JONATHAN SWIFT

A BIBLIOGRAPHY OF CRITICAL STUDIES IN THE EHRENPREIS CENTRE FOR SWIFT STUDIES, MÜNSTER

[Doren, Mark, van] “Two Hundred Years of Gulliver,” *The Nation*, 122 (17 March 1926), 274
Abádi Nagy, Zoltán. *Swift, a szatirkus és a tervező (Satirist and Projector)*. Budapest, 1973


Adams, Katherine H. “From Pope and Swift: On Monkeys, Parrots, and Dogs,” *Notes and Queries*, 228 (1983), 497


Aden, John M. “Dryden and Swift,” *Notes and Queries*, 200 (1955), 239-40
Aden, John M. “Parodic Design in Swift’s Elegy on Mr. Patridge,” *English Language Notes*, 22, no 1 (1984), 24-27
Aden, John M. “Rev. Thomas E. Maresca, Epic to Novel (Columbus, Ohio, 1974),” *South Atlantic Quarterly*, 75 (1976), 267
Aden, John M. “Swift, Horace, and the Libels on Delany,” *Notes and Queries*, 228 (1983), 31-32
Aden, John M. “Swift, Pope, and ‘the Sin of Wit,’” *Papers of the Bibliographical Society of America*, 62 (1968), 80-85
Aden, John M. *Pope’s Once and Future Kings: Satire and Politics in the Early Career* (Knoxville, Tennessee, 1978) (comments on Swift’s works passim)
Aitken, George A. “Coleridge on Gulliver’s Travels,” *Athenaeum*, no 3590 (15 August 1896), p. 224
Aitken, George A. “Gulliver’s Travels,” *Athenaeum*, no 3668 (12 February 1898), pp. 215-16
Aitken, George A. “Swift,” *From Steele and Addison to Pope and Swift*, Cambridge History of English Literature, 11 (1912), 91-128
Aitken, George A. “Swift,” *The Cambridge History of English Literature* (Cambridge, 1912), IX, 91-128
Aitken, George A. *The Life and Works of John Arbuthnot* (Oxford, 1892) (attributes *An Account of the State of Learning in the Empire of Lilliput* to Arbuthnot)
Aldridge, A. Owen. *The Reemergence of World Literature: A Study of Asia and the West* (Newark, London, Toronto, 1986) (see pp. 121-22 for parallels between Lao She’s *City of Cats* and *Gulliver’s Travels*)

Aldridge, A. Owen. *Voltaire and the Century of Light* (Princeton, New Jersey, 1975) (see pp. 64-65 for Voltaire and Swift and *Gulliver’s Travels*)

Aldridge, Alfred Owen. *Benjamin Franklin and Nature’s God* (Durham, North Carolina, 1967) (comments on Swift’s *Day of Judgement*)

Alekseeva, O. V. *Detskaja literatura*. Moskva, 1957 (see pp. 50-54 for *Gulliver’s Travels*)


Alkon, Paul K. “‘Defoe’s Argument in *The Shortest Way with the Dissenters,*’” *Modern Philology*, 73, no 4, pt 2 (1976), S12-S23 (compares *The Shortest Way* with *A Modest Proposal*)


Allen, James Lovic. “‘Imitate him if you Dare’: Relationships between the Epitaphs of Swift and Yeats,” *Studies*, 70 (1981), 177-86


Allinson, Francis G. *Lucian, Satirist and Artist* (New York, 1963 [1926]) (see pp. 169-70 for *Gulliver’s Travels* and Lucian’s “True Story")

Alryves, Ala. “Plutarch and Swift as Sources for Sterne’s ‘Elephant’ in Tristram Shandy,” *Notes and Queries*, 252 (2007), 466-67
Altick, Richard D. *The Common English Reader: A Social History of the Mass Reading Public, 1800-1900* (Chicago, 1957) (discusses the role of *Gulliver’s Travels* in the education of Thomas Holcroft)
Altick, Richard D. *The Shows of London* (Cambridge, Massachusetts, and London, 1978) (comments on eighteenth-century show-business practices as reflected in *Gulliver’s Travels*)
Alton, E. H. “Some Fragments of College History,” *Hermathena*, 57 (1941), 25-38, 58 (1941), 121-65
Ambrière, F. “Actualité de Swift,” *Nouvelles Littéraires*, 20 May 1939, p. 8
Amis, George T. “The Structure of the Augustan Couple,” *Genre*, 9 (1976), 37-58


Andersen, Bent. “Fantasien som satirens broderhånd: on Jonathan Swift’s *Gullivers rejser* (1726) (Fantasy as the Helping Hand of Satire: On Jonathan Swift’s *Gulliver’s Travels*),” *Phys.*, 16 (2002), 195-208


Anikst, A. A. “Primechaniya (Annotations),” *Putešestvija Gullivera* (Moskva, 1980)

Anikst, A. A. “Vstupitel’naya stat’ya i kommentarii (Introduction and Annotations),” *Putešestvija Lemuelya Gullivera* (Moskva, 1967), pp. 5-20


Anonymous. “Dr Mario Manlio Rossi,” *The Times*, 16 November 1971
Anonymous. “If Swift were alive today,” *TLS*, 27 April 1940, p. 207
Anonymous. “Mentally Ill were Challenge to Swift,” *The Irish Times*, 29 April 1967, p. 7
Anonymous. “Notes on Places to be Visited,” *Journal of the Royal Society of Antiquaries of Ireland*, 44 (1914), 238-49
Anonymous. “Rev. Cornelis van Doorn, An Investigation into the Character of Jonathan Swift (Amsterdam, 1931),” TLS, 22 September 1932, p. 670
Anonymous. “Swift and Gulliver,” *Littell’s Living Age*, 303 (27 December 1919), 784-86
Anonymous. “Swift Would Have Hit at ‘Slavery’ in Trade,” *The Irish Times*, Friday, 1 December 1967
Anonymous. “Two Hundred Years of Gulliver,” *Nation*, 122, no 3167 (17 March 1926), 274
Anonymous. *Catalogue of the Kildare Exhibition to Commemorate the 300th Anniversary of the Birth of Dean Swift, 1667-1745*. Celbridge, 1967
Antal, Frederick. * Hogarth und seine Stellung in der europäischen Kunst (Hogarth and his Place in European Art)*, trans. Fritz Gay (Dresden, 1966) (see pp. 43-45 for Swift)
Appert, Lucile G. “‘The Pen is Mightier than the Whore: Imperialism and Cultural Authority in Spenser and Swift,’” *South Central Review*, 17, no 2 (2000), 47-60


Ardagh, J. “Queries from Swift’s *Journal to Stella*,” *Notes and Queries*, 169 (1935), 140.


Ashton, John. *Social Life in the Reign of Queen Anne: Taken from Original Sources* (London, 1925) (see pp. 310-13 for Partridge and Swift)
Asselineau, Roger. “Satire et humour noir,” *Europe,* 45 (1967), 77-82
Astaldi, Maria Luisa. “Swift, 1667-1745,” *Tre inglesi pazzi* (Milano, 1974), pp. 7-124
Ault, Norman. “Pope and Gulliver,” The National Review, 122 (1944), 510-16
Axon, William E. A. “A Spanish Gulliver,” Notes and Queries, 6th ser., 6 (1882), 128
B., D. Jonathan Swift: An Exhibition Commemorating the 300th Anniversary of his Birthday at the Huntington Library, 5 June 1967
B., E. “Gulliver: Early Editions,” Notes and Queries, 9th ser., 9 (1902), 449
B., W. C. “Gulliver’s Travels,” Notes and Queries, 4th ser., 1 (1868), 457
Babcock, Robert W. “Swift’s Conversion to the Tory Party,” Essays and Studies in English and Comparative Literature, University of Michigan Publications in Language and Literature, 8 (1932), 133-49
Backlund, Ralph, ed. The Invitation to Learning Reader: The ‘Other’ Book & Strange Landscapes (New York, 1957) (see pp. 207-15 for Jonathan Swift, Gulliver’s Travels, as broadcast 22 July 1956, in conversation between Leo Gurko, George N. Shuster, and Lyman Bryson)
Baines, Paul. “Curll at the Old Bailey: ‘Curll or Cull?’” *Factotum*, no 30 (1989), 6-10 (touches on Swift)
Baker, Donald C. “Metaphors in Swift’s *A Tale of a Tub* and Middleton’s *The Family of Love,*” *Notes and Queries*, 203 (1958), 107-8
Baker, Donald C. “Tertullian and Swift’s *A Modest Proposal,*” *Classical Journal*, 52 (1956), 219-20
Baldus, Joachim, eds *et al.* *Invitation to Literature* (Berlin, 1993) (see pp. 163-65 for the politics of Lilliput)
Ball, F. Elrington. “Swift and Prince Butler,” *Notes and Queries*, 12th ser., 7 (1920), 404-5
Ball, F. Elrington. “Swift at Havisham,” *Notes and Queries*, 139 (1920), 353
Ball, F. Elrington. “Swift’s Verse,” *Notes and Queries*, 12th ser., 8 (1921), 1-3
Ball, F. Elrington. *A History of the County of Dublin*, 6 vols (Dublin, 1902-20)
Ball, John, ed. *From Beowulf to Modern British Writers* (New York, 1959 [1939]) (see pp. 470-508 for Jonathan Swift)
Baltes, Sabine, ed. *Jonathan Swift’s Allies: The Wood’s Halfpence Controversy in Ireland, 1714/5*. Bethesda, Maryland, 2004
Baltes, Sabine. “‘The Grandson of that Ass Quin:’ Swift and Chief Justice Whitshed,” *Swift Studies*, 23 (2008), 126-46
Baltes, Sabine. *The Pamphlet Controversy about Wood’s Halfpence (1722-25) and the Tradition of Irish Constitutional Nationalism*. Frankfurt on Main, 2003
Banks, Loy Otis. “Moral Perspective in Gulliver’s Travels and Candide,” Forum, 4, no 7 (1965), 4-8
Bannet, Eve Tabot. Empire of Letters: Letter Manuals and Transatlantic Correspondence, 1688-1820 (Cambridge, 2006) (see pp. 80-89 for notes on Pope and Swift)
Barbosa, Ruy. “Ensaios sobre Swift (1887),” Orações de Apostolo (Rio de Janeiro, 1923), pp. 149-250
Barlby, Finn. “Lemuel Gullivers rejser,” Land og folk, 30 June 1967, pp. 7-8
Barnett, Gene A. Denis Johnston, TEAS, no 230 (Boston, 1978)
Barnett, John Egger. “The Posthumous Reputation of Dean Swift,” Harvard University: Graduate School of Arts and Sciences, Summaries of Theses, 1938 (1940), pp. 286-89
Barnett, Louise K. “‘Saying the Thing that is not’: Swift’s Metalinguistic Satire,” Concerning Poetry, 12 (1979), 21-27


Baron, Xavier, ed. London, 1066-1914: Literary Sources & Documents, 3 vols (Mountfield, East Sussex, 1997) (see I, no 62 for A Description of the Morning and A Description of a City Shower)

Barrett, Frederick T. Letcombe Bassett, Then and Now, 2nd ed. (Basingstoke, 1960) (see pp. 14-16 for “Queen Anne - Dean Swift”)


Barrington, E. “The Mystery of Stella,” Atlantic Monthly, 129 (1922), 311-23


Barroll, J. Leeds. “Gulliver in Luggnagg: A Possible Source,” Philological Quarterly, 36 (1957), 504-8


Barth, Adolf, ed. London Poems (Stuttgart, 1988) (see pp. 21-23 for A Description of a City Shower)


Bates, William. “Gulliver’s Travels,” *Notes and Queries*, 3rd ser., 6 (1864), 197


Bauer, Robert. *Irland: die Insel der Heiligen und Rebellen* (Leipzig, 1928) (see pp. 78-80 for Swift)


Baughan, Denver Ewing. “Swift and Gentillet,” *Studies in Philology*, 37 (1940), 64-74 (source for *A Tale*)


Beall, Karen F. *Kaufrufe und Straßenhändler/Cries and Itinerant Trades: eine Bibliographie/A Bibliography*. Hamburg, 1975

Beam, Marjorie. “‘The Reach and Wit of the Inventor’: Swift’s *Tale of a Tub* and *Hamlet*,” *University of Toronto Quarterly*, 46 (1976-77), 1-13

Bean, Brenda. “Sight and Self-Disclosure: Richardson’s Revision of Swift’s *The Lady’s Dressing Room*,” *Eighteenth-Century Life*, 14 (1990), 1-23


Beattie, James. *Essays* (New York, 1971 [1776]) (see pp. 588 and 624-25 for “that species of laughter which ... arises on reading *The Tale of a Tub*, see pp. 378-79, 613 and passim for *Gulliver’s Travels*)

Beattie, Lester M. “The Authorship of The *Quidnuncki’s*,” *Modern Philology*, 30 (1933), 317-20


Becker, Sir Knight Randall W. “Jonathan Swift, Satirist,” *Knight Templar*, 33 (1987), 5-6, 26


Beckett, J. C. A Short History of Ireland (London, 1966 [1958]) (touches on Wood’s Halfpence)
Beckingham, C. F. “Johnson on Swift and Fuller on de Dominis,” Notes and Queries, 169 (1935), 276
Beeching, H. C. Francis Atterbury (London, 1909) (on Atterbury’s involvement in “Boyle against Bentley”)
Bell, Inglis F. and Donald Baird, eds. The English Novel, 1578-1956: A Checklist of Twentieth-Century Criticisms (Denver, 1958) (see pp. 117-20 for Swift)
Bell, Walter George. Fleet Street in Seven Centuries: Being a History of the Growth of London beyond the Walls into the Western Liberty, and of Fleet Street to our Time (London, 1912) (see pp. 382-83 for Benjamin Motte and Gulliver’s Travels)
Benkard, Ernst. *Das ewige Antlitz: eine Sammlung von Totenmasken* (Berlin, 1926) (nos 16 and 17 death masks of Swift)
Bennett, G. V. *The Tory Crisis in Church and State, 1688-1730: The Career of Francis Atterbury, Bishop of Rochester*. Oxford, 1975
Bennett, R. E. “A Note on the Cyrano-Swift Criticism,” *Modern Language Notes*, 43 (1928), 96-97
Bensly, Edward. “Swift’s Welsh Travels,” *Notes and Queries*, 146 (1924), 238-39
Bergh, Gerhard van den. *Der Pessimismus bei Thomas Hardy, George Crabbe und Jonathan Swift*. Menziken, 1945


Berkvens-Stevelinck, C., eds et al. *Le Magasin de l’Univers: The Dutch Republic as the Centre of the European Book Trade* (Leiden, 1992) (see pp. 101-2 for Frédéric-Henri Scheurleer, printer of the *Conte du Tonneau* and the *Traité des Dissensions*).


Bettenworth, Anja and Dominik Höink, eds. *Die Macht der Musik: Georg Friedrich Händels...
'Alexander’s Feast.' Interdisziplinäre Studien. Göttingen: V&R unipress, 2010
Billingsley, Dale B. “Gulliver, Mandeville, and Capital Crime,” Notes and Queries, 228 (1983), 32-33
Birrell, Augustine. The Collected Essays & Addresses, 1890-1920, 3 vols (London and Toronto, 1922) (see I, 86-93 for “Dean Swift” [1894]). see I, 94-99 for Gulliver’s Travels (1919)
Birss, John Howard. “A Volume from Swift’s Library,” Notes and Queries, 163 (1932), 404
Bisanz, Adam John. “Swiftian Patterns of Narrative in Samuel Butler’s Erewhon,” Sprachkunst, 3 (1972), 313-26
Blair, Hugh. Lectures on Rhetoric and Belles Lettres, 14th ed. (London, 1825)
Blake, Norman F. “Jonathan Swift and the English Language,” Englisch Amerikanische Studien, 8 (1986), 105-19
Blassneck, Marce. Frankreich als Vermittler englisch-deutscher Einflüsse im 17. und 18. Jahrhundert. Leipzig, 1934
Bleich, David. Subjective Criticism (Baltimore and London, 1978) (see pp. 264-93 for a reading of, among other things, A Beautiful Young Nymph Going to Bed)
Blesch, Edwin. “‘A Species Hardly a Degree above a Monkey’: Jonathan Swift’s Concept of Women,” Nassau Review, 3, no 3 (1977), 74-84
Block, Edward A. “Lemuel Gulliver: Middle-Class Englishman,” Modern Language Notes, 68 (1953), 474-77
Blom, G., translator. “[Introduction],” Gulliver’s reizen naar verschillende verre landen [Antwerpen and Haarlem, 1944], pp. 5-14
Bloom, Edward A. *Samuel Johnson in Grub Street*. Providence, Rhode Island, 1957
Bluhm, Lothar, Markus Schiefer Ferrari, Hans-Peter Wagner, Christoph Zuschlag, eds; *Untergangsszenarien: apokalyptische Denkbilder in Literatur, Kunst und Wissenschaft*. Berlin: Akademie Verlag, 2013
Boch, Gudrun, ed. *Irisches Lesebuch* (Frankfurt am Main, 1996) (contains, among other things, Swift’s *Modest Proposal* in German, together with an Afterword and a Biographical Note, pp. 275-81)


Bohls, Elizabeth A. *Women Travel Writers and the Language of Aesthetics, 1716-1816* (Cambridge, 1995) (see pp. 242-44 for a comparison of *Frankenstein* with *Gulliver’s Travels*)

Bohm, Arnd. “An Image from Francis Hutcheson in *Gulliver’s Travels,* Book IV, Chapter 5,” *Notes and Queries,* 247 (2002), 363


Bond, Donald F. “Rev. Eighteenth Century English Literature,” ed. James Tobin (New York, 1939),” *Library Quarterly,* 10 (1940), 446-50


Bond, Richmond P. “John Partridge and the Company of Stationers,” *Studies in Bibliography,* 16 (1963), 61-80


Bond, Richmond P. “Two Hundred Years Ago,” *Virginia Quarterly Review,* 10 (1934), 302-7


Bone, Charles. *The Authors Circle* (Godalming, Surrey, 1998) (see pp. 36-37 for Jonathan Swift and Moor Park House)

Bonham, Eve. “Swift the Trinity Man,” *TCD: The Terrible Dean,* no 1292 (1967), pp. 5-6

Bonn, Moritz Julius. *Die englische Kolonisation in Irland,* 2 vols (Stuttgart and Berlin, 1906)


Bony, Alain. “Call me Gulliver,” *Poétique*, 14 (1973), 197-209
Borkat, Roberta Sarfatt. “Pride, Progress, and Swift’s Struldburghs,” *Durham University Journal*, 68 (1975-76), 126-34
Borkowsky, Th. “Quellen zu Swift’s *Gulliver*,” *Anglia*, 15 (1893), 345-89
Borkowsky, Th. “Quellen zu Swift’s *Gulliver*,” doctoral dissertation, University of Halle, Saale, 1893
Borowaia, Olga V. “Translation and Westernization: *Gulliver’s Travels* in Ladino,” *Jewish Social Studies*, 7 (2000), 149-68
Bottiglia, William F. *Voltaire’s “Candide”: Analysis of a Classic*, Studies on Voltaire and the Eighteenth Century, 7 (1959) (discusses briefly the impact of *Gulliver’s Travels* on Voltaire).


Bouchier, Jonathan. “*Gulliver’s Travels*,” *Notes and Queries*, 5th ser., 10 (1878), 25


Boulton, James T. *The Language of Politics in the Age of Wilkes and Burke* (Westport, Connecticut, 1975 [1963]) (see 68-70 for *The Conduct of the Allies* pp. 115-18 for *A Tale of a Tub*)


Bowden, Betsy. “Before the Houyhnhnms: Rational Horses in the Late Seventeenth Century,” *Notes and Queries*, 237 (1992), 38-40


Boyce, Benjamin. “Predecessors of *The Tale of the Tub*,” *Notes and Queries*, 168 (1935), 110-11


Boyce, Benjamin. *The Polemic Character, 1640-1661: A Chapter in English Literary History* (Lincoln, Nebraska, 1955) (see pp. 82-92 for *Gulliver’s Travels and Projectors*)


Boyce, Frank Cottrell. “Terry Pratchett was a True Great, the Equal of Swift,” *The Guardian,* 15 March 2015

Boyce, George K. “Modern Literary Manuscripts in the Morgan Library,” *PMLA,* 67 (1952), 3-36 (see p. 22 for Swift)


Boyd, Lyle G. “The Provenance of Swift,” *Worlds of Tomorrow,* 1, no 6 (1964), 88-95


Boylan, Lena. *Swift and Celbridge* [Dublin, 1967]


Boyle, Frank T. “Ehrenpreis’s Swift and the Date of the Sentiments of a Church-of-England Man,” *Swift Studies,* 6 (1991), 30-37


Bradbury, Jill Marie. “‘Interest’ and Anglo-Irish Political Discourses in the 1720-21 Bank Pamphlet Literature,” Eighteenth-Century Ireland, 29 (2014), 31-46
Brady, Anne M. A Biographical Dictionary of Irish Writers (Gigginstown, Co. Westmeath, 1985)
Brady, Charles A. “Ireland and the Two Eternities,” America: A Catholic Review of the Week, 64 (1941), 663-64
Brady, Charles A. “Reach me my Mask: A Tale of Jonathan Swift,” Eire-Ireland, 2, no 3 (1967), 12-33
Bragg, Melvyn. “Biographers’ Secrets Fall into our Laptops,” *The Times*, 11 May 1998 (on Victoria Glendinning and the imminent publication of her *Jonathan Swift*)
Bragman, Louis J. “Medical Notes from Swift’s ‘Journal,’” *Medical Journal and Record*, 123 (1926), 535-36
Brandis, E. P. “Posleslovie i kommentarii (Afterword and Commentary),” *Putešestvija Lemuel Gullivera* (*Lemuel Gulliver’s Travels*) (Moskva, 1984), pp. 306-38
Brandl, A. “Swift and Vanessa,” *Archiv*, 142 (1921), 259-60
Brandt, E. H. “Some Proper Names in *Gulliver’s Travels*,” *Notes and Queries*, 203 (1958), 44


Bredvold, Louis I. “A Note in Defence of Satire,” *ELH*, 7 (1940), 253-64


Bredvold, Louis I., Robert K. Root, and George Sherburn, eds. *Eighteenth-Century Prose* (New York, 1932) (see pp. 55-165 for Swift all texts are introduced by headnotes)


Breslar, M. L. R. *et al.* “Lines on Swift,” *Notes and Queries*, 9th ser., 6 (1900), 107, 177-78, 292

Breton, André. *Anthologie des Schwarzen Humors* (München, 1979) (see pp. 23-44 for Swift)


Breuer, Rolf. *Irland: eine Einführung in seine Geschichte, Literatur und Kultur* (München, 2003) (see pp. 74-78 for Swift)


Brie, Friedrich. *Imperialistische Strömungen in der englischen Literatur*, 2. Aufl. (Halle, Saale, 1928)
Brigstoke, Hugh N. A. “Gilpin and Gulliver,” *Preview* (City of New York Art Gallery), 20 (1967), 730-34
Brilli, Attilio, ed. *La spogliatoio della signora e altre poesie*. Turin, 1977
Brilli, Attilio. *Swift o dell’anatomia*. Firenze, 1974
Bröker, Uwe, Horst Breuer and Rolf Breuer, eds. Die Klassiker der englischen Literatur: von Geoffrey Chaucer bis Samuel Beckett (Düsseldorf, 1985) (see pp. 203-8 for Swift)
Bronne, Carlo. Le Promenoir des amis (Brussels, 1967) (see pp. 177-80 for “Swift et Dublin”)
Brooks, E. St John. “‘The Cheshire Sheaf’: Swift’s Lodging in Chester,” Notes and Queries, 190 (1945), 255
Brooks, E. St John. “A Poem of Swift’s,” TLS, 10 July 1943, p. 331
Brown, Arthur C. L. “Gulliver’s Travels and an Irish Folk-Tale,” Modern Language Notes, 19 (1904), 45-46
Brown, James. “Eight Types of Puns,” PMLA, 71 (1956), 14-26
Brown, Laurence. *British Historical Medals* (London, 1980), I, 253-54 (see nos 1049 and 1050 for Dean Swift)
Brown, Margaret G. “Swift’s Computation (II, 54),” *American Notes and Queries*, 3, no 1 (1964), 24-25
Brown, T. J. “English Literary Autographs, V: Jonathan Swift, 1667-1745,” *The Book Collector*, 2 (1953), 69
Brown, William J. “Gulliver’s Passage on the Dutch Amboyna,” *English Language Notes*, 1 (1963-64), 262-64
Bruce, John. “Plagued by Enthusiasm: Swift’s Fear of Infectious Dissent and his Argument against Abolishing Christian Quarantine in *A Tale of a Tub*,” *Orthodoxy and Heresy in Eighteenth-Century Society*, eds Regina Hewitt and Pat Rogers (Lewisburg and London, 2002), pp. 89-111
Bruce, John. “Plagued by Enthusiasm: Swift’s Fear of Infectious Dissent and his Argument against Abolishing Christian Quarantine in *A Tale of a Tub*,” *Orthodoxy and Heresy in Eighteenth-Century Society*, eds Regina Hewitt and Pat Rogers (Lewisburg and London, 2002), pp. 89-111


Brückmann, Patricia Carr. “‘Lilliputian,’” *American Notes and Queries*, 13 (1974), 4


Brückmann, Patricia. “Gulliver, cum grano salis,” *Satire Newsletter*, 1, no 1 (1963), 5-11


Brunetti, Giuseppe. *Figure Swiftiane*. Firenze, 1984


Bucholz, R. O. *The Augustan Court: Queen Anne and the Decline of Court Culture*. Stanford, California, 1993


Budgell, Eustace. *Memoirs of the Life and Character of the Late Earl of Orrery, and of the Family of the Boyles ... With a Short Account of the Controversy between the Late Earl of Orrery and the Reverend Doctor Bentley*, 2nd ed. (London, 1732) (see pp. 155-95 for Charles Boyle and his involvement in the controversy)


Bullitt, John M. *Jonathan Swift and the Anatomy of Satire: A Study of Satiric Technique*. Cambridge, Massachusetts, 1953


Burger, D. “Over boekillustratie van fantastische Reisverhalen,” *Handelingen van het tweede wetenschappelijk Vlaamsch Congres voor Boek- en Bibliotheekwezen* (Gent, 1933), pp. 139-47
Burian, Orhan. “Da Vinci and Swift,” *Notes and Queries*, 197 (1952), 451-52
Burke, Kenneth. *A Grammar of Motives* (New York, 1946) (see pp. 8-9 for *Gulliver’s Travels*)
Burton, H. M. *Notes on Jonathan Swift’s “Gulliver’s Travels,”* Study-Aid Series (London, 1975)
Byrd, Max. “Gulliver’s Clothes: An Enlightenment Motif,” Enlightenment Essays, 3 (1972), 41-46
Byrd, Max. Visits to Bedlam: Madness and Literature in the Eighteenth Century (Columbia, South Carolina, 1974) (see pp. 58-87 for A Tale of a Tub)
Byrne, Patrick F. “Dean Swift’s Cries of Dublin,” Dublin Historical Record, 40 (1987), 117
Bywaters, David. “Gulliver’s Travels and the Mode of Political Parallel during Walpole’s Administration,” ELH, 54 (1987), 717-40
C., G. H. “Rev. Maxwell Gold, Swift’s Marriage to Stella (Cambridge, Massachusetts, and London, 1937),” Queen’s Quarterly, 47 (1940), 97-98
C., J. G. “Gulliver’s Travels,” Notes and Queries, 8th ser., 10 (1896), 50
C., R. S. “Rev. Émile Pons, Swift: les années de jeunesse et le ‘Conte du Tonneau’ (Strasbourg, 1925),” Modern Philology, 23 (1925-26), 232-33
Caball, Marc and Andrew Carpenter, eds. Oral and Print Cultures in Ireland, 1600-1900. Dublin: Four Courts Press, 2010
Caballero, Juan de Dios Torralbo and Cristina Maria Gámez Fernández. “La influencia de Viaje del Parnaso en The Battle of the Books,” La huella de Cervantes en la cultura anglosajona, eds José Manuel Barrio Marco and María José Crespo Allué (Valladolid: Secretariado de Publicaciones, 2007), pp. 113-20
Cabanès, Docteur. Grands neuropathes, 3 vols (Paris, 1930-35) (see III, 73-97 for Swift)


Campion, E. “Rev. Émile Pons, Swift: les années de jeunesse et le ‘Conte du Tonneau’ (Strasbourg, 1925),” *Revue de Littérature Comparée*, 5 (1925), 541-42


Canning, Rick G. “‘Ignorant, Illiterate Creatures’: Gender and Colonial Justification in Swift’s *Injured Lady* and *The Answer to the Injured Lady*,” *ELH*, 64 (1997), 77-97


Carels, Peter E. The Satiric Treatise in Eighteenth-Century Germany. Berne and Frankfurt on Main, 1976

Carey, Daniel and François Boulaire, eds. Les Voyages de Gulliver: mondes lointains ou mondes proches. Caen, 2002


Carnochan, W. B. “Hartstonge, Scott, and Swiftiana in Hartstonge’s ‘Nugae Deliciae’ (1815),” Swift Studies, 17 (2002), 36-43

Carnochan, W. B. “Notes on Swift’s Proverb Lore,” Yearbook of English Studies, 6 (1976), 63-69


Carnochan, W. B. “Swiftiana: Beardsley’s Illustrations of Swift,” The Scriblerian, 9 (1976), 57-60
Carnochan, W. B. “The Occasion of Swift’s Day of Judgement,” PMLA, 87 (1972), 518-20
Carnochan, W. B. Confinement and Flight: An Essay on English Literature of the Eighteenth Century (Berkeley, Los Angeles, London, 1977) (see pp. 87-96 and passim for observations on the Tale)
Carnochan, W. J. “Swiftiana: Beardsley’s Illustrations of Swift,” The Scriblerian, 9 (1976), 57-60
Caro, J. *Lessing und Swift: eine Studie über “Nathan der Weise.”* Jena, 1869

Carpenter, Andrew and Alan Harrison. “Swift, Raymond, and a Legacy,” *Swift Studies*, 1 (1986), 57-60


Carpenter, Andrew, ed. “Poems from Swift to Ford,” *Adventure at Sienna by Charles Ford*, Irish Writings from the Age of Swift, VII (Dublin, 1978), pp. 68-73


Carpenter, Andrew. “Reading Swift’s Works in Dublin in the 1750s,” “The first wit of the age”: *Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhás, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 117-31


Carpenter, Andrew. “Rev. Leo Damrosch, Jonathan Swift: His Life and His
Carpenter, Andrew. “William King and the Threats to the Church of Ireland during the Reign of James II,” *Irish Historical Studies*, 18 (1972), 22-28
Carpenter, Andrew. “Archbishop King and Swift’s Appointment as Dean of St Patrick’s,” *Long Room*, 11 (1975), 11-13


Case, Arthur E. “For Student and General Reader,” *University of Toronto Quarterly*, 10 (1941), 245-47


Case, Arthur E. *Four Essays on “Gulliver’s Travels.”* Gloucester, Massachusetts, 1958 (1945)


Casey, John. “We’re too soft for satire: Television’s Gulliver was a joke,” *Sunday Telegraph*, 14 April 1996


Castro, J. Paul de. “Swift and Mrs Oldfield,” *Notes and Queries*, 12th ser., 5 (1919), 230-31
Castro, J. Paul de. “Swift and Walpole,” *Notes and Queries*, 12th ser., 5 (1919), 262-63 (concerns Swift’s request for the deanery of Wells, 1713)


Chalmers, Alan D. “‘To Curse the Dean, or Bless the Draper’: Recent Scholarship on Swift,” *Eighteenth-Century Studies*, 36 (2002-3), 580-85


Chamberlain, A. H. “Wasōbyōe, the Japanese Gulliver,” *Transactions of the Asiatic Society of Japan*, 7 (1879), 287-313


Chambers, John. *101 Irish Lives* (Dublin, 1992) (see pp. 204-5 for Swift)


Chance, F. “Yahoo,” *Notes and Queries*, 7th ser., 7 (1889), 391


Chase, Jefferson S. “Lying in Swift’s *Gulliver’s Travels* and Heine’s *Atta Troll*,” *Comparative Literature*, 45 (1993), 330-45


Chiasson, Elias J. “Swift’s Clothes Philosophy in the *Tale* and Hooker’s Concept of Law,” *Studies in Philology*, 59 (1962), 64-82


Chinol, Elio. *Saggisti inglesi del settecento* (Milano, 1963) (see pp. 67-86 for Swift)


Cigman, Gloria. *Exploring Evil through the Landscape of Literature* (Frankfurt on Main, 2002) (see pp. 114-17 for *A Modest Proposal*)
Clare, Anthony. “A Heart to Bestow, a Head to Contrive,” *Aer Lingus Cara*, 32, no 5 (1999), 58-64
Clark, J. Kent. “Swift and the Dutch,” *Huntington Library Quarterly*, 17 (1953-54), 345-56
Clark, John R. “*A Description of the Morning*, II. 5-6,” *American Notes and Queries*, 7, no 1 (1994), 21-22
Clark, John R. “Further *Iliads* in Swift’s Nut-Shell,” *Philological Quarterly*, 51 (1972), 945-50
Clark, John R. “Swift’s *Verses Wrote in a Lady’s Ivory Table-Book*,” *The Explicator*, 49, no 3 (1991), 145-46
Clarke, Austin. “Swift’s Verse,” *TLS*, 8 August 1968, p. 857
Clarkson, Paul S. “Swift and Shakespeare,” *Notes and Queries*, 193 (1948), 151
Cleary, Thomas R. “Big People and Little People: Size, Distance and Value in Gulliver’s Travels and Baroque trompe-l’oeil,” *Studies on Voltaire and the Eighteenth Century*, 305 (1992), 1493-95
Clifford, James L. *Hester Lynch Piazzzi (Mrs Thrale)*, 2nd ed. (Oxford, 1952)
Clifford, James L. *Young Samuel Johnson*. London, 1957
Cockshut, A. O. J. *The Novel to 1900* (London, 1980) (see pp. 281-85 for Gulliver’s Travels)
Cohen, I. Bernard. “A Note on Harvey’s ‘Egg’ as Pandora’s ‘Box,’”
Col, Norbert. “Bowel Motion: Gulliver’s (E)sc(h)ato logical Travel,” *Swift Studies*, 23 (2008), 111-25
Cole, Kevin L. “Swift’s *A Tale of a Tub,*” *The Explicator*, 57, no 2 (1999), 75-77
Coleborne, Bryan. “‘We Flee the People & Sell their Skins’: A Source for *A Modest Proposal*?” *The Scriblerian*, 15 (1983), 132-33
Coleborne, Bryan. “Irish Literature and Music in the Long Eighteenth Century,” *The Encyclopaedia of Music in Ireland*, eds Harry White and Barra Boydell, 2 vols (Dublin: University...
College of Dublin Press, 2013), I, 531-33
Colie, Rosalie L. “Gulliver, the Locke-Stillingfleet Controversy, and the Nature of Man,” The History of Ideas Newsletter, 2, no 3 (1956), 58-62
Collins, Churton John, ed. Critical Essays and Literary Fragments. Westminster, 1903
Colm. “Was it the Dean?” Irish Book Lover, 30, no 5 (1948), 113-14 (marriage lines the Dean wrote on a page of his note book after a wedding ceremony under an oaktree in a thunderstorm)
Colombo, Alice. “Rewriting Gulliver’s Travels under the Influence of J. J. Grandville’s
Illustrations,” Word & Image, 30 (2014), 401-15
Colombo, Rosa Maria. Lo “Spectator” e i giornali veneziani del settecento (Bari, 1966) (see pp. 62-66 for Swift)
Colum, Mary M. “Rev. Carl Van Doren, Swift (New York, 1930),” The Saturday Review of Literature, 7, no 18 (22 November 1930), 357-59
Colum, Mary R. “Jonathan Swift,” Saturday Review of Literature, 7, no 18 (22 November 1930), 357-59
Colum, Padraic. “Swift’s Pastoral: A Story that has for its Background Saint Patrick’s Purgatory,” Poetry, 17, no 4 (1921), 175-80
Conlon, Michael J. “Singing Beside-Against: Parody and the Example of Swift’s A Description of a City Shower,” Genre, 16 (1984), 219-32
Conlon, Michael J. “Swift and Anglican Rationalism: A Retrospective View,” Swift Studies, 14 (1999), 13-20
Connolly, Cyril. “Sterne and Swift,” Atlantic Monthly, 175 (June 1945), 94-96


Cook, Richard I. “‘Mr. Examiner’ and ‘Mr. Review’: The Tory Apologetics of Swift and Defoe,” *Huntington Library Quarterly*, 29 (1966-66), 127-46


Cook, Richard I. “Swift’s Polemical Characters,” *Discourse*, 6 (1963), 30-48


Cook, Richard I. “The Uses of *Saeva Indignatio*: Swift’s Political Tracts (1710-14) and his Sense of Audience,” *Studies in English Literature*, 2 (1962), 287-307


Cooke, Alice Lovelace. “Some Evidence of Hawthorne’s Indebtedness to Swift,” *University of Texas Studies in English*, 18 (1938), 140-62


Corisco, Ana Maria Hornero. “Gulliver’s Travels on the Screen: Spanish Film Versions,” Swift Studies, 20 (2005), 111-23
Cork and Orrery, E. C., ed. The Orrery Papers, 2 vols (London, 1903)
Corkery, Daniel. “Ourselves and Dean Swift,” Studies, 23 (1934), 203-18
Corkery, Daniel. “Rev. Mario Manlio Rossi and Joseph M. Hone, Swift or The Egotist (London, 1934),” Studies, 23 (1934), 203-18
Corru, Donald. “Swift, Motte, and the Copyright Struggle: Two Unnoticed Documents,” Modern Language Notes, 54 (1939), 114-24
Coronato, Rocco. “Scienza e entusiasmo in A Tale of a Tub,” Scienza e immaginario, eds Francesco Gozzi and Anthony L. Johnson (Pisa, 1997), pp. 77-88
Cotton, Henry. Fasti Ecclesiae Hibernicae: The Succession of the Prelates and Members of the Cathedral Bodies in Ireland, 5 vols (Dublin, 1847-60)
Coughlin, Matthew N. “‘This Deluge of Brass’: Rhetoric in the First and Fourth Drapier Letters,” Eire, 11 (1976), 77-91
Coulling, Sidney M. B. “Carlyle and Swift,” Studies in English Literature, 10 (1970), 741-58
Cousin, John W. Biographical Dictionary of English Literature (London and New York, 1942 [1910]) (see pp. 366-68 for Swift)
Cowell, John. No Profit but the Name: The Longfords and the Gate Theatre (Dublin, 1988) (see pp. 93-100 for the Earl of Longford’s Yahoo)

Cox, D. *The Brotherton Collection, University of Leeds: Its Contents Described with Illustrations of Fifty Books and Manuscripts* (Leeds, 1986) (see p. 16 for an Anglo-Irish miscellany of 1730 containing poems by Swift and his circle)


Craig, Maurice James. “Short Catalogue of the Exhibition,” *The Legacy of Swift: A Bi-Centenary Record of St Patrick’s Hospital*, ed. Maurice James Craig (Dublin, 1948), pp. 49-70


Craig, Maurice James. “Swift’s Heirs,” *The Legacy of Swift: A Bi-Centenary Record of St Patrick’s Hospital*, ed. Maurice James Craig (Dublin, 1948), pp. 7-12


Craik, Henry. “Swift and his Giddiness,” *TLS*, 28 November 1918, p. 583


Crawley, W. J. Chetwoode and George Kenning. “Early Irish Freemasonry and Dean Swift’s Connection with the Craft,” *Masonic Reprints and Historical Revelations*, ed. H. Sadler (London, 1898)
Cremerius, Johannes, ed. *Neurose und Genialität: psychoanalytische Biographien* (Frankfurt, 1971) (bibliography of psychoanalytical publications, including Swift)

Croghan, Martin J. “Savage Indignation: An Introduction to the Philosophy of Language and Semiotics in Jonathan Swift,” Swift Studies, 5 (1990), 11-37

Croghan, Martin J. “Swift and Conrad: Gamekeepers Make Great Poachers,” Literary Inter-Relations: Ireland, Egypt, and the Far East, ed. Mary Massoud (Gerrards Cross, Bucks, 1996), pp. 208-21


Cronin, Mark. “Rudyard Kipling’s Houyhnhnms,” The Scriblerian, 23 (1991), 294-96


Crookshank, Anne and the Knight of Glin. The Painters of Ireland, c.1660-1920 (London, 1978) (discusses Bindon’s Swift)


Crowe, Thomas. Jonathan Swift (Norwich, 1969) (refers to a collection of broadsides formerly the property of the Earl of Shrewsbury)


Cruickshank, R., illustrator. Readings from Dean Swift his “Tale of a Tub”: With Variorum Notes and a Supplement, ed. Quinbus Flestrin Grildrig (London, 1836)

Cruse, Amy. English Literature through the Ages: Beowulf to Stevenson (London, Calcutta, Sydney, 1925 [1914]) (see pp. 300-14 for Journal to Stella Gulliver’s Travels)


Crutwell, Patrick. “Swift, Miss Porter and the ’Dialect of the Tribe,’” Shenandoah, 17 (1966), 27-38

Cunningham, J. S. “Characterising Swift and his Politics,” *Prose Studies*, 8, no 3 (1985), 84-92
Curley, Thomas M. *Samuel Johnson and the Age of Travel* (Athens, Georgia, 1976) (see pp. 30-31, 38-42, 58-59 for *Gulliver’s Travels*)
Curry, Judson B. “Arguing about the Project: Approaches to Swift’s *An Argument against Abolishing Christianity and A Project for the Advancement of Religion*,” *Eighteenth-Century Life*, 20 (1996), 67-79
D., T. C. “Swift and Dr Wilson,” *TLS*, 21 August 1943, p. 403


Dargan, H. M. “Rev. Émile Pons, Swift: les années de jeunesse et le ‘Conte du Tonneau’ (Strasbourg, 1925),” Modern Language Notes, 43 (1928), 211
Darnall, F. M. “Swift’s Belief in Immortality,” Modern Language Notes, 47 (1932), 448-51
Darnall, F. M. “Traditional Notions about Jonathan Swift,” English Journal, 14 (1925), 514-21
Darnall, F. M. “Was Swift Ambitious?” English Journal, 21 (1932), 733-42


Davidson, Jenny. “Swift’s Servant Problem: Livery and Hypocrisy in the *Project for the Advancement of Religion and the Directions to Servants,*” *Studies in Eighteenth-Century Culture*, 30 (2001), 105-25

Davidson, Jenny. *Hypocrisy and the Politics of Politeness: Manners and Morals from Locke to Austen*. Cambridge, 2004


Davie, Donald A. “Irony and Conciseness in Berkeley and Swift,” *Dublin Magazine*, 27 (1952), 20-29


Davie, Donald. *Older Masters: Essays and Reflections on English and American Literature*. Manchester, 1992


Davies, James A. *John Forster: A Literary Life*. Leicester, 1983


Davies, Paul C. “Augustan Smells,” *Essays in Criticism*, 25 (1975), 395-406 (touches on *The Lady’s Dressing Room*)


Davis, Herbert and Harold Williams. “Jonathan Swift and the *Four Last Years of the Queen,*” *The Library*, 4th ser., 16 (1936), 343-46

Davis, Herbert and Irvin Ehrenpreis, ed. *Political Tracts, 1713-1719*. Oxford, 1953


Davis, Herbert, ed. *Gulliver’s Travels* (1726). Oxford, 1941


Davis, Herbert, ed. *Political Tracts, 1711-1713*. Oxford, 1951


Davis, Herbert, ed. *The Drapier’s Letters to the People of Ireland against Receiving Wood’s Halfpence*. Oxford, 1935

Davis, Herbert, ed. *The Drapier’s Letters to the People of Ireland against Receiving Wood’s Halfpence*, 2nd ed. (Oxford, 1965)


Davis, Herbert, ed. *The History of the Four Last Years of the Queen: With an Introduction by Harold Williams*. Oxford, 1951


Davis, Herbert. “Recent Studies of Swift and Johnson,” *Sprache und Literatur Englands und Amerikas*, no 3 (Tübingen, 1959), pp. 11-25
Davis, Herbert. “Recent Studies of Swift: A Survey,” *University of Toronto Quarterly*, 7 (1938), 273-88
Davis, Herbert. “Some Free Thoughts of a Tory Dean,” *Virginia Quarterly Review*, 28 (1952), 258-72
Davis, Herbert. “Twenty Years of It,” Swift Studies, 10 (1995), 14-26
Davis, Herbert. “Verses on the Death of Dr Swift,” Book Collector’s Quarterly, 2 (1931), 57-73
Davis, Kathryn. “A Note on the Spectator 459,” Modern Language Notes, 60 (1945), 274 (concerns Swift’s Thoughts on Various Subjects)
Davison, Peter. “My Problem with George,” The Observer Review, 28 June 1998, pp. 2-3 (deals with Gulliver’s Travels as utopia. a lost essay by George Orwell, originally published under the pseudonym, John Freeman, in Tribune)
Daw, C. P. “‘A taste of Wit’: Laud, Swift, and A Tale of a Tub,” Swift and his Contexts, eds John Irwin Fischer, Hermann J. Real, and James Woolley (New York, 1989), pp. 159-74
Daw, Carl P. “A Tentative Date for Swift’s ‘Sleeping in Church,’” Notes and Queries, 216 (1971), 330-31
Daw, Carl P. “Introductory Note,” Miscellanies in Prose and Verse (1711) (Menston, Yorkshire, 1972), pp. [iii-xv]
Daw, Carl P. “Swift and The Whole Duty of Man,” American Notes and Queries, 8, no 6 (1970), 86-87
Daw, Carl P. “The Date of Swift’s Hints towards an Essay on Conversation,” The Scriblerian, 8 (1976), 119-21
Daw, Carl P. “The Occasion of Swift’s Excellency of Christianity,” Huntington Library Quarterly, 41 (1977-78), 251-59
De Backer, F. “Rev. Émile Pons, Swift: les années de jeunesse et le ‘Conte du Tonneau’ (Strasbourg, 1925),” Revue Belge, 5 (1926), 173-75
De Castro, J. P. “Swift: The Groaning Elm-Board,” Notes and Queries, 180 (1941), 170
De Labriolle, Marie-Rose. “Le Pour et Contre et son Temps,” Studies on Voltaire and the Eighteenth Century, 35 (1965), 369-76
De Morgan, Augustus. “Swift’s Gulliver’s Travels,” Notes and Queries, 2nd ser., 6 (1858), 123-26, 251-53
Dean, James, ed. Catalogue of Manuscripts in the Public Library of Armagh, 1928 (Dundalk, 1928) (see p. 40 for Swift)
Dege, Charlotte. *Utopie und Satire in Swift’s “Gulliver’s Travels.”* Frankfurt an der Oder, 1934
Deignan, Herbert G. “Swift, Jonathan” *Collier’s Encyclopedia*, 21 (1964), 693-95
Dejch, A. I. and E. D. Zozulya, eds and trans. *Svift (Swift)*. Moscow, 1933
Delaporte, P. V. *Du merveilleux dans la littérature française sous le règne de Louis XIV* (Genève, 1968 [1894]) (see pp. 161-62 for *La Bataille des Livres*)
Delmer, Sefton F. *English Literature from Beowulf to T. S. Eliot: For the Use of Schools, Universities and Private Students*, 28th ed., ed. H. S. Harvey (Berlin, 1951) (see pp. 112-14 for Swift)
Dennis, G. Ravenscroft. “*Gulliver’s Travels,*” *Athenaeum*, no 3666 (29 January 1898), pp. 153-54
DePorte, Michael V. *Nightmares and Hobbyhorses: Swift, Sterne, and Augustan Ideas of Madness*. San Marino, 1974
DePorte, Michael. “From the Womb of Things to Their Grave: Madness and Memory in Swift,” *University of Toronto Quarterly*, 58 (1988-89), 376-90
Devine, Michael G. “Disputing the ‘Original’ in Swift’s *Tale of a Tub,*” *Swift Studies*, 18 (2003), 26-33
Di Piazza, Elio. “Lo stratagemma eolista in un discorso swiftiano contro il dissenso,” *Le aperture del testo: studi per Maria Carmela Coco Davani*, eds Mirella Billi et al. (Palermo, 1995), pp. 139-64
Dickins, Lilian and Mary Stanton, eds. *An Eighteenth-Century Correspondence: Being the Letters of Deane Swift and Others*. London, 1910
Dickinson, H. T. “The Popularity of *Gulliver’s Travels* and *Robinson Crusoe*,” *Notes and Queries*, 212 (1967), 172
Didicher, Nicole E. “Mapping the Distorted Worlds of *Gulliver’s Travels,*” *Lumen*, 16 (1997), 179-96
Diede, Otto. *Der Streit der Alten und Modernen in der englischen Literaturgeschichte des XVI. und XVII. Jahrhunderts*. Diss., Greifswald, 1912
Digeon, Aurélien. “Gulliver et La Bruyère,” Revue Anglo-Américaine, 3 (1925), 245-47
Dingley, R. J. “Dr Bentley’s Centripedal Tendency,” Notes and Queries, 229 (1984), 378-79
Dircks, Richard J. “Gulliver’s Tragic Rationalism,” Criticism, 2 (1960), 134-49
Dixsaut, Jean. “‘By Similitudes’: à propos des circonlocutions de Gulliver chez les Houyhnhnms,” Bulletin de la société d’études anglo-américaines des XVIIe et XVIIIe Siècles, 55 (2002), 133-44
Doane, Gilbert H. “Swift’s Tale of a Tub,” TLS, 23 September 1926, p. 632


Dobrin, Milton B. “Lilliput Revisited: Reynolds, Froude, Dimensional Analysis, and Dean Swift,” Technology Review, 47 (1945), 299-300, 320, 322, 324, 326


Doll, Dan. “Swift and Brobdingnagian Law,” Hertford Studies in Literature, 22 (1990), 3-16


Donnelly, Dorothy F. “*Utopia* and *Gulliver’s Travels*: Another Perspective,” *Moreana*, 25 (1988), 115-24


Donoghue, Denis. “Swift’s Perspective,” *Studies*, 56 (1967), 248-65


Doody, Margaret Anne. “Sensuousness in the Poetry of Eighteenth-Century Women Poets,” *Women’s Poetry in the Enlightenment: The Making of a Canon, 1730-1820* (London, 1998), pp. 3-[?]) (see pp. 5-6 for a comment on *A Description of the Morning*)


Doody, Margaret Anne. *The True Story of the Novel* (New Brunswick, New Jersey, 1997 [1996]) (touches on *Gulliver’s Travels*)


Doorn, Cornelis van. *An Investigation into the Character of Jonathan Swift*. Amsterdam, 1931


Douglas, Loyd. The Worlds of Lemuel Gulliver, Oklahoma State University Monographs, Humanities Series, no 11 (1968)


Downie, J. A. “Dr Swift’s Billetdoux,” *The Scriblerian*, 11 (1979), 143-45

Downie, J. A. “Editor Extraordinaire,” *The Scriblerian*, 13 (1980), 2-4


Downie, J. A. “Political Characterization in *Gulliver’s Travels*,” *The Year in English Studies*, 7 (1977), 108-20


Downie, J. A. “Printing for the Author in the Long Eighteenth Century,” *Essays and Studies*, n.s. 66 (2013), 58-77


Downie, J. A. “Swift and Jacobitism,” *ELH*, 64 (1997), 887-901

Downie, J. A. “Swift and Locke’s *Two Treatises of Government*,” *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Lößfler, and Wolfgang Zach (Tübingen, 1998), pp. 27-34


Downie, J. A. “Swift’s *A Description of the Morning* (1709), ll. 11-12 and 14 Reconsidered,” *The Eighteenth-Century Intelligencer*, 20, no 3 (2006), 26-29

Downie, J. A. “Swift’s *Corinna* Reconsidered,” *Swift Studies*, 22 (2007), 161-68

Downie, J. A. “Swift’s *Discourse*: Allegorical Satire or Parallel History?” *Swift Studies*, 2 (1987), 25-32

Downie, J. A. “Swift’s Dismal,” *Notes and Queries*, 223 (1978), 43


Downie, J. A. *To Settle the Succession of the State: Literature and Politics, 1678-1750*. Basingstoke and London, 1994


Doyle, Paul A. *Paul Vincent Carroll*. Lewisburg, 1971


Drescher, Horst W., eds *et al. Lexikon der englischen Literatur* (Stuttgart, 1972) (see pp. 456-57 for Swift)


Drozbowski, Eugene C. “Jonathan Swift, Political Propagandist, 1710-1713,” *Appalachian State Teachers College Faculty Publications*, 60 (1962), 3-34

Dubašinskij, I. A. “Zam’ Putešestvij Gullivera (On the Genre of ‘Gulliver’s Travels’),” *Naučnye doklady vysšej školy ‘Filologičeskie nauki’ (Scholarly Papers for High Schools, ‘Philologies’)*, 13, no 2 (1970), 44-56


Duncan, Carson S. “The New Science and English Literature in the Classical Period,” doctoral dissertation, University of Chicago, 1913 (see pp. 159-63 for the role of the New Science in *Gulliver’s Travels*)

Duncan, Carson S. *The New Science and English Literature in the Classical Period* (Chicago, 1913) (see pp. 62-64 for the Partridge papers, and pp. 123-24 for the early odes)


Durling, Dwight L. Georgic Tradition in English Poetry (Port Washington, New York, 1964 [1935]) (see pp. 33-42 for A Description of a City Shower)
Dussinger, John A. “‘Christian’ vs ‘Hollander’: Swift’s Satire on the Dutch East India Traders,” Notes and Queries, 211 (1966), 209-12
Duthie, Elizabeth. “And ‘Swift Expires a Driv’ler and a Show,’” Notes and Queries, 222 (1977), 250
Duthie, Elizabeth. “Gulliver Art,” The Scriblerian, 10 (1978), 127-31


Eagleton, Terry. *Crazy John and the Bishop and Other Essays on Irish Culture* (Cork, Ireland, 1998) (see pp. 61, 180 for remarks on *A Tale of a Tub*).


East, Louise. “Portrait Gives a Rare View of Young Swift,” *The Irish Times*, 30 July 1999


Eckhoff, Lorentz. “‘Gulliver’s’ forfatter (The Author of ‘Gulliver’),” *Aalborg Stiftstidende*, 24 July 1967


Eddy, William Alfred. “Cyrano de Bergerac and *Gulliver’s Travels*,” *Modern Language Notes*, 38 (1923), 344-45


Edwards, Hilton and Denis Johnston. *Jonathan Swift, Dean of St Patrick’s, 1713-1745: The Oration Delivered by Hilton Edwards from a Script Prepared by Denis Johnston on the Tercentenary of Swift's Birthday in St Patrick's Cathedral, Dublin, 30th November 1967*


Ehrenpreis, Irvin, ed. *Jonathan Swift: An Inquiry into the Behavior of the Queen’s Last Ministry*. Bloomington, Indiana, 1956


Ehrenpreis, Irvin. “Four of Swift’s Sources,” *Modern Language Notes*, 70 (1955), 95-100


Ehrenpreis, Irvin. “How to Write *Gulliver’s Travels*,” *Swift Studies*, 18 (2003), 5-19


Ehrenpreis, Irvin. “Swift and Esther,” *TLS*, 27 November 1953, p. 761, and


Ehrenpreis, Irvin. “Swift’s ‘Little Language’ in the *Journal to Stella*,” *Studies in Philology*, 45 (1948), 80-88

Ehrenpreis, Irvin. “Swift’s April Fool for a Bibliophile,” *Book Collector*, 2 (1953), 205-8

Ehrenpreis, Irvin. “Swift’s *Enquiry*,” *Notes and Queries*, 194 (1949), 360

Ehrenpreis, Irvin. “Swift’s *Father*,” *Notes and Queries*, 192 (1947), 496-98

Ehrenpreis, Irvin. “Swift’s Voyages,” Modern Language Notes, 65 (1950), 256-57
Ehrenpreis, Irvin. “The Date of Swift’s Sentiments,” Review of English Studies, 3 (1952), 272-74
Ehrenpreis, Irvin. Literary Meaning and Augustan Values. Charlottesville, Virginia, 1974
Ehrenpreis, Irvin. Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries. London and Cambridge, Massachusetts, 1964 (1962)
Ehrenpreis, Irvin. Swift, the Man, his Works, and the Age, II: Dr Swift. London and Cambridge, Massachusetts, 1967
Ehrenpreis, Irvin. Swift, the Man, his Works, and the Age, III: Dean Swift. London and Cambridge, Massachusetts, 1983
Eilon, Daniel. “Swift’s Yahoo and Leslie’s Hottentot,” *Notes and Queries*, 228 (1983), 510-12

Eisner, Kurt. “Jonathan Swift,” *Sozialistische Monatshefte*, 3 (1911), 1234-42
Elena, Pilar y Emilio Lorenzo, translators. *Cuento da una barrica*. Madrid, 2000

Elias, A. C., Jr. “Scribleriana Transferred, February through August 1984,” *The Scriblerian*, 17 (1984), 76-81
Elias, A. C., Jr. “Swift’s Corrected Copy of Contests and Dissensions, with Other Pamphlets from his Library,” Philological Quarterly, 75 (1996), 167-95
Elias, Jr, A. C. “Male Hormones and Women’s Wit: The Sex Appeal of Mary Goddard and Laetitia Pilkington,” Swift Studies, 9 (1994), 5-16
Elias, Jr, A. C. “Swift’s Don Quixote, Dunkin’s Virgil Travesty, and Other New Intelligence: John Lyon’s ‘Materials for a Life of Dr. Swift,’ 1765,” Swift Studies, 13 (1998), 27-104
Elliott, Maurice. “‘He is always just round the next Corner’: Denis Johnston’s In Search of Swift,” Denis Johnston: A Retrospective, ed. J. Ronsley, Irish Literary Studies, no 8 (Gerrards Cross, Bucks, and Totowa, New Jersey, 1981), pp. 119-32
Elliott, Robert C. “Gulliver as Literary Artist,” ELH, 19 (1952), 49-63
Elliott, Robert C. “Rev. Ellen Douglass Leyburn, Satiric Allegory: Mirror of Man (New Haven, 1956),” Modern Language Notes, 72 (1957), 453-56
Elliott, Robert C. “Swift and Dr Eachard,” MLA, 69 (1954), 1250-57
Ellis, Frank H. “‘A Quill worn to the Pith in the Service of the State’: Swift’s Examiner,” Proceedings of The First Münster Symposium on Jonathan Swift, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 73-82
Ellis, Frank H. “A Swift Ghost Laid,” Notes and Queries, 229 (1984), 393
Ellis, Frank H. “No Apologies, Dr. Swift!” Eighteenth-Century Life, 21 (1997), 71-76
Ellis, Frank H. “Notes on A Tale of a Tub,” Swift Studies, 1 (1986), 9-14
Ellis, Frank H. “Swift’s Seventh Penny Paper,” TLS, 10 May 1974, p. 506

Ellis, Frank H., ed. *Jonathan Swift, A Discourse of the Contests and Dissentions between the Nobles and the Commons in Athens and Rome*. Oxford, 1967


Elwood, John R. “Swift’s ‘Corinna,’” *Notes and Queries*, 200 (1955), 529-30


England, A. B. “Swift’s *An Elegy on Mr. Patrige and Cowley’s On the Death of Mr Crashaw*,” *Notes and Queries*, 218 (1973), 412-13


Ennen, Otto. *Swift und Irland*. Marburg, 1918


Epstein, William H. “Counter-Intelligence: Cold-War Criticism and Eighteenth-Century Studies,” *ELH*, 57 (1990), 63-99


Erlebach, Peter. *Formgeschichte des englischen Epigramms von der Renaissance bis zur Romantik* (Heidelberg, 1979) (see pp. 207-12


Esdaille, Katharine A. *The Life and Works of Louis François Roubiliac* (London, 1928) (see pp. 54-55 for Swift’s bust)


Evans, B. Ifor. *A Short History of English Literature* (Harmondsworth, Middlesex, 1961 [1940]) (see pp. 207-8 for Swift)

Evans, B. Ifor. *Portrait of English Literature* (London, 1979) (see pp. 213-15 for Swift) (originally published as *A Short History of English Literature* [1940])
Evans, Cleveland Kent. “How Vanessa Became a Butterfly: A Psychologist’s Adventure in Entomological Etymology,” *Names*, 41 (1993), 276-81
Evans, Fredrick H. “Gulliver’s Travels,” *Athenaeum*, no. 3670 (26 February 1898), p. 279
Evans, H. A. *Highways and Byways in Oxford and the Cotswolds: With Illustrations by Frederick L. Griggs* (London, 1905) (see p. 55 for “the manuscript treasures of Rousham”)
Evans, Henry E. *Outlines of English Literature from c.A.D. 600 to A.D. 1905*. London, 1905
Evans, James E. “The English Lineage of Diedrich Knickerbocker,” *Early American Literature*, 10 (1975), 3-13
Everfelt, Flemming. “Samfundssatiren i børnevaerelset (Social Satire in the Children’s Room),” *Børsen*, 29 September 1967
F., C. P. “*Gulliver’s Travels*,” *Notes and Queries*, 4th ser., 12 (1873), 190
Fabian, Bernhard and Marie-Luise Spieckermann. “Pope in Eighteenth-Century Germany: A Bibliographical Essay (II),” *Swift Studies*, 16 (2001), 5-30

Fabian, Bernhard, ed. Die englische Literatur, 2 vols (München, 1991)

Fabian, Bernhard, eds et al. A Catalogue of English Books Printed before 1801 Held by the University Library at Göttingen, IV: R-Z (Hildesheim, Zürich, New York, 1988) (see pp. 1535-1540 for Swift)

Fabian, Bernhard. “Gulliver’s Travels als Satire,” Poetica, 3 (1970), 421-34


Fabricant, Carole. “Swift and Colonialism,” *TLS*, 18 February 2011, p. 6


Fairer, David. *Pope’s Imagination* (Manchester, 1974) (compares Pope with Swift throughout)


Falkiner, Sir Frederick R. *The Foundation of the Hospital and Free School of King Charles II, Oxmantown, Dublin, Commonly Called the Blue Coat School*. Dublin, 1906


Falle, George. “Sir Walter Scott as Editor of Dryden and Swift,” *University of Toronto Quarterly*, 36 (1966-67), 161-80

Falle, George. “Swift’s Writings and a Variety of Commentators,” *University of Toronto Quarterly*, 34 (1965), 294-312


Fauske, Christopher J. “An Archbishop, a Dean, God, and the Church of Ireland,” Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 245-64
Fauske, Christopher J. Jonathan Swift and the Church of Ireland, 1710-1724. Dublin and Portland, Oregon, 2002
Fehr, Bernhard. “Rev. Émile Pons, Swift: les années de jeunesse et le ‘Conte du Tonneau’ (Strasbourg, 1925),” Beiblatt zur Anglia, 46 (1935), 147-49
Fehrmann, Carl. “Den lärde i litteraturen (The Scholar in Literature),” Bonniers Litterära Magasin, 28 (1959, 143-52
Ferguson, Leonard W. “The Evaluative Attitudes of Jonathan Swift,” The Psychological Record, 3 (1939), 26-44
Ferguson, Oliver W. “History and Story: Leon Trout’s Double Narrative in Galápagos,” Critique, 40 (1999), 230-38 (compares Vonnegut with Book IV of Gulliver’s Travels)
Ferguson, Oliver W. “Jonathan Swift, Freeman of Dublin,” Modern Language Notes, 71 (1956), 405-9
Ferguson, Oliver W. “Rev. George Mayhew, Rage or Rallery: The Swift Manuscripts at the Huntington Library (San Marino, California, 1967),” Philological Quarterly, 47 (1968), 433-34
Ferguson, Oliver W. “Rev. Joseph McMinn, Jonathan’s Travels: Swift and Ireland (Belfast and New York, 1994),” The Scriblerian, 28 (1995-96), 63-64
Ferguson, Oliver W. “Swift, Tisdall, and A Narrative,” Notes and Queries, 198 (1953), 485-86
Ferguson, Oliver W. “Swift’s Saeva Indignatio and A Modest Proposal,” Philological Quarterly, 38 (1959), 473-79
Ferguson, Oliver W. “The Authorship of Apollo’s Edict,” PMLA, 70 (1955), 433-40
Ferguson, Oliver. “Rev. Irvin Ehrenpreis, Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries (London and Cambridge, Massachusetts, 1962),” Philological Quarterly, 42 (1963), 375-77
Ferrà, Antonio. “Idei di Swift sull’ arte politica,” Rivista internazionale di filosofia del diritto, 14 (1934), 244-56
Fetrow, Fred M. “Swift’s Gulliver’s Travels,” The Explicator, 35, no 3 (1977), 29-31
Fetting, Hans F. “Swift’s Verses on the Death of Dr Swift, ll. 189-92,” The Explicator, 26, no 9 (1968), # 75
Fielitz, Sonja, ed. “...that I wished myself a horse”: The Horse as Representative of Cultural Change in Systems of Thought. Heidelberg: Winter, 2015
Filipova, Filipina. “The Early Reception of Swift’s *Gulliver’s Travels* in Bulgaria,” *British and American Studies* (University of Timisoara, Roumania), 4, no 1 (1999), 121-26
Filipova, Filipina. “Transformations of the Parodic in Gulliver’s Bulgarian Travels: Patterns of Translation and Reception from the End of the Nineteenth Century to the First Half of the Twentieth Century,” *Swift Studies*, 17 (2002), 100-8
Finch, Geoffrey J. “The Earl of Orrery and Swift’s ‘Genius,’” *Theoria*, 44 (1975), 55-63
Fink, Zera S. “Political Theory in *Gulliver’s Travels*,” *ELH*, 14 (1947), 151-61
Firchow, Peter. *Aldous Huxley: Satirist and Novelist* (Minneapolis, Minnesota, 1972) (see pp. 186-89 for a comparison of *Island* with *Gulliver’s Travels*)
Firth, Charles H. “The Political Significance of *Gulliver’s Travels*,” *Proceedings of the British Academy*, 9 (1919), 1-23
Fischer, Hermann, ed. *English Satirical Poetry from Joseph Hall to Percy B. Shelley* (Tübingen, 1970) (see pp. 77-82 for Swift’s Sixth Satire of the Second Book of Horace)


Fischer, John Irwin. “Swift’s Early Odes, Dan Jackson’s Nose, and *The Character of Sir Robert Walpole*: Some Documentary Problems,” *Reading Swift: Papers from The Second Münster*
Symposium on Jonathan Swift, eds Richard M. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 225-43
Fischer, John Irwin. “Swift’s Soul in a Dry Place: A. C. Elias, Jr’s Pragmatic Young Man,” The Eighteenth Century: Theory and Interpretation, 24 (1983), 227-44
Fishelov, David. “Parody, Satire and Sympathy in Don Quixote and Gulliver’s Travels,” Connotations, 12, nos 2-3 (2002-3), 126-38
Fitzgerald, Brian. The Anglo-Irish: Three Representative Types (Cork, Ormonde, Swift). London and New York, 1952
Fitzgerald, Robert P. “Swift’s Immortals: The Satiric Point,” *Studies in English Literature*, 24 (1984), 483-95
Flanagan, Thomas. “A Discourse by Swift, a Play by Yeats,” *University Review* (Dublin), 5, no 1 (1968), 9-22
Flasdieck, Hermann M. *Der Gedanke einer englischen Sprachakademie in Vergangenheit und Gegenwart*. Jena, 1928
Fleitmann, Sabina. “[Swift as Jogger],” *The London Sunday Times*, 21 April 1981
Fletcher, John. “From ‘Gentle Reader’ to ‘Gentle Skimmer’: or, Does it Help to read Swift as if He were Samuel Beckett?” *Hungarian Studies in English*, 12 (1979), 49-59
Flood, Alison. “Gulliver’s Travels’ ‘Nonsense’ Language is Based on Hebrew, Claims Scholar,” *The Guardian*, 23 August 2015
Flood, J. M. *The Life of Chevalier Charles Wogan: An Irish Soldier of Fortune* (Dublin and London, 1922) (see pp. 115-33 for “His Correspondence with Dean Swift”)

Fluchère, Henri. “Satire et mystification,” *Europe*, 45 (1967), 82-93


Flynn, Carol Houlihan. “‘A Softer Man’: Pope’s, Swift’s, and Farquhar’s Feminine Ideal,” *South Atlantic Quarterly*, 84 (1985), 51-62


Forbes, C. “A Note on Gulliver’s Travels,” Notes and Queries, 1st ser., 7 (1853), 523
Forster, Jean-Paul. Eighteenth-Century Geography and Representations of Space in English Fiction and Poetry. Frankfurt am Main: Peter Lang, 2013
Foster, Roy. “Rev. Dictionary of Irish Biography, eds James McGuire and James Quinn


Fox, Christopher and Brenda Tooley, eds. Walking Naboth’s Vineyard: New Studies of Swift. Notre Dame, Indiana, 1995


Fox, Christopher. “Swift’s Scotophobia,” Bullán: An Irish Studies Journal, 6, no 2 (2002), 43-65
Fox, Jeffrey R. “Swift’s ‘Scatological’ Poems: The Hidden Norms,” Thoth, 15, no 3 (1975), 3-13
Fox, Peter, ed. Treasures of the Library: Trinity College, Dublin. Dublin, 1986
Fox, Peter. Trinity College Library. Dublin, 1982
Franklin, Michael J. “Lemuel Self-translated: or, Being an Ass in Houyhnhnmland,” Modern Language Review, 100 (2005), 1-19
Frantz, R. W. “Swift’s ‘Cousin Simpson,’” Huntington Library Quarterly, 1 (1937-38), 329-34
Frantz, R. W. “Swift’s Yahoos and the Voyagers,” Modern Philology, 29 (1931-32), 49-57
Frantz, R. W. The English Traveller and the Movement of Ideas, 1660-1732. Lincoln, Nebraska, 1967 (1934)
Fraser, A. M. “Joseph Damer - A Banker of Old Dublin,” Dublin Historical Record, 3, no 3 (1941), 41-53
Fraser, John. “Rereading Traven’s *The Death Ship*,” *The Southern Review*, 9 (1973), 59-92 (compares Traven with *Gulliver*)
Fraser, Russell. “What is Augustan Poetry?” *Sewanee Review*, 98 (1990), 620-45
Freeman, A. Martin, ed. *Vanessa and her Correspondence with Jonathan Swift*. London, Boston, New York, 1921
Freiburg, Rudolf and Susanne Gruss, eds. *But Vindicate the Ways of God to Man*: Literature and Theodicy. Tübingen, 2004
Freiburg, Rudolf und Dirk Kretzschmar, eds; *Alter(n) in Literatur und Kultur der Gegenwart*. Würzburg: Königshausen & Neumann, 2012
Freiburg, Rudolf, Arno Löffler, and Wolfgang Zach, eds. *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*. Tübingen, 1998
Freiburg, Rudolf. “‘A Razor whetted with Oil’: Thoughts on Swift’s Thoughts on Various Subjects,” Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 249-62


Freiburg, Rudolf. “‘Strip, Tear, Pull, Rent, Flay off all’: The Mechanical Reduction of Satire in Swift’s Tale,” Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift, eds Hermann J. Real and Helgard Stöver-Leidig (Münster, 1998), pp. 57-72

Freiburg, Rudolf. “‘Those Beaten Subjects’: zur Behandlung der Gehörsamkeit durch die Essayistik unter besonderer Berücksichtigung des periodischen Essays im achttzehnten Jahrhundert,” Anglia, 108 (1990), 348-72


French, David P. “Gulliver in Modern London,” The Scriblerian, 12 (1979), 59-60


French, David P. “Swift, Temple, and ‘A Digression on Madness,’” Texas Studies Literature and Language, 5 (1963-64), 42-57

French, David P. “Swift, the Non-Jurors, and Jacobitism,” Modern Language Notes, 72 (1957), 258-64


French, David P. “The Title of A Tale of a Tub,” Notes and Queries, 196 (1951), 473 -74
Froes, Joao. “One of Orrery’s Sources in Remarks on Swift: His Scribal Transcript of Family of Swift,” Swift Studies, 12 (1997), 36-44
Fuchs, Jacob. “Ovid and Swift: *Cadenus and Vanessa*,” *Classical and Modern Literature*, 17, no 3 (1997), 191-206
Fuchs, Jacob. *Reading Pope’s “Imitations of Horace”* (Lewisburg, London, Toronto, 1989) (includes Swift’s poetry as well)


Furbank, P. N. “Misreading Gulliver: Is Jonathan Swift’s Famous Satire a Defence of Humanity Rather than a Condemnation of it?,” *Times Literary Supplement*, 12 November 2010, p. 16


Fussell, Paul. “Speaker and Style in *A Letter of Advice to a Young Poet* (1721), and the Problem of Attribution,” *Review of English Studies*, 10 (1959), 63-67


Fylkeson, Eric. “Efterskrift,” *Rad till en ung poet och andra satirer* (*Advice to a Young Poet and Other Satires*), trans. Per-Olof Hagberg (Uppsala, 1985), pp. 183-85


Gabriner, Paul. “[Hebrew Translations of *Gulliver’s Travels*],” *The Scriblerian*, 7 (1974), 6-7


Gadd, Ian. “Jonathan Swift and *A Discourse on Hereditary Right,*” *Notes and Queries*, 61, no 3


Gallagher, Fergal. “Swift’s Yahoo: A Possible Source,” The Scriblerian, 9 (1977), 146-47

Gallaway, Francis. Reason, Rule, and Revolt in English Classicism. Lexington, Kentucky, 1966 (1940)


Gámez, Luis R. “Richard Bettesworth’s Insult and The Yahoo’s Overthrow,” Swift Studies, 12 (1997), 80-84


Garratt, Robert F. “‘Aware of My Ancestor’: Austin Clarke and the Legacy of Swift,” Eire-Ireland, 11 (1976), 92-103


Garrison, James D. Dryden and the Tradition of Panegyric (Berkeley, Los Angeles, London, 1975) (see pp. 249-51 for Ode to the King on his Irish Expedition)


Gaucheron, Jacques. “Mon cousin Swift, mon copain Gulliver,” Europe, 45 (1967), 3-16


Gay, John. The Beggar’s Opera, eds Vivien Jones and David Lindley (London: Methuen Drama, 2010).


Geering, R. C. “Swift’s Struldbruggs: The Critics Considered,” Journal of the Australian Language and Literature Association, 7 (1957), 5-15

Geike, Roderick and Isabel A. Montgomery. The Dutch Barrier, 1705-1719. Cambridge, 1930


Gelfert, Hans-Dieter. *Kleine Geschichte der englischen Literatur* (München, 1997) (see pp. 138-41 for “Swift und die satirische Tradition”)


Géracht, Maurice A. “Pedro de Mendez: Marrano Jew and Good Samaritan in Swift’s *Voyages*,” *Swift Studies*, 5 (1990), 39-52


Gibson, William. *Enlightenment Prelate: Benjamin Hoadley, 1676-1761*


Gilbert, Jack G. “The Drapier’s Initials,” *Notes and Queries*, 208 (1963), 217-18


Gill, James E. “Beast over Man: Theriophilic Topics in Gulliver’s Fourth Voyage,” *South Atlantic Bulletin*, 33, no 1 (1968), 12


Gill, Pat. “‘Filth of All Hues and Odors’: Public Parks, City Showers, and Promiscuous Acquaintances in Rochester and Swift,” *Genre*, 27 (1994), 333-50


Glöde, O. “Rev. Th. Borkowsky, Quellen zu Swift’s ‘Gulliver’ (1893),” Englische Studien, 18 (1893), 461-63

Gloor, Gertrud. Swift und die Frauen. Zürich, 1922


Gnüg, Hiltrud. Utopie und utopischer Roman (Stuttgart, 1999 (see pp. 96-106 for Travels into Several Remote Nations of the World)


Göbel, Heidi. Die Parodie der englischen Hirtendichtung (Heidelberg, 1982) (Swift passim)


Gogarty, Oliver St John. “Dean Swift as a Human Being,” Atlantic Monthly, 186 (1950), 54-56

Golanka, Mary. “Swift’s Gulliver’s Travels, IV, xii, 3,” The Explicator, 47, no 1 (1988), 11-12

Gold, Maxwell B. “Swift’s Admission to Mrs Whiteway Confirmed,” PMLA, 49 (1934), 964-65

Gold, Maxwell B. “The Brennan Affidavit,” TLS, 17 May 1934, p. 360

Goldberg, Gerald Y. *Jonathan Swift and Contemporary Cork*. Cork, 1967


Goldgar, Bertrand A. “Satires on Man and ‘The Dignity of Human Nature,’” *PMLA*, 80 (1965), 535-41


Goldgar, Bertrand A. “Swift’s Character of Sir Robert Walpole,” *Notes and Queries*, 221 (1976), 492-93

Goldgar, Bertrand A. *The Curse of Party: Swift's Relations with Addison and Steele*. Lincoln, Nebraska, 1961


Goodwin, A. “Wood’s Halfpenny,” *English Historical Review*, 51 (1936), 647-74


Gosse, Edmund. *A Short History of Modern English Literature* (London, 1925 [1897]) (see pp. 220-25 for Swift)

Gosse, Edmund. *From Milton to Johnson*, English Literature: An Illustrated Record, 4 vols (London, 1903) (see III, 235-48 for Swift)


Gove, Philip Babcock. “Gildon’s ‘Fortunate Shipwreck’ as Background for *Gulliver’s Travels,”* *Review of English Studies*, 18 (1942), 470-78


Gow, James. “Scholia to Florida *Tristram Shandy* Annotations,” *The Scriblerian*, 37, no 2 - 38, no 1 (2005), 177 (comments on the Ass in Swift’s *Beasts’ Confession to the Priest*)

Grabo, Carl H. *The Technique of the Novel*. New York, 1964 (1928) (compares Walter de la Mare’s *Memoirs of a Midget* with *Gulliver*)


Graves, James. “Epigram Erroneously Attributed to Dean Swift,” *Notes and Queries*, 2nd ser., 5 (1858), 354-55
Graziano, Alba. *Il linguaggio dell’ironia sui “Gulliver’s Travels.”* Roma, 1982
Green, David Bonnell. “Keats, Swift, and Pliny the Elder,” *Notes and Queries*, 195 (1950), 499-501 (on Keats’s sources)
Greenberg, Robert A. “Gulliver a True Wit,” *Notes and Queries*, 203 (1958), 296
Greenberg, Robert A. “Swift’s Gulliver’s Travels, Part IV, Chapter III,” The Explicator, 16, no 1 (1973), item 2
Greene, Donald J. “On Swift’s ‘Scatological’ Poems,” Sewanee Review, 75 (1967), 872-89
Greene, Donald. “Swift’s Project Continued,” PMLA, 87 (1972), 520
Greene, Donald. “The Education of Lemuel Gulliver,” The Varied Pattern: Studies in the 18th Century, eds Peter Hughes and David Williams (Toronto, 1971), pp. 3-20
Greene, Donald. Samuel Johnson, TEAS, no 95 (New York, 1970) (see pp. 109-11 for Johnson on Swift)
Greene, Donald. The Politics of Samuel Johnson, 2nd ed. (Athens, Georgia, 1990)
Gregori, Flavio. “Swift e la poesia perduta,” La Musa e il Decano: antologia poetica (Milan, 1994), pp. iii-xix
Gribben, Alan. *Mark Twain’s Library: A Reconstruction*, 2 vols (Boston, Massachusetts, 1980) (see II, 679-81 for Swift)
Griem, Eberhard. *Form und Funktion der englischen Geburtstagsdichtung im Klassizismus*. Regensburg, 1971
Griffin, Robert J. *Wordsworth’s Pope: A Study in Literary Historiography* (Cambridge, 1995) (Swift among the Romantics passim)
Griffith, Dustin. *Satire: A Critical Reintroduction* (Lexington, Kentucky, 1994) (Swift’s poetry passim)
Griffith, R. H. “Isaac Bickerstaff’s ‘Grammar,’” *Notes and Queries*, 194 (1949), 362-65
Griffith, R. H. “Swift’s *Contests*, 1701: Two Editions,” *Notes and Queries*, 192 (1947), 114-17
Gildrig, Quinbus Flestrin. *Readings from Dean Swift his “Tale of a Tab”: with Variorum Notes and a Supplement*. London, 1836
Gugler, Mary Beth. “Mercury and the ‘Pains of Love’ in Jonathan Swift’s A Beautiful Young Nymph Going to Bed,” English Language Notes, 29, no 2 (1991), 31-36
Guidi, Augusta. “Swift pessimista,” La rassegna d’Italia, 2 (settembre-ottobre 1947), 57-60
Guilhamet, Leon. “Gulliver’s Travels, I, vi, Reconsidered,” English Language Notes, 21, no 3 (1984), 44-53
Gulick, Sidney L., Jr. “Jonathan Swift’s The Day of Judgement,” PMLA, 48 (1933), 850-55
Gunn, John W. The Life and Works of Jonathan Swift, Ten Cent Pocket Series, no 429 (Girard Kansas: Haldeman-Julius Company, 1923)
Gunny, Ahmad. Voltaire and English Literature: A Study of English Literary Influences on Voltaire, Studies on Voltaire and the Eighteenth Century, 177 (1979) (see pp. 244-57 for the Influence of Swift and Sterne on Voltaire)
Günther, E. “Rev. Émile Pons, Swift: les années de jeunesse et le ‘Conte du Tonneau’ (Strasbourg, 1925),” Archiv, 151 (1926), 119-20
Gurr, Jens Martin. “‘Let me suppose thee for a Ship a-while’: Nautical Metaphors and Contemporary Politics in Eighteenth-Century Translations of Horace’s Ode, I, xiv,” Swift Studies, 20 (2005), 70-81
Guthke, Karl S. Der Mythos der Neuzeit: das Thema der Mehrheit der Welten in der Literatur- und Geistesgeschichte von der kopernikanischen Wende bis zur Science Fiction (Bern und München, 1983) (see pp. 264-67 for Gulliver’s Travels)
Guthkelch, A. C. “‘The Tale of a Tub, Revers’d’ and ‘Characters and Criticisms upon the Ancient and Modern Orators, etc.,’” The Library, 3rd ser., 4 (1913), 270-84
Guthkelch, A. C. “Swift’s Tale of a Tub,” Modern Language Review, 8 (1913), 301-13, 454-63. 9 (1914), 100. 10 (1915), 181-87
Guthrie, Douglas. “Swift and his Giddiness,” *TLS*, 28 November 1918, p. 583
Gwawas. “[Size of Hailstones],” *Notes and Queries*, 5th ser., 10 (1878), 94
Haber, Tom Burns. “*Gulliver’s Travels in America*,” *American Speech*, 11 (1936), 99-100
Halewood, William H. “Gulliver’s Travels, I, vi,” ELH, 33 (1966), 422-33
Hall, Augusta, ed. Autobiography and Correspondence of Mary Granville, Mrs Delany, 6 vols (Cambridge: Cambridge University Press, 2011 [1861-62])
Hall, F. G. The Bank of Ireland, 1783-1946, ed. George O’Brien (Dublin and Oxford, 1949)
Halliday, Wilfrid J., ed. Selections from Swift (London, 1929) (The selections include a few poems.)
Halsband, Robert, and Isobel Grundy, eds. Lady Mary Wortley Montagu: Essays and Poems and Simplicity, a Comedy (Oxford, 1972) (see pp. 273-76 for The Reasons that Induced Dr S[wift] to Write a Poem Call’d the Lady’s Dressing Room)
Halsband, Robert. “Rev. Irvin Ehrenpreis, Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries (London and Cambridge, Massachusetts, 1962),” Studies in English Literature, 3 (1963), 437-38
Hamilton, G. F. “Dean Swift as a Churchman,” Irish Church Quarterly, 10 (1917), 161-76, 284-85
Hammond, Brean and Nicholas Seager. “‘I will have you spell right, let the world go how it will’: Swift the (Tor)mentor,” Mentoring in Eighteenth-Century British Literature, ed. Anthony W. Lee (Farnham, Surrey: Ashgate, 2010), pp. 63-84
Hammond, Brean S. “Research Reports, IV - Allegory in Gulliver’s Travels,” The Clark Newsletter, no 12 (1987), 2-4


Hammond, Brean S. *Pope among the Satirists, 1660-1750* (Horndon, Tavistock, Devon, 2006) (comments on *Gulliver’s Travels*)


Hammond, Brean S. *Pope*. Brighton, 1986


Hammond, Brean. *Pope among the Satirists, 1660-1750*. Horndon, Tavistock, Devon, 2005


Hand, George, ed. Two Rare Pamphlets Attributed to Swift. Occasional Papers, Reprint Series no 4 (San Francisco, 1939)

Hand, George. “Swift and Marriage,” University of California Publications in English, 14 (1943), 73-92


Hanford, James Holly. “Plutarch and Dean Swift,” Modern Language Notes, 25 (1910), 181-84

Hansen, Adolf. “Stella,” Tilskueren: maanedsskrift for litteratur, samfundsspørgsmaal og almenfattelige videnskabelige skildringer (København, 1907), pp. 423-27

Hansen, Adolf. En engelsk forfattergruppe: litteraturhistorik skildring (København, 1892) (see pp. 175-285 for Swift)

Hansen, Mascha. “A mere wild beast of a wit’: Swift among the Bluestockings,” “The first wit of the age”: Essays on Swift and his Contemporaries in Honour of Hermann J. Real, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 283-95


Hanzo, Thomas. Latitude and Restoration Criticism, Anglistica, no 12 (Copenhagen, 1961)(see Chapter IV “English Moderation in the Battle of the Books”)


Harden, Edgar F. Thackeray’s “English Humourists” and “Four Georges.” Newark, London, Toronto, 1985


Harper, Charles G. “Swift’s Visits to England: The ‘Four Crosses’ Inn,” Notes and Queries, 9th ser., 9 (1902), 186-87


Harrington, John P. “Swift through Le Fanu and Joyce,” *Mosaic*, 12, no 3 (1979), 49-58
Harrison, Alan. *Ag Cruinniú Meala: Anthony Raymond (1675-1726), ministéir Protastúnach, agus léann na Gaeilge i mBaile Átha Cliath*. Dublin, 1988
Harrison, Frank Llewelyn. “Charles Coffee and Swift’s *Description of an Irish Feast*,” *Swift Studies*, 1 (1986), 32-38
Hart, Jeffrey. “The Ideologue as Artist: Some Notes on *Gulliver’s Travels*,” *Criticism*, 2, no 2 (1960), 125-33
Hart, Vaughan. “Gulliver’s Travels into the ‘City of the Sun,’” *Swift Studies*, 6 (1991), 111-14
Harth, Phillip and Leland D. Peterson. “Swift’s *Project*: Tract or Travesty?” *PMLA*, 84 (1969), 336-43
Hartle, Paul N. “A New Source for Swift’s Modest Proposal,” *Swift Studies*, 7 (1992), 97-100
Kurdi (Dublin: Carysfort Press, 2009), pp. 163-80
Haslett, Moyra. “Swift and Conversational Culture,” Eighteenth-Century

Hassall, Anthony J. “Discontinuities in Gulliver’s Travels,” Sydney Studies in English, 58 (1979-80), 3-14
Hauser, Arnold. Sozialgeschichte der Kunst und Literatur (München, 1973 [1953]) (see pp. 559-64 for Gulliver’s Travels)
Hauswald, Hans. Die Meinungen über Swifts Parteienwechsel. Dresden, 1940
Havens, George R. “Some Notes on Candide,” Modern Language Notes, 88 (1973), 841-47
Hawes, Clement. “Cousins Sympson and Simson: Gulliverian Intertextuality,” Swift Studies, 19 (2004), 49-71
Hawes, Clement. “Swift’s Immanent Critique of Colonial Modernity,” The British Eighteenth Century and Global Critique (New York and Houndmills, Basingstoke, 2005), pp. 139-68
Hawes, Clement. Mania and Literary Style: The Rhetoric of Enthusiasm from the Ranters to Christopher Smart. Cambridge, 1996
Hayes, Richard I., ed. Manuscript Sources for the History of Irish Civilization, 11 vols (Boston, Massachusetts, 1965) (see IV, 574-78 for Swift)
Hays, Peter L. “Shaffer’s Horses in Equus, the Inverse of Swift’s,” Notes on Contemporary Literature, 17, no 4 (1987), 10-12
Hayton, D. W. “Rev. Christopher Fauske, A Political Biography of William King (London:
Pickering and Chatto, 2011).” The Scriblerian, 46, no 2 (2014), 159-61
Hayward, John, ed. Swift, Gulliver’s Travels and Selected Writings in Prose and Verse. New York, 1934
Hayward, John, ed. Swift: Gulliver’s Travels and Selected Writings in Prose & Verse. London and New York, 1949
Hazard, Paul. “Comment les enfants se sont emparés de Swift,” Les Nouvelles littéraires, 12 septembre 1931, cols 1-3
Hazenstab, Steven F. “Swift’s Gulliver’s Travels,” The Explicator, 47, no 2 (1989), 14-16


Hedrick, Don K. “Cooking for the Anthropophagi: Jonson and his Audience,” *Studies in English Literature*, 17 (1977), 233-45


Heilman, Robert B. “Gulliver and Hardy’s Tess: Houyhnhnms, Yahoos and Ambiguities,” *Southern Review*, 6 (1970), 277-301


Heinemann, M. “Swift’s Corinna Again,” *Notes and Queries*, 217 (1972), 218-21


Heinsius, Wilhelm. *Alphabetisches Verzeichnis der von 1700 bis zu Ende 1810 erschienenen Romane und Schauspiele, welche in Deutschland und den durch Sprache und Literatur damit verwandten Ländern gedruckt worden sind* (Leipzig, 1974 [18139) (see col. 135 for *A Tale of a Tub*)


Helsztyński, Stanisław. “English Literature in 18th-Century Poland,” *Slavonic Review*, 6, no 16 (1927), 142-49

Henbury, Hilton. “*Gulliver’s Travels,*” *Notes and Queries*, 2nd ser., 6 (1858), 215-16


Hennig, John. “Swift in Switzerland.” Irish Book Lover, 30, no 3 (1947), 54-55
Hennings, Paul, ed. Der Gute Tambour, no 4: Jonathan Swift gewidmet (1963)
Henri. “‘Gulliver’ as Used by Swift: Its Meaning,” Notes and Queries, 2nd ser., 3 (1857), 422-23
Herder, Johann Gottfried. Vermischte Schriften, XXIII (Wien, 1803) (see pp. 177-93 for Über den Tod des D. Swifts)
Herman, Judith B. “Swift and Aristotle on Vocation,” American Notes and Queries, 15 (1977), 67-68
Herrando, María Isobel Rodrigo. “Reflexión sobre las adaptaciones infantiles y juveniles de Los Viajes de Gulliver en la segunda mitad del siglo XX,” Swift en España, eds María Pilar Navarro Errasti and Ana María Hornero Corisco (Zaragoza, 2007), pp. 159-72


Higgins, T. F. “Swiftiana,” TLS, 30 August 1934, p. 589


Hill, Christopher. A Tinker and a Poor Man: John Bunyan and his Church, 1628-1688. New York, 1989

Hilles, Frederick W. “Dr Johnson on Swift’s Last Years: Some Misconceptions and Distortions,” *Philological Quarterly*, 54 (1975), 370-79
Hinnant, Charles H. *Purity and Defilement in “Gulliver’s Travels”*. London, 1987
Hirn, Yrjö. *Swift*. Helsingfors, 1918


Hisse, John. The Road and the Inn (London, 1917) (on Swift’s cradle)


Hitt, Ralph E. “Antiperfectionism as a Unifying Theme in Gulliver’s Travels,” Mississippi Quarterly, 15 (1962), 161-69

Hoagland, Kathleen, ed. 1000 Years of Irish Poetry: The Gaelic and Anglo-Irish Poets from Pagan Times to the Present (New York, 1982 [1947]) (see pp. 162-68 for The Description of an Irish Feast and pp. 323-31 for Swift)


Hodgart, Matthew J. C. “Rev. Irvin Ehrenpreis, Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries (London and Cambridge, Massachusetts, 1962),” Essays in Criticism, 13 (1963), 274-77


Hodgson, Geraldine E. English Literature: With Illustrations from Poetry and Prose (Oxford, 1923) (see pp. 257-60 for Swift)


Hodson, Sue, eds et al. Guide to Literary Manuscripts in the Huntington Library (San Marino, California, 1979) (see pp. 449-51 for Swift)

Hogan, Robert and Donald C. Mell, Jr, eds. *The Poems of Patrick Delany: Comprising also Poems about him by Jonathan Swift, Thomas Sheridan, and Other Friends and Enemies*. Newark, 2006
Holly, Grant. “Travel and Translation: Textuality in *Gulliver’s Travels*,” *Criticism*, 21 (1979), 134-52
Holm, Søren. “Gullivers Rejser,” *Flensborg Avis*, 18 and 20 March 1967
Holst, Edward D. “Swift’s Politics,” *University of Wisconsin Summaries of Doctoral Dissertations*, 7 (1943), 288-90
Hone, J. M. “Berkeley and Swift as National Economists,” *Studies*, 23 (1934), 421-32
Hone, J. M. “Ireland and Swift,” *Dublin Magazine*, 8 (1933), 9-17
Hone, Joseph. W. B. *Yeats, 1865-1939* (London, 1962) (see pp. 412-16 for The Words upon the Window-Pane)
Hönncher, E. “Quellen zu Dean Jonathan Swifts Gulliver’s Travels (1727),” *Anglia*, 10 (1888), 397-427
Hopes, Jeffrey. “‘As true as if Mr Gulliver had spoke it’: locutionary and propositional truth claims in Gulliver’s Travels,” *Lectures d’une oeuvre: “Gulliver’s Travels,”* ed. Georges Lamoine (Paris, 2001), pp. 87-103


Horden, John. “‘In the Savoy’: John Nutt and his Family,” *Publishing History*, 24 (1988), 5-26

Hornbeak, Katherine. “Swift’s Letter to a Very Young Lady on her Marriage,” *Huntington Library Quarterly*, 7 (1943-44), 183-86


Horne, Colin J. “An Epitaph Attributed to Swift,” *Notes and Queries*, 199 (1954), 525-27


Horne, Colin J. “The Roles of Swift and Marlborough in The Vanity of Human Wishes,” Modern Philology, 73 (1975-76), 280-83
Horne, Colin J., ed. Swift on his Age: Selected Prose and Verse. London, 1953
Hornero, Ana María Corisco “Las producciones audiovisuales de Los Viajes de Gulliver,” Swift en España, eds Maria Pilar Navarro Errasti and Ana María Hornero Corisco (Zaragoza, 2007), pp. 97-158


Houston, Chloe. “Utopia, Dystopia or Anti-Utopia? Gulliver’s Travels and the Utopian Mode of Discourse,” Utopian Studies, 18 (2007), 426-42


Howell, Wilbur Samuel. Eighteenth-Century British Logic and Rhetoric (Princeton, New Jersey, 1971) (see pp. 214-17 on Swift’s role in Thomas Sheridan’s plan to become an elocutionist)


Howley, Kathleen. “Cannibalism and Beyond,” The Catholic World Report (July 1995), pp. 64-71


Huband, George. “Stella, Swift, Vanessa,” The Irish Times, 11 June 1929, p. 3

Hubbard, Lucius L. Contributions towards a Bibliography of “Gulliver’s Travels.” New York, 1968 (1922)

Hubbard, Lucius, L. Notes on “The Adventures and Surprizing Deliverances of James Dubourdieu and His Wife”: A Source for “Gulliver’s Travels.” Ann Arbor, 1927


Hudson, A. K. English Letter Writers (Exeter, 1951) (see pp. 121-25 for Swift)
Hudson, Derek. “Rev. Irvin Ehrenpreis, Swift, the Man, his Works, and the Age, II: Dr Swift (London and Cambridge, Massachusetts, 1967),” English, 17 (1968), 59-60
Hudson, Nicholas. “‘O Divinium Scripturae Beneficium’: Swift’s Satire of Writing and its Intellectual Context,” The Age of Johnson, 7 (1996), 343-63
Hume, Robert D. “The Augustans (Pope and Swift), Fielding at 300: Elusive, Confusing, Misappropriated, or (Perhaps) Obvious,” Modern Philology, 108 (2010), 224-62
Hunkler, Margaret. “In Reply to Karl S. Nagel’s Note ‘Source for A Tale of a Tub,’” American Notes and Queries, 9 (1970), 8-9


Hunting, Robert S. “Gulliver among the Brobdingnagians: A Real-Life Incident (?!),” *Notes and Queries*, 196 (1951), 413


Hurtley, Jacqueline Anne. “Jonathan Swift: Woman Hater, or Liberator?” Tesis de Licenciatura, University of Barcelona, 1977


Huxley, Aldous. *The Olive Tree (and Other Essays)* (London, 1947 [1936]) (see pp. 60-61 for *Gulliver’s Travels*)

Huxley, Herbert H. “Sanguis Equinus (Vergil Georg. 3. 463) and Dean Swift,” *Classical Philology*, 54 (1959), 122


Inger, A. “Predislovie: Dzhonatan Svift (Introduction: Jonathan Swift),” Skazka bochki/Puteshestviya Gullivera (Moscow, 1976), pp. 5-26
Inger, A. “Vstupitel’naya stat’ya (Introduction),” Puteshestviya Gullivera (Moscow, 1980), pp. 5-15
Ingram, Allan and Elisabeth Déris, eds. Defining the Nations/Définir les nations, eds Allan Ingram and Elisabeth Déris, Le Spectateur européen/The European Spectator, 5 (Montpellier, 2004)
Ingram, Allan and Elisabeth Déris, eds. Repousser les frontières dans l’Europe des Lumières/Expanding Boundaries in Enlightenment Europe, eds Allan Ingram and Elisabeth Déris, Le Spectateur européen/The European Spectator, 6 (Montpellier, 2004)
Ingram, Allan and Michelle Faubert. “Speaking It Like a Horse: Gulliver’s Travels and the Contexts of Insanity,” Cultural Constructions of Madness in Eighteenth-Century Writing: Representing the Insane (Houndmills, Basingstoke, and New York, 2005), pp. 1-24
Ingram, Allan. “‘Trouble of the Mind’: The Disease of the Enlightenment,” Das Achtzehnte Jahrhundert, 39, no 2 (2015), 150-59
Irazusta, Julio. “Swift, escritor,” Nosotros, 3 (1938), 346-47
Ireland, 29 (2014), 11-30


Irlam, Shaun. *Elations: The Poetics of Enthusiasm in Eighteenth-Century Britain* (Stanford, 1999) (see pp. 36-37 for *A Tale of a Tub*)


Irwin, Archibald E. “Swift as Translator of the French of Sir William Temple and his Correspondence,” *Studies in English Literature*, 6 (1966), 483-98

Irwin, Margaret. “Das Buch ohne Ende,” 15 Satan Stories: unheimliche Geschichten über und mit dem Teufel, ed. Peter Haining (München, 1975), pp. 185-201 (see pp. 188-89 for the Devil as author of *Gulliver’s Travels*)

Irwin, W. R. “Swift the Verse Man,” *Philological Quarterly*, 54 (1975), 222-38


Izumi, Hajime. “Swift to Godwin: Houyhnhnms no futa tsu no so (Swift and Godwin: Dual Aspects of the Houyhnhnms),” *Studies in English Literature*, 53 (1976), 27-42

J., L. W. “Gulliver’s Travels,” *Notes and Queries*, 7th ser., 8 (1889), 47


Jackson, Mary V. *Engines of Instruction, Mischief, and Magic: Children’s Literature in England from its Beginnings to 1839* (Aldershot, Hants, 1989) (fleeting remarks on *Gulliver’s Travels*)


Jackson, Robert Wyse. “A New Year’s Present from Dean Swift,” *The Irish Times*, 15 December 1967


Jackson, Robert Wyse. “Stella’s Signature,” TLS, 29 December 1945, p. 624
Jackson, Robert Wyse. “The Vision of Jonathan Swift,” The Legacy of Swift: A Bi-Centenary Record of St Patrick’s Hospital, Dublin, ed. Maurice James Craig (Dublin, 1948), pp. 4-6
Jackson, Robert Wyse. Swift and his Circle: A Book of Essays. Dublin, 1945
Jacobson, Arthur. “Literary Genius and Manic-Depressive Insanity: With Special Reference to the Alleged Case of Dean Swift,” Medical Record, 82 (1912), 937-39
Jaffe, Nora Crow. “Swift and the ‘agreeable Young Lady, but Extremely Lean,’” Contemporary Studies of Swift’s Poetry, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronoto, 1981), pp. 149-58
Jaffe, Nora Crow. “Swift and the Agreeable Young Lady, but Extremely Lean,” Papers on Language and Literature, 14 (1978), 129-37
Jaffe, Nora Crow. The Poet Swift. Hanover, New Hampshire, 1977
James, Francis Godwin. Ireland in the Empire, 1688-1770: A History of Ireland from the Williamite Wars to the Eve of the American Revolution. Cambridge, Massachusetts, 1973
Jansen, C. translator. Gullivers Reiser til adskillige fjerne Folkeslag i Verden (Kjøbenhavn, 1836) (see pp. 3-10 for “Skizze af Dr Jonathan Swifts Levnet”)
Janson, H. W. Apes and Ape Lore: In the Middle Ages and the Renaissance (London, 1952) (see pp. 339-42 for the Yahoos)
Jarrell, Mackie L. “Joyce’s Use of Swift’s Polite Conversation in the ‘Circe’ Episode of Ulysses,” PMLA, 72 (1957), 545-54


Jenkins, Clauston, ed. *Gulliver’s Travels: An Authoritative Text ... with an Introduction and Supplementary Materials Selected by Donald Greene*. New York, 1971


Jensen, Johannes V. “Jonathan Swift (1940),” *Mindets taule: portraeter og personligheder* (København, 1941), pp. 123-41

Jensen, Johannes V. *Aændens spor: portraeter og personligheder* (Vestiges of the Spirit: Portraits and Personalities) (København, 1962 (see pp. 199-210 for Swift)

Jensen, Johannes V. *Swift og Oehlenschläger*. København, 1950


Johnson, Maurice, Muneharu Kitagaki, and Philip Williams. “Japan’s Contributions to Gulliver’s Travels,” *Journal of Comparative Literature*, 20 (1977), i-xxi
Johnson, Maurice. “A Literary Chestnut: Dryden’s ‘Cousin Swift.’” *PMLA*, 67 (1952), 1024-34
Johnson, Maurice. “A Note on Swift’s *Meditation upon a Broomstick* and *A Tale of a Tub,*” *Library Chronicle*, 37 (1971), 136-42
Johnson, Maurice. “Swift and ‘The Greatest Epitaph in History,’” *PMLA*, 68 (1953), 814-27
Johnson, Maurice. “Swift Industry,” *Satire Newsletter, 5*, no 2 (1968), 175-78
Johnson, Maurice. “Swift’s Renunciation of the Muse,” *Notes and Queries, 197* (1952), 235-36
Johnson, Maurice. “Verses on the Death of Dr Swift,” *Notes and Queries, 199* (1954), 473-74
Johnston, Denis. *In Search of Swift*. Dublin, 1959
Jones, Clyve. “Swift’s Dismal Defended,” *Notes and Queries*, 228 (1983), 30-31
Jones, D. A. N. “‘Shall Jonathan die?’” *The Listener*, 31 May 1984, p. 22
Jones, J. R. Marlborough. Cambridge, 1993
Jones, W. Gareth. Nikolay Novikov, Enlightener of Russia (Cambridge, 1984) (see pp. 92 passim for *Gulliver’s Travels*)
Jørgensen, Gunnar K. “Jonathan Swift,” Aalborg amtstidende, 8 September 1967

Jørgensen, Stig. “I de luftige regioner (In the Airy Regions),” Aarhus Stiftstidende, 4 March 1975

Joseloff, Samuel H. “Social Satire and the Pastoral Form: The Town Eclogue,” Enlightenment Essays, 3 (1972), 192-97


Jourdan, G. V. “The Religion of Dean Swift,” Church Quarterly Review, 126 (1938), 269-86

Juhas, Kirsten and Herman J. Real. “‘The Falsity of that Definition animal rationale’: Philosophical Foundations of Swift’s ‘Misanthropy,’” The Eighteenth-Century Intelligencer, 29, no.1 (2015), 16-30

Juhas, Kirsten, Patrick Müller, and Mascha Hansen, eds; “The first wit of the age”: Essays on Swift and his Contemporaries in Honour of Hermann J. Real (Frankfurt: Peter Lang, 2013)


Juhas, Kirsten. “‘A Tale of a (Book-)Barrel’: Another Meaning of the Tale’s Title,” The Eighteenth-Century Intelligencer, 25, nos 1-2 (2011), 11-19

Juhas, Kirsten. “‘Our mutual wit and poetry’: Prior’s and Swift’s Daphne,” “The first wit of the age”: Essays on Swift and his Contemporaries in Honour of Hermann J. Real, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 223-38


Juhas, Kirsten. “Viewing ‘the diamond midst the dunghill shine’: Anna Young Smith’s Poetic Response upon Reading Swift’s Poems,” Swift Studies, 23 (2008), 147-55

Juhl, P. D. Interpretation: An Essay in the Philosophy of Literary Criticism (Princeton, New Jersey, 1980) (see pp. 175-80 for judgement of ‘Crane on Swift’)


Jusserand, J. J. Le Roman anglais: origine et formation des grandes écoles de romanciers du XVIIIe siècle (Paris, 1886) (see pp. 38-42 for Gulliver’s Travels)


Kämper, Martin, ed. *Sir William Temples Essays “Upon Ancient and Modern Learning” und “Of Poetry,”* Münster Monographs on English Literature, eds Bernfried Nugel and Hermann Josef Real, no 17 (Frankfurt am Main, 1995)
Kapitza, Peter. *Japan in Europa: Texte und Bilddokumente zur europäischen Japankenntnis von Marco Polo bis Wilhelm von Humboldt, II* (München, 1990) (comments upon theTrampling-upon-the-Crucifix episode)
Kareem, Sarah Tindal. “Coda - *Gulliver’s Travels*: ‘Lost in Wonder,’” *Eighteenth-Century Fiction*
Karrer, Wolfgang und Eberhard Kreutzer. Daten der englischen und amerikanischen Literatur von 1700 bis 1890. München, 1979
world, such as bees, spiders, and griffins, cats, dogs, and jackdaws.


Kästler, Reinhard. Erläuterungen zu Friedrich Dürrenmatt, “Der Richter und sein Henker”, “Der Verdacht” (Holfeld, 1993) (see pp. 82-84 for Gulliver)


Keane, F. J. “Swift - A Bigamist?” The Irish Independent, 22 December 1962, p. 8


Kearney, John. The Third Part of a Catalogue of Books, Being the Library of the Right Rev. John Kearney, Lord Bishop of Ossory ... which will be Sold at Auction on Wednesday, the 7th Day of June 1815 [Dublin, 1815] (allegedly Swift’s own copy of Gulliver’s Travels, with MS for a new edition)

Keener, Frederick M. “The Philosophical Tale, the Novel, and Gulliver’s Travels,” Studies on Voltaire and the Eighteenth Century, 192 (1980), 1315-17
Keener, Frederick M. The Chain of Becoming: The Philosophical Tale, the Novel, and a Neglected Realism of the Enlightenment: Swift, Montesquieu, Voltaire, Johnson, and Austen. New York, 1983
Kel’čevskaja, T. M. Putešestvija Gullivera (Gulliver’s Travels). Moskva, 1991 (see pp. 3-6 for an Introduction and pp. 167-72 for the Commentary)
Kelleher, Margaret and Philip O'Leary, eds. *The Cambridge History of Irish Literature, I: To 1890* (Cambridge, 2006) (see pp. 246-56 for “Swift and his Contemporaries,” and pp. 286-92 for “Swift and his Circle”)


Keller, Wolfgang und Bernhard Fehr. *Die englische Literatur von der Renaissance bis zur Aufklärung.* Wildpark-Potsdam, 1928


Kelling, Harold D. “*Gulliver’s Travels IV, Once More,*” *Scholia Satyrica*, 2 (1975-76), 3-12

Kelling, Harold D. “*Gulliver’s Travels: A Comedy of Humours,*” *University of Toronto Quarterly*, 21 (1951-52), 362-75


Kelly, Ann Cline. “Swift’s Explorations of Slavery in Houyhnhnmland and Ireland,” *PMLA*, 91 (1976), 846-55
Kelly, Ann Cline. “Why Did Swift Sign his Name to A Proposal for Correcting ... the English Tongue?” *Neophilologus*, 63 (1979), 469-80
Kelly, Ann Cline. “Written in Stone: Swift’s Use of St Patrick’s Cathedral as a Text,” *Swift Studies*, 21 (2006), 107-17
Kelly, Blanche Mary. *The Voice of the Irish* (New York, 1952) (see pp. 84-85 for Swift’s Irish Tracts)
Kelly, Richard J. “Old Dublin Landmarks (with Swift’s House in Dorsetstreet),” *Journal of the Royal Society of Antiquaries of Ireland*, 30 (1900), 91
Kennelly, Laura B. “Swift’s Yahoo and King Jehu: Genesis of an Allusion,” *English Language Notes*, 26, no 3 (1989), 37-45
Kent, Henry W., ed. *Bibliographical Notes on One Hundred Books Famous in English Literature* (New York, 1967 [1903]) (see pp. 99-101 for *Travels into Several Remote Nations*)


Kermode, Frank. “Yahoos and Houyhnhnms,” *Notes and Queries*, 195 (1950), 317-18

Kermode, H. S. *The Progress of English Literature* (London, 1926) (see pp. 133-35 for Swift)


Kerr, W. S. “Swift’s Secret,” *TLS*, 4 October 1941, p. 495 (comment on Denis Johnston, “The Mysterious Origin of Dean Swift”)


Kéry, László, translator. *Szatírák és rópiratok (Satires and Pamphlets)*. Budapest, 1961


33-34


Kićović-Pejaković, Snežana. Engelska književnost u srba i XVIII i XIX veku (English Literature with the Serbs in the 18th and 19th Centuries) (Belgrade, 1973) (see pp. 141-68 for “The Literature of the Enlightenment and its Affinities with Sentimentalism”)


Kikarow. “Swiftly among the Fighting Irish,” The East-Central Intelligencer, 6, no 1 (1992), 6-8 (report on Notre Dame Swift Conference)


Kindermann, Eberhard Christian. Die Geschwinde Reise auf dem Lufft-Schiff nach der oberen Welt, eds Hania Siebenpfeiffer, with the assistance of Stephanie Torge and Kristin Just (Erlangen: Wehrhahn, 2010)


Kinzel, Till and Jarmila Mildorf, eds; *Imaginary Dialogues in English: Explorations of a Literary Form*. Heidelberg: Winter 2012
Kirkpatrick, T. Percy C. *The History of Doctor Steevens’ Hospital*, Dublin, 1720-1920 (Dublin, 1924) (see pp. 66-67 and passim for Swift’s involvement)

Kyoto, 1981
Kitagaki, Soji. “Gulliver in Japan,” *Main Current*, Special Issue (Kyoto, 1968), pp. 89-106
Klein, Julie B. “The Art of Apology: An Epistle to Dr Arbuthnot and Verses on the Death of Dr Swift,” *Costerus*, 8 (1973), 77-87
Klima, S. “A Possible Source for Swift’s Struldbruggs?” *Philological Quarterly*, 42 (1963), 566-69
la modernité, 1680-1760, eds Peter-Eckhard Knabe, Roland Mortier, and François Moureau (Amsterdam and Philadelphia, 2002), pp. 5-14
Knight, Jeffrey Todd. “‘Furnished’ for Action: Renaissance Books as Furniture,” Book History, 12 (2009), 37-73
Knowles, E. H. “Dean Swift,” Notes and Queries, 4th ser., 1 (1868), 223
Knowles, E. H. Swift’s Description of a Storm, in the Voyage to Brobdingnag. Kenilworth, 1867
Knowles, Ronald. “Swift’s Yahooos, Aphrodite and Hyginus Fabula CCXX,” English Language Notes, 31, no 1 (1993), 44-46
Übersetzer- und Herausgebervorreden,” Archiv für die Geschichte des Buchwesens, 9 (1969), 491-572
Koch, Manfred. “Swifts bewegte Welt,” Erlanger Nachrichten, 16 October 2002, p. 4
Koon, Helene. “A Lilliputian Poem,” English Language Notes, 7 (1969), 107-10
Koppenfels, Werner von. “‘Nothing is ridiculous but what is deformed’: Laughter as a Test of Truth in Enlightenment Satire,” A History of English Laughter: From Beowulf and Beyond, ed. Manfred Pfister (Amsterdam and New York, 2002), pp. 57-67
Korkowski, Eugen. “‘Learnedly Put Home’: Traditions of the Marvelous Booklist,” Scholia Satyrica, 1, no 2 (1975), 3-9
Korn, M. A. “Rev. Hans Glaser, Jonathan Swift’s Kritik an der englischen Irlandpolitik (Breslau, 1932),” Beiblatt der Anglia, 47 (1936), 75-78
Korn, M. A. “Rev. Lilli Handro, Swift, Gulliver’s Travels: eine Interpretation im Zusammenhang mit den geistesgeschichtlichen Beziehungen (Hamburg, 1936),” Beiblatt zur Anglistik, 49 (1938), 362-66
Korshin, Paul J. “Afterword,” ELH, 64 (1997), 1091-1100 (discusses Swift and Jacobitism)
Korshin, Paul J. “Rev. Jae Num Lee, Swift and Scatological Satire (Albuquerque, New Mexico, 1971),” Eighteenth-Century Studies, 6 (1973), 399-400
Kosok, Heinz. “Charles Robert Maturin and Colonialism,” Literary Inter-Relations: Ireland, Egypt, and the Far East, ed. Mary Massoud (Gerrards Cross, Bucks, 1996), pp. 228-34 (with glances at Gulliver’s Travels)
Kosok, Heinz. “Die Insel hinter der Insel und ihre Literatur(en),” *output*, no 3 (1998), 5-10
Kosok, Heinz. “Stages in the Captain’s Career: Dramatisations of *Gulliver’s Travels*,” *Explorations in Irish Literature*, (Trier, 2008), pp. 9-25
Kretschmer, Ulrike. Der Mensch - Affe oder göttliches Wesen? Philosophisch-anthropologische
Vorstellungen im Werk Aldous Huxleys (Münster, 1997) (touches on Huxley and Swift)
Krieger, Bogdan. Friedrich der Große und seine Bücher (Berlin und Leipzig, 1914) (mentions Sir William Temple and Swift items)
Kristensen and Axel Olrik. Danske studier (København, 1904) (see pp.46-48 for Steen Blichers ‘Min egen gravsang’ og dens forbillede [Steen Blichers ‘My Own Gravesong’ and its Model])
Kruuse, Jens. “Domprovsten døde 1745 (The Dean Died in 1745),” Jyllands-Posten, 27 February 1945
Kruuse, Jens. “Lad os aede børnene (Let us Eat the Children),” Mesterverker: en indføring i tredive af de største digtverker fra alle tider og en kort oversigt over verdensliteraturens historie fra den græske oldtid til vart arhundredes begyndelse (Masterpieces: An Introduction to Thirty of the Greatest Works of All Times and a Short Survey of World Literature from Greek Antiquity till the Beginning of our Century) (København, 1955), pp. 216-23
Kruuse, Jens. Mesterverker. Oslo, 1956
Krysman, Bernd. “Rev. Peter Wagner, Reading Iconotexts: From Swift to the French
Krzeczkowski, Henryk, eds et al. Poeci jezyka angielskiego (English Poets), 1 (Warsaw, 1971) (see pp. 802-12 for Swift)
Kuester, Martin. “... better than Gulliver’s Travels’? Traces of Jonathan Swift in the Great American Formicary of Frederick Philip Grove’s Consider Her Ways,” Ahornblätter: Beiträge zur Kanada-Forschung, 18 (2005), 96-107
Kuester, Martin. “... better than Gulliver’s Travels’? Traces of Jonathan Swift in the Great American Formicary of Frederick Philip Grove’s Consider Her Ways,” Ahornblätter: Marburger Beiträge zur Kanada-Forschung, 18 (2005), 96-107
Kuster, Martin. “... better than Gulliver’s Travels’? Traces of Jonathan Swift in the Great American Formicary of Frederick Philip Grove’s Consider Her Ways,” Ahornblätter: Beiträge zur Kanada-Forschung, 18 (2005), 96-107
Kulishke, Clarence L. “Hudibrastic Echoes in Swift,” Notes and Queries, 196 (1951), 339
Kulishke, Clarence L. “Swift’s Poems about Women,” Johnsonian News Letter, 10, no 3 (1950), 11-12
Kwan-Terry, John. “Chinese Travels,” The Scriblerian, 11 (1978), 4-6
L., C. D. “Swift’s Gulliver’s Travels,” Notes and Queries, 4th ser., 9 (1872), 342
Labriolle, Marie-Rose de. “Le Pour et contre et son temps,” Studies on Voltaire and the Eighteenth Century, 35 (1965), 317-584 (see pp. 269-76 for Swift)
Lafuente, Maria Socorro Suárez. “Jonathan Swift y el ‘Viaje al país de los caballos parlantes,’” Arbor, 108 (1981), 111-17
Lahonton, Baron. Dialogues curieux entre l’auteur et un sauvage de bon sens, ed. Gilbert Chinard (Baltimore, Paris, London, 1931) (see pp. 60-63 for a comparison with Gulliver’s Travels)
Laing, Frederick A. A History of English Literature. London and Glasgow [1883]
Lama, Stanisława, ed. Wielka literatura powszechna (Warsaw, 1933) (see VI, 154-57 for Swift)
Lamarque, Peter and Stein Haugom Olsen. Truth, Fiction, and Literature: A Philosophical Perspective (Oxford, 1994) (comments on Gulliver’s Travels passim)
Lamoine, Georges. “Notes on Religion in Gulliver’s Travels,” Caliban, 10 (1973), 23-33
Landa, Louis A. “Of Silkworms and Farthingales and the Will of God,” Essays in
Landa, Louis A. “Swift, the Mysteries, and Deism,” (University of Texas) Studies in English, 24 (1944), 239-56
Landa, Louis A. “Swift’s Economic Views and Mercantilism,” ELH, 10 (1943), 310-35
Landa, Louis A. “The Insolent Rudeness of Dr Swift,” Modern Language Notes, 68 (1953), 223-26
Landa, Louis A., ed. Gulliver’s Travels and Other Writings: With an Introduction and Notes (Boston, 1960)
Lane-Poole, Stanley, ed. Letters and Journals of Jonathan Swift: With a Commentary and Notes. London, 1885
Lane-Poole, Stanley, ed. Selections from the Prose Writings of Jonathan Swift: With a Preface and Notes. London, 1884
Lane-Poole, Stanley. “Swift’s Correspondence,” Quarterly Review, 218 (1913), 49-70
Lane-Poole, Stanley. “The Alleged Marriage of Swift and Stella,” Fortnightly Review, 93 (1910), 319-32
Lange, Carl Albert. Das Kabinett der kleinen Freuden (Hamburg, 1948) (see pp. 224-25 for “Eine einzigartige Sammlung,” the unique collection of Swift and Swiftiana by Paul Hennings, destroyed in the Hamburg air raids during World War II)
Lange, J. “Kriminologische Untersuchungen an Genialen,” Monatsschrift für Kriminalpsychologie und Strafrechtsreform, 27 (1936), 16-25
Lanier-Nabors, Benjamin G. “Portals to Knowledge: Camouflage and Conflict between Enlightenment and Postmodern Currencies,” Reconstruction, 4, no 4 (2004), 1-13
Lanning, Katie. “‘Fitted to the Humour of the Age’: Alteration and Print in Swift’s A Tale of a Tub,” Eighteenth-Century Fiction, 26 (2014), 515-36
Laprade, W. T. “Rev. Carl Van Doren, Swift (New York, 1930),” South Atlantic Quarterly, 30 (1931), 214
34 (1978), pp. 133-47
Lass, Abraham, ed. *A Student’s Guide to 50 British Novels* (New York, 1975) (see pp. 16-23 for *Gulliver’s Travels*)
Lautel, Alain. *Bibliographie des éditions des traductions françaises des œuvres de Jonathan Swift,*
Cahiers du C(entre) D’E(tudes) des T(raductions) du F(rançais) et de L’A(nglais), no 2 (Metz, 2005)
Lavers-Smith, H. “Swift and Lemuel Gulliver,” The Athenaeum, no 4079 (30 December 1905), pp. 897-98
Lavers-Smith, H. “Swift’s Political Tracts,” The Athenaeum, no 3915 (8 November 1902), pp. 619-20
Lawless, Emily. Ireland, 2nd ed. (London and Leipsic, 1912 [1887]) (see pp. 311-19 for Molyneux and Swift)
Lawlor, Hugh Jackson. “The Graves of Swift and Stella,” English Historical Review, 33 (1918), 89-93
Lawlor, Hugh Jackson. The Fasti of St Patrick’s, Dublin. Dundalk, 1930
Lawry, Jon S. “Dr Lemuel Gulliver and The Thing Which Was Not,” Journal of English and Germanic Philology, 67 (1968), 212-34
Le Brocquy, Sybil. Cadenus: A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa (Dublin, 1962)
Leadham, I. S. The History of England: From the Accession of Anne to the Death of George II,
1702-1760. London, Bombay, Calcutta, 1921
Leavis, F. R. “The Irony of Swift,” Scrutiny, 2 (1933), 364-78
Leduc, Guyonne. “Langues inventées et langue anglaise dans Gulliver’s Travels de Swift et dans The Voyages de Mr Job Vinegar de Fielding,” Bulletin de la société d’études anglo-américaines des XVIIe et XVIIIe siècles, 53 (2001), 99-143
Lee, Philip G. “Dean Swift,” Journal of the Ivernian Society, 6 (1913-14), 5-23, 98-107
Leeper, Alex. “Astronomy in Gulliver’s Travels,” Notes and Queries, 10th ser., 4 (1905), 86
Léger, Benoit. “‘Une frisure nouvelle donnée á une antique perruque’: la retraduction des Voyages de Gulliver de Furne et Fournier (1838),” Tradução & Comunicação, no 16 (2007), 25-37
Léger, Benoit. “La ‘Voltairisation’ de Voyages de Gulliver en France,” La Traduction romanesque au XVIIIe siècle, eds Annie Cointre, Alain Lautel, and Annie Rivera (Arras, 2003), pp. 57-78
Léger, Benoit. “Les Notes du traducteur des Voyages de Gulliver: détonation et ‘détonnement,’”
Lumen, 21 (2002), 179-98
Legg, J. Wickham. “Swift’s Giddy Fits,” TLS, 21 November 1918, p. 569
Leighton, J. M. “What’s in a Name?” Standpunte, 27 (1973), 55-60
Lein, Clayton D. “Boileau, the Moderns, and the Topinamboux,” Papers on Language and Literature, 10 (1974), 21-34
Lenfest, David Stanley. “Grandville’s Gulliver,” Satire Newsletter, 3 (1972-73), 12-24
Lengeler, Rainer. “Gulliver’s Travels - ein verkannter Klassiker?” Literatur in Wissenschaft und Unterricht, 30 (1997), 105-18
Lennhoff, Eugen, Oskar Posner, und Dieter A. Binder. Internationales Freimaurer Lexikon

Lennox, P. J. *Dean Swift, the Irish Patriot*. Washington, DC, 1920


Leonard, David Charles. “Swift, Whiston, and the Comet,” *English Language Notes*, 16 (1978-79), 284-86


Lerner, Max. *Ideas are Weapons: The History and Uses of Ideas* (New York, 1939) (see pp. 293-96 for “Jonathan Swift: Literary Anthropologist”)


Leslie, Shane. “‘O’Rourke’s Noble Feast’ Again,” *Irish Book Lover*, 19 (1931), 61

Leslie, Shane. “Dean Swift and Vanessa,” *The Bookman* [New York], 66 (1928), 628-34

Leslie, Shane. “Florence Crowly,” *Irish Book Lover*, 21 (1933), 87-89 (discusses the scrapbook of the Irish priest Florence Crowly, about whom nothing seems to be known and whose scrapbook contains poems by Swift)


Leslie, Shane. “Swift’s Handwriting,” *TLS*, 24 July 1930, p. 611


Levine, Jay Arnold. “The Design of A Tale of a Tub (with a Digression on a Mad Modern Critic),” ELH, 33 (1966), 198-227
Lewis, Ann and Markman Ellis, eds; Prostitution and Eighteenth-Century Culture: Sex, Commerce and Morality. London: Pickering and Chatto, 2012
Lewis, Penry. “Lilliput and Gulliver,” Notes and Queries, 12th ser., 4 (1918), 73
Leyburn, Ellen Douglass. “Certain Problems of Allegorical Satire in Gulliver’s Travels,”
Huntington Library Quarterly, 13 (1949-50), 161-89
Leyburn, Ellen Douglass. “Gulliver’s Clothes,” Satire Newsletter, 1, no 2 (1964), 35-40
Leyburn, Ellen Douglass. “Swift’s View of the Dutch,” PMLA, 66 (1951), 734-45
Leyburn, Ellen Douglass. Satiric Allegory: Mirror of Man. New Haven, 1956
Liebenam, Lore. Anschauungen über Stadt und Land in der englischen Literatur des achzehnten Jahrhunderts, Halle, 1928
Linderman, Deborah. “Self-Transforming Ironies in Swift’s A Tale of a Tub,” Comparative Literature Studies, 16 (1979), 69-78
Lindsay, David W., ed. English Poetry, 1700-1780: Contemporaries of Swift and Johnson. London and Totowa, New Jersey, 1974
Linn, Irving. “Dean Swift, Pope Innocent, and Oliver Wendell Holmes,” Philological Quarterly, 16 (1937), 317-20
Liscov, Christian Ludwig. Die Vortrefflichkeit und Nothwendigkeit der Elenden Scribenten gründlich erwiesen, ed. Herbert Roch (Berlin-Tempelhof, 1939) (compares Liscov with Swift’s Tale)
Lock, F. P. Swift’s Tory Politics. London, 1983
Lockwood, Thomas. “Swift’s Modest Proposal: An Interpretation,” Papers on Language and
Loewenstein, Joseph. “‘The Name of the Author’: Ludlow, Crusoe, Gulliver ...,” The Author’s Due: Printing and the Prehistory of Copyright (Chicago and London, 2002), pp. 224-45
Loewenstein, Joseph. “‘The Name of the Author’: Ludlow, Crusoe, Gulliver ...,” The Author’s Due: Printing and the Prehistory of Copyright (Chicago and London, 2002), pp. 224-45
Löffler, Arno et al. Einführung in das Studium der englischen Literatur, 4. Aufl. (Heidelberg und Wiesbaden 1992) (see pp. 39-54 for a comparison of T. S. Eliot’s Morning at the Window and Swift’s A Description of the Morning)
Löffler, Arno. “‘Her artificiall Face appears’: Jonathan Swift and the Art of Cosmetics,” “The first wit of the age”: Essays on Swift and his Contemporaries in Honour of Hermann J. Real, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 239-53
Löffler, Arno. “‘Of Mean and Great Figures’: Swift and Greatness,” Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 105-14
Löffler, Arno. “‘Suit Your Words to Your Musick Well’: Swift and the Poetic Harmonists,” Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 99-112
Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 114-24


Loforte-Randi, Andrea. Pessimisti: Swift - La Rochefoucault - Schopenhauer. Palermo, 1902

Loo, Littleton. “Swift’s Arithmetic,” Notes and Queries, 203 (1958), 219

Long, William J. English Literature: Its History and Its Significance for the Life of the English-Speaking World (Boston, 1909) (see pp. 270-78 for Swift)

Longcore, Chris. “A Possible Echo of Jonathan Swift in Dylan Thomas,” Notes and Queries, 208 (1963), 153

Longe, Julia G., ed. Martha Lady Giffard: Her Life and Correspondence, 1664-1722. London, 1911


Loomis, C. Grant. “Superstitions and Beliefs in Swift,” Western Folklore, 15 (1956), 126-28

Looten, C. La Pensée religieuse de Swift et ses antinomies. Lille, 1935

Lorch, Marjorie. “Language and Memory Disorder in the Case of Jonathan Swift: Considerations on Retrospective Diagnosis,” Brain, 129 (2006), 3127-37

Lorm, Hieronymus un Armin Friedmann, eds. Swifts “Testament.” Wien, 1897


Loveman, Kate. “‘Full of Improbable Lies’: Gulliver’s Travels and Jest Books,” British Journal for Eighteenth-Century Studies, 26 (2003), 15-26


Loveridge, Mark. “Gulliver, Moses, and Language,” Notes and Queries, 244 (1999), 345-47


Loy, Johannes. “Gulliver am Pavillon der Nobelpreisträger: Buchmesse wirbt für die Vielfalt der irischen Literatur,” Westfälische Nachrichten, 3 October 1996
Lubbers, Klaus. “Rev. Irisches Lesebuch, ed. Gudrun Boch (Frankfurt am Main, 1996),” Die ZEIT, 4 October 1996, p. 18
Luce, A. A. Jonathan Swift, Dean of St Patrick’s, 1713-1745: The Bicentenary Sermon Preached in St Patrick’s Cathedral on 21st October 1945. Edinburgh, 1946
Luce, J. V. “A Note on the Composition of Swift’s Epitaph,” Hermathena, 104 (1967), 78-81
Lund, Jørn. Den Store Danske Encyklopaedie, 20 vols (Copenhagen, 1994-2001) (see Swift, Jonathan, s.v.)
Lund, Roger D. “Swift’s Argument and the ‘Church in Danger,'” Critical Approaches to Teaching Swift, ed. Peter J. Schakel (New York, 1992), pp. 239-54
Lund, Roger D. “The Eel of Science: Index Learning, Scriblerian Satire, and the Rise of
Lynall, Gregory and Marcus Walsh. “‘Edifying by the margent’: Echoing Voices in Swift’s Tale,” *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 159-72
Lynch, Kathleen M. *A Congreve Gallery*. Cambridge, Massachusetts, 1951
TLS, 15 October 1982, p. 1135
Mabbott, Thomas. “Bounce to Fop by Swift and Pope,” Notes and Queries, 200 (1955), 433
Mac Intyre, Tom. “In Search of Three Swifts,” Books Ireland (March 1986), 36-37
MacCulloch, Edgar. “Yahoo,” Notes and Queries, 7th ser., 7 (1889), 495
MacGoris, Mary. “Eighteenth-Century Air at Concert of Swift’s Dublin,” The Irish Independent, 28 April 1967
MacKenzie, Aline. “Another Note on Gulliver’s Travels (Part I, ch. III),” Notes and Queries, 193 (1948), 333-38
Mackie, Erin. “‘The anguish, toil, and pain, of gathering up herself again’: The Fabrication of Swift’s Women,” Critical Matrix, 6, no 1 (1991), 1-19
MacManus, M. J. “An Unrecorded Swift Item,” Irish Book Lover, 30, no 3 (1947), 52-54
MacManus, M. J. “Dean Swift’s Verse,” Dublin Magazine, 12 (1937), 52-54
MacManus, M. J. “Rev. H. Teerink, A Bibliography of the Writings in Prose and Verse of
Jonathan Swift (The Hague, 1937)," Dubin Magazine, 12 (1937), 55-56
MacNeill, J. G. Swift. “The Blue Coat Hospital,” The Irish Times, 8 September 1923 (comments on Swift as governor of the Blue Coat Hospital)
Madden, Christine. “Dublin, the Writers’ City,” Spotlight (April 2000), pp. 78-83 (see pp. 80-82 for Swift)
Madsen, Orla Astrup. “Swifts politiske stilling og indsats i årene 1707-13 (Swift’s Political Position and Struggles during the Years 1703-13),” M. A. thesis, 1969
Maggs Bros. English Literature and History of the 18th Century (London, 1942) (see pp. 76-84 for Swift and Swiftiana)
Magill, Frank N., ed. Cyclopedia of World Authors (New York, 1958) (see pp. 1052-55 for Swift)
Maguire, Josephine. “Trim’s Other Dean,” The Irish Independent (27 September 1963) (touchies briefly on Dean Swift. the other dean is Dean Butler)
Maguire, William J. Irish Literary Figures: Biographies in Miniature (Dublin, 1945) (see I, 17-23 for Swift)
Mahoney, John L., ed. The Enlightenment and English Literature: Prose and Poetry of the Eighteenth Century (with Selected Modern Critical Essays) (Lexington, Massachusetts, and Toronto, 1980) (see pp. 113-23 for Swift)
Mahoney, Robert. “Rev. Reading Swift: Papers from The Fifth Münster Symposium on Jonathan
Swift (München: Wilhelm Fink, 2008),” *Irish Studies Review*, 17 (2009), 389-91
Mair, G. H. *Modern English Literature: From Chaucer to the Present Day* (London, 1914) (see pp. 166-69 for Swift)
Malcolm, Elizabeth. *Swift’s Hospital: A History of St Patrick’s Hospital, Dublin, 1746-1899*. Dublin, 1989
Malcolmson, Cristina. “*Gulliver’s Travels* and Studies of Skin Color in the Royal Society,”
Manch, Joseph. Jonathan Swift and Women, The University of Buffalo Studies, 16, no 4, Monographs in English (1941), 135-214
Manguel, Alberto and Gianni Guadalupi. Von Atlantis bis Utopia: ein Führer zu den imaginären Schauplätzen der Weltliteratur (München, 1981) (revised and expanded German version)
Manlove, C. N. Literature and Reality, 1600-1800. London and Basingstoke, 1978
Mann, Georg. “Lagado Revisited: A Permanent Payroll for Projectors,” South Atlantic Quarterly, 78 (1979), 34-45
Manning, Susan L. “Mirth and Melancholy: The Generative Language of Fantasy,” Swift Studies, 7 (1992), 54-68
Manning, Sylvia Bank. Dickens as Satirist (New Haven and London, 1971) (see pp. 234-37 for Dickens’s familiarity with Swift)
Mannion, Elizabeth. “Swift Plays at the Abbey Theatre,” *Swift Studies*, 23 (2008), 156-66


Mansergh, J. F. “*Gulliver’s Travels*,” *Notes and Queries*, 7th ser., 6 (1888), 252


Maresca, Thomas E. *Epic to Novel*. Columbus, Ohio, 1974


Marnat, Marcel. “Le Tricheur de Blefuscu,” *Preuves*, 16 (1966), 70-73


Martindale, Charles and David Hopkins, eds. *Horace Made New: Horatian Influences on British Writing from the Renaissance to the Twentieth Century*. Cambridge, 1993

Martinez, Marc. “‘Offensive Matter’: la mise en scène du corps grotesque dans Gulliver’s Travels,” *Qwerty*, 11 (2001), 47-58


Martini, E. *Jonathan Swift*. Rimini, 1933


Mathiesen, Eske K. “Små vers of en stor stor digter (Small Verses of a Great Great Poet),” *Land og folk*, 9 December 1978


Matlak, Richard E. “Hindoo/Yahoo: Charles Grant and the Christianizing of India,” *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 113-25


Maurer, Michael. *Aufklärung und Anglophilie in Deutschland*. Göttingen und Zürich, 1987

Maurer, Michael. *Kleine Geschichte Irlands* (Stuttgart, 1998) (see pp. 157-60 for Swift)


Mauthner, Fritz. *Der Atheismus und seine Geschichte im Abendlande* (Stuttgart und Berlin, 1922) (see II, 553-64 for Swift)


Maxwell, D. E. S. “Swift’s Dark Grove: Yeats and the Anglo-Irish Tradition,” *W. B. Yeats:
Centenary Essays on the Art of W. B. Yeats, eds D. E. S. Maxwell and S. B. Bushru (Ibadan, Nigeria, 1965), pp. 18-32
Maxwell, Herbert. “Vanessa,” Notes and Queries, 12th series, 8 (1921), 107-8
May, James E. “[Shameless Special Pleading],” The East-Central Intelligencer, 3, no 1 (1989), 3-5 (touches on Swift’s On Poetry: A Rapsody and allusion to Young)
May, James E. “[The Ehrenpreis Center for Swift Studies],” The East-Central Intelligencer, 12, nos 1-2 (1998), 42-45
May, James E. “Edward Young’s Responses to Jonathan Swift,” Swift Studies, 18 (2003), 63-79


May, James E. “Scribleriana Transferred, 2014: Manuscripts and Rare Printed Works, Mostly Irish,” *The Scriblerian*, 47, no 1 (2014), 82-86


May, James E. “Scribleriana Transferred: Late 1991 through 1992 Auctions,


May, James E. “Scribleriana Transferred: Printed Matter, 2010-2012, Continued (Part 2),” *The
Scriblerian, 46, no 1 (2013), 73-81
May, James E. “Scribleriana Transferred: Recent Listings and Acquisitions,” The Scriblerian, 39 (2007), 202-8
May, James E. “Swift Sent Pensioner Young to the Sawpit, but Relished the Doctor ‘as he deserves,’” Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 403-18
Mayhew, George P. “Rage or Raillery: Swift’s Epistle to a Lady and On Poetry: A Rapsody,” Huntington Library Quarterly, 23 (1959-60), 159-80
Mayhew, George P. “Jonathan Swift’s ‘Prefermts of Ireland,’ 1713-14,” Huntington Library Quarterly, 30 (1967), 297-305
Mayhew, George P. “Rev. Irvin Ehrenpreis, Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries (London and Cambridge, Massachusetts, 1962),” South Atlantic


Mayhew, George P. “Swift’s Anglo-Latin Games and a Fragment of Polite Conversation in Manuscript,” *Huntington Library Quarterly*, 17 (1953-54), 133-59


Mayhew, George P. “Swift’s Notes for his The History of the Four Last Years, Book IV,” *Huntington Library Quarterly*, 24 (1961), 311-22


Mayhew, George P. “The Early Life of John Partridge,” *Studies in English Literature*, 1, no 3 (1961), 31-42

Mayhew, George P. “Two Burlesque Invitations by Swift,” *Notes and Queries*, 199 (1954), 55-57

Mayhew, George P. “Two Entries of 1702-3 for Swift’s Polite Conversation,” *Notes and Queries*, 206 (1961), 49-50


Mayhew, George. *Rage or Raillery: The Swift Manuscripts at the Huntington Library*. San Marino, California, 1967
McAleer, John J. “Swift’s Letcombe Admonition to Bolingbroke,” *CLA Journal*, 4 (1961), 188-95
McCoy, Kathleen and Judith A. V. Harlan. English Literature to 1785 (New York, 1992) (see pp. 184-88 for Swift)
McCrean, Brian. “A Tale of Two Tubs,” Addison and Steele are Dead: The English Department, its Canon, and the Professionalization of Literary Criticism (Newark, Toronto, London, 1990), pp. 66-78
McCrum, Robert. “The 100 Best Novels, No 3 – Gulliver’s Travels by Jonathan Swift (1726).” The Observer, 6 October 2013
McCue, G. S. “A Seventeenth-Century Gulliver,” Modern Language Notes, 50 (1935), 32-34
McGeeney, Patrick. “Gulliver’s Travels,” The Use of English, 14 (1962-63), 244-49
McGovern, J. B. “Two Epitaphs by Dean Swift,” Notes and Queries, 156 (1929), 442 (see also reply by V. B. Neuburg, Notes and Queries, 157 [1929], 32)
McGuinness, Rosamond. English Court Odes, 1660-1820 (Oxford, 1971) (see pp. 62-65 for Directions for a Birthday Song)
McHugh, Roger. “The Woven Figure: Swift’s Irish Context,” University Review, 4 (1967), 35-52
McKelvie, C. L. “Scriblerians’ Books in Armagh Public Library,” *The Scriblerian*, 8 (1975), 56
McKelvie, C. L. “Swift’s Corrections to *Gulliver’s Travels*,” *The Irish Times*, 5 October 1976
McKelvin, C. L. “The ‘Bickerstaff’ Pamphlet at Armagh,” *The Scriblerian*, 7 (1975), 123
McKillop, Alan Dugald. *English Literature from Dryden to Burns* (New York, 1948) (see pp. 135-46 for Swift)
Press, 2007
McLoughlin, T. M. “An Irish Reaction to English Domination: Swift’s The Story of an Injured Lady,” Cycnos, 6 (1990), 59-66


McNally, Paddy. “Sabine Baltes, The Pamphlet Controversy about Wood’s Halfpence (1722-25) and the Tradition of Irish Constitutional Nationalism (Frankfurt on Main, 2003),” Eighteenth-Century Ireland, 20 (2005), 190-91
McWhir, Anne. “Elizabeth Thomas and the Two Corinna’s: Giving the Writer a Bad Name,” ELH, 62 (1995), 105-19
Meissner, Paul. “Rev. Cornelis van Doorn, An Investigation into the Character of Jonathan Swift (Amsterdam, 1931),” Beiblatt zur Anglia, 44 (1933), 13-16
Melamed, Chaim. “Gulliver and the ‘Other’: A Psychoanalytical Examination,” doctoral dissertation, University of Montréal, 1995
Mell, Donald C. Jr. A Poetics of Augustan Elegy: Poems by Dryden, Pope, Prior, Swift, Gray, and Johnson. Amsterdam, 1974
Mell, Donald C., Jr. “Swift and the Reprobate Dunce Within,” South Atlantic Quarterly, 84 (1985), 175-85


Menon, P. B. M. “Genius and Madness,” *The Indian Review*, 61 (1960), 410-12

Mens, Jan. “Over het ontstaan van *Gullivers Reizen,*” *Gullivers reizen naar Lilliput en Brobdingnac* (Amsterdam, [19--]), pp. 7-9

Menzies, Ruth. “‘That Infernal Habit of Lying’: la traduction du voyage imaginaire et le discours préfaciel des *Gulliver’s Travels,*” *Qwerty*, 11 (2001), 59-70


Menzies, Ruth. “Re-Writing *Gulliver’s Travels*: The Demise of a Genre?” *EREA*, 3, no 1 (2005), 87-93

Mercier, Chas. “Swift and his Giddiness,” *TLS*, 28 November 1918, p. 583


Mercier, Vivian. The Irish Comic Tradition (Oxford, 1962) (see pp. 291-331 for The Death of Fergus as a Source of Gulliver)
Merle, Robert. “L’Amère et profonde sagesse de Swift,” Europe, 45 (1967), 47-76
Mertner, Edgar. “[Kipling and the Houyhnhnms],” The Scriblerian, 25 (1992), 112-13
Merton, Robert C. “The ‘Motionless’ Motion of Swift’s Flying Island,” Journal of the History of Ideas, 27 (1966), 275-77
Metcalf, John Calvin. English Literature (Atlanta, Richmond, Dallas, 1912) (see pp. 228-35 for Swift)


Metz, Adolf. “Goethes *Stella*: eine zusammenfassende Studie,” *Preussische Jahrbücher*, 126, no 1 (1906), 52-71 (regards Swift’s Stella as source for Goethe’s play)


Meyers, Jeffrey. “Yeats’s *Blood and the Moon*,” *The Explicator*, 30, no 6 (1972), # 50

Meynell, Alice. *Essays* (London, 1925 [1914]) (see pp. 201-6 for “Mrs Dingley,” and pp. 213-18 for “Mrs Johnson”)

Meynell, Alice. *Essays of To-Day and Yesterday* (London, Calcutta, Sydney, 1926) (see pp. 15-19 for “Mrs Johnson” and pp. 25-29 for “Mrs Dingley”)

Mezciems, Jenny. “‘Tis not to divert the Reader: Moral and Literary Determinants in Some Early Travel Narratives,” *Prose Studies*, 5 (1982), 2-19


Mezciems, Jenny. “Utopia and ‘the thing which is not’: More, Swift, and Other Lying Idealists,” *University of Toronto Quarterly*, 52 (1982), 40-62


Mezger, F. “Swifts *Gulliver’s Travels* und irische Sagen,” *Archiv*, 151 (1926), 12-18


Mihill, Chris. “Gulliver’s Swift ‘had Alzheimer’s,’” *The Guardian*, 21 August 1993, p. 4


Milic, Louis T. “‘Vive la Bagatelle,’” *Notes and Queries*, 200 (1955), 363-64


Miller, Jean McKean, ed. *Catalogue of the Cashel Diocesan Library, County Tipperary, Republic of Ireland* (Boston, Massachusetts, 1973)(see pp. 532-33 for Swift)


Miller, Liam. *The Bill of Fare of a Luncheon to Celebrate the Tercentenary of the Birth of Dr Jonathan Swift* Saturday, 29th April 1967. Dublin, 1967


Miner, Earl Roy. “A Poem by Swift and W. B. Yeats’s Words upon the Window-Pane,” Modern Language Notes, 72 (1957), 273-75
Miyazaki, Yoshizo. “Swift Studies in Japan,” Studies in English Literature, 43 (1967), 139-47
Møllehave, Johs. “Swift anbefalede stuvede småbørn (Swift Recommended Stewed Children),” Ekstrabladet, 17 August 1962
Möller, Joachim, ed. Jonathan Swift, Ein bescheidener Vorschlag: Werkauswahl. Frankfurt am Main, 1988
Møller, Kai Friis. “Indledning,” Gullivers rejser: oversat af H. C. Hauss (København, 1943), pp. v-x
Monroe, B. S. “An English Academy,” Modern Philologists, 8 (1910), 107-22
Montague, M. F. Ashley. “Tyson’s Orang-Utang, sive Homo Silvestris and Swift’s Gulliver’s Travels,” PMLA, 59 (1944), 84-89
1930), 248-56
Moog, Florence. “Gulliver was a Bad Biologist,” Scientific American, 179 (1948), 52-55
Moore, J. N. P. Swift’s Philanthropy. Dublin, [1967]
Moore, John Robert. “Swift’s ‘Cousin Swift,’” PMLA, 68 (1953), 1232-40
Moore, John Robert. “A Defoe Allusion in Gulliver’s Travels,” Notes and Queries, 178 (1940), 79-80
Moore, John Robert. “Gildon’s Attack on Steele and Defoe in The Battle of the Authors,” PMLA, 66 (1951), 534-38
Moore, Lucy. Amphibious Thing: The Life of Lord Hervey. Harmondsworth, Middlesex, 2000
Moore, Sean. “‘Our Irish Copper-Farthen Dean’: Swift’s Drapier’s Letters, the ‘Forging’ of a Modernist Anglo-Irish Literature, and the Atlantic World of Paper Credit,” Atlantic Studies, 2, no 1 (2005), 65-92
More, Louis Trenchard. Isaac Newton: A Biography, 1642-1727 (New York, 1934) (see pp. 540-41 for “Catherine Barton to Dean Swift”)
Morgan, Peter E. “‘Last Week I saw a Woman flay’d’: Swift’s Meta-Social Discourse and the Implication of the Reader,” Swift Studies, 14 (1999), 56-70
Morgan, William Thomas. A Bibliography of British History, 1700-1715 (Bloomington, Indiana, 1939) (see III, 139-43 for Swift and pp. 251-58 for the Examiner)
Morrall, John B. “‘A Round and About Swift,’” Studies, 49 (1960), 305-12
Morrall, John B. “Rev. Denis Johnston, In Search of Swift (Dublin, 1959),” Studies, 49 (1960), 305-10
Morris, Harry C. “The Dialogues of Hylas and Philonous as a Source in Gulliver’s Travels,” *Modern Language Notes*, 70 (1955), 175-77
Morrison, Claudia C. *Freud and the Critic: The Early Use of Depth Psychology in Literary Criticism*. Chapel Hill, 1968
Morrison, Félix. “A Note on *The Battle of the Books*,” *Philological Quarterly*, 13 (1934), 16-20
Motion, Andrew, Victoria Glendinning, and Michael Holroyd. “A Biographer is a Novelist under
Oath,” The Guardian, 16 May 1998 (touches on Glendinning on Swift)
Muecke, D. C. The Compass of Irony. London, 1969
Muir, Percy. English Childrens Books, 1600 to 1900 (London, 1985 [1954]) (Gulliver’s Travels passim)
Müllenbrock, Heinz-Joachim. “Cicero and Quintilian as Mentors of British Journalism: The Rhetorical Structure of Swift’s The Conduct of the Allies,” Swift Studies, 2 (1987), 57-66
Müller, Patrick. “‘Dwell with honesty & beauty & order’: The Paradox of Theodicy in
Shaftesbury’s Thought,” Aufklärung, 22 (2010), 201-31
Mündel, Julius. Thackerays Auffassung und Darstellung von Geschichte und Literatur des Zeitalters der Königin Anna (Marburg, 1913) ( see pp. 88-138 for Swift)
Mundy, P. D. “Dryden and Swift: Their Relationship,” Notes and Queries, 147 (1924), 243-44, 279-80, 334
Mundy, P. D. “Jonathan Swift’s Chester Relatives,” Notes and Queries, 199 (1954), 248-49
Mundy, P. D. “Pope’s Relationship to Dryden and Swift,” Notes and Queries, 193 (1948), 282
Mundy, P. D. “The Dryden-Swift Relationship,” Notes and Queries, 193 (1948), 470-74
Mundy, P. D. “Thomas Swift, ‘Brother to Dean Swift,’” Notes and Queries, 195 (1950), 407, 481-82
Munro, John M. “Book III of Gulliver’s Travels Once More,” English Studies, 49 (1968), 429-36
Murav’ev, V. S. “Afterword,” Puteshestviya Gullivera (Gulliver’s Travels) (Moscow, 1993), pp. 291-301
Murav’ev, V. S. “Preface,” Puteshestviya Gullivera (Gulliver’s Travels) (Moscow, 1994), pp. 3-34 (see pp. 167-81 for Annotations)
Muravjev, B. C. “Swift in Russia,” Trudy vsesonynzhoi biblioteki inostrannoi literaturi, 2 (1973), 126-42


Murray, Patrick. “Some Notes on the Interpretation of Swift’s Satires,” *Irish Ecclesiastical Record*, 110 (1968), 158-72


Nagel, Bert. *Kafka und die Weltliteratur: Zusammenhänge und Wechselwirkungen* (München, 1983) (see pp. 32-33 for Swift as a forebear of Kafka)
Nagel, Karl S. “Source for A Tale of a Tub,” American Notes and Queries, 6, no 2 (1967), 22-23

Nahm, Milton C. “The ‘Common Man’ and His Education,” Ethics, 56 (1945), 60-70


Nakajima, Wataru. “Jonathan Swift’s Adherence to Mixed Monarchy: Reflections on his Early Career as a ‘Conservative’ Political Thinker,” Bulletin of Arts and Sciences, Meiji University, 460 (2011), 205-20


Nakano, Yoshio. Swift—ho. Tokyo, 1969

Namba, Toshihiro. “Structure of Satire in A Lady’s Dressing Room,” Hiroshima Studies in English Language and Literature, 25 (1980), 67-77


Napier, Elizabeth R. “Swift’s ‘Trampling upon the Crucifix’: A Parallel,” Notes and Queries, 224 (1979), 544-48

Nash, Richard. “Did Swift Write *It Cannot Rain but it Pours*?” *Swift Studies*, 17 (2002), 44-58
Nate, Richard. “*Gulliver’s Travels* und die Neue Wissenschaft,” *Wissenschaft und Literatur im England der frühen Neuzeit* (München, 2001), pp. 287-316


Nerdinger, Winfried, eds *et al*. *Architektur wie sie im Buche steht: fiktive Bauten und Städte in der Literatur* (München, 2006) (see pp. 292-93 for *Gulliver’s Travels*)

Nesio, “Did Dean Swift Know Greek?” *Irish Book Lover*, 19 (1931), 25


New, Melvyn. “Classical Allusions in Swift’s *To His Grace the Archbishop of Dublin and The Faggot,*” *Swift Studies*, 8 (1993), 106-8


New, Melvyn. “Sterne’s Rabelaisian Fragment: A Text from the Holograph Manuscript,” *PMLA,*
New, Melvyn. “Swimming Down the Gutter of Time with Sterne and The

Nexø, Tue Andersen. “Et kritisk essay vedrørende åndens forskellige evner (A Tritical Essay upon the Faculties of the Mind, 1707),” *Den blå port: tidsskrift for litteratur*, 46 (1998), 69-76 (translation with notes in Danish)
Nicol, J. C. *Swift and Stella: A Paper Read to the Farnham Field Club, at Moor Park, Farnham, Surrey, on Saturday, April 24th, 1926*. Farnham, 1926
Nicol, J. C. *Swift and Stella: A Paper Read to the Farnham Field Club, at Moor Park, Farnham, Surrey, on Saturday, April 24th, 1926*. Farnham, 1926
Nicolson, Colin. “‘Some very bad effects’: The Strange Case of *Gulliver’s Travels*,” *Writing and
the Rise of Finance: Capital Satires of the Early Eighteenth Century (Cambridge, 1994), pp. 91-122
Nicolson, Harold. “Rev. Denis Johnston, In Search of Swift (Dublin, 1959),” The Observer, 1 November 1959
Niehaus, Agnes. “Defoes Einfluß auf Swifts Gulliver,” Jahrbuch der philosophischen und naturwissenschaftlichen Fakultät (Münster, 1922), pp. 71-75
Nitchie, Elizabeth. Vergil and the English Poets (New York, 1966) (see pp. 197-98 for Vergil as a source for Swift’s A Description of a City Shower)
Nock, S. A. “Gulliver and Yahoos,” Saturday Review of Literature, 17 September 1932, p. 113
Noçon, Peter. “Rediscovered Gulliveriana from World-War-II Germany,” Swift Studies, 7 (1992), 70-77
Noçon, Peter. “Swift Translated: The Case of the Former GDR,” Swift Studies, 6 (1991), 115-18
Noçon, Peter. “Versions of the Dean: Swift in Modern German Fiction and Drama,” The Reception
Nokes, David. “[Cambridge University Library Swiftiana],” The Scriblerian, 8 (1975), 56
Novak, Maximillian E. and Herbert J. Davis. *Irony in Defoe and Swift*. Los Angeles, 1966
Nugel, Bernfried and Peter Freimark. “Swift’s Treatment of Rabbi Jehuda Hannasi in *A Tale of a Tub*,” *Notes and Queries*, 218 (1973), 3-4
Nugel, Bernfried. “Aldous Huxley, Detractor or Admirer of Swift?” *Swift, the Enigmatic Dean: Festschrift für Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 159-71
der “City Poetry” von der Restauration bis zum Ende der Walpole-Ära (Tübingen, 1989),” The Scriblerian, 23 (1990), 119-20


Nussbaum, Felicity A. “‘The Sex’s Flight’: Women and Time in Swift’s Poetry,” The Brink of All We Hate: English Satires on Women, 1660-1750 (Lexington, Kentucky, 1984), pp. 94-116


Ó C., S. “Pléaráca na Ruarcach,” Irish Book Lover, 19 (1931), 61


O’Brien, Conor Cruise. Writers and Politics: Essays and Criticism (Harmondsworth, Middlesex, 1976 [1965])(see pp. 136-41 “Our Wits About Us,” a review of Vivian Mercier’s The Irish Comic Tradition)

O’Connor, Charles, SJ. “George Faulkner and Jonathan Swift,” Studies (Dublin), 24 (1935), 473-86
O’Donoghue, D. J. Sir Walter Scott’s Tour in Ireland in 1825: Now First Fully Described. Glasgow and Dublin, 1905
O’Donoghue, D. J. The Poets of Ireland: A Biographical and Bibliographical Dictionary of Irish Writers of English Verse (Dublin, 1912) (see pp. 446-47 for Swift)
O’Gorman, Francis and Catherine Turner, eds. The Victorians and the Eighteenth Century: Reassessing the Tradition. Aldershot, Hampshire, 2004
O’Hegarty, P. S. “Jonathan Swift: Irishman,” The Bell, 10 (1945), 478-88 (popularized version of Drapier’s Letters)
O’Leary, J. J. “Swift and Esther,” TLS, 27 November 1953, p. 761
O’Neill, Patrick. Ireland and Germany: A Study in Literary Relations (New York, Berne, Frankfurt on Main, 1985) (see pp. 63-68 for “Swift in Germany”)
O’Rahilly, T. F. “Irish Scholars in Dublin in the Early Eighteenth Century,” Gadelica, 1 (1913),
O'Regan, Philip. *Archbishop William King (1650-1729) and the Constitution in Church and State.* Dublin, 2000


O'Sullivan, Maurice J. “‘How Now? What Means this Passion at his Name?’” *American Notes and Queries*, 24, nos 9-10 (1986), 142-44

O'Sullivan, Maurice J. “Swift’s Pedro de Mendez,” *American Notes and Queries*, 22 (1984), 131-33

O’Sullivan, Seumas. *The Rose and Bottle and Other Essays* (Dublin, 1946) (see pp. 53-58 for “Jack and Lion: A Note on Orrery’s Remarks on Swift”)


Oettinger, Edouard-Marie. *Bibliographie biographique universelle: Dictionnaire des ouvrages relatifs à l’histoire de la vie publique et privée des personnage célèbres des tous les temps et de toutes les nations*, 1 (Paris, 1866) (see cols 1744-45 for Swift)


Oliver, H. J. “Another Source of *Gulliver’s Travels*,” *Notes and Queries*, 192 (1947), 280

Oliver, Kathleen M. “Swift’s Mrs Harris’s Petition,” *The Explicator*, 52 (1994), 216-19

Olson, R. C. “Swift’s Use of the *Philosophical Transactions* in Section V of *A Tale of a Tub*,” *Studies in Philology*, 49 (1952), 59-67
Orel, Harold, ed. *Irish History and Culture: Aspects of a People’s Heritage*. Dublin, 1979
Ormsby-Lennon, Hugh. “‘Trips, Spies, and Amusements’ and the Apogee of the Public Sphere,” *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 177-224


Osborn, James M. “Swiftiana in the Osborne Collection at Yale,” *University Review*, 4 (1967), 72-83


Owen, C. A. *Landmarks in Literary History* (London, 1915) (see pp. 130-31 for Swift)


Page, John T. “Swift’s Visits to England: The ‘Four Crosses’ Inn,” *Notes and Queries*, 9th ser., 9 (1902), 312
Pagetti, Carlo. *La fortuna di Swift in Italia*, Biblioteca di Studi Inglesi, no 21 (Bari, 1971)
Palmer, A. Smythe. “Yahoo,” *Notes and Queries*, 7th ser., 7 (1889), 165
Palmeri, Frank A. “‘To Write upon Nothing’: Narrative Satire and Swift’s *A Tale of a Tub*,” *Genre*, 18 (1985), 151-72


Palumbo, David M. “Mary Wollstonecraft, Jonathan Swift, and the Passion in Reading,” *Studies in English Literature, 1500-1900*, 51 (2011), 625-44


Pancoast, Henry S. *An Introduction to English Literature* (London and New York, 1901) (see pp. 225-34 for Swift)

Pancoast, Henry S. *An Introduction to English Literature*, 3rd ed. (London, 1909 [1907]) (see pp. 372-80 for Swift)


Papini, Giovanni. *Four and Twenty Minds* (London, Calcutta, Sydney, 1923) (see pp. 223-30 for Swift)

Papini, Giovanni. *Four and Twenty Minds: Selected and Translated by Ernest Hatch Wilkins* (New York, 1922) (see pp. 219-27 for Swift)


Parker, Huw, ed. *Gulliver’s Travels to Lilliput and Brobdingnag*. Hauppauge, New York, 1995
Parker, W. M. “Scott’s Book Marginalia - II,” *TLS*, 28 September 1940, p. 500
Parkin, Rebecca Price. “Neoclassic Defensive Technique in the Verse of Swift and Johnson Dealing with the Theme of Christianus Perfectus,” *Studies on Voltaire and the Eighteenth Century*, 89 (1972), 1255-75
Parnell, J. T. “Sterne and Young’s Conjectures on Original Composition,” *The Eighteenth-Century Intelligencer*, 21, no 2 (2007), 12-17
Parsons, Coleman O. “The Background of *The Mysterious Stranger*,” *American Literature*, 32 (1960), 55-74
Partridge, A. C. *Language and Society in Anglo-Irish Literature* (Dublin and Totowa, New Jersey, 1984) (see pp. 110-19 for Swift)


Passmann, Dirk F. “Chinese Transport in *A Tale of a Tub,*” *Notes and Queries*, 231 (1986), 482-84


Passmann, Dirk F. “*Full of Improbable Lies*”: “*Gulliver’s Travels* und die Reiseliteratur vor 1726.” Frankfurt am Main, 1987


Passmann, Dirk F. “Jean de Thevenot and Burials in Lilliput,” *Notes and Queries*, 231 (1986), 50-51


Passon, Richard H. “Gay to Swift on Political Satire,” American Notes and Queries, 3 (1965), 87


Patrick, David, ed. Chambers’s Cyclopaedia of English Literature, 3 vols (London and Edinburgh, 1903) (see II, 122-145 for Swift)


Patterson, Emily H. “Swift, Voltaire, and the Cannibals,” Enlightenment Essays, 6, no 2 (1975), 3-12

Patterson, Emily H. “Swift’s Marginal Allusions to the Atterbury Case,” Anglia, 92 (1974), 395-97

Patterson, Emily. “Swift’s Marginal Allusions to the Atterbury Case,” Anglia, 92 (1974), 395-97


Patterson, R. F. The Story of English Literature (New York, 1947) (see pp. 143-46 for Swift)

Patterson, Richard F. “Two Emendations,” TLS, 29 August 1936, p. 700


Paulson, Ronald H. “Rev. George Mayhew, Rage or Raillery: The Swift Manuscripts at the Huntington Library (San Marino, California, 1967),” Studies in English Literature, 7 (1967),
Paulson, Ronald. “*The Rape of the Lock: A Jacobite Aesthetics?*” *Acts of Narrative*, eds Carol Jacobs and Henry Sussman (Stanford, California, 2003), pp. 130-45 (compares *The Rape of the Lock* with *The Progress of Beauty* and *The Lady’s Dressing Room*)
Pauschert, Uwe. “‘It Should be only Rationis Capax,’” *Swift Studies*, 1 (1986), 67
Peacock, Alan J. “Swift, Delany, and an Old Man’s Advice,” *English Language Notes*, 22, no 4 (1985), 41-45
Pearl, Jason H. “Misanthropia and *Gulliver’s Travels*.” *Utopian Geographies and the Early English Novel* (Charlottesville and London: University of Virginia Press, 2014), pp. 115-32
Peitz, Peter. “All about Swift,” *Prolibris*, no 3 (1999), pp. 139-41

Percy, Carol. “‘Plane English: or, The Orthography of Opposition in Mid-Eighteenth-Century Britain,’” *The Age of Johnson*, 15 (2004), 223-68 (see pp. 244-49 for “The Shadow of Swift?” [on Charles Lucas, Irish patriot, physician, and politician])


Peterson, Leland D. “A Letter to the Editor on the Occasion of his Correspondence about Swift’s *The Beasts’ Confession to the Priest*,” *Swift Studies*, 20 (2005), 102-10


Peterson, Leland D. “Gulliver’s Secret Commission,” *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 201-11


Peterson, Leland D. “Swift’s Project: A Religious and Political Satire,” PMLA, 82 (1967), 54-63
Peterson, Leland D. “The Spectator,” The East-Central Intelligencer, 10, no 3 (1996), 16-17
Peterson, Leland D. “With Apologies to I. Ehrenpreis (1920-1985),” ASECS Newsletter (September 1985), pp. 7-12
Petitjean, A. M. Présentation de Swift. Paris, 1939
Petro, Peter. Modern Satire: Four Studies (Berlin, New York, Amsterdam, 1982) (see pp. 82-83 for Gulliver’s Travels)


Pfützner, Peter. *Friedrich Dürrenmatt, “Der Verdacht,” “Die Panne”: Interpretationen und Materialien* (Hollfeld, 2003) (see pp. 54-55 for *Gulliver*)


Phiddian, Robert. “The Reaction to Collins’s *A Discourse of Free-Thinking ‘Not Politicks?’*” *Swift..."
Studies, 4 (1989), 63-76
Philippovć, Vera. *Swift in Deutschland*. Agram, 1903
Phillips, Melanie. “‘He’s dead,’ cried the doctors. ‘Yahoo!!’” *The Observer*, 14 April 1996
Philmus, Robert M. “Dryden’s ‘Cousin Swift’ Re-Examined,” *Swift Studies*, 18 (2003), 99-103
Philmus, Robert M. “Swift, Gulliver, and ‘The Thing which was not,’” *ELH*, 38 (1971), 62-79
Pickering, Oliver. “Thomas Fitzgerald’s Criticism of *Gulliver’s Travels*,” Swift, the Enigmatic Dean: *Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 213-20
Pienaar, W. J. B. *English Influences in Dutch Literature and Justus van Effen as Intermediary: An Aspect of Eighteenth-Century Achievement*. Cambridge, 1929
Orrell (Toronto, 1968), pp. 137-72
Pinkus, Philip. “Satire and St George,” Queen’s Quarterly, 70 (1963), 30-49
Pinkus, Philip. “Swift and the Ancients-Moderns Controversy,” University of Toronto Quarterly, 29 (1959), 46-58
Piper, A. Cecil. “Swift’s Stella,” Notes and Queries, 184 (1943), 323
Piper, William Bowman. “Swift’s Satires,” Reconcilable Differences in Eighteenth-Century English Literature (Newark and London, 1999), pp. 36-89
Pitt, David G. “Introduction,” Gulliver’s Travels (New York, 1963), pp. 3-6
Pittock, Joan H. “Strategies of Interpretation,” English, 36 (1987), 163-68
Pittock, Murray G. H. Poetry and Jacobite Politics in Eighteenth-Century Britain and Ireland.
Cambridge, 1994
Poll, Max. *The Sources of Gulliver’s Travels*, University of Cincinnati Bulletin no 24, Publications of the University of Cincinnati, ser. II, 3 (Cincinnati [1904])
Pollak, Ellen. “Comment on Susan Guber’s ‘The Female Monster in Augustan Satire,’” *Signs*, 3 (1978), 728-33
Pollard, M. “George Faulkner,” *Swift Studies*, 7 (1992), 79-96
Pollin, Burton R. “Dean Swift in the Works of Poe,” *Notes and Queries*, 218 (1973), 244-46
Pons, Émile and José Axelrad. “Rénovation de la biographie swiftienne,” *Études Anglaises*, 14 (1961), 314-20
Pons, Émile, ed. *Gulliver’s Travels*. Paris, [1927]
Pons, Émile. “Rev. Irvin Ehrenpreis, Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries (London and Cambridge, Massachusetts, 1962),” Études Anglaises, 16 (1963), 84-86
Pons, Émile. Swift: les années de jeunesse et le “Conte du Tonneau.” Strasbourg, 1925
Poole, Reginald Lane. *Catalogue of Portraits Exhibited in the Reading Room & Gallery of the Bodleian Library* (Oxford, 1920) (see pp. 98-99 for Swift)


http://webdoc/sub.gwdg.de/edoc/ic/eese/artic20/spoor/supoor.html


Potter, George Reuben. “Swift and Natural Science,” *Philological Quarterly*, 20 (1941), 97-118


Poupart, Dennis and Mark W. Scott, eds. “Jonathan Swift,” *Literary Criticism from 1400 to 1800* (Detroit, 1984), I, 420-531


Powell, Stephen D. “Cor Laceratum: Corresponding till Death in Swift’s *Journal to Stella*,” *Modern Language Review*, 94 (1999), 341-54

Powell, William S. “A Swift Broadside from the Opposition,” *Virginia Magazine of History and Biography*, 67 (1959), 164-69


Powers, William H. “Swift and Mark Twain,” *The Nation*, 93 (4 September 1911), 262


Praz, Mario. “Rev. Mario Manlio Rossi and Joseph M. Hone, *Swift or The Egotist* (London, 1934),” *English Studies*, 17 (1935), 228-31


Previté-Orton, C. W. *Political Satire in English Poetry* (Cambridge, 1910) (see pp. 111-12 for Swift)

Prezzolini, Giuseppe, ed. “Prefazione,” *Jonathan Swift, Libelli* (Firenze, 1990), pp. 5-16


Price, Lawrence Marsden. *English Literature in Germany*. Berkeley and Los Angeles, 1953


Priestley, J. B. Literature and Western Man (New York, 1960) (see pp. 57-59 and passim for Swift)
Probyn, Clive T. “A Poem by Swift and Pope’s Revision of The Dunciad,” Notes and Queries, 216 (1971), 331


Probyn, Clive T. “Swift’s Borrowing from Gay,” *Notes and Queries*, 214 (1969), 184
Probyn, Clive T. “The Source for Swift’s Fable of the Bitches,” *Notes and Queries*, 213 (1968), 206
Probyn, Clive T. “Yahoo,” *The Scriblerian*, 9 (1977), 139
Probyn, Clive. “‘Players and Scrapers’: Dean Swift Goes Shopping for Music,” *Superior in his Profession: Essays in Memory of Harold Love*, eds Meredith Sherlock, Brian McMullin, and Wallace Kirson, Script & Print Special Issue, 33, nos 1-4 (2009), 109-24
Purves, D. Laing, ed. *The Works of the Rev. Jonathan Swift, D.D., Dean of St Patrick’s, Dublin:
Carefully Selected, with a Biography of the Author and Original and Authentic Notes. Edinburgh, 1889


Quinnlan, Maurice J. “Lemuel Gulliver’s Ships,” Philological Quarterly, 46 (1967), 412-17

Quinlan, Maurice J. “Swift’s Project for the Advancement of Religion and the Reformation of Manners,” PMLA, 71 (1956), 201-12

Quinlan, Maurice J. “Swift’s Use of Literalization as a Rhetorical Device,” PMLA, 82 (1967), 516-21

Quintana, Ricardo. “‘To find the Man,’” The Scriblerian, 5 (1972), 4-5 (reappraisal of Leslie Stephen’s Swift)
Quintana, Ricardo. “Émile Pons and the Modern Study of Swift’s Tale of a Tub,” Études Anglaises, 18 (1965), 5-17
Quintana, Ricardo. “Recent Discussion of Swift,” College English, 2 (1940-41), 11-18
Quintana, Ricardo. “Rev. Irvin Ehrenpreis, Swift, the Man, his Works, and the Age, II: Dr Swift (London and Cambridge, Massachusetts, 1967),” English Language Notes, 6 (1968-69), 136-40
Quirós, Jorge Molina. *La novela utopica inglesa (Tomás Moro, Swift, Huxley, Orwell)*. Madrid, 1967
R. “Dean Swift in Pictures,” *Notes and Queries*, 177 (1939), 248
R., M. “Rev. An Inquiry into the Behavior of the Queen’s Last Ministry, ed. Irvin Ehrenpreis (Bloomington, Indiana, 1956),” *History*, 42 (1957), 159
R., P. A. “Poetry, a Rapsody,” *Notes and Queries*, 2nd ser., 11 (1861), 27
Rab, László. *A magyarok között: Gulliver sokadik utazása*. Budapest, 2005


Rabelais, François, Jonathan Swift, and Rudolf Erich Raspe. *Gargantyua i Pantagryuèl’. Puteshestviya Lemyuela Gullivera. Priklyucheniya Barona Myunchgauzena (Gargantua and Pantagruel. Gulliver’s Travels. The Adventures of Baron Munchhausen)* (Moscow, 1996) (Swift was translated by B. M. Engel’gardt and annotated by E. Brandis. the preface is by V. Murav’ev)


Radecki, Sigismund von. “Rev. Max Armin Korn, *Die Weltanschauung Jonathan Swifts* (Jena,
1935),” *Hochland*, 32 (1935), 573-74
Rademacher, Jörg W. *James Joyce*. München, 2004
Rademacher, Jörg W. *Oscar Wilde* (München, 2000) (discusses Sir William Wilde *passim*)
Rademacher, Jörg W. *Victor Hugo* (München, 2002) (Hugo’s drama *Cromwell* utilizes Lilliput)
Radner, John B. “The Fall and Decline: *Gulliver’s Travels* and the Failure of Utopia,” *Utopian Studies*, 3, no 2 (1992), 50-74
Radner, John B. “The Struldbruggs, the Houyhnhnms, and the Good Life,” *Studies in English Literature*, 17 (1977), 419-33
Rahtz, F. J. *English Literature* (London, 1910) (see pp. 147-54 for Swift)
Rahtz, F. J. *English Literature*, 5th ed. (London, 1924 [1910]) (see pp. 151-54 for Swift)
Raizis, Marios Byron. “Jonathan Swift,” *Diavazo*, 56 (1982), 52-56 (in Greek)
Rak, V. and J. Čekalov, eds. *Džonatan Swift, Izbrannoe (Selected Works).* Leningrad, 1987
French Translations of Swift, Young, and Shakespeare,” *Modern Language Notes*, 100 (1985), 1092-1102
Randi, Andrea Lo Forte. *Nelle letterature straniere, pessimisti*. Palermo, 1902
Rankin, Deana. *Between Spenser and Swift: English Writing in Seventeenth-Century Ireland*. Cambridge, 2005
Rankin, H. D. “‘Eating People is Right’: Petronius 141 and a Topos,” *Hermes*, 97 (1969), 381-84
Rawson, C. J. “Mr Holzknecht on Rawson on Swift,” *Essays in Criticism*, 21 (1971), 115-16
Rawson, C. J. “Rev. Maximillian E. Novak and Herbert J. Davis, Irony in Defoe and Swift (Los Angeles, 1966),” Notes and Queries, 212 (1967), 432-34
Rawson, C. J. “Rev. Milton Voigt, Swift and the Twentieth Century (Detroit, 1964),” Notes and Queries, 209 (1964), 314-17
Rawson, C. J. “The Vanity of Human Wishes, l. 73: A Parallel from Swift,” Notes and Queries, 210 (1965), 20-21


Rawson, Claude. “Order and Cruelty: A Reading of Swift (with Some Comments on Pope and


Rawson, Claude. “Rev. Giuseppe Brunetti, Figure Swiftiane (Firenze, 1984),” The Yearbook of English Studies, 18 (1988), 304


Rawson, Claude. “Savages Noble and Ignoble: Gulliver’s South Pacific Paradise,” Per una topografia dell’Atrove: spazi altri nell’ immaginario letterario e culturale di lingua inglese, eds Maria Teresa Chialant and Eleonora Rao (Napoli, 1995), pp. 75-95


Rawson, Claude. “The Horror, the Holy Horror: Revulsion, Accusation, and the Eucharist in the
History of Cannibalism,” TLS, 31 October 1997, p. 3-5
Ray, Gordon N. The Illustrator and the Book in England from 1790 to 1914 (New York, 1978) (discusses Thomas Morten [1836-66], the illustrator of Gulliver’s Travels)
Read, Herbert. The Nature of Literature (New York, 1951) (published in England as Collected Essays in Literary Criticism)
Real, Hermann J. “[A Modest Proposal, Swift’s Knowledge of Greek, and Homer],” The Scriblerian, 36 (2003), 90-92
Real, Hermann J. “‘Bacon advanced with a furious Mien’: Gulliver’s Linguistic Travels,” Vir Bonus Dicendi Peritus: Festschrift für Alfons Weisiche zum 65. Geburtstag, eds Beate Czapla,
Tomas Lehmann, Susanne Liell (Wiesbaden, 1997), pp. 345-55
Real, Hermann J. “‘The Renowned Dryden’ as a Lady in a Lobster,” Swift Studies, 5 (1990), 112
Real, Hermann J. “‘To the Dean’: A New Letter by Mary Barber,” Swift Studies, 19 (2004), 17-26
Real, Hermann J. “‘Wise enough to play the fool’: Swift’s Flappers,” The East-Central Intelligencer, 16, no 2 (2002), 8-11
Real, Hermann J. “A Description of the Morning, ll. 3-4,” Notes and Queries, 223 (1978), 37
Real, Hermann J. “A Recipe for Puppy Water,” The Scriblerian, 7 (1975), 121-22
Real, Hermann J. “A Swift Conundrum: The Beasts’ Confession to the Priest, l. 216,” The East-Central Intelligencer, 18, no 2 (2004), 8-12
Real, Hermann J. “Addenda to Marino on the Penny Post,” The East-Central Intelligencer, 11, no 3 (1997), 4-6
Real, Hermann J. “Allegorical Adventure and Adventurous Allegory: Gulliver’s ‘Several Ridiculous and Troublesome Accidents’ in Brobdingnag,” Qwerty, 11 (2001), 81-87
Real, Hermann J. “Another Epitaph on Dean Swift,” The East-Central Intelligencer, 16, no 1 (2002), 24-26
Real, Hermann J. “Archimedes in Laputa, III, v, 9,” The East-Central Intelligencer, 17, no 3 (2003), 21-24
Real, Hermann J. “Communication,” The Scriblerian, 11 (1979), 145 (further to Sherbo, Mundus Muliebris)
Real, Hermann J. “Communication,” The Scriblerian, 9 (1977), 146 (Index of Scientific Writings
on Creativity by Albert Rothenberg and Bette Greenberg [Folkestone, Kent, 1974]
Real, Hermann J. “Corinna’s Dream, Again,” *Notes and Queries*, 246 (2001), 34-35
Real, Hermann J. “Swift Horsing Around: or, The Madness of Reason,” “… that I wished myself a horse”: *The Horse as Representative of Cultural Change in Systems of Thought* (Heidelberg: Winter, 2015), pp. 61-81
Real, Hermann J. “Swift’s A Description of the Morning (1709), ll. 11-12 and 14,” *The East-Central Intelligencer*, 19, no 2 (2005), 32-35
Real, Hermann J. “Swifts Battle of the Books: Satire oder Burleske?” *Anglia*, 90 (1972), 349-54
Real, Hermann J. “The Ehrenpreis Centre for Swift Studies,” *Mitteilungen des Verbandes deutscher Anglisten*, 3, no 2 (1992), 68
Real, Hermann J. “Two Swift Autographs Rediscovered,” *Swift Studies*, 11 (1996), 4-15
Real, Hermann J. and Heinz J. Vienken, eds and trans. Gullivers Reisen (Stuttgart, 1987) (a new fully annotated and introduced translation of the Travels. with a chronology and a bibliography)
Real, Hermann J. and Heinz J. Vienken. “’I knew and could distinguish those two Heroes at first Sight’: Homer and Aristotle in Glubbdubdrib,” Notes and Queries, 231 (1986), 51-53
Real, Hermann J. and Heinz J. Vienken. “’Interpretations the Author Never Meant’: Problems of Annotation in A Tale of a Tub,” Notes and Queries, 230 (1985), 201-3
Real, Hermann J. and Heinz J. Vienken. “’Lost to All Shame’: Swift’s A Satirical Elegy on the Death of a Late Famous General,” Festschrift für Karl Schneider, eds Ernst S. Dick and Kurt R. Jankowski (Amsterdam, 1982), pp. 467-77
Real, Hermann J. and Heinz J. Vienken. “’Not in Timon’s Manner’: La Bruyère and Swift,” Notes and Queries, 230 (1985), 203-4
Real, Hermann J. and Heinz J. Vienken. “’Those Odious Common Whores of which this Town is Full’: Swift’s A Beautiful Young Nymph Going to Bed,” Arbeiten aus Anglistik und Amerikanistik, 6 (1981), 241-59
Real, Hermann J. and Heinz J. Vienken. “Gulliver and Mandeville,” Notes and Queries, 228
Real, Hermann J. and Heinz J. Vienken. “Re the Significance of Lemuel,” The Scriblerian, 16 (1984), 186-87
Real, Hermann J. and Heinz J. Vienken. “Swift and ‘The Herald,’” American Notes and Queries, 1, no 1 (1988), 14-16
Real, Hermann J. and Heinz J. Vienken. “Swift’s ‘Trampling upon the Crucifix’ Once More,” Notes and Queries, 228 (1983), 513-14
Real, Hermann J. and Heinz J. Vienken. “Swift’s A Description of the Morning, ll. 9-10,” Notes and Queries, 231 (1986), 47
Amerikanische Studien, 10 (1988), 85-86
Real, Hermann J., ed. “Jonathan Swift, Dublin and Irish History,” Englisch Amerikanische Studien, 10 (1988), 4-86
Real, Hermann J., John Irwin Fischer, and James Woolley, eds. Swift and his Contexts. New York, 1989
Redinger, Ruby V. “Jonathan Swift, the Disenchanter,” The American Scholar, 15 (1946), 221-26
Reed, Edward Bliss. “Gulliver’s Travels and Tom Brown,” Modern Language Notes, 33 (1918), 57-58


Rees-Mogg, William. *Christie’s Collectors Guides: How to Buy Rare Books* (Oxford, 1985) (see p. 64 for *Gulliver’s Travels*).

Reeves, James and Martin Seymour-Smith, eds. *Inside Poetry* (London, 1970) (see pp. 26-29 for Swift’s *A Description of a City Shower*).


Reichert, John F. “‘Organizing Principles’ and Genre Theory,” *Genre*, 1 (1968), 1-12.


Reid, Eva Charlotte. “Literary Genius and Manic Depressive Insanity: With Special Reference to the Alleged Case of Dean Swift,” *Medical Record*, 83 (1913), 245-8.


Reilly, Susan P. "‘A Soil so unhappily cultivated’: Balnibarbi and Swift’s Georgic Vision of Ireland," *Swift Studies*, 16 (2001), 114-26
Reisner, Thomas A. "Swift’s Gulliver’s Travels," *The Explicator*, 26, no 5 (1968), # 38
Rexroth, Kenneth. “Gulliver’s Travels,” *Saturday Review*, 52 (22 March 1969), pp. 12, 16
Reynolds, Myra. *The Learned Lady in England, 1650-1760* (Boston and New York, 1920) (Swift *passim*, particularly with regard to “Swift and the Ladies”)
Marlene Springer (New York, 1977), pp. 65-97
Richman, Jordan P. “The Political Sermons of Johnson and Swift,” The New Rambler, 10 (1971), 27-41
Richmond, Sir Herbert. The Navy as an Instrument of Policy, 1558-1727 (Cambridge, 1953) (pp. 198-99 deal with The Conduct of the Allies)
Ricks, Christopher. “A Debt of Pope to Swift,” Notes and Queries, 204 (1959), 389-99
Ricks, Christopher. “Notes on Swift and Johnson,” Review of English Studies, n. s. 11 (1960), 412-13
Rielly, Edward J., ed. Approaches to Teaching “Gulliver’s Travels.” New York, 1988
Riely, Elizabeth G. “The Duchess of Marlborough on Swift,” The Scriblerian, 7 (1974), 1-3 (comments on irreligious tendencies of A Tale of a Tub)
Riely, John. “Scribleriana at the Yale Center for British Art,” The Scriblerian, 10 (1977), 47-50
Rippy, Frances Mayhew. Matthew Prior, TEAS, no 418 (Boston, 1986)
Risk, Mary H. “‘Bradley, the Taylor,’” Hermathena, 108 (1969), 18-23
Rivers, Charles L. “Swift and Ovid on Hypocrisy,” Notes and Queries, 196 (1951), 496
Rivington, Charles A. “Tyrant”: The Story of John Barber, 1675 to 1741, Jacobite Mayor of London and Printer and Friend to Dr Swift. York, 1989
Rizzo, Betty. “Swift’s Favourite Cousin ‘Poor Pat Rolt’ - and Other Relations,” Notes and Queries, 228 (1983), 519-24
Roberts, Donald R. “A Freudian View of Jonathan Swift,” Literature and Psychology, 6 (1956), 8-17
Roberts, Philip, ed. The Diary of Sir David Hamilton, 1709-1714 (Oxford, 1975) (see for the impact of The Windsor Prophecy on Queen Anne)
Roberts, R. Ellis, ed. “Preface,” Selected Essays by the Reverend Jonathan Swift, D. D. (Waltham St Lawrence, Berkshire, 1925), I, 9-14
Roberts, R. Ellis. “Jonathan Swift in his Poems and Minor Writings,” Reading for Pleasure and Other Essays (London, 1928), pp. 197-222
Robertson, Derek V., ed. Eighteenth-Century Imprint Holdings at McMaster University, 1973
Robertson, M. E. I. “Dean Swift and Modern Methods,” Modern Languages, 8 (1926), 44-46
Robertson, Mary F. “Swift’s Argument: The Fact and the Fiction of Fighting with Beasts,” Modern Philology, 74 (1976-77), 124-41
Robertson, Randy. “Swift’s Leviathan and the End of Licensing,” Pacific Coast Philology, 40 (2005), 38-55
Robson, W. W. A Prologue to English Literature (Totowa, New Jersey, 1986) (see pp. 105-9 for Swift)
Roch, Herbert. “Swift’s ‘Tuchhändlerbriefe,’” Die Hilfe, 45, no 9 (1939), 201-3
Roch, Herbert. Richter ihrer Zeit: Grimmelshausen, Swift, Gogol. Berlin, 1940
Rockwell, Frederick S. “A Probable Source for Gulliver’s Travels,” Notes and Queries, 169 (1935), 131-33
Rodas, Pedro Domínguez Caballero de. “El patriota hibernés: una aproximación a la sátira política de Swift,” Revista Alicantina de Estudios Ingleses, 6 (1993), 63-72
Rodenberg, Julius. Ein Herbst in Wales: Land und Leute, Märchen und Lieder. Hannover, 1858 (notes verses on the window-pane of a Welsh inn attributed to Swift. German translation)
Roderick, P. “L’Astrologue mort et vivant: une mystification au XVIIIe siècle,” Mercure de France, 286 (15 August 1938), 73-80
Rodino, Richard H. “‘Splendide Mendax’: Authors, Characters, and Readers in Gulliver’s
Travels,” *PMLA*, 106 (1991), 1054-70
Rodino, Richard H. “‘Worse than Swift’: *The Beasts’ Confession to the Priest,*” *Swift Studies*, 3 (1988), 79-90
Rodino, Richard H. “Robert Gould and Swift’s *The Day of Judgement,*” *Notes and Queries*, 224 (1979), 549


Rogers, Pat. “‘Dying of a Hundred Good Symptoms,’” *Notes and Queries*, 214 (1969), 195


Rogers, Pat. “Credit These Accounts: Have We Really Burst the Bubble Myths?” *TLS*, 11 April 2014, pp. 14-15

Rogers, Pat. “Creech’s Horace and Swift,” *Notes and Queries*, 237 (1992), 469-70


Rogers, Pat. “Literary and Biblical Allusions in Swift’s Correspondence,” *Notes and Queries*, 239 (1994), 194-96
Rogers, Pat. “Pope’s Cardinal Virtues and the Coronation of 1727: A Possible Link,” *The Scriblerian*, 37, no 2 - 38, no 1 (2005), 90-93
Rogers, Pat. “Rev. The Poems of Patrick Delany: Comprising also Poems about him by Jonathan Swift, Thomas Sheridan, and Other Friends and Enemies, eds Robert Hogan and Donald C. Mell, Jr (Newark, 2006),” *TLS*, 27 July 2007, p. 22
Rogers, Pat. “Shaftesbury and the Aesthetics of Rhapsody,” *British Journal of Aesthetics*, 22 (1972), 244-57


Rogers, Shef. “An Extra Echo to Swift’s Epigraph for *Gulliver’s Travels* (1735),” *Notes and Queries*, 253 (2008), 326


Rolleston, T. W. “Two Makers of Modern Ireland,” *Fortnightly Review*, 91 (1909), 1100-16


Romm, A. “Preobraženie Džonatan Svifta,” *Voprosy Literatury*, 7 (1963), 149-59


Rose, Paul Lawrence. “Swift’s Yahoos,” *TLS*, 13 June 2014, p. 6
Rosenfield, Ray. “Swift was a Skilful Poet,” *The Irish Times*, 29 November 1967
Rosenfield, Ray. “Swift’s Unlikely Relationship with the Tories,” *The Irish Times*, 1 December 1967
Rosenheim, Edward W., Jr. “Swift’s Ode to Sancroft: Another Look,” Modern Philology, 73, no 4, pt 2 (A Supplement to Honor Arthur Friedman, 1976), S24-S39
Rosenheim, Edward, Jr. “Anger as a Fine Art,” College Composition and Communication, 16 (1965), 80-84
Rosner, Lisa. “Lisa’s Travels into Several Remote Sites of the Internet (tendered with due respect to Mr Swift),” The East-Central Intelligencer, 17, no 2 (2003), 14-15
Ross, Angus and David Woolley, eds. The Oxford Authors: Jonathan Swift. Oxford and New York, 1984
Ross, Angus, ed. Travels into Several Remote Nations of the World, Known as Gulliver’s Travels. London, 1972
Ross, Angus. “Culture and Capital: Dublin’s Swift and Edinburgh’s Scott,” English Literatures in International Contexts, eds Heinz Antor and Klaus Stierstorfer (Heidelberg, 2000), pp. 63-76
Educational Supplement, 15 August 1980, p. 15
Ross, Ian Campbell. “‘More to Avoid the Expence than the Shame’: Infanticide in the Modest Proposer’s Ireland,” Swift Studies, 1 (1986), 75-76
Ross, Ian Campbell. “‘No horse is a rational being’: Swift, Provost Marsh and Gulliver’s Travels,” Treasures of the Mind: A Trinity College Dublin Quatercentenary Exhibition (Dublin, 1992), pp. 109-17
Ross, Ian Campbell. Swift’s Ireland, The Irish Heritage Series, no 39 (Dublin, 1983)
Ross, Ian Simpson. “Fifty Years On: Swift and Burns as Arrangers and Editors of their Own Poems,” Swift, the Enigmatic Dean: Festschrift für Hermann Josef Real, eds Rudolf Freiburg,
Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 263-70
Ross, John F. “The Final Comedy of Lemuel Gulliver,” Studies in the Comic (Berkeley, 1941), pp. 175-96
Rossi, Franca. La cultura inglese a Milano e in Lombardia nel seicento e nel settecento (Bari, 1970) (see pp. 145-56 for a discussion of the Swift scholar Giuseppe Parini)
Rossi, Mario Manlio and Joseph M. Hone. Swift or The Egotist. London, 1934
Rossi, Mario Manlio. “Essay on the Character of Swift,” Life and Letters, 8 (1932), 342-57
Rossi, Matti M. “Notes on the Eighteenth-Century German Translation of Swift’s Gulliver’s Travels,” Library Chronicle of the University of Pennsylvania, 25 (1959), 84-88
Røstvig, Maren-Sofie. The Background of English Neoclassicism: With Some Comments on Swift and Pope (Oslo and Bergen, 1961) (see pp. 63-79 for A Tale of a Tub, 79-87 for Gulliver’s Travels)
Rothenberg, Albert and Bette Greenberg, eds. *The Index of Scientific Writings on Creativity: Creative Men and Women* (Folkestone, Kent, 1975) (see nos 2011-14 and 2793-89 for material on Swift)


Roussillain, Eugène E. “Jonathan Swift’s A Voyage to Lilliput and The Thousand and One Quarters of an Hour, Tartarian Tales of Thomas Simon Gueulette,” *Modern Language Notes*, 44 (1929), 362-64
Rubinstein, Annette T. *The Great Tradition in English Literature: From Shakespeare to Shaw* (New York, 1953) (see pp. 224-51 for Swift)
Rudat, Wolfgang E. H. “Pope’s Clarissa, the Trojan Horse, and Swift’s Houyhnhnms,” *Forum for Modern Language Studies*, 13 (1977), 6-11
Ruiz, María Ángeles Moneva. “Una humilde propuesta de Swift: un estudio preliminar de su recepción en España a través del análisis e la traducción del título basado en la teoría de la relevancia,” *Swift en España*, eds María Pilar Navarro Errasti and Ana María Hornero Corisco (Zaragoza, 2007), pp. 85-96
Rumbold, Valerie. “‘The Reason of this Preference’: Sleeping, Flowing and Freezing in Pope's
Dunciad.” Proceedings of the British Academy, 167 (2010), 423-51
Rumbold, Valerie. “Swift and Rationality,” Essays in Criticism, 35 (1985), 82-87
Ruoff, James E. “Swift’s Gulliver’s Travels, Part IV, Chapter iii,” The Explicator, 25 (1956), #20
Rushe, Desmond. “Swift Play neither Fish, Flesh nor Good Read Herring,” The Irish Independent, 28 April 1967
Ryland, Frederick, ed. Swift’s Journal to Stella. London, 1897
Ryland, Frederick, ed. The Journal to Stella. London, 1924
Ryley, Robert M. “Gulliver, Flimnap’s Wife, and the Critics,” Studies in the Literary Imagination, 5, no 2 (1972), 53-63
S. “Notes on Swift,” Notes and Queries, 160 (1931), 350 (concerns Contests and Dissensions and
Battle of the Books)
S. “Swift and the Royal Society’s Philosophical Transactions,” Notes and Queries, 161 (1931), 194
S., E. “Dean Swift: Brob-Din-Grag,” Notes and Queries, 3rd ser., 12 (1867), 522
S., E. L. “Aristotle and Gulliver,” Notes and Queries, 4th ser., 1 (1868), 51
S., T. “Besuch aus Liliput (ARD, 16.35 bis 17.00),” Süddeutsche Zeitung, 10 April 1988, p. 32
Sackett, S. J. “Gulliver Four: Here We Go Again,” Bulletin of the Rocky Mountain Modern Language Association, 27 (1973), 212-18
Saintsbury, George P. *Polite Conversation in Three Dialogues by Jonathan Swift, with Introduction and Notes*. London, 1892
Saintsbury, George. “Preface,” *Travels into Several Remote Nations of the World by Lemuel Gulliver: With One Hundred and Eighty Coloured and Sixty Plain Illustrations* (London, 1886), pp. v-xii
Saintsbury, George. *A Short History of English Literature* (London, 1913 [1898]) (see pp. 528-33 for Swift)
Salvucci, James Gerard. “*Gulliver’s Travels* and Constructs of The Primitive in Swift’s Time,” doctoral dissertation, University of Toronto, 2000
Sampson, Edward C. “*Gulliver’s Travels*: Book III,” *Notes and Queries*, 196 (1951), 474-75
Sampson, George. “From Steele and Addison to Pope and Swift,” *The Concise Cambridge History*


Sargent, Lyman Tower. British and American Utopian Literature, 1516-1975: An Annotated Bibliography (Boston, Massachusetts, 1979) (see p. 10 for Gulliver’s Travels)


Savidge, Alan. The Foundation and Early Years of Queen Anne’s Bounty. London, 1955


Saxena, P. K. “[Gulliver’s Travels in India],” The Scriblerian, 3 (1971), 51


Schack, Tage. “Jonathan Swift,” Afhandlinger (København, 1947), pp. 139-68
Schakel, Peter J. “A Brief Bibliography of Recent Swift Studies,” Newsletter of the Johnson Society of the Central Region (March 1980), pp. 3-4
Schakel, Peter J. “Swift’s ‘dapper Clerk’ and the Matrix of Allusions in Cadenus and Vanessa,” *Criticism*, 17 (1975), 246-61
Schakel, Peter J. “Swift’s Verses Wrote in a Lady’s Ivory Table-Book,” *The Explicator*, 28 (1969-70), 83
Schakel, Peter J. “The Context of Phillip Harth’s Swift and Anglican Rationalism,” *Swift Studies*, 14 (1999), 7-12
Schevill, R. “Swift’s Hoax on Partridge, the Astrologer, and Similar Jests in Fiction,” *Transactions*
of the Connecticut Academy of Arts and Sciences, 15 (1909), 227-38
Schirmer, Walter F. Geschichte der englischen Literatur: von den Anfängen bis zur Gegenwart (Halle, Saale, 1937) (see pp. 419-24 for “Satire und Roman bei Defoe and Swift”)
Schlöte, Charlotte. “Entwicklungsstufen des humoristisch-satirischen Romans in England und Frankreich: Rabelais - Swift - Sterne,” Geist der Zeit, 16 (1938), 166-75
Schmidt, Arno. Aus dem Leben eines Fauns (Frankfurt am Main, 1992 [1973]) (see pp. 100-1 for Gullivers Reisen)
Schmidt, Johann N. “Von der Restauration zur Vorromantik,” Englische Literaturgeschichte, ed. Hans Ulrich Seeber (Stuttgart, 1991), pp. 149-216
Schmidt, Johann N. Satire: Swift und Pope. Stuttgart, 1977
Schmidt-Biggemann, Wilhelm. Maschine und Teufel: Jean Pauls Jugendsatiren nach ihrer Modellgeschichte (Freiburg und München, 1975) (deals in “Moral und Skepsis” with Gulliver, Book IV)
Schmidt-Haberkamp, Barbara. “Shaftesbury’s Concept of Ridicule as an Antecedent to Scriblerian Satire,” Swift Studies, 17 (2002), 125-34
Mitteilungen des Verbandes deutscher Anglisten, 4 (1993), 92-94
Scholes, Robert and Robert Kelling. The Nature of Narrative (New York, 1966) (see pp. 113-16 for Gulliver’s Travels)
Schork, Luise. Herders Bekanntschaft mit der englischen Literatur. Gießen, 1928
Schröder, Walter. “So ein Kerl war der Swift ...,” Hanseatisches Logenblatt, 5, no 10 (1955), 275-77
Schücking, Levin L. “Gullivers Reise zu den guten Pferden geschmacksgeschichtlich betrachtet,” *Sitzungsberichte der Bayerischen Akademie der Wissenschaften*, no 8 (1953)

Schueck, Henrik. *Allmän litteraturhistoria* (Stockholm, 1952) (see pp. 75-100 for Swift)


Scott, Temple. “’The Tale of a Tub’,” *Notes and Queries*, 8th ser., 10 (1896), 337


Scouten, Arthur H. “Swift at the Moving Pictures,” Notes and Queries, 188 (1945), 38-39
Scruggs, Charles. “‘Sweetness and Light’: The Basis of Swift’s Views on Art and Criticism,” Tennessee Studies in Literature, 18 (1973), 93-104
Scudder, Vida D. “The Age of Jonathan Swift,” Social Ideals in English Letters (Chautauqua, New York, 1910 [1898]), pp. 80-113
Secord, A. W. “Gulliver and Dampier,” Modern Language Notes, 51 (1936), 159
Seedorff, M. P. “Menneske-fjenden, hvis bog alle børn elsker (The misanthrope whose book all children love),” Dannevirke, 9 September 1960
Seeger, Oskar. Die Auseinandersetzung zwischen Antike und Moderne in England bis zum Tode Dr Samuel Johnsons. Leipzig, 1927
Selinger, Bernie. “*Gulliver’s Travels*: Swift’s Version of Identity Formation,” *MOSAIC*, 17, no 3 (1984), 1-16
Sena, John F. “Swift, the Yahoos and ‘The English Malady,’” *Papers on Language and Literature*, 7 (1971), 300-3
Seronsy, Cecil C. “Sir Politic Would-Be in Laputa,” *English Language Notes*, 1 (1963), 17-24
Seronsy, Cecil C. “Some Proper Names in *Gulliver’s Travels*,” *Notes and Queries*, 202 (1957), 470-71
Sertoli, Giuseppe. “L’anatomia swiftiana.” *Nuova corrente*, 67 (1975), 276-312
Sewald, Josef. *Swifts Entwicklung zum Satiriker*. München, 1933
Shan, Te-hsing. “Gulliver Travels to the Centre of the Earth: Three Early Chinese Translations of *Gulliver’s Travels*,” *Swift Studies*, 17 (2002), 109-24
Sharp, R. Farquharson. *A Dictionary of English Authors, Biographical and Bibliographical* (London, 1900) (see pp. 272-73 for Swift)

Shattuck, Roger. *Forbidden Knowledge: From Prometheus to Pornography* (New York, 1996) (see pp. 34-35 for *Gulliver’s Travels*)

Shaw, Narelle L. “Ancients and Moderns in Defoe’s *Consolidator*,” *Studies in English Literature*, 28 (1988), 391-400

Shaw, Patrick W. “The Excrement Festival: Vonnegut’s *Slaughterhouse-Five*,” *Scholia Satyrica*, 2 (1976), 3-11

Shaw, Sheila G. “The Influence of the *Arabian Nights* on Early Eighteenth-Century English Literature, with Special Reference to *Robinson Crusoe* and *Gulliver’s Travels*,” doctoral dissertation, Bryn Mawr College, 1959

Shaw, Sheila G. “The Rape of Gulliver: Case Study of a Source,” *PMLA.*, 90 (1975), 62-68


Shaylor, Joseph. *Some Favourite Books and their Authors: With Biographical Sketches and Illustrative Extracts* (London, 1901) (see pp. 252-56 for Swift)


Sherburn, George. “Gibberish in 1730-1,” Notes and Queries, 198 (1953), 160-61
Sherry, T. F. “Early Irish Newspapers: Reporting Constitutional Conflict,” Notes and Queries, 235 (1990), 299-301
Shesgreen, Sean. Images of the Outcast: The Urban Poor in the Cries of London. Manchester, 2002
Shih, Hu. “A Chinese Gulliver on Women’s Rights,” The People’s Tribune, 7, no 3 (1 August 1934), 121-27
Shimada, Takau. “Another Possible Source for Gulliver Travels,” Notes and Queries, 228 (1983), 516-17
Shimada, Takau. “Xamoschi where Gulliver Landed,” Notes and Queries, 228 (1983), 33
Sholto-Douglas, Nora I. Synopses of English Fiction (London, 1926) (see pp. 51-57 for The Travels of Lemuel Gulliver)
Sholto-Douglas, Nora I. Synopses of English Fiction (London, 1926) (see pp. 48-51 for A Tale of a Tub)
Shuster, George M. The English Ode from Milton to Keats. New York, 1940
Siebert, Donald T., Jr. “ Masks and Masquerades: The Animus of Swift’s Satire,” South Atlantic Quarterly, 74 (1975), 435-45
Sill, Geoffrey M. “Swift’s ‘As Sure as God’s in Glo c’ster’ and the Assurance of the Moderns,” Notes and Queries, 240 (1995), 458-59
Diocesan Historical Society, 6 (1971), 131-40
Sisson C. H. “The Early Poems of Jonathan Swift,” Books and Bookmen, 18, no 8 (1973), 54-56
Sisson, C. H. “Yeats and Swift,” Agenda, 9, nos 4-10 (1971-72), 34-38
Sitter, John, ed. The Cambridge Companion to Eighteenth-Century British Poetry. Cambridge,
2001


Skau, Michael W. “Flinnap, Lilliput’s Acrobatic Treasurer,” American Notes and Queries, 8 (1970), 134-35

Skau, Michael W. “Glumdalclitch, Gulliver’s ‘Little Nurse,’” American Notes and Queries, 8 (1970), 116


Sleeth, Charles W. “Swift’s Day of Judgement,” PMLA, 88 (1973), 144-45


Smidt, Kristian. “Psykologiske problemer i Swifts liv og diktning (Psychological Problems in Swift’s Life and Work),” Édda, 52 (1952), 329-44

Smith, Albert H. “John Nichols, Printer and Publisher,” The Library, 5th ser., 18 (1963), 169-90

Smith, Byron Porter. Islam in English Literature, 2nd ed. (Delmar, New York, 1977 [1939])


Smith, David J. “Swift’s Analytical Spectrums: An Approach to Gulliver’s Travels,” Sage, 11, no 2 (1966), 137-50


Smith, F. Seymour. _An English Library: An Annotated List of 1300 Classics_. London, 1944 (1943)


Smith, Frederik N. “Science, Imagination, and Swift’s Brobdingnagians,” _Eighteenth Century Life_, 14, no 1 (1990), 100-14


Smith, Frederik N. “Swift’s Correspondence: The ‘Dramatic’ Style and the Assumption of Roles,” _Studies in English Literature_, 14 (1974), 357-71

Smith, Frederik N. “Swift’s View of Composition and the Meaning of _Gulliver’s Travels_,” _Critical Approaches to Teaching Swift_, ed. Peter J. Schakel (New York, 1992), pp. 91-113

Smith, Frederik N. *Beckett’s Eighteenth Century*. Houndmills, Basingstoke, and New York, 2002
Smith, Frederik N. *Language and Reality in Swift’s “A Tale of a Tub.”* Columbus, Ohio, 1979
Smith, Grace P. “Rabelais and the Figure of Man as an Inverted Tree,” *Philological Quarterly*, 17 (1938), 218-19
Smith, Lisa Herb. “‘The Livery of Religion’: Reconciling Swift’s Argument and Project,” *English Language Notes*, 31, no 2 (1993), 27-33
Smith, Margarette. “‘In the case of David’: Swift’s Drapier’s Letters,” *Prose Studies*, 9 (1986), 140-59
Snodgrass, Mary Ellen. *Encyclopedia of Utopian Literature* (Santa Barbara, Denver, Oxford, 1995) (see pp. 238-44 for *Gulliver’s Travels*)
Snyder, Henry L. “Rev. Frances Harris, *A Passion for Government: The Life of Sarah, Duchess of...*

Snyder, Henry L. ““The Identification of Sir James of the Peake: A Corrigendum to the Editions of Swift’s Correspondence,”” *Books and Libraries in the University of Kansas*, no 4 (November 1966), pp. 3-5

Snyder, Henry L. ““The Identification of Sir James of the Peake: A Corrigendum to the Editions of Swift’s Correspondence,”” *Bibliographical Contributions*, 1 (University of Kansas Libraries, 1969), 55-58


Söderlind, Johannes. ““Swift and Linguistics,”” *English Studies*, 51 (1970), 137-43

Söderlind, Johannes. ““The Word Lilliput,”” *Studia Neophilologica*, 40 (1968), 75-79

Soens, A. Lewis, ed. *Gulliver’s Travels: Notes*. Lincoln, Nebraska, 1969


Solly, Edward. ““Anonymous Poems,”” *Bibliography*, 4 (1883), 92-94 (on *A Tale of a Tub* and its anonymous publication)

Solly, Edward. ““Gulliver’s Travels, First Edition,”” *Notes and Queries*, 6th ser., 12 (1885), 474

Solly, Edward. ““Gulliver’s Travels,”” *Notes and Queries*, 5th ser., 10 (1878), 93

Solly, Edward. ““Swift’s Cadenus and Vanessa,”” *Antiquarian Magazine and Bibliographer*, 7 (1885), 4-10

Solly, Edward. ““Swift’s Verses on his Own Death,”” *Notes and Queries*, 6th ser., 12 (1885), 395

Solomon, Harry M. ““Difficult Beauty’: Tom D’Urfey and the Context of Swift’s *The Lady’s Dressing Room*,”” *Studies in English Literature*, 19 (1979), 431-44


Solomon, Harry. ““Swift’s *Poeta de Tristibus,*”” *American Notes and Queries*, Supplement 1 (1978), 140-46

Solomon, Miller. ““‘To Steal a Hint Was Never Known’: The Sodom Apple Motif and Swift’s *A Beautiful Young Nymph Going to Bed,*”” *Tennessee Studies in Literature*, 11 (1977), 105-16


Somerville-Large, Peter. ““John Asgill and Dean Swift,”” *Irish Eccentrics: A Selection* (London, 1975), pp. 73-82


Søndersø, J. ““Gulliver og tallene (Gulliver and Numbers),”” *Fyens Stiftstidende*, 7 March 1948
Soriano, Marc. “Comment et pourquoi les deux premières parties des voyages de Gulliver sont devenues un livre pour la jeunesse,” *Europe*, 45 (1967), 131-52
Southampton, City of, Public Libraries. *The Pitt Collection* (Southampton, 1964) (see pp. 118-19 for Swift)
Spacks, Patricia Meyer. “‘Ev’ry Woman is at Heart a Rake,’” *Eighteenth-Century Studies*, 8 (1974-75), 27-46
Speck, W. A. “*The Examiner Re-Examined,*” *Prose Studies*, 16 (1993), 34-43
Spector, Robert Donald. *English Literary Periodicals and the Climate of Opinion during the Seven Years’ War*. The Hague and Paris, 1966
Spencer, Jane. *Literary Relations: Kinship and the Canon, 1660-1830*. Oxford: Oxford University Press, 2005 (see pp. 205-06 for ‘Corinna’ and *The Lady’s Dressing Room*)


Spillane, James M. “Herder’s Estimate of Swift,” *Kentucky Foreign Language Quarterly*, 6 (1959), 140-49

Spillane, James M. “Herder’s Translations from Swift,” *Kentucky Foreign Language Quarterly*, 7 (1960), 156-64


Srigley, Michael. *The Mighty Maze: A Study of Pope’s “An Essay on Man”* (Uppsala, 1994) (claims Swift to have been a Freemason)


Stamm, Rudolf. *Englische Literatur* (Bern, 1957) (see pp. 234-38 for Swift)


Stannard, Michael. “The ‘South-East Point of New-Holland’ as No-Place: A Possible Solution to a
Textual Problem in the Fourth Voyage of *Gulliver’s Travels,*” *Notes and Queries,* 241 (1996), 297-99
Stanzel, Franz K. “*Gulliver’s Travels:* Satire, Utopie, Dystopie,” *Die Modernen Sprachen,* 7 (1963), 106-16
Starkman, Miriam K. “Quakers, Phrenologists, and Jonathan Swift,” *Journal of the History of Ideas,* 20 (1959), 403-12
Starkman, Miriam K. “Rev. George Mayhew, *Rage or Raillery: The Swift Manuscripts at the Huntington Library* (San Marino, California, 1967),” *South Atlantic Quarterly,* 67 (1968), 183-84
Starkman, Miriam K. *Swift’s Satire on Learning in “A Tale of a Tub”.* Princeton, New Jersey, 1950
Starkman, Miriam K., ed. *Gulliver’s Travels and Other Writings.* New York, 1965
Stathis, James J. “Diminution in the Pulpit: Swift’s Sermon *Upon the Martyrdom of King Charles I,*” *Tennessee Studies in Literature,* 12 (1967), 51-55
Stavrou, C. N. “Gulliver’s Voyage to the Land of the Dubliners,” *South Atlantic Quarterly,* 59 (1960), 490-99
Quarterly, 6 (1964), 135-62
Stedmond, J. M. “Another Possible Analogue for Swift’s Tale of a Tub,” Modern Language Notes, 72 (1957), 13-18
Stedmond, John. “Rev. Milton Voigt, Swift and the Twentieth Century (Detroit, 1964),” Queen’s Quarterly, 73 (1966), 139-40
Steensma, Robert C. “A Legal Proverb in Defoe, Swift, and Shenstone,” Proverbium, 10 (1968), 248
Steensma, Robert C. “Rev. Irvin Ehrenpreis, Swift, the Man, his Works, and the Age, II: Dr Swift (London and Cambridge, Massachusetts, 1967),” The Scriblerian, 1 (1968), 24-26
Steensma, Robert C. “Swift’s Apologia: Verses on the Death of Dr Swift,” Utah Academy Proceedings, 42 (1965), 23-28
Steensma, Robert C. “Swift’s Model for Lord Munodi,” Notes and Queries, 210 (1965), 216-17
Steiner, T. R. “The Misrepresentation of Elizabeth Thomas, ‘Curll’s Corinna,’” Notes and Queries, 228 (1983), 506-8
Steinman, Michael. “Swift: ‘The tomb of Swift wears it away,’” Yeats’s Heroic Figures: Wilde,
Parnell, Swift, Casement (Albany, New York, 1984), pp. 103-43
Steinmeier, Julius. “Ein unbekannter Beitrag Wielands zu den Freymüthigen Nachrichten von neuen Büchern 1756,” Euphorion, 22 (1915), 671-78
Stéphane, Nelly. “Nous ne sommes pas Gulliver,” Europe, 45 (1967), 16-26
Stephens, John C., Jr. “’7 Penny Papers of My Own,’” Notes and Queries, 197 (1952), 139-40
Stephens, Lamarr. “’A Digression in Praise of Digressions’ as a Classical Oration: Rhetorical Satire in Section VII of Swift’s A Tale of a Tub,” Tulane Studies in English, 13 (1963), 41-49
Steurt. “Gulliver’s Travels,” Notes and Queries, 7th ser., 6 (1888), 128
Stevick, Philip. “A Note on Satire without an Object,” Scholia Satyrica, 1 (1975), 3-7 (comments on A Modest Proposal)
Stewart, Maurice. “Jonathan Swift, One Time Dean of St Patrick’s,” The Church of Ireland Gazette, 11 November 1994, pp. 8-9


Stillman, Peter G. “‘With a Moral View Design’d’: *Gulliver’s Travels* as a Utopian Text,” *Qwerty*, 11 (2001), 97-107


Stockley, W. F. P. “Swift as an Irish Writer,” *Irish Ecclesiastical Record*, 5th ser., 27 (1926), 127-47


Storm, Marianne. “Menneskene han fik nok af (Of Man he had enough),” *Vestkysten*, 25 May 1976


The Second Münster Symposium on Jonathan Swift. München, 1993
Strahan, J. A. “Swift and Ireland,” Blackwood’s Magazine, 208 (1920), 210-24
Strahan, J. A. “Swift, Steele, and Addison,” Blackwood’s Magazine, 208 (1920), 493-510
Stratton-Ryan, Mary. “Jonathan Swift’s Carlow Connection,” Carloviana, no 61 (December 2012), pp. 32-41
Strickland, Walter G. “The Chetwoods of Woodbrook in the Queen’s County,” Journal of the Archaeological Society of the County of Kildare, 9, no 3 ([1919]), 205-26
Strong, Sir Archibald. A Short History of English Literature (Oxford, 1927) (comments on Thackeray’s The English Humourists of the Eighteenth Century)


Sun, Phillip S. Y. “Swift’s Eighteenth-Century Biographies,” doctoral dissertation, Yale University, 1963


Sutherland, James R. “Rev. Maurice Johnson, The Sin of Wit: Jonathan Swift as a Poet (Syracuse, New York, 1950),” Modern Language Notes, 68 (1953), 69-71


Sutherland, James. “Dr Swift in London,” Background for Queen Anne (London, 1939), pp. 78-123

Sutherland, James. “Rev. Irvin Ehrenpreis, Swift, the Man, his Works, and the Age, II: Dr Swift (London and Cambridge, Massachusetts, 1967),” *Philological Quarterly*, 47 (1968), 430-32
Sutherland, James. *Background for Queen Anne*. London, 1939
Sutherland, John N. “A Reconsideration of Gulliver’s Third Voyage,” *Studies in Philology*, 54 (1957), 45-52
Swaim, Kathleen M. *A Reading of “Gulliver’s Travels.”* The Hague, 1972
Swayne, Mattie. “The Progress Piece in the Seventeenth Century,” *University of Texas Studies in English*, 16 (1936), 84-92
Swift Studies


Szczekalla, Michael. “Swift, Jonathan,” *Biographisch-Bibliographisches Kirchenlexikon* (Herzberg, 1996), IX, s. v

Szczekalla, Michael. *David Hume - der Aufklärer als konservativer Ironiker: dialogische Religionskritik und philosophische Geschichtsschreibung im ‘Athen des Nordens’* (Heidelberg, 2003) (see pp. 72-73 and *passim* for *Gulliver’s Travels*)

Szentmihályi, Szabó Péter. “Swift és a Gulliver (Swift and Gulliver),” *Napjaink*, 18, no 1 (1979), 29-30


Tate, Allen. “An Exegesis on Dr Swift,” *The Hovering Fly and Other Essays* (Freeport, New York, 1968 [1949]), pp. 74-81
Tate, Allen. “An Exegesis on Dr Swift,” *This Quarter*, 3 (1930-31), 475-83
Tave, Stuart M. *The Amiable Humorist: A Study in the Comic Theory and Criticism of the Eighteenth and Early Nineteenth Centuries*. Chicago, 1960
Taylor, Aline M. “Cyrano de Bergerac and Gulliver’s ‘Voyage to Brobdingnag,’” *Tulane Studies in English*, 5 (1955), 83-102
Taylor, Aline M. “Sights and Monsters and Gulliver’s ‘Voyage to Brobdingnag,’” *Tulane Studies in English*, 7 (1957), 29-82
Taylor, Aline M. “Swift’s Use of the Term ‘Canary Bird,’” *Modern Language Notes*, 71 (1956), 175-77
Taylor, Coley B. *Mark Twain’s Margins on Thackeray’s ‘Swift.’* New York, 1935
Taylor, W. D. “Swift’s Attitude to War and Religion,” *Queen’s Quarterly*, 23 (1915-16), 27-38
Teerink, H. “Swift of Rotherham,” *Notes and Queries*, 195 (1950), 41-42
Teerink, H. “Swift’s Discourse ... Contests ... Athens and Rome, 1701,” *The Library*, 5th ser., 4 (1950), 201-5
Teerink, H. “Swift’s Ordination, 1694-5,” *Dublin Magazine*, 22 (1947), 7-9
Teerink, H. “The Publication of Gulliver’s Travels,” *Dublin Magazine*, 23 (1948), 14-27


Templeton, Darwin. “Gulliver’s Travels at an End,” Belfast Telegraph, 3 August 2001, p. 5


Thaddeus, Janice. “Swift’s Directions to Servants and the Reader as Eavesdropper,” Studies in Eighteenth-Century Culture, 16 (1986), 107-23


Thierkopf, Paul. Swifts Gulliver und seine französischen Vorgänger. Magdeburg, 1899


Thomas, Claudia N. “Rev. Dustin Griffin, Literary Patronage in England, 1650-1800 (Cambridge,


Thomas, Henry and Dana Lee Thomas. *Living Biographies of Famous Novelists* (New York, 1946 [1943]) (see pp. 63-76 for Swift)

Thomas, Joseph M. “Swift and the Stamp Act of 1712,” *PMLA*, 31 (1916), 247-63


Thomas, L. H. C. “Swift in German Literature,” *Hermathena*, 104 (1967), 67-77


Thompson, Paul Vern. “Swift and the Wagstaffe Papers,” *Notes and Queries*, 175 (1938), 79

Thompson, Paul Vern. “Swift’s ‘Poor Mr Davis,’” *Notes and Queries*, 213 (1968), 205-6


Thomsen, Christian W. *Das Groteske im englischen Roman des 18. Jahrhunderts:*
Erscheinungsformen und Funktionen. Darmstadt, 1974


Thornburg, Thomas R. Swift and the Ciceronian Tradition, Ball State Monographs, no 28 (1980)

Thorton, Richard H. “English Authors, Placed on the Roman ‘Index’ (1600 to 1750),” Notes and Queries, 11th ser., 12 (1915), 333


Thorpe, Peter. “Great Satire and the Fragmented Norm,” Satire Newsletter, 4 (1966-67), 89-93 (deals with Gulliver’s Travels, IV)


Tilton, John W. “Gulliver’s Travels as a Work of Art,” Bucknell Review, 8 (1959), 246-59


Tisdel, Frederick M. *A Brief Survey of English and American Literature* (New York, 1916 [1913]) (see pp. 82-84 for Swift)
Tobin, Beth Fowkes et al. *Teaching the Eighteenth Century: Three Courses* (Cincinnati, Ohio, 1991) (on Swift’s role in the curriculum)
Todd, Dennis. “Laputa, the Whore of Babylon, and the Idols of Science,” *Studies in Philology*, 75 (1978), 93-120
Todd, William B. “Another Attribution to Swift,” *Papers of the Bibliographical Society of America*, 45 (1951), 82-83
Tokiwa, Reiju. “The Lifetime Riddle of Swift,” Bulletin of the Arts and Sciences Department, Nagoya Municipal University, 37, no 3 (1993), 23-34
Tomarken, Edward. Genre and Ethics: The Education of an Eighteenth-Century Critic (Newark and London, 2002) (see pp. 228-29 for A Description of a City Shower)
Topsfield, Valerie. The Humour of Samuel Beckett (Basingstoke and London, 1988) (see pp. 9-22 for “Beckett’s Literary Antecedents and Some Philosophers”)
Torchiana, Donald T. “Imitate Him if You Dare,” W. B. Yeats and Georgian Ireland (Evanston and London, 1966), pp. 120-67
Torralbo Caballero, Juan de Dios and Cristina María Gómez Fernández. “La influencia de Viaje de Parnaso en The Battle of the Books,” La huella de Cervantes y del Quijote en la cultura anglosajona, eds José Manuel Barrio Marco and Maria José Crespa Allué (Valladolid: Universidad de Valladolid, 2007), pp. 113-20
Townsend, E., ed. A Commentary & Questionnaire on Gulliver’s Travels. London, 1921
Trauberg, L. “‘Bezumie’ doktora Svifta (The ‘Madness’ of Doctor Swift),” Voprosy Literatury, 2 (1977), 113-27
Treadwell, J. Michael. “Benjamin Motte, Andrew Tooke, and Gulliver’s Travels,” Proceedings of
The First Münster Symposium on Jonathan Swift, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 287-304
Treadwell, J. Michael. “Swift’s Relations with the London Book Trade to 1714,” *Author/Publisher Relations during the Eighteenth and Nineteenth Centuries*, eds Robin Myers and Michael Harris (Oxford, 1983), pp. 1-36
Treadwell, Michael. “Swift’s Relations with the London Book Trade to 1714,” in: Author/Publisher Relations during the Eighteenth and Nineteenth Centuries, eds Robin Myers and Michael Harris (Oxford: Oxford Polytechnic Press, 1983), 1-36
Trench, W. F. “Rev. Mario Manlio Rossi and Joseph M. Hone, Swift or The Egotist (London, 1934),” Irish Book Lover, 24, no 1 (1936), 7-9
Trench, W. F. “Rev. The Draper’s Letters to the People of Ireland against Receiving Wood’s Halfpence, ed. Herbert Davis (Oxford, 1935),” Irish Book Lover, 24, no 1 (1936), 7
Trench, W. F. “Swift: A Note on Recent Books,” Irish Book Lover, 24, no 1 (1936), 6-10
Trimmer, Joseph F. “A Note on Gulliver and the Four Captains,” Ball State University Forum, 12, no 2 (1971), 39-43
Trousson, Raymond. Voyages aux pays de nulle part: histoire littéraire de la pensée utopique (Bruxelles, 1979) (see pp. 167-74 for Gulliver’s Travels)
Trowbridge, Ronald L. “Carlyle’s Illudo Chartis as a Prophetic Exercise in the Manner of Swift and Sterne,” Studies in Scottish Literature, 6 (1968), 115-22


Tucker, T. G. and Walter Murdoch. *A New Primer of English Literature* (London and Wellington, New Zealand, 1911) (see pp. 139-42 for Swift)


Tuer, Andrew W. *Old London Street Cries and the Cries of To-Day with Heaps of Quaint Cuts.* London, 1885


Tuvel, Dan. *Latter latter: et udvalg af Dan Tuvels yndlings-humor* (København, [1987]) (see pp. 141-50 for “Et beskedent forslag” [*A Modest Proposal]*)


Tuveson, Ernest. “Swift: The Dean as Satirist,” *University of Toronto Quarterly,* 22 (1953), 368-75


Tveterás, Egil, ed. *Aschehoug og Gyldendals Store Norske Leksikon,* 15 vols (Oslo, 1986-89) (Swift, s.v.)

Tyler, Thomas. “Recent Criticism of *Gulliver’s Travels,*” *The Academy,* 24 (18 August 1883),
113-14
Tyler, Thomas. “The Quarterly Review and Gulliver,” The Academy, 24 (28 July 1883), 64
Tyne, James L. “‘Only a Man of Rhimes’: Swift’s Bridled Pegasus,” Papers on Language and Literature, 19 (1978), 189-204
Tyne, James L. “Terrestrial and Transcendental Man as Viewed by Swift and Byron,” Enlightenment Essays, 8 (1977), 22-37
Tyne, James L. “Vanessa and the Houyhnhnms: A Reading of Cadenus and Vanessa,” Studies in English Literature, 11 (1971), 517-34
Ulman, Craig Hawkins. Satire and the Correspondence of Swift. Cambridge, Massachusetts, 1973
Uphaus, Robert W. “Images of Swift: A Review of Some Recent Criticism,” Eire-Ireland, 6, no 3 (1971), 16-22
Uphaus, Robert W. “Rev. W. B. Carnochan, Lemuel Gulliver’s Mirror for Man (Berkeley and Los Angeles, 1968),” Eire-Ireland, 6, no 3 (1971), 16-22


Uphaus, Robert W. “Swift’s Stella and Fidelity to Experience,” *Dublin Magazine*, 8 (1970), 31-42

Uphaus, Robert W. “Swift’s Stella Poems and Fidelity to Experience,” *Eire-Irland*, 5, no 3 (1970), 40-52


Ure, Peter. “Laputans and Eleutheri: Swift and the *Vindictor of the Clergy,*” *Notes and Queries*, 202 (1957), 164-67


V., E. “Swift’s *Gulliver’s Travels*,” *Notes and Queries*, 4th ser., 9 (1872), 433-34


Van Doren, Carl. “Conjured Spirit (The Final Years of Jonathan Swift),” *Saturday Review of Literature*, 7 (13 September 1930), 117-19


Van Maanen, W. “Defoe and Swift,” *English Studies*, 3 (1921), 65-69


Van Ravesteyn, W. *Saytre als medicijn: Jonathan Swift*. Arnhem, 1951


Vance, John A. “As Much for Swift as they are for Stella,” *Gypsy Scholar*, 5 (1978), 87-95
Varney, A. J. “Swift’s Dismal and Otway’s Antonio,” *Notes and Queries*, 222 (1977), 224-25
Vielhauer, Inge, ed. *Das Leben des Zauberers Merlin*, 2nd ed. (Amsterdam, 1964)
on Main, 1992), pp. 241-79
Vieth, David M. “Fiat Lux: Logos versus Chaos in Swift’s A Description of the Morning,” Papers on Language and Literature, 8 (1972), 302-7
Vieth, David M. “Metaphors and Metamorphoses: Basic Techniques in the Middle Period of Swift’s Poetry, 1698-1719,” Contemporary Studies of Swift’s Poetry, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981), pp. 56-68
Vieth, David M. “Toward an Anti-Aristotelian Poetic: Rochester’s Satyr against Mankind and Artemisia to Chloe, with Notes on Swift’s Tale of a Tub and Gulliver’s Travels,” Language and Style, 5 (1972), 123-45
Vieth, David. “Swift: Poetical Works,” Notes and Queries, 220 (1975), 562-63 (concern l. 134 of The Lady’s Dressing Room)
Vigne, Randolph. “Lilliput’s Hour?” TLS, 1 April 1994, p. 14
Vizetelly, Ernest Alfred. Loves of the Poets (London, 1915) (see pp. 90-97 for Swift)
Voigt, Milton. “Gulliver’s Travels,” Swift and the Twentieth Century (Detroit, 1964), pp. 65-123
Voigt, Milton. Swift and the Twentieth Century. Detroit, 1964
Voogd, Peter de and John Neubauer, eds. The Reception of Laurence Sterne in Europe. London and New York, 2004
Voss, E. Theodor. “Rabener, Gottlieb Wilhelm,” Killy Literaturlexikon, eds Wilhelm Kühlmann et al. (Berlin and New York: de Gruyter, 2010), IX, 382-85
W., J. N. “Swift, Jonathan,” Mały słownik pisarzy angielskich i amerykańskich (Warsaw, 1971), pp. 473-75
W., L. Mitteilungen über Jugendschriften an Eltern, Lehrer und Bibliotheksvorstände, no 37 (Basel, 1914) (see pp. 40-41 for Gullivers Reisen: für die Jugend bearbeitet von Hans L. Schroeder)
Wada, Toshie. Swift’s Poems. Yamaguchi, 1993
Wada, Toshie.. The Controversy on Gulliver’s Travels (in Japanese). Tokyo, 1983
Wade, Ira O. Voltaire’s “Micromégas”: A Study in the Fusion of Science, Myth, and Art (Princeton, New Jersey, 1950) (see pp. 78-88 for the Literary Tradition, including Gulliver’s Travels)


Wagner, Hans-Peter. “Satirical Functions of the Bible in Hogarth’s Graphic Art,” *Études Anglaises*, 46 (1993), 141-66 (touches on Swift’s ‘scatological’ poems)

Wagner, Hans-Peter. “Swift and the Female Idol: The Dean as Iconoclast,” *Anglia*, 110 (1992), 1-21


Wagner, Peter. “Swift, Hogarth and the End(s) of Biographical Studies,” *Swift, the Enigmatic Dean: Festschrift für Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 271-84


Wahba, Magdi, ed. *Johnsonian Studies: Including a Bibliography of Johnsonian Studies*, 1950-60, eds James L. Clifford and Donald J. Greene (Cairo, 1962)

Wahlund, Per Erik. “Det gätfulle domprosten [The mysterious Dean],” *Bordssomtal: essayer och causerier (Table Talk: Essays and Causseries)* (Stockholm, 1964), pp. 45-61


Walker, Hugh. *English Satire and Satirists* (New York, 1965 [1925]) (see pp. 190-98 for Swift)
Walker, Lewis. “A Possible Source for the Linguistic Projects in the Academy of Lagado,” *Notes and Queries*, 218 (1973), 413-14
Wall, Mervyn. “MacNeice and Swift,” *The Irish Independent*, 1 January 1966
Waller, Charles Thomas. “Swift’s Apologia pro Satura Sua,” *Satire Newsletter*, 10, no 1 (1972-73), 19-25
Waller, John Francis, ed. *Gulliver’s Travels into Several Remote Regions of the World* (London, [1865]) (see pp. v-xliv for the Life of Dean Swift)
Walser, Martin. “Jonathan Swift - der Pfarrer als Satiriker,” *der literat*, 7 (12 December 1965), 184, 186


Walton, J. K. “The Unity of the Travels,” *Hermathena*, 104 (1967), 5-50


Drapier’s Letters,” Eighteenth-Century Ireland, 24 (2010), 82-97
Wardroper, John, ed. Lovers, Rakes and Rogues: Amatory, Merry and Bawdy Verse from 1580 to 1830. London, 1995
Washington, Gene. “Brobdingnagian Onomastics,” American Notes and Queries, 6 (1993), 204-7
Washington, Gene. “Natural Horses > The Noble Horse > Houyhnhnms,” Swift Studies, 3 (1988), 91-95
Washington, Gene. “Rev. Klaus Zöllner, ‘As you can see in the text ...’: Which Passages do
Literary Scholars Quote and Interpret in ‘Gulliver’s Travels’? “Quotation Analysis” as an Aid to Understanding Comprehension Processes of Longer and Difficult Texts (Frankfurt on Main, 1989), “The Scriblerian,” 24 (1991), 68-70
Washington, Gene. “Swift’s A Meditation upon a Broomstick,” American Notes and Queries, n. s. 3, no 4 (1990), 163-65
Washington, Gene. “Swift’s Gulliver’s Travels, Book 1, Chapter 5,” The Explicator, 48 (1990), 251-52
Washington, Gene. “Swift’s Gulliver’s Travels, Book IV, Chapter 1,” The Explicator, 52 (1994), 75-77
Watanabe, Koji. “Swift’s Image of Boyle,” Essays Presented to Shiko Murahami on the Occasion of his Retirement from Osaka University (Tokyo, 1974), pp. 206-17
Watanabe, Koji. *Swift as Writer*. Tokyo, 1991
Watanabe, Koji. *Swift's Fragmentary Thoughts*. Tokyo, 1984
Waterton, T. M. “The Dean and the Doctor: A Study in Comparisons,” July 1911
Watt, Nicholas. “Gulliver Described his Creator’s Illness,” *The Times*, 24 August 1993, p. 4 (Swift and Alzheimer’s)
Webster, C. M. “A Possible Source for *A Tale of a Tub*,” *Modern Language Notes*, 48 (1933), 251-53
Webster, C. M. “A Source for Swift’s *A Meditation upon a Broomstick*,” *Modern Language Notes*, 51 (1936), 160
Webster, C. M. “Hudibras and Swift,” *Modern Language Notes*, 47 (1932), 245-46
Webster, C. M. “Omissions from *Swift en France*,” *Modern Language Notes*, 47 (1932), 152-53
Webster, C. M. “Swift and Some Earlier Satirists of Puritan Enthusiasm,” *PMLA*, 48 (1933), 1141-53
Webster, C. M. “Swift and the English and Irish Theatre,” *Notes and Queries*, 163 (1932), 452-54
Webster, C. M. “Swift and the Royal Society’s *Philosophical Transactions*,” *Notes and Queries*, 161 (1931), 99-100
Webster, C. M. “Swift’s *A Tale of a Tub* Compared with Earlier Satires of the Puritans,” *PMLA*, 47 (1932), 171-78
Webster, C. M. “The Puritan’s Ears in *A Tale of a Tub*,” *Modern Language Notes*, 47 (1932), 96-97
Webster, C. M. “The Satiric Background of the Attack on the Puritans in Swift’s *A Tale of a Tub*,” *PMLA*, 50 (1935), 210-23
Webster, C. M. “Tom Brown and *A Tale of a Tub*,” *TLS*, 18 February 1932, p. 112
Webster, Clarence M. “Notes on the Yahoos,” *Modern Language Notes*, 47 (1932), 451-54
Webster, Clarence M. “The Yahoo’s Overthrow,” *TLS*, 14 May 1931, p. 390
Wedel, T. O. “On the Philosophical Background of *Gulliver’s Travels*,” *Studies in Philology*, 23 (1926), 434-50
Weedon, M. J. P. “Rev. George Mayhew, Rage or Raillery: The Swift Manuscripts at the Huntington Library (San Marino, California, 1967),” *Notes and Queries*, 213 (1968), 229-30
Weedon, Margaret. “I’m Glad the Medals were Forgot’: Some Medals Remembered,” *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 285-89
Weedon, Margaret. “I’m Glad the Medals were Forgot’: Some Medals Remembered,” *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 285-89
Weedon, Margaret. “Bickerstaff Bit, or, Merlinus Fallax,” *Swift Studies*, 2 (1987), 97-106
Wegehaupt, Heinz und Edith Fichtner. *Alte deutsche Kinderbücher: Bibliographie, 1507-1850* (Berlin, 1979) (see pp. 241-42 for *Gulliver’s Travels*
Weides-Mallmann, Gabriele. *Swift satirische “Persona”: die polemische Perspektive im moralistischen Pamphlet*. Frankfurt am Main, 1984
Weinbrot, Howard D. “‘Tis well an Old Age is out: Johnson, Swift and his Generation,” *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhás, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 595-620
Weinbrot, Howard D. *Eighteenth-Century Satire: Essays on Text and Context from Dryden to*
Peter Pindar. Cambridge, 1988
Weiser, Carl. Englische Literaturgeschichte, 3. Aufl. (Leipzig, 1910) (see pp. 86-88 for Swift)
Weitzman, Arthur J. “Pseudonymous Publication as a Mode of Satire,” Satire Newsletter, 6 (1968-69), 12-19
Welch, d’Alté A. A Bibliography of American Children’s Books Printed Prior to 1821 (Worcester, 1972) (see pp. 275, 420-22 for Gulliver’s Travels)
West, Alick. “Satire and Revolution,” Studies in English and American Philology, 1 (1971), 170-95
West, Paul. “Swift and Dry Religion,” Queen’s Quarterly, 70 (1963), 431-40
West, William. Three Hundred and Fifty Years Retrospection of an Old Bookseller (Cork, 1835) (p. 153n refers to “a common Edition” of Gulliver’s Travels said to have contained “some Manuscript Notes of the Dean’s”)
Westerfrölke, Hermann. Englische Kaffeehäuser als Sammelpunkte der literarischen Welt im Zeitalter von Dryden und Addison (Jena, 1924) (see pp. 71-75 for “Swift and Steele im St James’s”)
Weygandt, Ann M. Kipling’s Reading and its Influence on his Poetry (Philadelphia, 1970 [1939]) (see pp. 61-63 for Kipling and Swift)
Wharton, T. F. Samuel Johnson and the Theme of Hope (London, 1984) (comments briefly on Johnson on Swift)
Whibley, Charles. "Gulliver’s Travels,” Blackwood’s Magazine, 220 (1926), 549-60
Whistler, Laurence. Rex Whistler: His Life and His Drawings. London, 1948
White, Douglas H. “Swift and the Definition of Man,” Modern Philology, 73 (1976), S48-S55
White, John H. “Swift’s Trojan Horses: ‘Reasoning but to Err,’” English Language Notes, 3 (1966), 185-94
White, Newport B. “Bibliography of Dean Swift,” TLS, 9 June 1927, p. 408
White, Terence de Vere. The Story of the Royal Dublin Society. Tralee, 1955
Whiteside, Leslie. A History of the King’s Hospital, 2nd ed. (Palmerston, Co. Dublin, 1985)
Wickham, John F., SJ. “The Emergence of Swiftian Satire in The Battle of the Books,” Transactions of the Samuel Johnson Society of the Northwest, 5-6 (1972-73), 82-90
Widdes, J. D. H. “St Patrick’s Hospital, 1746-1899,” The Legacy of Swift: A Bi-Centenary Record of St Patrick’s Hospital, Dublin, ed. Maurice James Craig (Dublin, 1948), pp. 13-30
Widdows, Margarita. English Literature (London, 1928) (see pp. 197-202 for Swift)
Wiegler, Paul. Geschichte der fremdsprachlichen Weltliteratur (München, 1949) (see pp. 338-41 for Swift)
Wiener, Gary, ed. Readings on “Gulliver’s Travels.” San Diego, California, 2000
Wilcoxon, Reba. “Mirrors of Men’s Fears: The Court Satires on Women,” Restoration, 3 (1979), 45-51


Willey, Edward P. “Mary Burton Gulliver: Threnody,” The Scriblerian, 16 (1984), 185


Williams, Aubrey. “Rev. Milton Voigt, Swift and the Twentieth Century (Detroit, 1964),” Sewanee


Williams, Harold, ed. The Correspondence of Jonathan Swift, 3 vols (Oxford, 1963)

Williams, Harold, ed. The Poems of Jonathan Swift, 3 vols (Oxford, 1937)

Williams, Harold. “A Misplaced Paragraph in Gulliver’s Travels,” TLS, 28 July 1927, p. 520

Williams, Harold. “A Sentence of Gulliver’s Travels in Swift’s Hand,” TLS, 10 January 1929, p. 28

Williams, Harold. “A Swift Epitaph?” TLS, 9 May 1935, p. 301

Williams, Harold. “Captain Carleton,” TLS, 26 September 1929, pp. 746-47


Williams, Harold. “Jonathan Swift and The Four Last Years of the Queen,” The Library, 4th ser., 16 (1935-36), 60-90, 343-46


Williams, Harold. “Rev. H. Teerink, A Bibliography of the Writings in Prose and Verse of


Williams, Harold. “Stella’s Handwriting,” *TLS*, 5 June 1930, p. 478

Williams, Harold. “Swift’s Secret,” *TLS*, 29 November 1941, p. 596

Williams, Harold. “Swift’s Stella,” *Notes and Queries*, 184 (1943), 223, 351


Williams, Harold. *The Text of “Gulliver’s Travels.”* Cambridge, 1952

Williams, Kathleen, ed. “A Tale of a Tub” and Other Satires. London and New York, 1975
Williams, Kathleen. “‘Animal Rationis Capax’: A Study of Certain Aspects of Swift’s Imagery,”
Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift, ed. A. Norman Jeffares
(London and New York, 1967), pp. 131-145
Williams, Kathleen. “‘Animal Rationis Capax: A Study of Certain Aspects of Swift’s Imagery,”
ELH, 21 (1954), 193-207
Williams, Kathleen. “Animal Rationis Capax: A Study of Certain Aspects of Swift’s Imagery,”
Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift, ed. A. Norman Jeffares
(London and New York, 1967), pp. 131-45
Williams, Kathleen. “Gulliver’s Voyage to the Houyhnhnms,” ELH, 18 (1951), 275-86
Williams, Kathleen. “Gulliver’s Voyage to the Houyhnhnms,” Swift: Modern Judgements, ed. A.
Williams, Kathleen. “Jonathan Swift,” Dryden to Johnson, History of Literature in the English
Williams, Kathleen. “Jonathan Swift,” Dryden to Johnson, History of Literature in the English
Williams, Kathleen. “Restoration Themes in the Major Satires of Swift,” Review of English
Studies, 15 (1965), 258-71
Williams, Kathleen. “Rev. An Inquiry into the Behavior of the Queen’s Last Ministry, ed. Irvin
Ehrenpreis (Bloomington, Indiana, 1956),” Review of English Studies, 9 (1958), 86-88
Williams, Kathleen. “Rev. Charles Allen Beaumont, Swift’s Classical Rhetoric (Athens, Georgia,
Williams, Kathleen. “Rev. Oliver W. Ferguson, Jonathan Swift and Ireland (Urbana, Illinois,
1955),” Modern Language Notes, 71 (1956), 541-44
Williams, Kathleen. “Swift’s Laputans and ‘Mathematics,’” Notes and Queries, 208 (1963),
216-17
Williams, Kathleen. Jonathan Swift and the Age of Compromise. Lawrence, Kansas, and London,
1968 (1958)
Williams, Oscar, ed. Master Poems of the English Language: Over One Hundred Poems together
with Introductions by Leading Poets and Critics of the English-Speaking World (New York, 1966)
(On pp. 251-57 Jacques Barzun discusses Verses on the Death of Dr Swift)
[1928]), pp. vii-xxviii
Williams, Harold, ed. Gulliver’s Travels: The Text of the First Edition, with an Introduction,
Bibliography, and Notes. London, 1926
Wills, Geoffrey. “Ceramic Causerie,” *Apollo*, 70 (1959), 186 (discusses several mentions of china in *Journal to Stella*).


Wilson, David F. *Dean Swift: Lecture Given to Mark the Bicentenary of the Death of Jonathan Swift, 19th October 1945*. Dublin, [1989].


Wilson, T. G. “Swift’s Personality,” *Fair Liberty Was All His Cry: A Tercentenary Tribute to
Wilson, T. G. “The Death Masks of Dean Swift,” Princeton University Library Chronicle, 16 (1955), 107-10
Wilson, T. G. “The Death Masks of Dean Swift,” Medical History, 4 (1960), 49-58
Wilson, T. G. “The Iconography of Swift,” Journal of the Royal College of Surgeons of Edinburgh, 13 (1968), 175-88
Wilson, T. G. “The Mental and Physical Health of Dean Swift,” Medical History, 2 (1958), 175-90
Winch, Alison. “‘The nymph grown Furious, roar’d’: Lady Mary Wortley Montague’s Response to Jonathan Swift’s The Lady’s Dressing Room,” Misogyny and Literature: Any Place, Any Time, ed. Britta Zangen (Frankfurt on Main, 2004), pp. 71-88
Winter, Michael. Compendium Utopiarum: Typologie und Bibliographie literarischer Utopien, I: Von der Antike bis zur deutschen Frühaufläuration (Stuttgart, 1978) (see pp. 166-78 for Gulliver’s
Travels and its imitations)

Winter, Michael. *Ende eines Traums: Blick zurück auf das utopische Zeitalter Europas* (Stuttgart und Weimar, 1993) (touches on Gulliver’s Travels passim)

Winterich, John T. “Gulliver’s Travels,” *Publisher’s Weekly*, 116 (17 August 1929), pp. 625-29

Winterich, John T. *Twenty-Three Books and the Stories behind them* (Philadelphia, 1938) (see pp. 211-18 for Gulliver’s Travels)


Wolf, Werner. Ästhetische Illusion und Illusionsdurchbrechung in der Erzählkunst: Theorie und
Geschichte mit Schwerpunkt auf englischem illusionsstörenden Erzählen (Tübingen, 1983) (see pp. 515-20 for A Tale of a Tub)


Wolff, Erwin. Der englische Roman im 18. Jahrhundert: Wesen und Formen (Göttingen, 1964) (see pp. 39-42 for Gulliver’s Travels)


Wolff-Windegg, Philipp. “Swifts erste Jugend,” Die Tat, 10 August 1967, p. 28


Wood, Frederick T. “Rev. Émile Pons, Swift: les années de jeunesse et le ‘Conte du Tonneau’ (Strasbourg, 1925),” English Studies, 67 (1932), 131-32


Wood, Marcus. Radical Satire and Print Culture, 1790-1822 (Oxford, 1994) (pp. 33-44 touch on Gulliver’s Travels)


Woodman, Charles Bathurst. “Original Correspondence respecting the Publication of *Gulliver’s Travels,*” *Gentleman’s Magazine*, n. s. 44 (1855), 34-36


Woolley, David and Angus Ross, eds. The Oxford Authors: Jonathan Swift. Oxford and New York, 1984
Woolley, David, ed. The Correspondence of Jonathan Swift, D. D., 4 vols (Frankfurt on Main, 1999-2007)
Woolley, David, ed. The Correspondence of Jonathan Swift, D.D., V: The Index, comps Hermann J. Real and Dirk F. Passmann (Frankfurt on Main: Peter Lang, 2014)
Woolley, David. “‘About ten days ago’ ....” Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 291-302
Woolley, David. Swift, Temple, and the Du Cros Affair, Part I: “An Answer to a Scurrilous Pamphlet” (1693) and “Lettre de Monsieur Du Cros à Mylord ****” (1693), Augustan Reprint Society, nos 239-40 (Los Angeles, 1986)
Woolley, James, ed. The Place of the Damn’d by Jonathan Swift and The Devil’s Reply. Dublin,
1980
Woolley, James, John Irwin Fischer, and Hermann J. Real, eds. Swift and his Contexts. New York, 1989
Woolley, James. “The Canon of Swift’s Poems: The Case of An Apology to the Lady Carteret,”
Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stüber-Leidig (München, 1993), pp. 245-64


Woolley, James. “Writing Libels on the Germans: Swift’s ‘Wicked Treasonable Libel,’” Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 303-16


Wray, William R. “Swift’s Gulliver’s Travels, Book I, Chapter 1,” The Explicator, 26, no 1 (1967), #7


Wright, Austin. “Rev. Irvin Ehrenpreis, Swift, the Man, his Works, and the Age, II: Dr Swift (London and Cambridge, Massachusetts, 1967),” Virginia Quarterly Review, 44 (1968), 341-44

Wright, Austin. “Swift: The Middle Years,” Virginia Quarterly Review, 44 (1968), 341-44


(1956), 18-27
Wyatt, John. *The Use of Imaginary, Historical, and Actual Maps in Literature: How British and Irish Authors Created Imaginary Worlds to Tell their Stories* (Defoe, Swift, Wordsworth, Kipling, Joyce, Tolkien, etc.). Lewiston, Queenston, Lampeter: The Edwin Mellen Press, 2013
Yamaguchi, Katsumasa. “Swift’s Two Parodic Versions of *Baucis and Philemon*,” *Osaka Shōin Women’s College: Collected Essays*, no 36 (1999), pp. 71-80
Yeats, William Butler. *The Words upon the Window Pane: A Play in One Act, with Notes upon the Play and its Subject*. Dublin, 1934
Young, Heather. “Satire as a Virus: Generic Inhabitation and Transformation in Swift’s *Tale*,”
Swift Studies, 21 (2006), 48-55
Young, Kenneth. “Rev. Denis Johnston, In Search of Swift (Dublin, 1959),” The Daily Telegraph, 30 October 1959
Young, Kenneth. “Who Was Dean Swift?” The Daily Telegraph, 30 October 1959
Zimansky, Curtis A. “Gulliver, Yahooos, and Critics,” College English, 27 (1965), 45-49
Zimmerman, Everett. “Gulliver the Preacher,” PMLA, 89 (1974), 1024-32
Zirker, Herbert. “Horse Sense and Sensibility: Some Issues concerning Utopian Understanding in Gulliver’s Travels,” *Selected Essays in English Literatures, British and Canadian* (Frankfurt on Main, 2002), pp. 17-43
Zirker, Herbert. “Lemuel Gulliver’s Yahoo and Swift’s Satire,” *Selected Essays in English Literatures, British and Canadian* (Frankfurt on Main, 2002), pp. 45-65
Zirker, Herbert. *Selected Essays in English Literatures, British and Canadian: Jonathan Swift, John Fowles, Margaret Laurence, Margaret Atwood, Di Brandt and Dennis Cooley* (Frankfurt on Main, 2002)
Zöllner, Klaus. “‘Quotation Analysis’ as a Means of Understanding Comprehension Processes of Longer and More Difficult Text,” *Poetica*, 19 (1990), 293-322
Zöllner, Klaus. “As you can see in the text ...”: Which Passages do Literary Scholars Quote and Interpret in “Gulliver’s Travels”? “Quotation Analysis” as an Aid to Understanding Comprehension Processes of Longer and Difficult Texts. Frankfurt on Main, 1989
Zozulya, E. D. and A. I. Dejch, eds and trans. *Swift*. Moscow, 1933
Zuyden, W. *Justus van Effen*. Gouda, 1922