

CHALLENGING READING: ENGLISH-LANGUAGE EDUCATION WITH CHILDREN AND TEENAGERS

PANEL DISCUSSION SPEAKERS

Dr Evelyn Arizpe, University of Glasgow



Evelyn Arizpe is a Senior Lecturer at the School of Education, University of Glasgow, where she coordinates the MEd Programme in Children's Literature and Literacies. She has taught and published widely in the areas of literacy and children's literature and presented conference papers and keynote addresses at major international conferences.

Evelyn has worked on a number of studies related to picturebooks and response, involving both children and adolescents; the most recent was the international research project *Visual Journeys through Wordless Narratives* on the responses of immigrant children to Shaun Tan's wordless narrative, *The Arrival* (Arizpe, E., Colomer, T. and Martínez-Roldán, C. Bloomsbury Academic, 2014). The book was recently awarded the Edward B. Fry award by the Literacy Research Association. Her research team won the 2013 BERA Award for University/School research collaboration for the Esmée Fairbairn Foundation funded project *Journeys from Images to Words*. She has recently co-edited, with Vivienne Smith, *Children as Readers in Children's Literature* (Routledge, 2016) and co-authored a new edition of *Children Reading Picturebooks* (Routledge 2016) with Morag Styles.

Professor Werner Delanoy, Alpen-Adria-University Klagenfurt, Austria



Werner Delanoy is professor of EFL Teaching at Alpen-Adria-University Klagenfurt. His main areas of interest are literature teaching, cultural learning, plurilingualism and English language education, task-based language learning and British contemporary culture and literature. In addition to more than 60 essays, he has published several books as co-editor and author. His most recent book publication is *Learning with Literature in the EFL Classroom* (Frankfurt/M: Peter Lang, 2015), a collection of articles co-edited with Maria Eisenmann and Frauke Matz.

Professor Geoff Hall, University of Nottingham



Geoff Hall is Professor of English and currently Dean of Arts & Education at University of Nottingham Ningbo China. He is Chief Editor of the SAGE journal *Language and Literature* and has taught, trained teachers, and supervised research in literature, language and education across a wide range of different countries and contexts, since 2011 mainly in China. His book *Literature in Language Education* went into its second edition in 2015. Literature in ELT will appear as a chapter in *The Routledge Handbook of ELT* in 2016.

Professor Jean Webb, University of Worcester



Jean Webb is Professor of International Children's Literature at the University of Worcester and Director of the International Forum for Research in Children's Literature, which provides a focus for literary, cultural and socio-historical scholarly enquiry into writing for children, internationally. Her research interests include children's literature and culture from international perspectives. Her publications include, Cogan Thacker, Deborah and Webb, Jean, *Introducing Children's Literature: Romanticism to Postmodernism*, London, Routledge, 2002 and Webb, Jean (ed.) *"A Noble Unrest": Contemporary Essays on the Work of George MacDonald*, Cambridge Scholars Press, 2007.

Professor Lies Wesseling, Maastricht University



Elisabeth Wesseling is professor of gender studies at the Faculty of Arts and Social Sciences, Maastricht University, the Netherlands. She is the director of the Centre for Gender and Diversity, a research centre dedicated to the acquisition and implementation of externally funded research projects with a focus on gender and diversity issues in the arts. She is the leader of PLACIM, *Platform for a Cultural History of Children's Media and Emergent Cultural Literacy: Assimilating Children's Literature*, a collaborative research program for various PhD's and their supervisors. She has published on the cultural construction of childhood in (children's) fiction and the child sciences, and is currently working on a long-term project called *The Stories We Adopt By: Cultural Scripts for the Kinning of Strangers in Intercountry Adoption, 1952-2010*.
