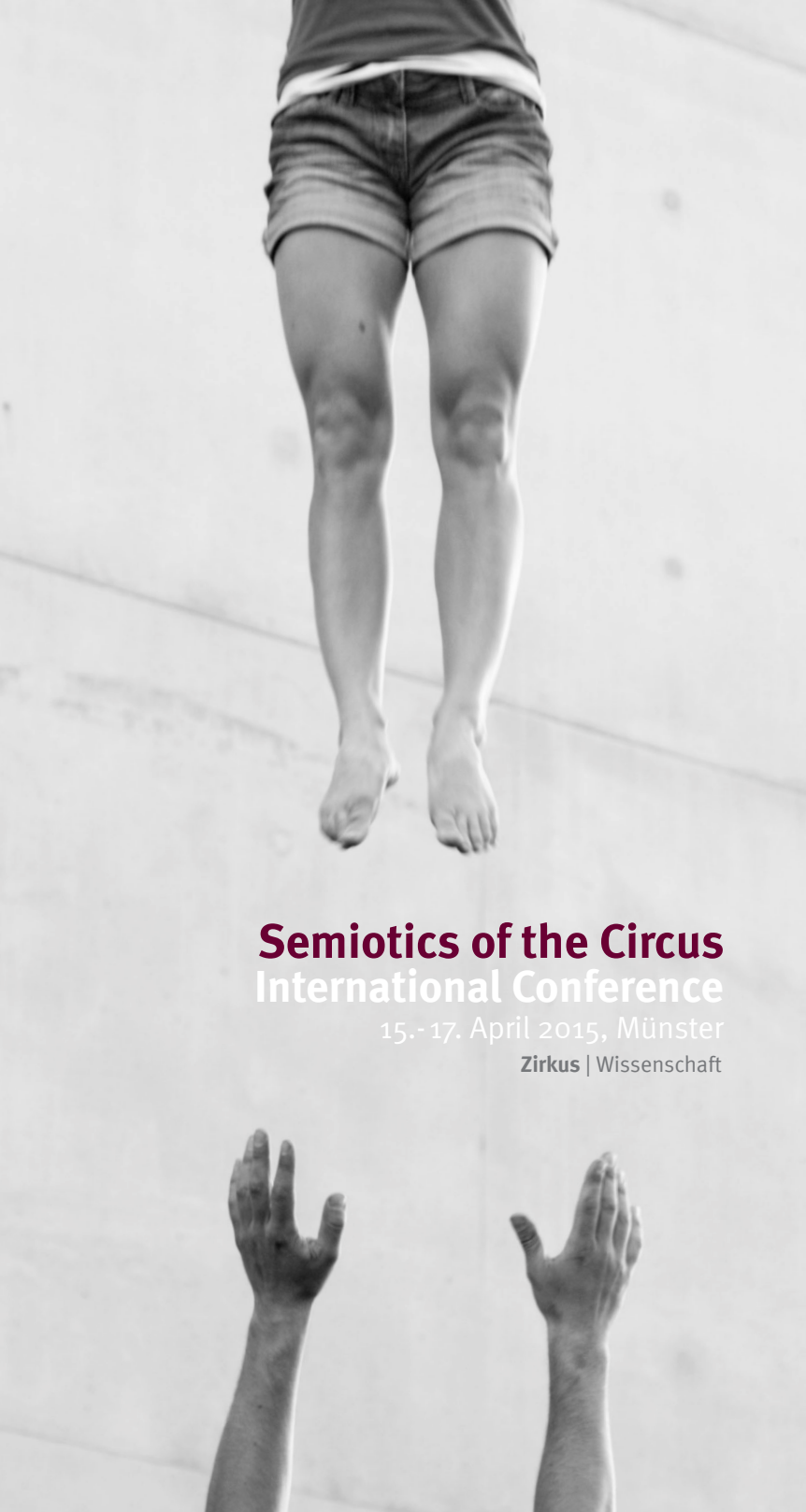




Semiotics of the Circus **International Conference**

15.- 17. April 2015, Münster

Zirkus | Wissenschaft

Semiotics of the Circus International Conference

in cooperation with Cirque Bouffon
15. - 17. April 2015 Münster

*Cirque Bouffon–Zirkuszelt am Schlossplatz
WWU–Festsaal am Schlossplatz*

*On behalf of the Westfälische Wilhelms-Universität Münster
we would like to invite you to the first German conference
dedicated to the topic of „Circus“.*

*The project **Zirkus | Wissenschaft** aims at establishing the
Circus as an object of cultural studies, something which in
Germany has been so far largely unexplored. For this purpose
the conference wants to bring together scholars from all over
the world to create an interdisciplinary network offering the
opportunity of intense scientific exchange, and to support
ongoing research projects as well as initiating further plans.*

Semiotics of the Circus will focus on how and under which
conditions meaning is produced and transmitted in the so
called New Circus, and in which way this depends on the
construction of meaning in traditional circus performances.
*Semiotics, the theory of meaning creation which analyses
the use of signs and the different kinds of sign processes, will
help to provide answers to these initial questions.*

The conference will centre around three topics:

- 1. Semiotics of the traditional Circus**
- 2. Semiotics of the New Circus**
- 3. Possibilities of analysing New Circus performances**

Proposals should be submitted to
zirkus.wissenschaft@uni-muenster.de
before February 15, 2015.

The event is open to public. Please register via
zirkus.wissenschaft@uni-muenster.de

www.zirkuswissenschaft.de
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