

## Conference Programme

### Designing Hybrid Learning Spaces in Foreign Language Learning and Teaching

**Wednesday, 04<sup>th</sup> March 2020**

Guided City Tour (5.30 – 7pm)

Conference Warming (7pm, Vinothek am Theater)

Thursday, 05 <sup>th</sup> March 2020			
Conference Welcome (9.30 – 10am)			
<b>Keynote: I'm going DeepL Underground</b> – Prof. Dr. Thomas Strasser (University College of Teacher Education Vienna) & Prof. Dr. Torben Schmidt (Leuphana University Lüneburg) (10 – 11.30am)			
Coffee Break (11.30am – 12pm)			
Talks in Parallel Sections (12 – 1.30pm)			
	<b>I</b> <b>Digital Narratives</b>	<b>II</b> <b>Virtual Reality / Augmented Reality</b>	<b>III</b> <b>Teaching with Assistive Technology</b>
Talk 1	'To be, or not to be' – Literature meets virtual reality <i>Christian Ludwig</i>	Employing Augmented Reality for Hybrid Learning in and beyond the EFL Classroom <i>Jürgen Kurtz</i>	German EFL-Textbooks and their Digital Sphere <i>Jürgen Meyer</i>
Talk 2	Autobiographical narratives and cultural diversity in digital spaces: Considerations and Potentials for Foreign Language Education <i>Thorsten Merse</i>	Can Virtual Reality Assist in Foreign Language Anxiety? <i>Alice Gruber &amp; Regina Kaplan-Rakowski</i>	Individual support through multimodal feedback: Insights from EFL teacher education <i>Jennifer Schluer</i>
Lunch Break (1.30 – 2.30pm)			

<p><b>Keynote: Virtual, visual, and visionary?</b></p> <p>–</p> <p>Prof. Dr. Christiane Lütge (LMU Munich)</p> <p>(2.30 – 4pm)</p>			
<p>Coffee Break (4 – 4.30pm)</p>			
<p><b>Talks in Parallel Sections (4.30 – 6pm)</b></p>			
	<p><b>I (cont.)</b></p> <p><b>Digital Narratives</b></p>	<p><b>IV</b></p> <p><b>Teacher Education</b></p>	<p><b>III (cont.)</b></p> <p><b>Teaching with Assistive Technology</b></p>
Talk 1	<p>Tell your story / Tell someone else's story – Project work that fosters students' individual learning as well as learning withing the school community</p> <p><i>Gabriela Fellmann</i></p>	<p>Designing Hybrid Learning Spaces together: The Potential of Cooperative Projects for Language Teacher Education</p> <p><i>Katja Heim</i></p>	<p>Automated Writing Evaluation as an opportunity for formative assessment in the EFL writing class</p> <p><i>Ralf Gießler</i></p>
Talk 2	<p>Graphic Narratives – bridging analogue and digital communication practices in the EFL classroom</p> <p><i>Claudia Owczarek &amp; Michelle Stannard</i></p>	<p>Creating Hybrid Learning Spaces Through Virtual Exchange: Connecting Future EFL Teachers to Foster Global Education</p> <p><i>Fabian Krengel</i></p>	<p>Fostering and Assessing Students' Speaking Abilities through Me-Videos (SEED-Project)</p> <p><i>Stefanie Frisch, Bianca Roters, Dominik Rumlich &amp; Vera Windmüller-Jesse</i></p>
<p>Conference Dinner (7pm, Schlossgartencafé)</p>			

Friday, 6th March 2020			
<b>Keynote: Sensory Literacies</b> – Prof. Dr. Kathy Mills (ACU Brisbane) (9.30 – 11am)			
Coffee Break (11 – 11.30am)			
Talks in Parallel Sections (11.30am – 1pm)			
	<b>V</b> <b>Primary Education</b>	<b>IV (cont.)</b> <b>Teacher Education</b>	<b>VI</b> <b>Theoretical Approaches</b>
Talk 1	Primary ELF Goes Digital  <i>Sonja Brunsmeier</i>	Critical cultural and digital literacy in pre-service teacher education  <i>Lotta König &amp; Peter Schildhauer</i>	Assemblage Theory as a Research Approach to Studying Hybrid Learning Spaces  <i>Werner Delanoy</i>
Talk 2	Student ownership with digital support: A practice concept of De Uitvinding  <i>Jeroen van der Veen</i>	Exploring creative language use in and outside digitalized communication  <i>Manuela Wipperfürth</i>	“Working through X?” – Dimensions of Digital Critical Literacy and How to Integrate them into Language Teacher Education  <i>David Gerlach</i>
Lunch Break (1 – 2.30pm)			
<b>Keynote: The CEFR and Language Learning in Plurilingual Settings and the Digital Era</b> – Prof. Dr. Bernd Rüschoff (University Duisburg-Essen) (2.30 – 4pm)			