

A portrait of a woman with dark hair, a bindi, and a red sari with a green border. She is looking slightly to the right. The background is a blurred outdoor scene with trees.

The Anthropology Cine
Scene Club invites

Music Videos & Marginalized Identities: Popular Aesthetics from South Africa & South Asia

Music video screening with artist talk.

Q&A Theto Maleka, Mamuni Soren,

Lakhan Soren & Deepak Beshra

Moderation: Markus Schleiter

Music videos are an important means for artists of the Global South to express concepts of belonging and social criticism. In this Cine Club actors and cinematographers of South Asian and South African small scale video industries discuss if and how emerging digital infrastructures and new Youtube aesthetics do interconnect with their everyday life and their concepts of art?

Thursday, 8 July 2021, 5 pm

zoom id: 988 9834 9980

<https://www.zoom.us/j/98898349980>

(password by email to schleiter@uni-muenster.de)