

Dr. Sara Fretheim

Centre for the Study of World Christianity, University of Edinburgh

**“I leave you the fire and the song”
Identity, Poetry and Theology**



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**An Exploration of Kwame Bediako’s Life and Legacy
as a Ghanaian and African Christian Scholar**

MONTAG 13.Mai, 19:00 s.t.-20:00

Ort: KTh I, Johannisstrasse 8-10, 48145 Münster

Der ghanaische christliche Theologe und Religionswissenschaftler Kwame Bediako (1945–2008) gilt als einer der bedeutendsten afrikanischen Theologen des 20. Jahrhunderts. Dr. Sara Fretheim (Edinburgh) führt in das Leben und Werk Bediakos als afrikanischer christlicher Intellektueller und seinen Beitrag zur Erforschung afrikanischer Religiosität und Kultur ein.

Dr Sara Fretheim is a researcher with the Nagel Institute’s *African Theological Advance* Initiative, through the Templeton Foundation, exploring ‘Language, Literature, Music and Prayer Repertoires as Sources of African Spirituality.’ Her recent monograph draws from her doctoral research and is titled *Kwame Bediako and African Christian Scholarship: Emerging Religious Discourse in 20th Century Ghana* (Pickwick, 2018). Dr Fretheim is currently a Visiting Fellow at the Centre for the Study of World Christianity (Edinburgh), producing an annotated translation of Bediako’s early scholarship on Négritude literature.

