

mensch.musik. masterclasses

Registration



Please register online:

<https://indico.uni-muenster.de/event/3800/>

Registration deadline is **18 January 2026**.

A processing fee of 40 euros will be charged, which is due upon registration. The registration link and the digital program for the mensch.musik.meisterclasses are also available at:

www.uni-muenster.de/musikhochschule

Accommodation

The participants of the masterclasses organise their own accommodation if required. Our tips:

Tourist information for hotels and accommodation

Heinrich-Brüning-Straße 7

Tel +49 251 492-2726

Mail tourismus@stadt-muenster.de

www.stadt-muenster.de/tourismus

Youth guest house at lake Aasee

Bismarckallee 31, 48151 Münster

Tel +49 251 53028-0

Mail jgh-muenster@djh-wl.de

www.jugendherberge.de/

jugendherbergen/muenster/

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Contact

For questions regarding registration:

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For content-related questions:

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Musikhochschule Münster

Department 15 of the University of Münster

Ludgeriplatz 1 | 48151 Münster

www.uni-muenster.de/musikhochschule

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5 – 8 February 2026



Individual lessons | Lectures | Concerts | Study counselling

When you say

„Music is my passion - and should also become my profession“

– then you’ve come to the right place here!

Do you want to start your studies soon? Are you looking for new perspectives as a musician? Discover the fascination of studying music in Münster and get to know the Musikhochschule as part of the mensch.musik.masterclasses! Whether classical or pop, artistic or music pedagogical study programmes– meet your future teachers and fellow students in the relaxed environment of the University of Music in one of Germany’s most beautiful university cities – Münster. **We look forward to meeting you!**

As the university’s music faculty, we offer artistic and artistic-pedagogical excellence within a world-class university. We have 500 students from all over the world studying for bachelor’s and master’s degrees, concert exams, or artistic doctorates. We are well connected in the city and the region through our youth academy, orchestra academy, and opera studio; our international activities with many active partnerships offer excellent conditions for our students and graduates.

Music plus X
Are you interested in obtaining an academic degree while simultaneously studying music? The University of Münster is the perfect place! We cooperate between faculties in our double degree program. More than 120 degree programs – from A for American Studies to Z for Zoology - are waiting for you. **Curious? Talk to us!**

Schedule*

Thursday, Feb 5	6:00 pm - Welcome event 7:30 pm - Opening concert with teachers and students
Friday, Feb 6	9:00 am - 7:00 pm Individual lessons 7:30 pm Concert of the Youth Academy: <i>Young and wild!</i>
Saturday, Feb 7	9:00 am - 7:00 pm - Individual lessons/ lectures
Sunday, Feb 8	11:30 am - Final concert with selected participants

* Subject to alterations

Lectures

Saturday, Feb 7	
Iryna Stupenko Chamber Music Hall, room 211	
10:00	Sound through the ages <i>Guided tour with sound samples on the historic fortepianos from the Beetz Collection, dating from 1785 to 1871</i>
– 10:45	(Limited number of participants, registration at the start of the tour)
Lisa Schäfer concert hall	
11:00	Da capo ... and then? <i>On the practice of ornamentation in 18th century music</i>
– 11:45	
Prof.‘in Isabelle Heiss und Annalouise Falk concert hall	
12:00	Sounding together: what kind of WE emerges? <i>Lecture performance on improvisational forms of expression</i>
– 12:45	
Prof.‘in Elisabeth Fürniss concert hall	
13:00	Psychology for Musicians <i>How psychological research supports our development and well-being</i>
– 13:45	
Prof. Arnulf von Arnim concert hall	
14:00	Beethoven and classical idealism <i>The transformation of Beethoven’s reception over the last 50 years and von Arnim’s experiences in the Beethoven courses taught by Claudio Arrau and Wilhelm Kempff</i>
– 14:45	

Individual lessons

Recorder	Rosa, Gudula
Harpsichord	Lisa Schäfer
Bassoon	Miloš Dopsaj
Singing	Prof.‘in Ines Krome
Classical guitar	Prof. Marcin Dylla
Jazz vibraphone / Improvisation	Prof. Altfrid M. Sicking
Clarinet	Simon Degenkolbe
Piano	Prof. Peter von Wienhardt
	Prof. Heribert Koch
	Prof. Sergey Kuznetsov
	Sun Young Ro-Püschel
Oboe	Giorgi Kalandarishvili
Orchestral percussion / Timpani	Prof. Armin Weigert
Saxophone	Joaquín Sáez Belmonte
Percussion / New Music	Prof. Stephan Froleyks
Violin	Prof. Giovanni Guzzo
Violoncello	Prof.‘in Elisabeth Fürniss
	Julia Wasmund

Your instrument is not on the list? You can find all teachers, sorted by instrument and with contact details, on our homepage. Contact them directly! Consultation appointments for other classical instruments and for studying in the pop department can be arranged individually.



List of teachers
All classical instruments as well as popular music and keyboards & music production



Pop Department of the Musikhochschule