



Three Gorges Dam, China: Credit: NASA/GSFC/METI/Japan Space Systems, and U.S./Japan ASTER Science Team

“World-Ecology, World-Economy, World Literature”

25th-27th October 2013, University College Dublin

Provisional Schedule

25th October, Artists/Writers Event: Venue TBA

7:00 PM Photography Exhibit and Readings by Dave Lordan and Mike McCormack

Sponsored by Dublin UNESCO City of Literature and UCD Humanities Institute

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26th October, Workshop Day 1: World-Ecology

H204, UCD Humanities Institute, University College Dublin

9:00 Registration and Coffee

9:30 Opening Remarks

Keynote on World-Ecology

10:00-11:00 Jason Moore (Binghamton)

11:00-11:15 Responses

11:30-12:00 Questions/Discussion

12:00-1:00 *Lunch*

Panel 1: Ireland and World-Ecology

2:00-2:30 Eamonn Slater (NUIM)

2:30-3:00 Eoin O’Flaherty (NUIM)

3:00-3:15 Responses

3:30-4:00 Questions/Discussion

4-4:30 *Tea and Coffee Break*

Panel 2: Literature and World-Ecology

4:30-5:30 Michael Niblett (Warwick)

5:30-5:45 Responses

5:45-6:15 General Discussion (roundtable)

8:00 *Dinner in Town*

27 October, Workshop Day 2: World-Economy, World-Systems

H204, UCD Humanities Institute, University College Dublin

Keynote on World-Economy

10-11 Stephen Shapiro (Warwick)

11-11:30 Responses

11:30-12:00 Questions/Discussion

12-1:00 *Lunch*

Panel 3: World-Literary Systems

2:00-2:30 Claire Westall and Lucy Potter (York)

2:30-3:00 James Graham (Middlesex)

3:00-3:15 Responses

3:30-4:00 Questions/Discussions

4:00-4:30 *Tea and Coffee Break*

Panel 4: Ireland and the World-System

4:30-5:00 Maurice Coakley (Griffith)

5:00-5:30 Thomas Murray (UCD)

5:30-5:45 Responses

5:30-6:00 *Final Discussion and Closing Remarks*

Organizers: Sharae Deckard, Treasa Deloughry, and Michael Paye

Admission to the event is free and members of the public, as well as academics, are welcome to attend. However, as numbers in the workshop and exhibition venues are limited, we request that attendees register in advance. Please email worlddecologyeconomy@gmail.com to reserve your place.

Sponsored by the UCD Humanities Institute, UCD Seed Funding, UNESCO and the University of York.



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