



UpSideDown Circus and Space

International Conference

June 28–30 2017, Münster

Zirkus | Wissenschaft

WEDNESDAY, JUNE 28 2017

Opening

University of Muenster – Aula im Schloss | Schlossplatz 2

13:00-14:00	Registration
14:00-14:30	Opening Remarks
14:30-16:00	Opening Keynote Circus, a Sense of Gravity Prof. Dr. Paul Bouissac (University of Toronto)
16:00-16:30	Coffee Break

Circus and Performance Spaces

16:30-18:00	Ring, Theatre and Street <ul style="list-style-type: none"> ▪ Natalia Kloos (CRAL/EHESS, Paris) Circles in Action. The Circus and the Ring ▪ Ayal Prouser (Columbia University, New York) Innovation and Innervation. Approaching Contemporary Circus through Critical Theory ▪ Dr. Veronika Stefanová (Charles University, Prague) Space between Circus and Theatre
18:00-18:30	<i>Traveling Exhibition by Franzi Kreis Photography</i>

Evening Program

GOP. Varieté-Theater Münster | Bahnhofstraße 20

19:00-20:00	GOP. Dinner
20:00	GOP. Show <i>Impulse</i>

THURSDAY, JUNE 29 2017

Circus Bodies and Space

Cirque Bouffon – Big Top | Am Schlossplatz

09:00-10:30	Keynote Verticality, Circularity, Gravity in Circus: Performative, Dramaturgic, Scenographic and Industrial Applications Prof. Dr. Philippe Goudard (Paul Valéry University, Montpellier) Presentation in collaboration with Sandy Sun, Trapeze Virtuoso and Choreographer
10:30-11:00	Coffee Break
11:00-12:30	Performance Analysis and Space <ul style="list-style-type: none"> ▪ Prof. Dr. Maren Conrad and Franziska Trapp (University of Erlangen/University of Münster) Circus and Space – Semiotics of Performance ▪ Dr. Anne Hemkendreis (Leuphana University of Lüneburg) “Between the Lines”: On the Capability of the Body to Draw in Space ▪ Sebastian Belmar (Paul Valéry University, Montpellier) Understanding Circus Performances as an Art of Space ▪ Helen Embling (Deakin University, Melbourne) Aerial Rope, Vertical Impact. From Ballet to Parkour, Vertical Nomads
12:30-14:00	Lunch
14:00-15:30	Circus Practice and Space <ul style="list-style-type: none"> ▪ Jimmy Gonzalez (Juggler; Spain and Montréal) Juggling in Space ▪ Dr. Agathe Dumont (CNDC, Angers Verticality, Gravity, Sense of Balance: Transmissions and Transfers between Dance and Circus ▪ Dr. Stine Degerbøl (University of Copenhagen) Circus, Moving Upside Down, What Does it Do to the Artist? ▪ Katie Gardner (University of Oxford): From the Chapiteau to the Gallery: Renegotiating Spatial Constructs in Catalyst’s <i>Amygdala</i>
15:30-16:00	Coffee Break

Keynote Lecture

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16:00-17:30	Keynote Netherspaces; Collaborative Spaces: Performance Research and Circus Practice Prof. Dr. Patrick Leroux (Concordia University, Montréal)
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Strategic Planning Session

17:45-18:30	International Bibliography Circus – Status Quo, Possibilities and Challenges International Circus Documentation Centres: <i>Cnac</i> , <i>Artcena</i> , <i>Circusinfo Finland</i> , <i>Circuscentrum Belgium</i> and <i>Bibliothèque de ENC de Montréal</i>
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Evening Program

Cirque Bouffon – Big Top | Am Schlossplatz

20:00	Cirque Bouffon <i>Lunatique</i>
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FRIDAY, JUNE 30 2017

Circus and Cultural Spaces

Cirque Bouffon – Big Top | Am Schlossplatz

09:00-10:30	Rising and Breaking Boundaries <ul style="list-style-type: none"> ▪ Ilaria Bessone (University of Milan, University of Turin) Circus Bodies and Cultural Spaces ▪ Jonas Eklund (Stockholm University) Breaking Boundaries – Exploring and Defying Borders and Limits with <i>Circus Cirkör</i> ▪ Dr. Jessica Kendall (University of London) The Agent and the Artist: A Cultural Construction of ‘African’ Circus Performers across China, Europe and Ethiopia ▪ Franz Kreis (Photographer, Vienna) Between Earth and Space – The Harlequin Family
10:30-11:00	Coffee Break
11:00-12:30	Creating Cultural Spaces <ul style="list-style-type: none"> ▪ Ante Ursic (UC Davis, University of California) Circus and a Settler Grammar of Place ▪ Sebastian Kann (Utrecht University) Circus Technique. Disorganising Power and the Space of ‘Free Expression’ ▪ Roy Gomez Cruz (Northwestern University, Evanston) <i>Festival de Circo en Mazunte</i>: Circus Festivals in Mexico as Contact Zones of Transnational Encounters ▪ Kristy Seymour (Griffith University Gold Coast Campus) The Spatiality of Australian Contemporary Circus
12:30-14:00	Lunch
14:00-15:30	Keynote Cheerful, Nostalgic, Melancholic: Circus Moodiness as Cultural Space Prof. Dr. Peta Tait (La Trobe University, Melbourne):
15:30-16:00	Coffee Break

Conclusion and Outlook

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16:00-16:30	Graphic-Recording-Conclusion
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Closing

Restaurant Mocca d’Or | Rothenburg 14-16

19:00	Reception: Restaurant Mocca d’Or
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Organisation

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