

Conference Programme

Designing Hybrid Learning Spaces in Foreign Language Learning and Teaching

Wednesday, 04th March 2020

Guided City Tour (5.30 – 7pm)

Conference Warming (7pm, Vinothek am Theater)

Thursday, 05th March 2020

Conference Welcome (9.30 – 10am)

Keynote: I'm going DeepL Underground

Prof. Dr. Thomas Strasser (University College of Teacher Education Vienna) & Prof. Dr. Torben Schmidt (Leuphana University Lüneburg)

(10 – 11.30am)

Coffee Break (11.30am – 12pm)

Talks in Parallel Sections (12 – 1.30pm)

	I Digital Narratives	II Virtual Reality / Augmented Reality	III Teaching with Assistive Technology
Talk 1	'To be, or not to be' – Literature meets virtual reality <i>Christian Ludwig</i>	Employing Augmented Reality for Hybrid Learning in and beyond the EFL Classroom <i>Jürgen Kurtz</i>	German EFL-Textbooks and their Digital Sphere <i>Jürgen Meyer</i>
Talk 2	Autobiographical narratives and cultural diversity in digital spaces: Considerations and Potentials for Foreign Language Education <i>Thorsten Merse</i>	Can Virtual Reality Assist in Foreign Language Anxiety? <i>Alice Gruber & Regina Kaplan-Rakowski</i>	Individual support through multimodal feedback: Insights from EFL teacher education <i>Jennifer Schluer</i>

Lunch Break (1.30 – 2.30pm)

Keynote: Virtual, visual, and visionary?

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Prof. Dr. Christiane Lütge (LMU Munich)
(2.30 – 4pm)

Coffee Break (4 – 4.30pm)

Talks in Parallel Sections (4.30 – 6pm)

	I (cont.) Digital Narratives	IV Teacher Education	III (cont.) Teaching with Assistive Technology
Talk 1	Tell your story / Tell someone else's story – Project work that fosters students' individual learning as well as learning within the school community <i>Gabriela Fellmann</i>	Designing Hybrid Learning Spaces together: The Potential of Cooperative Projects for Language Teacher Education <i>Katja Heim</i>	Automated Writing Evaluation as an opportunity for formative assessment in the EFL writing class <i>Ralf Gießler</i>
Talk 2	Graphic Narratives – bridging analogue and digital communication practices in the EFL classroom <i>Claudia Owczarek & Michelle Stannard</i>	Creating Hybrid Learning Spaces Through Virtual Exchange: Connecting Future EFL Teachers to Foster Global Education <i>Fabian Krenzel</i>	Fostering and Assessing Students' Speaking Abilities through Me-Videos (SEED-Project) <i>Stefanie Frisch, Bianca Roters, Dominik Rumlich & Vera Windmüller-Jesse</i>

Conference Dinner (7pm, Schlossgartencafé)

Friday, 6th March 2020

Keynote: Sensory Literacies

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Prof. Dr. Kathy Mills (ACU Brisbane)

(9.30 – 11am)

Coffee Break (11 – 11.30am)

Talks in Parallel Sections (11.30am – 1pm)

	V Primary Education	IV (cont.) Teacher Education	VI Theoretical Approaches
Talk 1	Primary ELF Goes Digital <i>Sonja Brunsmeier</i>	Critical cultural and digital literacy in pre-service teacher education <i>Lotta König & Peter Schildhauer</i>	Assemblage Theory as a Research Approach to Studying Hybrid Learning Spaces <i>Werner Delanoy</i>
Talk 2	Student ownership with digital support: A practice concept of De Uitvinding <i>Jeroen van der Veen</i>	Exploring creative language use in and outside digitalized communication <i>Manuela Wipperfürth</i>	“Working through X?” – Dimensions of Digital Critical Literacy and How to Integrate them into Language Teacher Education <i>David Gerlach</i>

Lunch Break (1 – 2.30pm)

Keynote: The CEFR and Language Learning in Plurilingual Settings and the Digital Era

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Prof. Dr. Bernd Rüschoff (University Duisburg-Essen)

(2.30 – 4pm)