



### › "Kabul kiya? Do you accept?"

Taking place in Johannesburg, the film tells the story of Hussein, a young Indian immigrant from Gujarat, who has fallen in love with Aqeelah, a young woman of Indian descent. Her ancestors had emigrated to South Africa several generations ago.

The two want to get married, but have to overcome strong opposition from Aqeelah's family. While both belong to Muslim communities, Hussein comes from an Indian village, speaking only rudimentary English, and Aqeelah, who hardly knows the Indian language of her grandparents, has grown up in South Africa in a wealthy English-speaking family.

The film provides insights into the everyday life of Muslim immigrants from Gujarat in Western India after the end of apartheid in South Africa. (asc/vvm)

Contact | Helene Basu, Cluster of Excellence "Religion and Politics",  
Hbasu\_01@uni-muenster.de, religionundpolitik@uni-muenster.de

This digital video disc including the soundtrack is protected by copyright. All rights are reserved, unless a license has been obtained by the copyright holder. Unauthorised copying, hiring, lending, public performance, Radio or TV broadcasting of this video is prohibited. Any violation is punishable by law.

Germany 2018

A film by:

Direction | Julia Koch, Andreas Samland

Script | Helene Basu, Julia Koch, Andreas Samland

Camera | Andreas Samland

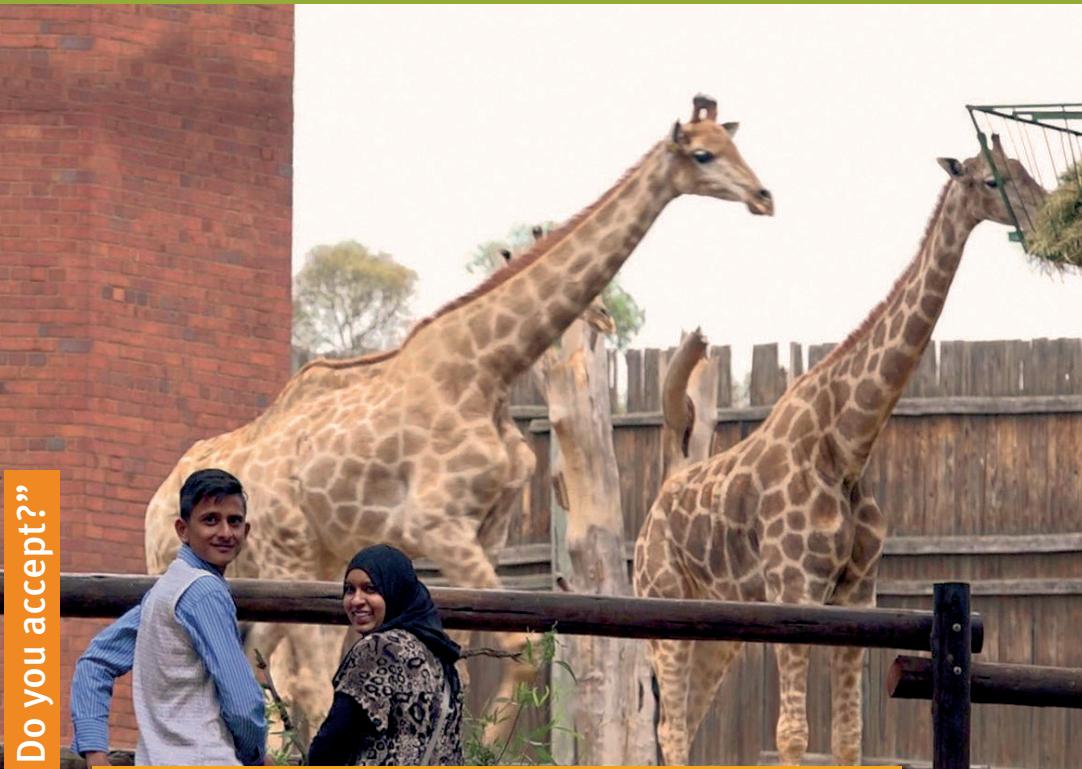
Languages | Multilingual original version with subtitles

Running Time | 101 min

Format | PAL 16:9

Subtitle Version | English

Copyright © 2018, H. Basu



A film production of the Cluster of Excellence "Religion and Politics"

### › "Kabul kiya? Do you accept?"

# › "Kabul kiya? Do you accept?"

by Helene Basu, Julia Koch and Andreas Samland

wissen.leben