

## **CFP: RACE AND THE SOUTH ASIAN DIASPORA**

**13<sup>th</sup> Annual SALA (South Asian Literary Association) Conference**

**Boston, USA 2-3 January 2013**

**Deadline for Submission of Abstracts: SUNDAY, 5th AUGUST 2012**

Labeled “Pakis,” “coolies,” “ragheads,” “heathens,” “Hindoos,” and “wogs,” South Asians have been racialized historically and across multiple geographies. As a result of forced and voluntary migrations over the centuries, they have been inserted in, impacted on and contributed to the racial economies of U.K., North America, Africa, Caribbean, Asia-Pacific, and so on. The increasing racial diversity of populations in different parts of the world demands a continuous engagement with race and its coordinates of racism and racialism. From science-driven taxonomies to contemporary sociocultural explorations, literature, film, theatre, and other cultural productions have become sites that articulate, confront or contend with multiple registers of race and continue to model new meanings. The hierarchies ascribed to colour underpin existing understandings of race as well as forge alternative discourses to study it. For the SALA 2013 conference, we seek to place as central the category of race as constitutive of the South Asian diasporic experience to examine how the “old” and the “new” diasporas of South Asians have been shaped by and/or have responded to race and racism—imperial or neo-imperial—in a variety of geographies. We invite papers on literature, film, culture, criticism, and activism that explore different meanings of race and experiences of South Asians in the diaspora and focus especially on the complex interplay between race and gender, sexuality, religion, socio-economic class, age, language, etc. Contributors may explore, but are not restricted to, the following questions and topics:

- How have different formulations and cultural productions of diaspora conceptualized and/or considered race?
- In what ways—historically and in the present—have geopolitical and global economic forces affected the reception and racialization of South Asians?
- How do the contested discursive practices of difference, such as assimilationism and multiculturalism, unsettle politics of identity that are couched in racialized nation-building projects?
- In what ways have diasporic artists and writers articulated or visualized these differences in literature, cinema, and other productions?
- How have South Asians responded to or positioned themselves with regards to indigenous peoples and other ethno-racial minorities?
- How might the intricacies related to the discriminatory attitudes towards the “other” implicate the racial subjectivities of South Asians?

**Possible topics may include:**

- Race: historical and contemporary processes
- Comparative Racializations
- Race and Colourism
- Race and Law (legal systems, immigration policies, exclusionary acts, citizenship laws, etc)
- Race and Popular culture (brown-face, Indo-chic, media representations, etc.)
- Race and Space (rural/urban, ghettos/ethnic enclaves, local/national, etc.)
- Race, gender, and sexuality (queer diaspora, race and masculinities, honor killings, transnational feminisms)
- Race and the Body (labouring bodies, sexed subjects, outsourcing reproduction, tortured bodies, etc.)
- Race and Violence (everyday routine violence, political, hate crimes, race-riots, etc.)
- Race in/and Academia
- Race and Politics and the Electorate
- Race and Health
- Race and Religion (“clash of civilizations,” racializing of religion, etc.)
- Race and Sports
- Race and Nation/Nation-State (long-distance nationalism, cultural nationalism, etc.)
- Racial Melancholia
- Race and Visual Arts
- Race and Technology (performing race in virtual/online communities, racism in digital environments, South Asian digital humanities, etc.)
- Race and Military, Police, and other organizations
- Policing race, profiling, surveillance
- Resistance, activism, coalition-building
- Multiple migrations and racial subjectivities
- Official/unofficial categories and racial formations (visible minorities, people of color, model minority, census designations, etc.)
- “Markers” of race (accent, clothes, skin color, etc.)
- Color consciousness in South Asian societies (premium on fairness, caste-race analogies, intra-minority prejudices, etc.)
- Transnationalism and globalization (outsourcing, adoption, etc.)

Please send a 250-300-word abstract of your paper and a 5-6 line bio-note listing your institutional affiliation and current email address by **Sunday, 5<sup>th</sup> August 2012** to the conference co-chairs at the email addresses given below. The subject line of your email should contain the words “**SALA 2013.**” If you have any questions, please feel free to email the co-chairs

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and

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