



The Anthropology Cine Scene
Club invites

**MACHIS KO SINKA
(MATCHSTICK)**

2008, dir. Radhamohini Prasad, cin. Rebana
John, 10 min, Nepali, with English subtitles

Q&A with Radhamohini Prasad

Moderation: Rebana John

A project which began as a search for an Indian Nepali identity, 'Machis ko Sinka' (Matchstick) evolved into an attempt to understand the movement for Gorkhaland as it was then in 2008 in Darjeeling, India. The film reveals the multicultural mosaic of "Gorkhaland" and tries to decipher as to why all the different communities in this geographical space have identified themselves with the Gorkhas and want a separate state for themselves. The film is a specific moment in the recent history of the movement when arguments for and against the use of violence were raging amongst the youth, touching thereby on the specter of violence and hatred that haunted the hills in 1986-88.

**Thursday, 22nd April 2021, 5
pm**

zoom id: 988 9834 9980

<https://www.zoom.us/j/98898349980>

(password by email to schleiter@uni-muenster.de)

In collaboration with Master in
Social Anthropology, Institute
of Ethnology, Münster