



The Anthropology Cine Scene
Club invites

Beautification

Artist talk, by Sindhu Thirumalaisamy, San
Diego

Moderation: Savyasachi Anju Prabir &
Nika Senica

In the context of urbanization in India, efforts to beautify public spaces, and to 'clean up' cities, reflect the contested social imaginaries of development. In her work across film, composition, writing and installation, Sindhu Thirumalaisamy researches processes of beautification and their inherent contradictions to the democratic use of public spaces. In this talk, she will introduce her practice through two films that question the relationships between beautification, enclosure and erasure— *The Lake and The Lake* (2019) and *Different Colourful Designs* (2016).

Thursday, 9th May 2019, 18:00

Institute of Ethnology – Studtstr. 21 –
STU 105 (Room 2.10)

In collaboration with

Master in Social Anthropology,
Institute of Ethnology, Münster

Everybody is Welcome!