

Curriculum Vitae

Prof. Dr. theol. Dr. h.c. Hubert Wolf

www.uni-muenster.de/FB2/mnkg

Born in Woert/Ostalbkreis (Germany), 26/11/1959

Education and Employment History

1978	Abitur
1983	Dipl.-Theol. in Catholic theology, Universities of Tübingen and Munich
1983	Ordination to Deacon in the diocese of Rottenburg-Stuttgart
1985	Ordination to priesthood; thereafter pastoral care in the diocese of Rottenburg-Stuttgart
1988	Temporary exemption from pastoral care for research purposes
1990	Dr. theol. in Catholic Theology, University of Tübingen
1991	Post-Doctoral Degree (Dr. habil.) in Medieval and Modern Church History, University of Tübingen
1992	Full Professor of Church History at the Faculty of Catholic Theology, University of Frankfurt; since 1996 also member of the Faculty of History, University of Frankfurt
2000	Full Professor of Medieval and Modern Church History at the Faculty of Catholic Theology, University of Münster
2002-2014	Head of the long-term project 'Roman Inquisition and Congregation of the Index' in Münster, financed by the German Research Foundation (DFG); https://www.uni-muenster.de/FB2/buchzensur/
2003-2011	Collaboration in the Collaborative Research Centre 'Symbolic Communication and Social Value Systems from the Middle Ages to the French Revolution', section 'The papal ceremonial in the Early Modern Era', financed by the German Research Foundation (DFG)
2004	Member of the History Department, University of Münster
2007-2012	Member and principal investigator of the Cluster of Excellence 'Religion and Politics in Pre-Modern and Modern Cultures', University of Münster

2007-2019	Head of the long-term project 'Critical Online Edition of the Nuncial Reports of Eugenio Pacelli (1917-1929)' in Muenster, financed by the German Research Foundation (DFG); www.pacelli-edition.de
2011-2012	Fellow at 'Historisches Kolleg', Munich
2013	Head of the long-term project 'Critical Online Edition of the Diaries of Michael Kardinal von Faulhaber (1911-1952)' in collaboration with Prof. Dr. Andreas Wirsching of the 'Institut fuer Zeitgeschichte', Munich, financed by the German Research Foundation (DFG); www.faulhaber-edition.de
2016-2017	Fellow at 'Wissenschaftskolleg', Berlin
2020	Head of a two-years preparatory project on the 'Opening of the Vatican Archives Pertaining to the Pontificate of Pope Pius XII', financed by the Alfried Krupp von Bohlen und Halbach Foundation
2020	Member of the Research Group 'Being Catholic in the German Federal Republic. Semantics, Practices, and Emotions in Western Germany's Society 1965-1989/90', financed by the German Research Foundation (DFG)
2022	Head of the Research Group 'Asking the Pope for Help. Jewish Petitions kept in the Vatican Archives. A critical online edition', financed by the Foundation EVZ and the Federal Foreign Office; www.askingthepopeforhelp.de
2024	Head of the six-year project 'Belonging then and now', financed by the Alfred Landecker Foundation

Awards and Honours

2003	Gottfried Wilhelm Leibniz Prize, awarded by the German Research Foundation (DFG)
2003	Honorary citizenship of the municipality of Woert
2004	Communicator Award, presented by the 'Stifterverband fuer die Deutsche Wissenschaft'
2006	Gutenberg Award, presented by the City of Mainz and the International Gutenberg Society
2009	'Geisteswissenschaften International', awarded by the 'Boersenverein des Deutschen Buchhandels' – funding of the English translation of 'Pope and Devil'
2009	'Premio Acqui Storia' – listed among the five finalists in the category 'best academic history book'

2013	‘Geisteswissenschaften International’, awarded by the ‘Boersenverein des Deutschen Buchhandels’ – funding of the English translation of ‘The Nuns of Sant’Ambrogio’
2019	Honorary Doctorate, Faculty of Theology of the University of Bern
2021	‘Sigmund-Freud-Preis für wissenschaftliche Prosa’ (Prize for Academic Prose) by the German Academy for Language and Literature
2022	Hoffmann von Fallersleben plaque Corvey
2023	‘Johannes Gutenberg Endowed Professorship’ of the University of Mainz

Memberships

1993-2023	Member of the ‘Kommission fuer Zeitgeschichte’, Bonn
1995-2000	Head of the sections ‘History and Theology’ in the research project ‘Globalkultur und christlicher Glaube. Die Bedeutung des Zweiten Vatikanischen Konzils im kulturellen Transformationsprozess der Gegenwart’ and co-editor of the project’s publications, financed by the Volkswagen Foundation
1995-2010	Member of the executive committee of the Association for the History of the Diocese of Rottenburg-Stuttgart and co-editor of the ‘Rottenburger Jahrbuch fuer Kirchengeschichte’
1998	Co-editor of the journal ‘Saeculum’
1999	Member of the academic advisory council of the archive of the Roman Congregation for the Doctrine of the Faith
2002	Member of the ‘Historische Kommission fuer Westfalen’
2003-2011	Member of the German Historical Institute in Rome; vice chairman 2008-2011
2006-2012	Chairman of the evaluation commission ‘Catholic Theology’ of the ‘Wissenschaftliche Kommission des Landes Niedersachsen’
2006-2012	Juror for ‘Stadt der Wissenschaften’, financed by the ‘Stifterverband fuer die Deutsche Wissenschaft’
2007	Member of the board of the ‘Wissenschaftliche Buchgesellschaft’, Darmstadt
2007	Member of the international editorial board of the ‘Schweizerische Zeitschrift für Religions- und Kulturgeschichte’

2007-2013	Advisor to the sub-commission for religious relations with the Jews in the Commission for Ecumenical Relations of the German Bishops' Conference
2008-2010	Member of the academic advisory board of the 'Gutenberg-Forschungskolleg', University of Mainz
2010	Member of the executive board of the 'Wissenschaftliche Buchgesellschaft', Darmstadt
2011	Member and vice chairman of the advisory board of the publishing platform 'perspectivia.net'
2011-2021	Chairman of the historical commission for the beatification of Joannes Baptista Sproll
2016-2021	Member of the 'Zentralkomitee der deutschen Katholiken'
2023	Member of the academic advisory board of the internet platform "Intellettuali in fuga dall'Italia fascista. Migranti, esuli e rifugiati per motivi politici e razziali" https://intellettualinfuga.com/ (University of Florence)
2025	Member of the academic advisory board of the journal "Rivista di storia del cristianesimo"

Key publications

1. *Die geheimen Archive des Vatikan und was sie über die Kirche verraten* (Munich: C.H.Beck, 2024).
2. *Der Unfehlbare. Pius IX. und die Erfindung des Katholizismus im 19. Jahrhundert. Biographie*, (Munich: C.H.Beck, 2020).
3. *Römische Inquisition und Indexkongregation. Grundlagenforschung: 1542-1700*
 - *Systematisches Repertorium zur Buchzensur, Bd. 2: Inquisition, bearbeitet von Bruno Boute* (Paderborn: Schöningh, 2020).
 - *Personen und Profile 1542-1700, bearbeitet von Jyri Hasecker und Judith Schepers*, 2 vols. (Paderborn: Schöningh, 2020).
4. *Zölibat. 16 Thesen*, (Munich: C.H.Beck, 2019).
5. *Konklave. Die Geheimnisse der Papstwahl*, (Munich: C.H. Beck, 2017).
6. *Krypta. Unterdrückte Traditionen der Kirchengeschichte*, 1st and 2nd eds. (Munich: C.H. Beck, 2015).
7. *Die Nonnen von Sant'Ambrogio. Eine wahre Geschichte*, 1st, 2nd, 3rd and 4th eds. (Munich: C.H. Beck, 2013, paperback 2015); French edition: *Le Vice et la Grâce. L'affaire des religieuses de Sant'Ambrogio* (Paris: Seuil, 2013); English edition: *The Nuns of Sant'Ambrogio. The true story of a convent in scandal* (Oxford: Oxford University Press,

2015); American edition: *The Nuns of Sant'Ambrogio. The true story of a convent in scandal* (New York: Knopf, 2015); Italian edition: *Il vizio e la grazia. Lo scandalo delle monache di Sant'Ambrogio* (Milan: Mondadori, 2015).

8. *Papst und Teufel. Die Archive des Vatikan und das Dritte Reich* (Munich: C.H. Beck, 2008); Italian edition: *Il Papa e il Diavolo. Il Vaticano e il Terzo Reich* (Roma: Donzelli, 2008); French edition: *Le pape et le diable. Pie XII, le Vatican et Hitler: les révélations des archives* (Paris: CNRS éditions, 2009); Catalan edition: *El Papa i el diable. El Vaticà i el Tercer Reich* (Lleida: Pages editors, 2009); English edition: *Pope and Devil. The Vatican's Archive and the Third Reich* (Cambridge (Mass): Harvard University Press, 2010).