

### > AIMS OF THE SYMPOSIUM

- to connect the two fields of oracy and practiceoriented research in order to create synergies for and find innovative approaches to researching oracy in foreign language education.
- to firmly establish educational design research and other practice-oriented research methods in foreign language research.
- to promote a broad understanding of oracy in foreign language education, including traditional and digital, receptive and productive oral competences.

## > SPONSORS

We would like to gratefully acknowledge the support of our sponsors:









## > REGISTRATION

Please register here by 15th May 2021: https://www.uni-muenster.de/Anglistik/Research/Tefl/ symposium oracy.html

Participation fee: 30 Euro

## FOSTERING AND ASSESSING ORACY IN FOREIGN LANGUAGE EDUCATION

Perspectives from Practice-Oriented and Design-Based Research



### **English Language Education**

Westfälische Wilhelms-Universität Münster Johannisstraße 12-20 | 48143 Münster

# Friday, 11th June 2021

Digital symposium for foreign language researchers and practitioners

## > CONTACT

Jun.-Prof. Dr. Julia Reckermann julia.reckermann@uni-muenster.de Dr. Philipp Siepmann philipp.siepmann@uni-muenster.de



#### > PROGRAMME

#### 09.00 - 09.30 WELCOME

06.30

EXPLORING THE TEACHING OF ORACY THROUGH ACTION RESEARCH: TEACHERS' VOICES

Prof. Dr. Anne Burns, University of NSW, Sydney, Australia

#### 10.30 - 10.45 COFFEE BREAK

10.45

#### **DIGITAL SILENCE?**

Communicative Language Teaching in the (Digital) EFL Classroom

Prof. Dr. Sonja Brunsmeier, University of Vechta

11.15

# INVESTIGATING THE STATUS QUO OF TEACHING AND ASSESSING LISTENING COMPETENCES

Jens-Folkert Folkerts, University of Münster

11.45

#### **ORACY IN ENGLISH AS A FOREIGN LANGUAGE**

Assessing Speaking Skills from a Conversation-Analytic Perspective

Prof. Dr. Dagmar Barth-Weingarten, Susanne Reinhardt &

Prof. Dr. Britta Freitag-Hild, University of Potsdam

THE PERFORMATIVITY OF THE INTERCULTURAL SPEAKER

Improvisational Tasks in the Lower Secondary English Language Classroom

Dr. des. Raphaëlle Beecroft, University of Education Karlsruhe

DOES DRAMA ROLE PROTECTION LOWER L2 SPEAKING ANXIETY?

Study Results from EFL Drama Clubs

⋖

SESSION

Andreas Wirag & Prof. Dr. Carola Surkamp, University of Göttingen

COMBINING GENRE AND DRAMA-BASED APPROACHES TO FOSTER ORAL COMPETENCES

A Design-Based Research-Study in the EFL Classroom

Dr. Katharina Delius, University of Göttingen

#### 12.15 - 13.30 LUNCH BREAK

13.30

#### EDUCATIONAL DESIGN RESEARCH FOR ORACY DEVELOPMENT: WHY, WHAT AND HOW?

**Prof. Dr. Susan McKenney,** University of Twente, Enschede, Netherlands

**14.30 - 15.30 KEYNOTE COFFEE** is an innovative format that allows all participants to get in touch with the keynote speakers in a relaxed yet organised atmosphere. Each keynote speaker will have a 'virtual coffee table'. The participants are invited to join their tables and talk to them about key issues of the symposium.

15.30

START SMALL, BUILD TALL: INSIGHTS FROM STUDIES WITH YOUNG EFL LEARNERS

Prof. Dr. Bärbel Diehr, University of Wuppertal, Germany

## > NOTE

The coffee break and the keynote coffee will take place via Wonder.

Everything else will take place via Zoom.



SESSION