



– Institute's Colloquium –

Steffen Köhn, M.A. (Freie Universität Berlin)

“Blurred Borders. Ethnographic film in the transnational present”

How can we employ the medium film for the ethnographic study of migration and transnationalism?

How can film (re)present the spatial and temporal complexities of our globalized present?

I want to discuss these urgent matters with reference to two cinematic works that I produced as part of my PhD thesis in anthropology at the Johannes Gutenberg-University in Mainz:

The two channel video installation „A Tale of Two Islands“ that maps the postcolonial space encompassing Mayotte und Anjouan, two islands situated in the Indian Ocean, as well as "Intimate Distance, a desktop documentary that portrays the webcam-communication patterns of 3 transnational families separated by migration.

Steffen Köhn studied film directing at the German Film- and Television Academy (dffb) and obtained his PhD in anthropology in 2014. At the moment, he is the program coordinator of the master program in "Visual and Media Anthropology" at FU Berlin. His documentary works have been screened at numerous festivals and exhibitions, i.e.

Berlinale, Rotterdam International Film Festival, Vienna Art Week oder the Luleå Biennale.

on Wednesday, 29.04.2015

**4-6 p.m.
Institute of Ethnology
Stadtstraße 21, Raum STU 105 (2.10)**

Everybody is welcome!