

SILENCE – CATASTROPHE – CRISIS

Programm:

12.00 - 12.15	Opening remarks
12.15 - 12.30	Attila Kornel-Markula (University of Vechta): Crisis as the Aesthetic Inspiration of Silence in Modern Chinese Music
12.45 - 13.15	Sona Srivastava (Indraprastha University): Inter“rupt”ing Routine: A Study of Female Subjectivity, Silence, and Vegetal Futures
13.15 - 13.45	Can Çakır (University of Münster): Catastrophe as a Utopian Premise
13.45 - 14.00	Break
14.00 - 14.30	İlhan Çamiçi (Kadir Has University): “That Silence Again!”: The Politics of Silence and Representation in Turkish-Jewish Theatre
14.30 - 15.00	Tim Brown (University of Münster): Revolution and Silence: Goethe's Aesthetic Processing of Revolutionary Crisis
15.00 - 15.30	Michael Mason (University of Münster): The Autistic Decades: The Silent History of Neuroscience
15.30 - 16.00	Lea Espinoza Garrido (University of Wuppertal): Agency, Voice, and Silence in the Anthropocene
16.00 - 16.15	Break
16.15 - 16.45	Mark Houlemarde (Loyola Marymount University): Speaking About Silence: A Transnational Historical Study of Campus Sexual Violence
16.45 - 17.15	Hector Feliciano (University of Münster): Be virtuous! Remarks on Sacrificiology and the Aporetics of Confessional Discourse during "moments of crises"
17.15 - 17.45	Puyan Mahmudian (University of Münster): Doxa, Heresy and Mechanisms of Silencing Dissent
	Concluding Remarks