



Credit: Photo by M. Mash & S. Lama 2022, website “Home?” presented at the conference



Credit: Still photo of “Kalès”, dir. Laurent Van Lancker, screened at the conference

DGSKA AG Visual Anthropology Conference & Film Programme: **Caught in the crisis? Doing audio-visual ethnography in times of crisis.**

Münster of University, Conference room “Festsaal”, Schlossplatz 5, Münster

Program

Friday October 28

1.00 pm

Welcome and Introduction
Cathrine Bublatzky & Thomas John

1.15 pm

Sanderien Verstappen (Vienna)
“Editing visual landscapes of a global crisis” (online)

2.00 pm

Thomas John (Berlin & Münster)
“Making the private public: An Audio-visual articulation of personal struggle”
(Screening of audio-visual materials, presentation & discussion, Münster)

3.35 pm

Coffee Break

3.50 pm

Martin Tscholl (Berlin) “Photography and the non-human” (Münster)

4.35 pm

Shisang Lama and McCall Mash (Münster)
“Home?” An interactive audio-visual web-documentary project

5.15 pm

Coffee Break

5.45 pm

Laurent Van Lancker (Brussels) “Kalès” (online) Film & discussion

7.15 pm

End

Program

Saturday October 29

10.00 am

Simone Pfeifer (Cologne) „Archival Screens Collecting, Saving, and Ordering Obscure Material“ (Münster, short film & presentation)

10.45 am

Andrea Graf (Bonn) ”Wie die Schützenbruderschaft Keyenberg der tagebaubedingten Umsiedlung und der Corona-Pandemie begegnet”
Related film: „Das letzte Fest“ (Dir. Andrea Graf) & Discussion, (Münster)

11.45 am

Lunch Break

12.45 am

Hansjörg Dilger, Kristina Mashimi & FU Berlin students: Martina Bernasconi, Zofia Janiszewska, Theresa Thuß, Svenja Holzhausen, Tom Lagodny, Film protagonist present: Precious Chukwukezie
“Building Lives in the Context of Forced Migration: A Collaborative Film Project in Berlin”, (Münster) presentation & screening of two short films

2.15 pm

Concluding remarks + fine