



Organiser:

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The International Conference

Dolls and Puppets as Artistic and Cultural Phenomenon

is sponsored and administered by:

Institute of Art History University of Warsaw
www.ihs.uw.edu.pl

and

Aleksander Zelwerowicz State Theatre Academy in Warsaw,
Department of Puppetry Art in Białystok
www.atb.edu.pl

The conference takes place in Białystok,
in the School Theatre and in the Auditorium
of the Department of Puppetry Art:
14 Sienkiewicza Street



International Conference

Dolls and Puppets

as Artistic and Cultural Phenomenon

Białystok, June 23–25, 2014



23 June (Monday) School Theatre

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| 15:30 - 16:00 | Opening of the conference |
| 16:00 - 16:20 | Elina Gertsman – Case Western Reserve University, USA
<i>Sacred Puppetry in Late Medieval Europe</i> |
| 16:20 - 16:40 | Peter Dent – University of Bristol, United Kingdom
<i>The Late Medieval Action Figure and the Living Image</i> |
| 16:40 - 17:00 | Kamil Kopania – University of Warsaw /
Aleksander Zelwerowicz State Theatre Academy in Warsaw,
Dept. of Puppetry Art in Białystok, Poland
<i>The Assumption of Mary in Dieppe – an Unusual
Example of Theatricalized Medieval Religious Ceremony</i> |
| 17:00 - 17:20 | Alessia Frassani – Universiteit Leiden, Netherlands
<i>Representation and Reflexivity. Paradoxes in the Image
of Christ from Yanhuitlan, Oaxaca</i> |
| 17:20 - 17:40 | Discussion |
| 17:40 - 18:00 | Coffee Break |
| 18:00 - 18:20 | Natalia Keller – Museo Nacional de Bellas Artes, Santiago, Chile
<i>Holy Dolls in Convent Life of the Late Middle Ages</i> |
| 18:20 - 18:40 | Markus Rath – Universität Basel, Switzerland
<i>Jointed Dolls as Work of Art</i> |
| 18:40 - 19:00 | Annette C. Cremer – Justus-Liebig-Universität,
Gießen, Germany
<i>Three-dimensional Ego-Documents? The 18th Century
Dollhouse Collection Mon Plaisir in Arnstadt / Germany</i> |
| 19:00 - 19:20 | Piotr Oczko – Jagiellonian University, Cracow, Poland
<i>The Great Theatre of Things. Raree-show
(’t Fraay Curieus) by Willem van Mieris</i> |
| 19:20 - 19:40 | Discussion |

24 June (Tuesday) School Theatre and Auditorium

Session 1 (School Theatre)

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| 09:00 - 09:20 | Grace Brockington – University of Bristol, United Kingdom
<i>The Soldier and the Marionette: Puppet Imagery in the Art of the First World War</i> |
| 09:20 - 09:40 | Jun Tanaka – University of Tokyo, Japan
<i>Gilbert Clavel's Metaphysical Puppets: From Plastic Ballet to Architecture of the Chthonic</i> |
| 09:40 - 10:00 | Sara Ayres – Kingston University, United Kingdom
<i>Fantasies of Modernity: The Wax Dolls of Lotte Pritzel (1887–1952)</i> |
| 10:00 - 10:20 | Samareh Mirfendereski – University of Tehran, Iran
<i>Puppet and Puppetry Elements in Works of European Surrealist Artists</i> |
| 10:20 - 10:40 | Russell Stephens – University of British Columbia, Canada
<i>Paul Klee – Broken Puppets and the Problematization of Modernism</i> |
| 10:40 - 11:00 | Discussion |
| 11:00 - 11:20 | Coffee Break |
| 11:20 - 11:40 | Elise E. Cowin – School of the Art Institute of Chicago, USA
<i>Puppets and Paradox: On the Bauhaus Stage with Oskar Schlemmer</i> |
| 11:40 - 12:00 | Esra Plumer – Independent Scholar, United Kingdom
<i>The Living Doll: A Look at Hans Bellmer's Later Work from the 'Puppet's Standpoint'</i> |
| 12:00 - 12:20 | Justin S. Wadlow – Université de Picardie Jules Vernes, Amiens, France
<i>A New Kind of Intimacy: Hans Bellmer, Greer Lankton and the New York Dolls</i> |
| 12:20 - 12:40 | Discussion |
| 12:40 - 13:00 | Coffee Break |

- 13:00 - 13:20 **Elena Stylianou** – European University, Nicosia, Cyprus
'Uncanny' Artefacts: Mannequins, Dolls and Avatars
- 13:20 - 13:40 **Marguerite V. Hodge** – University of California, San Diego, USA
The Transnational Adventures of the Kewpie Doll
- 13:40 - 14:00 **Anna Seidel** – Westfälische Wilhelms-Universität, Münster, Germany
Woolita, the Crochet Doll. Representing Interwoven Discourse
- 14:00 - 14:20 **Rima Chahrour** – University of Southampton, United Kingdom
The Young 'Arab Muslim' Girl as a War Machine
- 14:20 - 14:40 Discussion
- 14:40 - 17:00 Lunch Break
- 17:00 - 17:20 **Mirjam Dénes** – Eötvös Loránd University, Budapest, Hungary
Inspire the Naif! Marinka Dallos' Collection of Dolls
- 17:20 - 17:40 **Milica Stojanov** – Museum of Childhood, Belgrade, Serbia
Doll as an Art Medium. Museum of Childhood – from Play to Art
- 17:40 - 18:00 **Paweł Orzeł** – Institute of Art, Polish Academy of Sciences, Warsaw, Poland
The Doll as Femme Fatale – on the example of 'Grandeur Nature' (dir. L.G. Berlanga, 1974)
- 18:40 - 19:00 Discussion
- 20:30 - 22:00 **Special Event** (School Theatre)
Anything is Possible
screening of the film by William Kentridge
(thanks to Art21, New York: www.art21.org/anythingispossible/film/)

Session 2 (Auditorium)

- 09:00 - 09:20 **Pia Banzhaf** – Queen's University at Kingston, Ontario, Canada
Puppets – a Distinct Ontological Category
- 09:20 - 09:40 **Anaëlle Impe** – FRESH, F.R.S. – FNRS / Université Saint-Louis
– Bruxelles, Belgium
The Grotesque as a Paradigm of the Puppet Theatre in the 21st Century
- 09:40 - 10:00 **Noémie Lorentz** – Université Paris-Sorbonne, France
The Puppet as a Paradigm of the Contemporary Living Body
- 10:00 - 10:20 **Fahime Mirzahosseini** – Art University of Tehran, Iran
The Presence of the Words 'Doll' and 'Puppet' in Iranian Classical Literature with Emphasis on Poetry of Attar, Rumi and Nizami
- 10:20 - 10:40 **Mohsen Abolhassani** – University of Tehran, Iran
Puppetry in Khayyam and Hafez Poetry
- 10:40 - 11:00 Discussion
11:00 - 11:20 Coffee Break
- 11:20 - 11:40 **Kaliane Ung** – New York University, USA
Mechanical Affections Reconfiguring Genre and Gender with Fin-de-siècle Love Machines and Decadent Dolls
- 11:40 - 12:00 **Katarzyna Przyłuska-Urbanowicz**
– University of Warsaw, Poland
Pupilla: the Gaze of a Doll. On Frank Wedekind's Lulu and Vladimir Nabokov's Lolita
- 12:00 - 12:20 **Daniel Watt** – Loughborough University, United Kingdom
The Impossible Literature of Thomas Ligotti, Puppeteer and Eschatologist
- 12:20 - 12:40 Discussion
12:40 - 13:00 Coffee Break

- 13:00 - 13:20 **Alicja Morawska-Rubczak** – Adam Mickiewicz University, Poznań, Poland
Theatre for the Very Young as an Artistic Phenomenon
- 13:20 - 13:40 **Insa Fooker** – University of Siegen, Germany
‘Help Me to See’ – the Ambivalent Usableness of Dolls and Doll Narratives for Children
- 13:40 - 14:00 **Izabela Kopania** – Institute of Art, Polish Academy of Sciences, Warsaw, Poland
Doll as Document. Producing an Evidence in Ethnographic Research in Poland before 1939
- 14:00 - 14:20 **Magdalena Pieczyk** – Cardinal Stefan Wyszyński University, Warsaw, Poland
History of Japanese Ningyo from the Edo Period: the Art of Japanese Dolls, their Role and Meaning in Society
- 14:20 - 14:40 Discussion
- 14:40 - 17:00 Lunch Break
- 17:00 - 17:20 **Jana Ryndová** – National Gallery, Prague, Czech Republic
Minamoto no Yoshitsune, Japanese Puppetry (Bunraku) and Graphic Art in the Collection of the National Gallery in Prague
- 17:20 - 17:40 **Poupak Azimpour Tabrizi** – University of Tehran, Iran
Handmade Dolls of the Iranian Nation, the Representatives of Culture and Civilization
- 17:40 - 18:00 **Lenka Gyaltsso** – National Gallery, Prague, Czech Republic
Losel Dolls
- 18:00 - 18:20 **Zoe Bray** – University of Nevada Reno, USA
Making Sense of Puppet Making in the Basque Country: the Work of Idoia Seijo and Jonan Basterretxea
- 18:20 - 18:40 **Teodora Vigato** – University of Zadar, Croatia
Croatian Folk Puppeteering
- 18:40 - 19:00 Discussion

20:30 - 22:00 **Special Event** (School Theatre)
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25 June (Wednesday) School Theatre

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| 09:00 - 09:20 | Zdenka Đerđ – University of Zagreb, Croatia
<i>'Theatre of Freaks' by Zlatko Bourek</i> |
| 09:20 - 09:40 | Marta Branco Guerreiro – Museu da Marioneta, Lisbon, Portugal
<i>Tradition and Innovation in Puppet Shows: Companhia de São Lourenço, Portugal, from the Baroque to our Days</i> |
| 09:40 - 10:00 | Pieter Bezuidenhout – Tshwane University of Technology, Pretoria, South Africa
<i>Handspring Puppet Company: An International South African Puppet Phenomenon</i> |
| 10:00 - 10:20 | Bett Pacey – Tshwane University of Technology, Pretoria, South Africa
<i>Multi-media Performance: Two Puppetry Productions by the Handspring Puppet Company (South Africa) Based on Italo Svevo's 'La Coscienza di Zeno'</i> |
| 10:20 - 10:40 | Tenna Rhiger – Aarhus Universitet, Denmark
<i>How Greater Bodily Awareness is Achieved through Animation Theatre. A Case Study in How Ministers of the Danish State Church Can Benifite from Puppetry Training</i> |
| 10:40 - 11:00 | Discussion |
| 11:00 - 11:20 | Coffee Break |
| 11:20 - 11:40 | Katriina Andrianov – University of Tampere, Finland
<i>Plush Toys and Revised Sacredness</i> |
| 11:40 - 12:00 | Matt Smith – University of Portsmouth, United Kingdom
<i>The Practice of Applied Puppetry</i> |
| 12:00 - 12:20 | Mienke van Zyl – Tshwane University of Technology, Pretoria, South Africa
<i>Design and Construction of Fantasy Marionettes through the Study of Animal Anatomy and Movement</i> |

12:20 - 12:40

Emin Artun Ozguner – Izmir University of Economics,
Turkey

***Desire / Screen / Artist Relationship in the Making
of a Doll: the Case Study of a Personal Experience***

12:40 - 13:00

Discussion

13:00 - 13:20

Coffee Break

13:20 - 14:10

Matt Smith – University of Portsmouth, United Kingdom
Applied Theatre in Practice – 50 min. Workshop

14:10 - 14:30

Closing up of the conference



