

Institut für Musikpädagogik der MHS der Uni Münster - Dr. Markus Giljohann  
 Muster-Klausur EP Musiktheorie SoSe 2024 (30 Min.) - Aufgaben

2FaBA und BK

Aufgabe 1a

Bezeichnen Sie die Intervalle!

Aufgabe 1b

Lösen Sie die folgenden Klänge auf und bezeichnen Sie beide!

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Aufgabe 2a

Benennen Sie die Skalen!

Aufgabe 2b

Notieren Sie in einem der beiden  
 Schlüssel eine B-Dur-Tonleiter!

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Aufgabe 3

Notieren Sie die folgende Kadenz nach den Funktions- bzw. Stufen-Symbolen!

Tipp: Übertragen Sie zuerst die Funktions-Zeichen in Akkord-Symbole (Tonarten)!

T            S            D            Tp            S            D7            T

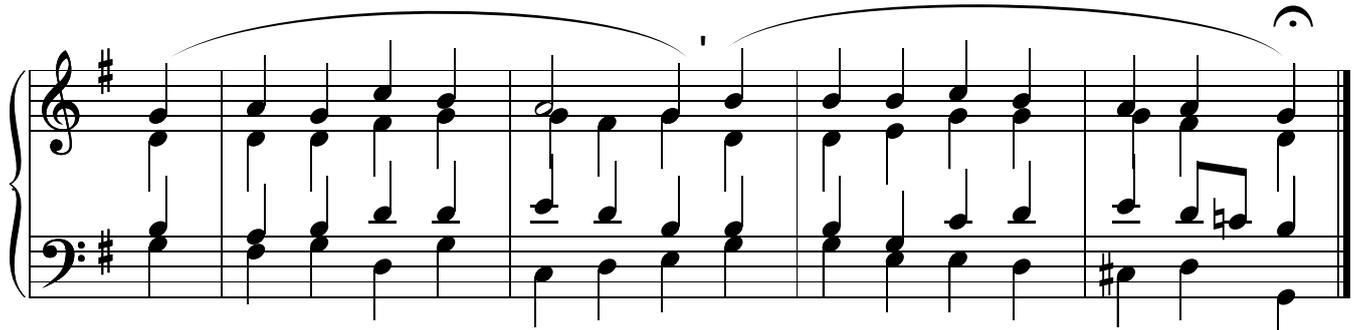
I            IV            V            VI            IV            V7            I

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Aufgabe 4

Ergänzen Sie die funktionale Analyse des Satzes "Der Mond ist aufgegangen" (Kurzfassung)

Tipp: Notieren Sie erst Akkord-Symbole (Tonarten)!



Tonarten G \_ G \_ G \_ \_ \_ G G \_ \_ \_ \_ \_ G

Funktionen T \_ T \_ T \_ \_ \_ T T \_ \_ \_ \_ \_ T

Aufgabe 5

Analysieren Sie den folgenden Auszug aus dem Pop-Song "Sailing" (Rod Stewart), indem Sie an den markierten Stellen ein Akkord-Symbol notieren!

Viel Erfolg!

Aufgabe 5: Analyse des Pop-Klassikers "Sailing" (Gavin Sutherland, bekannt durch Rod Stewart)

Slowly

The first system of the musical score for 'Sailing' is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff provides a simple accompaniment: G2 (half), Bb2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half). The tempo marking 'Slowly' is placed above the first measure.

The second system continues the piece. The treble staff has: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff has: G2 (half), Bb2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half).

The third system continues the piece. The treble staff has: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff has: G2 (half), Bb2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half).

The fourth system concludes the piece. The treble staff has: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff has: G2 (half), Bb2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half).



#### Aufgabe 4

Ergänzen Sie die funktionale Analyse des Satzes "Der Mond ist aufgegangen" (Kurzfassung)

Tipp: Notieren Sie erst Akkord-Symbole (Tonarten)!

Aufgabe 5: Analyse des Pop-Klassikers "Sailing" (Gavin Sutherland, bekannt durch Rod Stewart)

Slowly

Bb Gm

The first system of the score covers measures 1 and 2. The tempo is marked 'Slowly'. The key signature has two flats (Bb and Eb). The time signature is common time (C). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Chords Bb and Gm are indicated below the bass line.

Eb Bb

The second system covers measures 3 and 4. The musical notation continues with similar rhythmic patterns. Chords Eb and Bb are indicated below the bass line.

C F7 D7/F# Gm

The third system covers measures 5 through 8. The right hand melody includes a chromatic movement in measure 7. Chords C, F7, D7/F#, and Gm are indicated below the bass line.

Cm/Eb F7 Bb

The fourth system covers measures 9 and 10, ending with a double bar line. Chords Cm/Eb, F7, and Bb are indicated below the bass line.