Conference Programme
Designing Hybrid Learning Spaces in Foreign Language Learning and Teaching
Wednesday, 04th March 2020
Guided City Tour (5.30 – 7pm)
Conference Warming (7pm, Vinothek am Theater)

Thursday, 05th March 2020			
Conference Welcome (9.30 – 10am)			
Keynote: I'm going DeepL Underground – Prof. Dr. Thomas Strasser (University College of Teacher Education Vienna) & Prof. Dr. Torben Schmidt (Leuphana University Lüneburg) (10 – 11.30am, Audimax)			
Coffee Break (11.30am – 12pm)			
Talks in Parallel Sections (12 – 1.30pm)			
	I **Digital Narratives (ES130)**	**II** **Virtual Reality / Augmented Reality (ES2)**	**III** **Teaching with Assistive Technology (ES226)**
Talk 1	'To be, or not to be' – Literature meets virtual reality *Christian Ludwig*	Employing Augmented Reality for Hybrid Learning in and beyond the EFL Classroom *Jürgen Kurtz*	German EFL-Textbooks and their Digital Sphere *Jürgen Meyer*
Talk 2	Autobiographical narratives and cultural diversity in digital spaces: Considerations and Potentials for Foreign Language Education *Thorsten Merse*	Can Virtual Reality Assist in Foreign Language Anxiety? *Alice Gruber & Regina Kaplan-Rakowski*	Individual support through multimodal feedback: Insights from EFL teacher education *Jennifer Schluer*
Lunch Break (1.30 – 2.30pm)			

	Keynote: Virtual, visual, and visionary? – Prof. Dr. Christiane Lütge (LMU Munich) (2.30 – 4pm, Audimax)		
	Coffee Break (4 – 4.30pm)		
	Talks in Parallel Sections (4.30 – 6pm)		
	I (cont.) **Digital Narratives (ES130)**	**IV** **Teacher Education (ES2)**	**III (cont.)** **Teaching with Assistive Technology (ES226)**
Talk 1	Tell your story / Tell someone else's story – Project work that fosters students' individual learning as well as learning withing the school community *Gabriela Fellmann*	Designing Hybrid Learning Spaces together: The Potential of Cooperative Projects for Language Teacher Education *Katja Heim*	Automated Writing Evaluation as an opportunity for formative assessment in the EFL writing class *Ralf Gießler*
Talk 2	Graphic Narratives – bridging analogue and digital communication practices in the EFL classroom *Claudia Owczarek & Michelle Stannard*	Creating Hybrid Learning Spaces Through Virtual Exchange: Connecting Future EFL Teachers to Foster Global Education *Fabian Krengel*	Fostering and Assessing Students' Speaking Abilities through Me-Videos (SEED-Project) *Stefanie Frisch, Bianca Roters, Dominik Rumlich & Vera Windmüller-Jesse*
	Conference Dinner (7pm, Schlossgartencafé)		

Friday, 6th March 2020

Keynote: Sensory Literacies

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Prof. Dr. Kathy Mills (ACU Brisbane)

(9.30 – 11am, Audimax)

Coffee Break (11 – 11.30am)

Talks in Parallel Sections (11.30am – 1pm)

	V Primary Education (ES226)	IV (cont.) Teacher Education (ES2)	VI Theoretical Approaches (ES130)
Talk 1	Primary EFL Goes Digital *Sonja Brunsmeier*	Critical cultural and digital literacy in pre-service teacher education *Lotta König & Peter Schildhauer*	Assemblage Theory as a Research Approach to Studying Hybrid Learning Spaces *Werner Delanoy*
Talk 2	Student ownership with digital support: A practice concept of De Uitvinding *Jeroen van der Veen*	Exploring creative language use in and outside digitalized communication *Manuela Wipperfürth*	"Working through X?" – Dimensions of Digital Critical Literacy and How to Integrate them into Language Teacher Education *David Gerlach*

Lunch Break (1 – 2.30pm)

Keynote: The CEFR and Language Learning in Plurilingual Settings and the Digital Era

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Prof. Dr. Bernd Rüschoff (University Duisburg-Essen)

(2.30 – 4pm, Audimax)