



## Current Positions Available at the GS PoL, in cooperation with the Graduate School Scholarship Programme (GSSP) of the DAAD (Deutscher Akademischer Austauschdienst)

In cooperation with the DAAD the Department of Philology at the Westfälische Wilhelms-University in Münster is offering two scholarships for interested and qualified international doctoral candidates in the area of literary studies starting October 1st 2016. The Graduate School 'Practices of Literature' offers the opportunity to complete your doctorate degree within three years and to prepare for an academic career in university or non-university professions.

### Participating areas of study:

English/American Studies, Arabic/Islamic Studies, Baltic Studies, Book Studies, German Studies, Comparative Studies, Latin Philology/Studies, Dutch Studies, Scandinavian Studies, Romance Studies, Sinology, Slavonic Studies.

The following three areas are to be emphasized in the individual doctoral dissertations:

1. Literature and Society  
(The relationship between literary studies, social theories, cultural theories and Studies, and Literature)
2. Theories of Literature  
(philosophy of science, history and theory of literature)
3. Putting the Study of Literature into Practice  
(Occupationally-oriented areas that apply literary studies, the literary marketplace, key qualifications, the relationship between literary theory and professional practice)

### Curriculum:

Lectures/series of talks, colloquia, group projects, workshops, practical training, academic teaching.

### Mentoring:

Each doctoral candidate will be allocated to an individual, interdisciplinary support group consisting of three members. A written agreement regarding the mentoring as well as an individual work- and time schedule will be drawn up.

### Deadlines

Applications are accepted both for the winter and summer term. The deadline for application for the winter semester 2016/17 is the 30th of November 2015.





## Guidelines for applications for the Graduate School Practices of Literature

### Requirements

- A qualifying degree at the level of Master/Magister/Staatsexamen (minimum grade: “gut”/B), in exceptional cases a Bachelor’s degree (minimum grade: “sehr gut”/A).
- Very good German language skills are recommended, as the courses at the GSPoL are taught in German
- At the time of the application, the last final exam should have taken place during the past six years
- At the time of the application the applicant should not have resided in Germany for more than fifteen months.

### Format of the application

Applications for the Graduate School must be submitted in writing (preferably in electronic form/ PDF) and should include:

1. A letter of motivation explaining the application at the GS PoL
2. Curriculum vitae (without a photograph)
3. Proof that the applicant has completed a qualifying course of studies - the degree awarded must at least be 2,0 (B) or better (according to § 5, Abs. 1 and 2 of the study regulations )
4. Proof of German language skills according to appendix A (Anhang A) of the study regulations.
5. A detailed project proposal of the planned dissertation of about 10 pages length, including a description of aims and planned topics, relevance within literary scholarship and method of research, as well as a detailed work and time schedule and a bibliography.
6. Two letters of reference. If the applicant holds a Bachelor’s degree or has completed a first course of studies with a regular duration of less than eight semesters, three references must be submitted.

The Application for a scholarship follows a three-step procedure. Candidates will submit an application, followed by a personal interview and a final nomination by the DAAD.

Please send applications via e-mail (PDF-format) to  
m.conrad@uni-muenster.de

Please address applications to  
Graduate School 'Practices of Literature'  
WWU Münster, Fachbereich 09 (Philologie)  
c/o Germanistisches Institut  
Schlossplatz 34  
48143 Münster

For more information please contact  
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or visit  
<http://www.uni-muenster.de/Practices-of-Literature>