You are invited to submit abstracts / panels for this international conference taking place at the University of Ibadan, Nigeria in June 2016 in honour of playwright, novelist, critic and poet Femi Osofisan.

To reflect the interdisciplinary contributions of Osofisan to the academy, and his use of African performance culture to expose societal ills through his writing, the conference is inviting papers by scholars exploring his work, and drama, music, dance, gender issues, poetry and literature from a range of perspectives, including but not limited to the work of his contemporaries.

Themes:

a) The drama and theatre of Femi Osofisan
b) Femi Osofisan and the performance of poetry in Nigeria
c) Femi Osofisan and the culture of adaptations, translations and re-readings in African drama
d) African diasporan cultural encounters: the nature of classics
e) The Classical tradition and influence on Nigerian literature
f) Fictional representations and the growth of Nigerian literature
g) Dance and music in the drama of Femi Osofisan
h) Design and scenography: interpreting Osofisan for the stage
i) Development of theatre technology in Africa
j) Femi Osofisan’s fiction and popular journalism Nigeria
k) Media and politics in a new African State
l) Film and Television: The Visitors Series of Detective Drama
m) Film and Television: Concert Parties, Nollywood and the aftermath
n) Arts Management and Cultural Administration
o) Femi Osofisan and the politics of arts management in Africa

Deadline for Abstract: 5 February 2016

All abstracts to be sent to femiosofisan2016@gmail.com. Proposals should include a 250-word abstract and title, as well as the author’s name, address, telephone number, email address and institutional affiliation.

Conference booking will open on 15 February 2016, where you can benefit from the Early Bird rates and reserve your accommodation at the University of Ibadan Guest Houses!

Conference Contact:
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