The first “Postcolonial Narrations” postgraduate conference thematically focuses on “Challenging Boundaries: Postcolonial Narratives and Notions of the Global”. It targets PhD students and Postdocs who work in the field of Anglophone postcolonial literatures and cultures and aims at providing a platform for exchanging ideas and to constructively discuss current projects with other young scholars in the field.

We would like to examine the relationship between postcolonial and globalisation studies and analyse how (new) concepts of globalisation and globality influence and transform the paradigms of postcolonialism. The conference aims at investigating in which ways authors respond to these processes and whether new literary strategies can be detected that are used to imagine notions of the global, to challenge narrative conventions or even to engender new genres.

The panels will be divided according to the four larger thematic sections Concepts of the Global and Globality, Postnationalism and Transculturality, Global Urbanism and Ecoglobal Perspectives.

We welcome abstracts dealing with – among others – the following questions:

- How do globalisation theories influence the disciplinary paradigms of postcolonial studies?
- How do globalisation processes challenge the concept of boundaries?
- How are notions of space, place and locality within postcolonial studies shaped by globalisation processes?
- Which new impulses can concepts such as the ‘postnational’ or the ‘transcultural’ contribute to the ongoing debate?
- How can a focus on categories of social difference such as gender or ethnicity – and their intersections – add new perspectives to existing concepts of the global?
- In what ways are the power structures and inequalities that accompany globalisation addressed in postcolonial studies?
- How is cosmopolitanism connected to globality and urbanism concerning the breaking down of old boundaries and the establishing of new ones?
- Which questions does the relationship of the environment to globality/concepts of the global provoke?
- In what ways can postcolonialism profit from an engagement with other disciplines such as ecocriticism?

Please send abstracts of max. 500 words as well as a short biographical note to postcolonial.narrations@gmail.com.

The deadline for submission is July 31, 2013.

For more information please visit our website: challengingboundaries.wordpress.com