

a travelling exhibition

Circus Research A research for the circus

In his keynote lecture at the international conference ‘UpSideDown – Circus and Space’, the Canadian researcher Louis Patrick Leroux proclaimed:

“A space for circus research must be a space for sharing knowledge and expertise between scholars and practitioners. It must be a space to enrich the discourse but also contribute to the practice”.

This ambitious aim shares the innovative vision of the research project Zirkus | Wissenschaft at the University of Muenster, where the above-named conference was taking place in June 2017.

But how is it possible to share an academic discourse with practitioners and a public not specialized in scientific theories and practices?





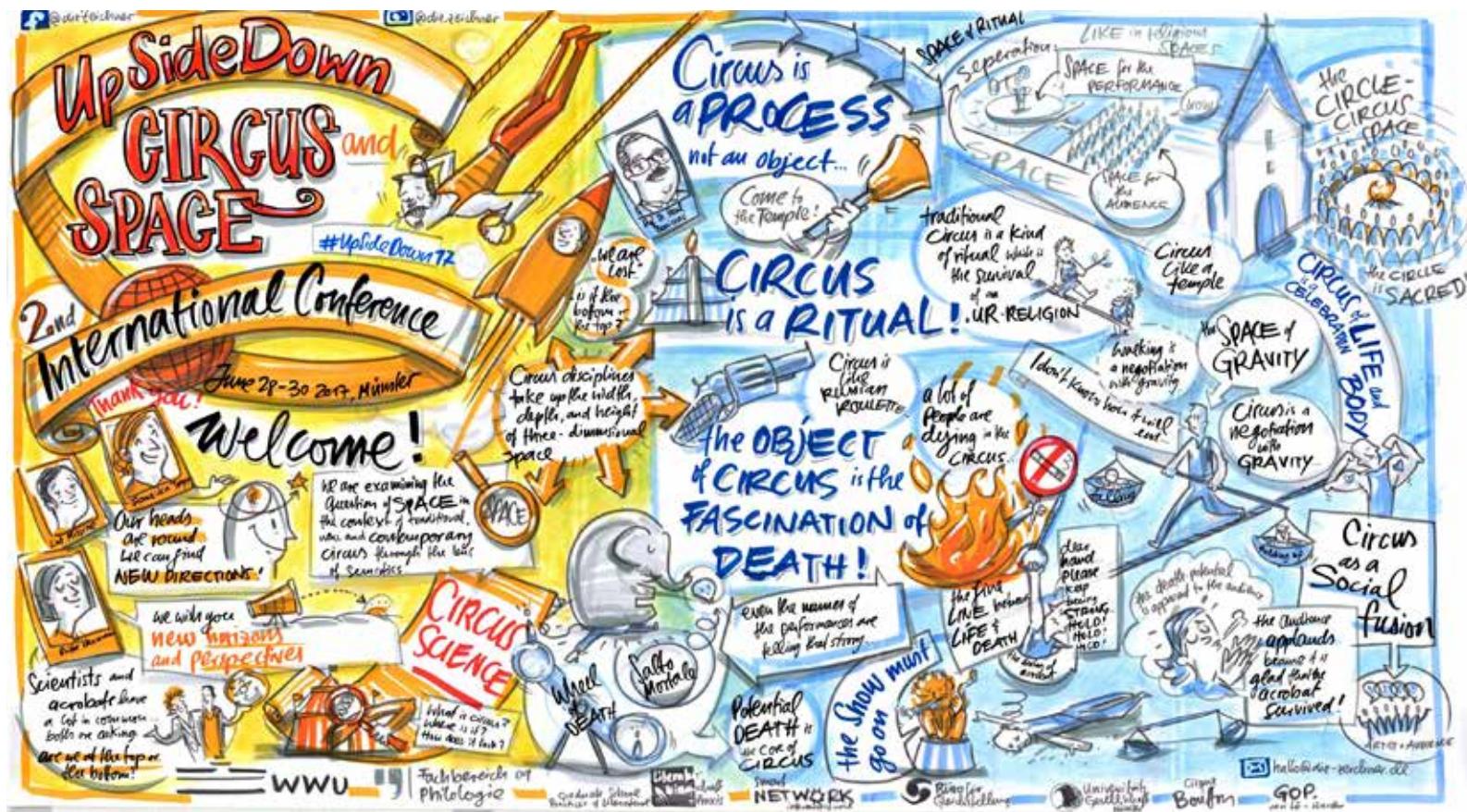
© Franz Kreis

We have taken up the challenge and decided to invite a so-called graphic recorder to log the academic lectures visually during the conference, thus turning the core statements into words and pictures, which can be shared and further discussed with circus public, artists and professionals.

Eight pictures, printed on truck tarpaulin are ready to travel throughout the world to enrich your circus festival or conference with a space for discussion on circus arts.

The travelling exhibition can be used as a decoration for the site fences, surrounding your festival, raising the public's interest. Fixed at the entrance or waiting area of your festival, it could also benefit as a doorway to the world of circus. Surrounding the professional area, it can contribute to initiate talks and discussions. Presented as an individual exhibition it invites the audience to enter into the discourses on circus arts.

**Exhibition
UpSideDown –
Circus and Space**



Enriched by an exhibition catalogue, the public has the possibility to not only enjoy the colourful statements and pictures, but also to get deeper information on the discussions and talks related to the topic 'Circus and Space'. By multimedia means, it further offers the possibility to actually participate and contribute to the academic findings, by posting critical comments and thoughts via twitter #UpSideDownTraveling.

Let us raise the public's awareness of circus as an important cultural good that enters more and more into international academia. Let's turn our heads UpSideDown!

technical data

8 panels

truck tarpaulin with eyelets on each side

fit to be used as an open air exhibition

size approx. 340 x 100 cm per panel

weight approx. 1,7 kg per panel

The exhibition travels in a crate

(ca. 120 x 30 x 25 cm, 25 kg).

costs

There is no loan fee, but we ask you to cover the costs for transportation (UPS, DHL etc.). Please check online for the transportation fees to and from your location. If parts of the exhibition are damaged we ask you to cover the costs for procuring a replacement.

catalogue

The exhibition catalogue will be published in spring 2018.

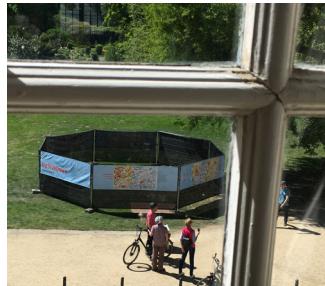
booking

The traveling exhibition can be booked via

zirkuswissenschaft@uni-muenster.de

Franziska Trapp - head of **Zirkus** | Wissenschaft at Münster University - is prepared to give a lecture on the project. If you are interested please contact her and invite her to your event.

Zirkus | Wissenschaft



contact

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