The Power of Caribbean Poetry – Word and Sound

A conference on Caribbean poetry will be held at Homerton College/ Cambridge Faculty of Education 20 – 22 Sept 2012

Speakers / performers include John Agard, Beverley Bryan, Kei Miller, Mervyn Morris, Grace Nichols, Velma Pollard, Olive Senior, Dorothea Smartt

The first two days of this international gathering will take the form of an academic conference, the final day having a more educational focus and therefore likely to appeal to teachers as well as scholars. Members of the Caribbean Poetry Project from Cambridge University Faculty of Education and the University of West Indies will be hosting the conference and disseminating its outcomes. Marilyn Brocklehurst’s bookshop will be available throughout the conference and some project partners, such as the online Poetry Archive and Peepal Tree Press, will be represented.

CALL FOR PAPERS

Caribbean poetry and the word
Origins and histories of Caribbean poetry
Particular poets e.g. appreciation of the work of Derek Walcott / Kamau Brathwaite
Re-reading Caribbean poetry
Caribbean poetry and music
Ecocriticism and Caribbean poetry
Caribbean landscapes
Poetry as emancipation
Caribbean British poetry
Approaches to learning and teaching Caribbean poetry
Migration and location in Caribbean poetry
Gender in Caribbean poetry
Caribbean poetry and postcolonial theory
Caribbean poetry and the curriculum

Abstracts (300 words approx.) should be sent to Bryony Horsley-Heather (bsjh2@cam.ac.uk) by the end of January 2012.

Conference fees including lunch, dinner, tea & coffee will be £200. Day rate £75 for 20th, £100 for 21st and £70 for 22nd for bookings before May 1st 2012. Accommodation available at Homerton College at £60 per night. Online registration will be available via the website from November 2011 – See http://caribbeanpoetry.educ.cam.ac.uk/ for updates.

For further information, contact Morag Styles (ms104@cam.ac.uk) or Bryony Horsley-Heather (bsjh2@cam.ac.uk) or visit http://caribbeanpoetry.educ.cam.ac.uk