

## **Module I.1 Survey, Tools and Methods**

This module gives students an introduction to the MA BAPS program and the three core study areas, which are literary/cultural studies, linguistics, and book studies. This is done through the following mandatory components.

### **Orientation Week (0.5 LP)**

This mandatory element of the module takes place in October directly before the start of the semester. During the orientation week, students are given an introduction to the program, course requirements, study milestones, instructors at the English Department, and the city of Münster.

The orientation week, as well as all other courses for the MA BAPS program are conducted in-person. Instructors do not need to accommodate requests for hybrid sessions

### **Lecture Text, Book and Culture & Colloquium (6 LP)**

This introduction to book studies contexts looks at the history of the book “from scrolls to scrolling,” focusing on Anglophone book history as well as today’s global Anglophone book industry.

In addition to regular attendance of lectures, students are also expected to attend and actively participate in the lecture’s colloquium, which offers deeper engagement with contexts, databases, and research methods of book studies. Tasks will be given as a guidance on how to spend self-study time.

Students have the **option** of preparing an **oral report** in this class.

At the end of the semester, students take a **60-minute written exam**.

### **Seminar in Literary and Cultural Studies & Research Workshop (6 LP)**

In the seminar on literary and cultural studies, students participate in weekly discussion-based sessions that cover fundamental themes and concepts, such as constructions of identity and otherness, gender, ethnicity, social class, sexuality, and nationality, as well as formal and historical aspects.

In the accompanying research workshop, students deepen their knowledge of concepts from the seminar in the context of inquiry-based learning. These smaller, discussion-based sessions support the students in carrying out an independent literary or cultural studies research project.

Students have the **option** of preparing an **oral report** in this class.

A **term paper** of **5,000** words is a required element of this course.

## **Seminar in Linguistics & Research Workshop (6 LP)**

In the linguistics, students participate in weekly discussion-based sessions that cover fundamental themes and concepts of linguistics.

In the linked research workshop, students deepen their knowledge of concepts from the seminar in the context of inquiry-based learning.

Students have the **option** of preparing an **oral report** in this class.

At the end of the semester, students take a **60-minute written exam**.

Note: The remaining **0.5 LP** are acquired through an **oral report** of 10-20 minutes, which can be given in either the colloquium or one of the research workshops. It is up to the student to decide which course they choose to give the oral report in, but they must register in QISPOS accordingly. The students are also responsible for informing their instructor at the beginning of the semester in which course they plan to do an oral report. Instructors do not need to accommodate last-minute requests for presentation topics. Please be proactive about your oral reports!

The QISPOS exam numbers for this module are:

11001 Orientation Week

11002 Text, Book and Culture: An Introduction to Book Studies (with oral report)

11003 Text, Book and Culture: An Introduction to Book Studies (without oral report)

11004 Seminar with Research Workshop/ Literary and Cultural Studies (with oral report)

11005 Seminar with Research Workshop/ Literary and Cultural Studies (without oral report)

11006 Lecture with Research Workshop/ Linguistics (with oral report)

11007 Lecture with Research Workshop/ Linguistics (without oral report)