

SILENCE – CATASTROPHE – CRISIS

Programm:

- 12.00 - 12.15 Opening remarks
- 12.15 - 12.30 Attila Kornel-Markula (University of Vechta): Crisis as the Aesthetic Inspiration of Silence in Modern Chinese Music
- 12.45 - 13.15 Sona Srivastava (Indraprastha University): Inter“rupt”ing Routine: A Study of Female Subjectivity, Silence, and Vegetal Futures
- 13.15 - 13.45 Can Çakır (University of Münster): Catastrophe as a Utopian Premise
- 13.45 - 14.00 Break
- 14.00 - 14.30 İlhan Çamiçi (Kadir Has University): “That Silence Again!”: The Politics of Silence and Representation in Turkish-Jewish Theatre
- 14.30 - 15.00 Tim Brown (University of Münster): Revolution and Silence: Goethe's Aesthetic Processing of Revolutionary Crisis
- 15.00 - 15.30 Michael Mason (University of Münster): The Autistic Decades: The Silent History of Neuroscience
- 15.30 - 16.00 Lea Espinoza Garrido (University of Wuppertal): Agency, Voice, and Silence in the Anthropocene
- 16.00 - 16.15 Break
- 16.15 - 16.45 Mark Houlemarde (Loyola Marymount University): Speaking About Silence: A Transnational Historical Study of Campus Sexual Violence
- 16.45 - 17.15 Hector Feliciano (University of Münster): Be virtuous! Remarks on Sacrificiology and the Aporetics of Confessional Discourse during "moments of crises"
- 17.15 - 17.45 Puyan Mahmudian (University of Münster): Doxa, Heresy and Mechanisms of Silencing Dissent
- Concluding Remarks