



The Anthropology Cine
Scene Club invites

**Music Videos & Marginalized
Identities: Popular Aesthetics
from South Africa & South Asia**

Music video screening with artist talk.

Q&A Theto Maleka, Mamuni Soren,
Lakhan Soren & Deepak Beshra

Moderation: Markus Schleiter

Music videos are an important means
for artists of the Global South to express
concepts of belonging and social criti-
cism. In this Cine Club actors and cine-
matographers of South Asian and South
African small scale video industries dis-
cuss if and how emerging digital infra-
structures and new Youtube aesthetics
do interconnect with their everyday life
and their concepts of art?

Thursday, 8 July 2021, 5 pm

zoom id: 988 9834 9980

<https://www.zoom.us/j/98898349980>

(password by email to schleiter@uni-muen-
ster.de)

