

Annette Wilke and Oliver Moebus

# SOUND AND COMMUNICATION

An Aesthetic Cultural History of Sanskrit Hinduism

In Hindu India both orality and sonality have enjoyed great cultural significance since earliest times. They have a distinct influence on how people approach texts. The importance of sound and its perception has led to rites, models of cosmic order, and abstract formulas. Sound serves both to stimulate religious feelings and to give them a sensory form. Starting from the perception and interpretation of sound, the authors chart an unorthodox cultural history of India, turning their attention to an important, but often neglected aspect of daily religious life. They provide a stimulating contribution to the study of cultural systems of perception that also adds new aspects to the debate on orality and literality.

**Annette Wilke and Oliver Moebus**, Westfälische Wilhelms-Universität Münster, Germany.



2011. xxiv, 1112 pages. Incl. 1 Music CD  
**Cloth/CD** RRP € 159.95 / \*US\$ 224.00  
ISBN 978-3-11-018159-3

**eBook** RRP € 159.95 / \*US\$ 224.00  
ISBN 978-3-11-024003-0

(Religion and Society 41)

**LANGUAGE** English



Genthiner Straße 13 · 10785 Berlin, Germany  
T +49 (0)30.260 05-0 · F +49 (0)30.260 05-251 · info@degruyter.com · www.degruyter.com

Preisänderungen vorbehalten. Preise inkl. MwSt. zzgl. Versandkosten. \*US\$-Preise nur für Bestellungen aus Nordamerika.  
\*For orders placed in North America. Prices are subject to change. Prices do not include postage and handling. 01/11