How do we make sense of things that go wrong in our personal lives? Is ‘our’ way of understanding the breaking up of social relationships, sickness, or mental disorder the only one?

What the people portrayed in the film have to say about such matters challenge Western common-sense notions. The Sufi shrine of Mira Datar offers remedies to people experiencing a crisis ensuing from the effects of human passions such as envy and hatred on which practices of black magic and sorcery thrive.

The film takes off from the first Mira-Datar-film (“Drugs & Prayers”, 2009) and explores the ideas, actions and experiences of shrine specialists and pilgrims of suffering in their own right.