



mensch.musik.masterclasses | Registration

Please register online: <https://indico.uni-muenster.de/event/3097/>

The link to the registration and all information can also be found on:

www.uni-muenster.de/Musikhochschule

Registration deadline is 19 January 2025.

A processing fee of 30 euros will be charged, which is due upon registration.

All participants enjoy free admission to concerts, lectures and workshops.

Individual lessons take place by individual arrangement with the teachers, usually 2 x 45 minutes per participant.

Information on the study programmes at the Musikhochschule Münster:

www.uni-muenster.de/Musikhochschule

mensch.musik.masterclasses | Accommodation

The participants of the masterclasses organise their own accommodation if required. Our tips:

Tourist information for hotels and accommodation
Klemensstr. 10 | 48143 Münster
Tel.: 0251 492-2705
E-Mail: tourismus@stadt-muenster.de
www.stadt-muenster.de/tourismus

Youth guest house at lake Aasee
Bismarckallee 31 | 48151 Münster
Tel.: 0251 53028-0
E-Mail: jgh-muenster@djh-wl.de
www.jugendherberge.de



mensch.musik.masterclasses | Contact

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Musikhochschule Münster
Fachbereich 15 der Universität Münster
Ludgeriplatz 1 | 48151 Münster
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E-Mail: masterclasses.mhs@uni-muenster.de
www.uni-muenster.de/Musikhochschule



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Individual lessons | Lectures | Workshops
Concerts | Study counselling

06 - 09 February 2025

mensch.musik.masterclasses 2025 | Invitation

To all those who say:

‘Music is my passion - and should also become my profession.’

You want to start your studies? Are you looking for a new perspective? Do you still have questions?

Musikhochschule Münster is definitely the right place for you!

As the Musikhochschule at the University of Münster, we offer artistic and artistic-pedagogical excellence within a world-class university. We have 500 students from all over the world on Bachelor’s and Master’s degree programs, artist diploma or artist PhD. We are well connected in the city and region through our youth academy, orchestra academy and opera studio. Our international activities with many active partnerships offer excellent conditions for our students and graduates.

Whether classical or pop, artistic or music pedagogical study programmes - come to Münster to get to know us personally at our masterclasses!

Meet your future teachers and fellow students at the Musikhochschule Münster in the relaxed environment of one of the most beautiful German university cities. We look forward to meeting you!

PS: Are you interested in obtaining an academic degree while simultaneously studying music? The University of Münster is the perfect place! We cooperate between faculties in our double degree program called **music plus x**. – More than 120 degree programs – from A for American Studies to Z for Zoology - are waiting for you.

Curious? Talk to us!



mensch.musik.masterclasses 2025 | Schedule*

- Thursday, Feb 6 6:00 pm Welcome event
7:30 pm Opening concert with teachers and students
- Friday, Feb 7 9:00 am - 7:00 pm Individual lessons
7:30 pm Concert of the Youth Academy: ‘Young and wild!’
- Saturday, Feb 8 9:00 am - 7:00 pm Individual lessons / lectures / workshops
7:30 pm End-of-semester concert by the university orchestra in auditorium H1
- Sunday, Feb 9 11:30 am Final concert with selected participants

* Subject to alterations



mensch.musik.masterclasses 2025 | LECTURES

Saturday, Feb 8, 10:00 - 10:45 am (concert hall)
Lisa Schäfer: Da capo ... and then?
On the practice of ornamentation in 18th century music

Saturday, Feb 8, 11:00 - 11:45 am (concert hall)
Prof.’in Elisabeth Fürniss: Psychology of Music Performance
German language lecture on music psychology

Saturday, Feb 8, 12:00 - 12:45 pm (concert hall)
Christian Kim Sitzmann: Niccolò Paganini
Virtuoso, visionary and pioneer of modern entertainment

Saturday, Feb 8, 15:00 - 15:45 pm (Chamber Music Hall, room 211)
Iryna Stupenko: Sound in the course of time
Guided tour with sound samples on the historical fortepianos of the Beetz Collection from the years 1785 - 1871

mensch.musik.masterclasses 2025 | Individual lessons

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| Piano | Prof. Heribert Koch Prof. Clemens Rave Prof. Peter von Wienhardt |
| Harpichord | Lisa Schäfer |
| Violin | Christian Kim Sitzmann |
| Viola | Prof.’in Tomoko Akasaka |
| Violoncello | Prof.’in Elisabeth Fürniss Prof. Matias de Oliveira Pinto Julia Wasmund |
| Double bass | Tomoko Tadokoro |
| Recorder | Gudula Rosa |
| Clarinet | Simon Degenkolbe |
| Bassoon | Miloš Dopsaj |
| Classical saxophone | Magdalena Łapaj-Jagow |
| Classical guitar | Prof. Dr. Marcin Dylla |
| Percussion / New Music | Prof. Stephan Froleyks |
| Orchestral percussion / timpani | Prof. Armin Weigert |
| Jazz vibraphone / improvisation | Prof. Altfrid M. Sicking |

Consultation appointments for other classical instruments and for studying in the pop department can be arranged individually.

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| Classical instruments | Various teachers see: www.uni-muenster.de/Musikhochschule/die_Musikhochschule/Mitarbeiterinnen/Lehrende.html |
| Keyboards & Music Production | Prof. Rob Maas |
| E-Bass / Popular music | Prof. Alex Grube see: www.uni-muenster.de/Musikhochschule/Studium/mspop.html see: www.uni-muenster.de/Musikhochschule/die_Musikhochschule/Mitarbeiterinnen/Popularmusic.html |