

Discourses of Anger in the Early Modern Period
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Interlocking Discourses of Anger in Early Modern Scottish Physiology and Moral Philosophy

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Political Theologies of Anger Control in England, 1590–1690

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Epic Ire in *La Gerusalemme liberata*: On Rinaldo's Irascibility and Tasso's *Allegoria della Gerusalemme*

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Anger and Power in Medieval Thought and Narrative

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Uses of Anger and Political Discourse: The Polemical Literature of the French Civil Wars

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The Angry Negotiator – French Political Officials and the Usages of Anger in the Seventeenth and Eighteenth Centuries

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Benvenuto Cellini's Righteous Anger

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Anger and Affect Discussion in the Jesuit Theatre around 1600

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Feeling Anger. The Transformation of the Concept of Anger in Eighteenth Century

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Anger and its Limits in the Ethical Philosophy of Giovanni Pontano

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Neostoic Anger: Lipsius' Reading and Use of Seneca's Tragedies and *De ira*

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Northern Anger: Early Modern Debates on Berserks

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Anthropological Characters of the Notion Corresponding to 'Anger' in Late Imperial China

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„In zoren zu wütiger rach“: Angry Women in German Drama at the Time of the Reformation

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Anger in the Moral Philosophy of Christian Thomasius

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Royal Wrath: Curbing the Anger of Ottoman Sultans, 1450–1600

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A Theological Cure for Anger: Gaetano Felice Verani's *De affectibus in animo irascente* (1710)