



# Petrus de la Rue.

„Pierre de la Rue's Motets”

at the

**Medieval and Renaissance  
Music Conference 2010**

Royal Holloway, University of London  
Tuesday, 6th July, 2010, 14.00 – 18.00  
Lecture Theatre 1 (both sessions)

Contact / Registration / Full Programme:

Medieval and Renaissance Music Conference  
Department of Music  
Royal Holloway, University of London  
Egham, Surrey, TW20 0EX  
<http://www.medrenconference.org>  
Mail: [medren@medrenconference.org](mailto:medren@medrenconference.org)

designed by: [www.dematton.de](http://www.dematton.de)

**Organisation:**

Dr. Wolfgang Fuhrmann, Dr. Christiane Wiesenfeldt

**Respondent:**

Prof. Dr. David Fallows

Hitherto scholarship has paid scant attention to the comparatively small but distinguished group of motets ascribed to Pierre de la Rue. This may be due to the fact that the most important sources for La Rue's sacred compositions – the court manuscript complex from the workshop of Pierre Alamire – are almost exclusively devoted to the genre of the mass.

But la Rue's motets, even if their circulation seems to have been limited, constitute a quite important part of his oeuvre and are of consistently high quality. Given la Rue's position as one of the leading composers of the Habsburg-Burgundian chapel, they should also be more carefully read as historical documents.

The contributions will cover many aspects of this interesting corpus: source studies (Meconi, Kiel), questions of authenticity of both ascribed and anonymous works (Meconi, Fuhrmann), aspects of liturgical – and possibly political – usage (Gasch, Wiesenfeldt), text setting (Schmidt-Beste) and chant paraphrase (Burn).



## 14.00–15.30 Pierre de la Rue's motets I

Chair: Dr. Katelijne Schiltz (München / D)

### Prof. Dr. Honey Meconi (Rochester / USA):

*London Royal 8 G. vii and the Motets of Pierre de la Rue*

### Prof. Dr. David Burn (Leuven / B):

*Compositional Techniques in la Rue's Chant-Based Motets*

### Prof. Dr. Thomas Schmidt-Beste (Bangor / Wales):

*Once again „Zum Verhältnis von Imitationstechnik und Textbehandlung“ – the motets on prose texts and verse texts by Pierre de la Rue*

## 16.00–18.00 Pierre de la Rue's motets II

Chair: Prof. Dr. Jesse Rodin (Stanford / USA)

### Dr. Christiane Wiesenfeldt (Münster / D):

*Motet, Mass movement, or masked Agnus Dei? Pierre de la Rue's „Te decet laus“*

### Dr. Stefan Gasch (Wien / A):

*The seven joys of Pierre de la Rue: Some remarks on his „Gande virgo Mater Christi“*

### Jacobijn Kiel M. A. (Utrecht / NL):

*Songs & Salves: the case of „Vita parleregari“*

### Dr. Wolfgang Fuhrmann (Zürich / CH):

*Under suspicion – the authenticity of la Rue's „late“ psalm-motets*