WWU Münster

MA National and Transnational Studies:
Literature – Culture – Language

Introductory reading list

for

Semester 1 & 2

and as suggestions for selected background reading for later courses and projects

(Version from 20 October 2020)

- Use the Central Library’s (ULB) search engine, Disco, to locate books: https://disco.uni-muenster.de/?plv=2

- You will find most of the books listed here either in the English department library or in the ULB. Other titles are available in the Social Sciences Library (Scharnhorststr. 103 – 109) or in other departmental libraries. Disco gives you specific information on a book’s availability including access to e-books (where available). If you are not using the University’s network, you might have to connect via a VPN to have access to e-books, journal articles and academic databases.

- Texts marked with an asterisk (*) are recommended as particularly essential and are relevant for the “Independent Study” section of Research Module I (semester 1 & 2).

I. Social science, history, literary and cultural studies

European beginnings; major aspects of the European/American history of nationhood; major western theories of the nation; and general introductions


James, Paul. Nation Formation: Towards a Theory of Abstract Community. London: Sage 1996. [Not in MS, out of print, thus could not be bought for Munster libraries, but available via German interlibrary loan].


*Nieguth, Tim. Nationalism and Popular Culture. London: Routledge 2020 (Disco full online text)


Empire and (Post)Colonial perspectives on the nation; Deconstructing (Euro-American) (Hi)stories


*------. The Location of Culture. London: Routledge 2004 (reprint 2010). [ULB 3F 85584]


Davidson, Basil. The Black Man’s Burden: Africa and the Curse of the Nation State. [EnglSem MS]


Geary, Daniel, Camilla Schofield and Jennifer Sutton. *Global White Nationalism: From Apartheid to Trump.* Manchester UP [pre-ordered for Englsem]


**The nation in (post)colonial literature and culture**


Kumar, T. Vijay; Meenakshi Mukherjee; Harish Trivedi; & C. Vijayasree. *The Nation across the World: Postcolonial


Stateless Nations, regionalism, ethnonationalism and secessionism -- general theory & miscellaneous case studies

Cleary, Joe. Literature, Partition and the Nation-state: Culture and Conflict in Ireland, Israel and Palestine. Cambridge: CUP 2002


Nation and Gender


EU


The nation’s relationship to globalisation, migration & diaspora; as well as transnationalism -- general theories


Dissayanake, Wimal; & Rob Wilson (ed), *Global/Local: Cultural Production and the Transnational Imaginary.*


A future for nationalism? Redefinitions as a way out of the nation’s crisis? And: civic vs. ethnic nationalism

II. Linguistics

Varieties of English

Pidgins and Creoles

Sociolinguistics

Language policy and language planning
Language and identity, including national identity


Language and globalization


Language and transculturalism


Language and migration


Language and (national) identity/globalization/varieties of English in specific locations a) Europe


b) Britain


c) USA


d) Asia


e) Africa


f) Caribbean


The Pacific and Australasia


Methods in Linguistics a)

Linguistics


b) Sociolinguistics/ Sociophonetics


c) Pragmatics


d) Social Science


e) Corpus Linguistics


**f) New Media**


**g) Statistics**


**h) Discourse Analysis**


III. Book Studies

*As an introduction to Book Studies, we encourage you to check out our Zotero library “Book Studies 101”: https://www.zotero.org/groups/2513371/book_studies_101/library.*

*As a succinct first introduction, we especially recommend*


*As introductory handbooks, we recommend*


*To get an idea of what Book Studies can offer you regarding global, transnational and (multi)cultural perspectives, please also consider the following recent titles and chapters:*


