

RECENT BOOKS AND ARTICLES RECEIVED

The bibliography on these final pages of *Swift Studies*, no 36, does not pretend to be complete. It is, first of all, a means of recording our gratitude to those who so considerately donated both books and offprints to the Ehrenpreis Centre, and it is, secondly, an attempt, however slight, to list some of the most recent work on the Dean. See also <<http://www.uni-muenster.de/Anglistik/Swift>>.

Bekkering, Harry. "Gullivers reizen voor kinderen: vooral over dwergen en reuzen." *Literatuur zonder leeftijd*, 17 (2003), 70-86.

Breen, Stephanie. "The Arch C. Elias Bequest of Jonathan Swift Material." <<https://www.tcd.ie/library/epb/blog/the-arch-c-elias-bequest-of-jonathan-swift-material>>, accessed 13 May 2020.

Chowdhury, Ahsan. "Splenic Ogres and Heroic Cannibals in Jonathan Swift's *A Modest Proposal* (1729)." *ESC*, 34, nos 2-3 (2008), 131-57.

Davis, Evan R. and Nicholas D. Nace, eds. *Teaching Modern British and American Satire*. New York: The Modern Language Association of America, 2019.

DeGategno, Paul J. "Rev. *Reading Swift: Papers from The Seventh Münster Symposium on Jonathan Swift*, eds Janika Bischof, Kirsten Juhas, and Hermann J. Real (Paderborn: Wilhelm Fink, 2019)." *The Eighteenth-Century Intelligencer*, 34, no 2 (2020), 44-47.

Downie, J. A. "The Authors of *The Examiner*." *The Eighteenth-Century Intelligencer*, 34, no 2 (2020), 1-9.

*Eighteenth-Century Ireland*, 34 (2019).

*Eighteenth-Century Studies*, 53, nos 1-3 (2020).

- Ezell, Margaret J. M. *The Oxford English Literary History, V, 1645-1714: The Later Seventeenth Century*. Oxford: Oxford University Press, 2017.
- Freiburg, Rudolf, ed. *Werte: fünf Vorträge*. Erlangen: FAU University Press, 2020.
- Gallagher, Noelle Dückmann. "Rev. *Disease and Death in Eighteenth-Century Literature and Culture: Fashioning the Unfashionable*, eds Allan Ingram and Leigh Wetherall Dickson (London: Palgrave Macmillan, 2016)." *Eighteenth-Century Fiction*, 33, no 1 (2020), 137-39.
- Gallagher, Noelle. *Itch, Clap, Pox: Venereal Disease in the Eighteenth-Century Imagination*. New Haven and London: Yale University Press, 2018.
- Gillespie, Raymond. *New Gill History of Ireland 3: Seventeenth-Century Ireland: Making Ireland Modern*. Dublin: Gill Books, 2006.
- Greenberg, Jonathan. *The Cambridge Introduction to Satire*. Cambridge: Cambridge University Press, 2019.
- Jan, K. M. and Shabnam Firdaus. *Perspectives on Gulliver's Travels*. New Delhi: Atlantic, 2004.
- Lau, Thomas. "Gullivers Gott – von der Interdependenz zwischen Religion und Politik bei Jonathan Swift." *Christentum in der Neuzeit: Festschrift für Mariano Delgado*, eds Michael Sievernich and Klaus Vellguth (Freiburg, Basel, Wien: Herder, 2020), pp. 44-59.
- Marshall, Ashley. *Political Journalism in London, 1695-1720: Defoe, Swift, Steele and their Contemporaries*. Woodbridge: Boydell, 2020.
- May, James E. "Scribleriana Transferred, Manuscripts and Rare Books, 2018 to Early 2019." *The Scriblerian*, 52, no 1 (2019), 119-25.
- May, James E., ed. *The Eighteenth-Century Intelligencer*, 34, nos 1-2 (2020).
- May, James E. "Elizabeth Sadleir, Master Printer and Publisher in Dublin, 1715-1727." *Paper, Ink, and Achievement: Gabriel Hornstein and the Revival of Eighteenth-Century Scholarship*, eds Kevin L. Cope and

- Cedric D. Reverand II (Lewisburg, Pennsylvania: Bucknell University Press, 2021), pp. 45-66.
- Nakajima, Wataru. *Jonathan Swift as a Conservative Trimmer: An Ideological Reading of his English Politico-Religious Writings, 1701-1726*. Tokyo: Kinseido, 2020.
- Neri, Alvaro Cepeda. "De Platón a Jonathan Swift: la mentíra política como el 'zengo otros datos.'" *Contralinea: Periodismo de investigación*, 1 May 2020.
- Parlevliet, Sanne. *Meesterwerken met ezelsoren: Bewerkingen van literaire klassiekers voor kinderen, 1850-1950*. Hilversum: Verloren, 2009.
- Probyn, Clive. *Jonathan Swift on the Anglo-Irish Road*. Paderborn: Brill / Wilhelm Fink, 2020.
- Raspail, Jean. "Gulliver und die Riesinnen." *Die Axt aus der Steppe: Reisen auf verwehten Spuren* (Wien und Leipzig: Karolinger, 2019), pp. 31-39.
- Real, Hermann J. "Roy Wolper, 1931-2020." *The Eighteenth-Century Intelligencer*, 34, no 2 (2020), 52-53.
- Robinson, Elaine L. *Gulliver as Slave Trader: Racism Reviled by Jonathan Swift*. Jefferson, North Carolina, and London: McFarland, 2006.
- Rogers, Ben. "Rev. William Molyneux's *The Case of Ireland Being Bound by Acts of Parliament in England Stated*, ed. Patrick Hyde Kelly (Dublin: Four Courts Press, 2018)." *Eighteenth-Century Ireland*, 34 (2019), 137-39.
- Ross, Ian Campbell. "Rev. Jonathan Swift, *Irish Political Writings after 1725: A Modest Proposal and Other Works*, eds David Hayton and Adam Rounce (Cambridge: Cambridge University Press, 2018)." *Eighteenth-Century Ireland*, 34 (2019), 139-42.
- Rowson, Martin. *Gulliver's Travels Adapted & Updated*. London: Atlantic Books, 2012.
- Rumbold, Valerie. *Swift in Print: Published Texts in Dublin and London, 1691-1765*. Cambridge: Cambridge University Press, 2020.

Schlüter, Wolfgang, ed. and trans. *My Second Self When I Am Gone: englische Gedichte übersetzt von Wolfgang Schlüter*. Weil am Rhein, Basel, Wien: Urs Engeler, 2003.

*The Scriblerian*, 52, nos 1-2 (2019-20).

Spahn, Hannah. "Rev. *Reading Swift: Papers from The Seventh Münster Symposium on Jonathan Swift*, eds Janika Bischof, Kirsten Juhas, and Hermann J. Real (Paderborn: Wilhelm Fink, 2019)." *Das Achtzehnte Jahrhundert*, 44, no 2 (2020), 284-85.

*Studies in Eighteenth-Century Culture*, 48 (2019).

Sussman, Charlotte. "The Colonial Afterlife of Political Arithmetic: Swift, Demography, and Mobile Populations." *Cultural Critique*, 56 (2004), 96-126.

Swift, Jonathan. *Gulliver's Travels: Adapted by James Dunbar, Illustrated by Martin Hargreaves*. London: Dorling Kindersley, 2000.

Swift, Jonathan. *Gulliver's Travels: Written by Andrew Matthews, Illustrated by Steve Horrocks*. London: Collins, 2014.

Swift, Jonathan. *Podróże Gulliwersa w nieznanym kraje*. Warsaw: Oficyna Wydawnicza Viator, 1995.

Venturo, David. "Swift, Dryden, Virgil and Theories of Epic in Swift's *A Description of a City Shower*." *Paper, Ink, and Achievement: Gabriel Hornstein and the Revival of Eighteenth-Century Scholarship*, eds Kevin L. Cope and Cedric D. Reverand II (Lewisburg, Pennsylvania: Bucknell University Press, 2021), pp. 151-75.

