

**Jocasta Classical Reception Greece** (<http://jocasta.upatras.gr/>) is pleased to announce the 2<sup>nd</sup> Annual Postgraduate Symposium in Classical Reception, which will take place from **Friday 1<sup>st</sup> of December to Sunday 3<sup>rd</sup> 2017 at the Department of Philology, University of Patras, Greece.**

*Reception is conceived not as a subdivision of Classics but as a mode of historicised inquiry and constant self-critique intrinsic in Classical Studies. In this respect, the reader assumes the role of the decoder who examines reception of the ancient world from the 8<sup>th</sup> century BC onwards: from Antiquity to Byzantium, the Middle Ages, the Renaissance, Early and Late Modernity and the future, while ceaselessly moving from the West to the East and from the North to the South and vice versa. Classical Reception is studied through a variety of media ranging from literature to theatre and film, to materialised configurations of everyday experience and through a plurality of approaches ranging from Philosophy to Cultural and Social Studies to Performative arts and science-driven discourses, thus foregrounding interdisciplinary research.*

*The **Jocasta** Postgraduate Symposium seeks to create a venue for Classical Reception in Greece, where international postgraduate students can engage into interdisciplinary dialogue and share research. It enables students to present their work in a friendly environment, develop presentation skills and get constructive feedback. This year we expand our scope intergenerationally so as to include beyond MA and PhD students and early career researchers who are kindly invited to present a 20 minute paper followed by 10 minutes discussion and US undergraduate students who are kindly invited to deliver transatlantically a 10-minute paper presentation followed by 5 minute discussion via our partners at the Department of Classics and World Religions at Ohio University\*. This year's theme is "Classical Reception and Gender".*

**Suggested topics include, but are not limited to:**

- ✓ Is there a third gender in the reception of antiquity or our understanding of it?
- ✓ Gender fluidity in classical antiquity (e.g. manifested in or conceptualised via transvestism, metamorphosis)
- ✓ How have classics been used for the idealization of the male body (eg. Laocoon, Nazism, current masculinity discourses), the corroboration of feminist discourses in theory and practice (eg. Greek heroines) the modern construction of homosexual identity (eg. the reception/ appropriation of Plato in 19<sup>th</sup> century) and the expression of queer identity (eg. queer adaptations of Greek tragedy)
- ✓ Why do initially female scholars work in the field of classical reception and how is this research orientation associated with notions of (in)authenticity and the hierarchically flavoured notion of hardcore and lesser classics.
- ✓ How do the notions "genre" and "gender" interrupt and cross-fertilize each other in antiquity and modernity (eg. Hall's reading of

tragedy as a genre for female emotions vs satyr drama as a genre of re-affirmation of masculinity, novels)

✓ Has antiquity been received as a gendered or genderless past? Does this gender changes through time and space? And if so in what ways does antiquity constitute a wide spectrum for representation of mutative conceptualizations of gender in the postclassical world.

We invite abstracts in either Greek or English of no more than 250 words to be sent to [jocastapostgraduate@gmail.com](mailto:jocastapostgraduate@gmail.com) no later than **15 th of November 2017**. **There is the possibility of notification of acceptance/ dismissal upon submission for those interested in funding options from their institutions, if requested in the email body.**

Please include details of your current course of study, supervisor and academic institution in the body of your email (not in your abstract).

The organizing committee

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Efstathia Athanasopoulou

Kelly Bilz

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