

Datum:.....

Name:.....

Instrument:.....

Bewerb.-Nr.: .....

## Eignungsprüfung 2026

### Allgemeine Musiklehre und Musiktheorie (Klassik)

**1. Notation:** Übertragen Sie den folgenden Auszug aus einem Choral von J.S. Bach in moderne Notation.

**2. a) Intervalle bestimmen:** Benennen Sie die Intervalle zwischen den Tönen des unteren und oberen Systems mit den gebräuchlichen Abkürzungen.

1,2,3 ... = Prime, Sekunde, Terz ...  
 r - **reine** Intervalle  
 k - **kleine** Intervalle  
 g - **große** Intervalle  
 v - **verminderte** Intervalle  
 ü - **übermäßige** Intervalle  
 dü / dv - **doppelt übermäßige / verminderte** Intervalle

Beispiel:

r5

(reine Quinte)

**2. b) Intervalle bilden:** Bilden Sie die angegebenen Intervalle, indem Sie die fehlenden Töne im jeweils anderen System eintragen.

g6                      k10                      r4                      g7

**3. a) Akkorde bestimmen:** Benennen Sie die folgenden Akkorde mit einem gängigen Akkordsymbol.

Beispiel:

C<sup>7</sup><sub>3</sub>

**3.b) Akkorde bilden:** Notieren Sie die folgenden Akkorde vierstimmig in der angegebenen Umkehrung. Notieren Sie als Tastensatz mit drei Tönen in der rechten und einem Ton in der linken Hand. Die Akkordlage darf frei gewählt werden.

Beispiel:

D<sup>7</sup><sub>3</sub>                      Fis<sup>maj7</sup>                      Des<sup>m</sup><sub>5</sub>                      D<sup>+</sup>  
(übermäßig)                      A<sup>°</sup><sub>3</sub>  
(verminderter Dreiklang)

#### 4. Leitereigene Drei- und Vierklänge: Notieren Sie in jedem Takt:

- die korrekte Vorzeichnung der jeweils angegebenen Tonart
- den angegebenen leitereigenen Akkord in der korrekten Umkehrung
- Benennen Sie den Akkord mit einem gängigen Akkordsymbol.

7: Septakkord in Grundstellung  
 $\frac{6}{5}$ : Septakkord in 1. Umkehrung  
 $\frac{4}{3}$ : Septakkord in 2. Umkehrung  
 2: Septakkord in 3. Umkehrung

I, ii, iii, IV, ... = 1., 2., 3., 4. ... Stufenakkord in einer Dur-Tonart  
 i, ii°, III, iv, ... = 1., 2., 3., 4. ... Stufenakkord in einer Molltonart

Beispiel:

Am<sup>7</sup><sub>3</sub>

in G: ii<sup>6</sup><sub>5</sub>      in Cm: VI      in As: V<sup>4</sup><sub>3</sub>      in Hm: ii<sup>6</sup><sub>5</sub>      in E: ii<sup>6</sup>

#### 5. Tonarten: Bestimmen Sie die Tonarten der folgenden Ausschnitte aus Klavierstücken von W.A. Mozart. **Achtung, die vorliegenden Tonarten müssen nicht unbedingt mit der Vorzeichnung übereinstimmen!**

a)

a) Der Ausschnitt steht in der Tonart .....

b)

b) Der Ausschnitt steht in der Tonart .....

Datum:.....  
 Name:.....  
 Instrument:.....  
 Bewerb.-Nr.: .....

# Eignungsprüfung 2026

## Allgemeine Musiklehre und Musiktheorie (Klassik)

### LÖSUNGSBOGEN

**1. Notation:** Übertragen Sie den folgenden Auszug aus einem Choral von J.S. Bach in moderne Notation.

**2. a) Intervalle bestimmen:** Benennen Sie die Intervalle zwischen den Tönen des unteren und oberen Systems mit den gebräuchlichen Abkürzungen.

1,2,3 ... = Prime, Sekunde, Terz ...  
 r - **reine** Intervalle  
 k - **kleine** Intervalle  
 g - **große** Intervalle  
 v - **verminderte** Intervalle  
 ü - **übermäßige** Intervalle  
 dü / dv - **doppelt übermäßige / verminderte** Intervalle

Beispiel:

r5      ü4      v7      v5      ü6      k9      g3

(reine Quinte)

**2. b) Intervalle bilden:** Bilden Sie die angegebenen Intervalle, indem Sie die fehlenden Töne im jeweils anderen System eintragen.

g6                      k10                      r4                      g7

**3. a) Akkorde bestimmen:** Benennen Sie die folgenden Akkorde mit einem gängigen Akkordsymbol.

Beispiel:

C<sup>7</sup><sub>3</sub>      Esm      Cis      E<sup>o7</sup>      F<sub>7</sub>      D<sup>ø7</sup><sub>3</sub>

**3.b) Akkorde bilden:** Notieren Sie die folgenden Akkorde vierstimmig in der angegebenen Umkehrung. Notieren Sie als Tastensatz mit drei Tönen in der rechten und einem Ton in der linken Hand. Die Akkordlage darf frei gewählt werden.

Beispiel:

D<sup>7</sup><sub>3</sub>      Fis<sup>maj7</sup>      Des<sup>m</sup><sub>5</sub>      D<sup>+</sup> (übermäßig)      A<sup>°</sup><sub>3</sub> (verminderter Dreiklang)

#### 4. Leitereigene Drei- und Vierklänge: Notieren Sie in jedem Takt:

- die korrekte Vorzeichnung der jeweils angegebenen Tonart
- den angegebenen leitereigenen Akkord in der korrekten Umkehrung
- Benennen Sie den Akkord mit einem gängigen Akkordsymbol.

7: Septakkord in Grundstellung  
 $\frac{6}{5}$ : Septakkord in 1. Umkehrung  
 $\frac{4}{3}$ : Septakkord in 2. Umkehrung  
 2: Septakkord in 3. Umkehrung

I, ii, iii, IV, ... = 1., 2., 3., 4. ... Stufenakkord in einer Dur-Tonart  
 i, ii°, III, iv, ... = 1., 2., 3., 4. ... Stufenakkord in einer Molltonart

Beispiel:

The example shows five measures of music with the following chords and inversions:

- Measure 1: Am<sup>7</sup><sub>3</sub> in G: ii<sup>6</sup><sub>5</sub>
- Measure 2: As in Cm: VI
- Measure 3: Es<sup>7</sup><sub>5</sub> in As: V<sup>4</sup><sub>3</sub>
- Measure 4: Cis<sup>ø7</sup><sub>3</sub> in Hm: ii<sup>ø</sup><sub>5</sub>
- Measure 5: Fism<sub>3</sub> in E: ii<sup>6</sup>

#### 5. Tonarten: Bestimmen Sie die Tonarten der folgenden Ausschnitte aus Klavierstücken von W.A. Mozart. *Achtung, die vorliegenden Tonarten müssen nicht unbedingt mit der Vorzeichnung übereinstimmen!*

a)

The excerpt shows a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody starts with a half note F#4, followed by quarter notes G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, 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