

Anlage 1: Modulbeschreibungen

| | | | | | | | |
|-----------------------------------|---|--|--|--|--------------------|---|---|
| Title of Module (English): | | Foundations of National and Transnational Studies: History, Theory, Methods | | | | | |
| Title of Module (German): | | | | | | | |
| Degree Programme: | | National and Transnational Studies: Literature, Culture, Language | | | | | |
| 1 | Module Number: 1 | Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module | | | | | |
| 2 | Frequency: | <input type="checkbox"/> every semester <input checked="" type="checkbox"/> every winter semester <input type="checkbox"/> every summer semester | Duration: | <input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semesters | Semester: 1 | CP: 18 | Workload (h): 54 ⁰ |
| 3 | Module Structure: | | | | | | |
| | No. | Type | Course | Status (mandatory/elective) | CP | Attendance (h + SWS¹) | Individual Study Time (h) |
| | 1. | S | Nation, nationalism, transnationalism – historical & theoretical foundations | <input checked="" type="checkbox"/> m <input type="checkbox"/> e | 7 | 60h, 4SWS | 150h |
| | 2. | S | Language in context | <input checked="" type="checkbox"/> m <input type="checkbox"/> e | 6 | 30h, 2SWS | 150h |
| | 3. | LC | Text, book and culture | <input checked="" type="checkbox"/> m <input type="checkbox"/> e | 2 | 30h, 2SWS | 30h |
| 4. | PSC | Advanced Language Course | <input checked="" type="checkbox"/> m <input type="checkbox"/> e | 3 | 30h, 2SWS | 60h | |
| 4 | Content of Module: This module gives an overview of the historical, theoretical and methodological foundations of national and transnational studies from an interdisciplinary perspective. The concept of the nation and the ideology of nationalism are of primary importance for the formation and (re)shaping of communities. At the same time, national paradigms and borders have always been traversed and (at least partially) destabilized by transnational phenomena. A major concern of this module is the history of nationhood, nationalism and transnationalism as well as their theorization in social, cultural, literary and linguistic terms. Students will gain a sound knowledge of the subject area(s) by exploring a wide range of different approaches and by studying the complexities, problems and controversies which arise from the interrelations of (trans) nationality, ethnicity, gender, and class. The module also gives an understanding of the ways in which historical, political and theoretical constructions of national and transnational identities are negotiated on the symbolic and cultural level, for instance through literary representations. Students will also acquire advanced skills for the study of the different forms of English as constituents of national and transnational identities. An introduction to book studies charts historical and contemporary relationships between texts, books, culture(s) and nation(s) in relation to approaches from cultural and media studies. In addition, students attend a practical language course which helps them to develop the advanced communication skills which are essential to successful studies in this programme and to their future careers. | | | | | | |
| 5 | Learning Outcomes: On completion of this module, participants will have: <ul style="list-style-type: none"> developed a critical understanding of the variety of critical and theoretical approaches to the study of culture, language and literature. acquired knowledge and an understanding of the concepts, terminology, and modes of thinking specific to national and transnational studies. | | | | | | |

¹ SWS (Semesterwochenstunden) = hours of instruction per week

| | | |
|----|--|---|
| | <ul style="list-style-type: none"> gained knowledge of how these historical and theoretical issues are negotiated in literary and cultural representations from different parts of the Anglophone world. acquired advanced skills for the analysis of language in context, with a focus on methods for the study of the different forms of English acquired basic knowledge of central research institutions, questions and problems of historical and modern book studies with regard to the fields of book production, distribution and reception acquired the ability to apply their basic knowledge of book studies to wider frameworks (and specific research questions) of literary and cultural studies enhanced their language proficiency, especially with regard to specialized academic terminologies and the production of academic research papers | |
| 6 | Options within the Module: | |
| 7 | Type of Examination: [X] Final Module Examination [] Module Examination [] Course Examinations | |
| 8 | Degree-Relevant Examination(s): | |
| | Number and form (e.g. written examination, oral examination); assigned to course no. ² : | Duration or length Weighting of grade for module grade in % |
| | Written exam | 180 min. 100% |
| 9 | Required Coursework: | |
| | Number and form; assigned to course no.: | Duration or length |
| | Presentation, no. 1 | 5-10 min. |
| | Written test, no. 2 | 30 min. |
| | Term paper, no.2 | 2500 words |
| | Two academic essays, no. 4 | 500-600 words per essay |
| 10 | Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework. | |
| 11 | Weighting of Module Grade in Calculation of Final Overall Grade: 15 % | |
| 12 | Admission to Module: - | |
| 13 | Attendance: In courses with 40 participants or less, attendance is mandatory to ensure the continuing improvement of students' general and subject-specific language skills. Students must not miss more than three sessions to get the required credits awarded. Teachers can make exceptions from this rule if they do not consider it necessary for the course. | |
| 14 | This Module is also an Element of the Following Degree Programmes: | |
| 15 | Module Coordinator: Prof. Dr. Sarkowsky | Faculty: FB 09 |
| 16 | Additional Information: | |

² Not applicable to final module examination

| | | | | | | | | |
|--|--|-------------|--|---------------------------------------|----------------------------|------------------|---|----------------------------------|
| Title of Module (English): Research Module I | | | | | | | | |
| Title of Module (German): | | | | | | | | |
| Degree Programme: National and Transnational Studies: Literature, Culture, Language | | | | | | | | |
| 1 | Module Number: 2 | | Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module | | | | | |
| 2 | Frequency: <input type="checkbox"/> every semester <input checked="" type="checkbox"/> every winter semester <input type="checkbox"/> every summer semester | | Duration: <input type="checkbox"/> 1 semester <input checked="" type="checkbox"/> 2 semesters | | Semester: 1-2 | CP: 20 | Workload (h): 600 | |
| 3 | Module Structure: | | | | | | | |
| | No. | Type | Course | Status (mandatory/elective) | | CP | Attendance (h + SWS³) | Individual Study Time (h) |
| | 1 | LC | Hotspots: Work in progress in literature, culture and language | <input checked="" type="checkbox"/> m | <input type="checkbox"/> e | 3 | 30h, 2SWS | 60h |
| | 2 | CO | Postgraduate class | <input checked="" type="checkbox"/> m | <input type="checkbox"/> e | 9 | 60h, 4SWS | 210h |
| | 3 | | Independent study | <input checked="" type="checkbox"/> m | <input type="checkbox"/> e | 8 | - | 240h |
| 4 | Content of Module: <p>This module runs through the first and second semesters of the MA curriculum. It enables students to refine their research skills at postgraduate level. They gain insight into current research debates by attending a lecture course in which staff members present their own areas of research and their current projects. These examples also give students a better understanding of the ways in which research questions can be conceptualized, formulated, and organized into a coherent framework. They also attend a postgraduate class which helps them to develop their practical research skills and their own research interests. Here, they gain a deeper understanding of different subject-specific methodologies and research tools, as well as reflecting on different national and international academic cultures. Students further enhance their research skills as well as their knowledge of national and transnational studies through a programme of independent study. This consists of several elements. One element is the attendance of guest lectures, literary readings and other events inside and/ or outside the university (e.g. theatre performances, exhibitions in museums or galleries, conferences, festivals) which are thematically relevant to this M.A. programme. As another element, students make selections from a given reading list which is designed to enhance their theoretical and methodological competence in subject areas that are central to the degree programme. A further element of the independent study is dedicated to an individual research project of the students' own choice. Advice and supervision on independent study projects is provided in the postgraduate class, which will also be a forum for the presentation and discussion of students' results. Further supervision, presentation and discussion opportunities may be provided online. On completion of their first-year research project, students can either choose to continue working in the same research area during their second year, or select a new research area for that period. The research project chosen for the second year will typically lead to their Master theses. However, the topic of the thesis does not have to be chosen before the second year.</p> | | | | | | | |
| 5 | Learning Outcomes: On completion of this module, participants will have: <ul style="list-style-type: none"> gained advanced research skills, including scholarly information retrieval skills. gained the ability to organize substantial quantities of complex information. | | | | | | | |

³ SWS (Semesterwochenstunden) = hours of instruction per week

| | | | | |
|----|---|--|-------------------------|--|
| | <ul style="list-style-type: none"> enhanced their ability to understand, interrogate and apply a wide variety of theoretical positions and methodologies. developed an advanced level of competence in the planning, formulation and presentation of research projects. gained experience in collaborative intellectual work. gained experience in planning and undertaking empirical work. | | | |
| 6 | Options within the Module: | | | |
| 7 | Type of Examination: [] Final Module Examination [X] Module Examination [] Course Examinations | | | |
| 8 | Degree-Relevant Examination(s): Number and form (e.g. written examination, oral examination); assigned to course no. ⁴ : | | Duration or length | Weighting of grade for module grade in % |
| | Academic portfolio, no. 2 & 3 | | c. 6500 words | 100 % |
| 9 | Required Coursework: Number and form; assigned to course no.: | | | Duration or length |
| | Presentation and chairing panel discussions, no. 1 | | | 15-20 min. |
| | Presentation on individual first year research project, no. 2 | | | 10–15 min. |
| 10 | Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework. | | | |
| 11 | Weighting of Module Grade in Calculation of Final Overall Grade: 2.5 % | | | |
| 12 | Admission to Module: - | | | |
| 13 | Attendance: In courses with 40 participants or less, attendance is mandatory to ensure the continuing improvement of students' general and subject-specific language skills. Students must not miss more than three sessions to get the required credits awarded. Teachers can make exceptions from this rule if they do not consider it necessary for the course. | | | |
| 14 | This Module is also an Element of the Following Degree Programmes: | | | |
| 15 | Module Coordinator: Prof. Dr. Sarkowsky | | Faculty: FB09 | |
| | Additional Information: | | | |
| 16 | | | | |

⁴ Not applicable to final module examination

| | | | | | | | |
|-----------------------------------|---|--|--|--|-----------------------------|---|----------------------------------|
| Title of Module (English): | | Nationalism, Transnationalism, Transculturalism: Literary, Cultural and Linguistic Manifestations | | | | | |
| Title of Module (German): | | | | | | | |
| Degree Programme: | | National and Transnational Studies: Literature, Culture, Language | | | | | |
| 1 | Module Number: 3 | Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module | | | | | |
| 2 | Frequency: [] every semester [] every winter semester <input checked="" type="checkbox"/> every summer semester | Duration: [x] 1 semester [] 2 semesters | Semester: 2 | CP: 10 | Workload (h): 300 | | |
| 3 | Module Structure: | | | | | | |
| | No. | Type | Course | Status (mandatory/elective) | CP | Attendance (h + SWS⁵) | Individual Study Time (h) |
| | 1 | S | Literary/Cultural Studies OR Linguistics OR Book Studies | <input checked="" type="checkbox"/> m <input type="checkbox"/> e | 6 | 30h, 2SWS | 150h |
| | 2 | LC | Literary/Cultural Studies OR Linguistics | <input checked="" type="checkbox"/> m <input type="checkbox"/> e | 2 | 30h, 2SWS | 30h |
| 3 | PSC | Supplementary class accompanying the lecture course | <input checked="" type="checkbox"/> m <input type="checkbox"/> e | 2 | 30h, 2SWS | 30h | |
| 4 | Content of Module: Building on foundational historical and theoretical knowledge acquired in the first semester in the seminar “Nation, Nationalism, Transnationalism“, this second-semester module will extend students’ knowledge of this essential field, e.g. adding relevant theoretical approaches such as transculturalism, as well as exploring manifestations and applications of these historical and theoretical principles in the context of concrete literary, cultural and linguistic phenomena. Topics covered can include case studies of individual national literatures, and certain transnational or transcultural phenomena within one genre. In addition, students specializing in literary and cultural studies can also explore the abovementioned phenomena in non-literary forms of cultural expression, such as films or (depending on course offerings) television, print journalism, new media, music, or art. Students who have chosen to focus on linguistics will discuss the role of English as a national as well as a world language, the creation and function of standard languages, language policy, or discourse-analytical examinations of the construction of nationalism. Students who have chosen to focus on book studies will deepen their knowledge of historical and contextual dimensions of this field, focusing on the materiality of communication and on mediality: topics include orality and literacy, changes in the production of books (especially the invention of printing and its centrality for modern national and cultural communities), as well as more recent media revolutions (e.g. online media, e-books). | | | | | | |
| 5 | Learning Outcomes: On completion of this module, participants will have: <ul style="list-style-type: none"> gained advanced skills in the critical analysis of language, literature, culture and society. gained the ability to analyze transnational linguistic, historical and cultural processes. enhanced their knowledge and understanding of theoretical approaches. gained an advanced knowledge of the links between social and linguistic concerns. developed an understanding of the relationship between languages and identification processes. gained an increased awareness of the consequences of globalization processes, both linguistic and cultural. developed an awareness of the theoretical issues relating to language policies under particular historical and social conditions. deepened their knowledge of the historical development of the book as an artefact, its relationship to other print and non-print media, historically and culturally specific attitudes to books and reading, specific forms of book communication, the role of the book as a cultural agent | | | | | | |

⁵ SWS (Semesterwochenstunden) = hours of instruction per week

| | | | |
|----|--|-------------------------|--|
| 6 | Options within the Module: | | |
| 7 | Type of Examination: [] Final Module Examination [X] Module Examination [] Course Examinations | | |
| 8 | Degree-Relevant Examination(s): Number and form (e.g. written examination, oral examination); assigned to course no. ⁶ : | | Duration or length |
| | Research paper, no.1 | | Weighting of grade for module grade in % 5000-6000 words 100 |
| 9 | Required Coursework: Number and form; assigned to course no.: | | Duration or length |
| | Presentation, no. 1 | | 5-10 min. |
| 10 | Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework. | | |
| 11 | Weighting of Module Grade in Calculation of Final Overall Grade: 15 % | | |
| 12 | Admission to Module: - | | |
| 13 | Attendance: In courses with 40 participants or less, attendance is mandatory to ensure the continuing improvement of students' general and subject-specific language skills. Students must not miss more than three sessions to get the required credits awarded. Teachers can make exceptions from this rule if they do not consider it necessary for the course. | | |
| 14 | This Module is also an Element of the Following Degree Programmes: - | | |
| 15 | Module Coordinator: Prof. Dr. Stein | Faculty: FB09 | |
| 16 | Additional Information: | | |

⁶ Not applicable to final module examination

| | | | | | | | |
|--|--|-------------|--|--|-----------------------|---|----------------------------------|
| Title of Module (English): Minorities and Migration | | | | | | | |
| Title of Module (German): | | | | | | | |
| Degree Programme: National and Transnational Studies: Literature, Culture, Language | | | | | | | |
| 1 | Module Number: 4 | | Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module | | | | |
| 2 | Frequency: <input type="checkbox"/> every semester <input type="checkbox"/> every winter semester <input checked="" type="checkbox"/> every summer semester | | Duration: <input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semesters | | Semester: 2 | CP: 12 | Workload (h): 360 |
| 3 | Module Structure: | | | | | | |
| | No. | Type | Course | Status (mandatory/elective) | CP | Attendance (h + SWS⁷) | Individual Study Time (h) |
| | 1 | S | Literary/Cultural Studies OR Linguistics | <input checked="" type="checkbox"/> m <input type="checkbox"/> e | 6 | 30h, 2SWS | 150h |
| | 2 | S | Literary/Cultural Studies OR Linguistics | <input checked="" type="checkbox"/> m <input type="checkbox"/> e | 6 | 30h, 2SWS | 150h |
| 4 | Content of Module: One focus of this module is on the relationship between minority groups (e.g. ethnic minorities) and the respective majority cultures. Many constellations where such minority/majority relationships play a part are the result of migration processes. Hence, migration is the second focus of this module. These focal themes can be approached from socio-historical, political, cultural, literary and linguistic perspectives. Topics include different concepts of national and cultural identity, diaspora cultures, aspects of home and exile, cultures of memory, minority language(s) and minority group languages. | | | | | | |
| 5 | Learning Outcomes: On completion of this module, participants will have: <ul style="list-style-type: none"> extended their understanding of the wider social, cultural and intellectual contexts from which national and transnational studies have developed. developed a critical awareness of concepts relevant to minorities and migration, such as identity, memory, diaspora, or minority group languages. gained knowledge of theoretical concepts engaging with transnational models of cultural migration and hybridisation, as well as with place and displacement, exile and (re-)location. gained an awareness of the roles of centres and peripheries and of types of language. gained an understanding of the representation of marginalised and displaced people and of processes of othering. developed an understanding for the cultural conditions influencing the production of postcolonial and diasporic literatures. | | | | | | |
| 6 | Options within the Module: | | | | | | |

⁷ SWS (Semesterwochenstunden) = hours of instruction per week

| | | | | |
|----|--|--|-------------------------|--|
| 7 | Type of Examination: [] Final Module Examination [X] Module Examination [] Course Examinations | | | |
| 8 | Degree-Relevant Examination(s): Number and form (e.g. written examination, oral examination); assigned to course no. ⁸ : | | Duration or length | Weighting of grade for module grade in % |
| | Presentation (in-class or web), no. 1 | | 10-20 min. | 100 |
| 9 | Required Coursework: Number and form; assigned to course no.: | | | Duration or length |
| | | | | |
| 10 | Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework. | | | |
| 11 | Weighting of Module Grade in Calculation of Final Overall Grade: 15 % | | | |
| 12 | Admission to Module: - | | | |
| 13 | Attendance: In courses with 40 participants or less, attendance is mandatory to ensure the continuing improvement of students' general and subject-specific language skills. Students must not miss more than three sessions to get the required credits awarded. Teachers can make exceptions from this rule if they do not consider it necessary for the course. | | | |
| 14 | This Module is also an Element of the Following Degree Programmes: - | | | |
| 15 | Module Coordinator: Prof. Dr. Sarkowsky | | Faculty: FB09 | |
| | Additional Information: | | | |
| 16 | | | | |

⁸ Not applicable to final module examination

| | | | | | | | | |
|--|--|-------------|--|---------------------------------------|----------------------------|-----------------|---|----------------------------------|
| Title of Module (English): Culture Contact, Culture Conflict | | | | | | | | |
| Title of Module (German): _____ | | | | | | | | |
| Degree Programme: National and Transnational Studies: Literature, Culture, Language | | | | | | | | |
| 1 | Module Number: 5 | | Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module | | | | | |
| 2 | Frequency: <input type="checkbox"/> every semester <input checked="" type="checkbox"/> every winter semester <input type="checkbox"/> every summer semester | | Duration: <input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semesters | | Semester: 3 | CP: 8 | Workload (h): 240 | |
| 3 | Module Structure: | | | | | | | |
| | No. | Type | Course | Status (mandatory/elective) | | CP | Attendance (h + SWS⁹) | Individual Study Time (h) |
| | 1 | S | Literary/Cultural Studies OR Linguistics OR Book Studies | <input checked="" type="checkbox"/> m | <input type="checkbox"/> e | 6 | 30h, 2SWS | 150h |
| | 2 | LC | Literary/Cultural Studies OR Linguistics | <input checked="" type="checkbox"/> m | <input type="checkbox"/> e | 2 | 30h, SWS | 30h |
| 4 | <p>Content of Module:</p> <p>This module is devoted to various types of cultural contact, interaction and conflict initiated by diverse forms of migration, by colonization and by globalization. Major aspects to be dealt with include mutual constructions of selves and others, processes of power, educational systems, cultural change, and different degrees of integration and assimilation. These phenomena are studied on the basis of their cultural manifestations and representations, especially as regards the rise of new languages and literatures.</p> <p>Students opting to specialize in literary and cultural studies will not only have the opportunity to explore the rise of 'new' literatures, but also study the abovementioned phenomena in the context of older literary texts, and in non-literary forms of cultural expressions such as film or (depending on course offerings) television, print journalism, new media, music, or art.</p> <p>Students opting for a linguistic focus in this module will study the linguistic processes and products which can be observed in contexts involving culture contact, e.g. newly emerging forms of language, diasporic Englishes, second language Englishes, pidgins and creoles, mixed forms of language, linguistic constructions and manifestations of culture, or intercultural communication.</p> <p>Students opting for a focus in book studies will deepen their knowledge of subject-specific terminologies and approaches, as well as connecting these to wider, interdisciplinary perspectives. Students will explore the interfaces between book studies, literary and cultural studies, linguistics, and other areas of study.</p> | | | | | | | |
| 5 | <p>Learning Outcomes:</p> <p>On completion of this module, participants will have:</p> <ul style="list-style-type: none"> • developed their knowledge and understanding of theories of nationalism, transnationalism, imperialism and postcolonialism. • developed a critical awareness of concepts relevant to culture contact and culture conflict, such as colonization, globalization, and the processes of othering. • developed an advanced understanding of transnational models of hybridization, building on foundations acquired in the second semester. • further enhanced their awareness of the linguistic effects of cultural contact. • increased their competence in book studies and the study of other media, and learned to apply these skills in interdisciplinary contexts | | | | | | | |
| 6 | Options within the Module: | | | | | | | |

⁹ SWS (Semesterwochenstunden) = hours of instruction per week

| | | | |
|----|--|--------------------|--|
| 7 | Type of Examination: [] Final Module Examination [X] Module Examination [] Course Examinations | | |
| 8 | Degree-Relevant Examination(s): | | |
| | Number and form (e.g. written examination, oral examination); assigned to course no. ¹⁰ : | Duration or length | Weighting of grade for module grade in % |
| | Research paper, no. 1 | 5000-6000 words | 100 |
| 9 | Required Coursework: | | |
| | Number and form; assigned to course no.: | | Duration or length |
| | | | |
| 10 | Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework. | | |
| 11 | Weighting of Module Grade in Calculation of Final Overall Grade: 15 % | | |
| 12 | Admission to Module: - | | |
| 13 | Attendance: In courses with 40 participants or less, attendance is mandatory to ensure the continuing improvement of students' general and subject-specific language skills. Students must not miss more than three sessions to get the required credits awarded. Teachers can make exceptions from this rule if s/he does not consider it necessary for the course. | | |
| 14 | This Module is also an Element of the Following Degree Programmes: - | | |
| 15 | Module Coordinator: Prof. Dr. Stierstorfer | | Faculty: FB09 |
| | | | |
| 16 | Additional Information: | | |

¹⁰ Not applicable to final module examination

| | | | | | | | | |
|--|--|-------------|---|---------------------------------------|----------------------------|---------------------------|---|----------------------------------|
| Title of Module (English): External Module | | | | | | | | |
| Title of Module (German): | | | | | | | | |
| Degree Programme: National and Transnational Studies: Literature, Culture, Language | | | | | | | | |
| 1 | Module Number: 6 | | Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module | | | | | |
| 2 | Frequency: <input type="checkbox"/> every semester <input checked="" type="checkbox"/> every winter semester <input type="checkbox"/> every summer semester | | Duration: <input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semesters | | Semester: 3 | CP: 10 | Workload (h): 300 | |
| 3 | Module Structure: | | | | | | | |
| | No. | Type | Course | Status (mandatory/elective) | | CP | Attendance (h + SWS¹¹) | Individual Study Time (h) |
| | 1 | | Students can choose courses from different subjects. The number and combination of courses depends on the types (e.g. lectures, seminars, practical skills courses etc.) and levels of courses chosen (basic seminar, advanced seminar etc.). | <input checked="" type="checkbox"/> m | <input type="checkbox"/> e | 10 | 120-180h, 4-6SWS | 120-180h |
| 4 | Content of Module: In this module, students will participate in classes from other departments and disciplines. The purpose is to put their knowledge acquired in the previous semesters into relationship with the knowledge, approaches and insights in related fields within the Humanities and Social Sciences. Thus, students may participate in courses taught in any of the non-English based philologies, in History, Philosophy, Theology, Sociology or Psychology, to name only a few. Since departments and disciplines may have differing quantitative and qualitative requirements, students must, before enrolling in outside classes, negotiate with the module supervisor the workload, number of courses, and types of exam necessary to achieve 10 credit points. | | | | | | | |
| 5 | Learning Outcomes: On completion of this module, participants will have: <ul style="list-style-type: none"> • been introduced to disciplinary methodologies from different disciplines. • gained an insight into interdisciplinary research. • gained an increased awareness in the value of working across disciplinary boundaries. | | | | | | | |
| 6 | Options within the Module: | | | | | | | |
| 7 | Type of Examination: <input type="checkbox"/> Final Module Examination <input type="checkbox"/> Module Examination <input checked="" type="checkbox"/> Course Examinations | | | | | | | |
| 8 | Degree-Relevant Examination(s): | | | | | Duration or length | Weighting of grade for module grade in % | |
| | Number and form (e.g. written examination, oral examination); assigned to course no. ¹² : | | | | | | | |
| Different types of assignments possible, depending on courses chosen. | | | | | | 100% | | |

¹¹ SWS (Semesterwochenstunden) = hours of instruction per week

¹² Not applicable to final module examination

| | | | |
|----|---|---|--------------------|
| 9 | Required Coursework: | | Duration or length |
| | Number and form; assigned to course no.: | Modalities of participation, assignments and exams depend on the modalities of the subject(s) in which the courses of the external module are studied. If these require a student to complete more than one major assignment (<i>Prüfungsleistung</i>)/exam, the module grade will be the average value of the grades obtained for all major assignments (<i>Prüfungsleistungen</i>)/exams which he/she completed in this module. | |
| 10 | Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework. | | |
| 11 | Weighting of Module Grade in Calculation of Final Overall Grade: 10 % | | |
| 12 | Admission to Module: - | | |
| 13 | Attendance: Students must follow the attendance requirements of the courses chosen. | | |
| 14 | This Module is also an Element of the Following Degree Programmes: - | | |
| 15 | Module Coordinator: Prof. Dr. Stierstorfer | Faculty: FB09 | |
| 16 | Additional Information: | | |

| | | | | | | | | |
|---|---|--|--|---------------------------------------|---------------------------------------|-----------------|--|----------------------------------|
| Title of Module (English): <u>Work Experience</u> | | | | | | | | |
| Title of Module (German): _____ | | | | | | | | |
| Degree Programme: <u>National and Transnational Studies: Literature, Culture, Language</u> | | | | | | | | |
| 1 | Module Number: 7 | | Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module | | | | | |
| 2 | Frequency: <input type="checkbox"/> every semester <input checked="" type="checkbox"/> every winter semester <input type="checkbox"/> every summer semester | | Duration: <input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semesters | | Semester: 3 (recommended) | CP: 6 | Workload (h): 180 | |
| 3 | Module Structure: | | | | | | | |
| | No. | Type | Course | Status (mandatory/elective) | | CP | Attendance (h + SWS¹³) | Individual Study Time (h) |
| | 1 | | Work experience outside the university | <input type="checkbox"/> m | <input checked="" type="checkbox"/> e | 6 | 150h, 0 SWS | 30h |
| 2 | | Academic work experience (tutorial for BA students or organisation of NTS day) | <input type="checkbox"/> m | <input checked="" type="checkbox"/> e | 6 | 150h, 0 SWS | 30h | |
| 4 | Content of Module: Students choose one of the following options: | | | | | | | |
| | <p>Option 1) Students can complete internships in relevant businesses and organisations of their choice, such as museums, festival organisations, publishers, the media, advertising agencies, consultants, international organisations (e.g. EU, UNESCO), government organisations and NGOs (e.g. dealing with migration, language policy or international relations), as well as multinational private businesses in various sectors. Internships shall cover a minimum of 150 working hours and can be completed on a part-time basis within the semester or on a full-time basis for a minimum of four weeks in the semester break.</p> <p>Option 2a) Alternatively, students can acquire work experience in the academic sector by teaching tutorials for B.A. students at the WWU's English Department during this semester. Each tutor teaches one tutorial (2 SWS = 30 h = 1 LP) and spends a further 120 h (4 LP) preparing his/her lessons, attending compulsory mentoring sessions for tutors (offered by the department's academic teaching staff), and correcting/marking assignments completed by B.A. students in their tutorial. Most tutorials will be linked to the introductory survey courses for B.A. students, where the need for tutorials is greatest, i.e. "Introduction to Literary and Cultural Studies" I & II, and "Introduction to English Linguistics" I & II. In individual cases (where appropriate), tutorials may also accompany another course, e.g. a seminar in the Intermediate Modules of the B.A. programme (e.g. where the seminar topic ties in with the subjects of the M.A. course and the specialisations of the M.A. student offering the tutorial). Performance of tutors will be monitored through academic teaching staff (mentoring sessions) and through course evaluations by students attending the tutorials.</p> <p>Option 2b) Another option for acquiring academic work experience is the organisation of an "NTS Day". This can take the form of a one-day postgraduate conference, guest lectures, readings by literary authors, exhibitions, a one-day university film festival where viewings are combined with film studies panel discussions, or other kinds of academic events. Depending on the work load entailed by the event in question, students can organise these either in groups or individually. The specific format of events and project organisations is to be determined in consultation with the programme coordinators.</p> <p>Work experience acquired before students embark on the MA programme can be given credit; the decision is incumbent on the module coordinator's evaluation.</p> <p>All students (including those who have acquired their work experience prior to embarking on the Master programme) must write a report on their work experience</p> | | | | | | | |

¹³ SWS (Semesterwochenstunden) = hours of instruction per week

| | | | | |
|----|--|---------------------------------|--------------------|--|
| 5 | <p>Learning Outcomes: On completion of this module, participants will have:</p> <ul style="list-style-type: none"> • become aware of the ways on which central concerns of this the MA programme are applicable to various fields, such as public relations, media, publishing, or multi-lingual enterprises. • acquired practical and social skills which enhance their professional qualification for careers in the academic and/or non-academic sector. • enhanced their language proficiency and intercultural competence. • gained experience in project-oriented work. • acquired the experience of collaborative intellectual work • for tutors:) a knowledge of methodical/theoretical aspects of teaching literary and cultural studies or linguistics in an academic context, e.g. with regard to quality criteria and strategies for good teaching, different teaching approaches/strategies/techniques etc. • (for tutors:) practical experience in academic teaching and in teaching inter-/transcultural competence • (for organisers of the NTS day): experience in event management and knowledge transfer | | | |
| 6 | Options within the Module: | | | |
| 7 | <p>Type of Examination: [] Final Module Examination [X] Module Examination [] Course Examinations</p> | | | |
| 8 | <p>Degree-Relevant Examination(s): Number and form (e.g. written examination, oral examination); assigned to course no.¹⁴:</p> | | Duration or length | Weighting of grade for module grade in % |
| | Portfolio (incl. report & certificate/ written reference/ performance evaluation from employer) | | 2500 words | 100 |
| 9 | <p>Required Coursework: Number and form; assigned to course no.:</p> | | Duration or length | |
| | | | | |
| 10 | <p>Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework.</p> | | | |
| 11 | <p>Weighting of Module Grade in Calculation of Final Overall Grade: -</p> | | | |
| 12 | <p>Admission to Module: -</p> | | | |
| 13 | <p>Attendance: -</p> | | | |
| 14 | <p>This Module is also an Element of the Following Degree Programmes: -</p> | | | |
| 15 | <p>Module Coordinator: Fehn</p> | <p>Faculty: FB09</p> | | |
| 16 | Additional Information: | | | |

¹⁴ Not applicable to final module examination

| | | | | | | | | |
|--|---|-------------|--|------------------------------------|-------------------------|-----------------|--|----------------------------------|
| Title of Module (English): Research Module II | | | | | | | | |
| Title of Module (German): | | | | | | | | |
| Degree Programme: National and Transnational Studies: Literature, Culture, Language | | | | | | | | |
| 1 | Module Number: 8 | | Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module | | | | | |
| 2 | Frequency: [] every semester [x] every winter semester [] every summer semester | | Duration: [] 1 semester [X] 2 semesters | | Semester: 3-4 | CP: 9 | Workload (h): 270 | |
| 3 | Module Structure: | | | | | | | |
| | No. | Type | Course | Status (mandatory/elective) | | CP | Attendance (h + SWS¹⁵) | Individual Study Time (h) |
| | 1 | CO | Postgraduate class | [X] m | [] e | 4 | 60h, 4SWS | 60h |
| | 2 | | Independent study | [X] m | [] e | 5 | - | 150h |
| 4 | <p>Content of Module:</p> <p>This module runs through the third and fourth semesters of the MA curriculum. Students will build on knowledge, experience and skills gained in “Research Module I” to further develop their research skills. During their independent studies, they either deepen their knowledge of the research area they had already chosen for “Research Module I” or choose a new research area. The research area chosen for “Research Module II” will typically lead to (and later complement) their Master theses.</p> <p>In addition, students also devote some of their independent study time to attending guest lectures, literary readings and other events inside and/or outside the university (e.g. theatre performances, exhibitions in museums or galleries, conferences, festivals). These must be thematically relevant to this M.A. programme, but not necessarily to the student’s particular research project.</p> <p>The postgraduate class provides advice and supervision on independent study projects, as well as being a forum for the presentation and discussion of students’ results. Further supervision, presentation and discussion opportunities may be provided online. In semester four, the postgraduate class also prepares for the disputatio, discusses students’ perspectives for their future careers, gives information on career opportunities in different academic and non-academic sectors (e.g. in cooperation with the University’s Career Service), reviews important transferable skills, gives more specific guidance on career strategies for the academic sector, discusses opportunities for PhD study and PhD project planning, and provides advice on applications.</p> | | | | | | | |
| 5 | <p>Learning Outcomes:</p> <p>On completion of this module, participants will have:</p> <ul style="list-style-type: none"> • further enhanced their research skills, including scholarly information retrieval skills. • further enhanced their ability to organize substantial quantities of complex information. • further enhanced their ability to plan, formulate and present research projects • gained further experience in collaborative intellectual work. • gained further experience in planning and undertaking empirical work. • deepened their knowledge about potential career paths and career planning strategies | | | | | | | |

¹⁵ SWS (Semesterwochenstunden) = hours of instruction per week

| | | | |
|----|--|--|--|
| 6 | Options within the Module: | | |
| 7 | Type of Examination: [] Final Module Examination [X] Module Examination [] Course Examinations | | |
| 8 | Degree-Relevant Examination(s): Number and form (e.g. written examination, oral examination); assigned to course no. ¹⁶ : | | Duration or length |
| | Academic portfolio | | Weighting of grade for module grade in % c. 700 words 100% |
| 9 | Required Coursework: Number and form; assigned to course no.: | | Duration or length |
| | | | |
| 10 | Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework. | | |
| 11 | Weighting of Module Grade in Calculation of Final Overall Grade: 2.5 % | | |
| 12 | Admission to Module: Research module I passed. | | |
| 13 | Attendance: In courses with 40 participants or less, attendance is mandatory to ensure the continuing improvement of students' general and subject-specific language skills. Students must not miss more than three sessions to get the required credits awarded. Teachers can make exceptions from this rule if s/he does not consider it necessary for the course. | | |
| 14 | This Module is also an Element of the Following Degree Programmes: - | | |
| 15 | Module Coordinator: Prof. Dr. Stein | | Faculty: FB09 |
| | | | |
| 16 | Additional Information: | | |

¹⁶ Not applicable to final module examination

| | | | | | | | |
|--|---|-------------|--|--|-----------------------|--|----------------------------------|
| Title of Module (English): M.A. (Master of Arts) Thesis | | | | | | | |
| Title of Module (German): | | | | | | | |
| Degree Programme: National and Transnational Studies: Literature, Culture, Language | | | | | | | |
| 1 | Module Number: 9 | | Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module | | | | |
| 2 | Frequency: <input type="checkbox"/> every semester <input type="checkbox"/> every winter semester <input checked="" type="checkbox"/> every summer semester | | Duration: <input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semesters | | Semester: 4 | CP: 27 | Workload (h): 810 |
| 3 | Module Structure: | | | | | | |
| | No. | Type | Course | Status (mandatory/elective) | CP | Attendance (h + SWS¹⁷) | Individual Study Time (h) |
| | 1 | | MA Thesis | <input checked="" type="checkbox"/> m <input type="checkbox"/> e | 20 | - | 600h |
| | 2 | | Disputatio | <input checked="" type="checkbox"/> m <input type="checkbox"/> e | 7 | - | 210h |
| 4 | Content of Module: In completing the M.A. thesis, the candidate demonstrates her/his ability to work on a circumscribed topic, in accordance with academic standards, and to present his/her results in an appropriate form. With the viva voce examination (disputatio) the candidate demonstrates her/his ability to orally present and defend her/his own research findings. | | | | | | |
| 5 | Learning Outcomes: On completion of this module, participants will have: <ul style="list-style-type: none"> • consolidated advanced research skills • consolidated the ability to process and organise substantial quantities of complex information • gained experience in undertaking academic research • gained experience in presenting research findings orally and in writing | | | | | | |
| 6 | Options within the Module: | | | | | | |
| 7 | Type of Examination: <input type="checkbox"/> Final Module Examination <input type="checkbox"/> Module Examination <input checked="" type="checkbox"/> Course Examinations | | | | | | |
| 8 | Degree-Relevant Examination(s): | | | | Duration or length | Weighting of grade for module grade in % | |
| | Number and form (e.g. written examination, oral examination); assigned to course no. ¹⁸ : | | | | | | |
| | MA thesis, no. 1 | | | | 16.000 words | 74% | |
| Disputatio | | | | 45 min. | 26% | | |

¹⁷ SWS (Semesterwochenstunden) = hours of instruction per week¹⁸ Not applicable to final module examination

| | | |
|----|---|-------------------------|
| 9 | Required Coursework: Number and form; assigned to course no.: | Duration or length |
| 10 | Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework. | |
| 11 | Weighting of Module Grade in Calculation of Final Overall Grade: 25 % | |
| 12 | Admission to Module: 40 LP | |
| 13 | Attendance: - | |
| 14 | This Module is also an Element of the Following Degree Programmes: - | |
| 15 | Module Coordinator: Prof. Dr. Stein | Faculty: FB09 |
| 16 | Additional Information: | |