

| Modul | Veranstaltungstitel | MAP/MTP | 1. Sem. | 2. Sem. | 3. Sem. | 4. Sem. | 5. Sem. | 6. Sem. | 7. Sem. | 8. Sem. | |
|--|--|---------|---------|---------|---------|---------|---------|---------|---------|---------|------|
| | | | SWS | SWS | SWS | SWS | SWS | SWS | SWS | SWS | |
| Kernmodul 1 (27 LP) | Major A: Keys & Performance 1+2 | MAP | 1 | 1 | | | | | | | |
| | Major B: Music Production 1+2 | | 2 | 2 | | | | | | | |
| | Major C: Studio Engineering 1+2 | | 2 | 2 | | | | | | | |
| | Popcombo 1+2 | | 1.33 | 1.33 | | | | | | | |
| Kernmodul 2 (24 LP) | Major A: Keys & Performance 3+4 | MTP | | | 1 | 1 | | | | | |
| | Major B: Music Production 3+4 | | | | 2 | 2 | | | | | |
| | Major C: Studio Engineering 3+4 | | | | 2 | 2 | | | | | |
| | Popcombo 3+4 | | | | 1.33 | 1.33 | | | | | |
| Kernmodul 3 (24 LP) | Major A: Keys & Performance 5+6 | MTP | | | | | 1 | 1 | | | |
| | Major B: Music Production 5+6 | | | | | | 2 | 2 | | | |
| | Major C: Studio Engineering 5+6 | | | | | | 2 | 2 | | | |
| | Popcombo 5+6 | | | | | | 1.33 | 1.33 | | | |
| Kernmodul 4 (31 LP) | Major A: Keys & Performance 7+8 | MTP | | | | | | | 1 | 1 | |
| | Major B: Music Production 7+8 | | | | | | | | 2 | 2 | |
| | Major C: Studio Engineering 7+8 | | | | | | | | | 2 | 2 |
| | Popcombo 7+8 | | | | | | | | | 1.33 | 1.33 |
| Profilmodul 1 (16 LP) | Musik lernen - lehren - vermitteln 1+2 | MTP | | | 2 | 2 | | | | | |
| | Hospitation und Lehrpraxis im Großgruppenunterricht 1+2 | | | | 1.33 | 1.33 | | | | | |
| | Ensembleleitung vokal | | | | 1 | | | | | | |
| | Ensembleleitung instrumental | | | | | 1 | | | | | |
| | Offener Wahlbereich 1+2+3 | | ** | ** | ** | | | | | | |
| Profilmodul 2 (24 LP) | Fachdidaktik 1+2 | MTP | | | | | 2 | 2 | | | |
| | Hospitation und Lehrpraxis im Einzelunterricht, Kammermusik, Gruppenunterricht 1+2 | | | | | | 2 | 2 | | | |
| | Musikbusiness 1+2 | | | | | | 1 | 1 | | | |
| | Ensemble-Instrument 1+2 | | | | | | 1 | 1 | | | |
| | Popchor für KMP und Pop 1+2 | | | | | | 2 | 2 | | | |
| | Offener Wahlbereich 4+5+6+7 | | | | | | ** | ** | | | |
| Profilmodul 3 (19 LP) | Fachdidaktik 3+4 | MTP | | | | | | | 2 | 2 | |
| | Vermittelnde Berufspraxis 1+2 | | | | | | | | 2 | | |
| | Musikbusiness 3+4 | | | | | | | | 1 | 1 | |
| Musikpraxis 1 (17 LP) | Nebenfach 1+2 | MTP | 0.5 | 0.5 | | | | | | | |
| | Angewandte Musikpsychologie 1 | | 2 | | | | | | | | |
| | Musik lernen - lehren 1+2 | | 2 | 2 | | | | | | | |
| | Vocal Performance Populärmusik 1+2 | | 1 | 1 | | | | | | | |
| | Künstlerpersönlichkeit | | | | | | 1 | | | | |
| | Bühnenperformance | | | | | | | | 1 | | |
| | Tontechnik 1+2 | | 1 | 1 | | | | | | | |
| Hospitationspraktikum 1+2 | 2 | | | | | | | | | | |
| Musikpraxis 2 (8 LP) | Nebenfach 3+4 | MTP | | | 0.5 | 0.5 | | | | | |
| | Vocal Performance Populärmusik 3+4 | | | | 1 | 1 | | | | | |
| | Tontechnik 3+4 | | | | | | | | | | |
| Creative Concepts 1 (14 LP) | Gehörbildung und Transkription 1+2 | MTP | 1 | 1 | | | | | | | |
| | Harmonielehre, Analyse und Formenlehre 1+2 | | 2 | 2 | | | | | | | |
| | Composing, Arranging (Bachelor) 1+2 | | 2 | 2 | | | | | | | |
| | Kulturgeschichte der Populärmusik 1+2 (Pop) | | 2 | 2 | | | | | | | |
| | Song Concepts und Songwriting 1+2 | | 2 | 2 | | | | | | | |
| Creative Concepts 2 (16 LP) | Gehörbildung und Transkription 3+4 | MTP | | | 1 | 1 | | | | | |
| | Harmonielehre, Analyse und Formenlehre 3+4 | | | | 2 | 2 | | | | | |
| | Composing, Arranging (Bachelor) 3+4 | | | | 2 | 2 | | | | | |
| | Kulturgeschichte der Populärmusik 3+4 (Jazz) | | | | 2 | 2 | | | | | |
| | Improvisation 1+2 | | | | 1 | 1 | | | | | |
| Creative Concepts 3 (10 LP) | Gehörbildung und Transkription 5+6 | MTP | | | | | 1 | 1 | | | |
| | Composing, Arranging (Bachelor) 5+6 | | | | | | 2 | 2 | | | |
| | Kulturgeschichte der Populärmusik 5+6 (Klassik) | | | | | | 2 | 2 | | | |
| | Wissenschaftliches Arbeiten | | | | | | 1 | | | | |
| | Wissenschaftliches Schreiben | | | | | | | | 1 | | |
| Bachelorabschlussmodul (10 LP) | Bachelorarbeit/Bachelorprojekt | MAP | | | | | | | | * | |

LP = Leistungspunkte
SWS = Semesterwochenstunden
MTP = Modulteilprüfung

* = projektbezogen
** = veranstaltungsbezogen