



The Nymph of the Spring, Lucas Cranach the Younger, ca. 1540 and 1550, wikipedia

› Organisation

Project B2-5 of the Cluster of Excellence: "The Neo-Latin Emblem Literature"

Seminar für Lateinische Philologie des Mittelalters und der Neuzeit
Prof. Dr. Karl Enenkel
Tel. +49 251 83-24130
nymphs2016@uni-muenster.de

Institut für Romanische Philologie, FU Berlin
Prof. Dr. Anita Traninger
Tel. +49 30 838-550 06
anita.traninger@fu-berlin.de

Coordination: Cornelia Selent

› Venue

Hörsaalgebäude des Exzellenzclusters
Room J0 101
Johannisstraße 4
48143 Münster

› Registration

until 21.01.2016
nymphs2016@uni-muenster.de

A conference of the **Cluster of Excellence "Religion and Politics"** of the University of Münster. Some 200 academics from more than 20 disciplines in the humanities and social sciences and from around 14 countries deal with the relationship of religion and politics across epochs and cultures: from the world of ancient gods and Judaism, Christianity and Islam in the Middle Ages and the Early Modern Period to the current situation in Europe, America, Asia and Africa. It is nationally the largest research association of its kind and of the 43 Clusters of Excellence in Germany, it is the only one to deal with religion. The German Federal Government and the Federal States support the project with 33.7 million euros in the Excellence Initiative's second funding phase from 2012 to 2017.

Cluster of Excellence "Religion and Politics"

Johannisstraße 1
D-48143 Münster
Tel. +49 251 83-23376
Fax +49 251 83-23246

religionundpolitik@uni-muenster.de

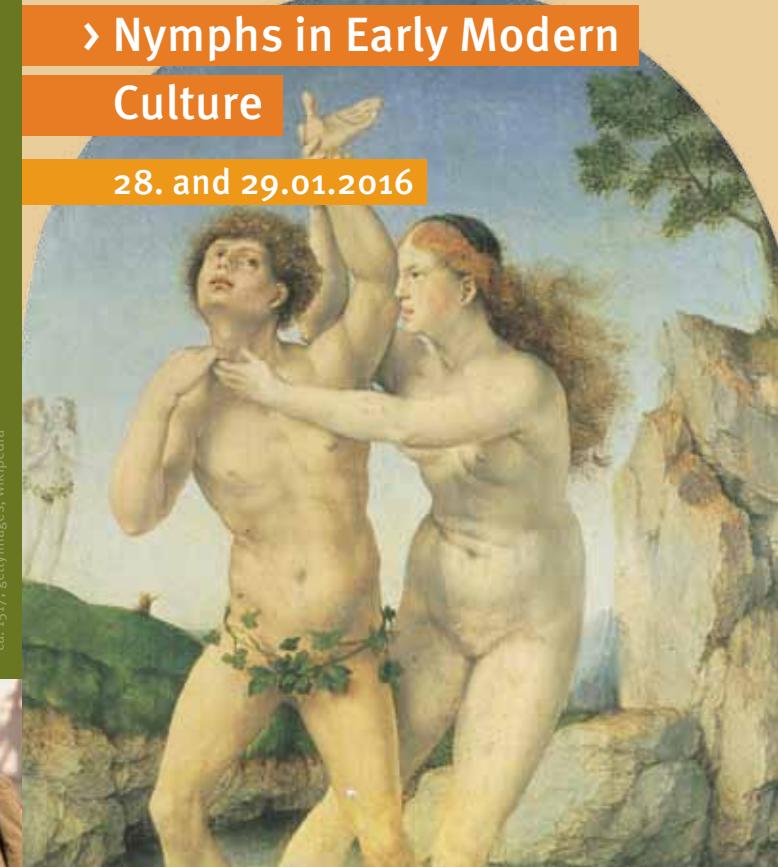


www.religion-und-politik.de/en

Workshop of the Cluster of Excellence "Religion and Politics"

› Nymphs in Early Modern Culture

28. and 29.01.2016



Picture Credits: The Metamorphosis of Hermaphrodite and Salmakis, Jan Gossaert, ca. 1517; gettyimages; wikipedia



Diana and Callisto, Palma Vecchio, ca. 1525/1528, wikipedia

› Nymphs in Early Modern Culture

Nymphs, a well-known part of classical mythology, abound in early modern literature, visual arts, architecture, and music; they are present in various discourses, genres, media, and contexts. We find them in bucolic, elegiac and lyrical poetry, emblem books, aetiology, mythological and antiquarian treatises, in mythological painting, and courtly villa- and garden architecture, to name but a few contexts. Although nymphs also appear as sumptuously dressed aristocratic virgins, a big part of their fascination is of course their nudity. They appear as being embedded in or even interwoven with 'natural' environments, where they roam freely – in marked contrast to female decorum of the 14th – 18th centuries: the vision of a nude nymph, freely roaming the forests and meadows, does not easily correspond to the early modern anthropology that so decidedly underwrites women's public invisibility.

The remarkable appearance of nymphs in early modern literature, painting, sculpture, architecture, and music, and their significance and semiotics, has – apart from Warburg's aesthetic reflections on the 'nympha' – hardly ever been conceived as a research topic in its own right. The workshop will thus inquire what precisely the concept of a nymph denotes and connotes in various discourses, with respect to aspects as diverse and even contradictory as sexuality, fertility, chastity, urbanity, courtlyness, violence, lack of civilisation and empathy. We will ask whether, despite this diversity, there might be a notion of the nymph that unifies them all, or whether, on the contrary, the 'nymph' might be far better grasped by mapping out the specific functions the signifier of an 'nymph' fulfills in various contexts and, above all, media.

› Programme

Thursday, 28.01.2016

09:00–09:15	Welcome and Introduction Anita Traninger and Karl Enenkel
09:15–10:00	Pleasures of the Imagination. How to Imagine Narrated Nymphs Anita Traninger, Berlin
10:00–10:45	Renaissance Nymphs as Go-Betweens in Religious, Territorial and Political Areas of Tension Andreas Keller, Berlin
	Coffee Break
11:15–12:00	Salmacis, the Dangerous Nymph: Rape by Women, Loss of Manliness, and the Transgression of Gender Karl Enenkel, Münster
12:00–12:45	<i>Sive bibas sive lavere tace.</i> Nymphs, Inspiration and the Agency of Matter Anke Kramer, Wien
	Lunch Break
14:30–15:15	Tamed Gazes. Cranach's Fountain Nymphs as the Object of Pictorial Self-Reflection Elke Anna Werner, Berlin
15:15–16:00	Aesthetic Legitimation or Renunciation? Harsdörffer's Musical Nymphs Damaris Leimgruber, Zürich
	Coffee Break
16:30–17:15	The Mediality of the Nymph in the Cultural Context of Pirro Visconti's Villa at Lainate Mira Becker, Berlin
17:15–18:00	Bathing Nymphs in the Garden of the King Eva Krems, Münster

Friday, 29.01.2016

09:00–09:45	Boccaccio's <i>Commedia delle ninfe fiorentine</i> – an Artistic Failure? Tobias Leuker, Münster
09:45–10:30	<i>Nympharumque leves cum Satyris chorū.</i> Elegiac and Pastoral Nymphs in the Poetry of the Quattrocento Christoph Pieper, Leiden
	Coffee Break
11:00–11:45	Founding Sisters. Nymphs and Aetiology in Humanist Latin Poetry Christian Peters, Münster
11:45–12:30	A Nymph, <i>Dovizia</i> or a Sibyl. Polysemy of the Figure of the Maiden in the Tornabuoni Frescoes. Agata Chrzanowska, Durham
	Lunch Break
14:30–15:15	<i>Venez plorer ma desolation:</i> Lamenting and Mourning Nymphs in Culture and Music around 1500 Wolfgang Fuhrmann, Wien
15:15–16:00	The Figure of the Nymph as a Way of Staging Affects in <i>stile rappresentativo</i> Michaela Kaufmann, Frankfurt am Main
	Coffee Break
16:30–17:15	Montaigne and the Vanished Nymphs Alexander Roose, Ghent
17:15–18:00	The Nymph in Theory and Practice. The <i>dominae nocturnae</i> in Early Modern Antiquarianism Bernd Roling, Berlin