MA National and Transnational Studies: 
Literature – Culture – Language

Introductory reading list

for

Semester 1 & 2

and as suggestions for selected background reading for later courses and projects

(Version from 05 October 2018)

!! unless otherwise stated, shelfmarks (Signaturen) refer to Engl. Dept. library!!
Even texts for which this list does not give a shelfmark may be available in Münster libraries. When in doubt, please refer to the library catalogues.

Texts marked with an asterisk (*) are recommended as particularly essential and are relevant for the “Independent Study” section of Research Module I (semester 1 & 2).

European beginnings: major aspects of the European history of nationhood; major western theories of the nation; and general introductions

PAA 575:3.


ZB Soz.Wiss. Scharnhorststr. 103-109, Magazin 1: MC 7100/60(2 & 2a).
Historisches Seminar; Domplatz 20-22 ; E 14,14
ULB Freihandmagazin 3D 70678
Inst.f. Wirtschafts- und Sozialgeschichte Domplatz 20-22 ; B 142

ZB Soz.Wiss. Scharnhorststr. 103-109, Magazin 4 ; MS 1212/92
ULB Freihandmagazin im UG ; 3F 48794 & 3F 53477 & 3G 95671
Sem. f. Volkskunde, Europäische Ethnologie Scharnhorststr. 100 ; Y i 545
Historisches Seminar; Domplatz 20-22 ; E 122,10
Institut für Didaktik der Geschichte Domplatz 23 - 23a ; N 170 - 1
Inst.f. Ethnologie Studtstraße 21 ; G-his 14
Inst.f. Ägypttol. u. Koptologie Schlaunstr. 2 ; A-E 4 ; Fotokopie


(Post)Colonial perspectives on the nation and its problems


* -----.. “DissemiNation: Time, Narrative, and the Margins of the Modern Nation.” Ibid., 291–322. (Later also repr. in Bhabha, The Location of Culture, 1994, as chapter 8)


Davidson, Basil. The Black Man’s Burden: Africa and the Curse of the Nation State. EnglSem MS

* Fanon, F. “On National Culture.” The Wretched of the Earth.


Ngugi, Decolonizing the Mind. 1986.

The nation in (post)colonial literature and culture


-----. Empire, the National, and the Postcolonial, 1890–1920: Resistance in Interaction. OUP.


Stateless Nations, regionalism, ethnonationalism and secessionism -- general theory & miscellaneous case studies

Cleary, Joe. Literature, Partition and the Nation-state: Culture and Conflict in Ireland, Israel and Palestine. Cambridge: CUP 2002


**Nation and Gender**


**EU etc.**


**The nation’s relationship to globalisation, migration & diaspora; as well as transnationalism -- general theories**


¹ Later she changed her last name to “Szanton Blanc.”


Lahav & Messina. The Migration Reader. 2006. MS


On anthropology, transculturalism, transnationalism and globalisation.

A future for nationalism? Redefinitions as a way out of the nation’s crisis? And: civic vs. ethnic nationalism


**Varieties of English**


**Pidgins and Creoles**


**Sociolinguistics**


**Language policy and language planning**


**Language and identity, including national identity**


**Language and globalization**


**Language and transculturalism**


**Language and migration**


Regan, Vera; Chloé Diskin; & Jennifer Martyn, eds. *Language, Identity and Migration: Voices from Transnational Speakers and Communities*. Oxford: Lang 2016. ULB: Freihand 3K 65916

**Other useful texts**


EnglSem: PAA 575:30


EnglSem: PAA 500 Spiv:6


II. Case Studies

1) UK & the British Isles

a) Rise of Britishness


Extra reading: Nationhood and the construction of Britishness in literature & culture


b) Recent challenges to, and revisions of, Britishness: Devolution, multiculturalism, etc.


-----*, The Politics of Englishness*. Manchester UP 2007. (Cultural Studies)


* -----*, *After Empire: Melancholia or Convivial Culture?* Abingdon & New York: Routledge 2004, repr. 2006. PBI 500: 3

-----*, “‘Multiculture, Double Consciousness and the ‘War on Terror.’” *Patterns of Prejudice* 39.4 (2005), 431–443. Summarises many points from *After Empire*, useful on both US & UK national identity & racial minorities, as well as UK devolution & postcol.)

national identity, partly in more general terms and partly with specific reference to the UK (eg through survey from the mid-20th century to the present)


Rushdie, Imaginary Homelands.


Extra reading: Nationhood and the re-/de-construction of Britishness in literature & culture


c) UK & EU


I) USA


* -----. “Authority, Solidarity, and the Political Economy of Identity: The Case of the United States.” Diacritics 29.4 (1999): 116-27. (reply to Anderson; claims that “the [neglected] case of the United States might prompt a slight but productive change in the theorizing of nationalism”)


III. Language and (national) identity/globalization/varieties of English in specific locations

a) Europe


b) Britain


c) USA


d) Asia


Lim, Lisa; Anne Pakir and Lionel Wee, eds. English in Singapore: Modernity and Management. Hong Kong: Hong Kong UP 2010. EnglSem: 4.0 Lim 2010


e) Africa


f) Caribbean


g) The Pacific and Australasia


IV. Methods in Linguistics

a) Linguistics


b) Sociolinguistics/ Sociophonetics


e) Social Science


d) Corpus Linguistics


e) New Media


f) Statistics


g) Discourse Analysis


V. Book Studies (All shelf marks refer to the book studies library)

a) Basics


**b) National book history**

*The Cambridge History of the Book in Britain* (BH 110:17)


*A History of the Book in America* (BH 752:2)


*The Edinburgh History of the Book in Scotland* (BN 79:1)


**c) Reference works**


