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## > Spirits of Envy

How do we make sense of things that go wrong in our personal lives? Is 'our' way of understanding the breaking up of social relationships, sickness, or mental disorder the only one?

What the people portrayed in the film have to say about such matters challenge Western common-sense notions. The Sufi shrine of Mira Datar offers remedies to people experiencing a crisis ensuing from the effects of human passions such as envy and hatred on which practices of black magic and sorcery thrive.

The film takes off from the first Mira-Datar-film ("Drugs & Prayers", 2009) and explores the ideas, actions and experiences of shrine specialists and pilgrims of suffering in their own right.

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A film by:

**Author** | Helene Basu

**Camera** | H.P. "David" Shah

**Editing** | Andreas Samland,  
Helene Basu

**Interview** | Chitra Khare

**Subtitles Translations** | Nandita  
Wagle, Basant Srivastav, Mrinal  
Pande and Dilip Banhatti

**Layout** | Verena Ilger,  
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**Photos** | Helene Basu

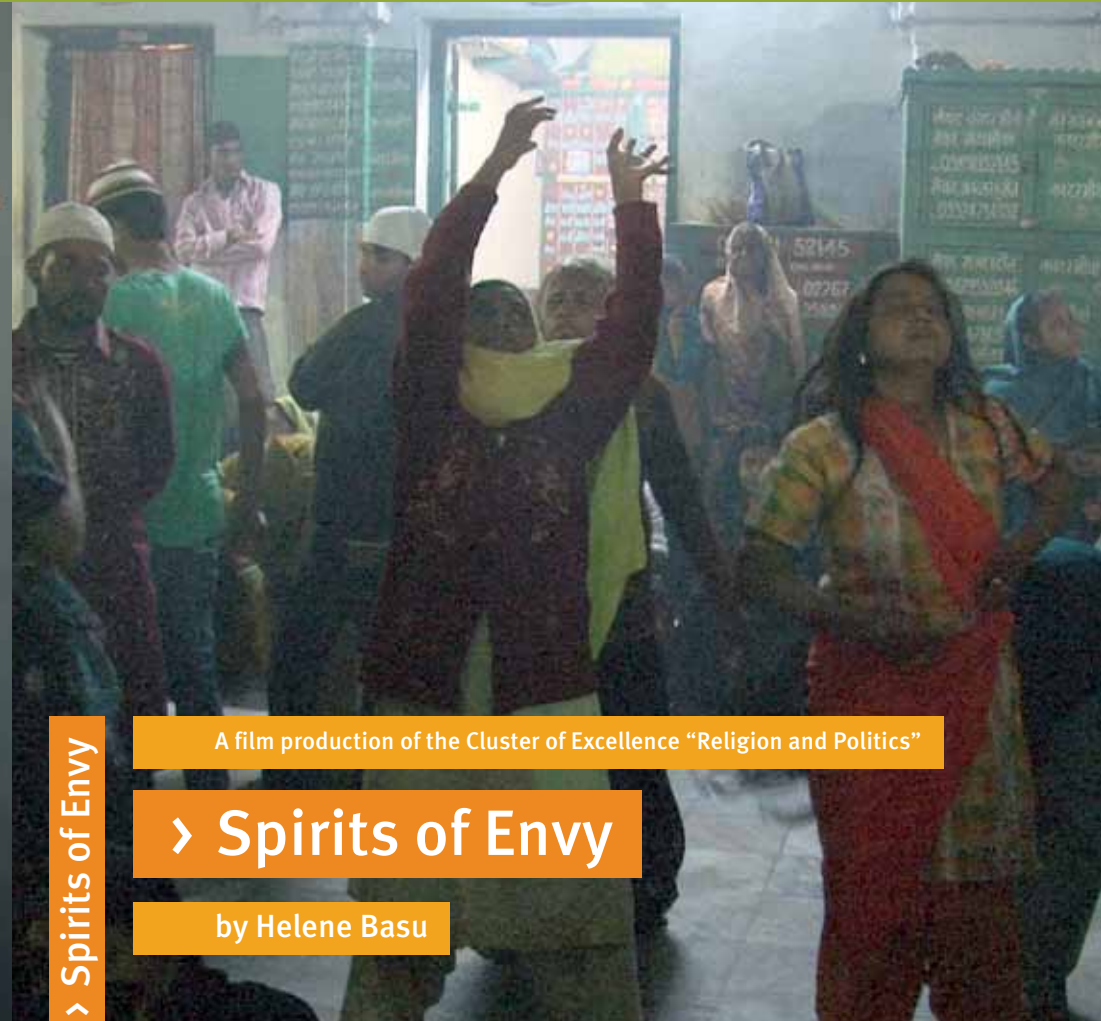
**Languages** | Hindi and Gujarati

**Running Time** | 83 min

**Format** | PAL 16:9

**Subtitle Version** | German

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A film production of the Cluster of Excellence "Religion and Politics"

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by Helene Basu

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