

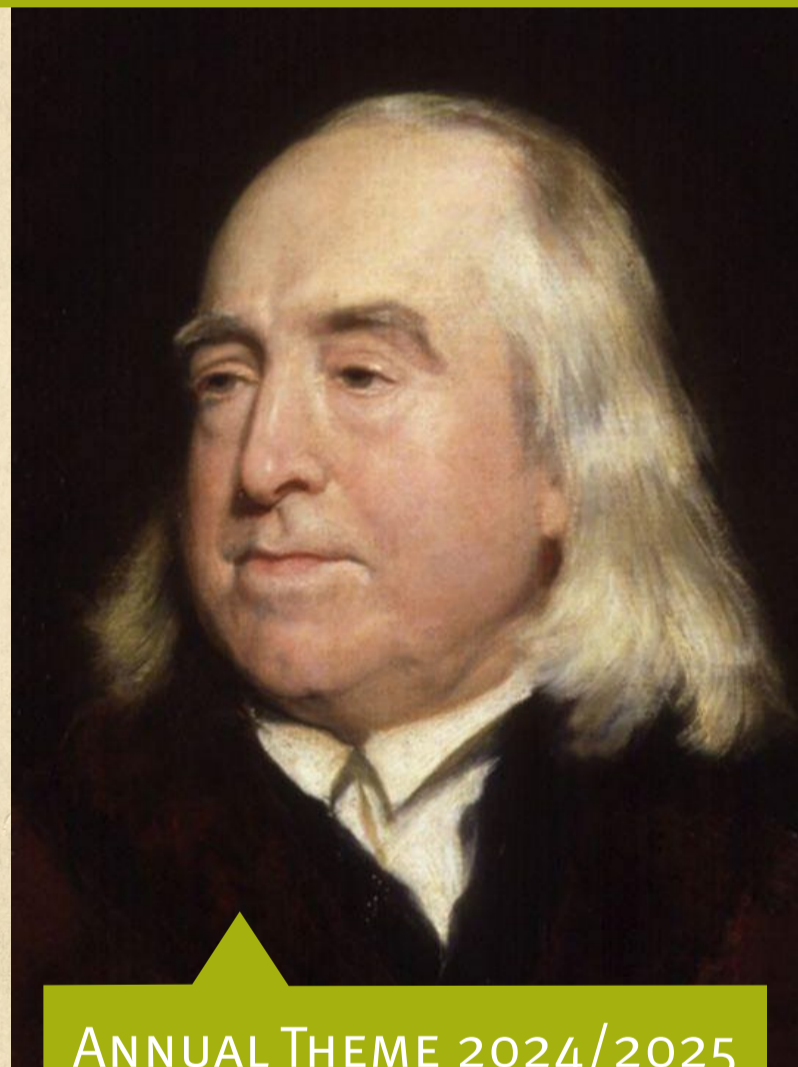
# CORPSES AS INSTRUMENTS OF WELL-BEING

Jeremy Bentham’s auto-icon and the status of dead bodies (Presentation in English)

Michael Quinn (Catholic University Lille)

Tuesday, 29 October 2024 | 6.15 pm

AUTO-ICON;  
OR,  
FARTHER USES OF THE DEAD TO THE LIVING.  
A FRAGMENT.  
FROM THE MSS. OF JEREMY BENTHAM.



ANNUAL THEME 2024/2025  
**BODY AND RELIGION**

Image left: Book cover, National Library of Australia  
Image right: Henry William Pickersgill, Jeremy Bentham, oil on canvas, National Portrait Gallery London

## LOCATION

Lecture theatre of the Cluster of Excellence  
(Hörsaalgebäude)  
Room JO 1  
Johannisstraße 4  
48143 Münster

## CONVENORS

Cluster of Excellence “Religion and Politics”  
Pia Doering, Eva Krems, Achim Lichtenberger,  
Angelika Lohwasser, Jens Niebaum, Dorothea Schulz,  
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