religion im Osten Europas. Historische und theoretische Aspekte eines interdisziplinären Themas Hans-Joachim Schlegel, Berlin
Saturday, 19 June 2010 Senatssaal der WWU Münster (K102, Schloss), Schlossplatz 2, 48149 Münster	
Power(s) and Identities Moderation: Hans-Joachim Schlegel, Berlin	
09.00–09.45	Religious Diversity and Catholic Identity. Remembering Polish Jews in Jolanta Dylewska's <i>Polin</i> Izabela Kalinowska-Blackwood, New York
09.45–10.30	The Power, the People, and the Role of Religion in the Films of Pavel Lungin, Russia Eva Binder, Innsbruck
11.00–11.45	Empire and Nation in Russian Religious Films Liliya Berezhnaya, Münster
11.45–12.30	National Identities in Balkan Cinema since 1989. Is Religion an Influential Component in Their Screen Projections? Gergana Doncheva, Sofia

Memory and War Moderation: Natascha Drubek-Meyer, Regensburg, Martina Winkler, Münster	
15.00–15.45	A Cinematic Churchman. Metropolitan Andrei Sheptytsky in Oles Yanchuk's <i>Vladyka Andrei</i> , Ukraine John-Paul Himka, Edmonton
15.45–16.30	Representing the Unrepresentable. <i>Katyń</i> (Poland, 2007) by Andrzej Wajda Nicole Kandioler, Wien
17.00–17.45	<i>No Man's Land</i> oder: Religion und Nation im Kriegsfilm aus Bosnien Marijana Erštic, Siegen
17.45–18.30	<i>Do Not Be Afraid!</i> – A Must See Movie about War & Love? The (Re-)Birth of "Sacred Nationalism" and "Patriotic Religiosity" in Armenian Films Harutyun Harutyunyan, Münster
Sunday, 20 June 2010 Senatssaal der WWU Münster (K102, Schloss), Schlossplatz 2, 48149 Münster	
Imagining the Sacred and the Secular Moderation: Hans-Ulrich Thamer, Münster	
09.00–09.45	Freak Nation. György Pálfi's <i>Taxidermia</i> and Community's Grotesque/Sacred Body Christian Schmitt, Münster

09.45–10.30	The Godless Czechs. The Construction of a National Mythology in Post-Communist Czech Cinema Jan Culik, Glasgow
11.00–11.45	The Imaginary of the New Romanian Cinematographers and the Christian Orthodox Iconography Doru Pop, Cluj
11.45–12.30	The Gods and the Void. Nation and Religion in East European Steppe Movies Alfrun Kliems und Mathias Mesenhöller, Leipzig
12:30–13:00	Concluding Discussion
› Organization	
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