



# Persecution – Collaboration – Resistance

Music in the “Reichskommissariat Norwegen” (1940–45)



Münster, 26.–27.03.2019

Pictures credits: Deutsche Gesellschaft für Militärmusik e.V.; Grinimuseet Eiksmarka; Hjemmefrontmuseet Oslo





**Tuesday, 26.3.2019 / 9-17h**

Sophie Fetthauer: *The Persecution of Musicians during the Nazi Era. Biographical Specifics and Research Conditions*

Andreas Bußmann: *Ambition and Failure. Music Politics under Gulbrand Lunde and Rolf Fuglesang*

Harald Herresthal: *The Deutsches Theater and the Nazi Cultural Propaganda in Oslo*

Ivar Roger Hansen: *"National Values in our Music". The Cultural and Political Platform of the Composer David Monrad Johansen, 1924-1945*

Manfred Heidler: *"Music in Uniform" – The German Apparatus of Repression and its Acoustic Symbolism*

Ina Rupprecht: *Leisure vs. Culture. Musical Troop Entertainment for German Soldiers in Norway*

**Wednesday, 27.3.2019 / 9-15h**

Arvid Vollsnes: *The Norwegian Society of Composers' 25th Anniversary 1943 – Some Aspects on Their Music Competition*

Arnulf Mattes: *The Nordic Tone in Anne-Marie Ørbeck's War-Time Compositions*

Michael Custodis: *Remote Resistance. Norwegian Musicians in Swedish Exile*

Sjur Bringeland: *Defining Artistic Sincerity. The Case of Geirr Tveitt 1945*

Discussion Panel with Friedrich Geiger, Tom Kristiansen, and Martin Moll

Alexander-von-Humboldt Haus  
Hüfferstr. 61 – 48149 Münster

For further information and conference registration visit  
[nordicmusicpolitics.net](http://nordicmusicpolitics.net)