

**AfroEuropeans: Black Cultures and Identities in Europe V**  
**University of Münster, 16 – 19 September 2015**  
**Conference programme (1.9.2015)**

Date	Time	Programme			
Wednesday, 16 September	18:00	<b>Film screening</b> <i>REAL LIFE: Deutschland</i> (2009) followed by a discussion with director <b>Nancy Mac Granaky-Quaye</b> (Cologne) Conference warming			
Thursday, 17 September	9:00	<b>Registration / coffee</b>			
	9:30	<b>Conference opening</b> Prof. Dr. Stephan Ludwig, Vice-Rector for Research, WWU Münster Marta Sofía López Rodríguez, network director, Univ. León Mark Stein, convener, WWU Münster			
	10:00	<b>Keynote address</b> <b>Jamie Schearer</b> (ISD: Initiative Schwarze Menschen in Deutschland) Title to be confirmed			
	11:15	<b>AfroEuropean encounters in contemporary black British fiction</b>  Irene Pérez-Fernández (U Oviedo): “Re/visiting history in short fiction: Andrea Levy’s <i>Six Stories and an Essay</i> ”	<b>Black Muslim identities</b>  Margarita García Casado (U Cantabria): “À part ça, tout va bien! How irony and humor can become powerful tools in demonizing the other and oneself”	<b>Reading children’s literature</b>  Petra Tournay-Theodotou (European U Cyprus): “Representing diversity in black British children’s literature: Jackie Kay’s novel <i>Strawgirl</i> (2002)”	<b>Memory and museums</b>  Carol Ann Dixon (U Sheffield): “Black bodies, white privilege and the poetics of (mis-) representation: 21 <sup>st</sup> -century ventriloquism masquerading as antiracist art in the live performance installation <i>Exhibit B</i> (The Human Zoo)”

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cont. Thursday, 17 September		Janine Hauthal (U Brussels): “Rewriting ‘white’ genres in search of Afro-European identities: Travel and crime fiction by Bernardine Evaristo and Mike Phillips”	Sally Mary Riedel (U Hamburg): “Black Muslims in Germany: Schwarze muslimische Identitäten in der deutschen Einwanderungsgesellschaft”	Sharmilla Beezmohun (Wasafiri, London): “Reading ourselves, writing ourselves: Locating the UK's minority populations in children's literature”	Nathalie Mba Bikoro (U Greenwich): “Future monuments: Reinventing human memorials in post-colonial gestures towards freedom”
		Elisabeth Bekers (U Brussels): “Addressing Britain's historical amnesia in British neo-slave narratives”	Asunción Aragón (U Cádiz): “Voicing the silence: Diriye Osman's <i>Fairy Tales for Lost Children</i> ”	Aminkeng A. Alemanji (U Helsinki): “Zebra world: The promotion of imperial stereotypes in a children's book”	Anna Rastas (U Tampere): “Studying diaspora formations through a collaborative exhibition project”
	12:45	Lunch break			
	14:15	<b>Readings</b> <b>Bernardine Evaristo</b> (London) <b>Diran Adebayo</b> (London)			
	15:30	Coffee break			
16:00 – 17:30	<b>Roundtable discussion</b> <b>“Why is my professor not black?”</b> Chair: Susheila Nasta (Open University, Milton Keynes) Karim Fereidooni (U Heidelberg) Shanell Johnson (UCL) Natasha A. Kelly (U Münster) Emily Ngubia Kuria (HU Berlin) Linda Supik (KWI Essen) Vanessa Thompson (U Frankfurt)				

cont. Thursday, 17 September	19:00	Conference dinner (ticketed event)
	21:00	<b>Performance</b> <b>Philipp Khabo Koepsell</b> (Berlin) Open to all

<b>Friday, 18 September</b>	9:00	<b>Registration / coffee</b>			
	9:45	<p><b>AfroEuropean visual and online cultures</b></p> <p>Jeanne Essame (U Madison): “I’m every Woman: Angele E. Essamba’s ways of seeing and showing the black female body against the colonial gaze”</p> <p>Temitope Abisoye Noah (NYU): “Towards an African metanoia: Haile Gerima on liberation and the New Man”</p> <p>Eva Ulrike Pirker (U Freiburg): “Politics and heritage: A reading of Amma Asante’s film <i>Belle</i> (2013)”</p>	<p><b>AfroEuropean cities and spaces</b></p> <p>Marleen De Witte (U Amsterdam): “From Bokoe to Azonto: How being African became cool in Amsterdam Southeast”</p> <p>Madhu Krishnan (Bristol): “(Re)mapping black Paris: African space in the imperial centre”</p> <p>Shauna Morgan Kirlew (U Haword): “Kei Miller’s cartographer(s) and the mapping of Black identity onto a European landscape”</p>	<p><b>Remembering black German history</b></p> <p>Marion Kraft (U Bielefeld): “Transatlantic connections, memory, postmemory and memoirs of Black Germans of the postwar generation”</p> <p>Christel Temple (U Pittsburgh): “Longing for Germany/the German: Afro-European African Americans and European nostalgia”</p> <p>Mathias Donfouet (U Paris X): “Hunting for the colonial: German colonialism and migration in West African postcolonial literature”</p>	<p><b>Diasporas, migrations and movement</b></p> <p>Julia Borst (U Bremen): “Migration and the transcultural subject in Agnès Agboton’s writings”</p> <p>Marco Polo Hernandez-Cuevas (North Carolina Central U): “Beatriz de Palacios: The sixteenth-century AfroSpanish woman conqueror of Mexico”</p> <p>Francesco Cattani (U Bologna): “Journeys into Afro-Britain”</p>

cont. Friday, 18 September		Karen Afia Peprah-Gyamfi (U Münster): “How black women use the internet to change the conversation around race and beauty”	Beatriz Gómez Ferreras (U León): “Hybrid identities: The beyond in <i>Small Island</i> and <i>White Teeth</i> ”	Kevina King (U Massachusetts): “Ein Schwarzes Wissensarchiv / A Black archive of knowledge: The examination of whiteness by Black (German) Studies scholars”	Jennifer Leetsch (U Würzburg): “Love, between the lines: Diasporic wiggle spaces in Helen Oyeyemi”
	11:45	Coffee break			
	12:15	<b>Keynote address</b> <b>Diran Adebayo</b> (London) Title to be confirmed			
	13:30	Lunch break			
	15:00 – 17:00	<b>Afropolitanism and the Afropolitan</b>  Eva Rask Knudsen (U Copenhagen): “Between coming and going: On home and belonging in Sefi Atta’s <i>A Bit of Difference</i> ”	<b>Music and identity politics</b>  Gianfranco Salvatore (U Salento): “‘Celum Calia’: African speech in a 16 <sup>th</sup> -century songs cycle from Naples”	<b>African American dreams of Freedom: Travel, sojourn, and escape</b>  Larry Greene (Seton Hall U): “Langston Hughes and the reimagined beloved communities of Europe: Rhetoric and reality”	<b>The black diaspora and Germany: Migrations, imaginaries, interventions</b>  Robbie Aitken (Sheffield Hallam U): “Masters and servants: The precarious lives of personal servants caught between Africa and Germany”

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cont. Friday, 18 September		Ulla Rahbek (U Copenhagen): “Julius in Brussels: Lost and found in Afropolitan encounters and conversations”	Gianpaolo Chiriaco (U Salento): “Singing voices and Afro-European identities: The experience of the project ‘ROTVOSCIAME’”	Irina Novikova (U Latvia): “Black Soviet actors and the construction of Blackness on the Soviet screen”	Inken Carstensen-Egwuon (U Flensburg): “Masculinity, intimate partnerships and global inequalities in the Nigerian diaspora in Germany”
		Pernille Nailor (Copenhagen): “Perceptions of belonging in the 21st century: Exploring African/Black identity practices in autobiographical moments”	Gayle Murchison (WMC Virginia): “Crazy Afropean identity defining ourselves before anyone else defines us: Les Nubians and Zap Mama, and Afropean musical praxis”	Maxim Matusevich (Seton Hall U): “Angela Davis and the Soviet dreams of freedom”	Modupe Laja (Munich): “Wie Rassismus betrifft / How racism concerns”
		Donald Morales (Mercy NY): “Afropolitanism: 2015 update”	Antti-Ville Kärjä (Finnish Jazz & Pop Archive): “Music at the ‘Black Baltic Sea’”	Tatiana Tagirova-Daley (ESCU North Carolina): “George Padmore: The role of travel and politics in the formation of global struggles for justice and equality”	Cassandra Ellerbe-Dueck (Berlin): “‘Don’t touch my hair!’ Black hair, white people and the invasion of personal space in Germany”  Respondent: Eleonore Wiedenroth-Coulibaly (Frankfurt)
	17:00 – 18:30	AfroEuropean Studies Network meeting		Alternative programme: <i>Sculpture Projects Münster</i> city tour	
	19:30	<b>Launch event</b> <b><i>Centre for Black and Asian Writing</i></b> (Brunel U, London) launched by <b>Bernardine Evaristo</b> (founder and director)  followed by a reception			

<b>Saturday, 19 September</b>	9:30	<b>Roundtable panel discussion</b> <b>'Traveling without moving':</b> <b>Digital media and the Black Europe experience</b>  Chair: Sharmilla Beezmohun ( <i>Wasafiri</i> , London)  Maggi M. Morehouse (UC Berkeley)  Elisa J. White (UC Davis)  Maureen Roberts (London Metropolitan Archives)		<b>Workshop</b> <b>Bodies in transit:</b> <b>Racialized female bodies and AfroEuropean counter-discourses</b>  Mar Gallego (U Huelva)  Manuela Coppola (U Calabria)  Silvia Castro (U Malaga)	
	11:00	Coffee break			
	11:30	<b>Challenging integrationist discourses</b>  Vanessa Eileen Thompson (U Frankfurt): "Black collective solidarity after and beyond identity"  Matti Traußneck (U Marburg): "Absence as a category of knowledge: Thirty years of Black movement in Germany"  Benda Hofmeyr & Marieke Borren (U Pretoria): "Levinas and the postcolonial: An African-European encounter par excellence"	<b>Transeuropean and diasporic encounters</b>  Jean d'Amour Banyanga (Åbo U Turku): "Social suffering and healing among Rwandans' diaspora in Finland and Belgium"  Serena Scarabello (U Padova): "Social mobility, racialized practices and cultural hybridity among the African-Italian youth"  William Barylo (EHESS Paris): "Bushinengue of French Guiana: Acculturation, resistances, alternatives and flowing identities in a colonial state"	<b>Childhood, parenting, and empowerment</b>  Christelle Gomis (EUI Florence): "'How do we shield our children from racism?' Black British parents' struggles for educational equality (1967–1990)"  Joseph McLaren (Hofstra U, NY): "Family relations, and the politics of childhood in Gabriel Gbadamosi's <i>Vauxhall</i> "  Sabrina Brancato (U Bayreuth): "Race and adoption: Parenting as micro-activism (or, the white parents' responsibility)"	
	13:00	Lunch and coffee			

cont. Saturday, 19 September	14:00	<b>Fishbowl: plenary discussion</b> <b>“African European Studies: Aims, scope, and disciplinarity”</b>  Elisa J. White (UC Davis) Natasha A. Kelly (U Münster) Matti Traußneck (U Marburg)
	15:30	Closing remarks and end of conference Farewell drinks

01.09.2015