

Winter term 2013/2014

## Hotspots in Literary / Cultural Studies and Linguistics

Wednesdays, 6.15-7.45 p.m., ES131

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|------------|---|
| 16/10/2013 | Introduction/ preliminary meeting (M.A. students only)  |
| 23/10/2013 | Elizabeth Syrkin: Writing in/of Diaspora: Excavation, Memory, Dwelling  |
| 30/10/2013 | Franziska Quabeck: <i>Never Let Me Go</i> - Adapting Kazuo Ishiguro to the Screen                               |
| 06/11/2013 | Anna Rapp: Challenged by Ever-Changing Politics: Reading and Publishing James Baldwin in the GDR                |
| 13/11/2013 | Johanna Wulfert: Attitudes towards different Englishes among Africans in Europe                                 |
| 20/11/2013 | Simon Rosenberg: 'Book Value Categories' in Television Comedy Shows   |
| 27/11/2013 | Sandra Simon: Authors, Publishers and the Literary Agent  |
| 04/12/2013 | Katja Sarkowsky: Autobiography and Exile: Andre Aciman and Edward Said  |
| 11/12/2013 | Felipe Espinoza Garrido: Formal Markers of an Absent Presence: Margaret Thatcher in <i>This Is England</i>      |
| 18/12/2013 | Stephan Gabel: Alice's Secrets Unravelled, or the Return of the Fat Hatter – Book your trip to Wonderland       |
| 08/01/2014 | Thorsten Merse: Queer Pedagogy and Sexual Literacy in English Language Teaching                                 |
| 15/01/2014 | Marlena Tronicke: Shakespeare's Comic Suicides  |
| 22/01/2014 | Annika Merk: The Great Ventriloquist: Dramatic Monologues in A.S. Byatt's <i>Possession</i>                     |
| 29/01/2014 | Johanna Marks: Standard orientation in FL teacher education   |
| 05/02/2014 | Silja Fehn: 'In the beginning was Auschwitz' - Testimony and Postmemory in Second Generation Holocaust Writings |