JONATHAN SWIFT

A BIBLIOGRAPHY OF CRITICAL STUDIES IN THE EHRENPREIS CENTRE FOR SWIFT STUDIES, MÜNSTER

[Arinstein, Leonid M.] "Recent Swift Scholarship in Russia," *The Scriblerian*, 2 (1970), 39-40
[Costello, Lt Col. Con] "Dean Swift's Locket for Stella," *Leinster Leader*, 18 February 1989, p. 15
[Doren, Mark, van] "Two Hundred Years of Gulliver," *The Nation*, 122 (17 March 1926), 274
[Hayes, Richard I., ed.] *Manuscript Sources for the History of Irish Civilization*, First Supplement, 1965-75, I: Persons (Boston, Massachusetts, 1979) (see p. 734 for Swift)
[King, William] *Some Remarks on The Tale of a Tub* (1704), Swiftiana, I (New York and London, 1975)
[Strachey, Lytton] "Jonathan Swift," *The Spectator*, 27 February 1909, pp. 341-42
[Webb, D. A.] *Catalogue of the Exhibition Held in the Library from October 19 to November 23, to Commemorate the Bicentenary of the Death of Jonathan Swift*. Dublin, 1945
[White, James.] *Swift and his Age: A Tercentenary Exhibition, 1667-1967*. Dublin, 1967
[Williams, Harold] "Rev. Evelyn Hardy, *The Conjured Spirit Swift: A Study in the Relationship of Swift, Stella, and Vanessa* (London, 1949)," *The Listener*, 9 March 1950, pp. 441-42
[Williams, Harold] "Rev. John Middleton Murry, *Jonathan Swift: A Critical Biography* (London, 1954)," *TLS*, 16 April 1954, p. 248
"Dick kommt durch: Jack Black pinkelt auf Jonathan Swift," *Ultimo*, no 4 (2011), p. 10
"Dürrenmatt and Swift," *The Scriblerian*, 46, no 1 (2013), 81-82
"In Memory of John Irwin Fischer: Three Tributes to John Irwin Fischer," *The Eighteenth-Century Intelligencer*, 29, no 2 (2015), 46-50
"In Memory of Martin C. Battestin, 1930-2015," *The Eighteenth-Century Intelligencer*, 29, no 2 (2015), 44-46
"Jonathan Swift," *English Literature from the 16th Century to the Present: A Select List of Editions* (London: The British Council, 1962), pp. 52-53
A., H. "Rev. Arthur E. Case, *Four Essays on'Gulliver's Travels'* (Princeton, New Jersey, 1945)," *Queen's Quarterly*, 53 (1945), 132-33
Abad, Gémino H. *A Formal Approach to Lyric Poetry* (Quezon City, Philippines, 1978) (see pp. 242-43 *On a Curate's Complaint of Hard Duty*, and pp. 254-59 for *A Description of a City Shower*)
Abádi Nagy, Zoltán. "The Satirist as Projector: A New Approach to Jonathan Swift," *Hungarian Studies in English*, 6 (1972), 5-46
Abádi Nagy, Zoltán. *Swift, a szatirikus és a tervezö* (*Satirist and Projector*). Budapest, 1973
Abbott, Charles David. "Bitterness and Saltness," *Virginia Quarterly Review*, 11 (1935), 606-9
Abbott, Charles. *An Essay on the Use and Abuse of Satire* (New York, 1971 [1786]) (discusses Swiftian misanthropy)
Abbott, John Lawrence and Geoffrey J. Finch. "A Checklist of the Correspondence of John and Mary Hawkesworth," *Bulletin of the John Rylands University Library of Manchester*, 66 (1984), 10-39 (touches on Hawkesworth's edition of Swift)
Abbott, John Lawrence. "Biographer and Editor of Jonathan Swift," *John Hawkesworth: Eighteenth-Century Man of Letters* (Madison, Wisconsin, 1982), pp. 47-64
Abernathy, Peter L. and Michael C. Stone. "Swift, Telemann, and *Gulliver's Travels*," *Eighteenth-Century Life*, 3 (1977), 71-76

Abernethy, P. L. "The Identity of Hawthorne's Major Molineux," *American Transcendental Quarterly*, 31 (1976), 5-8
Abrams, Fred. "Swift's Concealed Double Signature," *American Notes and Queries*, 12 (1973-74), 26-27
Abrams, M. H., eds *et al*. *The Norton Anthology of English Literature* (New York, 1962) (see I, 1326-97 for Swift)
Abrash, Merritt. "Is There Life after Immortality?" *Death and the Serpent: Immortality in Science Fiction and Fantasy*, eds Carl B. Yoke and Donald K. Hassler (Westport, Connecticut, and London, 1985), pp. 19-27
Ackerley, Chris. "'The Last Ditch': Shades of Swift in Samuel Beckett's 'Fingal,'" *Eighteenth-Century Life*, 32, no 2 (2008), 60-67
Ackerman, Catherine A. "Rev. Irvin Ehrenpreis, *The Personality of Jonathan Swift* (London, 1958)," *CLA Journal*, 3 (1959), 126
Acworth, Bernard. "A Tale of a Tub," *Swift* (London, 1947), pp. 21-32
Acworth, Bernard. *Swift*. London, 1947
Adam, Derek. *The Great Collector: Edward Harley, 2nd Earl of Oxford*. Welbek, Worksop, Notts, 2013.
Adams, Bernard. *Denis Johnston, a Life*. Dublin, 2002
Adams, Katherine H. "From Pope and Swift: On Monkeys, Parrots, and Dogs," *Notes and Queries*, 228 (1983), 497
Adams, Percy G. "Perception and the Eighteenth-Century Traveller," *The Eighteenth Century*, 26 (1985), 139-47
Adams, Percy G. "Three Travel Accounts," *The Eighteenth Century*, 25 (1984), 287-94
Adams, Percy G. "Travel Literature of the Seventeenth and Eighteenth Centuries," *Texas Studies in Literature and Language*, 20 (1978), 488-515
Adams, Percy G. *Graces of Harmony: Alliteration, Assonance, and Consonance in Eighteenth-Century Poetry* (Athens, Georgia, 1977) (fleeting remarks on some of Swift's poems)
Adams, Percy G. *Travel Literature and the Evolution of the Novel*. Lexington, Kentucky, 1983
Adams, Percy G. *Travelers and Travel Liars, 1660-1800*. Berkeley and Los Angeles, 1962
Adams, Robert Martin. "Jonathan Swift, Thomas Swift, and the Authorship of *A Tale of a Tub*," *Modern Philology*, 64 (1967), 198-232
Adams, Robert Martin. "Rev. Denis Donoghue, *Jonathan Swift: A Critical Introduction* (Cambridge, 1969)," *Hudson Review*, 23 (1970), 578-84
Adams, Robert Martin. "Rev. John R. Clark, *Form and Frenzy in Swift's 'Tale of a Tub'* (Ithaca and London, 1970)," *Hudson Review*, 23 (1970), 578-84
Adams, Robert Martin. "Swift - Bentley," *The Roman Stamp: Frame and Façade in Some Forms of Neoclassicism* (Berkeley, Los Angeles, London, 1974), pp. 145-60
Adams, Robert Martin. "Swift and Kafka: Satiric Incongruity and the Inner Defeat of the Mind," *Strains of Discord: Studies in Literary Openness* (Ithaca, New York, 1958), pp. 146-79
Adams, Robert Martin. "The Mood of the Church and *A Tale of a Tub*," *England in the Restoration and Early Eighteenth Century*, ed. H. T. Swedenberg, Jr (Berkeley, 1972), pp. 71-99
Adams, Robert Martin. "The State of the Dean," *Hudson Review*, 23 (1970), 578-84
Adams, W. A. Davenport. *Wrecked Lives: or, Men Who Have Failed* (London, 1880) (see pp. 217-20 for *Gulliver's Travels*)
Adams, W. H. Davenport. "Dean Swift," *Wrecked Lives: or, Men who Have Failed* (London, 1880), pp. 134-227

Aden, John M. "Corinna and the Sterner Muse of Swift," *English Language Notes*, 4 (1966-67), 23-31
Aden, John M. "Corinna and the Sterner Muse of Swift," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 209-18
Aden, John M. "Dryden and Swift," *Notes and Queries*, 200 (1955), 239-40
Aden, John M. "In the Manner of Dr Swift," *Something like Horace: Studies in the Art and Allusion of Pope's Horatian Satires* (Nashville, Tennessee, 1969), pp. 85-105
Aden, John M. "Juvenal, Pope, and Swift's Birthday Poem to Ford," *Papers on Language and Literature*, 18 (1982), 87-90
Aden, John M. "Parodic Design in Swift's *Elegy on Mr. Patridge*," *English Language Notes*, 22, no 1 (1984), 24-27
Aden, John M. "Rev. David Nokes, *Raillery and Rage: A Study of Eighteenth-Century Satire* (Brighton, 1987)," *Sewanee Review*, 98 (1990), 689-94
Aden, John M. "Rev. *Gulliver's Travels*, ed. Maxwell Geismar (New York, 1957)," *College English*, 19 (1958), 274
Aden, John M. "Rev. Nora Crow Jaffe, *The Poet Swift* (Hanover, New Hampshire, 1977)," *South Atlantic Quarterly*, 77 (1978), 384-85
Aden, John M. "Rev. Thomas E. Maresca, *Epic to Novel* (Columbus, Ohio, 1974)," *South Atlantic Quarterly*, 75 (1976), 267
Aden, John M. "Swift, Gay, Pope, and Satire," *Sewanee Review*, 98 (1990), 689-94
Aden, John M. "Swift, Horace, and the Libels on Delany," *Notes and Queries*, 228 (1983), 31-32
Aden, John M. "Swift, Pope, and 'the Sin of Wit,'" *Papers of the Bibliographical Society of America*, 62 (1968), 80-85
Aden, John M. "Those Gaudy Tulips: Swift's 'Unprintables,'" *Quick Springs of Sense: Studies in the Eighteenth Century*, ed. Larry S. Champion (Athens, Georgia, 1974), pp. 15-32
Aden, John M. *Pope's Once and Future Kings: Satire and Politics in the Early Career* (Knoxville, Tennessee, 1978) (comments on Swift's works *passim*)
Adkins, E. C. S. "Ching Hua Yuan - China's *Gulliver's Travels*," *China Society Annual* (Singapore, 1954), pp. 34-37, 50
Affentranger, Beat. *The Spectacle of the Growth of Knowledge and Swift's Satires on Science*. Parkland, Florida, 2000
Agostino, Nemi d'. "Gulliver arriva in Brobdingnag," *L'ordine e il caos: studi sugli Augustei* (Trieste, 1957), pp. 110-35
Ahrends, Günter. "Rev. *'The Battle of the Books'*: *eine historisch-kritische Ausgabe mit literarhistorischer Einleitung und Kommentar*, ed. Hermann J. Real (Berlin und New York, 1978)," *Anglia*, 101 (1983), 273-76
Ahrends, Günter. "Sternes *Tristam Shandy* und der Literaturtyp der Anatomy," *Germanisch-Romanische Monatsschrift*, 36 (1986), 16-31
Ahrends, Günter. "Swifts *Battle of the Books* und die *Querelle des Anciens et des Modernes*," *Englische und amerikanische Literaturtheorie: Studien zu ihrer historischen Entwicklung*, eds Rüdiger Ahrens und Erwin Wolff, 2 vols (Heidelberg, 1978), I, 217-36
Ahrends, Günter. "Theorie der Dichtung und der literarischen Kritik in Swifts *Battle of the Books*," *Germanisch-Romanische Monatsschrift*, 18 (1968), 360-80
Aichhorn, Ina. "Zeitgenössisches und modernes Verständnis von Swifts *Gulliver's Travels*: dargestellt an ausgewählten kritischen Texten," M. A. thesis, Westfälische Wilhelms Universität, Münster, 1972

Aigner, Klemens. "G. W. Rabeners Verhältnis zu Swift," *Programm des k.k. Staats-Gymnasiums in Pola*, 15 (Pola, 1905), 3-20
Aigner, Klemens. "Zwei literarische Fehden aus dem XVIII. Jahrhundert: ein Beitrag zur Geschichte des satirischen Motivs vom totgesagten Gegner," *Programm des k.k. Staatsgymnasiums in Pola*, 19 (1909), 3-15
Aikins, Janet E. "Reading 'with Conviction': Trial by Satire," *The Genres of "Gulliver's Travels,"* ed. Frederik N. Smith (Newark, London, Toronto, 1990), pp. 203-29
Aikins, Janet E. "The Multiple Identities of Gulliver's 'Reader,'" *Approaches to Teaching "Gulliver's Travels,"* ed. Edward J. Rielly (New York, 1988), pp. 37-43
Ainger, Alfred. *Lectures and Essays*, 2 vols (London and New York, 1905)
Aitken, George A. "Coleridge on *Gulliver's Travels*," *Athenaeum*, no 3590 (15 August 1896), p. 224
Aitken, George A. "*Gulliver's Travels*," *Athenaeum*, no 3668 (12 February 1898), pp. 215-16
Aitken, George A. "Jonathan Swift," *The Athenaeum*, no 3850 (10 August 1901), pp. 189-90
Aitken, George A. "Swift," *From Steele and Addison to Pope and Swift*, Cambridge History of English Literature, 11 (1912), 91-128
Aitken, George A. "Swift," *The Cambridge History of English Literature* (Cambridge, 1912),, IX, 91-128
Aitken, George A. "Swift's *Journal to Stella*," *The Critic*, 39 (1901), 235-39
Aitken, George A. *The Life and Works of John Arbuthnot* (Oxford, 1892) (attributes *An Account of the State of Learning in the Empire of Lilliput* to Arbuthnot)
Aitken, George A., ed. *Gulliver's Travels into Several Remote Nations of the World*. London, 1896
Aitken, George A., ed. *The Journal to Stella by Jonathan Swift*. London, 1901
Ajroud, Habib. "Lumières de l'ironie: lecture de *Voyages de Gulliver*," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 12 (1981), 81-96
Albright, Daniel. "Rev. *Eighteenth-Century Women Poets: An Oxford Anthology*, ed. Roger Lonsdale (Oxford and New York, 1989)," *The Scriblerian*, 23 (1991), 223-26
Alcázar, Jorge. "Parodia escatológica en dos poemas de Swift: 'The Lady's Dressing Room' y 'Cassinus and Peter,'" *Anuario de Letras Modernas*, *Universidad Nacional Autónoma de Mexico*, 12 (2004), 95-106
Alcoloumbre, Tierry Y. "Swift, Borgès, et les 'yahoos,'" *Mentalities/Mentalités*, 12, nos 1-2 (1997), 16-20
Alderman, William E. "Shaftesbury and the Doctrine of Benevolence in the Eighteenth Century," *Transactions of the Wisconsin Academy of Sciences, Arts, and Letters*, 24 (1929), 151-59 26 (1931), 137-59
Alderson, Brian and Felix D. Marez Oyens. *Be Merry and Wise: Origins of Children's Books Publishing in England, 1650-1850*. New York and London, 2006
Alderson, Brian and Marjorie Moon. *Childhood-Re-Collected: Early Children's Books from the Library of Marjorie Moon*. Oxford, 1994
Alderson, Simon J. "Swift and the Pun," *Swift Studies*, 11 (1996), 47-58
Alderson, Simon J. "The Augustan Attack on the Pun," *Eighteenth-Century Life*, 20 (1996), 1-19
Aldiss, Brian W. and David Wingrove. "Honourable Ancestors: Good Places and Other Places," *Trillion Year Spree: The History of Science Fiction* (London, 1986), pp. 69-87
Aldridge, A. Owen. "Rev. Kenneth Craven, *Jonathan Swift and the Millennium of Madness: The Information Age in Swift's 'A Tale of a Tub'* (Leiden, New York, Köln, 1992)," *Modern Age*, 37, no 2 (1995), 170-75

Aldridge, A. Owen. *The Reemergence of World Literature: A Study of Asia and the West* (Newark, London, Toronto, 1986) (see pp. 121-22 for parallels between Lao She's *City of Cats* and *Gulliver's Travels*)
Aldridge, A. Owen. *Voltaire and the Century of Light* (Princeton, New Jersey, 1975) (see pp. 64-65 for Voltaire and Swift and *Gulliver's Travels*)
Aldridge, Alfred Owen. *Benjamin Franklin and Nature's God* (Durham, North Carolina, 1967 (comments on Swift's *Day of Judgement*)
Alekseeva, O. V. *Detskaja literatura*. Moskva, 1957 (see pp. 50-54 for *Gulliver's Travels*)
Alexander, Harriet Semmes, ed. *American and British Poetry: A Guide to the Criticism, 1925-1978* (Manchester, 1984) (see pp. 387-90 for Swift)
Alexander, Jean. "Yeats and the Rhetoric of Defilement," *Review of English Literature*, 6, no 3 (1965), 44-57
Alexander, Lloyd. "No Laughter in Heaven," *The Horn Book Magazine*, 46 (1970), 11-19
Alexander, Michael. *A History of English Literature* (Houndmills, Basingstoke, and London, 2000) (see pp. 177-81 for Swift)
Alff, David. "Swift's Solar Gourds and the Rhetoric of Projection," *Eighteenth-Century Studies*, 47 (2014), 245-60
Alkon, Paul K. "Defoe's Argument in *The Shortest Way with the Dissenters*," *Modern Philology*, 73, no 4, pt 2 (1976), S12-S23 (compares *The Shortest Way* with *A Modest Proposal*)
Alkon, Paul K. "*Gulliver* and the Origins of Science Fiction," *The Genres of "Gulliver's Travels,"* ed. Frederik N. Smith (Newark, London, Toronto, 1990), pp. 163-78
Alkon, Paul. "Rev. Deborah Baker Wyrick, *Jonathan Swift and the Vested Word* (Chapel Hill, North Carolina, and London, 1988)," *Studies in English Literature*, 29 (1989), 585-86
Alkon, Paul. "Rev. James A. W. Rembert, *Swift and the Dialectical Tradition* (New York, 1988)," *Studies in English Literature*, 29 (1989), 608-9
Alkon, Paul. "Rev. Ruth Salvaggio, *Enlightened Absence: Neoclassical Configurations of the Feminine* (Urbana and Chicago, 1988)," *Studies in English Literature*, 29 (1989), 592-95
Allen, David. "Political Clubs in Restoration London," *Historical Journal*, 19 (1976), 561-80
Allen, Don Cameron. "Early Eighteenth-Century Literary Relations between England and Germany," *Modern Language Notes*, 49 (1934), 99-101
Allen, James Lovic. "'Imitate him if you Dare': Relationships between the Epitaphs of Swift and Yeats," *Studies* , 70 (1981), 177-86
Allen, Robert J. "Rev. Ricardo Quintana, 'Situational Satire: A Commentary on the Method of Swift,' *University of Toronto Quarterly*, 17 (1948), 130-36," *Philological Quarterly*, 28 (1949), 408
Allen, Robert J. "Rev. Richard I. Cook, *Jonathan Swift as a Tory Pamphleteer* (Seattle and London, 1967)," *American History Review*, 73 (1968), 1523-25
Allen, Robert Joseph. "Swift's *Contests and Dissensions* in Boston," *New England Quarterly*, 29 (1956), 73-82
Allen, Robert Joseph. "Swift's Earliest Political Tract and Sir William Temple's Essays," *Harvard Studies and Notes in Philology and Literature*, 19 (1937), 3-12
Allen, Walter. *The English Novel: A Short Critical History*. Harmondsworth, Middlesex, 1956 (1954)
Allhusen, E. L. "A Swift Epitaph?" *TLS*, 2 May 1935, p. 288
Allinson, Francis G. *Lucian, Satirist and Artist* (New York, 1963 [1926]) (see pp. 169-70 for *Gulliver's Travels* and Lucian's *True Story*)
Allison, Alexander W. "Concerning Houyhnhnm Reason," *Sewanee Review*, 76 (1968), 480-92

Allison, Alexander. "Rev. John R. Clark, *Form and Frenzy in Swift's 'Tale of a Tub'* (Ithaca and London, 1970)," *Michigan Quarterly Review*, 10 (1971), 218-19
Alliston, April."Aliosa and Melliora (*Love in Excess*, Eliza Haywood, 1719-1720)," *The Novel, II: Forms and Themes*, ed. Franco Moretti (Princeton and Oxford: Princeton University Press, 2006), 515-33 (compares Haywood with *Gulliver*)
Allsop, Richard. M. "Some Parallels to Swift's 'Polite Conversation' in Current Caribbean English," *English Today*, 37, 10, no 1 (1994), 35-40
Allt, Peter and Russell K. Alspach, eds. *The Variorum Edition of the Poems of W. B. Yeats* (New York, 1957)
Alryves, Ala. "Plutarch and Swift as Sources for Sterne's 'Elephant' in Tristram Shandy," *Notes and Queries*, 252 (2007), 466-67
Alsop, J. D. "A Whig Attack on *A Tale of a Tub*, 1711," *Eighteenth-Century Ireland*, 5 (1990), 189-91
Alsop, J. D. "The Detection of Matthew Prior's Peace Mission of 1711," *British Journal for Eighteenth-Century Studies*, 7 (1984), 61-67
Alsop, J. D. "The Politics of Whig Economics: The National Debt on the Eve of the South Sea Bubble," *Durham University Journal*, 46 (1985), 211-18
Alspach, Russell K. and Catharine C. Alspach, eds. *The Variorum Edition of the Plays of W. B. Yeats* (New York, 1966) (see pp. 937-77 for *The Words upon the Window-Pane*)
Alspach, Russell K.. *Irish Poetry: From the English Invasion to 1798*, 2nd ed. (Philadelphia, 1959 [1943])
Alston, R. C., ed. *Books with Manuscript: A Short-Title Catalogue of Books with Manuscript Notes in the British Library*. London, 1994
Altick, Richard D. *Lives and Letters: A History of Literary Biography in England and America* (New York, 1965) (discusses Thackeray's lectures on *The English Humourists* and John Forster's *Life of Swift*)
Altick, Richard D. *The Common English Reader: A Social History of the Mass Reading Public, 1800-1900* (Chicago, 1957) (discusses the role of *Gulliver's Travels* in the education of Thomas Holcroft)
Altick, Richard D. *The Shows of London* (Cambridge, Massachusetts, and London, 1978) (comments on eighteenth-century show-business practices as reflected in *Gulliver's Travels*)
Alton, E. H. "Some Fragments of College History," *Hermathena*, 57 (1941), 25-38, 58 (1941), 121-65
Alvarez, David. "Rev. *Representations of Swift*, ed. Brian A. Connery (Newark and London, 2002)," *The Scriblerian*, 37 (2004), 53-55
Alves, Robert. *Sketches of a History of Literature* (1794), ed. Patrick O'Flaherty (Gainesville, Florida, 1967) (see pp. 142-48 for "Of the Age of Swift, and Addison, and of their Respective Characters")
Ambrière, F. "Actualité de Swift," *Nouvelles Littéraires*, 20 May 1939, p. 8
Ames, van Meter. "Rev. Horace M. Kallen, *Liberty, Laughter, and Tears: Reflections on the Relations of Comedy and Tragedy to Human Freedom* (1968)," *Journal of Aesthetics and Art Criticism*, 28 (1969-70), 262
Ameter, Brenda. "Burying Partridge: The Bickerstaff Papers as Astrological Satire," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 255-63
Amico, Masolino d', ed. *Jonathan Swift, Opere*. Milano, 1997 (1983)
Amis, George T. "The Structure of the Augustan Couplet," *Genre*, 9 (1976), 37-58

Amis, Kingsley. *New Maps of Hell: A Survey of Science Fiction* (London, 1961) (see pp. 30-32 for *Gulliver's Travels*)
Anand. *Govardhan's Travels: A Novel*, trans. Gitta Krishnankutty. London: Penguin, 2006
Andersen, Bent. "Fantasien som satirens broderhånd: on Jonathan Swifts *Gullivers rejser* (1726) (Fantasy as the Helping Hand of Satire: On Jonathan Swift's *Gulliver's Travels*)," *Plys*, 16 (2002), 195-208
Anderson, C. L. "A Reply to Swift's *Excellent New Song'*(1711)," *Papers of the Bibliographical Society of America*, 69 (1975), 237-40
Anderson, Chester G. "James Joyce as 'Sunny Jim': A Tale of Tub," *James Joyce Quarterly*, 13 (1976), 328-49
Anderson, Daryll. "Satires of Science in the Seventeenth and Eighteenth Centuries," doctoral dissertation, University of Louisville, Kentucky, 1980
Anderson, Daryll. "Satires of Science in the Seventeenth and Eighteenth Centuries," doctoral dissertation, University of Louisville, Kentucky, 1980 (see pp. 109-12 for *A Tale of a Tub*)
Anderson, G. L. "Rev. Bertrand A. Goldgar, *Walpole and the Wits: The Relation of Politics to Literature, 1722-42* (Lincoln, Nebraska, and London, 1976)," *The Scriblerian*, 10 (1977), 47
Anderson, Howard and Irvin Ehrenpreis. "The Familiar Letter in the Eighteenth Century: Some Generalization," *The Familiar Letter in the Eighteenth Century*, eds Howard Anderson, Philip B. Daghlian, and Irvin Ehrenpreis (Lawrence, Kansas, 1966), pp. 269-82
Anderson, Patrick. "Rev. Nigel Dennis, *Jonathan Swift: A Short Character* (London, 1964)," *The Spectator*, 19 November 1965, p. 665
Anderson, Phillip B. "Transformations of 'Swift' and the Development of Swift's Satiric Vision in *Verses on the Death of Dr Swift*," *Publications of the Arkansas Philological Association*, 6, no 1 (1980), 19-32
Anderson, William S. "Paradise Gained by Horace, Lost by Gulliver," *English Satire and the Satiric Tradition*, eds Claude Rawson and Jenny Mezciems (Oxford, 1984), pp. 151-66
André, Robert. "Les Instruments d'optique du Doyen," *La Nouvelle Revue Française*, 14 (1966), 677-88
Andreae, Gesiena. "The Authors of *Robinson Crusoe* and *Gulliver's Travels*: Their Views on Education," *The Dawn of Juvenile Literature in England* (Amsterdam, 1925), pp. 39-47
Andreasen, N. J. C. "Rev. Nigel Dennis, *Jonathan Swift: A Short Character* (London, 1964)," *College English*, 26 (1965), 654-55
Andreasen, N. J. G. "Swift's Satire on the Occult in *A Tale of a Tub*," *Texas Studies in Literature and Language*, 5 (1963-64), 410-21
Anikst, A. A. "Primechaniya (Annotations)," *Putešestvija Gullivera* (Moskva, 1980)
Anikst, A. A. "Vstupitel'naya stat'ya i kommentarii (Introduction and Annotations)," *Putešestvija Lemuelya Gullivera* (Moskva, 1967), pp. 5-20
Anon. *18th-Century Blues: Exploring the Melancholy Mind*. Shipley Art Gallery, Gateshead, 21 June - 31 August 2008
Anonymous, ed. *Jonathan Swift, Journal to Stella*. Gloucester, 1984
Anonymous, ed. *The Journal to Stella: Together with Other Writings relating to Stella and Vanessa*. London and New York, 1904
Anonymous. " Prof. David Nichol Smith," *The Times*, 19 January 1962 (obituary)
Anonymous. "'O! Ye Literati of *Button*'s Coffee-House!' Swift," *The Scriblerian*, 4 (1972), 50
Anonymous. "A Book from Swift's Library," *Bodleian Library Record*, 3 (1950-51), 180-81
Anonymous. "A Misplaced Paragraph in *Gulliver's Travels*," *TLS*, 30 June 1927, p. 460

Anonymous. "A Musical Adaptation of *Gulliver's Travels*, 3-5 April 1986," *Johnsonian News Letter*, 45, nos 3-4, 46, no 1 (1985-86), 11
Anonymous. "A Sense of Swift's Presence," *The Irish Times*, 27 November 1968
Anonymous. "A Sequel to 'Gulliver,'" *The Academy*, 69 (1905), 923-24
Anonymous. "Alice through the Stained Glass," *The Newsletter of the Lewis Carroll Society*, no 126 (January 2005), pp. 7-9
Anonymous. "An Additional Leaf to the 'Travels of Lemuel Gulliver,'" *European Magazine and London Review*, 60 (1811), 101-3, 176-79
Anonymous. "Beschreibung des Landes der Alten und Neuern und des zwischen ihnen entstandenen Krieges (1716)," *Neue Zeitungen von Gelehrten Sachen* (Leipzig, 1715), pp. 509-28
Anonymous. "Bolingbroke on Swift's *History*," *The Scriblerian*, 3 (1970), 1-3
Anonymous. "Communication on Two Musical *Gulliver's Travels*," *The Scriblerian*, 19 (1987), 231
Anonymous. "Copy of Verses upon Two Celebrated Modern Poets," *The Scriblerian*, 9 (1977), 145-46 (Swift attributions questioned)
Anonymous. "Dean Swift Exhibition at Celbridge," *The Irish Times*, 24 April 1967, p. 8
Anonymous. "Delli viaggi di Enrico Wanton, 2 vols (Venice, 1749)," *TLS*, 15 February 1923, p. 112 (inspired by *Gulliver's Travels*)
Anonymous. "Desiderata Bodleiana," *The Bodleian Library Record*, 1 (1940), 140-41
Anonymous. "Die hundert wichtigsten Werke der Weltliteratur," *Welt am Sonntag*, 17 October 1999 (36. Jonathan Swift, *Gullivers Reisen*)
Anonymous. "Dr Mario Manlio Rossi," *The Times*, 16 November 1971
Anonymous. "Famous Past Pupils of Kilkenny College: Dean Jonathan Swift," *Comhairle Chontas Chill Chainnigh/Kilkenny County Council National Heritage Week*, 4th to 11th September 1994, pp. 20-24
Anonymous. "Fishes by the Tail," *TLS*, 14 November 1968, p. 1272
Anonymous. "Frye on Swift," *The Scriblerian*, 37 (2004), 105-6
Anonymous. "Gulliver Ends his Travels in Dublin," *The Times*, 14 July 1988, p. 3
Anonymous. "Gulliver in Trouble Again," *The Scriblerian*, 34, nos 1-2 (2002), 117 (on a 45-metre statue of Gulliver in a Japanese theme park)
Anonymous. "Gulliver's Travels," *TLS*, 28 October 1926, pp. 729-30 11 November 1926, p. 804
Anonymous. "Gullivers Reisen," *Süddeutsche Zeitung*, 13 June 1992
Anonymous. "Gullivers Reisen," *Westfälische Nachrichten*, 13 June 1992
Anonymous. "Gullivers Sprung in Swifts Schoß: 'Utopia oder Die seltsamen Reisen des Herrn G.' - Puppentheater-Premiere in der Schaubude," *Die Welt*, 18 September 1995
Anonymous. "Gummer's Travels," *The Times*, 23 September 1991
Anonymous. "IASAIL Bibliography 1994," *Irish University Review*, 25 (1995), 329-64
Anonymous. "IASAIL Bibliography for 1998," *Irish University Review*, 29 (1999), 378-405
Anonymous. "If Swift were alive today," *TLS*, 27 April 1940, p. 207
Anonymous. "Introduction," *Gulliver's Travels: Illustrated by George Morrow* (London, Edinburgh, New York, *c*.1950 [1930]), pp. xi-xxxii
Anonymous. "Jonathan Swift," *Gullliver's Travels into Several Remote Nations of the World: With a Memoir of the Author* (London, 1864), pp. ix-xxxvi
Anonymous. "L'Apothéose de Swift," *Revue bleue* (1910), p. 607
Anonymous. "Letters from a Sinking Swift," *TLS*, 27 May 1965, p. 424
Anonymous. "Looking at Swift," *The Pennsylvania Gazette*, 75, no 7 (1977), 26-29
Anonymous. "Mentally Ill were Challenge to Swift," *The Irish Times*, 29 April 1967, p. 7

Anonymous. "Moor Park, Surrey" and "Stella's Cottage," *Wilson Library Bulletin*, 20 (1946), 678-79 (with two photographs)
Anonymous. "New Edition of *Gulliver's Travels* to be Published," *The Irish Times*, 18 August 1976
Anonymous. "New Light on Swift," *TLS*, 10 January 1935, pp. 13-14
Anonymous. "*Notes* on Places to be Visited," *Journal of the Royal Society of Antiquaries of Ireland*, 44 (1914), 238-49
Anonymous. "Notes on Sales: *Gulliver's Travels*," *TLS*, 11 November 1926, p. 804
Anonymous. "O Swiftness Never Ceasing!" *TLS*, 5 October 1967, p. 941
Anonymous. "Prefatory Memoir to Jonathan Swift," *Travels into Several Remote Nations of the World by Lemuel Gulliver: With Five Etchings and Portrait by Ad. Lalauze* (London, 1882), pp. xvii-xxxvi
Anonymous. "Prefatory Note," *Gulliver's Travels, the Tale of a Tub, and the Battle of the Books* (Oxford, 1919), pp. v-vi
Anonymous. "Prosaschriften zur irischen Frage: vor 250 Jahren starb der Satiriker Jonathan Swift," *Westfälischer Anzeiger*, 18 October 1995
Anonymous. "Recent Books on Swift," *Johnsonian News Letter*, 14, no 2 (1954), 1-3
Anonymous. "Recovering the World of Swift," *The Times*, 7 December 1967
Anonymous. "Rev. *'A Tale of a Tub' and Other Works*, eds Angus Ross and David Woolley (Oxford, 1986)," *The Scriblerian*, 19 (1987), 195-96
Anonymous. "Rev. *A Bibliography of the Writings of Jonathan Swift*, ed. H. Teerink, 2nd ed., rev. Arthur H. Scouten (Philadelphia, 1963)," *TLS*, 27 May 1965, p. 424
Anonymous. "Rev. *A Tale of a Tub,* eds A. C. Guthkelch and D. Nichol Smith, 2nd ed. (Oxford, 1958)," *TLS*, 7 March 1958, p. 129
Anonymous. "Rev. A. B. England, *Energy and Order in the Poetry of Swift* (Lewisburg, London, Toronto, 1980)," *Johnsonian News Letter*, 41, no 3 (1981), 8-9
Anonymous. "Rev. A. C. Elias, Jr, *Swift at Moor Park: Problems in Biography and Criticism* (Philadelphia, 1982)," *Johnsonian News Letter*, 42, no 1 (1982), 10-11
Anonymous. "Rev. A. M. Petitjean, *Présentation de Swift* (Paris, 1939)," *TLS*, 3 June 1939, p. 329
Anonymous. "Rev. A. M. Petitjean, *Présentation de Swift* (Paris, 1939)," *La Nouvelle Revue Française*, 53 (1 November 1939), 800-2
Anonymous. "Rev. Adolf Heidenhain, *Über den Menschenhaß: eine pathographische Untersuchung über Jonathan Swift* (Stuttgart, 1934)," *TLS*, 13 September 1934, p. 620
Anonymous. "Rev. Arthur E. Case, *Four Essays on'Gulliver's Travels'* (Princeton, New Jersey, 1945)," *TLS*, 5 April 1947, p. 158
Anonymous. "Rev. Bertram Newman, *Jonathan Swift* (London, 1937)," *TLS*, 5 June 1937, p. 425
Anonymous. "Rev. *Bickerstaff Papers and Pamphlets on the Church* (Oxford, 1939)," *TLS*, 27 April 1940, p. 207
Anonymous. "Rev. Bonamy Dobrée, *English Literature in the Early Eighteenth Century, 1700-1740* (Oxford, 1959)," *TLS*, 22 January 1960, p. 48
Anonymous. "Rev. Brean S. Hammond, *Professional Imaginative Writing in England, 1670-1740: 'Hackney for Bread'* (Oxford, 1997)," *The Year's Work in English Studies*, 78 (1997), 442-43
Anonymous. "Rev. Brian Fitzgerald, *The Anglo-Irish: Three Representative Types (Cork, Ormonde, Swift)* (London and New York, 1952)," *TLS*, 12 December 1952, p. 816
Anonymous. "Rev. C. J. Rawson, *Gulliver and the Gentle Reader: Studies in Swift and Our Time* (London and Boston, 1973)," *TLS*, 5 October 1973

Anonymous. "Rev. C. Looten, *La Pensée religieuse de Swift et ses antinomies* (Lille, 1935)," *TLS*, 21 March 1936, p. 248
Anonymous. "Rev. Carl Van Doren, *Swift* (London, 1931)," *TLS*, 30 April 1931, p. 343
Anonymous. "Rev. Carole Fabricant, *Swift's Landscape* (Baltimore and London, 1982)," *Johnsonian News Letter*, 43, nos 1-2 (1983), 11-12
Anonymous. "Rev. *Collected Poems of Jonathan Swift*, ed. Joseph Horrell, 2 vols (London, 1958)," *TLS*, 30 May 1958, pp. 302-3
Anonymous. "Rev. *Collected Poems of Jonathan Swift*, ed. Joseph Horrell, 2 vols (London, 1958)," *The Listener*, 60 (1957-58), 98
Anonymous. "Rev. *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981)," *Johnsonian News Letter*, 41, no 3 (1981), 9
Anonymous. "Rev. Cornelis van Doorn, *An Investigation into the Character of Jonathan Swift* (Amsterdam, 1931)," *TLS*, 22 September 1932, p. 670
Anonymous. "Rev. David Ward, *Jonathan Swift: An Introductory Essay* (London, 1973)," *TLS*, 23 November 1973, p. 1416
Anonymous. "Rev. Denis Donoghue, *Jonathan Swift: A Critical Introduction* (Cambridge, 1969)," *TLS*, 2 April 1970, p. 354
Anonymous. "Rev. Denis Johnston, *In Search of Swift* (Dublin, 1959)," *TLS*, 30 October 1959, p. 626.
Anonymous. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *TLS*, 30 January 1964, p. 86
Anonymous. "Rev. Ellen Pollak, *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope* (Chicago and London, 1985)," *Johnsonian News Letter*, 45, nos 3-4 46, no 1 (1985-86), 12
Anonymous. "Rev. Evelyn Hardy, *The Conjured Spirit Swift: A Study in the Relationship of Swift, Stella, and Vanessa* (London, 1949)," *TLS*, 9 December 1949, p. 811
Anonymous. "Rev. *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift, 1667-1745*, ed. A. Norman Jeffares (London and New York, 1967)," *TLS*, 5 October 1967, p. 941
Anonymous. "Rev. Frank Palmeri, *Satire in Narrative: Petronius, Swift, Gibbon, Melville, and Pynchon* (Austin, Texas, 1990)," *The Scriblerian*, 28 (1995-96), 105-6
Anonymous. "Rev. Frederick M. Keener, *The Chain of Becoming: The Philosophical Tale, the Novel, and a Neglected Realism of the Enlightenment: Swift, Montesquieu, Voltaire, Johnson, and Austen* (New York, 1983)," *Johnsonian News Letter*, 43, nos 3-4 (1983), 6-7
Anonymous. "Rev. George Mayhew, *Rage or Raillery: The Swift Manuscripts at the Huntington Library* (San Marino, California, 1967)," *Seventeenth-Century News*, 26 (1968), 11
Anonymous. "Rev. George Mayhew, *Rage or Raillery: The Swift Manuscripts at the Huntington Library* (San Marino, California, 1967)," *TLS*, 5 October 1967, p. 941
Anonymous. "Rev. Gerald Y. Goldberg, *Jonathan Swift and Contemporary Cork* (Cork, 1967)," *TLS*, 4 July 1968, p. 707
Anonymous. "Rev. *Gulliver's Travels*, ed. Herbert Davis (Oxford, 1941)," *TLS*, 7 February 1942, p. 70
Anonymous. "Rev. H. Teerink, *A Bibliography of the Writings in Prose and Verse of Jonathan Swift* (The Hague, 1937)," *TLS*, 20 March 1937, p. 228
Anonymous. "Rev. Harold Williams, *The Text of 'Gulliver's Travels'* (Cambridge, 1952)," *TLS*, 19 December 1952, p. 844
Anonymous. "Rev. Harold Williams, *The Text of 'Gulliver's Travels'* (Cambridge, 1952)," *Notes and Queries*, 198 (1953), 134-35

Anonymous. "Rev. Herbert Davis, *Stella: A Gentlewoman of the Eighteenth Century* (London, 1947)," *TLS*, 31 May 1947, p. 269
Anonymous. "Rev. Herbert Davis, *The Satire of Jonathan Swift* (New York and London, 1947)," *Notes and Queries*, 192 (1947), 549-50
Anonymous. "Rev. Hesketh Pearson, *Lives of the Wits* (London, Melbourne, Toronto, 1962)," *TLS*, 27 July 1962, p. 536
Anonymous. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *The Times*, 23 August 1962
Anonymous. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *Newsweek*, 27 August 1962, p. 62
Anonymous. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *TLS*, 14 September 1962, p. 690
Anonymous. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *TLS*, 14 March 1968, p. 249
Anonymous. "Rev. Irvin Ehrenpreis, *The Personality of Jonathan Swift* (London, 1958)," *TLS*, 15 August 1958, p. 456
Anonymous. "Rev. Jack G. Gilbert, *Jonathan Swift, Romantic and Cynic Moralist* (Austin, Texas, and London, 1966)," *TLS*, 16 November 1967, p. 1083
Anonymous. "Rev. Johannes V. Jensen, *Swift og Oehlenschläger* (København, 1950)," *TLS*, 26 January 1951, p. 52
Anonymous. "Rev. John Irwin Fischer, *On Swift's Poetry* (Gainesville, Florida, 1978)," *Johnsonian News Letter*, 39, nos 1-2 (1979), 18-19
Anonymous. "Rev. John M. Bullitt, *Jonathan Swift and the Anatomy of Satire: A Study of Satiric Technique* (Cambridge, Massachusetts,1953)," *TLS*, 28 August 1953, p. 547
Anonymous. "Rev. John M. Bullitt, *Jonathan Swift and the Anatomy of Satire: A Study of Satiric Technique* (Cambridge, Massachusetts,1953)," *Notes and Queries*, 199 (1954), 42-43
Anonymous. "Rev. John Middleton Murry, *Jonathan Swift: A Critical Biography* (London, 1954)," *Yale Review*, 45 (1955-56), VIII-X
Anonymous. "Rev. John R. Clark, *Form and Frenzy in Swift's 'Tale of a Tub'* (Ithaca and London, 1970)," *TLS*, 25 September 1970, p. 1078
Anonymous. "Rev. *Jonathan Swift, 1667-1745: A Dublin Tercentenary Tribute*, eds Roger McHugh and Philip Edwards (Dublin, 1967)," *The Scriblerian*, 1 (1968), 8-11
Anonymous. "Rev. Jonathan Swift, *A Discourse of the Contests and Dissentions between the Nobles and the Commons in Athens and Rome*, ed. Frank H. Ellis (Oxford, 1967)," *TLS*, 5 October 1967, p. 941
Anonymous. "Rev. Jonathan Swift, *Gulliver's Travels*, ed. Louis A. Landa (London, 1965)," *TLS*, 20 January 1966, p. 44
Anonymous. "Rev. *Jonathan Swift's 'Gulliver's Travels,'* ed. Harold Bloom (New York and Philadelphia, 1986)," *The Scriblerian*, 21 (1989), 178-79
Anonymous. "Rev. Kathleen Williams, *Jonathan Swift and the Age of Compromise* (Lawrence, Kansas, and London, 1958)," *TLS*, 13 March 1959, p. 146
Anonymous. "Rev. Kuno Schuhmann und Joachim Möller, *Jonathan Swift* (Darmstadt, 1981)," *American Notes and Queries*, 20, nos 5-6 (1982), 85
Anonymous. "Rev. Lewis Gibbs, *Vanessa and the Dean* (London, 1938)," *TLS*, 24 September 1938, p. 609

Anonymous. "Rev. Lewis Gibbs, *Vanessa and the Dean* (London, 1938)," *The New York Times Book Review*, 22 October 1939, p. 3
Anonymous. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954)," *TLS*, 17 December 1954, p. 823
Anonymous. "Rev. Louise K. Barnett, *Swift's Poetic Worlds* (Newark, Toronto, London, 1981)," *Johnsonian News Letter*, 42, no 1 (1982), 11
Anonymous. "Rev. *Lovers, Rakes and Rogues*, ed. John Wardroper (London, 1995)," *The Scriblerian*, 29, no 2-30, no 1 (1997), 243-44
Anonymous. "Rev. Mario Manlio Rossi and Joseph M. Hone, *Swift or The Egotist* (London, 1933)," *TLS*, 25 January 1934, p. 56
Anonymous. "Rev. Max Armin Korn, *Die Weltanschauung Jonathan Swifts* (Jena, 1935)," *TLS*, 22 August 1935, p. 525
Anonymous. "Rev. Maxwell B. Gold, *Swift's Marriage to Stella* (Cambridge, Massachusetts, and London, 1937)," *TLS*, 24 April 1937, p. 304
Anonymous. "Rev. Maxwell B. Gold, *Swift's Marriage to Stella* (Cambridge, Massachusetts, and London, 1937)," *Notes and Queries*, 172 (1937), 359-60
Anonymous. "Rev. Michael Foot, *The Pen & the Sword* (London, 1957)," *The Listener*, 12 December 1957, p. 999
Anonymous. "Rev. Miriam Kosh Starkman, *Swift's Satire on Learning in 'A Tale of a Tub'* (Princeton, New Jersey, 1950)," *TLS*, 27 July 1951, p. 464
Anonymous. "Rev. *Miscellaneous Poems by Jonathan Swift*, ed. R. Ellis Roberts (London, 1928)," *TLS*, 4 July 1929, pp. 521-22
Anonymous. "Rev. *Modern Critical Views: Jonathan Swift*, ed. Harold Bloom (New York, New Haven, Philadelphia 1986)," *The Eighteenth Century*, n. s. 12 - for 1986 (New York, 1992), VI: 525
Anonymous. "Rev. Nigel Dennis, *Jonathan Swift: A Short Character* (London, 1964)," *TLS*, 20 January 1966, p. 44
Anonymous. "Rev. Nora Crow Jaffe, *The Poet Swift* (Hanover, New Hampshire, 1977),"*Johnsonian News Letter*, 37, no 4 (1977), 9
Anonymous. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *TLS*, 30 January 1964, p. 86
Anonymous. "Rev. Pat Rogers, *Hacks and Dunces: Pope, Swift and Grub Street* (London and New York, 1980)," *Johnsonian News Letter*, 42, no 2 (1982), 9
Anonymous. "Rev. Patrick Reilly, *Jonathan Swift: The Brave Desponder* (Manchester, 1982)," *Johnsonian News Letter*, 42, no 3 (1982), 5
Anonymous. "Rev. Peter J. Schakel, *The Poetry of Jonathan Swift: Allusion and the Development of a Poetic Style* (Madison, Wisconsin, 1978)," *Johnsonian News Letter*, 39, nos 1-2 (1979), 18
Anonymous. "Rev. Philipp Wolff-Windegg, *Swift* (Stuttgart, 1967)," *Der Spiegel*, no 2 (1968), pp. 79-80
Anonymous. "Rev. Pierre Henrion, *Jonathan Swift avoue le secret de Gulliver / Jonathan Swift Confesses Gulliver's Secret* (Versailles, 1962)," *TLS*, 23 August 1963, p. 642
Anonymous. "Rev. *Proceedings of The First Münster Symposium on Jonathan Swift,* eds Hermann J. Real and Heinz J. Vienken (München, 1985)," *The Year's Work in English Studies*, 67 (1986), 79
Anonymous. "Rev. Ricardo Quintana, *Swift: An Introduction* (London, New York, Toronto, 1955)," *TLS*, 29 April 1955, pp. 210

Anonymous. "Rev. Ricardo Quintana, *Swift: An Introduction* (London, New York, Toronto, 1955)," *Newsweek*, 23 May 1955, pp. 50-51
Anonymous. "Rev. Ricardo Quintana, *The Mind and Art of Jonathan Swift* (London, 1936)," *TLS*, 2 January 1937, p. 9
Anonymous. "Rev. Ricardo Quintana, *Two Augustans: John Locke, Jonathan Swift* (Madison, Wisconsin, 1978)," *Johnsonian News Letter*, 38, no 3 (1978), 11
Anonymous. "Rev. Richard I. Cook, *Jonathan Swift as a Tory Pamphleteer* (Seattle and London, 1967)," *TLS*, 4 July 1968, p. 707
Anonymous. "Rev. Robert Hunting, *Jonathan Swift* (Boston, 1989)," *The Scriblerian*, 24 (1991), 70-71
Anonymous. "Rev. Robert Wyse Jackson, *Jonathan Swift: Dean and Pastor* (London and New York, 1939)," *TLS*, 26 August 1939, p. 500
Anonymous. "Rev. Ronald Knowles, *Gulliver's Travels: The Politics of Satire* (New York and London, 1996)," *TheYear's Work in English Studies*, 77 (1996), 400-1
Anonymous. "Rev. Shane Leslie, *The Script of Jonathan Swift and Other Essays* (London and Philadelphia, 1935)," *TLS*, 20 June 1935, p. 398
Anonymous. "Rev. Shane Leslie, *The Skull of Swift: An Extempore Exhumation* (Indianapolis, 1928)," *TLS*, 27 September 1928, p. 682
Anonymous. "Rev. Stephen Gwynn, *The Life and Friendships of Dean Swift* (London, 1933)," *TLS*, 19 October 1933, p. 707
Anonymous. "Rev. *Swift on his Age: Selected Prose and Verse*, ed. Colin J. Horne (London, 1953)," *TLS*, 18 December 1953, p. 822
Anonymous. "Rev. Swift: *'Gulliver's Travels': A Casebook*, ed. Richard Gravil (London, 1974)," *TLS*, 21 June 1974
Anonymous. "Rev. *Swift: Modern Judgements*, ed. A. Norman Jeffares (London, 1968)," *TLS*, 14 November 1968, p. 1272
Anonymous. "Rev. Sybil Le Brocquy, *Cadenus: A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa* (Dublin and London, 1967 [1962])),"*TLS*, 5 October 1967, p. 941
Anonymous. "Rev. Sybil Le Brocquy, *Swift's Most Valuable Friend* (Dublin, 1968)," *TLS*, 14 November 1968, p. 1272
Anonymous. "Rev. *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978)," *Johnsonian News Letter*, 39, nos 1-2 (1979), 19
Anonymous. "Rev. *The Correspondence of Jonathan Swift*, ed. Harold Williams, vols IV and V (Oxford, 1965)," *TLS*, 27 May 1965, p. 424
Anonymous. "Rev. *The Poems of Jonathan Swift, D.D.*, ed. William Ernst Browning, 2 vols (London, 1910)," *Littell's Living Age*, 48 (10 September 1910), 670-74
Anonymous. "Rev. *The Poems of Jonathan Swift*, ed. Harold Williams, 3 vols (Oxford, 1937)," *TLS*, 21 August 1937, pp. 597-98
Anonymous. "Rev. *The Prose Works of Jonathan Swift, XIV: Index*, eds Irvin Ehrenpreis *et al.* (Oxford, 1968)," *TLS*, 14 November 1968, p. 1272
Anonymous. "Rev. *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968)," *TLS*, 9 January 1969, p. 34
Anonymous. "Rev. *Vanessa and her Correspondence with Jonathan Swift*, ed. A. Martin Freeman (London, Boston, New York, 1921)," *TLS*, 25 March 1921, p. 191
Anonymous. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Daily Telegraph*, 8 August 1998

Anonymous. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Economist*, 29 August 1998, p. 76
Anonymous. "Rev. W. B. C. Watkins, *Perilous Balance: The Tragic Genius of Swift, Johnson, and Sterne* (Princeton, 1939)," *Notes and Queries*, 185 (1943), 148-49
Anonymous. "Rev. William C. Horne, *Making a Heaven of Hell: The Problem of the Companionate Ideal in English Marriage Poetry, 1650-1800* (Athens, Georgia, and London, 1993)," *The East-Central Intelligencer*, 8, no 3 (1994), 12-14
Anonymous. "Rev. William Kean Seymour, *Jonathan Swift: The Enigma of a Genius* (Farnham, Surrey, 1967)" *TLS*, 5 October 1967, p. 941
Anonymous. "Signs of Swift," *The Irish Times*, 6 October 1990
Anonymous. "Stella's Cottage in Meath," *The Irish Independent*, 19 January 1963, p. 17
Anonymous. "Summary of After-Dinner Speech," *Vistas in Astronomy*, 22 (1978), 219-20
Anonymous. "Swift - Creator of 'The Irish People': The Drapier's Achievement," *The Irish Times*, 15 May 1967
Anonymous. "Swift and Gulliver," *Littell's Living Age*, 303 (27 December 1919), 784-86
Anonymous. "Swift and Gulliver," *Saturday Review*, 128 (8 November 1919), 435-36
Anonymous. "Swift the Poet at Ease with World: Writing for Fun and Sanity," *The Irish Times*, 22 May 1967, p. 11
Anonymous. "Swift Would Have Hit at 'Slavery' in Trade," *The Irish Times*, Friday, 1 December 1967
Anonymous. "*Swift: The Critical Heritage*, ed. Kathleen Williams (London, 1970)" *TLS*, 21 August 1970, p. 930
Anonymous. "Swift's 300th Birthday," *The Irish Times*, 28 November 1968
Anonymous. "Swift's Copy of *Gulliver's Travels* Found," *Daily Telegraph*, 17 August 1976
Anonymous. "Swift's Poems," *Littell's Living Age*, 48 (10 September 1910), 670-74
Anonymous. "Tercentenary of Swift Celebrated: Symposium in T.C.D.," *The Irish Times*, 26 April 1967, p. 7
Anonymous. "The Counting Habit and Dean Swift," *The Spectator*, 124 (1920), 449-50
Anonymous. "The Melancholy of Swift: Society and Solitude," *TLS*, 20 October 1945, p. 498
Anonymous. "The Morrison Collection," *The Scriblerian*, 1 (1969), 32-33
Anonymous. "The Osborn Collection at Yale," *The Scriblerian*, 3 (1970), 33-34
Anonymous. "The Poems of Swift: Establishing the Canon," *TLS*, 21 August 1937, pp. 597-98
Anonymous. "The Shakespeare Head Swift: A Valuable Critical Edition," *TLS*, 18 March 1939, p. 164
Anonymous. "The Tale of a Tub, An Additional Chapter: How Jack Ran Mad a Second Time," *Blackwood's Edinburgh Magazine*, 53 (no 329) (1843), 352-65
Anonymous. "The Tercentenary of Jonathan Swift," *Eire-Ireland: Bulletin of the Department of External Affairs*, no 755 (1967)
Anonymous. "The Virginia and Richard Ehrlich Collection," *Boston Public Library Quarterly*, 12 (1960), 103-9
Anonymous. "Thomas Tickell and Thersites," *Bodleian Library Record*, 4, no 6 (1953), 291 (concerns Swift's *Traulus: The Second Part*)
Anonymous. "Topical Swift," *TLS*, 5 May 1950, p. 277
Anonymous. "Two Hundred Years of Gulliver," *Nation*, 122, no 3167 (17 March 1926), 274
Anonymous. "Two Imitations of Jonathan Swift," *Bulletin of the Boston Public Library*, 13, no 5 (1938), 202
Anonymous. "Unbekanntes von Dryden, Defoe und Swift," *Börsenblatt*, 1 February 1983, p. 263

Anonymous. "Yaios and Yahoos," *The Scriblerian*, 34, nos 1-2 (2002), 118-19
Anonymous. "Zu Gast bei Liliputanern und garstigen Riesen," *Westfälische Nachrichten*, 19 October 1995
Anonymous. "Zu Gast bei Liliputanern und garstigen Riesen: 250. Todestag des Dichters Jonathan Swift," *Münsterischer Anzeiger*, 19 October 1995
Anonymous. *An Appendix to the Rowfant Library: A Catalogue of the Printed Books, Manuscripts, Autograph Letters etc. Collected since the Printing of the First Catalogue* (London, 1900) (see II, 96-99 for Swift items, mainly *Gulliver's Travels*) and *The Battle of the Books*)
Anonymous. *Biographia Britannica: or, The Lives of the Most Eminent Persons*, VI, pt 1 (Hildesheim, 1969 [London, 1763]), 3857-79
Anonymous. *Biographiana: By the Compiler of Anecdotes of Distinguished Persons*, II (London, 1799) (prints on pp. 548-50 a letter by Swift to William Diaper, 13 April 1713, together with introductory gloss)
Anonymous. *Catalogue of an Exhibition of Books, Broadsides, Proclamations, Portraits, Autographs, etc. Illustrative of the History & Progress of Printing and Bookselling in England, 1477-1800*. London, 1912
Anonymous. *Catalogue of the Exhibition Held in the Library from October 19 to November 23, 1945, to Commemorate the Bicentenary of the Death of Jonathan Swift*. Dublin, 1945
Anonymous. *Catalogue of the Kildare Exhibition to Commemorate the 300th Anniversary of the Birth of Dean Swift, 1667-1745*. Celbridge, 1967
Anonymous. *Changing Perspectives in the History of Science*, eds Mikuláš Teich and Robert Young (London, 1973), pp. 233-49
Anonymous. *Gulliver's Travels into Several Remote Regions of the World: with over One Hundred Illustrations by Gordon Browne*. London, Glasgow, Bombay, [*c*.1908] (an annotated edition)
Anonymous. *Ireland of the Welcomes: Swift Tercentenary Issue*, 15, no 6 (1967)
Anonymous. *Mitteilungen über Jugendschriften an Eltern, Lehrer und Bibliotheksvorstände*, no 36 (Basel, 1913) (see pp.46-47 for *Gullivers Reisen: Frei bearbeitet von Franz Hoffmann*)
Anonymous. *Swift in Kildare, 1667-1967: Catalogue of the Kildare Exhibition to Commemorate the 300th Anniversary of the Birth of Dean Swift, 1667-1745*. Celbridge, 1967
Anonymous. *Swift Tercentenary Commemoration*. Trim, County Meath, 1967
Anselment, Raymond A. "*A Tale of a Tub*: Swift and the 'Men of Tast,'" *Huntington Library Quarterly*, 37 (1974), 265-82
Anselmet, Raymond A. *'Betwixt Jest and Earnest': Marprelate, Milton, Marvell, Swift & the Decorum of Religious Ridicule* (Toronto, Buffalo, London, 1979) (see pp. 126-62, 188-93 for *A Tale of a Tub*)
Anspaugh, Kelly. "'Jean qui rit and Jean qui pleure': James Joyce, Wyndham Lewis and The High Modern Grotesque," *Literature and the Grotesque*, ed. Michael J. Meyer (Amsterdam and Atlanta, Georgia, 1995), pp. 129-52
Anspaugh, Kelly. "Reading the Intertext in Jonathan Swift's *A Panegyrick on the Dean*," *Essays in Literature*, 22 (1995), 17-30
Antal, Frederick. *Hogarth und seine Stellung in der europäischen Kunst* (*Hogarth and his Place in European Art*), trans. Fritz Gay (Dresden, 1966) (see pp. 43-45 for Swift)
Apke, Bernd. "Richard Janthur und das Land der Houyhnhnms," *Junge Pferde! Junge Pferde! Kunst auf dem Sprung ins 20. Jahrhundert* (Neu-Ulm: Edwin Scharff Museum, 2013), pp. 84-87.
Appert, Lucile G. "The Pen is Mightier than the Whore: Imperialism and Cultural Authority in Spenser and Swift," *South Central Review*, 17, no 2 (2000), 47-60

Appleby, Joyce Oldham. *Economic Thought and Ideology in Seventeenth-Century England* (Princeton, New Jersey, 1978) (see pp. 129-57 for *A Modest Proposal*)
Aravamudan, Srinivas. *Tropicopolitans: Colonization and Agency, 1688-1804*. Durham and London, 1999
Arbuthnot, John. *The Correspondence*, ed. Angus Ross (München, 2006)
Archibald, Douglas N. "*The Words upon the Window-Pane* and Yeats's Encounter with Jonathan Swift," *Yeats and the Theatre*, eds Robert O'Driscoll and Lorna Reynolds (Toronto, 1975), pp. 176-214
Archibald, Douglas N. "Yeats's Encounters: Observations on Literary Influence and Literary History," *New Literary History*, 1 (1969-70), 439-69
Ardagh, J. "Queries from Swift's *Journal to Stella*," *Notes and Queries*, 169 (1935), 140
Argent, Joseph E. "The Etymology of a Dystopia: Laputa Reconsidered," *English Language Notes*, 34 (1996-97), 36-40
Arinstein, Leonid M. "Rev. Vladimir Muravjev, *Jonathan Swift* (Moscow, 1968)," *The Scriblerian*, 1 (1969), 3-4
Arinstein, Leonid M. "Swift's Literary Reputation in Russia," *University Review*, 4 (1967), 84-88
Armintor, Deborah Needleman. "The Little Man - Microscope in Brobdingnag," *The Little Everyman: Stature and Masculinity in Eighteenth-Century English Literature* (Seattle and London: University of Washington Press, 2011), pp. 56-79
Armintor, Deborah Needleman. "The Sexual Politics of Microscopy in Brobdingnag," *Studies in English Literature*, 47 (2007), 619-40
Armstrong, Daniel. "Back to Methuselah: Shaw's Debt to Swift," *Cahiers Victoriens & Edouardiens*, no 21 (1985), 63-71
Arnold, A. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *The Personalist*, 45 (1964), 124-25
Arnold, Aerol. "Rev. George Mayhew, *Rage or Raillery: The Swift Manuscripts at the Huntington Library* (San Marino, California, 1967)," Los Angeles Times, 4 June 1967, p. 35
Arnold, Bruce. "'A Protestant Purchaser': Bartholomew Van Homrigh, Merchant Adventurer," *Swift Studies*, 15 (2000), 42-50
Arnold, Bruce. "'Those who seek to obtain my Estate': Swift on Love and Envy," *Swift Studies*, 11 (1996), 25-46
Arnold, Bruce. "Aspects of Theodicy in Jonathan Swift's Work," "*But Vindicate the Ways of God to Man": Literature and Theodicy*, eds Rudolf Freiburg and Susanne Gruss (Tübingen, 2004), pp. 171-80
Arnold, Bruce. "Framing of a Dean," *The Irish Independent*, 31 July 1999, pp. 16-17
Arnold, Bruce. "Jonathan Swift: Some Current Biographical Problems," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 39-48
Arnold, Bruce. "Rev. *The Correspondence of Jonathan Swift, D. D.*, ed. David Woolley, I (Frankfurt on Main, 1999)," *The Irish Independent*, 31 July 1999, p. 11
Arnold, Bruce. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Irish Independent*, 5 September 1998
Arnold, Bruce. "Swift's Dublin," *The Dublin of Swift* (Dublin, [1967]), pp. 5-9
Arnold, Bruce. *Swift: An Illustrated Life*. Dublin, 1999
Arnold, Christof M. *Wicked Lives: Funktion und Wandel der Verbrecherbiographie im England des 17. und frühen 18. Jahrhunderts* (Heidelberg, 1985) (see pp. 204-10 for Swift's hoax on Ebenezor Elliston)

Arnold, Heinz Ludwig. "Rev. Philipp Wolff-Windegg, *Swift* (Stuttgart, 1967)," *Sonntagsblatt* (Hamburg), 6 November 1967
Asher, David. "Das Vorbild Swift's zu seinem Gulliver," *Anglia, Anzeiger zu Band* 7 (1884), 93-94
Ashfield, Andrew, ed. *Romantic Women Poets, 1770-1838: An Anthology* (Manchester and New York, 1995) (see p. 88 for Mary Robinson's "London's Summer Morning," an imitation of Swift's "A Description of the Morning")
Ashton, John. *Humour, Wit, & Satire of the Seventeenth Century*. London and New York, 1970 (1883)
Ashton, John. *Social Life in the Reign of Queen Anne: Taken from Original Sources* (London, 1925) (see pp. 310-13 for Partridge and Swift)
Asimov, Isaac, ed. *The Annotated "Gulliver's Travels."* New York, 1980
Asselineau, Roger. "Satire et humour noir," *Europe*, 45 (1967), 77-82
Astaldi, Maria Luisa. "Swift, 1667-1745," *Tre inglesi pazzi* (Milano, 1974), pp. 7-124
Atherton, James S. "A Few More Books at the Wake," *James Joyce Quarterly*, 2 (1964), 142-49
Atherton, James S. "Swift: Paradigm of a God," *The Books at the Wake: A Study of Literary Allusions in James Joyce's "Finnegans Wake"* (London, 1959), pp. 114-23
Atkins, G. Douglas. "Allegory of Blindness and Insight: Will and Will-ing in *A Tale of a Tub*," *Reading Deconstruction: Deconstructive Reading* (Lexington, Kentucky, 1983), pp. 105-117
Atkins, G. Douglas. "Allegory of Blindness and Insight: Will and Will-ing in *A Tale of a Tub*," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 270-80
Atkins, G. Douglas. "Interpretation and Meaning in *A Tale of a Tub*," *Essays in Literature*, 8 (1961), 233-39
Atkins, G. Douglas. "On the Critical Character: Reading and Writing in the Poststructuralist Age," *Reader Entrapment in Eighteenth-Century Literature*, ed. Carl R. Kropf (New York: AMS, 1992), pp. 1-14
Atkins, G. Douglas. "Rev. Marilyn Francus, *The Converting Imagination: Linguistic Theory and Swift's Satiric Prose* (Carbondale and Edwardsville, 1994)," *The Eighteenth Century: A Current Bibliography*, n. s. 20 & 21 - for 1994 & 1995 (New York, 2001), 527-28
Atkins, G. Douglas. "The Ancients, the Moderns, and Gnosticism," *Studies on Voltaire and the Eighteenth Century*, 151 (1976), 149-66
Atkins, J. W. H. *English Literary Criticism: 17th & 18th Centuries* (London, 1966 [1951]) (see pp. 146-85 for "Neo-Classicism Challenged: Dennis, Addison, Pope, Swift, Welsted, and Blackwell")
Atkins, John. *Sex in Literature, IV: The Seventeenth and Eighteenth Centuries*. London and New York, 1982
Atkins, John. *Sex in Literature: The Erotic Impulse in Literature* (London, 1970) (see p. 48 for Swift's "undeniable obscenity")
Atkinson, Brooks. "W. B. Yeats and J. Swift," *The New York Times*, 29 October 1932, p. 18
Atkinson, Geoffroy. *Les Relations de voyages de XVIIe siècle et l'évolution des idées: contribution à l'étude de la formation de l'esprit du XVIIIe siècle*. New York, 1971 (1924)
Atteridge, Thomas. "Rev. Morris Golden, *The Self Observed: Swift, Johnson, Wordsworth* (Baltimore and London, 1972)," *South Atlantic Quarterly*, 72 (1973),174-75
Atwood, Margaret. "Of the Madness of Mad Scientists: Jonathan Swift's Grand Academy," *Seeing Further: The Story of Science & the Royal Society*, ed. Bill Bryson (London, Harper, 2010), pp. 37-52.
Aubin, Robert A:. "A Note on the Eighteenth-Century Progress Pieces," *Modern Language Notes*, 49 (1934), 405-7

Aubrey, James R. "Rev. Joseph M. Levine, *The Battle of the Books: History and Literature in the Augustan Age* (Ithaca and London, 1991)," *The Eighteenth Century: A Current Bibliography*, n. s. 17 - for 1991 (New York, 1998), V: 290-91
Aubrey, James R. "Rev. *Teaching Eighteenth-Century Poetry*, ed. Christopher Fox (New York, 1990)," *The Eighteenth Century: A Current Bibliography*, n. s. 16 - for 1990 (New York, 1998), V: 371-72
Aubrey, James R. "Revising the Monstrous: Du Plessis' *Short History of Prodigies* and London Culture in 1730," *Studies in Eighteenth-Century Culture*, 23 (1994), 75-91
Audisio, Felicita. "Il grottesco e *I Viaggi di Gulliver*," *Bimestre*, 4 (1972), 15-21
Ault, Norman. "Pope and Gulliver," *The National Review*, 122 (1944), 510-16
Axon, William E. A. "A Spanish *Gulliver*," *Notes and Queries*, 6th ser., 6 (1882), 128
Axtell, Bryan. "Symbolic Representation of an Unresolved Oedipal Conflict: Gulliver in Lilliput," *Psychology*, 4, no 3 (1967), 22-23
Ayres, Philip. *Classical Culture and the Idea of Rome in Eighteenth-Century England*. Cambridge, 1997
B., D. *Jonathan Swift: An Exhibition Commemorating the 300th Anniversary of his Birthday at the Huntington Library*, 5 June 1967
B., E. "*Gulliver*: Early Editions," *Notes and Queries*, 9th ser., 9 (1902), 449
B., W. C. "*Gulliver's Travels*," *Notes and Queries*, 4th ser., 1 (1868), 457
B., W. E. "*Gulliver's Travels*, First Edition," *Notes and Queries*, 6th ser., 12 (1885), 473-74
B., W. E. "Swift on Windows in the Breast," *Notes and Queries*, 10th ser., 12 (1909), 409
Bà, Paolo. "A Character, Panegiric, and Description of the Legion Club di Jonathan Swift," *Studi urbinati di storia filosofia e letteratura*, ser. B, 44, nos 1-2 (1970), 54-75
Bà, Paolo. "Il posto dei dannati di Jonathan Swift," *Lettore di provincia*, 2, no 4 (1971), 35-41
Bà, Paolo. "J. Swift e la cultura del suo tempo," *Il lettere di provincia*, 4, no 14 (1973), 13-20
Bà, Paolo. *Jonathan Swift - Esther Vanhomrigh: Il Decano e Vanessa*. Milano, 1991
Babcock, R. W. "A Pilgrimage to Moor Park," *The Dalhousie Review*, 25 (1945-46), 39-45
Babcock, R. W. "Rev. Herbert Davis, *The Satire of Jonathan Swift* (New York and London, 1947)," *Modern Language Quarterly*, 10 (1949), 118-20
Babcock, Robert W. "Swift's Conversion to the Tory Party," *Essays and Studies in English and Comparative Literature,* University of Michigan Publications in Language and Literature, 8 (1932), 133-49
Bach, Ulrich. *Das Testament als literarische Form: Versuch einer Gattungsbestimmung auf der Grundlage englischer Texte*. Düsseldorf, 1977
Bach, Ulrich. *Kommentierte Bibliographie englischer literarischer Testamente vom 14. bis zum 20. Jahrhundert*. Heidelberg, 1982
Backlund, Ralph, ed. *The Invitation to Learning Reader: The 'Other' Book & Strange Landscapes* (New York, 1957) (see pp. 207-15 for Jonathan Swift, *Gulliver's Travels*, as broadcast 22 July 1956, in conversation between Leo Gurko, George N. Shuster, and Lyman Bryson)
Backscheider, Paula R. "Rev. *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978)," *The Eighteenth Century,* n. s. 4 - for 1978 (New York, 1981), 464-65
Backscheider, Paula R. "Swift's Harley and the Nature of Biography," *Biography*, 5 (1982), 284-96
Backscheider, Paula R. "The First Blow is Half the Battle: Swift's *Conduct of the Allies*," *Newsletters to Newspapers: Eighteenth-Century Journalism*, eds Donovan H. Bond and W. Reynolds McLeod (Morgantown, West Virginia, 1977), pp. 47-55

Backscheider, Paula R. *A Being More Intense: A Study of the Prose Works of Bunyan, Swift, and Defoe*. New York, 1984
Backscheider, Paula R. *Daniel Defoe: His Life*. Baltimore and London, 1989
Baetzhold, Howard G. *Mark Twain and John Bull: The British Connection* (Bloomington, Indiana, and London, 1970) (see pp. 265-68 for the impact of *Gulliver's Travels* on Clemens)
Bailbé, Jacques. "Le Thème de la Vieille Femme dans la poésie satirique du seizième et du début du dix-septième siècles," *Bibliothèque du Humanisme et Renaissance*, 26 (1964), 98-119
Baillie, John. "The Battle of the Books," *The Belief in Progress* (Oxford, 1950), pp. 96-102
Baines, C. E. *A Short History of English Literature* (London, 1909) (see pp. 167-74 for Swift)
Baines, Paul and Pat Rogers. *Edmund Curll, Bookseller*. Oxford, 2007
Baines, Paul. "Curll at the Old Bailey: 'Curll or Cull?'" *Factotum*, no 30 (1989), 6-10 (touches on Swift)
Baines, Paul. *The Long 18th Century*. London, 2004
Bainton, A. J. C. "The LeFanu Letters on Swift's Library," *Bulletin of the Friends of Cambridge University Library*, no 3 (1982), pp. 6-8
Baird, Theodore. "Rev. Carl Van Doren, *Swift* (New York, 1930)," *The Bookman*, 72 (1930), 314-15
Baker, Donald C. "Metaphors in Swift's *A Tale of a Tub* and Middleton's *The Family of Love*," *Notes and Queries*, 203 (1958), 107-8
Baker, Donald C. "Tertullian and Swift's *A Modest Proposal*," *Classical Journal*, 52 (1956), 219-20
Baker, E. A. "Rev. H. Teerink, *A Bibliography of the Writings in Prose and Verse of Jonathan Swift* (The Hague, 1937)," *Modern Language Review*, 32 (1937), 614-15
Baker, Ernest A. "Rev. Max Armin Korn, *Die Weltanschauung Jonathan Swifts* (Jena, 1935)," *Modern Language Review*, 32 (1935), 139
Baker, Ernest A. *The History of the English Novel: The Later Romances and the Establishment of Realism* (London, 1929) (see pp. 230-50 for Swift)
Baker, Frank. "Jonathan Swift and the Wesleys," *London Quarterly and Holborn Review*, 179 (1954), 290-300
Baker, Harry T. "Jonathan Swift," *Sewanee Review*, 34 (1926), 1-11
Baker, John Haydn. "What Wordsworth Owed to Swift and Pope," *TLS*, 10 January 2003, p. 24
Baker, Kenneth. "Rev. Vic Gatrell, *City of Laughter: Sex and Satire in Eighteenth-Century London* (London, 2006)," *TLS*, 1 September 2006, p. 27
Baker, Sheridan. "Swift, 'Lilliputian', and Catullus," *Notes and Queries*, 201 (1956), 477-79
Bald, Margaret. *Banned Books: Literature Suppressed on Religious Grounds* (New York, 1998) (see pp. 272-74 for *A Tale of a Tub*)
Baldensperger, F. "Rev. Sybil Goulding, *Swift en France: essai sur la fortune et l'influence de Swift en France au XVIIIe siècle* (Paris, 1924)," *Revue de Littérature Comparée*, 4 (1924), 702-4
Baldick, Chris. "Rev. John Lennard, *But I Digress: The Exploitation of Parentheses in English Printed Verse* (Oxford, 1991)," *TLS*, 17 January 1992, p. 32
Baldus, Joachim, eds *et al*. *Invitation to Literature* (Berlin, 1993) (see pp. 163-65 for the politics of Lilliput)
Ball, Albert. "Swift and the Animal Myth," *Transactions of the Wisconsin Academy of Sciences, Arts, and Letters*, 48 (1959), 239-48
Ball, David. "La Définition ironique," *Revue de Littérature Comparée*, 50 (1976), 213-36
Ball, David. "Vers une théorie de l'ironie: perspectives sur Swift," *Études Anglaises*, 29 (1976), 1-14

Ball, F. Elrington, ed. *The Correspondence of Jonathan Swift, D.D.*, 6 vols (London, 1910-14)
Ball, F. Elrington. "Swift and Prince Butler," *Notes and Queries*, 12th ser., 7 (1920), 404-5
Ball, F. Elrington. "Swift at Havisham," *Notes and Queries*, 139 (1920), 353
Ball, F. Elrington. "Swift's Verse," *Notes and Queries*, 12th ser., 8 (1921), 1-3
Ball, F. Elrington. *A History of the County of Dublin*, 6 vols (Dublin, 1902-20)
Ball, F. Elrington. *Swift's Verse: An Essay*. London, 1929
Ball, F. Elrington. *The Judges in Ireland, 1221-1921*, 2 vols (London, 1926)
Ball, John, ed. *From Beowulf to Modern British Writers* (New York, 1959 [1939]) (see pp. 470-508 for Jonathan Swift)
Ballard, Colin. *The Great Earl of Peterborough*. London, [1929]
Ballaster, Ros. *Seductive Forms: Women's Amatory Fiction from 1684 to 1740*. Oxford, 1992
Balliu, Christian. "L'Abbé Pierre Desfontaines, traducteur polémiste," *Portraits de traducteurs*, ed. Jean Delisle (Arras, 1999), pp. 69-96
Baltes, Sabine, ed. *Jonathan Swift's Allies: The Wood's Halfpence Controversy in Ireland, 1714/5*. Bethesda, Maryland, 2004
Baltes, Sabine. "'The Grandson of that Ass Quin:' Swift and Chief Jusitce Whitshed," *Swift Studies*, 23 (2008), 126-46
Baltes, Sabine. "'To bring Men from an Anxiety for trifling Superfluities to the calm desire for bare necessaries': The Drapier, his Allies, and Mandeville's Paradox," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 285-304
Baltes, Sabine. "Acclaimed by the Imperfect Muse: *An Express from Parnassus to the Reverend Dr Swift*," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 209-22
Baltes, Sabine. "Diversion, Dollars, and the Dean: Jonathan Swift and Popular Culture," *Swift Studies*, 19 (2004), 110-20
Baltes, Sabine. "Father Time: The Emblematic and Iconographic Context of 'The Epistle Dedicatory to His Royal Highness Prince Posterity' in Swift's *Tale*," *Swift Studies*, 20 (2005), 41-50
Baltes, Sabine. "Swiftian Material Culture," *The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London, 2005), pp. 273-85
Baltes, Sabine. "Swiftian Material Culture,"*The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London and New York, 2005), pp. 273-83
Baltes, Sabine. *The Pamphlet Controversy about Wood's Halfpence (1722-25) and the Tradition of Irish Constitutional Nationalism*. Frankfurt on Main, 2003
Baltes-Ellermann, Sabine. "Boundless Wit in Confined Spaces: The Occasional Poems on Gaulstown House, Delville, and Quilca by Swift and his Friends in the 1720s," *Infinity and Beyond / L'Infini et au-delà: Actes du colloque international in Memoriam Paul-Gabriel Boucé*, 25-26 juin 2014, Université du Havre, ed. Elizabeth Durot-Boucé (Rennes: TIR, 2014), pp. 79-103
Bandiera, Laura. "La 'Letter to a Young Gentleman' di Swift e l'omiletica anglicana del primo settecento," *Spicilegio moderno: saggi e recherche di letteratura e lingue straniere*, 8 (1977), 175-89
Bandry, Anne. "De la contradiction dans quelques romans anglais du XVIIIe siècle," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 53 (2001), 175-87
Bandry, Anne. "Gulliver et la machine à compter: une étude de spécificités," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 53 (2001), 145-57

Banks, J. R. "Rev. Philip Gaskell, *From Writer to Reader: Studies in Editorial Method* (Oxford, 1978)," *The Cambridge Quarterly*, 21, no 1 (1979), 88-91
Banks, Loy Otis. "Moral Perspective in *Gulliver's Travels* and *Candide*," *Forum*, 4, no 7 (1965), 4-8
Bannet, Eve Tabot. *Empire of Letters: Letter Manuals and Transatlantic Correspondence, 1688-1820* (Cambridge, 2006) (see pp. 80-89 for notes on Pope and Swift)
Barasch, Frances K. *The Grotesque: A Study in Meanings*. The Hague and Paris, 1971
Barash, Carol. "Rev. Carol Houlihan Flynn, *The Body in Swift and Defoe* (Cambridge, 1990)," *Eighteenth-Century Studies*, 27 (1993-94), 326-28
Barash, Carol. "Violence and the Maternal: Swift, Psychoanalysis, and the 1720s," *Jonathan Swift, "Gulliver's Travels,"* ed. Christopher Fox (Boston and New York, 1995), pp. 442-64
Barbé, Sheila. "Langue et langage dans la prose de Swift," *Europe*, 45 (1967), 108-19
Barbé-Petit, Françoise. "La Violence et ses représentations dans *Gulliver's Travels* de Swift," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 44 (1997), 17-35
Barbé-Petit, Françoise. "Les Figures de la violence dans *Gulliver's Travels* de Swift," *Gulliver's Travels*, ed. Pierre Morère (Paris, 2001), pp. 131-44
Barbosa, Rui. "Swift," *Viagens de Gulliver*: *tradução de Octavo Mendes Cajado* (Rio de Janeiro, 1967), pp. 11-95
Barbosa, Ruy. "Ensaio sobre Swift (1887)," *Orações de Apostolo* (Rio de Janeiro, 1923), pp. 149-250
Barchas, Janine. "Prefiguring Genre: Frontispiece Portraits from *Gulliver's Travels* to *Millenium Hall*," *Studies in the Novel*, 30 (1998), 260-86
Barchas, Janine. "The Paratext of *The Travels*: Gulliver's Many Faces," *Gulliver's Travels*, ed. Albert J. Rivero (New York and London, 2002), pp. 467-80
Barchas, Janine. *Graphic Design, Print Culture, and the Eighteenth Century Novel*. Cambridge, 2003
Barcsák, János. "Defining Man - A Study of Part IV of *Gulliver's Travels*," "*What Does It Mean?"* ed. Kathleen E. Dubs (Piliscsaba: Pázmány Péter Catholic University, 2003-4), pp. 180-201
Bariou, Michel. "George Berkeley et Jonathan Swift," *Études Irlandaises*, 12 (1987), 29-39
Barker, Elizabeth. "Gelli's *Circe* and Jonathan Swift," *Cesare Barbieri Courier*, 2, no 1 (1959), 3-15
Barker, Nicolas. "Rev. Philip Gaskell, *From Writer to Reader: Studies in Editorial Method* (Oxford, 1980)," *TLS*, 24 October 1980, p. 1211
Barker, Rosalind Allen. "A Case for Religious Interpretation in Part III of *Gulliver's Travels*," *A Festschrift for Professor Marguerite Roberts*, ed. Frieda Elaine Penninger (Richmond, 1976), pp. 101-13
Barlby, Finn. "Lemuel Gullivers rejser," *Land og folk*, 30 June 1967, pp. 7-8
Barnard, Robert. *A Short History of English Literature*, 2nd ed. (Oxford and Cambridge, Massachusetts, 1996 [1994]) (see pp. 66-68 for Jonathan Swift)
Barnard, Robert. *A Short History of English Literature*. Oxford, 1984
Barnard, Toby. "John Lyon and Irish Antiquarianism in the Time of Swift," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 245-54
Barnard, Toby. "Outlook and Activities of the Church of Ireland Clergy in the Time of Swift," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 305-24

Barnard, Toby. "Rev. *Papers of the Dublin Philosophical Society*, ed. K. T. Hoppen, 2 vols (Dublin: Irish Manuscripts Commission, 2008)," *Eighteenth-Century Ireland*, 24 (2009), 176-85
Barnard, Toby. "Rev. *Verse in English from Eighteenth-Century Ireland,* ed. Andrew Carpenter (Cork, 1998)," *TLS*, 12 June 1998
Barnard, Toby. "St Patrick's Cathedral in the Age of Swift, 1690-1745," *St Patrick's Cathedral, Dublin: A History*, eds John Crawford and Raymond Gillespie (Dublin: Four Courts Press, 2009), pp. 197-218
Barnard, Toby. "Textual Healing: Ireland, Land of Scholars and Publisher Saints," *TLS*, 8 May 2009, pp. 14-15
Barnard, Toby. *A New Anatomy of Ireland: The Irish Protestants, 1649-1770*. New Haven, Connecticut, and London, 2004 (2003)
Barnds, William Joseph. "Jonathan Swift, Preacher," *Anglican Theological Review*, 40 (1958), 42-47
Barnett, Carol H. "The 'Children of the Brain' and 'All Devouring Time': Swift on Books," *CLA Journal*, 32 (1989), 494-512
Barnett, Correlli. *Marlborough*. London, 1974
Barnett, Gene A. *Denis Johnston,* TEAS, no 230 (Boston, 1978)
Barnett, George L. "Gay, Swift, and *Tristram Shandy*," *Notes and Queries*, 185 (1943), 346-47
Barnett, John Egger. "The Posthumous Reputation of Dean Swift," *Harvard University: Graduate School of Arts and Sciences, Summaries of Theses, 1938* (1940), pp. 286-89
Barnett, L. K. "Rev. Kevin L. Cope, *Criteria of Certainty: Truth and Judgment in the English Enlightenment* (Lexington, Kentucky, 1990)," *The Eighteenth Century: A Current Bibliography*, n. s. 16 - 1990 (New York, 1998), V:261
Barnett, Louise K. "'Saying the Thing that is not': Swift's Metalinguistic Satire," *Concerning Poetry*, 12 (1979), 21-27
Barnett, Louise K. "Betty's Freckled Neck: Swift, Women, and Women Readers," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 4 (1998), 233-45
Barnett, Louise K. "Deconstructing *Gulliver's Travels*: Modern Readers and the Problematic of Genre," *The Genres of "Gulliver's Travels,"* ed. Frederik N. Smith (Newark, London, Toronto, 1990), pp. 230-45
Barnett, Louise K. "Deconstructing *Gulliver's Travels*: Modern Readers and the Problematic of Genre," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 255-69
Barnett, Louise K. "Fictive Self-Portraiture in Swift's Poetry," *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981), pp. 101-11
Barnett, Louise K. "Performance, Self-Representation, and Death in Two Early Eighteenth-Century Poems: *Elegy to the Memory of an Unfortunate Lady* and *Verses on the Death of Dr Swift*," *Representation and Performance in the Eighteenth Century*, eds Peter Wagner and Frédéric Ogée (Trier, 2006), pp. 167-77
Barnett, Louise K. "Rev. Frederick M. Keener, *The Chain of Becoming: The Philosophical Tale, the Novel, and a Neglected Realism of the Enlightenment: Swift, Montesquieu, Voltaire, Johnson, and Austen* (New York, 1983)," *Yearbook of English Studies*, 15 (1985), 301
Barnett, Louise K. "Rev. *Pope, Swift, and Women Writers*, ed. Donald C. Mell (Newark and London, 1996)," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 5 (2000), 353-55

Barnett, Louise K. "Rev. Sybil Le Brocquy, *Cadenus & Swift's Most Valuable Friend: Reissued with Two Images by Louis Le Brocquy and an Introduction by Andrew Carpenter* (Dublin, 2003)," *The East-Central Intelligencer*, 18, no 2 (2004), 23-26
Barnett, Louise K. "Rev. *Walking Naboth's Vineyard: New Studies of Swift*, eds Christopher Fox and Brenda Tooley (Notre Dame, Indiana, 2005)," *The Eighteenth Century: A Current Bibliography*, n. s. 20 & 21 - for 1994 & 1995 (New York, 2001), 526-27
Barnett, Louise K. "Swift and Religion: Notes toward a Psychoanalytic Interpretation," *Swift as Priest and Satirist*, ed. Todd C. Parker (Newark: University of Delaware Press, 2009), pp. 182-92.
Barnett, Louise K. "Swift and Religion: Notes towards a Psychoanalytic Interpretation," *Eighteenth-Century Ireland*, 4 (1989), 31-40
Barnett, Louise K. "Swift, Women and Women Readers: A Feminist Perspective on Swift's Life," *Representations of Swift*, ed. Brian A. Connery (Newark and London, 2002), pp. 181-94
Barnett, Louise K. "Swift's Poetry and the Critics," *Review*, 2 (1980), 41-48
Barnett, Louise K. "The Mysterious Narrator: Another Look at *The Lady's Dressing Room*," *Concerning Poetry*, 9 (1976), 29-32
Barnett, Louise K. "Voyeurism as Entrapment in Swift's Poetry," *Reader Entrapment in Eighteenth-Century Literature*, ed. Carl R. Kropf (New York: AMS, 1992), pp. 45-62
Barnett, Louise K. "Voyeurism in Swift's Poetry," *Studies in the Literary lmagination*, 17 (1984), 17-26
Barnett, Louise K. *Jonathan Swift in the Company of Women*. Oxford, 2007
Barnett, Louise K. *Swift's Poetic Worlds*. Newark, Toronto, London, 1981
Barney, Richard A. "Between Swift and Kafka," *World Literature Today*, 78 (2004), 17-23
Baron, Xavier, ed. *London, 1066-1914: Literary Sources & Documents*, 3 vols (Mountfield, East Sussex, 1997) (see I, no 62 for *A Description of the Morning* and *A Description of a City Shower*)
Barrett, Frederick T. *Letcombe Bassett, Then and Now*, 2nd ed. (Basingstoke, 1960) (see pp. 14-16 for "Queen Anne - Dean Swift")
Barrett, William. "Writers and Madness," *Art and Psychoanalysis*, ed. William Phillips (Cleveland and New York, 1963 [1957]), pp. 390-411
Barrett, William. "Writers and Madness," *Literature and Psychoanalysis*, eds Edith Kurzweil and William Phillipps (New York, 1983), pp. 85-100
Barrett, William. "Writers and Madness," *Partisan Review*, 14 (1947), 5-22
Barrington, E. "The Mystery of Stella," *Atlantic Monthly*, 129 (1922), 311-23
Barroll, J. Leeds. "Gulliver and the Struldbruggs," *PLMA*, 73 (1958), 43-50
Barroll, J. Leeds. "Gulliver in Luggnagg: A Possible Source," *Philological Quarterly*, 36 (1957), 504-8
Barros, João de. *Viagens de Gulliver: adaptação livre da obra de Jonathan Swift*. Illustrações André Letria. Lisbon: Sá da Castra Editora, 2009
Barry, Kevin. "Exclusion and Inclusion in Swift's *Gulliver's Travels*," *Irish Review*, 30 (2003), 36-47
Barry, Kevin. "Rev. Blanford Parker, *The Triumph of Augustan Poetics: English Literary Culture from Butler to Johnson* (Cambridge, 1998)," *The Scriblerian*, 32 (2000), 362-64
Barry, Kevin. "Rev. Robert Mahony, *Jonathan Swift, the Irish Identity* (New Haven and London, 1995)," *Eighteenth-Century Ireland*, 11 (1996), 160-61
Barry, Kevin. "Rev. *The Field Day Anthology of Irish Writing*, eds Seamus Deane *et al*. (Derry and London, 1991)," *The European English Messenger*, 1, no 3 (1992), 46-49
Barth, Adolf, ed. *London Poems* (Stuttgart, 1988) (see pp. 21-23 for *A Description of a City Shower*)

Bartikowski, Jörg. "Die Interdependenz von Politik und Literatur in England zu Beginn des 18. Jahrhunderts (anhand der politischen und historiographischen Schriften Swifts)," M. A. thesis, Westfälische Wilhelms-Universität, Münster, 1986
Bartlett, Bruce. "Jonathan Swift: Father of Supply-Side Economics?" *History of Political Economy*, 24 (1992), 745-48
Bartlett, John. *Familiar Quotations: A Collection of Passages, Phrases and Proverbs Traced to their Sources in Ancient and Modern Literature*, 13th ed. (London, 1957) (see pp. 294-97 for Swift)
Bartlett, Thomas. *Ireland: A History*. Cambridge: Cambridge University Press, 2010
Bartley, J. O. "Bulls and Bog Witticisms," *Irish Book Lover*, 30, no 3 (1947), 59-62
Bartley, J. O. *Teague, Shenkin, and Sawney: Being an Historical Study of the Earliest Irish, Welsh, and Scottish Characters in English Plays*. Cork, 1954
Bartsch, Volker, ed. *Ein Reise-Lesebuch: Irland* (Hamburg, 1985) (see pp. 93-98 for "Jonathan Swift: ein unmaßgeblicher Vorschlag [A Modest Proposal]")
Barzun, Jacques. "Gulliver and Swift," *Gulliver's Travels* (New York and Toronto, 1977), pp. vii-xxv
Barzun, Jacques. "Rev. Ricardo Quintana, *The Mind and Art of Jonathan Swift* (London, 1936)," *The Nation*, 26 December 1936, pp. 767-68
Barzun, Jacques. "Swift, Gulliver, and Mortal Man," *Gulliver's Travels* (New York, 1947), pp. vii-xix
Barzun, Jacques. "Swift, or Man's Capacity for Reason," *The Energies of Art: Studies of Authors Classic and Modern* (Westport, Connecticut, 1975 [1956]), pp. 81-100
Barzun, Jacques. *Pleasures of Music: An Anthology of Writing about Music and Musicians from Cellini to Bernard Shaw* (London, 1952) (see pp. 412-14 for Swift)
Basenbach, Ruth L. "Rev. John R. Clark, *Form and Frenzy in Swift's 'Tale of a Tub'* (Ithaca and London, 1970)," *Enlightenment Essays*, 1 (1970), 214-16
Basney, Lionel. "Gulliver and the Children," *The Voice of the Narrator in Children's Literature: Insights from Writers and Critics*, eds Charlotte F. Otten and Gary D. Schmidt (New York, Westport, Connecticut, London, 1989), pp. 148-58
Bastos da Silva, Jorge. "A Lusitanian Dish: Swift to Portuguese Taste,"*The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London and New York, 2005), pp. 79-92
Batchelor, Jennie. Dress, *Distress, and Desire: Clothing and the Female Body in Eighteenth-Century Literature*. Houndmills, Basingstoke, and New York, 2005
Bate, Jonathan. "Rev. Leo Damrosch, *Jonathan Swift: His Life and His World* (New Haven and London: Yale University Press, 2013)," *New Statesman*, 142 (2013), pp. 40-41
Bate, W. Jackson. *The Burden of the Past and the English Poet* (Cambridge, Massachusetts, 1970) (touches on *The Battle of the Books*, pp. 23-24)
Bate, Walter Jackson. *Samuel Johnson*. London, 1978
Bate, Walter Jackson. *The Achievement of Samuel Johnson*. New York, 1961 (1955)
Bates, William. "*Gulliver's Travels*," *Notes and Queries*, 3rd ser., 6 (1864), 197
Bateson, F. W. *English Poetry: A Critical Introduction* (London, New York, Toronto, 1950) (see pp. 175-80 for Swift's *Description of the Morning*)
Bator, Robert. "Jonathan Swift, 1667-1745," *Writers for Children: Critical Studies of Major Authors since the Seventeenth Century*, ed. Jane M. Bingham (New York, 1988), pp. 555-59
Batten, Charles L., Jr. "Literary Responses to the Eighteenth-Century Voyages," *Background to Discovery: Pacific Exploration from Dampier to Cook*, ed. Derek Howse (Berkeley, Los Angeles, Oxford, 1990), pp. 128-59

Batten, Charles L., Jr. *Pleasurable Instruction: Form and Convention in Eighteenth-Century Travel Literature*. Berkeley, Los Angeles, London, 1978
Battersby, Eileen. "Recalling the Genius of Jonathan Swift," *The Irish Times*, 10 July 1991, p. 9
Battestin, Martin C. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *College English*, 25 (1964), 162
Battestin, Martin C. "The Critique of Freethinking from Swift to Sterne," *Eighteenth-Century Fiction*, 15 (2002-3), 341-420 (see pp. 350-58 for *Gulliver's Travels*)
Battestin, Martin C. *A Henry Fielding Companion* (Westport, Connecticut, and London, 2000) (see pp. 140-41 for Swift)
Battestin, Martin C. and Ruthe R. Battestin. *Henry Fielding: A Life*. London and New York, 1989
Battestin, Martin C. *The Providence of Wit: Aspects of Form in Augustan Literature and the Arts* (Oxford, 1974) (discusses *A Tale of a Tub passim*)
Battigelli, Anna. "Rev. Sarah Ellenzweig, *The Fringes of Belief: English Literature, Ancient Heresy, and the Politics of Freethinking, 1660 - 1760* (Stanford: Stanford University Press, 2008)," *The Scriblerian*, 42, no 2-43, no 1 (2010), 105-7
Battigelli, Anna. "Rev. Sarah Ellenzweig, *The Fringes of Belief: English Literature, Ancient Heresy, and the Politics of Freethinking, 1660-1760* (Stanford: Stanford, 2008)," *The Scriblerian*, 42, no 3-43, no 1 (2010), 105-7
Battles, Jan. "Lost Portrait 'Proves' Swift Was Illegitimate," *The (Irish) Sunday Times*, 18 July 1999
Battles, Matthew. "Die Bücherschlacht," *Die Welt der Bücher: eine Geschichte der Bibliothek* (Düsseldorf, 2003), pp. 97-135
Battles, Matthew. "The Battle of the Books," *Library: An Unquiet History* (London, 2004), pp. 82-116
Bauer, Robert. *Irland: die Insel der Heiligen und Rebellen* (Leipzig, 1928) (see pp. 78-80 for Swift)
Baugh, Albert C. *A Literary History of England* (London, 1950) (see pp. 857-69 for Jonathan Swift)
Baugh, Albert C. *A Literary History of England*, 2nd ed. (London, 1970 [1967]) (see pp. 857-69 for Jonathan Swift)
Baugh, Albert C. and Thomas Cable, eds. *A History of the English Language*, 4th ed. (London, 1997 [1993])
Baughan, Denver Ewing. "Swift and Gentillet," *Studies in Philology*, 37 (1940), 64-74 (source for *A Tale*)
Baughan, Denver Ewing. "Swift's Source of the Houyhnhnms Reconsidered," *ELH*, 5 (1938), 207-10
Baumer, Franklin L. *Modern European Thought: Continuity and Change in Ideas, 1600-1950* (New York and London, 1977) (see pp. 112-13 for satire of science in *Gulliver's Travels*)
Baumgartner, Edwin. "Der Menschenfeind als Satiriker: Jonathan Swift schrieb sich mit einem einzigen Buch in die Literaturgeschichte ein," *Wiener Zeitung*, 29 November 2013
Bava, Pino, ed. "Introduzione," *Opere scelte* (Rome, 1991 [1959]), pp. 7-29
Bawcutt, N. W. "*News from Hide-Park* and Swift's *A Beautiful Young Nymph Going to Bed*," *British Journal for Eighteenth-Century Studies*, 23 (2000), 125-34
Bayer, Oswald und Christian Knudsen. *Kreuz und Kritik: Johann Georg Hamanns Letztes Blatt* (Tübingen, 1983) (see pp. 121-26 for *L'Hypocrite renversée*)
Baylis, Gail. "Prose and the Novel, 1673-1830," *Introducing Literary Studies*, ed. Richard Bradford (London, New York, Toronto, 1996), pp. 201-30 (see pp. 213-15 for Swift)

Beall, Karen F. *Kaufrufe und Straßenhändler/Cries and Itinerant Trades: eine Bibliographie/A Bibliography*. Hamburg, 1975
Beam, Marjorie. "'The Reach and Wit of the Inventor': Swift's *Tale of a Tub* and *Hamlet*," *University of Toronto Quarterly*, 46 (1976-77), 1-13
Bean, Brenda. "Sight and Self-Disclosure: Richardson's Revision of Swift's *The Lady's Dressing Room*," *Eighteenth-Century Life*, 14 (1990), 1-23
Beasley, Jerry C. "Jonathan Swift," *English Fiction, 1660-1800: A Guide to Information Sources* (Detroit, 1978), pp. 253-67
Beasley, Jerry C. "Politics and Character in the Eighteenth Century: Glances at Some Rhetorical Types," *Studies in Eighteenth-Century Culture*, 13 (1984), 3-17
Beattie, James. *Essays* (New York, 1971 [1776]) (see pp. 588 and 624-25 for "that species of laughter which ... arises on reading *The Tale of a Tub,* see pp. 378-79, 613 and *passim* for *Gulliver's Travels*)
Beattie, Lester M. "The Authorship of *The Quidnuncki's*," *Modern Philology*, 30 (1933), 317-20
Beattie, Lester M. "The Lighter Side of Swift," *Six Satirists*, ed. Beekman W. Cottrell *et al.*, Carnegie Series in English, no 9 (Pittsburgh, 1965), pp. 35-50
Beauchamp, Gorman. "Gulliver's Return to the Cave: Plato's *Republic* and Book IV of *Gulliver's Travels*," *The Michigan Academician*, 7 (1974), 201-9
Beaumont, Charles Allen. "*A Tale of a Tub* and *The Mechanical Operation of the Spirit*," *Swift's Use of the Bible: A Documentation and a Study in Allusion* (Athens, Georgia, 1965), pp. 1-15
Beaumont, Charles Allen. "Swift's Classical Rhetoric in *A Modest Proposal*," *Georgia Review*, 14 (1960), 307-17
Beaumont, Charles Allen. *Swift's Classical Rhetoric*, University of Georgia Monographs, no 8 (Athens, Georgia, 1961)
Beaumont, Charles Allen. *Swift's Use of the Bible: A Documentation and a Study in Allusion*. Athens, Georgia, 1965
Beaumont, Charles, ed. *Jonathan Swift, "A Modest Proposal,"* The Merrill Library Casebook Series (Columbus, Ohio, 1969)
Beck, A. "Gulliver au pays des linguists," *Les Langues Modernes*, 64 (1970), 279-80
Beck, Iná Janete. "A Reading of Rosario Ferré's *La Extraña Muerte de Capitancito Candelario* as a Parody of Jonathan Swift's *A Voyage to Lilliput*," M. A. thesis, Puerto Allegre, 1995
Beck, Iná Janete. *Viagens de Gulliver: uma releitura*. Canoas, 2003
Becker, H. Ph. Otto. *Die Satire Jonathan Swifts*. Marburg, 1913
Becker, Isidore H. "The Genial Side of Jonathan Swift," *Lock Haven Review*, 14 (1973), 104-13
Becker, Sir Knight Randall W. "Jonathan Swift, Satirist," *Knight Templar*, 33 (1987), 5-6, 26
Beckett, J. C. "Rev. Denis Johnston, *In Search of Swift* (Dublin, 1959)," *Irish Historical Studies*, 12 (1960), 165-67
Beckett, J. C. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *Irish Historical Studies*, 13 (1963), 271-73
Beckett, J. C. "Rev. John Middleton Murry, *Jonathan Swift: A Critical Biography* (London, 1954)," *Irish Historical Studies*, 9 (1955), 349-51
Beckett, J. C. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954)," *Irish Historical Studies*, 9 (1955), 349-51
Beckett, J. C. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *Irish Historical Studies*, 13 (1963), 271-73

Beckett, J. C. "Swift and the Anglo-Irish Tradition," *Focus: Swift*, ed. Claude Rawson (London, 1971), pp. 155-70
Beckett, J. C. "Swift and the Anglo-Irish Tradition," *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983), pp. 151-65
Beckett, J. C. "Swift as an Ecclesiastical Statesman," *Essays in British and Irish History in Honour of James Eadie Todd*, eds H. A. Cronne, T. W. Moody, and D. B. Quinn (London, 1949), pp. 134-51
Beckett, J. C. "Swift as an Ecclesiastical Statesman," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 146-65
Beckett, J. C. "Swift: The Priest in Politics," *Confrontations: Studies in Irish History* (London, 1972), pp. 111-22
Beckett, J. C. *A Short History of Ireland* (London, 1966 [1958]) (touches on Wood's Halfpence)
Beckett, J. C. *Jonathan Swift, 1667-1745* (Belfast, 1967) (published for the Swift Tercentenary Exhibition)
Beckett, J. C. *Protestant Dissent in Ireland, 1687-1780*. London, 1948
Beckett, J. C. *The Anglo-Irish Tradition*. Belfast, 1983 (1976)
Beckett, J. C. *The Making of Modern Ireland, 1603-1923*. London, 1966
Beckingham, C. F. "Johnson on Swift and Fuller on de Dominis," *Notes and Queries*, 169 (1935), 276
Beecher, Jonathan. "Rev. Daniel Eilon, *Factions' Fiction: Ideological Closure in Swift's Satire* (Newark, London, Toronto, 1991)," *Utopian Studies*, 5, no 1 (1994), 172-73
Beeching, H. C. *Francis Atterbury* (London, 1909) (on Atterbury's involvement in "Boyle against Bentley")
Begley, Sharon *et al*. "Welcome to Lilliput," *Newsweek*, 15 April 1991, pp 46-47
Bégot, Monique, translator. *La Bataille des livres et autres textes*. Paris, 2003
Beier, Lucinda McCray. "The Good Death in Seventeenth-Century England," *Death, Ritual, and Bereavement*, ed. Ralph Houlbrooke (London, and New York, 1989), pp. 43-61
Belcher, William F. "Jonathan Swift on Miguel Street," *World Literature Written in English*, 24 (1984), 347-49
Bell, A. S. "Nichol Smith Collections in Edinburgh and Oxford", *Studies in the Eighteenth Century Century*, *II: Papers Presented at the Second David Nichol Smith Memorial Seminar, Canberra 1970*, ed. R. F. Brissenden (Canberra, 1973), pp. 397-409
Bell, Ian A. "Rev. *Swift and his Contexts*, eds John Irwin Fischer, Hermann J. Real, and James Wolley (New York, 1989)," *British Journal for Eighteenth-Century Studies*, 14 (1991), 225
Bell, Ian A. *Henry Fielding: Authorship and Authority*. London and New York, 1994
Bell, Ian A. *Literature and Crime in Augustan England*. London and New York, 1991
Bell, Inglis F. and Donald Baird, eds. *The English Novel, 1578-1956: A Checklist of Twentieth-Century Criticisms* (Denver, 1958) (see pp. 117-20 for Swift)
Bell, Walter George.. *Fleet Street in Seven Centuries: Being a History of the Growth of London beyond the Walls into the Western Liberty, and of Fleet Street to our Time* (London, 1912) (see pp. 382-83 for Benjamin Motte and *Gulliver's Travels*)
Bellamy, Liz. *Jonathan Swift's "Gulliver's Travels."* London, 1992
Beller, Manfred. *Philemon und Baucis in der europäischen Literatur: Stoffgeschichte und Analyse* (Heidelberg, 1967) (see pp. 83-91 for Swift's *Baucis and Philemon*)
Belloc, Hilaire. "On Jonathan Swift," *A Conversation with a Cat and Others* (Leipzig, 1931), pp. 154-60

Belloc, Hilaire. "On Jonathan Swift," *The New Statesman*, 33 (14 September 1929), 681-82
Belţic, Augustina. "'Lumile' lilliputane în viziunea lui Swift şi Wells," *AŞUL Lit*, 20 (1974), 133-37
Bender, John. "Twentieth-Century Studies," *Redrawing the Boundaries: The Transformation of English and American Literary Studies*, eds Stephen Greenblatt and Giles Gunn (New York, 1992), pp. 79-99
Bender, John. *Ends of Enlightenment*. Stanford, California: Stanford University Press, 2012. [See pp. 21-37 for "Novel Knowledge."]
Benedict, Barbara M. "Encounters with the Object: Advertisements, Time, and Literary Discourse in the Early Eighteenth Century Thing-Poem," *Eighteenth-Century Studies*, 40, no 2 (2007), 193-207
Benedict, Barbara M. "Literary Miscellanies: The Cultural Mediation of Fragmented Feeling," *ELH*, 57 (1990), 407-30
Benedict, Barbara M. "Material Ideas: Things and Collections in *Gulliver's Travels*," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (München: Wilhelm Fink, 2013), pp. 461-82
Benedict, Barbara M. "Self, Stuff, and Surface: The Rhetoric of Things in Swift's Satire," *Swift's Travels: Eighteenth-Century British Satire and its Legacy*, eds Nicholas Hudson and Aaron Santesso (Cambridge: Cambridge University Press, 2008), pp. 93-107
Benedict, Barbara M. "The Mad Scientist: The Creation of a Literary Stereotype," *Imagining the Sciences: Expressions of New Knowledge in the "Long" Eighteenth Century*, eds Robert C. Leitz, III, and Kevin L. Cope (New York, 2004), pp. 59-107
Benedict, Barbara M. *Curiosity: A Cultural History of Early Modern Inquiry*. Chicago and London, 2001
Benfey, Christopher. "Nighthawks," *The New York Review of Books*, 14 May 2014. [Part of a continuing *NYR* blog series on dreams, which discusses a couplet jotted down by Swift in 1713.]
Bengels, Barbara. "Swift's *A Modest Proposal*," *The Explicator*, 65, no 1 (2006), 13-15
Benjamin, Edwin B. "The King of Brobdingnag and *Secrets of State*," *Journal of the History of Ideas*, 18 (1957), 572-79
Benkard, Ernst. *Das ewige Antlitz: eine Sammlung von Totenmasken* (Berlin, 1926) (nos 16 and 17 death masks of Swift)
Bennett, G. V. *The Tory Crisis in Church and State, 1688-1730: The Career of Francis Atterbury, Bishop of Rochester*. Oxford, 1975
Bennett, G. V. *White Kennett, 1660-1728, Bishop of Peterborough: A Study in the Political and Ecclesiastical History of the Early Eighteenth Century* (London, 1957) (see pp. 261-62 for Appendix 2: Kennett's Description of Swift)
Bennett, Hannaford. "Biographical Introduction," *A Voyage to Lilliput by Dean Swift* (London, 1924), pp. 7-14
Bennett, Hiram R. "Jonathan Swift, Priest," *Anglican Theological Review*, 39 (1957), 131-38
Bennett, James O'Donnell. *Much Loved Books: A Key to 35 Best Sellers of the Ages* (New York, 1965) (see pp. 198-203 for *Gulliver's Travel*s)
Bennett, James O'Donnell. *Much Loved Books: Best Sellers of the Ages* ([New York], 1927) (see pp. 333-38 for *Gulliver's Travels*)
Bennett, Josephine Waters. *The Rediscovery of Sir John Mandeville* (New York, 1954) (see pp. 255-56 for Mandeville and *Gulliver's Travels*)
Bennett, R. E. "A Note on the Cyrano-Swift Criticism," *Modern Language Notes*, 43 (1928), 96-97

Benrekassa. Georges. "Le Statut du narrateur dans quelques textes dits utopiques," *Revue des sciences humaines*, 39 (1974), 379-95
Bensly, Edward. "Swift: 'An Ass's Hoof,'" *Notes and Queries* , 168 (1935), 210
Bensly, Edward. "Swift's Welsh Travels," *Notes and Queries*, 146 (1924), 238-39
Benson, Charles and Siobhán Fitzpatrick, eds. *That Woman! Studies in Irish Bibliography: A Festschrift for Mary "Paul" Pollard*. Dublin, 2005
Benstock, Bernard. "Joyce's Swift: Synthetical but not Serene," *Dublin Magazine*, 10, no 2 (1973-74), 21-32
Bentham, Jeremy. *Auto-Ikone oder Weitere Verwendungsmöglichkeiten von Toten zum Wohle der Lebenden* (*Auto-Icon: or, Farther Uses of the Dead to the Living*): *herausgegeben, übersetzt, mit Anmerkungen und einem Nekrolog versehen von Michael Hellenthal* (Essen, 1995) (discusses parallels between Bentham and Swift's *Modest Proposal*)
Bentley, E. Clerihew. *The Complete Clerihews: With an Introduction by Gavin Ewart*. 2nd ed. (Oxford and New York: Oxford University Press, 1983)
Bentman, Raymond. "Satiric Structure and the Conclusion of *Gulliver's Travels*," *Studies in English Literature*, 11 (1971), 535-48
Béranger, J. "Rev. *Europe: Revue Mensuelle*, no 463 (Paris, 1967)," *Études Anglaises*, 22 (1969), 176
Béranger, J. "Rev. George Mayhew, *Rage or Raillery: The Swift Manuscripts at the Huntington Library* (San Marino, California, 1967)," *Études Anglaises*, 22 (1969), 173-74
Béranger, J. "Rev. Herbert Davis, *Jonathan Swift: Essays on his Satire and Other Studies* (New York and Oxford, 1964)," *Études Anglaises*, 18 (1965), 82-84
Béranger, Jean. "Critique Swiftienne du Tricentenaire," *Études Anglaises*, 22 (1969), 159-76
Béranger, Jean. "Émile Pons, éditeur de Swift," *Études Anglaises*, 22 (1969), 177-79
Béranger, Jean. "L'Homme politique," *Le Monde*, 27 December 1967, p. IV
Béranger, Jean. "Rev. W. B. Carnochan, *Lemuel Gulliver's Mirror for Man* (Berkeley and Los Angeles, 1968)," *Études Anglaises*, 25 (1972), 328-29
Béranger, Jean. "Swift en 1714: position politique et sentiments personnels," *Études Anglaises*, 15 (1962), 233-47
Béranger, Jean. "Swift et le parlement," *Études Anglaises*, 25 (1972), 116-31
Béranger, Jean. *Les Hommes de lettres et la politique en Angleterre de la révolution de 1688 à la mort de George 1er*. Bordeaux, 1968
Beranger, P. "Rev. Pierre Frédérix, *Swift: le véritable Gulliver* (Paris, 1964)," *Études Anglaises*, 18 (1965), 187-89
Bergenholtz, Rita A. "Swift's *Verses Wrote in a Lady's Ivory Table-Book*, ll. 17-24," *The Explicator*, 51 (1993), 153-55
Berger, Alice. "Nachwort," *Jonathan Swift, Betrachtungen über einen Besenstiel: Satiren*, trans. Gottfried Graustein und Karl Heinz Berger (Berlin, 1984), pp. 189-97
Berger, Dieter A. "Maxims of Conduct into Literature: Jonathan Swift and *Polite Conversation*," *The Crisis of Courtesy: Studies in the Conduct-Book in Britain, 1600-1900*, ed. Jacques Carré (Leiden, New York, Köln, 1994), pp. 81-91
Berger, Dieter A. *Die Konversationskunst in England, 1660-1740: ein Sprechphänomen und seine literarische Gestaltung*. München, 1978
Berger, Harry, Jr. "Utopian Folly: Erasmus and More on the Perils of Misanthropy," *English Literary Renaissance*, 12 (1982), 271-90
Bergh, Gerhard van den. *Der Pessimismus bei Thomas Hardy, George Crabbe und Jonathan Swift*. Menziken, 1945

Bergin, John, eds *et al*. *New Perspectives on the Penal Laws*, Eighteenth-Century Ireland, Special Issue, no 1 (2011)
Bergstrand, Ulla. "Gullivers underbara resor illustratör David Ljungdahl, bearbetare Hugo Gyllander," *Från prins hatt till Gulliver*, doctoral dissertation, University of Lund, 1982, pp. 171-210
Berkvens-Stevelinck, C., eds *et al*. *Le Magasin de l'Univers: The Dutch Republic as the Centre of the European Book Trade* (Leiden, 1992) (see pp. 101-2 for Frédéric-Henri Scheurleer, printer of the *Conte du Tonneau* and the *Traité des Dissensions*)
Berland, K. J. H., Jan K. Gilliam, and Kenneth A. Lockridge. "William Byrd's Scriblerian Stories," *The Scriblerian*, 31, no 2-32, no 1 (1999), 231-34 (concerns Swift's "Certificate of Marriage")
Berland, Kevin. "Chesterfield Demands the Muse: Dublin Print Culture, Poetry and the 'Irish' Voice, 1745-6," *Eighteenth-Century Ireland*, 17 (2002), 121-45
Berlatsky, Joel. "Roots of Conflict in Ireland: Colonial Attitudes in the Age of the Penal Laws," *Eire*, 18, no 4 (1983), 40-56
Berlitz Reiseführer: *Irland*. Wheatley, Oxon, 1993.
Berman, David. "Gulliver's Dilemma," *Durham University Journal*, 48 (1987), 247- 48
Bermel, Sabine. "Jonathan Swifts *Gulliver's Travels* in deutscher Sprache als Kinder- und Jugendbuch," M. A. thesis, Rheinische Friedrich-Wilhelms-Universität, Bonn, 2003
Bermel, Sabine. *Jonathan Swifts "Gulliver's Travels" und Mark Twains "The Adventures of Huckleberry Finn" in deutscher Sprache als Kinder- und Jugendbuch*. Frankfurt am Main, 2007
Bernard, F. V. "Swift's Maxim on Populousness: A Possible Source," *Notes and Queries*, 210 (1965), 18
Bernard, J. H. "Dean Swift in Dublin," *Blackwood's Magazine*, 180 (1906), 676-93
Bernard, J. H. "The Relations between Swift and Stella," *The Prose Works of Jonathan Swift*, ed. Temple Scott (London, 1908), XII, 83-106
Bernard, J. H. *The Cathedral Church of Saint Patrick: A History & Description of the Building, with a Short Account of the Deans*. London, 1903
Bernard, J. H. *The Cathedral Church of Saint Patrick: A History and Description of the Building, with a Short Account of the Deans*, rev. ed., ed. J. E. L. Oulton (Dublin, Belfast, Limerick, 1951)
Bernard, Stephen. "The Other Jacob Tonson: Why the Nephew of the Publisher of *Paradise Lost* Deserves to be Remembered," *TLS*, 24 July 2015, pp. 14-15
Berrie, Françoise. "Swift et l'Ecosse," *Les Langues Modernes*, 62 (1968), 490-95
Berry, Henry F. *A History of the Royal Dublin Society* (London, 1915) (see p. 245 for "three letters in the handwriting of Dean Swift," presented to the Society by Thomas Walker)
Berry, Reginald. *A Pope Chronology*. Houndmills, Basingstoke, 1988
Bertelsen, Lance. "Ireland, Temple, and the Origins of the Drapier," *Papers on Language and Literature*, 13 (1977), 413-19
Berton-Charrière, Danièle, Sophie Jorrand and Monique Vénuat, eds; *Témoigner: flibuste, piraterie et autres courses. De la Renaissance aux Lumières*. Clermond-Ferrand: Presses Universitaires Blaise Pascal, 2015
Berwick, Donald M. *The Reputation of Jonathan Swift*, *1781-1882*. Philadelphia, 1941
Béthery, Sophie. "Women in *Gulliver's Travels*," M. A. thesis, Sorbonne Nouvelle, Paris, 1992
Betjeman, John. *Letters, I: 1926-1951*, ed. Candida Lycett Green (London, 1994) - (302-5: Letters to Cyril Connolly and Jane and Kenneth Clark on books of Knightly Chetwode's with Swift's notes in them)
Bettenworth, Anja and Dominik Höink, eds. *Die Macht der Musik: Georg Friedrich Händels*

"Alexander's Feast." Interdisziplinäre Studien. Göttingen: V&R unipress, 2010
Betts, Doris. "The Literature of Laputa," *South Carolina Review*, 5 (June 1973), 5-10
Bevan, Bryan. *Marlborough the Man: A Biography of John Churchill, First Duke of Marlborough*. London, 1975
Bewley, H. "Rev. *Collected Poems of Jonathan Swift*, ed. Joseph Horrell, 2 vols (London, 1958)," *The Spectator*, 29 August 1958, pp. 283-84
Bewley, Marius. "The Poetry of Swift," *The Spectator*, 29 August 1958, pp. 283-84
Bewley, Marius. *Masks & Mirrors: Essays in Criticism*. London, 1970
Bex, Tony. "Parody, Genre, and Literary Meaning," *Journal of Literary Semantics*, 25 (1996), 225-44
Bhaldraithe, Tomás de. "Fonóta de lucht Swiftiana," *Studia Hibernica*, 14 (1974), 140-42
Biddle, Sheila. *Bolingbroke and Harley*. London and New York, 1975 (1974)
Bidwell, John. "Recent Acquisitions," *The Clark & Center Newsletter*, no 23 (1993), 2-4 (reports on translations of *Gulliver's Travels*)
Bignami, MariaLuisa. "The Novel as Encyclopaedia: Robert Paltock's *Peter Wilkins*," *Science and Imagination in XVIIIth-Century Culture*, ed. Sergi Rossi (Milano, 1987), pp. 49-56 (compares *Peter Wilkins* with *Gulliver's Travels*)
Billingsley, Dale B. "Gulliver, Mandeville, and Capital Crime," *Notes and Queries*, 228 (1983), 32-33
Bindman, David and Malcolm Baker. *Roubiliac and the Eighteenth-Century Monument: Sculpture as Theatre* (New Haven and London, 1995) (discusses Swift's bust in Trinity College, Dublin)
Bing, Jon. "A Lawyer in Utopia," *Anglica et Americana*, 4 (1978), 70-78
Birrell, Augustine. *The Collected Essays & Addresses, 1890-1920*, 3 vols (London and Toronto, 1922) (see I, 86-93 for "Dean Swift" [1894]). see I, 94-99 for *Gulliver's Travels* [1919])
Birss, John Howard. "A Volume from Swift's Library," *Notes and Queries*, 163 (1932), 404
Bisanz, Adam John. "Samuel Butler's 'Colleges of Unreason,'" *Orbis Litterarum*, 28 (1973), 1-22
Bisanz, Adam John. "Swiftian Patterns of Narrative in Samuel Butler's *Erewhon*," *Sprachkunst*, 3 (1972), 313-26
Bishop, Julie. "Rev. Alan D. Chalmers, *Jonathan Swift and the Burden of the Future* (Newark and London, 1995)," *British Journal for Eighteenth-Century Studies*, 20 (1997), 114
Bishop, Julie. "Rev. Laura Brown, *Ends of Empire: Women and Ideology in Early Eighteenth-Century English Literature* (Ithaca and London, 1993)," *British Journal for Eighteenth-Century Studies*, 18 (1995), 90-91
Bishop, Julie. "Rev. *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993)," *British Journal for Eighteenth-Century Studies*, 18 (1995), 91
Bishop, Julie. "Rev. Robert Phiddian, *Swift's Parody* (Cambridge, 1995)," *British Journal for Eighteenth-Century Studies*, 20 (1997), 113
Bitterli, Urs. *Die 'Wilden' und die 'Zivilisierten': Grundzüge einer Geistes- und Kulturgeschichte der europäisch-überseeischen Begegnung*. 2. Aufl. (München, 1991)
Black, Jeremy and Roy Porter, eds. *A Dictionary of Eighteenth-Century World History* (Oxford, 1994) (see pp. 712-13 for Swift)
Black, Jeremy, ed. *Britain in the Age of Walpole*. London, 1984
Black, Jeremy. "Portraits for Scriblerians," *British Journal for Eighteenth-Century Studies Bulletin*, no 22 (1990), 12-14

Black, Jeremy. "Rev. Charles A. Rivington, *'Tyrant': The Story of John Barber, 1675 to 1741, Jacobite Mayor of London and Printer and Friend to Dr Swift* (York, 1989)," *Notes and Queries*, 235 (1990), 99
Black, Jeremy. "Swift and Foreign Policy Revisited," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 61-70
Black, Jeremy. *Natural and Necessary Enemies: Anglo-French Relations in the Eighteenth Century*. London, 1986
Blackham, H. J. *The Fable as Literature* (London and Dover, New Hampshire, 1985) (see pp. 109-13 for *Gulliver's Travels*)
Blackwell, Basil. "The Shakespeare Head Swift," *University Review*, 4 (1967), 89-90
Blackwell, Mark R. "The Two Jonathans: Swift, Smedley and the Outhouse Ethos," *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998), pp. 129-49
Blade, Susan T. "Swift's Rationalism," *Papers on Literature: Models and Methods*, eds Robert Baum and James W. Sire (New York, 1970), pp. 163-66
Blaikie, John. "Modes of Eighteenth-Century Irony," *Transactions of the Samuel Johnson Society of the Northwest*, 12 (1981), 16-33
Blair, Hugh. *Lectures on Rhetoric and Belles Lettres*, 14th ed. (London, 1825)
Blajer, Elisabeth. "Leading Writers of the English Enlightenment and their Echo in Krasicki," M. A. thesis, University of Cracow, 1978
Blake, Norman F. "Jonathan Swift and the English Language," *Englisch Amerikanische Studien*, 8 (1986), 105-19
Blamires, Harry. "The Age of Swift and Pope," *A Short History of English Literature* (London, 1974), pp. 193-216
Blanchard, W. Scott. "Swift's *Tale*, the Renaissance Anatomy, and Humanist Invective," *Swift Studies*, 16 (2001), 83-97
Blanchard, W. Scott. "Swift's *Tale*, the Renaissance Anatomy, and Humanist Polemic," *Representations of Swift*, ed. Brian A. Connery (Newark and London, 2002), pp. 57-73
Blassneck, Marce. *Frankreich als Vermittler englisch-deutscher Einflüsse im 17. und 18. Jahrhundert*. Leipzig, 1934
Bleich, David. *Subjective Criticism* (Baltimore and London, 1978) (see pp. 264-93 for a reading of, among other things, *A Beautiful Young Nymph Going to Bed*)
Blesch. Edwin. "'A Species Hardly a Degree above a Monkey': Jonathan Swift's Concept of Women," *Nassau Review*, 3, no 3 (1977), 74-84
Bliss, Alan. "Irish Proverbs in Swift's *Polite Conversation*,"*Image & Illusion: Anglo-Irish Literature and its Contexts. A Festschrift for Roger McHugh*, ed. Maurice Harmon, Irish University Review, 9 (1979), 23-30
Block, Edward A. "Lemuel Gulliver: Middle-Class Englishman," *Modern Language Notes*, 68 (1953), 474-77
Blom, G., translator. "[Introduction]," *Gulliver's reizen naar verschillende verre landen* [Antwerpen and Haarlem, 1944], pp. 5-14
Bloom, Allan. "An Outline of *Gulliver's Travels*," *Ancients and Moderns: Essays on the Tradition of Political Philosophy in Honor of Leo Strauss*, ed. Joseph Cropsey (New York and London, 1964), pp. 238-57

Bloom, Allan. "An Outline of *Gulliver's Travels*," *The Writings of Jonathan Swift: Authoritative Texts, Backgrounds, Criticism*, eds Robert A. Greenberg and William Bowman Piper (New York and London, 1973), pp. 648-61
Bloom, Allan. *The Closing of the American Mind* (New York, 1988) (see pp. 293-98 for Swift's doubts)
Bloom, Edward A. "Eden Betray'd: City Motifs in Satire," *Studies on Voltaire and the Eighteenth Century*, 191 (1980), 956-62
Bloom, Edward A. and Lillian D. Bloom. *Satire's Persuasive Voice*. Ithaca and London, 1979
Bloom, Edward A. *Samuel Johnson in Grub Street*. Providence, Rhode Island, 1957
Bloom, Harold, ed. *Eighteenth-Century British Fiction*, The Critical Cosmos Series (New York, New Haven, Philadelphia, 1988) (deals in Introduction, pp. 6-12, with *Gulliver's Travels*)
Bloom, Harold, ed. *Jonathan Swift's "Gulliver's Travels" : Modern Classical Interpretations*. New York and Philadelphia, 1986
Bloom, Harold, ed. *Modern Critical Views: Jonathan Swift*. New York, New Haven, Philadelphia, 1986
Bloom, Harold. "Jonathan Swift," *Genius: A Mosaic of One Hundred Exemplary Creative Minds* (London, 2002), pp. 276-82
Bloom, Harold. *The Western Canon: the Books and School of the Ages*. London, 1995 (1994) (see p. 128: "*ATale of a Tub* always impresses me as the best prose in the language after Shakespeare's and yet reproves me incessantly")
Bloor, R. H. U. *The English Novel from Chaucer to Galsworthy*. London, 1935
Bluhm, Lothar, Markus Schiefer Ferrari, Hans-Peter Wagner, Christoph Zuschlag, eds; *Untergangsszenarien: apokalyptische Denkbilder in Literatur, Kunst und Wissenschaft*. Berlin: Akademie Verlag, 2013
Blunden, Edmund. "Rev. Bertram Newman, *Jonathan Swift* (London, 1937)," *Fortnightly*, 141 (1937), 755-56
Boas, Ralph P., Jr. "1724 Lilliputians," *American Notes and Queries*, 6 (1968), 115-16
Bobker, Danielle. "Rev, Claude Rawson, *Swift's Angers* (Cambridge: Cambridge University Press, 2014)," *Eighteenth Century Studies*, 49, no 1 (2015), 104-6
Boch, Gudrun, ed. *Irisches Lesebuch* (Frankfurt am Main, 1996) (contains, among other things, Swift's *Modest Proposal* in German, together with an Afterword and a Biographical Note, pp. 275-81)
Boch, Gudrun. "Aus Vernunft wird Irrsinn: Wie Jonathan Swift die Welt sah," *Frankfurter Allgemeine Zeitung*, 14 October 1995
Boch, Gudrun. "Einmal in der Woche ist Kaffee absolut nötig: Jonathan Swift und Vanessa Vanhomrigh," *Frankfurter Allgemeine Magazin*, no 747 (24 June 1994), pp. 15-21
Boch, Gudrun. "Etwas, das uns treibt: Jonathan Swift und Esther Vanhomrigh (Vanessa)," *Wo immer Du bist wird mir Irland sein: irische Liebespaare* (Frankfurt am Main und Leipzig, 1996), pp. 11-29
Bodelsen, A. "Digteren og detektiven: nyt lys over Jonathan Swifts liv (The Poet and the Detective: New Light on Jonathan Swift's Life)," *Berlingske tidende*, 14 January 1960
Bodelsen, C. A. "Swift," *Politiken*, 26 April 1967
Bogan, Louise. "Rev. Bertram Newman, *Jonathan Swift* (London, 1937)," *The Nation*, 28 August 1937, pp. 223-24
Bogel, Fredric V. "Irony, Inference, and Critical Uncertainty," *Yale Review*, 69 (1979-80), 503-19
Bogel, Fredric V. "The Difference Satire Makes: Reading Swift's Poems," *Theorizing Satire: Essays in Literary Criticism*, eds Brian A. Connery and Kirk Combe (New York, 1995), pp. 43-53

Bogel, Fredric V. *The Difference Satire Makes: Rhetoric and Reading from Jonson to Byron*. Ithaca and London, 2001
Bogel, Fredric. "Irony, Inference, and Critical Uncertainty," *Yale Review*, 69 (1979-80), 503-19
Bogorad, Samuel N. "Rev. Richard I. Cook, *Jonathan Swift as a Tory Pamphleteer* (Seattle and London, 1967)," *Eire-Ireland*, 9, no 1 (1974), 153-55
Bohls, Elizabeth A. *Women Travel Writers and the Language of Aesthetics, 1716-1816* (Cambridge, 1995) (see pp. 242-44 for a comparison of *Frankenstein* with *Gulliver's Travels*)
Bohm, Arnd. "An Image from Francis Hutcheson in *Gulliver's Travels*, Book IV, Chapter 5," *Notes and Queries*, 247 (2002), 363
Bohm, Arnd. "Ancients and Moderns in Wieland's 'Proceß um des Esels Schatten,'" *Modern Language Notes*, 103 (1988), 652-61
Böker, Uwe. "Nachwort," *Gullivers Reisen in verschiedene Länder der Welt: aus dem Englischen übersetzt von Kurt Heinrich Hansen* (Düsseldorf, 2006), pp. 477-95
Böker, Uwe. "Rev. Heinz-Joachim Müllenbrock, *The Culture of Contention: A Rhetorical Analysis of the Public Controversy about the Ending of the War of the Spanish Succession, 1710-1713* (München, 1997)," *Anglia*, 117 (1999), 603-6
Boklund, Gunnar. "Efterskrift," *Ett anspråklöst förslag och andra smärre skrifter*, trans. Bengt Anderberg (Stockholm, 1962), pp. 230-39
Bolton, W. F., ed. *The English Language: Essays by English and American Men of Letters, 1490-1839*. Cambridge, 1966
Bond, Donald F. "Rev. *Eighteenth Century English Literature*, ed. James Tobin (New York, 1939)," *Library Quarterly*, 10 (1940), 446-50
Bond, Donald F. "Rev. Louis A. Landa and James Edward Tobin, eds, *Jonathan Swift: A List of Critical Studies Published from 1895 to 1945* (New York, 1945)," *Modern Language Notes*, 62 (1947), 210-12
Bond, Donald F., ed. *The Eighteenth Century,* Goldentree Bibliographies in Language and Literature (Northbrook, Illinois, 1975) (see pp. 133-42 for Swift)
Bond, Richmond P. "John Partridge and the Company of Stationers," *Studies in Bibliography*, 16 (1963), 61-80
Bond, Richmond P. "Rev. Stephen Gwynn, *The Life and Friendships of Dean Swift* (London, 1933)," *Virginia Quarterly Review*, 10 (1934), 302-7
Bond, Richmond P. "Two Hundred Years Ago," *Virginia Quarterly Review*, 10 (1934), 302-7
Bond, Richmond P. *English Burlesque Poetry, 1700-1750*. New York: Russell & Russell, 1964 (1932)
Bond, Richmond, P. "Isaac Bickerstaff, Esq.," *Restoration and Eighteenth-Century Literature: Essays in Honor of Alan Dugald McKillop*, ed. Carroll Camden (Chicago, 1963), pp. 103-24
Bond, T. Christopher. "Keeping up with the Latest *Transactions*: The Literary Critique of Scientific Writing in the Hans Sloane Years," *Eighteenth-Century Life*, 22 (1998), 1-17
Bone, Charles. *The Authors Circle* (Godalming, Surrey, 1998) (see pp. 36-37 for Jonathan Swift and Moor Park House)
Bonham, Eve. "Swift the Trinity Man," *TCD: The Terrible Dean*, no 1292 (1967), pp. 5-6
Bonn, Moritz Julius. *Die englische Kolonisation in Irland*, 2 vols (Stuttgart and Berlin, 1906)
Bonner, Willard Hallam. *Captain William Dampier: Buccaneer-Author* (Stanford, London, Oxford, 1934) (see pp. 156-81 for Cousin Gulliver)
Bony, Alain. "L'Éboration de l'auteur supposé dans l'essai périodique: Swift, Defoe, Steele et Addison," *Le Journalisme d'Ancien Régime: questions et propositions*, ed. Pierre Retat (Lyon, 1982), pp. 333-49

Bony, Alain. "Le Magasin des nouveautés: Steele, Addison, Swift et la question des origines du (nouveau) roman," *Leonora, Lydia et les autres: étude sur le (nouveau) roman anglais du XVIIIe siècle* (Lyon, 2004), pp. 25-59
Bony, Alain. "Mutiny on the *Adventure*: A Possible Source of *Gulliver's Travels*," *Swift Studies*, 19 (2004), 72-85
Bony, Alain. "Swift et la 'philosophie,'"*Bulletin de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles*, 58 (2004), 235-57
Bony, Alain. *Discours et verité dans "Les Voyages de Gulliver" de Jonathan Swift*. Lyon, 2002
Bony, Alain."Call me Gulliver," *Poétique*, 14 (1973), 197-209
Booth, Wayne C. *A Rhetoric of Irony*. Chicago and London, 1974
Booth, Wayne C. *The Rhetoric of Fiction*. Chicago and London, 1968 (1961)
Borew, Jurij. *Über das Komische: aus dem Russischen übersetzt von Heinz Plavius* (Berlin, 1960) (touches on Swift *passim*)
Borges, Jorge Luis. *Persönliche Bibliothek: übersetzt von Gisbert Haefs* (Frankfurt am Main, 1995) (see pp. 312-13 for Jonathan Swift, *Viajes de Gulliver*)
Borgmeier, Raimund. "*Memoirs of Sundry Transactions from the World in the Moon* - drei satirische Mondreisen von Zeitgenossen Gullivers," *Scholastic Midwifery: Studien zum Satirischen in der englischen Literatur, 1600-1800*, eds Jan Eden Peters und Thomas Michael Stein (Tübingen, 1989), pp. 113-27
Borgmeier, Raimund. *The Dying Shepherd: die Tradition der englischen Ekloge von Pope bis Wordsworth*. Tübingen, 1976
Borinski, Ludwig. "Rev. *'The Battle of the Books'*: *eine historisch-kritische Ausgabe mit literarhistorischer Einleitung und Kommentar*, ed. Hermann J. Real (Berlin und New York, 1978)," *Comparative Literature Studies*, 16 (1979), 267-69
Borinski, Ludwig. *Der englische Roman des 18. Jahrhunderts*. Frankfurt am Main und Bonn, 1968
Borkat, Roberta F. Sarfatt. "The Spider and the Bee: Jonathan Swift's Reversal of Tradition in *The Battle of the Books*," *Eighteenth-Century Life*, 3 (1976), 44-46
Borkat, Roberta Sarfatt. "Moral Mathematics in Jonathan Swift's *Modest Proposal*," *Eighteenth-Century Life*, 1 (1975), 64-67
Borkat, Roberta Sarfatt. "Pride, Progress, and Swift's Struldbruggs," *Durham University Journal*, 68 (1975-76), 126-34
Borkat, Roberta Sarfatt. "Swift, Shaw, and the Idealistic Swain," *English Studies*, 61 (1980), 498-506
Borkat, Roberta Sarfatt. "The Cage of Custom," *University of Dayton Review*, 10 (1974), 47-57
Borkowsky, Th. "Quellen zu Swift's *Gulliver*," *Anglia*, 15 (1893), 345-89
Borkowsky, Th. "Quellen zu Swift's *Gulliver*," doctoral dissertation, University of Halle, Saale, 1893
Borm, Jan. "Aspects d'alterité dans *Gulliver's Travels*," *Lectures d'une oeuvre: "Gulliver's Travels,"* ed. Georges Lamoine (Paris, 2001), pp. 145-58
Borm, Jan. "*Gulliver*: voyages et veracité," *Les Voyages de Gulliver: mondes lointains et mondes proches*, eds Daniel Carey and François Boulaire (Caen, 2002), pp. 51-62
Borovaia, Olga V. "Translation and Westernization: *Gulliver's Travels* in Ladino," *Jewish Social Studies*, 7 (2000), 149-68
Borroni, Giovanni. "Gulliver's Travels to the Skin, by Chuck Close," *The American Journal of Dermapathology*, 9 (1987), 451-56
Bosch, Teresa Guerra. "Type Variations in Three Authors: Studies on Humour," *Philologica Canariensia*, nos 2-3 (1996-97), pp. 117-36

Boston, Richard. *An Anatomy of Laughter* (London, 1974) (see pp. 158-59 for *Gulliver's Travels*)
Bothe–Scharf, Monika. "Swifts Essay über die Kunst der Unterhaltung," *Moral und Gentleman-Ideal* (Göttingen: Cuvillier, 2012), pp. 115-22
Bots, Hans. "Jean LeClerc as Journalist of the Bibliotheques: His Contribution to the Spread of English Learning on the European Continent," *Studies in Seventeenth-Century English Literature: Festschrift for Professor T. A. Birrell on the Occasion of his Sixtieth Birthday*, eds G. A. M. Janssens and F. G. A. M. Aarts (Amsterdam, 1984), pp. 53-66
Bottigheimer, Karl S. *Geschichte Irlands*. Stuttgart, 1985
Bottigheimer, Karl S. *Ireland and the Irish: A Short History*. New York, 1982
Bottiglia, William F. *Voltaire's "Candide": Analysis of a Classic,* Studies on Voltaire and the Eighteenth Century, 7 (1959) (discusses briefly the impact of *Gulliver's Travels* on Voltaire)
Bottome, Phyllis. "Is Neurosis a Handicap to Genius?" *Literature and Psychology*, 5 (1955), 20-25
Bottome, Phyllis. "Neurosis as a Handicap to Genius," *Life and Letters*, 61 (1949), 100-9
Boucé, Paul-Gabriel, ed. *Guerres et paix: la Grande-Bretagne au XVIIIe siècle*, 2 vols (Paris, 1998)
Boucé, Paul-Gabriel, ed. *Sexuality in Eighteenth-Century Britain*. Manchester, 1982
Boucé, Paul-Gabriel. "Death in *Gulliver's Travels*: The Struldbruggs Revisited," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 1-13
Boucé, Paul-Gabriel. "Death in *Gulliver's Travels*: The Struldbruggs Revisited," *Querty*, 11 (2001), 37-46
Boucé, Paul-Gabriel. "Gulliver Phallophorus and the Maids of Honour in Brobdingnag," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 53 (2001), 81-98
Boucé, Paul-Gabriel. "Gulliver's Frenchified Travels to Blefuscu: The First Two Translations," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 379-86
Boucé, Paul-Gabriel. "Gulliver's Master Bates Once Again," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 55 (2002), 85-95
Boucé, Paul-Gabriel. "Jonathan Swift," *Les Grands ecrivains du monde*, eds Pierre Brunel et Robert Jouanny (Paris, 1978), pp. 322-30
Boucé, Paul-Gabriel. "Les Deux premières traductions françaises des *Gulliver's Travels*," *La Traduction romanesque au XVIIIe siècle*, eds Annie Cointre, Alain Lautel, et Annie Rivara (Arras, 2003), pp. 79-89
Boucé, Paul-Gabriel. "Rev. Claude Rawson, *Order from Confusion Sprung: Studies in Eighteenth-Century Literature from Swift to Cowper* (London, 1985)," *Études Anglaises*, 40 (1987), 88-89
Boucé, Paul-Gabriel. "Rev. John Irwin Fischer, *On Swift's Poetry* (Gainesville, Florida, 1978)," *Études Anglaises*, 32 (1979), 469-71
Boucé, Paul-Gabriel. "Rev. *Jonathan Swift, The Complete Poems*, ed. Pat Rogers (Harmondsworth, Middlesex, 1983)," *Études Anglaises*, 39 (1986), 342-43
Boucé, Paul-Gabriel. "Rev. *Jonathan Swift: The Contemporary Background*, ed. Clive T. Probyn (Manchester, 1978)," *Études Anglaises*, 33 (1980), 350-51
Bouce, Paul-Gabriel. "Rev. Kathleen M. Swaim, *A Reading of 'Gulliver's Travels'* (The Hague, 1972)," *Études Anglaises*, 28 (1975), 226
Boucé, Paul-Gabriel. "Rev. Peter Steele, *Jonathan Swift: Preacher and Jester* (Oxford, 1978)," *Études Anglaises*, 33 (1980), 351-52

Boucé, Paul-Gabriel. "Rev. Robert C. Elliott and Arthur H. Scouten, *The Poetry of Jonathan Swift* (Los Angeles, 1981)," *Études Anglaises*, 37 (1984), 200
Boucè, Paul-Gabriel. "Rev. *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978)," *Études Anglaises,* 32 (1979), 469-71
Boucé, Paul-Gabriel. "Some Psychoanalytical Approaches to Swift's *Gulliver's Travels* (1726)," *Récherche et Enseignement, Auteurs de Capes & de l'Agrégation 2002: Symposium du C.R.E.A.A.C.T.I.F., 17 & 24 novembre 2001,* ed. Patrick Badonnel (Paris, 2001), pp. 1-5
Boucé, Paul-Gabriel. "The Rape of Gulliver Reconsidered," *Swift Studies*, 11 (1996), 98-114
Bouchet, Claire. "*Gulliver's Travels*: aux pays de la satire," *Lectures d'une oeuvre: "Gulliver's Travels,"* ed. Georges Lamoine (Paris, 2001), pp. 105-30
Bouchier, Jonathan. "*Gulliver's Travels*," *Notes and Queries*, 5th ser., 10 (1878), 25
Bouissounouse, Janine. "Introduction," *Journal à Stella: traduit de l'anglais par Renée Villoteau* (Paris, 1939), pp. 7-24
Boulaire, François. "Jonathan Swift: Angleterre, Irlande et patriotisme protestant, 1688-1735," *Les Voyages de Gulliver: mondes lointains ou mondes proches*, eds Daniel Carey and François Boulaire (Caen, 2002), pp. 13-33
Boulton, James T. "Rev. Arthur Clayborough, *The Grotesque in English Literature* (Oxford, 1965)," *Notes and Queries*, 213 (1967), 37-38
Boulton, James T. "Rev. *Swift: Gulliver's Travels*, ed. Angus Ross (London, 1968)," *The Scriblerian*, 1 (1969), 6-7
Boulton, James T. *The Language of Politics in the Age of Wilkes and Burke* (Westport, Connecticut, 1975 [1963]) (see 68-70 for *The Conduct of the Allies* pp. 115-18 for *A Tale of a Tub*)
Boulton, Marjorie. *The Anatomy of the Novel* (London and Boston, 1975) (see pp. 152-53 for *A Tale of a Tub*)
Bouvier-Ajam, Maurice. "Swift et son temps," *Europe*, 45 (1967), 33-46
Bowden, Betsy. "Before the Houyhnhnms: Rational Horses in the Late Seventeenth Century," *Notes and Queries*, 237 (1992), 38-40
Bower, Alan and Nigel Wood. "Rev. *Critical Essays on Jonathan Swift,* ed. Frank Palmeri (New York and Toronto, 1993)," *The Year's Work in English Studies*, 74 for 1993 (1996), 290
Bower, Alan and Nigel Wood. "Rev. *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993)," *The Year's Work in English Studies*, 74 (1996), 290-93
Bowerbank, Sylvia. "The Spider's Delight: Margaret Cavendish and the 'Female' Imaginatin," *English Literary Renaissance*, 14 (1984), 392-408 (see p. 394 for *A Tale of a Tub*)
Bowers, Toni. *The Politics of Motherhood: British Writing and Culture, 1680-1760*. Cambridge, 1996
Box, M. A. "Rev. *Eighteenth-Century Contexts: Historical Inquiries in Honor of Philip Harth* eds Howard D. Weinbrot, Peter J. Schakel, and Stephen E. Karian (Madison, 2001)," *Notes and Queries*, 249 (2004), 93-95
Boxberger, Robert, ed. *Jonathan Swifts Werke, I: Ein Märchen von der Tonne*. Stuttgart, 1884
Boyce, Benjamin. "Predecessors of *The Tale of the Tub*," *Notes and Queries,* 168 (1935), 110-11
Boyce, Benjamin. "Rev. Martin C. Battestin, *The Providence of Wit: Aspects of Form in Augustan Literature and the Arts* (Oxford, 1974)," *South Atlantic Quarterly*, 75 (1976), 132
Boyce, Benjamin. "Rev. *The Art of Sinking in Poetry: Martinus Scriblerus' 'Peri Bathous,'* ed. Edna Leake Steeves (New York, 1952)," *South Atlantic Quarterly*, 51 (1952), 619
Boyce, Benjamin. *The Polemic Character, 1640-1661: A Chapter in English Literary History* (Lincoln, Nebraska, 1955) (see pp. 82-92 for *Gulliver's Travels* and Projectors)

Boyce, Benjamin. *Tom Brown of Facetious Memory: Grub Street in the Age of Dryden*. Cambridge, Massachusetts, 1939
Boyce, D. George, Robert Eccleshall, and Vincent Geoghehan, eds. *Political Discourse in Seventeenth- and Eighteenth-Century Ireland*. Houndmills, Basingstoke, and New York: Palgrave, 2001
Boyce, D. George. "The Road to Wood's Halfpence and Beyond: William King, Jonathan Swift and the Defence of the National Church, 1689-1724," *Political Discourse in Seventeenth- and Eighteenth-Century Ireland*, eds D. George Boyce, Robert Eccleshall, and Vincent Geoghehan (Houndmills, Basingstoke, and New York: Palgrave, 2001), pp. 81-109
Boyce, Frank Cottrell. "Terry Pratchett was a True Great, the Equal of Swift," *The Guardian*, 15 March 2015
Boyce, George K. "Modern Literary Manuscripts in the Morgan Library," *PMLA*, 67 (1952), 3-36 (see p. 22 for Swift)
Boyd, Ernest. "A New Way with Old Masterpieces: III . Jonathan Swift," *Harper's Monthly Magazine*, 150 (1925), 584-94
Boyd, Ernest. "Jonathan Swift," *Literary Blasphemies* (New York and London, 1928), pp. 74-105
Boyd, Lyle G. "The Provenance of Swift," *Graduate Journal*, 7 (1965), 235-43
Boyd, Lyle G. "The Provenance of Swift," *Worlds of Tomorrow*, 1, no 6 (1964), 88-95
Boydel, Brian. "Jonathan Swift and the Dublin Musical Scene," *Dublin Historical Record*, 47 (1994), 132-37
Boydell, Brian. *The Music of Swift's Dublin, 1667-1745: A Concert Given in St Patrick's Hall, Dublin Castle, on Wednesday, 26 April 1967, to Mark the Tercentenary Year of the Birth of Jonathan Swift*. Dublin, 1967
Boylan, Henry. *A Dictionary of Irish Biography*, 2nd ed. (New York, 1988)
Boylan, Lena. "Celbridge in Vanessa's Time," *Journal of the Co. Kildare Archaeological Society*, 16 (1985-86), 395-407
Boylan, Lena. *Swift and Celbridge* [Dublin, 1967]
Boyle, Frank T. "Chinese Utopianism and Gulliverian Narcissism in Swift's *Travels*," *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998), pp. 117-28
Boyle, Frank T. "Ehrenpreis's *Swift* and the Date of the *Sentiments of a Church-of-England Man*," *Swift Studies*, 6 (1991), 30-37
Boyle, Frank T. "Jonathan Swift," *A Companion to Satire*, ed. Ruben Quintero (Oxford and Malden, Massachusetts: Blackwell, 2007), pp. 196-211
Boyle, Frank T. "New Science in the Composition of *A Tale of a Tub*," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 175-84
Boyle, Frank T. "Old Poetry and New Science: Swift, Cowley, and Modernity," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 4 (1998), 247-68
Boyle, Frank T. "Profane and Debauched Deist: Swift in the Contemporary Response to *A Tale of a Tub*," *Eighteenth-Century Ireland*, 3 (1988), 25-38
Boyle, Frank T. "Rev. *Eighteenth-Century Contexts: Historical Inquiries in Honor of Phillip Harth*, eds Howard D. Weinbrot, Peter J. Schakel, and Stephen E. Karian (Madison, Wisconsin, 2001)," *The Scriblerian*, 37 (2004), 56-57
Boyle, Frank T. "Rev. Joseph McMinn, *Jonathan's Travels: Swift and Ireland* (Belfast and New York, 1994)," *The Eighteenth Century: A Current Bibliography*, n. s. 20 & 21 - for 1994 & 1995 (New York, 2001), 529-31

Boyle, Frank T. "Rev. Warren Montag. *The Unthinkable Swift: The Spontaneous Philosophy of a Church of England Man* (London and New York, 1994)," *Journal of English and Germanic Philology*, 95 (1996), 442-44
Boyle, Frank T. "This Necessary Work," in: Mary Ellen Carroll, *A Modest Proposal/A Modist Prepozel* (Binghampton, New York, 1994), pp. 37-53
Boyle, Frank T. *Swift as Nemesis: Modernity and its Satirist*. Stanford, California, 2000
Boyle, Frank. "Rev. Dustin Griffin, *Swift and Pope: Satirists in Dialogue* (Cambridge: Cambridge University Press, 2010)," *The Scriblerian*, 46, no 2 (2014), 155-57
Boyle, Robert, SJ. "Swiftian Allegory and Dantean Parody in Joyce's 'Grace,'" *James Joyce Quarterly*, 7, no 1 (1969), 11-21
Boyling, Percy J. "The Decay of Hating," *London Quarterly and Holborn Review*, 163 (1938), 80-84
Boys, Richard C. *Sir Richard Blackmore and the Wits*. New York: Octagon Books, 1969 [1949]
Bracher, Frederick. "The Maps in *Gulliver's Travels*," *Huntington Library Quarterly*, 8 (1944-45), 59-74
Bracher, Frederick. "The Name 'Lemuel Gulliver,'" *Huntington Library Quarterly*, 12 (1948-49), 409-13
Bradbury, Jill Marie. "'Interest' and Anglo-Irish Political Discourses in the 1720-21 Bank Pamphlet Literature," *Eighteenth-Century Ireland*, 29 (2014), 31-46
Bradford, Richard. "Rev. Nigel Wood, *Swift* (Brighton, 1986)," *Eighteenth-Century Ireland*, 2 (1987), 232-33
Bradford, Sarah. "Sale of Books, Letters and MSS," *TLS*, 21 December 1984, p. 1474 (on Swift's letter to Lady Worsely of 4 November 1732)
Bradley, Anthony, *et al*. "Rev. *The Field Day Anthology of Irish Writing*, eds Seamus Deane *et al*., 3 vols (Derry and New York, 1991)," *Canadian Journal of Irish Studies*, 18, no 2 (1992), 117-24
Bradley, L. J. N. "Swift's *Directions to Servants*," *TLS*, 11 February 1926, p. 99
Bradshaw, Henry. *Cambridge University Library Bulletin (Extra Series): The Henry Bradshaw Irish Collection, Presented in 1870 and 1886*. Cambridge, 1909
Brady, Anne M. *A Biographical Dictionary of Irish Writers* (Gigginstown, Co. Westmeath, 1985)
Brady, Charles A. "Ireland and the Two Eternities," *America: A Catholic Review of the Week*, 64 (1941), 663-64
Brady, Charles A. "Reach me my Mask: A Tale of Jonathan Swift," *Eire-Ireland*, 2, no 3 (1967), 12-33
Brady, Frank, ed. *Twentieth-Century Interpretations of "Gulliver's Travels": A Collection of Critical Essays*. Englewood Cliffs, New Jersey, 1968
Brady, Frank. "Rev. Denis Johnston, *In Search of Swift* (Dublin, 1959)," *Yale Review*, 49 (1959), 598-602
Brady, Frank. "Rev. F. P. Lock, *Swift's Tory Politics* (London, 1983)," *The Scriblerian*, 17 (1985), 169-70
Brady, Frank. "Rev. Kathleen M. Swaim, *A Reading of 'Gulliver's Travels'* (The Hague, 1972)," *The Scriblerian*, 7 (1975), 107-8
Brady, Frank. "Rev. Peter Steele, *Jonathan Swift: Preacher and Jester* (Oxford, 1978)," *The Scriblerian*, 12 (1979), 41-42
Brady, Frank. "Rev. Ronald Paulson, *Theme and Structure in Swift's 'Tale of a Tub'* (New Haven, 1960)," *Yale Review*, 49 (1959), 598-602
Brady, Frank. "The Terrible Encounter: Jonathan Swift and the Human Race," *Yale Review*, 52 (1962), 267-70

Brady, Frank. "Vexations and Diversions," *Modern Philology*, 75 (1977-78), 346-67
Brady, George K. "Rev. Shane Leslie, *The Skull of Swift: An Extempore Exhumation* (Indianapolis, 1928)," *Letters*, 1 May 1928, p. 42
Braesel, Michaela. "Rex Whistlers Illustrationen zu Jonathan Swifts *Gullivers Reisen*," *Philobiblion*, 37, no 1 (1993), 56-67
Bragg, Melvyn. "Biographers' Secrets Fall into our Laptops," *The Times*, 11 May 1998 (on Victoria Glendinning and the imminent publication of her *Jonathan Swift*)
Bragman, Louis J. "Medical Notes from Swift's 'Journal,'" *Medical Journal and Record*, 123 (1926), 535-36
Brain, Russell. "Jonathan Swift: l'enfant terrible," *Some Reflections on Genius and Other Essays* (London, 1960), pp. 23-33
Brain, Sir Walter Russell. "Jonathan Swift: l'enfant terrible," *Some Reflections on Genius and Other Essays* (London, 1961 [1960]), pp. 23-33
Brain, Sir Walter Russell. "The Illness of Dean Swift," *Irish Journal of Medical Science*, 6th ser., nos 320-21 (1952), 337-45
Brandis, E. P. "Kommentarii (Commentary)," *Putešestvija Gullivera* (*Gulliver's Travels*) (Minsk, 1981), pp. 229-36
Brandis, E. P. "Posleslovie i kommentarii (Afterword and Commentary)," *Putešestvija Gullivera* (*Gulliver's Travels*), *Biblioteka priklučenija* (*Library of Adventures*) (Moskva, 1955), pp. 387-427
Brandis, E. P. "Posleslovie i kommentarii (Afterword and Commentary)," *Putešestvija Lemuėlya Gullivera* (*Lemuel Gulliver's Travels*) (Moskva, 1984), pp. 306-38
Brandis, E. P. "Posleslovie i kommentarii (Afterword and Commentary)," *Putešestvija Lemuėlya Gullivera* (*Lemuel Gulliver's Travels*) (Moskva, 1991), pp. 285-314
Brandl, A. "Swift and Vanessa," *Archiv*, 142 (1921), 259-60
Brandt, E. H. "Some Proper Names in *Gulliver's Travels*," *Notes and Queries*, 203 (1958), 44
Branham, R. Bracht. "Satire," *The Oxford Handbook of Philosophy and Literature*, ed. Richard Eldridge (Oxford: Oxford University Press, 2009),
Brant, Clare and Susan E. Whyman, eds. *Walking the Streets of Eighteenth-Century London: John Gay's "Trivia" (1716)*, Oxford: Oxford University Press, 2009 (2007)
Brantley, Will. "Reading Swift as a Modernist: A Polemical Investigation," *Essays in Literature*, 19 (1992), 20-35
Brantley, Will. "Rev. *Critical Essays on Jonathan Swift,* ed. Frank Palmeri (New York and Toronto, 1993)," *The Scriblerian*, 27 (1994), 60-62
Brantlinger, Patrick. *Fictions of State: Culture and Credit in Britain, 1694-1994*. Ithaca and London, 1996
Braudy, Leo. "Pope, Swift, and Franklin: The Stage of the Book," *The Frenzy of Renown: Fame & its History* (New York and Oxford, 1986), pp. 361-71
Braverman, Richard. "*Robinson Crusoe* and *Gulliver's Travels*: Some Pedagogical Frameworks," *Approaches to Teaching Defoe's "Robinson Crusoe,"* eds Maximillian E. Novak and Carl Fisher (New York: The Modern Language Association of America, 2005), pp. 37-47
Braverman, Richard. "*Robinson Crusoe* and *Gulliver's Travels*: Some Pedagogical Frameworks," *Approaches to Teaching "Robinson Crusoe,"* eds Maximillian E. Novak and Carl Fisher (New York: Modern Language Association, 2005), pp. 37-47
Braverman, Richard. "Satiric Embodiments: Butler, Swift, Sterne," *Cutting Edges: Postmodern Critical Essays on Eighteenth-Century Satire*, ed. James E. Gill (Knoxville, Tennessee, 1997 [1995]), pp. 76-93

Braverman, Richard. *Plots and Counterplots: Sexual Politics and the Body Politic in English Literature, 1660-1730* (Cambridge, 1993) (see pp. 310-11 for *Gulliver's Travels*)
Brawner, J. P. "Swift and the Harley-St John Ministry," *West Virginia University Bulletin: Philological Studies*, 3 (1939), 46-59
Bredekamp, Horst. *Thomas Hobbes visuelle Strategien: der Leviathan, Urbild des modernen Staates* (Berlin, 1999) (see pp. 135-37 zu "Riese aus Korbgeflecht und seine möglichen Beziehungen zu Gullivers Fesselung durch die Lilliputaner")
Bredvold, Louis I. "A Note in Defence of Satire," *ELH*, 7 (1940), 253-64
Bredvold, Louis I. "The Gloom of the Tory Satirists," *Pope and his Contemporaries: Essays Presented to George Sherburn*, eds James L. Clifford and Louis A. Landa (New York, 1949), pp. 1-19
Bredvold, Louis I., Alan D. McKillop, and Lois Whitney, eds. *Eighteenth-Century Poetry & Prose*, 3rd ed. (New York, 1973)
Bredvold, Louis I., eds *et al*. *Eighteenth Century Poetry & Prose*, 3rd ed. (New York, 1973) (see pp. 222-323 for Swift's poetry)
Bredvold, Louis I., Robert K. Root, and George Sherburn, eds. *Eighteenth-Century Prose* (New York, 1932) (see pp. 55-165 for Swift all texts are introduced by headnotes)
Brégy, Katherine. "The Enigma of Dean Swift: A Tabloid Treatise," *Catholic World*, 112 (October 1920), 52-59
Breitkreuz, Hartmut. "Sweetness and Light - A Misquotation," *American Notes and Queries*, 11 (1972-73), 150-51
Brengle, Richard L. "Rev. Milton Voigt, *Swift and the Twentieth Century* (Detroit, 1964)," *Philological Quarterly*, 44 (1965), 373-75
Breslar, M. L. R. *et al*. "Lines on Swift," *Notes and Queries*, 9th ser., 6 (1900), 107, 177-78, 292
Breton, André. *Anthologie des Schwarzen Humors* (München, 1979) (see pp. 23-44 for Swift)
Breuer, Ingo, eds *et al*. *Die sieben Todsünden*. Paderborn: Wilhelm Fink, 2015
Breuer, Rolf. "Perspektivismus bei Jonathan Swift," *Britannien und Europa: Studien zur Literatur-, Geistes- und Kulturgeschichte. Festschrift für Jürgen Klein*, ed. Michael Szczekalla (Frankfurt: Peter Lang), pp. 113-25
Breuer, Rolf. *Irland: eine Einführung in seine Geschichte, Literatur und Kultur* (München, 2003) (see pp. 74-78 for Swift)
Breuer, Rolf. *Literatur: Entwurf einer kommunikationsorientierten Theorie des sprachlichen Kunstwerks* (Heidelberg, 1984) (touches briefly on Gulliver as narrator in Lagado)
Brewer, David A. *The Afterlife of Character, 1726-1825*. Philadelphia: University of Pennsylvania Press, 2005
Brewer, John. *The Pleasures of the Imagination: English Culture in the Eighteenth Century*. London, 1997
Brewer, Reginald. *The Delightful Diversion: The Whys and Wherefores of Book Collecting* (New York, 1935) (see pp. 98-99 for The Golden Cockerel *Gulliver's Travels*)
Brewster, William T. "A Critical and Biographical Profile of Jonathan Swift," *Gulliver's Travels* (Danbury, Connecticut, [19--]), pp. xv-xxvi
Brezianu, Andrei. "George Coşbuc as a Reader of Jonathan Swift", *Revista de Istorie şi Teorie Literarâ*, 30 (1981), 581-87
Brezianu, Andrei. "Swift and the Cantemirs: An 18th Century in Literary Contingency," *Revue des Études Sud-Est Européennes*, 23 (1985), 1-9
Brezianu, Andrei. "Swift şi Cantemir sau Gulliver si Licorna", *Secolul 20: Revista de literatura universala*, 16 (1973), 39-53

Brie, Friedrich. "Imperialistische Strömungen in der englischen Literatur," *Anglia*, 40 (1916), 1-200
Brie, Friedrich. *Imperialistische Strömungen in der englischen Literatur,* 2. Aufl. (Halle, Saale, 1928)
Briggs, H. E. "Swift and Keats," *PMLA*, 61 (1946), 1101-8
Briggs, Julia. "Rev. Louise K. Barnett, *Swift's Poetic Worlds* (Newark, Toronto, London, 1981)," *TLS*, 17 December 1982, p. 1384
Briggs, Peter M. "Rev. A. B. England, *Energy and Order in the Poetry of Swift* (Lewisburg, London, Toronto, 1980)," *The Eighteenth Century*, n. s. 6 - for 1980 (New York, 1984), VI: 582-84
Briggs, Peter M. "Rev. Leon Guilhamet, *Satire and the Transformation of Genre* (Philadelphia, 1987)," *The Age of Johnson*, 3 (1990), 413-18
Briggs, Peter M. "Rev. *Pope, Swift, and Women Writers*, ed. Donald C. Mell (Newark and London, 1996)," *The Age of Johnson*, 11 (2000), 312-16
Briggs, Peter M. "Rev. *Teaching Eighteenth-Century Poetry*, ed. Christopher Fox (New York, 1990)," *The Age of Johnson*, 5 (1992), 535-44
Briggs, Peter M. "Satiric Strategy in Ned Ward's London Writings," *Eighteenth-Century Life*, 35, no 2 (2011), 76-101
Brigstoke, Hugh N. A. "Gilpin and Gulliver," *Preview* (City of New York Art Gallery), 20 (1967), 730-34
Brill, A. A. "Über Dichtung und orale Befriedigung," *Imago*, 19 (1933), 145-67
Brill, A. A. "Über Dichtung und orale Befriedigung," *Psychoanalytische Literaturkritik*, ed. Reinhold Wolff (München, 1975), pp. 311-30
Brilli, Attilio, ed. *La spogliatoio della signora e altre poesie*. Turin, 1977
Brilli, Attilio. "Il vaso di Pandora: sulla poesie escrementali di Swift," *La materialità del testo ricerca interdisciplinare sulle pratiche significanti*, eds Franco Rella e Alberto Tomiolo (Verona, 1977), pp. 156-79
Brilli, Attilio. "La *Modesta Proposta* di Swift fra satira e ideologia," *Critical Dimensions: Essays in Honor of Aurelio Zanco*, ed. Mario Curreli (Cuneo, 1978), pp. 283-89
Brilli, Attilio. "La ragione e i fantasmi," *Le memorie di Martino Scriblero*, ed. Mario Domenichelli (Milano, 1982), pp. xii-xvii
Brilli, Attilio. "Satire e antropofagia," *Una Modesta Proposta e altre satire*, trans. Bruno Armellin, Franco Marucci, Salvatore Rosati, 4th ed. (Milano, 1994), pp. 9-19
Brilli, Attilio. *Retorica della satira: con il Peri Bathous, o l'arte d'inabissarsi in poesia di Martinus Scriblerus*. Bologna, 1973
Brilli, Attilio. *Swift o dell' anatomia*. Firenze, 1974
Brink, J. R. "From the Utopians to the Yahoos: Thomas More and Jonathan Swift," *Journal of the Rutgers University Libraries*, 42 (1980), 59-66
Brinkley, Roberta Florence, ed. *Coleridge on the Seventeenth Century*. Durham, North Carolina, 1955
Brinton, Henry C. "Swift's Forecast of Mars' Satellites," *Sky and Telescope*, 15 (1956), 494
Broadhead, Glenn J. "A Bibliography of the Rhetoric of Conversation in England, 1660-1800," *Rhetoric Society of America Quarterly*, 10 (1980), 43-48
Brode, Hanspeter. "Die Größten in kleinen Büchern," *Frankfurter Allgemeine Zeitung*, 13 November 1982, p. 26
Broes, Arthur T. "Swift the Man in *Finnegans Wake*," *ELH*, 43 (1976), 120-40

Broes, Arthur T. "Swift's Works in *Finnegans Wake*," *English Studies in Canada*, 5 (1979), 167-86
Broich, Ulrich. "Swifts skatologische Gedichte," *Neue Lesarten, neue Wirklichkeiten: zur Wiederentdeckung des 18. Jahrhunderts durch die Anglistik*, eds Gerd Stratmann und Manfred Buschmeier (Trier, 1992), pp. 33-45
Broich, Ulrich. *Studien zum komischen Epos: ein Beitrag zur Deutung, Typologie und Geschichte des komischen Epos im englischen Klassizismus, 1680-1800*. Tübingen, 1968
Bröker, Uwe, Horst Breuer und Rolf Breuer, eds. *Die Klassiker der englischen Literatur: von Geoffrey Chaucer bis Samuel Beckett* (Düsseldorf, 1985) (see pp. 203-8 for Swift)
Bronne, Carlo. *Le Promenoir des amis* (Brussels, 1967) (see pp. 177-80 for "Swift et Dublin")
Bronzwaer, W. J. M. "Rev. Arthur Clayborough, *The Grotesque in English Literature* (Oxford, 1965)," *Neophilologus*, 51 (1967), 212-13
Brookes, T. H. "The Bi-Centenary of Swift," *The Contemporary Review*, 68 (1945), 226-30
Brooks, Cleanth. "A City Shower," *Understanding Poetry*, 3rd ed. (New York, 1965), pp. 200-4
Brooks, Douglas. "Rev. Thomas E. Maresca, *Epic to Novel* (Columbus, Ohio, 1975)," *Modern Language Review*, 72 (1977), 150-51
Brooks, E. St John. "'The Cheshire Sheaf': Swift's Lodging in Chester," *Notes and Queries*, 190 (1945), 255
Brooks, E. St John. "A Poem of Swift's," *TLS*, 10 July 1943, p. 331
Brooks, E. St John. "Basic English," *TLS*, 9 October 1943, p. 487 (concerns Swift and Dr Wilson)
Brooks, E. St John. "Swift and Dr Wilson," *TLS*, 7 August 1943, p. 379
Brooks-Davies, Douglas. "Rev. Felicity A. Nussbaum, *The Brink of All We Hate: English Satires on Women, 1660-1750* (Lexington, Kentucky, 1984)," *TLS*, 15 June 1984, p. 678
Brooks-Davies, Douglas. "Rev. Pat Rogers, *Eighteenth-Century Encounters: Studies in Literature and Society in the Age of Walpole* (Brighton, 1985)," *Yearbook of English Studies*, 18 (1988), 286-88
Brooks-Davies, Douglas. "Rev. Pat Rogers, *Literature and Popular Culture in Eighteenth-Century England* (Brighton and Totowa, New Jersey, 1985)," *Yearbook of English Studies*, 18 (1988), 286-88
Brorström, Sverker. "Adverbial Intensifiers in Swift's *Journal to Stella*," *Studier i modern språkvetenskap*, 8 (1987), 33-41
Brouwer, Stephen. "Der religiöse Hintergrund der Puritanismus-Satire in Swifts *Tale of a Tub* unter besonderer Berücksichtigung von Peter Heylyn," M. A. thesis, Westfälische Wilhelms-Universität, Münster, 1987
Brown, Arthur C. L. "Gulliver's Travels and an Irish Folk-Tale," *Modern Language Notes*, 19 (1904), 45-46
Brown, Daniel Russell. "Swift and the Limitations of Satire," *Dublin Magazine*, 9 (1972), 68-78
Brown, Daniel Russell. "Swiftian Scatology," *Books and Bookmen*, 17 (1971-72), 18-23
Brown, Homer Obed. *Institutions of the English Novel: From Defoe to Scott* (Philadelphia, 1997) (see pp. 171-85 for *Gulliver's Travels*)
Brown, Huntington. *Rabelais in English Literature*. London, 1967 (1933)
Brown, James. "Eight Types of Puns," *PMLA*, 71 (1956), 14-26
Brown, James. "Swift as Moralist," *Philological Quarterly*, 33 (1954), 368-87
Brown, Laura. "[Reading Race and Gender in *Gulliver's Travels*]," *Gulliver's Travels*, ed. Albert J. Rivero (New York and London, 2002), pp. 357-71
Brown, Laura. "Imperial Disclosures: Jonathan Swift," *Ends of Empire: Women and Ideology in Early Eighteenth-Century English Literature* (Ithaca and London, 1993), pp. 170-200

Brown, Laura. "Reading Race and Gender: Jonathan Swift," *Eighteenth-Century Studies*, 23 (1990), 424-43
Brown, Laura. *Fables of Modernity: Literature and Culture in the English Eighteenth-Century*. Ithaca and London, 2001
Brown, Laura. *Homeless Dogs and Melancholy Apes: Humans and Other Animals in the Modern Literary Imagination*, Ithaca and London: Cornell University Press, 2010
Brown, Laurence. *British Historical Medals* (London, 1980),I, 253-54 (see nos 1049 and 1050 for Dean Swift)
Brown, Lloyd W. "The Person of Quality in the Eighteenth Century: Aspects of Swift's Social Satire," *Dalhousie Review*, 48 (1968-69), 171-84
Brown, M. Elaine Dolan. "Approaching Swift through his Horatian Poems," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 290-96
Brown, M. Elaine Dolan. "The Poet's Mask: Swift, Horace, and Steele in *The First Ode of the Second Book of Horace Paraphrased*," *Swift Studies*, 5 (1990), 3-10
Brown, Malcolm. *The Politics of Irish Literature: From Thomas Davis to W. B. Yeats*. London, 1972
Brown, Margaret G. "Swift's Computation (II, 54)," *American Notes and Queries*, 3, no 1 (1964), 24-25
Brown, Michael. "The Biter Bitten: Ireland and the Rude Enlightenment," *Eighteenth-Century Studies*, 45 (2012), 393-407
Brown, Michael. *Francis Hutcheson in Dublin, 1719-30: The Crucible of his Thought*. Dublin, 2002
Brown, Norman O. "The Excremental Vision," *Life against Death: The Psychoanalytical Meaning of History* (London, 1959), pp. 179-201
Brown, Norman O. "The Excremental Vision," *The Writings of Jonathan Swift: Authoritative Texts, Backgrounds, Criticism*, eds Robert A. Greenberg and William Bowman Piper (New York and London, 1973), pp. 611-30
Brown, T. J. "English Literary Autographs, V: Jonathan Swift, 1667-1745," *The Book Collector*, 2 (1953), 69
Brown, Thomas. "Ellipsis in *The Modest Proposal*," *CEA Critic*, 38 (November 1975), 14-16
Brown, William J. "Gulliver's Passage on the Dutch *Amboyna*," *English Language Notes*, 1 (1963-64), 262-64
Brown. Norman O. "The Excremental Vision," *Swift: A Collection of Critical Essays*, ed. Ernest Tuveson (Englewood Cliffs, New Jersey, 1964), pp. 31-54
Browne, Jabez. "*Gulliver's Travels*, First Edition," *Notes and Queries*, 6th ser., 11 (1885), 367
Brownell, Morris. "Poetical Villas: English Verse Satire of the Country House, 1700-1750," *Satire in the 18th Century*, ed. J. D. Browning (New York and London, 1983), pp. 9-52
Browning, J. D. *Satire in the 18th Century*. New York and London, 1983
Browning, William Ernst, ed. *The Poems of Jonathan Swift, D.D.*, 2 vols (London, 1910)
Bruce, John. "Plagued by Enthusiasm: Swift's Fear of Infectious Dissent and his Argument against Abolishing Christian Quarantine in *A Tale of a Tub*," *Orthodoxy and Heresy in Eighteenth-Century Society*, eds Regina Hewitt and Pat Rogers (Lewisburg and London, 2002), pp. 89-111
Bruce, John. "Plagued by Enthusiasm: Swift's Fear of Infectious Dissent and his Argument against Abolishing Christian Quarantine in *A Tale of a Tub*," *Orthodoxy and Heresy in Eighteenth-Century Society*, eds Regina Hewitt and Pat Rogers (Lewisburg and London, 2002), pp. 89-111

Bruce, Michael, ed. *Jonathan Swift: Everyman's Poetry*. London: J. M. Dent, 1998
Bruce, Susan. "The Flying Island and Female Anatomy: Gynaecology and Power in *Gulliver's Travels*," *Genders*, 2 (1988), 60-76
Brückmann, Patricia Carr. "'Lilliputian,'" *American Notes and Queries*, 13 (1974), 4
Brückmann, Patricia Carr. "Exuberant Mixtures: Some Recent Studies in the Eighteenth Century," *University of Toronto Quarterly*, 46 (1976-77), 83-90
Brückmann, Patricia Carr. "Matter and Manner of Correspondences: Scriblerus his Life and his Style," *Studies in the Eighteenth Century*, *VII: Papers Presented at the Seventh David Nichol Smith Memorial Seminar*, ed. Jocelyn Harris (1988), 86-100
Brückmann, Patricia Carr. *A Manner of Correspondence: A Study of the Scriblerus Club*. Montreal and Kingston, Ontario, 1997
Brückmann, Patricia. "Gulliver, cum grano salis," *Satire Newsletter*, 1, no 1 (1963), 5-11
Brückmann, Patricia. "Rev. A. B. England, *Energy and Order in the Poetry of Swift* (Lewisburg, London, Toronto, 1980)," *University of Toronto Quarterly,* 51 (1981-82), 419-20
Brückmann, Patricia. "Rev. *The Account Books of Jonathan Swift*, eds Paul Vern Thompson and Dorothy Jay Thompson (Newark and London, 1984)," *Yearbook of English Studies*, 18 (1988), 300
Brüggemann, Theodor. *Handbuch zur Kinder- und Jugendliteratur, II: Von 1570 bis 1750*. Stuttgart, 1991
Brüggemann, Theodor. *Handbuch zur Kinder- und Jugendliteratur, III: Von 1750 bis 1800*. Stuttgart, 1982
Brulotte, Catan and John Phillips, eds. *Encyclopedia of Erotic Literature, I: A-K* (New York and Abingdon, Oxon, 2006) (see pp. 608-9 for "Gulliver, Lili")
Bruneteau, Claude. "Beat-Louis de Muralt (1665-1742) et l'Angleterre," *Bulletin de la Société d'Études Anglo-Américaines des XVXIIe et XVIIIe Siècles*, 16 (1983), 35-52
Bruneteau, Claude. *John Arbuthnot (1667-1735) et les idées au début du dix-huitième siècle*, 2 vols (Lille, 1974)
Brunetti, Giuseppe. "Swift e la satira scienza," *English Miscellany*, 24 (1973-74), 59-104
Brunetti, Giuseppe. *Figure Swiftiane*. Firenze, 1984
Brüning, Rainer. "*Gulliver's Travels* oder der englische Überfall auf Kopenhagen (1807) in der Karikatur," *Archiv für Kulturgeschichte*, 77 (1995), 371-81
Brunstrom, Conrad. "Rev. *Swift as Priest and Satirist*, ed. Todd C. Parker (Newark: University of Delaware Press, 2009)," *Eighteenth-Century Ireland*, 24 (2009), 194-95
Brunström, Conrad. "Rev. *The Poems of Patrick Delany: Comprising also Poems about Him by Jonathan Swift, Thomas Sheridan, Other Friends and Enemies*, eds Robert Hogan and Donald C. Mell (Newark: University of Delaware Press, 2006)," *Eighteenth-Century Ireland*, 23 (2008), 188-89
Bruyn, Frans de. *The Literary Genres of Edmund Burke: The Political Uses of Literary Form*. Oxford, 1996
Bryan, Margaret. "Swift's Use of the Looking-Glass in *Gulliver's Travels*," *Connecticut Review*, 8 (1974), 90-94
Bryant, (Mrs) Tommie. "Who Wrote *A Tale of a Tub*?" *Cornell Alumni News*, July 1967, pp. 11-13
Bryant, Donald C. "Persuasive Uses of Imaginative Literature in Certain Satires of Jonathan Swift," *Southern Speech Communication Journal*, 46 (1981), 175-83
Bryant, Julius. *Mrs Howard: A Woman of Reason, 1688-1767*. London, 1988
Buchan, Hannah. "Rev. *Collected Poems of Jonathan Swift*, ed. Joseph Horrell, 2 vols (London, 1958)," *Review of English Studies*, 12 (1961), 88-89

Buchan, John, ed. *A History of English Literature: With an Introduction by Sir Henry Newbolt* (London, Edinburgh, New York, 1925 [1923]) (see pp. 322-23 and *passim* for Swift)
Bucholz, R. O. *The Augustan Court: Queen Anne and the Decline of Court Culture*. Stanford, California, 1993
Bucholz, Robert O. and Joseph P. Ward. *London: A Social and Cultural History, 1550-1750*. Cambridge: Cambridge University Press, 2012
Buchstein, Hubertus. "Der Zufall in der Forschungsförderungspolitik: Swifts 'Akademie von Lagado,'" *Forschung und Lehre*, no 8 (2011), 596-97
Buckley, Marjorie W. "Key to the Language of the Houyhnhnms in *Gulliver's Travels*," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 270-78
Buckley, W. E. "*Gulliver's Travels*, First Edition," *Notes and Queries*, 6th ser., 12 (1885), 350
Budd, F. E., ed. *Gulliver's Travels*. London, 1939
Budgell, Eustace. *Memoirs of the Life and Character of the Late Earl of Orrery, and of the Family of the Boyles ... With a Short Account of the Controversy between the Late Earl of Orrery and the Reverend Doctor Bentley*, 2nd ed. (London, 1732) (see pp. 155-95 for Charles Boyle and his involvement in the controversy)
Bull, John. "Rev. *Jonathan Swift: The Contemporary Background*, ed. Clive T. Probyn (Manchester, 1978)," *Durham University Journal*, 43 (1982), 310
Bullard, Paddy and James MacLaverty, eds; *Jonathan Swift and the Eighteenth-Century Book*. Cambridge: Cambridge University Press, 2013
Bullard, Paddy and James McLaverty. "Introduction," *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James McLaverty (Cambridge: Cambridge University Press, 2013), pp. 1-28
Bullard, Paddy. "Rev. Jenny Davidson, *Hypocrisy and the Politics of Politeness: Manners and Morals from Locke to Austen* (Cambridge, 2004)," *TLS*, 8 April 2005, p. 26
Bullard, Paddy. "Rev. Nigel Dennis, *Cords of Identity* (2003)," *TLS*, 20 June 2003, p. 27 (touches on Swift and *A Tale of a Tub*)
Bullard, Paddy. "What Swift Did in Libraries," *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James McLaverty (Cambridge: Cambridge University Press, 2013), pp. 65-84
Bullitt, John M. "Rev. Denis Donoghue, *Jonathan Swift: A Critical Introduction* (Cambridge, 1969)," *The Scriblerian*, 2 (1969), 21-22
Bullitt, John M. "Rev. Ricardo Quintana, *Swift: An Introduction* (London, New York, Toronto, 1955)," *College English*, 17 (1955), 62-63
Bullitt, John M. "Swift's 'Rules of Raillery,'" *Harvard English Studies*, 3 (1972), 93-108
Bullitt, John M. *Jonathan Swift and the Anatomy of Satire: A Study of Satiric Technique*. Cambridge, Massachusetts, 1953
Bullough, Geoffrey. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *English*, 14 (1963), 200-2
Bullough, Geoffrey. "Rev. Sybil Le Brocquy, *Cadenus: A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa* (Dublin, 1962)," *English*, 14 (1963), 200-2
Bundy, Jean. "Fréron and the English Novel," *Revue de Littérature Comparée*, 36 (1962), 258-65
Burd, Henry A. "The Golden Age Idea in Eighteenth-Century Poetry," *Sewanee Review*, 23 (1915), 172-85 (see p. 177 for Swift's "fling at the fashion of copying the ancients")

Burger, D. "Over boekillustratie van fantastische Reisverhalen," *Handelingen van het tweede wetenschappelijk Vlaamsch Congres voor Boek- en Bibliotheekwezen* (Gent, 1933), pp. 139-47
Burian, Orhan. "Da Vinci and Swift," *Notes and Queries*, 197 (1952), 451-52
Burke, Helen M. "Disrupting the 'Government Play': Swift and the 'Home-Spun Witlings' of the 1720s and 1730s," *Riotous Performances: The Struggle for Hegemony in the Irish Theater, 1712-1784* (Notre Dame, Indiana, 2003), pp. 53-83
Burke, John J., Jr. "Jonathan Swift's Crimes against Humanity: Truth or Fiction?" *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 10 (2004), 205-16
Burke, John J., Jr. "Rev. Claude Rawson, *God, Gulliver, and Genocide: Barbarism and the European Imagination, 1492-1945* (Oxford, 2001)," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 10 (2004), 205-16
Burke, John J., Jr; "Rev. Kristine Louise Haugen, *Richard Bentley: Poetry and Enlightenment* (Cambridge, Massachusetts: Harvard University Press, 2011)," *The Age of Johnson*, 22 (2012), 337-44
Burke, Joseph. *English Art, 1714-1800*. Oxford, 1976
Burke, Kenneth. *A Grammar of Motives* (New York, 1946) (see pp. 8-9 for *Gulliver's Travels*)
Burns, Robert E. *Irish Parliamentary Politics in the Eighteenth Century, I: 1714-1730*. Washington, DC, 1989
Burns, Wayne. "Our Heritage from a Great Book," *School and Society*, 64 (1946), 235-37
Burns, Wayne. *A Panzaic Theory of the Novel*. Seattle, Washington: Howe Street Press, 2009
Burns, William E. "Astrology and Politics in Seveneenth-Century England: King James II and the Almanac Men," *Seventeenth Century*, 20 (2005), 242-53
Burrow, R. W. "Swift and Plato's Political Philosophy," *Studies in Philology*, 84 (1988), 494-506
Burrow, Richard. "Credulity and Curiosity in *A Tale of a Tub*," *Interpretation*, 15 (1987), 309-21
Burrow, Richard. "*Gulliver's Travels*: The Stunting of a Philosopher," *Interpretation*, 21 (1993), 41-57
Burrows, John. "A Strange and Self Abuse? The Authorship of *A Panegyric on the Reverend Dean Swift*," *Imperfect Apprehensions: Essays in English Literature in Honour of G. A. Wilkes*, ed. Geoffrey Little (Sydney, 1996), pp. 115-32
Burton, H. M. *Notes on Jonathan Swift's "Gulliver's Travels*," Study-Aid Series (London, 1975)
Burton, Ivor F. *The Captain-General: The Career of John Churchill, Duke of Marlborough, from 1702 to 1711*. London, 1968
Burtt, Shelley. *Virtue Transformed: Political Argument in England, 1688-1740* (Cambridge, 1992) (see pp. 58-63 for Swift and the Societies for the Reformation of Manners)
Burwell, Rose Marie. "A Checklist of Lawrence's Reading," *A D. H. Lawrence Handbook*, ed. Keith Sagar (Manchester and New York, 1982), pp. 59-125 (Swift *passim*)
Bušmin, A. S. "Ščedrin i Svift," *Festschrift Alekseev* (Leningrad, 1976), pp. 520-26
Busse, Kurt, ed. *Bücher, die die Welt verändern* (München, 1968) (see pp. 340-42 for *Gullivers Reisen* translated from *Printing and the Mind of Man*, eds John Carter and Percy H. Muir [1967])
Butler, H. B., C. R. L. Fletcher, and Emery Walker. *Historical Portraits, 1600-1700*. Oxford, 1911
Butler, Hubert. "The End of Satire," *Swift: A Commemorative Supplement*, The Irish Times, 22 March 1967
Butler, T. R. Fitzwalter. "Dean Swift and the Butlers," *Journal of the Butler Society*, 1 (1970-71), 159-65
Butt, John. "Rev. Kathleen Williams, *Jonathan Swift and the Age of Compromise* (Lawrence, Kansas, and London, 1958)," *The Listener*, 18 June 1959, pp. 1077-78
Butt, John. *The Augustan Age* (London, 1950) (see pp. 46-50 for Swift)

Buxton, George. "Swift et sa satire universelle," *Revue de l'Université d'Ottowa*, 19 (1949), 379-90
Byers, John R., Jr. "Another Source for *Gulliver's Travels," Journal of English and Germanic Philology*, 57 (1958), 14-20
Byrd, Max. "Gulliver's Clothes: An Enlightenment Motif," *Enlightenment Essays*, 3 (1972), 41-46
Byrd, Max. "In Praise of Learning," *Yale Review*, 67 (1977-78), 424-30
Byrd, Max. "Rev. Carol Houlihan Flynn, *The Body in Swift and Defoe* (Cambridge, 1990)," *Modern Philology*, 90 (1992-93), 439-42
Byrd, Max. "Rev. Nora Crow Jaffe, *The Poet Swift* (Hanover, New Hampshire, 1977)," *Yale Review*, 67 (1977-78), 424-30
Byrd, Max. "Rev. *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983)," *Modern Language Review*, 81 (1986), 449-51
Byrd, Max. "Sterne and Swift: Augustan Continuities," *Johnson and His Age*, ed. James Engell (Cambridge, Massachusetts, and London, 1984), pp. 509-30
Byrd, Max. "The Madhouse, the Whorehouse, and the Convent," *Partisan Review*, 44 (1977), 268-78
Byrd, Max. *London Transformed: Images of the City in the Eighteenth Century*. New Haven and London, 1978
Byrd, Max. *Tristram Shandy* (London, 1988 [1985]) (see pp. 38-45 for *A Tale of a Tub*)
Byrd, Max. *Visits to Bedlam: Madness and Literature in the Eighteenth Century* (Columbia, South Carolina, 1974) (see pp. 58-87 for *A Tale of a Tub*)
Byrn, Richard F. MacD. "Esther Johnson: Spinster, or Mrs Jonathan Swift?" *Reporter* (University of Leeds), no 298 (2 June 1989), p. 5
Byrn, Richard F. MacD. "Jonathan Swift's Locket for Stella Swift: A Sacramental Marriage 'Certificate'?" *Swift Studies*, 3 (1988), 2-8
Byrn, Richard F. MacD. "Jonathan Swift's Locket for Stella Swift: Further Considerations," *Swift Studies*, 6 (1991), 38-48
Byrne, Patrick F. "Dean Swift's Cries of Dublin," *Dublin Historical Record*, 40 (1987), 117
Bywaters, David. "Anticlericism in Swift's *Tale of a Tub*," *Jonathan Swift: A Critical Study*, ed. C. David (New Delhi: Anmol, 2007), pp. 214-45
Bywaters, David. "Anticlericism in Swift's *Tale of a Tub*," *Studies in English Literature*, 36 (1996), 579-602
Bywaters, David. "*Gulliver's Travels* and the Mode of Political Parallel during Walpole's Administration," *ELH*, 54 (1987), 717-40
C., G. H. "Rev. Maxwell Gold, *Swift's Marriage to Stella* (Cambridge, Massachusetts, and London, 1937)," *Queen's Quarterly*, 47 (1940), 97-98
C., J. G. "*Gulliver's Travels*," *Notes and Queries*, 8th ser., 10 (1896), 50
C., R. S. "Rev. Émile Pons, *Swift: les années de jeunesse et le 'Conte du Tonneau'* (Strasbourg, 1925)," *Modern Philology*, 23 (1925-26), 232-33
Caball, Marc and Andrew Carpenter, eds. *Oral and Print Cultures in Ireland, 1600-1900*. Dublin: Four Courts Press, 2010
Caballero, Juan de Dios Torralbo and Cristina Maria Gámez Fernández. "La influencia de *Viaje del Parnaso* en *The Battle of the Books*," *La huella de Cervantes en la cultura anglosajona*, eds José Manuel Barrio Marco and María José Crespo Allué (Valladolid: Secretariado de Publicaciones, 2007), pp. 113-20
Cabanès, Docteur. *Grands neuropathes*, 3 vols (Paris, 1930-35) (see III, 73-97 for Swift)

Cable, Chester H. "Rev. Philip Harth, *Swift and Anglican Rationalism: The Religious Background of 'A Tale of a Tub'* (Chicago and London, 1961)," *Criticism*, 5 (1963), 87-88
Cafarelli, Annette Wheeler. "Johnson and Women: Demasculinizing Literary History," *The Age of Johnson*, 5 (1992), 61-103 (discusses *Life of Swift*)
Caffrey, Paul. *Castletown, Celbridge, Co. Kildare*, *Ireland* (1988) (portraits of Swift by Bindon)
Cahill, Susan and Thomas. "The Dean of St Patrick's," *A Literary Guide to Ireland* (Portmarnock, Co. Dublin, 1979 [1973]), pp. 215-29
Cahill, Susan and Thomas.. "Love among the Houyhnhnms," *A Literary Guide to Ireland* (Ardilaun, 1973), pp. 197-212
Caines, Michael. "Rev. Jonathan Swift, *The Wonderful Wonder of all Wonders*, ed. Allessandro Gallenzi (Oxford: Oneworld Classics, 2009)" *TLS*, 15 January 2009, p. 27
Calderwood, James L. "Structural Parody in Swift's *Fragment*," *Modern Language Quarterly*, 23 (1962), 243-53
Calhoun, Douglas. "Swift's *The Lady's Dressing Room*," *Discourse*, 13, no 4 (1970), 493-99
Calin, Vera. *Auferstehung der Allegorie: Weltliteratur im Wandel von Homer bis Beckett*. Wien, 1975 (Bukarest, 1969)
Calkin, Homer L. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *American Historical Review*, 68 (1962-63), 508
Calkins, Earnest Elmo. "How Small is Lilliput?" *Atlantic Monthly*, July 1952, pp. 77-78
Callan, Norman. "Rev. Ricardo Quintana, *Swift: An Introduction* (London, New York, Toronto, 1955)," *Modern Language Review*, 51 (1956), 246-47
Calleja, Seve. "Apéndice literario," *Viajes de Gulliver: traducción de Emilia Lorenzo* (Madrid, 2002), pp. 327-39
Campbell, Hilbert H. "Rev. *A Bibliography of Swift Studies, 1945-1965* , ed. James J. Stathis (Nashville, Tennessee, 1967)," *Papers of the Bibliographical Society of America*, 61 (1969), 392-93
Campbell, Jill. "Lady Mary Wortley Montagu and the Historical Machinery of Female Identity," *History, Gender & Eighteenth-Century Literature*, ed. Beth Fowkes Tobin (Athens and London, 1994), pp. 64-85 (see for an assessment of *The Lady's Dressing Room*)
Campenhout, Laura van. "Rev. F. J. A. Jagtenberg, *Swift en Nederland, 1700-1800: een wetenschappelijke proeve op het gebied van de letteren* (Deventer, 1989)," *The Scriblerian*, 26 (1994), 228-29
Campion, E. "Rev. Émile Pons, *Swift: les années de jeunesse et le 'Conte du Tonneau'* (Strasbourg, 1925)," *Revue de Littérature Comparée*, 5 (1925), 541-42
Canavan, Thomas L. "Robert Burton, Jonathan Swift, and the Tradition of Anti-Puritan Invective," *Journal of the History of Ideas*, 34 (1973), 227-42
Canfield, J. Douglas. "Corruption and Degeneration in *Gulliver's Travels*," *Notre Dame English Journal*, 9, no 1 (1973), 15-22
Canfield, J. Douglas. *Tricksters & Estates: On the Ideology of Restoration Comedy* (Lexington, Kentucky, 1997) (see pp. 173-74 for *A Modest Proposal*)
Cann, Peter. "Museum of History of Science: Gulliver's Worlds," *The Oxford Times*, 4 April 2008, p. 19
Cannadine, David. "Victoria Glendinning, *Jonathan Swift* (London, 1998)," *History Today* (March 1999), pp. 30-33
Canning, Rick G. "'Ignorant, Illiterate Creatures': Gender and Colonial Justification in Swift's *Injured Lady* and *The Answer to the Injured Lady*," *ELH*, 64 (1997), 77-97

Canny, Nicholas. "Rev. Toby Barnard, *A New Anatomy of Ireland: The Irish Protestants, 1649-1770* (New Haven, Connecticut, 2003)," *TLS*, 5 September 2003, p. 23
Canseliet, Eugene. "L'Hermetisme dans la vie de Swift et dans ses *Voyages,*" *Cahiers du Sud*, 46 (1958), 15-30
Capp, Bernard. *English Almanacs, 1500-1800: Astrology and the Popular Press*. Ithaca, New York, 1979
Carels, Peter E. *The Satiric Treatise in Eighteenth-Century Germany*. Berne and Frankfurt on Main, 1976
Carey, Daniel and François Boulaire, eds. *Les Voyages de Gulliver: mondes lointains ou mondes proches*. Caen, 2002
Carey, Daniel. "Swift among the Freethinkers," *Eighteenth-Century Ireland*, 12 (1997), 89-99
Carey, Daniel. "Swift, Gulliver, and Human Nature," *Les Voyages de Gulliver: mondes lointains ou mondes proches* , eds Daniel Carey and François Boulaire (Caen, 2002), pp. 139-56
Carey, Daniel. "Swift, Jonathan," *The Dictionary of Seventeenth-Century British Philosophers*, ed. Andrew Pyle, 2 vols (Bristol, 2000), II, 782-87
Carey, G. O. "Rev. Patrick Reilly, *The Literature of Guilt: From 'Gulliver' to Golding* (London, 1988)," *Choice*, 26, no 8 (1989), 1324
Carey, John. "Rev. Leo Damrosch, *Jonathan Swift: His Life and His World* (New Haven and London: Yale University Press, 2013)," *The Sunday Times*, 17 November 2013, p. 49
Carey, John. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Sunday Times*, 30 August 1998, pp. 1-2
Carlin, Richard. "The Swift-Pope Miscellanies," M. A. thesis, University of Charlottesville, Virginia, 1980
Carlquist, Erik. "Jonathan Swift, Djurens bikt (The Beasts' Confession)," *Några hyll(nings)-centimeter: Festskrift till Folke Sandgren, den 15 februari 1998* (Stockholm, 1998), pp. 41-48
Carnell, Rachel. *A Political Biography pf Delarivier Manley*. London: Pickering & Chatto, 2008
Carnes, Pack. *Fable Scholarship: An Annotated Bibliography*. New York and London, 1985
Carnochan, Brigitte Hoy. "The Colors of the Imagination in Swift, Pope and Johnson," doctoral dissertation, University of California, Berkeley, 1983
Carnochan, W. B. .*Lemuel Gulliver's Mirror for Man*. Berkeley and Los Angeles, 1968
Carnochan, W. B. "Augustan Satire and the Gates of Dreams: A Utopian Essay," *Studies in the Literary Imagination*, 5 (1972), 1-18
Carnochan, W. B. "*Fidus Achates*: Swift and Charles Ford," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 45-56
Carnochan, W. B. "*Gulliver's Travels*: An Essay on the Human Understanding?" *Modern Language Quarterly*, 25 (1964), 5-21
Carnochan, W. B. "Hartstonge, Scott, and Swiftiana in Hartstonge's 'Nugae Deliciae' (1815)," *Swift Studies*, 17 (2002), 36-43
Carnochan, W. B. "Notes on Swift's Proverb Lore," *Yearbook of English Studies*, 6 (1976), 63-69
Carnochan, W. B. "Rev. C. J. Rawson, *Gulliver and the Gentle Reader: Studies in Swift and Our Time* (London and Boston, 1973)," *Journal of English and Germanic Philology*, 73 (1974), 246-50
Carnochan, W. B. "Rev. Claude Rawson, *Order from Confusion Sprung: Studies in Eighteenth-Century Literature from Swift to Cowper* (London, Boston, Sydney, 1985)," *The Scriblerian*, 19 (1987), 200-1

Carnochan, W. B. "Rev. *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981)," *Yearbook of English Studies*, 14 (1984), 322-24
Carnochan, W. B. "Rev. Deborah Baker Wyrick, *Jonathan Swift and the Vested Word* (Chapel Hill, North Carolina, and London, 1988)," *Eighteenth-Century Studies*, 22 (1988-89), 222-25
Carnochan, W. B. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *The Eighteenth Century*, n. s. 9 - for 1983 (New York, 1988), 710-12
Carnochan, W. B. "Rev. L. J. Morrissey, *Gulliver's Progress* (Hamden, Connecticut, 1978)," *The Scriblerian*, 11 (1979), 134
Carnochan, W. B. "Rev. Ricardo Quintana, *Two Augustans: John Locke, Jonathan Swift* (Madison, Wisconsin, 1978)," *English Language Notes*, 17 (1979-80), 148-49
Carnochan, W. B. "Some Roles of Lemuel Gulliver," *Texas Studies in Literature and Language*, 5 (1963-64), 520-29
Carnochan, W. B. "Swift, Locke, and the *Tale*," *Swift Studies*, 1 (1986), 55-56
Carnochan, W. B. "Swift: The Canon, the Curriculum, and the Marketplace of Scholarship," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 13-21
Carnochan, W. B. "Swift's Poetic Gods: Jove, Apollo, Janus," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 13-25
Carnochan, W. B. "Swift's *Tale*: On Satire, Negation, and the Uses of Irony," *Eighteenth-Century Studies*, 5 (1971), 122-44
Carnochan, W. B. "Swiftiana: Beardsley's Illustrations of Swift," *The Scriblerian*, 9 (1976), 57-60
Carnochan, W. B. "The 'Trade of Authorship' in Eighteenth-Century Britain," *A Potencie of Life: Books in Society*, The Clark Lectures, 1986-1987, ed. Nicolas Barker (London, 1993), pp. 127-43
Carnochan, W. B. "The Complexity of Swift: Gulliver's Fourth Voyage," *Studies in Philology*, 60 (1963), 23-44
Carnochan, W. B. "The Consolations of Satire," *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978), pp. 19-42
Carnochan, W. B. "The Occasion of Swift's *Day of Judgement*," *PMLA*, 87 (1972), 518-20
Carnochan, W. B. "The Secrets of Swift and Stella," *Mothering the Mind: Twelve Studies of Writers and their Silent Partners*, eds Ruth Perry and Martine Watson Brownley (New York and London, 1984), pp. 48-63
Carnochan, W. B. "The Tribe of Swift," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 389-92
Carnochan, W. B. "Who Was Podefar? Swift in the *Journal to Stella*," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 47-54
Carnochan, W. B. *Confinement and Flight: An Essay on English Literature of the Eighteenth Century* (Berkeley, Los Angeles, London, 1977) (see pp. 87-96 and *passim* for observations on the *Tale*)
Carnochan, W. B. *Scotland the Brave: A Scottish-American Mosaic*. Portula Valley, California: Galloway Hills Press, 2013
Carnochan, W. B. *The Sad Story of Burton, Speke, and the Nile: or, Was John Hanning Speke a Cad? Looking at the Evidence*. Stanford, California, 2006
Carnochan, W. J. "Swiftiana: Beardsley's Illustrations of Swift," *The Scriblerian*, 9 (1976), 57-60

Caro, J. *Lessing und Swift: eine Studie über "Nathan der Weise."* Jena, 1869
Carpenter, Andrew and Alan Harrison. "Swift, Raymond, and a Legacy," *Swift Studies*, 1 (1986), 57-60
Carpenter, Andrew and Alan Harrison. "Swift's 'O'Rourke's Feast' and Sheridan's 'Letter': Early Transcripts by Anthony Raymond," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 27-46
Carpenter, Andrew and Lucy Collins, eds. *The Irish Poet and the Natural World: An Anthology of Verse in English from the Tudors to the Romantics*. Cork: Cork University Press, 2014
Carpenter, Andrew, ed. "Poems from Swift to Ford," *Adventure at Sienna by Charles Ford*, Irish Writings from the Age of Swift, VII (Dublin, 1978), pp. 68-73
Carpenter, Andrew, ed. *Verse in English from Eighteenth-Century Ireland*. Cork, 1998
Carpenter, Andrew, ed. *Verse Travesty in Restoration Ireland: "Purgatorium Hibernicum" (NLI, MS 470) with "The Fingallian Travesty" (BL, Sloane 900)*. Dublin: Irish Manuscripts Commission, 2013
Carpenter, Andrew. "A School for a Satirist: Swift's Exposure to the Wars of Words in Dublin in the 1680s," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 161-75
Carpenter, Andrew. "*A Tale of a Tub* as an Irish Text," *Swift Studies*, 20 (2005), 30-40
Carpenter, Andrew. "Double Vision in Anglo-Irish Literature," *Place, Personality and the Irish Writer*, ed. Andrew Carpenter (Gerrards Cross, Bucks, 1977), pp. 173-89
Carpenter, Andrew. "Dublin's Jonathan Swift 250th Anniversary Commemoration, Trinity College, 21-24 June 1995," *Swift Studies*, 10 (1995), 102-3
Carpenter, Andrew. "Gulliver Travels: An Event for Voices," *Swift Studies*, 23 (2008), 167-76
Carpenter, Andrew. "Irish and Anglo-Irish Scholars in the Time of Swift: The Case of Anthony Raymond," *Literary Interrelations: Ireland, England and the World, I: Reception and Translation*, eds Wolfgang Zach and Heinz Kosok (Tübingen, 1987), 11-19
Carpenter, Andrew. "More about *Gulliver's Travels*," *The Irish Times*, 8 October 1976
Carpenter, Andrew. "On Editing Swift's Correspondence," *Eighteenth-Century Ireland*, 14 (1999), 117-22
Carpenter, Andrew. "Peculiar Pastorals: Swift, Delany and Orrery in *The Ulster Miscellany*," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 15-25
Carpenter, Andrew. "Reading Swift's *Works* in Dublin in the 1750s," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 117-31
Carpenter, Andrew. "Rev. Bruce Arnold, *Swift: An Illustrated Life* (Dublin, 1999)," *Eighteenth-Century Ireland*, 14 (1999), 140-42
Carpenter, Andrew. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *Irish University Review*, 14 (1984), 277-80
Carpenter, Andrew. "Rev. *Jonathan Swift's 'On Poetry: A Rapsody.' A Critical Edition with a Historical Introduction and Commentary*, ed. Melanie Maria Just (Frankfurt on Main, 2003)," *Eighteenth-Century Ireland*, 20 (2005), 188-90
Carpenter, Andrew. "Rev. Joseph McMinn, *Jonathan Swift and the Arts* (Newark: University of Delaware Press)," *Eighteenth-Century Ireland*, 26 (2011), 220-21
Carpenter, Andrew. "Rev. Joseph McMinn, *Jonathan Swift: A Literary Life* (Houndmills, Basingstoke, and London, 1991)," *Irish University Review*, 22 (1992), 197-98

Carpenter, Andrew. "Rev. Joseph McMinn, *Jonathan's Travels: Swift and Ireland* (Belfast and New York, 1994)," *Eighteenth-Century Ireland*, 11 (1996), 162-63
Carpenter, Andrew. "Rev. Kenneth Craven, *Jonathan Swift and the Millennium of Madness: The Information Age in Swift's 'A Tale of a Tub'* (Leiden, New York, Köln, 1992)," *Eighteenth-Century Ireland*, 9 (1994), 137-41
Carpenter, Andrew. "Rev. Leo Damrosch, *Jonathan Swift: His Life and His*
Carpenter, Andrew. "Rev. M. Pollard, *A Dictionary of Members of the Dublin Book Trade, 1550-1800* (London, 2000)," *Eighteenth-Century Ireland*, 16 (2001), 143-44
Carpenter, Andrew. "Rev. *The Correspondence of Jonathan Swift, D. D.*, ed. David Woolley, I (Frankfurt on Main, 1999)," *Eighteenth-Century Ireland*, 14 (1999), pp. 117-22
Carpenter, Andrew. "Some Thoughts on *Gulliver's Travels*," *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*, eds Máire Kennedy and Alastair Smeaton (Dublin: Dublin City Public Libraries, 2008), pp. 29-47
Carpenter, Andrew. "Stalking Swift," *The Irish Times*, 25 September 1976
Carpenter, Andrew. "Swift, Jonathan," *The Encyclopedia of Ireland*, ed. Brian Lalor (Dublin, 2003), p. 1028
Carpenter, Andrew. "The Birds and the Bees: Ecopoetry in Swift's Irish Circle," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 351-66
Carpenter, Andrew. "Two Possible Sources for Swift's *A Modest Proposal*," *Irish Booklore*, 2 (1972), 147-48
Carpenter, Andrew. "William King and the Threats to the Church of Ireland during the Reign of James II," *Irish Historical Studies*, 18 (1972), 22-28
Carpenter, Andrew. *Mrs Harris, Her Pocket, and her Petition: Some Thoughts on Swift's Dublin Castle Poems, 1699-1701*. The Sir John T. Gilbert Commemorative Lecture, 2006 (Dublin: Dublin City Public Libraries, 2007)
Carpenter, Andrew. *Sybil Le Brocquy, 1892-1973*. Dublin, 1976
Carpenter, Andrew. *The Irish Perspective of Jonathan Swift*, Wuppertaler Hochschulreden, no 13 (Wuppertal, 1978)
Carpenter, Andrew.. "Archbishop King and Swift's Appointment as Dean of St Patrick's," *Long Room*, 11 (1975), 11-13
Carpenter, Humphrey and Mari Prichard, eds. *The Oxford Companion to Children's Literature* (Oxford and New York, 1984) (see p. 232 for *Gulliver's Travels*)
Carretta, Vincent. "Pope's *Epistle to Bathurst* and the South Sea Bubble," *Journal of English and Germanic Philology*, 77 (1978), 212-31
Carretta, Vincent. "Rev. Peter Wagner, *Reading Iconotexts: From Swift to the French Revolution* (London, 1995)," *The Scriblerian*, 29, no 2-30, no 1 (1997), 224-26
Carretta, Vincent. "Satires on Seats of Power in the Age of Hogarth and Gillray," *Hogarth in Context: Ten Essays and a Bibliography*, ed. Joachim Möller (Marburg, 1996), pp. 87-105 (see for Hogarth, *The Punishment Inflicted on Lemuel Gulliver* [1726])
Carretta, Vincent. "The Satirists Swift and Pope Reassessed," *Review*, 9 (1987), 295-300
Carretta, Vincent. *The Snarling Muse: Verbal and Visual Political Satire from Pope to Churchill*. Philadelphia, 1983
Carriker, Kitti. *Created in Our Image: The Miniature Body of the Doll as Subject and Object*. Bethlehem and London, 1998
Carroll, John. "Richardson on Pope and Swift," *University of Toronto Quarterly*, 33 (1963-64), 19-29

Carroll, Joseph. *The Cultural Theory of Matthew Arnold* (Berkeley, Los Angeles, London, 1982) (comments in "The Style of Reason," pp. 127-79, on several of Swift's works)
Carroll, Mary Ellen. *A Modest Proposal/A Modist Prepozel*. Binghampton, New York, 1994
Carruth, Jane. "Introduction," *Gulliver's Travels: A Voyage to Lilliput and A Voyage to Brobdignnag* (Hemel Hempstead, Hertfordshire, 1992 [1975]), pp. 9-10
Carswell, John. "'Honest' Tom Wharton," *History Today*, 4 (1954), 739-47
Carswell, John. "Swift and the Last Four Years (1708-1714)," *The Old Cause: Three Biographical Studies in Whiggism* (London, 1954), pp. 105-17
Carswell, John. *The South Sea Bubble*. London, 1960
Carter, John and Percy Muir, eds. *Printing and the Mind of Man* (New York, 1967) (see p. 110 for *Gulliver's Travels*)
Carter, Mary. "Swift and the Scheme for Badging Beggars in Dublin, 1726-1737," *Eighteenth-Century Life*, 37, no 1 (2013), 97-118
Carter, Richard. "Jonathan Swift (1667-1745): Master Satirist, Eccentric Dean and Frustrated Lover," *Journal of Medical Biography*, 15 (2007), 181-85
Carter, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland* (London and New York, 1997) (see pp. 172-74 for Swift)
Cartwright, Faith Wotton. "Jonathan Swift and the Psychoanalysts," *Revista de la Universidad de Costa Rica*, no 39 (1974), 47-50
Case, Arthur E. "For Student and General Reader," *University of Toronto Quarterly*, 10 (1941), 245-47
Case, Arthur E. "Rev. *A Tale of a Tub*, ed. Herbert Davis (Oxford, 1939)," *University of Toronto Quarterly*, 10 (1941), 245-47
Case, Arthur E. "Rev. Shane Leslie, *The Skull of Swift: An Extempore Exhumation* (Indianapolis, 1928)," *Saturday Review of Literature*, 7 April 1928, p. 739
Case, Arthur E. "Swift's Supposed Ingratitude toward his Uncle Godwin: A Surmise," *Pope and his Contemporaries: Essays Presented to George Sherburn*, eds James L. Clifford and Louis A. Landa (New York, 1949), pp. 129-34
Case, Arthur E. "The Biography of a Mind," *Saturday Review of Literature*, 4 (7 April 1928), 739
Case, Arthur E. ed. *Gulliver's Travels*. New York, 1938
Case, Arthur E. *Four Essays on"Gulliver's Travels*." Gloucester, Massachusetts, 1958 (1945)
Casement, William. "Religion, Satire, and Gulliver's Fourth Voyage," *History of European Ideas*, 14 (1992), 531-44
Casey, John. "We're too soft for satire: Television's Gulliver was a joke," *Sunday Telegraph*, 14 April 1996
Cassen, Bernard. "Le Patriote anglo-irlandais," *Le Monde*, 27 December 1967, p. IV
Castiel, Luis David and Paulo Roberto Vasconcellos-Silva. "Don Quixotech in New Laputa," *Journal of Epidemiology and Community Health*, 61 (2007), p. 388
Castle, Terry J. "Why the Houyhnhnms Don't Write: Swift, Satire, and the Fear of the Text," *Essays in Literature*, 7 (1980), 31-44
Castle, Terry J. "Why the Houyhnhnms Don't Write: Swift, Satire, and the Fear of the Text," *Jonathan Swift, "Gulliver's Travels,"* ed. Christopher Fox (Boston and New York, 1995), pp. 379-95
Castle, Terry J. "Why the Houyhnhnms Don't Write: Swift, Satire, and the Fear of the Text," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 239-54
Castro, J. Paul de. "Swift and Mrs Oldfield," *Notes and Queries*, 12th ser., 5 (1919), 230-31

Castro, J. Paul de. "Swift and Walpole," *Notes and Queries*, 12th ser., 5 (1919), 262-63 (concerns Swift's request for the deanery of Wells, 1713)
Castrop, Helmut. "Rev. Philipp Wolff-Windegg, *Swift* (Stuttgart, 1967)," *Archiv*, 208 (1972), 386-87
Castrop, Helmut. *Die varronische Satire, 1660-1690: Studien zu Butler, Marvell und Dryden*. Heidelberg, 1983
Cave, Richard Allen. "Dramatizing the Life of Swift," *Irish Writers and the Theatre*, ed. Masaru Sekine (Gerrards Cross, Bucks, and Totowa, New Jersey, 1986), pp. 17-32
Cawley, Robert Ralston. *Unpathed Waters. Studies in the Influence of the Voyagers on Elizabethan Literature* (London, 1967) (see pp. 15-20 for "Floating Islands")
Cawthorne, Terence. "The Influence of Deafness on the Creative Instinct," *The Laryngoscope*, 70, no 8 (1960), 1110-18
Caywood, Cynthia L. "Rev. Carol Houlihan Flynn, *The Body in Swift and Defoe* (Cambridge, 1990)," *The Eighteenth Century*, 33 (1992), 272-79
Caywood, Cynthia. "Examining the Eighteenth-Century Body," *Eighteenth-Century*, 33 (1992), 272-79
Cazamian, L. "Rev. Émile Pons, *Swift: les années de jeunesse et le 'Conte du Tonneau'* (Strasbourg, 1925)," *Revue Anglo-Américaine*, 3 (1925), 68-70
Ceccarelli, Alba Pellegrino. "Pre-testi e fonti in Savinio," *Lettere di provincia*, 36-37 (1979), 40-54
Čekalov, J. and V. Rak, eds. *Džonatan Svift, Izbrannoe* (*Selected Works*). Leningrad, 1987
Celati, Gianni. "La quête demoniaca," *Il Caffè*, Juli 1968, pp. 48-62
Ceretti, Olga. "Jonathan Swift: una vita senza affetti soltanto scherno per l'amore," *Historia*, July 1968, pp. 94-99
Chakrabarti, Shirshendu. "Master and Servant: Social Mobility and the Ironic Exchange of Roles in Swift's *Directions to Servants*," *Tradition in Transition: Women Writers, Marginal Texts, and the Eighteenth-Century Canon*, eds Alvaro Ribeiro, SJ, and James G. Basker (Oxford, 1996), pp. 111-26
Chalker, John. *The English Georgic: A Study in the Development of a Form* (Baltimore and London, 1969) (see pp. 167-69 for a comparison of Gay's *Trivia* and Swift's *Description of a City Shower*)
Challemel-Lacour, [Paul Armand]. "Jonathan Swift," *Études et réflexions d'un pessimiste* (Paris, 1901), pp. 102-39
Chalmers, Alan D. "'To Curse the Dean, or Bless the Draper': Recent Scholarship on Swift," *Eighteenth-Century Studies*, 36 (2002-3), 580-85
Chalmers, Alan D. "Film, Censorship, and the 'Corrupt Original' of *Gulliver's Travels*," *Eighteenth-Century Fiction on Screen*, ed. Robert Mayer (Cambridge, 2002), pp. 70-87
Chalmers, Alan D. "Rev. *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998)," *Eighteenth-Century Studies*, 36 (2003), 585
Chalmers, Alan D. *Jonathan Swift and the Burden of the Future*. Newark and London, 1995
Chamberlain, A. H. "Wasōbyōe, the Japanese Gulliver," *Transactions of the Asiatic Society of Japan*, 7 (1879), 287-313
Chambers, A. B. "'I Was But an Inverted Tree': Notes toward the History of an Idea," *Studies in the Renaissance*, 8 (1961), 291-99
Chambers, Douglas. *The Reinvention of the World: English Writing, 1650-1750*. London, 1996
Chambers, John. *101 Irish Lives* (Dublin, 1992) (see pp. 204-5 for Swift)

Chambers, Karl D. "Swift and the *Trampling* Dutch," *Christian Scholar's Review*, 3 (1973), 51-54
Chambers, R. W. *Thomas More* (London, 1967 [1935]) (touches on *Gulliver's Travels passim*)
Chamosa, José L. González. "Traducciones y ediciones españolas de Swift: primer acercamiento," *Swift en España*, eds María Pilar Navarro Errasti and Ana María Hornero Corisco (Zaragoza, 2007), pp. 11-43
Chamosa, José Luis González. "Swift's Horses in the Land of the Caballeros,"*The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London and New York, 2005), pp. 57-78
Champion, Larry S. "Gulliver's Voyages: The Framing Events as a Guide to Interpretation," *Texas Studies in Literature and Language*, 10 (1968), 529-36
Chance, F. "Yahoo," *Notes and Queries*, 7th ser., 7 (1889), 391
Chandler, David. "Swift's 'Violent Hatred' of William III: The 'Paraphrase of Prior's Epitaph' and its Provenance," *Notes and Queries*, 244 (1999), 348-50
Chase, Jefferson S. "Lying in Swift's *Gulliver's Travels* and Heine's *Atta Troll*," *Comparative Literature*, 45 (1993), 330-45
Chateauneu, Roger. "Nous sommes Gulliver," *Europe*, 45 (1967), 26-32
Chatterjee, Kumkum and Clement Hawes, eds. *Europe Observed: Multiple Gazes in Early Modern Encounters*. Lewisburg: Bucknell University Press, 2008
Chernoviz, F. and R. Roger, eds. *Les Aventures de Gulliver*. Paris, [19--]
Chesterton, G. K. "Jonathan Swift," "*All I Survey": A Book of Essays*, 2nd ed. (London, 1934), pp. 69-73
Chiasson, Elias J. "Swift's Clothes Philosophy in the *Tale* and Hooker's Concept of Law," *Studies in Philology*, 59 (1962), 64-82
Chiba, Yasuki. "'Chchi' naki ato ni kaku to iukoto: Suwifuto *Oke monogatari* no kontokusotu (To Write after Patricide: *A Context of A Tale of a Tub*)," *Eigo Seinen*, 147 (2001), 179-83
Chico, Tita. "Privacy and Speculation in Early Eighteenth-Century Britain," *Cultural Critique*, 52 (2002), 40-60
Chico, Tita. "The Dressing Room Unlock'd: Eroticism, Performance, and Privacy from Pepys to the *Spectator*," *Monstrous Dreams of Reason: Body, Self, and Other in the Enlightenment*, eds Laura J. Rosenthal and Mita Choudhury (Lewisburg and London, 2002), pp. 45-65
Child, Harold. "Some English Utopias," *Essays by Divers Hands,* Transactions of the Royal Society of Literature, n. s. 12 (1933), 31-60
Child, Paul W. "Once More into the Breech: Jonathan Swift and Excremental Medicine," *Swift Studies*, 20 (2005), 82-101
Child, Paul William. "Jonathan Swift's Latin Quacks: 'A Consultation of Four Physicians upon a Lord that was Dying,'" *Cambridge Quarterly*, 40, no 1 (2011), 21-36
Chimori, Mikiko. "The Oriental as Seen in Illustrated Editions of *Gulliver's Travels*," *Studies in Eighteenth-Cenury British Literature, VI: Negotiating Cultures and Languages*, ed. The Samuel Johnson Society of Japan (Tokyo: Taikakusha, 2010), pp. 58-78. [In Japanese with English synopsis.]
Chinol, Elio. *Saggisti inglesi del settecento* (Milano, 1963) (see pp. 67-86 for Swift)
Christie, John R. R. "Laputa Revisited," *Nature Transfigured: Science and Literature, 1700-1900*, eds John Christie and Sally Shuttleworth (Manchester and New York, 1989), pp. 45-60
Christie, William. "Intimations of Immortality in Swift and Keats: A Note," *Review of English Studies*, 48 (1997), 501-3
Chubb, Edwin Watts. *Masters of English Literature* (Freeport, New York, (1967 [1914]) (see pp. 102-22 for Swift)
Church, Richard. *The Growth of the English Novel*. London and New York, 1957 (1951)

Churchill, R. C. "Swift and the Tory Opposition, 1697-1745," *English Literature of the Eighteenth Century* (London, 1961 [1953]), pp. 36-61
Churchill, R. C. *He Served Human Liberty: An Essay on the Genius of Jonathan Swift*. London, 1946
Cichorski, Eugenuisz. "Stanisław Lems Gulliveriaden - *Sterntagebücher* von Ijon Tichy," *Korrespondenzen: Festschrift für Dietrich Gerhardt aus Anlaß des 65. Geburtstages*, eds Annelore Engel-Braunschmidt und Alois Schmücker (Giessen, 1977), pp. 75-90
Cigman, Gloria. *Exploring Evil through the Landscape of Literature* (Frankfurt on Main, 2002) (see pp. 114-17 for *A Modest Proposal*)
Claeys, Gregory and Lyman Tower Sargent. "On the Frontiers of Utopia: Satires and Robinsonades," *Utopia: The Search for the Ideal Society in the Western World*, eds Roland Schaer, Gregory Claeys, and Lyman Tower Sargent (New York and Oxford, 2000), pp. 180-83
Clairambault, Jean-Luc. " Aspects stylistiques de la poésie de Jonathan Swift, 1667-1745: métaphore, métonymie, et synecdoque dans *A Description of a City Shower* (1710) et *A Character, Panegyric, and Description of the Legion Club* (1736)*."* Paris, 1991
Clare, Anthony. "A Heart to Bestow, a Head to Contrive," (*Aer Lingus*) *Cara*, 32, no 5 (1999), 58-64
Clark, A. F. B. *Boileau and the French Classical Critics in England, 1660-1830* (Paris, 1925) (touches on *The Battle of the Books*)
Clark, Barrett H. *Great Short Biographies of the World* (London, 1929) (see pp. 1014-30 for Jonathan Swift)
Clark, Carlton. "'Such a Vision of the Street as the Street Hardly Understands': Jonathan Swift, T. S. Eliot, and the Anti-Pastoral," *EESE*, 4 (2000)
Clark, J. Kent. "Rev. George Mayhew, *Rage or Raillery: The Swift Manuscripts at the Huntington Library* (San Marino, California, 1967)," *Engineering and Science*, 30, no 9 (1967), 6
Clark, J. Kent. "Swift and the Dutch," *Huntington Library Quarterly*, 17 (1953-54), 345-56
Clark, John R. "'Pangs without Birth, and Fruitless Industry': Redundancy in Satire," *Centennial Review*, 26 (1982), 239-55
Clark, John R. "*A Description of the Morning*, ll. 5-6," *American Notes and Queries*, 7, no 1 (1994), 21-22
Clark, John R. "Embodiment in Literature: Swift's Blasted Pocky Muse of Poetry," *Thalia*, 2 (1979), 23-33
Clark, John R. "Further *Illiads* in Swift's Nut-Shell," *Philological Quarterly*, 51 (1972), 945-50
Clark, John R. "Initiation Rite: Swift's *Modest Proposal*, Sentence 1," *American Notes and Queries*, 14, no 1 (1975), 20-21
Clark, John R. "Lures, Limetwigs, and the Swiftian Swindle," *Reader Entrapment in Eighteenth-Century Literature*, ed. Carl R. Kropf (New York: AMS, 1992), pp. 131-41
Clark, John R. "Lures, Limetwigs, and the Swiftian Swindle," *Studies in the Literary Imagination*, 17 (1984), 27-34
Clark, John R. "Rev. Allan Ingram, *Intricate Laughter in the Satire of Swift and Pope* (New York, 1986)," *Eighteenth Century*, n. s. 12 - for 1986 (New York, 1992), VI:526
Clark, John R. "Rev. Daniel Eilon, *Factions' Fiction: Ideological Closure in Swift's Satire* (Newark, London, Toronto, 1991)," *Choice*, 29 (1992), 893
Clark, John R. "Rev. Deborah Baker Wyrick, *Jonathan Swift and the Vested Word* (Chapel Hill, North Carolina, and London, 1988)," *The Eighteenth Century*, n. s. 14 - for 1988 (New York, 1995), VI: 358-99

Clark, John R. "Rev. *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984)," *The Eighteenth Century*, n. s. 10 - for 1984 (1989), VI: 727-28
Clark, John R. "Rev. Frances Deutsch Louis, *Swift's Anatomy of Misunderstanding: A Study of Swift's Epistemological Imagination in 'A Tale of a Tub' and 'Gulliver's Travels'* (Totowa, New Jersey, 1981)," *The Eighteenth Century*, n. s. 7 - for 1981 (New York, 1985), VI: 580-81
Clark, John R. "Rev. Frank Palmeri, *Satire in Narrative: Petronius, Swift, Gibbon, Melville, and Pynchon* (Austin, Texas, 1990)," *The Eighteenth Century: A Current Bibliography*, n. s. 16 - for 1990 (New York, 1998), V:309-10
Clark, John R. "Rev. Frederik N. Smith, *Language and Reality in Swift's 'A Tale of a Tub'* (Columbus, Ohio, 1979)," *The Eighteenth Century*, n. s. 5 - for 1979 (1983), 579-81
Clark, John R. "Rev. Irvin Ehrenpreis, *The Personality of Jonathan Swift* (New York and London, 1969)," *The Scriblerian*, 2 (1970), 56-57
Clark, John R. "Rev. *Satire in the 18th Century*, ed. J. D. Browning (New York and London, 1983)," *The Eighteenth Century*, n. s. 9 - for 1983 (New York, 1988), V: 425-27
Clark, John R. "Swift's *Gulliver's Travels*," *The Explicator*, 47, no 4 (1989), 9-11
Clark, John R. "Swift's Knaves and Fools in the Tradition: Rhetoric versus Poetic in *A Tale of a Tub*, Section IX," *Studies in Philology*, 66 (1969), 777-96
Clark, John R. "Swift's *Verses Wrote in a Lady's Ivory Table-Book*," *The Explicator*, 49, no 3 (1991), 145-46
Clark, John R. "The 'Different Sects' in Swift's *Day of Judgement*," *American Notes and Queries*, 8, no 1 (1995), 11-13
Clark, John R. "The Coats in Section II of Swift's *Tale of a Tub,*" *Notes and Queries*, 239 (1994), 193-94
Clark, John R. "The Decline of Irony in the Eighteenth Century," *Thalia: Studies in Literary Humor*, 2 (1979), 39-43
Clark, John R. "Vexatious Swift to Alexander Pope in 1725," *American Notes and Queries*, 12, no 3 (1999), 35-38
Clark, John R. and Priscilla van Zandt. "Neglected Authors: The Martyrs & Relics of Satire," *Studies in Contemporary Satire*, 12 (1985), 6-21
Clark, John R. *Form and Frenzy in Swift's "A Tale of a Tub."* (Ithaca and London, 1970)
Clark, John R. *The Modern Satiric Grotesque and its Traditions*. Lexington, Kentucky, 1991
Clark, Paul Odell. "A *Gulliver* Dictionary," *Studies in Philology*, 50 (1953), 592-624
Clark, Paul Odell. "Lapponia, Lapland, and Laputa," *Modern Language Quarterly*, 19 (1958), 343-51
Clark, Paul Odell. "Swift's Little Language and Nonsense Names," *Journal of English and Germanic Philology*, 56 (1957), 154-57
Clark, Robert. "Locating Lilliput," *TLS*, 15-21 July 1988, p. 781 (see also Peter Porter's reply, 22-28 July, p. 805, and Clark's rejoinder, 12-18 August, p. 884)
Clark, William Ross. "Poems for Teaching," *The Clearing House*, 35 (1961), 380-82
Clark. J. R. "Rev. Frank Palmeri, *Satire in Narrative: Petronius, Swift, Gibbon, Melville, and Pynchon* (Austin, Texas, 1990)," *Choice*, 29 (1991), 274-75
Clarke, Austin. "A Sermon on Swift," *Collected Poems*, ed. R. Dardis Clarke (Manchester: Carcanet, 2008), pp. 457-60
Clarke, Austin. "Rev. Mario Manlio Rossi and Joseph M. Hone, *Swift or The Egotist* (London, 1934)," *The Spectator*, 26 January 1934, pp. 128-29
Clarke, Austin. "Swift's Verse," *TLS*, 8 August 1968, p. 857

Clarke, Austin. "The Poetry of Swift," *Jonathan Swift, 1667-1745: A Dublin Tercentenary Tribute*, eds Roger McHugh and Philip Edwards (Dublin, 1967), pp. 94-115
Clarkson, Paul S. "Swift and Shakespeare," *Notes and Queries*, 193 (1948), 151
Clay, Roberta. "The Sin of Wit, Updated: A Report," *Satire Newsletter*, 5 (1968), 155-62
Clayborough, Arthur. "Rev. Christian W. Thomsen, *Das Groteske im englischen Roman des 18. Jahrhunderts: Erscheinungsformen und Funktionen* (Darmstadt, 1974)," *English Studies*, 58 (1977), 166-68
Clayborough, Arthur. "Swift: The Fantasy of Extreme Logic," *The Grotesque in English Literature* (Oxford, 1965), pp. 112-57
Clayton, Garth. "Swift's Aesthetic in *The Progress of Beauty*," *Publications of the Mississippi Philological Association 1994* (Hattiesburg, Mississippi, 1994), pp. 15-20
Clayton, Sylvia. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *The Daily Telegraph*, 6 January 1984
Cleary, Scott. "Rev. Stephen Karian, *Jonathan Swift in Print and Manuscript* (Cambridge: Cambridge University Press, 2010)," *The Age of Johnson*, 21 (2011), 375-78
Cleary, Thomas R. "Big People and Little People: Size, Distance and Value in *Gulliver's Travels* and Baroque *trompe-l'oeil*," *Studies on Voltaire and the Eighteenth Century*, 305 (1992), 1493-95
Cleeve, Brian, ed. *Dictionary of Irish Writers*, 2 vols (Cork, 1967)
Clifford, James L. "Argument and Understanding: Teaching through Controversy," *Eighteenth-Century Life*, 5, no 3 (1979), 1-7
Clifford, James L. "Gulliver's Fourth Voyage: 'Hard' and 'Soft' Schools of Interpretation," *Quick Springs of Sense: Studies in the Eighteenth Century*, ed. Larry S. Champion (Athens, Georgia, 1974), pp. 33-49
Clifford, James L. "Swift's *Mechanical Operation of the Spirit*," *Pope and his Contemporaries: Essays Presented to George Sherburn*, eds James L. Clifford and Louis A. Landa (New York, 1949), pp. 135-46
Clifford, James L. "The Eighteenth Century," *Contemporary Literary Scholarship: A Critical Review*, ed. Lewis Leary (New York, 1958), pp. 83-108
Clifford, James L. "The Eighteenth Century," *Modern Language Quarterly*, 26 (1965), 111-34
Clifford, James L. and Donald J. Greene. *Samuel Johnson: A Survey and Bibliography of Critical Studies*. Minneapolis, Minnesota, 1970
Clifford, James L. and Irvin Ehrenpreis. "New Light on Swift and his Family," *TLS*, 21 April 1966, p. 356
Clifford, James L. *Hester Lynch Piazzi (Mrs Thrale)*, 2nd ed. (Oxford, 1952)
Clifford, James L. *Young Samuel Johnson*. London, 1957
Clubb, Merrel D. "Rev. Ricardo Quintana, *Swift: An Introduction* (London, New York, Toronto, 1955)," *Philological Quarterly*, 35 (1956), 333-34
Clubb, Merrel D. "Rev. *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968)," *The Scriblerian*, 2 (1970), 57-59
Clubb, Merrel D. "The Criticism of Gulliver's 'Voyage to the Houhnhnms,' *1726-1914*," *Stanford Studies in Language and Literature*, ed. Hardin Craig (1941), pp. 203-32
Cockayne, Emily. *Hubbub: Filth, Noise & Stench in England, 1600-1770*. New Haven and London: Yale University Press, 2007
Cockshut, A. O. J. *The Novel to 1900* (London, 1980) (see pp. 281-85 for *Gulliver's Travels*)
Coe, Jonathan. *The Story of Gulliver: Illustrated by Sara Oddi*. London: Pushkin Children's Books, 2013 [First published in Italian as *La storia di Gulliver*,' 2011.]

Coetzee, J. M. "The Agentless Sentence as Rhetorical Device," *Language and Style*, 13 (1980), 26-34
Coetzee, J. M. *Elizabeth Costello: Eight Lessons*. London, 2003 (see pp. 100-3 for *Gulliver's Travels*)
Coetzee, J. M. *The Lives of Animals*, ed. Amy Gutmann (Princeton, New Jersey: Princeton University Press, 1999), pp. 34-35, 55-58: "*Gulliver's Travels*."
Coghlan, Valerie. "Picturing Gulliver," *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*, eds Máire Kennedy and Alastair Smeaton (Dublin: Dublin City Public Libraries, 2008), pp. 69-92
Cohan, Steven. "Gulliver's Fiction," *Studies in the Novel*, 6 (1974), 7-16
Cohen, I. Bernard. "A Note on Harvey's 'Egg' as Pandora's 'Box,'"
Cohen, Margaret. *The Novel and the Sea*. Princeton and Oxford: Princeton University Press, 2010
Cohen, Ralph. "On the Interrelations of Eighteenth-Century Literary Forms," *New Approaches to Eighteenth-Century Literature: Selected Papers from the English Institute*, ed. Phillip Harth (New York and London, 1974), pp. 33-78
Cohen, Ralph. "The Augustan Mode in English Poetry," *Studies in the Eighteenth Century: Papers Presented at the David Nichol Smith Memorial Seminar Canberra 1966*, ed. R. F. Brissenden (Canberra, 1968), pp. 171-92
Cointre, Annie. "Bibliographie commentée des traductions de romans anglais du XVIIIe siècle," *La Traduction des langues modernes au XVIIIe siècle*, ed. Annie Rivara (Paris, 2002), pp. 17-29
Col, Norbert. "Bowel Motion: Gulliver's (E)sc(h)atological *Travel*," *Swift Studies*, 23 (2008), 111-25
Col, Norbert. "Infinity and the Meaninglessness of Sublimity in Swift and Burke," *Infinity and Beyond / L'Infini et au-delà: Actes du colloque international in Memoriam Paul-Gabriel Boucé*, 25-26 juin 2014, Université du Havre, ed. Elizabeth Durot-Boucé (Rennes: TIR, 2014), pp. 135-59
Col, Norbert. "L'Anti-Utopisme dans *Gulliver's Travels*," *Mentalities/ Mentalités*, 14, no 2 (1999), 39-49
Col, Norbert. "Langage et information dans *Gulliver's Travels*," *Mentalities/ Mentalités*, 16, nos 1-2 (2001), 89-98
Col, Norbert. "Lecture 'Hobbesienne' de *Gulliver's Travels*: de la mort violente à la mort impossible?" *Les Représentations de la mort: actes du colloque organisé par le CRELLIC*, Université de Bretagne-Sud, 8-10 novembre 2000 (Rennes, 2002), pp. 201-15
Col, Norbert. "The Moralist's Adventure: Rewriting History in *Gulliver's Travels*," *Adventure: An Eighteenth-Century Idiom*, eds Serge Soupel, Kevin L. Cope, and Alexander Pettit (New York: AMS Press, 2009), pp. 235-50
Col, Norbert. "Whiggisme, Torysme et Irlande chez Jonathan Swift," *Mentalities/Mentalités*, 12, nos 1-2 (1997), 21-29
Cole, G. D. H. *Persons & Periods: Studies*. London, 1938
Cole, Kevin L. "Swift's *A Tale of a Tub*," *The Explicator*, 57, no 2 (1999), 75-77
Coleborne, Bryan. "'They sate in counterview': Anglo-Irish Verse in the Eighteeenth-Century," *Irish Writing: Exile and Subversion*, eds Paul Hyland and Neil Sammells (London, 1991), pp. 45-63
Coleborne, Bryan. "'We Flee the People & Sell their Skins': A Source for *A Modest Proposal*?" *The Scriblerian*, 15 (1983), 132-33
Coleborne, Bryan. "An Irish Gaelic Source for Swift's Flying Island?" *Swift Studies*, 2 (1987), 114
Coleborne, Bryan. "Irish Literature and Music in the Long Eighteenth Century," *The Encyclopaedia of Music in Ireland*, eds Harry White and Barra Boydell, 2 vols (Dublin: University

College of Dublin Press, 2013), I, 531-33
Coleborne, Bryan. "Jonathan Swift and the Literary World of Dublin," *Englisch Amerikanische Studien*, 10 (1988), 6-28
Coleborne, Bryan. "Jonathan Swift and the Voices of Irish Protest against Wood's Halfpence," *Monash Swift Papers*, no 1 (1988), pp. 66-86
Coleborne, Bryan. "Jonathan Swift and the Voices of Irish Protest against Wood's Halfpence," *Studies on Voltaire and the Eighteenth Century*, 263 (1989), 1629-31
Coleborne, Bryan. "Making Meaning out of Irish Names," *Journal of Irish Studies*, 16 (2001), 42-50
Coleborne, Bryan. "Pilkington, Matthew," *The Encyclopedia of Music in Ireland*, eds Harry White and Barra Boydell, 2 vols (Dublin: University College of Dublin Press, 2013), II, 840-41
Coleborne, Bryan. "Some Notes on D. F. Foxon's *English Verse, 1701-1750*," *The Bibliographical Society of Australia and New Zealand*, 7, no 2 (1983), 45-48
Coleborne, Bryan. "Some Notes on Sir Harold Williams's Edition of Swift's *Poems*," *Linen Hall Review*, 3, no 3 (1986), 18-19
Coleborne, Bryan. "Swift and Yeats: Reading and Misreading from Swift to 'Swift,'" *Conflicting Identities: Essays on Modern Irish Literature*, ed. Robbie B. H. Goh (Singapore, 1997), pp. 39-75
Coleborne, Bryan. "The Dublin Grub Street: The Documentary Evidence in the Case of John Browne," *Swift Studies*, 2 (1987), 12-24
Coleborne, Bryan. "The Problem of 'Blue-Skin's Ballad,'" *An Index of Civilisation: Studies of Printing and Publishing History in Honour of Keith Maslen*, eds R. Harvey *et al*. (Clayton, Victoria, 1993), pp. 129-36
Coleborne, Bryan.. "James Arbuckle and Jonathan Swift: New Light on Swift's Biography," *Studies in the Eighteenth Century*, 6, eds Colin Duckworth and Homer Le Grand (1987), 170-80
Colebrook, Claire. *Irony*, The New Critical Idiom (London and New York, 2004)
Coley, W. B. "Rev. Bertrand A. Goldgar, *The Curse of Party: Swift's Relations with Addison and Steele* (Lincoln, Nebraska, 1961)," *College English*, 23 (1962), 513
Colgan, Maurice. "An Enlightenment Solution of the Irish Problem," *Studies on Voltaire and the Eighteenth Century*, 152 (1976), 485-96
Colie, Rosalie L. "Gulliver, the Locke-Stillingfleet Controversy, and the Nature of Man," *The History of Ideas Newsletter*, 2, no 3 (1956), 58-62
Colipcă, Gabriela Iuliana. "A Trip to Robinson's and Gulliver's Islands," *The Ways of the Novel: or, The Quest for Verisimilitude in the Eighteenth-Century French and English Novel* (Leiden, 2005), pp. 121-37
Colleville, Maurice. "Rev. Herbert Roch, *Richter ihrer Zeit: Grimmelshausen, Swift, Gogol* (Berlin-Schöneberg, 1957)," *Études Germaniques*, 13 (1958), 365
Collins, A. S. *Authorship in the Days of Johnson: Being a Study of the Relation between Author, Patron, Publisher and Public, 1720-1780*. Clifton, New Jersey, 1973 (1927)
Collins, Carvel. "Rev. Phyllis Greenacre, *Swift and Carroll: A Psychoanalytic Study of Two Lives* (New York, 1955)," *College English*, 17 (1955), 195-96
Collins, Churton John, ed. *Critical Essays and Literary Fragments*. Westminster, 1903
Collins, John Churton. *Jonathan Swift*. London, 1893
Collins, William. *Drafts & Fragments of Verses*, ed. J. S. Cunningham (Oxford, 1956) (see pp. 41-43 for Appendix III: Transcript of Swift's Poem *On the Day of Judgement*)
Colm. "Was it the Dean?" *Irish Book Lover*, 30, no 5 (1948), 113-14 (marriage lines the Dean wrote on a page of his note book ₹ after a wedding ceremony under an oaktree in a thunderstorm)
Colombo, Alice. "Rewriting *Gulliver's Travels* under the Influence of J. J. Grandville's

Illustrations," *Word & Image*, 30 (2014), 401-15
Colombo, Rosa Maria. *Lo "Spectator" e i giornali veneziani del settecento* (Bari, 1966) (see pp. 62-66 for Swift)
Colum, Mary M. "Rev. Carl Van Doren, *Swift* (New York, 1930)," *The Saturday Review of Literature*, 7, no 18 (22 November 1930), 357-59
Colum, Mary R. "Jonathan Swift," *Saturday Review of Literature*, 7, no 18 (22 November 1930), 357-59
Colum, Padraic, ed. *Gulliver's Travels: Presented by Willy Pogany.* New York, 1920
Colum, Padraic, ed. *The Poems of Jonathan Swift*. New York, 1962
Colum, Padraic. "At Swift's Rectory," *American Bookman*, 70 (1929), 39-42
Colum, Padraic. "Introduction," *Gulliver's Travels*, ed. Padraic Colum, Presented by Willy Pogany (London, 1919), pp. vii-xix
Colum, Padraic. "Swift's Pastoral: A Story that has for its Background Saint Patrick's Purgatory," *Poetry*, 17, no 4 (1921), 175-80
Colum, Padraic. "Swift's Poetry," *Dublin Magazine*, 6 (1967), 5-13
Colum, Padraic. "The Poetry of Jonathan Swift," *Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters,* 2nd ser., 18 (1968), 3-19
Combe, Kirk. "Rev. Alan D. Chalmers, *Jonathan Swift and the Burden of the Future* (Newark and London, 1995)," *Notes and Queries*, 242 (1997), 275-76
Combe, Kirk. "Rev. Carol Houlihan Flynn, *The Body in Swift and Defoe* (Cambridge, 1990)," *Notes and Queries*, 236 (1991), 544-45
Combe, Kirk. "Rev. Colin Nicholson, *Writing and the Rise of Finance: Capital Satires of the Early Eighteenth Century* (Cambridge, 1994)," *Notes and Queries*, 240 (1995), 498-99
Combe, Kirk. "Rev. Daniel Eilon, *Factions' Fiction: Ideological Closure in Swift's Satire* (Newark, London, Toronto, 1991)," *Notes and Queries*, 237 (1992), 508
Combs, Kirk. "Rev. *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993)," *Notes and Queries*, 239 (1994), 570-71
Comerford, Patrick. "The Other St Patrick's Day," *Irish Times*, 16 March 1991
Çomora, Spiro. "Swifti dhe 'Udhëmit Guliverit,'" *Udhëmit e Gulliverit ndër vise të largëta të dheut* (*Gulliver's Travels into Several Remote Nations of the World*), trans. Halit Selfo, 2nd ed. (Tirana, 1974 [1958]), pp. 3-9
Compton-Rickett, Arthur. *A History of English Literature from Earliest Times to 1916*. London, 1946 (1929)
Compton-Rickett, Arthur. *A Primer of English Literature* (London, 1935 [1912]) (see pp. 103-5 for Swift)
Conant, Martha Pike. *The Oriental Tale in England in the Eighteenth Century* (New York, 1966 [1908]) (see pp. 259-62 for sources of *Gulliver's Travels*)
Conard, Robert C. "The Relationship of Heinrich Böll's Satire 'The Thrower-away' to Jonathan Swift's 'A Modest Proposal,'" *Michigan Academician*, 10 (1977), 37-46
Condon, Adrienne. "'The Syphilitic Lady' Revisited: A Second Opinion," *The Scriblerian*, 25 (1993), 221
Condren, Conal. *Satire, Lies and Politics: The Case of Dr Arbuthnot*. Houndmills, Basingstoke, and London, 1997
Conger, Sydney McMillen. "Rev. Arno Löffler, "*The Rebel Muse": Studien zu Swifts kritischer Dichtung* (Tübingen, 1982)," *The Eighteenth Century*, n. s. 8 - for 1982 (New York, 1986), VI: 538-40

Congleton, J. E. "Theories of Pastoral Poetry in England, 1684-1717," *Studies in Philology*, 41 (1944), 544-75
Congleton, J. E. *Theories of Pastoral Poetry in England, 1684-1798*. Gainesville, Florida, 1952
Conlon, Michael J. "Anonymity and Authorship in the Poetry of Jonathan Swift," *Eighteenth-Century Contexts: Historical Inquiries in Honor of Phillip Harth*, eds Howard D. Weinbrot, Peter J. Schakel, and Stephen E. Karian (Madison, Wisconsin, 2001), pp. 133-46
Conlon, Michael J. "Literature and Performance in Eighteenth-Century England," *Teaching the Eighteenth Century: Three Courses*, no 5 (1995), pp. 15-28
Conlon, Michael J. "Original Swift: Anonymity, Parody, and the Example of *On Poetry: A Rapsody* (1733)," *Swift Studies*, 12 (1997), 69-79
Conlon, Michael J. "*Performance* as Response in Swift's *Gulliver's Travels*," *Jonathan Swift, "Gulliver's Travels,"* ed. Christopher Fox (Boston and New York, 1995), pp. 408-24
Conlon, Michael J. "*Performance* in Swift's *A Tale of a Tub*," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 45-55
Conlon, Michael J. "Singing Beside-Against: Parody and the Example of Swift's *A Description of a City Shower*," *Genre*, 16 (1984), 219-32
Conlon, Michael J. "*Swift and Anglican Rationalism*: A Retrospective View," *Swift Studies*, 14 (1999), 13-20
Conlon, Michael J. "Teaching and Parody in Eighteenth-Century Poetry," *Teaching Eighteenth-Century Poetry*, ed. Christopher Fox (New York, 1990), pp. 47-59
Connell, J. M. "Rev. Robert Wyse Jackson, *Jonathan Swift: Dean and Pastor* (London and New York, 1939)," *Hibbert Journal*, 38 (1940), 157-60
Connelly, Steve. "Rev. Carole Fabricant, *Swift's Landscape* (Baltimore and London, 1982)," *Eire-Ireland*, 19 (1984), 153-57
Connely, Willard. *Sir Richard Steele*. London, 1937 (1934)
Connery, Brian A. "'Wild Work in the World': The Church, the Public Sphere, and Swift's Abstract of Collins's *Discourse*," *Swift as Priest and Satirist*, ed. Todd C. Parker (Newark: University of Delaware Press, 2009), pp. 72-101.
Connery, Brian A. "Hints toward Authoritative Conversation: Swift's Dialogical Strategies in the Letters and the Life," *Representations of Swift*, ed. Brian A. Connery (Newark and London, 2002), pp. 159-77
Connery, Brian A. "Self-Representation and Memorials in the Late Poetry of Swift," *Aging and Gender in Literature: Studies in Creativity*, eds Anne M. Wyatt-Brown and Janice Rossen (Charlottesville and London, 1993), pp. 141-63
Connery, Brian A. "Self-Representation, Authority, and the Fear of Madness in the Works of Swift," *Studies in Eighteenth-Century Culture*, 20 (1990), 165-82
Connery, Brian A. "The Persona as Pretender and the Reader as Constitutional Subject in Swift's *Tale*," *Cutting Edges: Postmodern Critical Essays on Eighteenth-Century Satire*, ed. James E. Gill (Knoxville, Tennessee, 1997 [1995]), pp. 159-80
Connery, Brian A., ed. *Representations of Swift*. Newark and London, 2002
Connolly, Claire. "Rev. *Irish Writing: Exile and Subversion*, eds Paul Hyland and Neil Sammells (Basingstoke and London, 1991)," *British Journal for Eighteenth-Century Studies*, 17 (1994), 90-91
Connolly, Cyril. "Rev. Nigel Dennis, *Jonathan Swift: A Short Character* (London, 1964)," *The Sunday Times*, 24 October 1965
Connolly, Cyril. "Sterne and Swift," *Atlantic Monthly*, 175 (June 1945), 94-96

Connolly, Cyril. *The Condemned Playground: Essays, 1927-1944* (London, 1946 [1945]) (see pp. 27-30 for "New Swift Letters")
Connolly, S. J. "A Woman's Life in Mid-Eighteenth-Century Ireland: The Case of Letitia Bushe," *Historical Journal*, 43 (2000), 433-51
Connolly, S. J. "Old English, New English and Ancient Irish: Swift and the Irish Past," *Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson (Cambridge: Cambridge University Press, 2010), pp. 255-69
Connolly, S. J. "Swift and Protestant Ireland: Images and Reality," *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998), pp. 28-46
Connolly, S. J. "The Church of Ireland and the Royal Martyr: Regicide and Revolution in Anglican Political Thought, *c.*1660-*c.*1745," *Journal of Ecclesiastical History*, 54 (2003), 484-506
Connolly, S. J., ed. *The Oxford Companion to Irish History*. Oxford, 1998
Connolly, Sean. "Swift and History," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 187-202
Conrad, Peter. "Swift, Pope and the Goddess of Unreason," *The Everyman History of English Literature* (London and Melbourne, 1985), pp. 313-29
Conrad, Peter. *The Everyman History of Literature*. London and Melbourne, 1985
Conrad, Peter. *The History of English Literature: One Indivisible, Unending Book*. Philadelphia, 1985
Cook, Daniel, ed. *Bloom's Classic Critical Views: Jonathan Swift*. New York: Infobase Publishing, 2009
Cook, Daniel, ed. *The Lives of Jonathan Swift*, 3 vols (London and New York: Routledge, 2011)
Cook, Daniel. "An Authoress to Be Let: Reading Laetitia Pilkington's *Memoirs*," *Women's Life Writing, 1750-1850*, eds Daniel Cook and Amy Culley (Houndmills, Basingstoke: Palgrave Macmillan, 2012), pp. 39-54
Cook, Daniel. "*Cadenus and Vanessa*: The Self-Conscious Muse," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 401-16
Cook, Daniel. "*Labor ipse voluptas*: John Nichols's Swiftiana," *From Compositors to Collectors: Essays on Book-Trade History*, eds John Hinks and Matthew Day (New Castle, Delaware: Oak Knoll Press, and London: The British Library, 2012), pp. 43-62
Cook, Daniel. "Lord Orrery`s *Remarks on Swift* and Literary Biography after 1750," *Eighteenth-Century Ireland*, 28 (2013), 62-77
Cook, Daniel. "On Authorship, Appropriation, and Eighteenth-Century Fiction," *The Afterlives of Eighteenth-Century Fiction*, eds Daniel Cook and Nicholas Seager (Cambridge: Cambridge University Press, 2015), pp. 20-42
Cook, Daniel. "Publishing Posthumous Swift: Deane Swift to Walter Scott," *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James MacLaverty (Cambridge: Cambridge University Press, 2013), pp. 214-30
Cook, Richard I. "'Mr. *Examiner*' and 'Mr. *Review*': The Tory Apologetics of Swift and Defoe," *Huntington Library Quarterly*, 29 (1965-66), 127-46
Cook, Richard I. "Defoe and Swift: Contrasts in Satire," *Dalhousie Review*, 43 (1963), 28-39
Cook, Richard I. "Dryden's *Absalom and Achitophel* and Swift's Political Tracts, 1710-1715," *Huntington Library Quarterly*, 24 (1960-61), 345-48
Cook, Richard I. "Rev. Milton Voigt, *Swift and the Twentieth Century* (Detroit, 1964)," *Criticism*, 7 (1965), 108-9

Cook, Richard I. "Swift as a Tory Rhetorician," *Texas Studies in Literature and Language*, 4 (1962), 72-86
Cook, Richard I. "Swift's Polemical Characters," *Discourse*, 6 (1963), 30-48
Cook, Richard I. "The 'Several Ways ... of Abusing one Another': Jonathan Swift's Political Journalism," *Speech Monographs*, 29 (1962), 260-73
Cook, Richard I. "The Audience of Swift's Tory Tracts, 1710-1714," *Modern Language Quarterly*, 24 (1963), 31-41
Cook, Richard I. "The Uses of *Saeva Indignatio*: Swift's Political Tracts (1710-14) and his Sense of Audience," *Studies in English Literature*, 2 (1962), 287-307
Cook, Richard I. *Jonathan Swift as a Tory Pamphleteer*. Seattle and London, 1967
Cook, Terry. "'Dividing the swift mind': A Reading of *Gulliver's Travels*," *Critical Quarterly*, 22, no 3 (1980), 35-47
Cooke, Alice Lovelace. "Some Evidence of Hawthorne's Indebtedness to Swift," *(University of Texas) Studies in English*, 18 (1938), 140-62
Coombs, Douglas. *The Conduct of the Dutch: British Opinion and the Dutch Alliance during the War of the Spanish Succession*. The Hague, 1958
Coote, Stephen. *The Penguin Short History of English Literature*. London, 1993
Cope, Kevin L. "American Eighteenth-Century Studies: The State of the Art," *Mitteilungen des Verbandes deutscher Anglisten*, 3 (1992), 23-52 (see pp. 33-34 for Swift)
Cope, Kevin L. "Rational Hope, Rational Benevolence, and Ethical Accounting: Johnson and Swift on the Economy of Happiness," *The Age of Johnson*, 1 (1987), 181-213
Cope, Kevin L. "Swift: Residual Conflicts and Casual Systems," *Criteria of Certainty: Truth and Judgment in the English Enlightenment* (Lexington, Kentucky, 1990), pp. 115-39
Cope, Kevin L. "The Colossus of New Roads, or The Reconstruction of Gulliver: Mineral Drama and the Colloquial Supernatural from the Colonial Era to the Age of Encounters," *Intercultural Encounters - Studies in English Literatures: Essays Presented to Rüdiger Ahrens on the Occasion of his Sixtieth Birthday*, eds Heinz Antor and Kevin L. Cope (Heidelberg, 1999), pp. 385-419
Cope, Kevin L. "When the Past Presses the Present: Shillings, Cyder, Malts, and Wine," *Reader Entrapment in Eighteenth-Century Literature*, ed. Carl R. Kropf (New York: AMS, 1992), pp. 15-44
Copley, Stephen and Alan Bower. "Rev. Carol Houlihan Flynn, *The Body in Swift and Defoe* (Cambridge, 1990)," *The Year's Work in English Studies*, 71 (for 1990) (Oxford, 1993), 376-77
Copley, Stephen and Alan Bower. "Rev. *Teaching Eighteenth-Century Poetry*, ed. Christopher Fox (New York, 1990)," *The Year's Work in English Studies*, 71 (1990), 368-69
Copley, Stephen and Alan Bower. "Rev. *The Genres of 'Gulliver's Travels,'* ed. Frederik N. Smith (Newark, London, Toronto, 1990)," *The Year's Work in English Studies*, 71 (1990), 377
Corbett, David Peters. "Rev. Peter Wagner, *Reading Iconotexts: From Swift to the French Revolution* (London, 1995)," *British Journal of Aesthetics*, 38 (1998), 332-35
Corbett, Edward P. J. "A Method of Analyzing Prose Style with a Demonstration Analysis of Swift's *A Modest Proposal*," *Reflections on High School English*, ed. Gary Tate (Tulsa, Oklahoma, 1966), pp. 106-24
Corbett,Edward P. J."A Method of Analyzing Prose Style with a Demonstration Analysis of Swift's *A Modest Proposal*," *Jonathan Swift's 'A Modest Proposal,'* The Merrill Library Casebook Series, ed. Edward P. J. Corbett (Columbus, Ohio, 1969), pp. 73-93
Cordelet, Henriette. *Swift*. Paris, [1907]
Corder, Jim. "Gulliver in England," *College English*, 23 (1961-62), 98-103
Corinth, Thomas. "Lovis Corinth als Buch-Illustrator," *Illustration 63*, 7, no 3 (1970), 66-71

Corisco, Ana Maria Hornero. "*Gulliver's Travels* on the Screen: Spanish Film Versions," *Swift Studies*, 20 (2005), 111-23
Cork and Orrery, E. C., ed. *The Orrery Papers*, 2 vols (London, 1903)
Corke, Hilary. "Rev. Irvin Ehrenpreis, *The Personality of Jonathan Swift* (London, 1958)," *Encounter*, 11, no 4 (1958), 84-87
Corkery, Daniel. "Ourselves and Dean Swift," *Studies*, 23 (1934), 203-18
Corkery, Daniel. "Rev. Mario Manlio Rossi and Joseph M. Hone, *Swift or The Egotist* (London, 1934)," *Studies*, 23 (1934), 203-18
Corkery, Daniel. "Rev. Stephen Gwynn, *The Life and Friendships of Dean Swift* (London, 1933)," *Studies*, 23 (1934), 203-18
Corkery, Daniel. "Rev. W. D. Taylor, *Jonathan Swift: A Critical Essay* (London, 1933)," *Studies*, 23 (1934), 203-18
Corkery, Daniel. *The Hidden Ireland: A Study of Gaelic Munster in the Eighteenth Century*. Dublin, 1941
Corman, Brian. "'In what ordure hast thou dipped thy pencil?': Problems in Teaching Part 4," *Approaches to Teaching "Gulliver's Travels,"* ed. Edward J. Rielly (New York, 1988), pp. 63-68
Cornu, Donald. "Rev. Arthur E. Case, *Four Essays on'Gulliver's Travels'* (Princeton, New Jersey,1945)," *Modern Language Quarterly*, 7 (1946), 505-6
Cornu, Donald. "Rev. Joseph Manch, *Jonathan Swift and Wome*n (Buffalo, 1941)," *Modern Language Quarterly*, 2 (1941), 328-29
Cornu, Donald. "Rev. *Memoirs of the Extraordinary Life, Works, and Discoveries of Martinus Scriblerus*, ed. Charles Kerby-Miller (New Haven, 1950)," *Modern Language Quarterly*, 11 (1950), 502-4
Cornu, Donald. "Swift, Motte, and the Copyright Struggle: Two Unnoticed Documents," *Modern Language Notes*, 54 (1939), 114-24
Coronato, Rocco. "Scienza e entusiasmo in *A Tale of a Tub*," *Scienza e immaginario*, eds Francesco Gozzi and Anthony L. Johnson (Pisa, 1997), pp. 77-88
Costa, Gustavo. "La Congregazione dell'Indice e Jonathan Swift (Documenti sulla ricezione Italiana di *A Tale of a Tub*)," *Paratesto: Rivista Internazionale*, 1 (2004), 145-65
Cotterill, Anne. "Epilogue: Wandered too Far? Swift's Monstrous Voice," *Digressive Voices in Early Modern Literature* (Oxford, 2004), pp. 278-305
Cottom, Daniel. *Cannibals & Philosophers: Bodies of Enlightenment* (Baltimore and London, 2001) (see p. 13 for a comment on the "most familiar quotation from *A Tale of a Tub"* - pp. 110-11 for *Gullivers Travels* - pp. 199-200 for *The Lady's Dressing Room*))
Cotton, Henry. *Fasti Ecclesiae Hibernicae: The Succession of the Prelates and Members of the Cathedral Bodies in Ireland*, 5 vols (Dublin, 1847-60)
Coudert, Marie Louise. "Les Trois rires: Rabelais, Swift, Voltaire," *Europe*, 45 (1967), 93-98
Coughlin, Matthew N. "'This Deluge of Brass': Rhetoric in the First and Fourth Drapier Letters," *Eire*, 11 (1976), 77-91
Coulling, Sidney M. B. "Carlyle and Swift," *Studies in English Literature*, 10 (1970), 741-58
Courthope, W. J. *A History of English Poetry*, 6 vols (New York, 1962) (see V, 121-42 for Swift)
Cousin, John W. *Biographical Dictionary of English Literature* (London and New York, 1942 [1910]) (see pp. 366-68 for Swift)
Cowell, John. *No Profit but the Name: The Longfords and the Gate Theatre* (Dublin, 1988) (see pp. 93-100 for the Earl of Longford's *Yahoo*)
Cowie, Alexander. "Rev. Frank Stier Goodwin, *Jonathan Swift: Giant in Chains* (New York, 1940)," *Saturday Review of Literature,* 4 January 1941, p. 13

Cowles, Virginia. *The Great Swindle: The Story of the South Sea Bubble*. Collins, 1960
Cox, D. *The Brotherton Collection, University of Leeds: Its Contents Described with Illustrations of Fifty Books and Manuscripts* (Leeds, 1986) (see p. 16 for an Anglo-Irish miscellany of 1730 containing poems by Swift and his circle)
Cox, Michael, ed. *Who Wrote What? A Dictionary of Writers and their Works* (Oxford, 2002)
Cox, Richard. "Teaching Swift's *A Modest Proposal*," *Conference of College Teachers of English Studies*, 54 (1989), 66-72
Craddock, Patricia. "Rev. Daniel Eilon, *Factions' Fiction: Ideological Closure in Swift's Satire* (Newark, London, Toronto, 1991)," *Studies in English Literature*, 32 (1992), 598
Craddock, Patricia. "Rev. Joseph M. Levine, *The Battle of the Books: History and Literature in the Augustan Age* (Ithaca and London, 1991)," *Studies in English Literature*, 32 (1992), 575-77
Craddock, Patricia. "Rev. Joseph McMinn, *Jonathan Swift: A Literary Life* (Houndmills, Basingstoke, and London, 1991)," *Studies in English Literature*, 32 (1992), 590
Craig, Maurice James. "Short Catalogue of the Exhibition," *The Legacy of Swift: A Bi-Centenary Record of St Patrick's Hospital*, ed. Maurice James Craig (Dublin, 1948), pp. 49-70
Craig, Maurice James. "Swift's Dublin," *Dublin, 1660-1860* (Dublin, 1992 [1952]), pp. 71-145
Craig, Maurice James. "Swift's Heirs," *The Legacy of Swift: A Bi-Centenary Record of St Patrick's Hospital*, ed. Maurice James Craig (Dublin, 1948), pp. 7-12
Craig, Maurice James. *Dublin, 1660-1860: A Social and Architectural History*. Dublin, 1969
Craig, Patricia. "Rev. Bernard Adams, *Denis Johnston, a Life* (Dublin, 2002)," *TLS*, 4 October 2002, p. 27
Craik, Henry, ed. *Travels into Several Remote Nations of the World by Lemuel Gulliver*. London, 1894
Craik, Henry. "Introduction," *Travels into Several Remote Nations of the World by Lemuel Gulliver: With One Hundred Illustrations by Charles E. Brock* (London, 1922 [1894]), pp. vii-xiv
Craik, Henry. "Introduction," *Travels into Several Remote Nations of the World by Lemuel Gulliver: With One Hundred Illustrations by Charles E. Brock* (London, 1980 [1894]), pp. vii-xiv
Craik, Henry. *The Life of Jonathan Swift, Dean of St Patrick's, Dublin*. London, 1882
Craik, Henry. *The Life of Jonathan Swift, Dean of St Patrick's, Dublin*, 2nd ed., 2 vols (London and New York, 1894)
Craik, Sir Henry, ed. *Swift, Selections from his Works: Edited with Life, Introductions, and Notes*, 2 vols (Oxford, 1892-93)
Craik, Sir Henry, ed. *Swift: The Battle of the Books*. Oxford, 1912
Craik, Sir Henry. "Swift and his Giddiness," *TLS*, 28 November 1918, p. 583
Crane, R. S. "Rev. Martin Kallich, "Three Ways of Looking at a Horse: Jonathan Swift's 'Voyage to the Houyhnhnms' Again," *Criticism*, 2 (1960), 107-24," *Philological Quarterly*, 40 (1961), 427-30
Crane, R. S. "Rev. W. Gückel und E. Günther, *D. Defoes und J. Swifts Belesenheit und literarische Kritik* (Leipzig, 1925)," *Philological Quarterly*, 5 (1926), 371
Crane, R. S. "The Houyhnhnms, the Yahoos, and the History of Ideas," *The Idea of the Humanities*, 2 vols (Chicago and London, 1967), II, 261-82
Crane, R. S. "The Houyhnhnms, the Yahoos, and the History of Ideas," *Reason and the Imagination: Studies in the History of Ideas, 1600-1800*, ed. J. A. Mazzeo (New York and London, 1962), pp. 231-53
Crane, R. S. "The Houyhnhnms, the Yahoos, and the History of Ideas," *Twentieth-Century Interpretations of "Gulliver's Travels": A Collection of Critical Essays*, ed. Frank Brady (Englewood Cliffs, New Jersey, 1968), pp. 80-88

Crane, R. S. "The Rationale of the Fourth Voyage," *Gulliver's Travels: An Annotated Text with Critical Essays*, ed. Robert A. Greenberg (New York, 1961), pp. 300-7
Crane, Ronald S., ed. *A Collection of English Poems, 1660-1800*. New York and London, 1932
Craven, Kenneth. "*A Tale of a Tub* and the 1697 Dublin Controversy," *Eighteenth-Century Ireland*, 1 (1986), 97-110
Craven, Kenneth. "Official Satire under William III, Catherine II and Stalin," *Acta Literaria Scientiarum Hungaricae*, 29, nos 1-2 (1987), 39-52
Craven, Kenneth. "Rev. Claude Rawson, *God, Gulliver, and Genocide: Barbarism and the European Imagination, 1492-1945* (Oxford, 2001)," *The Scriblerian*, 36 (2004), 169-71
Craven, Kenneth. "Rev. Claude Rawson, *Satire and Sentiment, 1660-1830* (Cambridge, 1994)," *The Scriblerian*, 27 (1995), 180-82
Craven, Kenneth. "Rev. *Gulliver's Travels and Other Writings*, ed. Clement Hawes (Boston, 2004)," *The Scriblerian*, 38, no 2 (2006), 305-6
Craven, Kenneth. "Swift's Satiric Authority: Prospects from a Late Twentieth-Century Perspective," *Representations of Swift*, ed. Brian A. Connery (Newark and London, 2002), pp. 269-85
Craven, Kenneth. *Jonathan Swift and the Millennium of Madness: The Information Age in Swift's "A Tale of a Tub."* Leiden, New York, Köln, 1992
Crawford, Fred D. "Journals to Stella," *Shaw Review*, 18 (1975), 93-109
Crawford, Fred D. "Shaw among the Houyhnhnms," *Shaw: The Annual of Bernard Shaw Studies*, 19 (1976), 102-19
Crawford, Fred D. "Swift and Shaw against the War," *Shaw: The Annual of Bernard Shaw Studies*, 6 (1986), 13-32
Crawford, James. "Jehan or Jean George Vibert, *Gulliver* (1870)," *The Scriblerian*, 31, no 2-32, no 1 (1999), 266-67
Crawford, Robert. *Devolving English Literature* (Oxford, 1992) (traces Gulliverian motifs in Burns's poetry)
Crawley, W. J. Chetwoode and George Kenning. "Early Irish Freemasonry and Dean Swift's Connection with the Craft," *Masonic Reprints and Historical Revelations*, ed. H. Sadler (London, 1898)
Creaser, Wanda J. "'The most mortifying malady': Jonathan Swift's Dizzying World and Dublin's Mentally Ill," *Swift Studies*, 19 (2004), 27-48
Creaser, Wanda. "Sabine Baltes, *The Pamphlet Controversy about Wood's Halfpence (1722-25) and the Tradition of Irish Constitutional Nationalism* (Frankfurt on Main, 2003)," *The East-Central Intelligencer*, 18, no 2 (2004), 27-29
Cremerius, Johannes, ed. *Neurose und Genialität: psychoanalytische Biographien* (Frankfurt, 1971) (bibliography of psychoanalytical publications, including Swift)
Crewe, J. V. "Further Travels with Gulliver," *Theoria*, 29 (1967), 51-66
Crichton, Paul. "Jonathan Swift and Alzheimer's Disease," *The Lancet*, 342 (1993), 874
Crider, J. R. "Dissenting Sex: Swift's 'History of Fanaticism,'" *Studies in English Literature*, 18 (1978), 491-508
Crider, J. R. "Swift's *A Tale of a Tub*, Section X," *The Explicator*, 28 (1969-70), # 62
Crider, Richard. "Rev. Charles Peake, *Jonathan Swift and the Art of Raillery* (Gerrards Cross, Bucks, 1986)," *The Eighteenth Century*, n. s. 12 - for 1986 (New York, 1992), VI: 527
Crider, Richard. "Yahoo (Yahu): Notes on the Name of Swift's Yahoos," *Names*, 41, no 2 (1993), 103-9
Cro, Stelio. *The Noble Savage: Allegory of Freedom*. Waterloo, Ontario, 1990

Croft, P. J., ed. *Autograph Poetry in the English Language: Facsimiles of Original Manuscripts from the Fourteenth to the Twentieth Century*. 2 vols (London, 1973) (see I, 62-63 for *Baucis and Philemon*)
Croghan, Martin J. "Savage Indignation: An Introduction to the Philosophy of Language and Semiotics in Jonathan Swift," *Swift Studies*, 5 (1990), 11-37
Croghan, Martin J. "Swift and Conrad: Gamekeepers Make Great Poachers," *Literary Inter-Relations: Ireland, Egypt, and the Far East*, ed. Mary Massoud (Gerrards Cross, Bucks, 1996), pp. 208-21
Cronin, Anthony. "Rev. Robert Mahony, *Jonathan Swift, the Irish Identity* (New Haven and London, 1995)," *The Sunday Independent*, 28 January 1996
Cronin, Edward R. "A Panegyric on the Dean," *Revue des Langues Vivantes*, 37 (1971), 524-33
Cronin, Mark. "Rudyard Kipling's Houyhnhnms," *The Scriblerian*, 23 (1991), 294-96
Crook, Keith. "Swift, Jonathan," *The Continuum Encyclopedia of British Literature*, eds Steven R. Serafin and Valerie Grosvenor Myer (New York and London, 2003), pp. 961-63
Crook, Keith. *A Preface to Swift*. London and New York, 1998
Crookshank, Anne and the Knight of Glin. *The Painters of Ireland, c.1660-1920* (London, 1978) (discusses Bindon's Swift)
Cross, F. L. and E. A. Livingstone, eds. *The Oxford Dictionary of the Christian Church*, 2nd ed. (London, Oxford, Toronto, 1974) (see p. 1328 for Swift)
Crotty, Patrick. "Rev. *Ferocious Humanism: An Anthology of Irish Poetry from before Swift to Yeats and After*, ed. W. J. McCormack (London, 2000)," *TLS*, 2 June 2000, pp. 4-5
Crow, Nora F. "Rev. Joseph McMinn, *Jonathan Swift and the Arts* (Newark: University of Delaware Press, 2010)," *The Scriblerian*, 47, no 1 (2014), 55-56
Crow, Nora F. "Swift and the Woman Scholar," *Pope, Swift, and Women Writers*, ed. Donald C. Mell (Newark and London, 1996), pp. 222-38
Crow, Nora F. "Swift in Love," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 49-64
Crowe, Thomas. *Jonathan Swift* (Norwich, 1969) (refers to a collection of broadsides formerly the property of the Earl of Shrewsbury)
Crowley, Tony. "The Return of the Repressed: Saussure and Swift on Language and History," *New Departures in Linguistics*, ed. George Wolf (New York and London, 1992), pp. 236-49
Cruickshank, Dan. *The Secret History of Georgian London: How the Wages of Sin Shaped the Capital*. London: Random House, 2009
Cruickshank, R., illustrator. *Readings from Dean Swift his "Tale of a Tub": With Variorum Notes and a Supplement*, ed. Quinbus Flestrin Grildrig (London, 1836)
Cruse, Amy. *English Literature through the Ages: Beowulf to Stevenson* (London, Calcutta, Sydney, 1925 [1914]) (see pp. 300-14 for *Journal to Stella Gulliver's Travels*)
Cruttwell, Patricia. "Rev. Denis Donoghue, *Jonathan Swift: A Critical Introduction* (Cambridge, 1969)," *Essays in Criticism*, 20 (1970), 479-84
Cruttwell, Patrick. "Pope and Swift and the English Augustans," *Hudson Review*, 13 (1960), 437-41
Cruttwell, Patrick. "Rev. Denis Johnston, *In Search of Swift* (Dublin, 1959)," *Hudson Review*, 13 (1960), 437-41
Cruttwell, Patrick. "Swift, Miss Porter and the 'Dialect of the Tribe,'" *Shenandoah*, 17 (1966), 27-38
Cruz, Pedro Leal. "Word Formation in Jonathan Swift's Romance Vocabulary: A Statistical Analysis," *Revista Canaria de Estudios Ingleses*, 16 (1988), 173-81

Cullen, L. M. "Gulliver in Japan," *Eighteenth-Century Ireland*, 28 (2013), 170-76
Cullen, Sara. "Rambles Round Quilca: Edited from a Manuscript in the National Library," *Drumlin: A Journal of Cavan, Leitrim and Monaghan*, 1 (1978), 43-48
Cunliffe, Marcus. "Foreword," *Gulliver's Travels* (New York and Scarborough, Ontario, 1960), pp. xv-xx
Cunningham, J. S. "Characterising Swift and his Politics," *Prose Studies*, 8, no 3 (1985), 84-92
Cunningham, J. S. "On Earth as it Laughs in Heaven: Mirth and the 'Frigorifick Wisdom,'" *Augustan Worlds*, eds J. C. Hilson, M. M. B. Jones, and J. R. Watson (Leicester, 1978), pp. 131-51 (comments on *The Day of Judgement*)
Cunningham, J. S. "Rev. F. P. Lock, *Swift's Tory Politics* (London, 1983)," *Prose Studies*, 8, no 3 (1985), 84-92
Cunningham, J. S. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *Prose Studies*, 8, no 3 (1985), 84-92
Cunningham, J. S. "Rev. J. A. Downie, *Jonathan Swift, Political Writer* (London, 1984)," *Prose Studies*, 8, no 3 (1985), 84-92
Cunningham, John. "Perversions of the Eucharist in *Gulliver's Travels*," *Christianity and Literature*, 40 (1991), 345-64
Cunningham, Sandy. "Bedlam and Parnassus: Eighteenth-Century Reflections," *Essays & Studies*, 24 (1971), 36-55
Curley, Thomas M. "Johnson and the Irish: A Postcolonial Survey of the Irish Literary Renaissance in Imperial Great Britain," *The Age of Johnson*, 12 (2001), 67-197
Curley, Thomas M. *Samuel Johnson and the Age of Travel* (Athens, Georgia, 1976) (see pp. 30-31, 38-42, 58-59 for *Gulliver's Travels*)
Curll, Edmund. *A Complete Key to The Tale of a Tub.* London, 1710
Curreli, Mario. "Rev. *Jonathan Swift - Esther Vanhomrigh: Il Decano e Vanessa*, ed. Paolo Bà (Milan, 1991)," *The Scriblerian*, 25 (1993), 230
Currier, Richard S. "Rev. H. Teerink, *A Bibliography of the Writings in Prose and Verse of Jonathan Swift* (The Hague, 1937)," *Library Quarterly*, 8 (1938), 323-25
Curry, Judson B. "Arguing about the Project: Approaches to Swift's *An Argument against Abolishing Christianity* and *A Project for the Advancement of Religion*," *Eighteenth-Century Life*, 20 (1996), 67-79
Curry, Patrick. *Prophecy and Power: Astrology in Early Modern England* (Princeton, New Jersey, 1989) (see pp. 89-91 for the strange death of John Partridge)
Curtin, Dermot. "Our Gaelic Democracy: Teaching the Lessons of its History," *Catholic Bulletin*, 23 (1933), 587-92
Curtis, Edmund. *A History of Ireland*, 5th ed. (London, 1945) (see pp. 296-300 for Swift)
Curtis, Gila. *The Life and Times of Queen Anne*. London, 1981 (1972)
D., H. "Rev. Ricardo Quintana, *The Mind and Art of Jonathan Swift* (London and New York, 1936)," *Philological Quarterly*, 16 (1937), 187-88
D., T. C. "Swift and Dr Wilson," *TLS*, 21 August 1943, p. 403
Dachez, Hélène. "Contrats et trahisons dans *Gulliver's Travels* (1726) de Jonathan Swift," *Gulliver's Travels*, ed. Pierre Morère (Paris, 2001), pp. 93-103
Dahiyat, Eid A. "Jonathan Swift's *The Battle of the Books*: Its Background and Satire," *Studia Anglica Posnaniensia*, 16 (1983), 265-72
Daiches, David. "John Witherspoon, James Wilson and the Influence of Scottish Rhetoric on America," *Eighteenth-Century Life*, 15, nos 1&2 (1991), 163-80 (deals with Witherspoon's praise of Swift)

Daiches, David. *A Critical History of English Literature*, 2nd ed., 4 vols (London, 1969)
Dale, Philip Marshall. *Medical Biographies: The Ailments of Thirty-three Famous Persons* (Norman and London, 1987 [1952]) (see pp. 53-57 for Swift)
Dalnekoff, Donna Isaacs. "A Familiar Stranger: The Outsider of Eighteenth-Century Satire," *Neophilologus*, 57 (1973), 121-34
Dalsimer, Adele M. "Yeats's Unchanging Swift," *Eire-Ireland*, 9, no 2 (1974), 65-89
Dammers, Richard H. "Swift, Steele, and the Palatines: A Case of Political Principle," *Ball State University Forum*, 18, no 3 (1977), 17-22
Damrosch, Leo. *Jonathan Swift: His Life and his World*. New Haven and London: Yale University Press, 2013
Damrosch, Leonard, ed. *The Profession of Eighteenth-Century Literature: Reflections on an Institution*. Madison, Wisconsin, and London, 1992
Damrosch, Leopold, Jr. *The Uses of Johnson's Criticism*. Charlottesville, Virginia, 1976
Danchin, Pierre. "Le Lecteur anglais d'aujourd'hui peut-il connaitre *Gulliver's Travels?" Etudes Anglaises*, 11 (1958), 97-111
Danchin, Pierre. "Rev. *A Bibliography of Swift Studies, 1945-1965* , ed. James J. Stathis (Nashville, Tennessee, 1967)," *English Studies*, 52 (1971), 369-70
Danchin, Pierre. "Rev. A. C. Elias, Jr, *Swift at Moor Park: Problems in Biography and Criticism* (Philadelphia, 1982)," *English Studies*, 65 (1984), 374-76
Danchin, Pierre. "Rev. C. J. Rawson, *Gulliver and the Gentle Reader: Studies in Swift and Our Time* (London and Boston, 1973)," *English Studies*, 57 (1976), 267-68
Danchin, Pierre. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *Études Anglaises*, 39 (1986), 343-44
Danchin, Pierre. "Rev. David Ward, *Jonathan Swift: An Introductory Essay* (London, 1973)," *English Studies*, 57 (1976), 77-79
Danchin, Pierre. "Rev. Denis Donoghue, *Jonathan Swift: A Critical Introduction* (Cambridge, 1969)," *English Studies*, 54 (1973), 293-94
Danchin, Pierre. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *English Studies*, 48 (1967), 555-58
Danchin, Pierre. "Rev. Herbert Davis, *Jonathan Swift: Essays on his Satire and Other Studies* (New York and Oxford, 1964)," *English Studies*, 51 (1970), 261-63
Danchin, Pierre. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *English Studies*, 47 (1966), 451-54
Danchin, Pierre. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *English Studies*, 49 (1968), 566-70
Danchin, Pierre. "Rev. John R. Clark, *Form and Frenzy in Swift's 'Tale of a Tub'* (Ithaca and London, 1970)," *English Studies*, 55 (1974), 561-63
Danchin, Pierre. "Rev. *Jonathan Swift, 1667-1745: A Dublin Tercentenary Tribute*, eds Roger McHugh and Philip Edwards (Dublin, 1967)," *English Studies*, 53 (1972), 166-70
Danchin, Pierre. "Rev. Jonathan Swift, *Gulliver's Travels*, ed. Louis A. Landa (London, 1965)," *English Studies*, 51 (1970), 458-59
Danchin, Pierre. "Rev. Kathleen Williams, *Jonathan Swift and the Age of Compromise* (Lawrence, Kansas, and London, 1968)," *English Studies*, 52 (1971), 178-80
Danchin, Pierre. "Rev. L. J. Morrissey, *Gulliver's Progress* (Hamden, Connecticut, 1978)," *Yearbook of English Studies*, 11 (1981), 272-73

Danchin, Pierre. "Rev. Louise K. Barnett, *Swift's Poetic Worlds* (Newark, Toronto, London, 1981)," *Études Anglaises*, 37 (1984), 202-3
Danchin, Pierre. "Rev. Milton Voigt, *Swift and the Twentieth Century* (Detroit, 1964)," *English Studies*, 51 (1970), 261-63
Danchin, Pierre. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *English Studies*, 48 (1967), 555-58
Danchin, Pierre. "Rev. Patrick Reilly, *Jonathan Swift: The Brave Desponder* (Manchester, 1982)," *Études Anglaises*, 37 (1984), 199-200
Danchin, Pierre. "Rev. Ricardo Quintana, *Two Augustans: John Locke, Jonathan Swift* (Madison, Wisconsin, and London, 1978)," *Yearbook of English Studies*, 11 (1981), 272-73
Danchin, Pierre. "Rev. Richard I. Cook, *Jonathan Swift as a Tory Pamphleteer* (Seattle and London, 1967)," *English Studies*, 52 (1971), 272-74
Danchin, Pierre. "Rev. Ronald Paulson, *Theme and Structure in Swift's 'Tale of a Tub'* (New Haven, 1960)," *English Studies*, 47 (1966), 381-85
Danchin, Pierre. "Rev. *Swift, Poetical Works*, ed. Herbert Davis (Oxford, 1967)," *English Studies*, 52 (1971), 178-87
Danchin, Pierre. "Rev. Sybil Le Brocquy, *Cadenus: A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa* (Dublin, 1962)," *English Studies*, 48 (1967), 460-62
Danchin, Pierre. "Rev. Sybil Le Brocquy, *Swift's Most Valuable Friend* (Dublin, 1968)," *English Studies*, 52 (1971), 559
Danchin, Pierre. "Rev. *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968)," *English Studies*, 53 (1972), 166-70
Danchin, Pierre. "The Text of *Gulliver's Travels," Texas Studies in Literature and Language*, 2 (1960-61), 233-50
Dane, Joseph A. *Parody: Critical Concepts versus Literary Practices, Aristophanes to Sterne*. Norman and London, 1988
Daniell, David. "Pope's *Dunciad*, Handel's *Messiah* and Dean Swift," *The Timeless and the Temporal: Writings in Honour of John Chalker by Friends and Colleagues*, ed. Elizabeth Maslen (London, 1993), pp. 134-51
Dánielné-Lengyel, Laura. "Swift, Jonathan," *Nyugat*, 22, no 1 (1929), 327-31
Dankelmann, Otfried, ed. *Entdeckung und Selbstentdeckung: die Begegnung europäischer Reisender mit dem England und Irland der Neuzeit*. Frankfurt am Main, Berlin, Bern, 1999
Darby, Robert. "Captivity and Captivation: Gullivers in Brobdingnag," *Eighteenth-Century Life*, 27, no 3 (2003), 124-39
Dargan, H. M. "Rev. Émile Pons, *Swift: les années de jeunesse et le 'Conte du Tonneau'* (Strasbourg, 1925),"*Modern Language Notes*, 43 (1928), 211
Dargan, H. M. "The Nature of Allegory as Used by Swift," *Studies in Philology*, 13 (1916), 155-79
Dark, Sidney. "Jonathan Swift," *Five Deans* (London, 1928), pp. 109-56
Dark, Sidney. "The English Voltaire: Jonathan Swift - Satirist," *John O' London's Weekly*, 12, no 295 (1924), 322
Darnall, F. M. "Old Wine in New Bottles," *South Atlantic Quarterly*, 41 (1942), 53-63
Darnall, F. M. "Swift's Belief in Immortality," *Modern Language Notes*, 47 (1932), 448-51
Darnall, F. M. "Swift's Religion," *Journal of English and Germanic Philology*, 30 (1931), 379-82
Darnall, F. M. "Traditional Notions about Jonathan Swift," *English Journal*, 14 (1925), 514-21
Darnall, F. M. "Was Swift Ambitious?" *English Journal*, 21 (1932), 733-42

Darton, F. J. Harvey. *Children's Books in England: Five Centuries of Social Life* (Cambridge, 1966) (see pp. 106-8 for *Gulliver's Travels*)
Dattel, Gene. "Warnings from the Immortals," *The New Criterion* (March 2014), pp. 30-32
David, C. "Jonathan Swift: An Overview," *Jonathan Swift: A Critical Study* (New Delhi: Anmol, 2007), pp. 1-67
David, C., ed. *Jonathan. Swift: A Critical Study*. New Delhi: Anmol, 2007
Davidson, Jenny. "Swift's Servant Problem: Livery and Hypocrisy in the *Project for the Advancement of Religion* and the *Directions to Servants*," *Studies in Eighteenth-Century Culture*, 30 (2001), 105-25
Davidson, Jenny. *Hypocrisy and the Politics of Politeness: Manners and Morals from Locke to Austen*. Cambridge, 2004
Davie, David. "Academicism and Jonathan Swift," *Twentieth Century*, 154 (1953), 217-24
Davie, Donald A. "Irony and Conciseness in Berkeley and in Swift," *A Travelling Man: Eighteenth-Century Bearings*, ed. Doreen Davie (Manchester, 2003), pp. 15-22
Davie, Donald A. "Irony and Conciseness in Berkeley and Swift," *Dublin Magazine*, 27 (1952), 20-29
Davie, Donald. "Academicism and Jonathan Swift," *The Twentieth Century*, 154 (1953), 217-24
Davie, Donald. "Rev. Denis Johnston, *In Search of Swift* (Dublin, 1959)," *The New Statesman*, 24 October 1959, p. 549
Davie, Donald. *Older Masters: Essays and Reflections on English and American Literature*. Manchester, 1992
Davie, Donald. *The Language of Science and the Language of Literature, 1700-1740*. London and New York, 1963
Davies, Charles, ed. *Selected Essays and Other Short Pieces of Jonathan Swift*. London, 1931
Davies, David Twiston. "The Dean of Irish Hearts," *The Sunday Telegraph*, 14 January 1996
Davies, Godfrey. "A New Edition of Swift's *The Story of the Injured Lady*," *Huntington Library Quarterly*, 8 (1944-45), 388-92
Davies, Godfrey. "Swift's *The Story of the Injured Lady*," *Huntington Library Quarterly*, 6 (1942-43), 473-89
Davies, H. Neville. "Fellow Travellers: Lemuel Gulliver and Peer Gynt," *Literary Sinews: Essays in Honour of Bjørn Tysdahl*, eds Jakob Lothe, Juan Christian Pellicer and Tore Rem (Oslo: Novus Press, 2003), pp. 45-58
Davies, Hugh Sykes. "Irony and the English Tongue," *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968), pp. 129-53
Davies, Hugh Sykes. "Rev. *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978)," *TLS*, 18 August 1978, p. 926
Davies, James A. *John Forster: A Literary Life*. Leicester, 1983
Davies, Michael. "'Bawdy in Thoughts, precise in Words': Decadence, Divinity and Dissent in the Restoration," *Romancing Decay: Ideas of Decadence in European Culture*, ed. Michael St John (Aldershot, Hants, 1999), pp. 39-63
Davies, Paul C. "Augustan Smells," *Essays in Criticism*, 25 (1975), 395-406 (touches on *The Lady's Dressing Room*)
Davies, Paul C. "Forum: Reply to Donald Greene," *Eighteenth-Century Studies*, 5 (1971-72), 464-66
Davies, Paul C. "Rochester: Augustan and Explorer," *Durham University Journal*, 61 (1969), 59-64 (deals with *The Lady's Dressing Room*, among other things)

Davies, Paul C. "The Debate on Eternal Punishment in Late Seventeenth- und Eighteenth-Century English Literature," *Eighteenth-Century Studies*, 4 (1970-71), 257-76
Davies, Simon. "Conference on the Occasion of the 250th Anniversary of the Death of Jonathan Swift, 21-24 June, Trinity College, Dublin," *British Society for Eighteenth-Century Studies Bulletin*, no 40 (1995), p. 8
Davies, Tristan. "How Gulliver Got so Big," *Telegraph Magazine*, 30 March 1996, pp. 38-42
Davis, Herbert and Harold Williams. "Jonathan Swift and the *Four Last Years of the Queen*," *The Library*, 4th ser., 16 (1936), 343-46
Davis, Herbert and Irvin Ehrenpreis, ed. *Political Tracts, 1713-1719*. Oxford, 1953
Davis, Herbert and Louis Landa, eds. *A Proposal for Correcting the English Tongue, Polite Conversation, Etc*. Oxford, 1957
Davis, Herbert, ed. *A Tale of a Tub, with Other Early Works, 1696-1707*. Oxford, 1939
Davis, Herbert, ed. *Bickerstaff Papers and Pamphlets on the Church.* Oxford, 1939
Davis, Herbert, ed. *Gulliver's Travels* (1726), Oxford, 1941
Davis, Herbert, ed. *Index*, eds Irvin Ehrenpreis *et al*. Oxford, 1968
Davis, Herbert, ed. *Irish Tracts, 1728-1733*. Oxford, 1955
Davis, Herbert, ed. *Jonathan Swift: Poetry and Prose*. Oxford, 1964
Davis, Herbert, ed. *Political Tracts, 1711-1713*. Oxford, 1951
Davis, Herbert, ed. *Swift, Poetical Works*. London, New York, Toronto, 1967
Davis, Herbert, ed. *The Drapier's Letters and Other Works, 1724-1725*. Oxford, 1941
Davis, Herbert, ed. *The Drapier's Letters to the People of Ireland against Receiving Wood's Halfpence*. Oxford, 1935
Davis, Herbert, ed. *The Drapier's Letters to the People of Ireland against Receiving Wood's Halfpence*, 2nd ed. (Oxford, 1965)
Davis, Herbert, ed. *The Examiner and Other Pieces Written in 1710-11*. Oxford, 1957
Davis, Herbert, ed. *The History of the Four Last Years of the Queen: With an Introduction by Harold Williams*. Oxford, 1951
Davis, Herbert, ed. *The Prose Works of Jonathan Swift, V: Miscellaneous and Autobiographical Pieces, Fragments, and Marginalia*. Oxford, 1962
Davis, Herbert, eds *et al*. *The Prose Works of Jonathan Swift*, 16 vols (Oxford, 1939-68. various reimpressions, sometimes corrected)
Davis, Herbert. "A Modest Defense of *The Lady's Dressing Room*,"*Restoration and Eighteenth-Century English Literature: Essays in Honor of Alan Dugald McKillop*, ed. Carroll Camden (Chicago, 1963), pp. 39-48
Davis, Herbert. "Bowyer's Paper Stock Ledger," *The Library*, 5th ser., 6 (1951), 73-87
Davis, Herbert. "David Nichol Smith," *Studies in the Eighteenth Century: Papers Presented at the David Nichol Smith Memorial Seminar, Canberra 1966*, ed. R. F. Brissenden (Canberra, 1966), pp. 1-16
Davis, Herbert. "Literary Satire - The Author of *A Tale of a Tub*," *Jonathan Swift: Essays on his Satire and Other Studies* (New York, 1964), pp. 106-25
Davis, Herbert. "Literary Satire in *A Tale of a Tub*," *Swift: Modern Judgements*, ed. A. Norman Jeffares (London, 1968), pp. 143-61
Davis, Herbert. "Moral Satire: *Lemuel Gulliver*," *Jonathan Swift: Essays on his Satire and Other Studies* (Oxford, 1964), pp. 143-60
Davis, Herbert. "Recent Studies of Swift and Johnson," *Sprache und Literatur Englands und Amerikas*, no 3 (Tübingen, 1959), pp. 11-25

Davis, Herbert. "Recent Studies of Swift: A Survey," *University of Toronto Quarterly*, 7 (1938), 273-88
Davis, Herbert. "Rev. *A Bibliography of the Writings of Jonathan Swift*, 2nd ed., rev. Arthur H. Scouten (Philadelphia, 1963)," *The Library*, 5th ser., 22 (1967), 75-79
Davis, Herbert. "Rev. Arthur E. Case, *Four Essays on'Gulliver's Travels'* (Princeton, New Jersey, 1945)," *Philological Quarterly*, 25 (1946), 164-67
Davis, Herbert. "Rev. Denis Johnston, *In Search of Swift* (Dublin, 1959)," *Review of English Studies*, 12 (1961), 208-10
Davis, Herbert. "Rev. Harold Williams, *The Text of 'Gulliver's Travels'* (Cambridge, 1952)," *The Book Collector*, 2 (1953), 82-83
Davis, Herbert. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *Review of English Studies*, 14 (1963), 415-17
Davis, Herbert. "Rev. Irvin Ehrenpreis, *The Personality of Jonathan Swift* (London, 1958)," *Cambridge Review*, 80 (1959), 105
Davis, Herbert. "Rev. John Middleton Murry, *Jonathan Swift: A Critical Biography* (London, 1954)," *Review of English Studies*, 6 (1955), 319-21
Davis, Herbert. "Rev. Maxwell B. Gold, *Swift's Marriage to Stella* (Cambridge, Massachusetts, and London, 1937)," *Modern Philology*, 34 (1937), 434-35
Davis, Herbert. "Rev. *Memoirs of the Extraordinary Life, Works, and Discoveries of Martinus Scriblerus* , ed. Charles Kerby-Miller (Oxford, 1950)," *Philological Quarterly*, 30 (1951), 254-66
Davis, Herbert. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *American Notes and Queries*, 1, no 6 (1963), 95-96
Davis, Herbert. "Rev. Philip Harth, *Swift and Anglican Rationalism: The Religious Background of 'A Tale of a Tub'* (Chicago and London, 1961)," *Review of English Studies*, 13 (1962), 413-14
Davis, Herbert. "Rev. Ronald Paulson, *Theme and Structure in Swift's 'Tale of a Tub' '*(New Haven, 1960)," *Review of English Studies*, 12 (1961), 300-2
Davis, Herbert. "Rev. Sybil Le Brocquy, *Cadenus: A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa* (Dublin and London, 1962)," *Review of English Studies*, 15 (1964), 91-92
Davis, Herbert. "Some Free Thoughts of a Tory Dean," *Virginia Quarterly Review*, 28 (1952), 258-72
Davis, Herbert. "Swift and the Pedants," *Jonathan Swift: Essays on his Satire and Other Studies* (Oxford, 1964), pp. 199-215
Davis, Herbert. "Swift's Character," *Jonathan Swift, 1667-1967: A Dublin Tercentenary Tribute*, eds Roger McHugh and Philip Edwards (Dublin, 1967), pp. 1-23
Davis, Herbert. "Swift's Use of Irony," *The Uses of Irony: Papers on Defoe and Swift Read at a Clark Library Seminar, April 2, 1966* (Los Angeles, 1966), pp. 39-63
Davis, Herbert. "Swift's Use of Irony," *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968), pp. 154-70
Davis, Herbert. "Swift's View of Poetry," *Jonathan Swift: Essays on his Satire and Other Studies* (Oxford, 1964), pp. 163-98
Davis, Herbert. "Swift's View of Poetry," *Studies in English by Members of University College Toronto*, ed. Malcolm W. Wallace (Toronto, 1931), pp. 9-58
Davis, Herbert. "The Augustan Conception of History," *Reason and the Imagination: Studies in the History of Ideas, 1600-1800*, ed. J. A. Mazzeo (New York and London, 1962), pp. 213-29

Davis, Herbert. "The Canon of Swift," *English Institute Annual*, *1942* (New York, 1965 [1943]), pp. 119-36
Davis, Herbert. "The Conciseness of Swift," *Eighteenth-Century English Literature: Modern Essays in Criticism*, ed. James L. Clifford (New York, 1959), pp. 84-101
Davis, Herbert. "The Conciseness of Swift," *Essays on the Eighteenth Century: Presented to David Nichol Smith in Honour of his Seventieth Birthday* (Oxford, 1945), pp. 15-32
Davis, Herbert. "The Conversation of the Augustans," *The Seventeenth Century: Studies in the History of English Thought and Literature from Bacon to Pope* (Stanford, 1951), pp. 181-97
Davis, Herbert. "The Correspondence of the Augustans," *Essays in English Literature from the Renaissance to the Victorian Age: Presented to A. S. P. Woodhouse*, eds Millar MacLure and F. W. Watt (Toronto, 1964), pp. 195-212
Davis, Herbert. "The Correspondence of the Augustans," *The Familiar Letter in the Eighteenth Century*, eds Howard Anderson, Philip B. Daghlian, and Irvin Ehrenpreis (Lawrence, Kansas, 1966), pp. 1-13
Davis, Herbert. "The Manuscripts of Swift's *Directions of Servants*," *Studies in Art and Literature for Belle da Costa Greene*, ed. Dorothy Miner (Princeton, New Jersey, 1954), pp. 433-44
Davis, Herbert. "The Manuscripts of Swift's Sermon on Brotherly Love," *Pope and his Contemporaries: Essays Presented to George Sherburn*, eds James L. Clifford and Louis A. Landa (New York, 1949), pp. 147-58
Davis, Herbert. "The Poetry of Jonathan Swift," *College English*, 2 (1940-41), 102-15
Davis, Herbert. "Twenty Years of It," *Swift Studies*, 10 (1995), 14-26
Davis, Herbert. "Verses on the Death of Dr Swift," *Book Collector's Quarterly*, 2 (1931), 57-73
Davis, Herbert. *Jonathan Swift: Essays on his Satire and Other Studies*. Oxford, 1964
Davis, Herbert. *Stella: A Gentlewoman of the Eighteenth Century*. New York, 1942
Davis, Herbert. *The Satire of Jonathan Swift*. New York and London, 1947
Davis, Ivor. "Travelling Man: Ted Danson makes his TV comeback as Jonathan Swift's classic hero in *Gulliver's Travels*," *TV Times*, 3-9 February 1996, p. 6
Davis, Kathryn. "A Note on the *Spectator 459*," *Modern Language Notes*, 60 (1945), 274 (concerns Swift's *Thoughts on Various Subjects*)
Davis, Lennard J. "'Upon Mouldering Stone': Swift's Politics of Language," *The Age of Johnson*, 2 (1989), 39-64
Davis, Lennard J. "Rev. John Sitter, *Arguments of Augustan Wit* (Cambridge, 1991)," *The Age of Johnson*, 6 (1991), 376-79
Davis, Lennard J., *et al*. "The Period Course: Eighteenth-Century British Literature," *Radical Teacher*, 7 (1978), 6-11
Davis, Lennard. "A Social History of Fact and Fiction: Authorial Disavowal in the Early English Novel," *Literature and Society: Selected Papers from the English Institute, 1978*, n. s., no 3 (Baltimore and London, 1980), pp. 120-48
Davis, Lennard. *Factual Fictions: The Origins of the English Novel*. New York, 1983
Davis, Lloyd. "Reading Irony: Dialogism in *A Modest Proposal*," *AUMLA: Journal of the Australasian Universities Language and Literature Association*, no 77 (1992), pp. 32-55
Davison, Dennis, ed. *The Penguin Book of Eighteenth-Century English Verse*. Harmondsworth, Middlesex, 1983 (1973)
Davison, Peter. "My Problem with George," *The Observer Review*, 28 June 1998, pp. 2-3 (deals with *Gulliver's Travels* as utopia. a lost essay by George Orwell, originally published under the pseudonym, John Freeman, in *Tribune*)

Daw, C. P. "'A tast of Wit': Laud, Swift, and *A Tale of a Tub*," *Swift and his Contexts*, eds John Irwin Fischer, Hermann J. Real, and James Woolley (New York, 1989), pp. 159-74
Daw, Carl P. "A Tentative Date for Swift's 'Sleeping in Church,'" *Notes and Queries*, 216 (1971), 330-31
Daw, Carl P. "Introductory Note," *Miscellanies in Prose and Verse* (1711) (Menston, Yorkshire, 1972), pp. [iii-xv]
Daw, Carl P. "Swift and *The Whole Duty of Man*," *American Notes and Queries*, 8, no 6 (1970), 86-87
Daw, Carl P. "Swift's 'Strange Sermon,'" *Huntington Library Quarterly*, 38 (1974-75), 225-36
Daw, Carl P. "Swift's Favorite Books of the Bible," *Huntington Library Quarterly*, 43 (1980), 201-22
Daw, Carl P. "The Date of Swift's *Hints towards an Essay on Conversation*," *The Scriblerian*, 8 (1976), 119-21
Daw, Carl P. "The Occasion of Swift's Excellency of Christianity," *Huntington Library Quarterly*, 41 (1977-78), 251-59
Daw, Carl P., ed. "An Annotated Edition of Five Sermons by Jonathan Swift," doctoral dissertation, University of Virginia, 1970
Dawson, Janis. "Trade and Plum-Cake in Lilliput: The Origins of Juvenile Consumerism and Early English Children's Periodicals," *Children's Literature in Education*, 29, no 4 (1998), 175-98
Dawson, Ruth P. "Rudolf Erich Raspe and the Munchhausen Tales," *Lessing Yearbook*, 16 (1984), 205-20
Day, Geoffrey. *From Fiction to the Novel*. London and New York, 1987
Day, Robert Adams. "An Anonymous Attack on Swift," *Notes and Queries*, 200 (1955), 530-32
Day, Robert Adams. "Richard Bentley and John Dunton: Brothers under the Skin," *Studies in Eighteenth-Century Culture*, 16 (1986), 125-38
De Backer, F. "Rev. Émile Pons, *Swift: les années de jeunesse et le 'Conte du Tonneau'* (Strasbourg, 1925)," *Revue Belge*, 5 (1926), 173-75
De Castro, J. P. "Swift: The Groaning Elm-Board," *Notes and Queries*, 180 (1941), 170
De Krey, G. S. "Rev. J. A. Downie, *Robert Harley and the Press: Propaganda and Public Opinion in the Age of Swift and Defoe* (Cambridge, 1979)," *The Scriblerian*, 16 (1984), 171-72
De la Mare, Walter. "Lemuel Gulliver," *Henry Brocken: His Travels and Adventures in the Rich, Strange, Scarce-Imaginable Regions of Romance* (London: John Murray, 1904), pp. 71-99.
De Labriolle, Marie-Rose. "Le *Pour et Contre* et son Temps," *Studies on Voltaire and the Eighteenth Century*, 35 (1965), 369-76
De Morgan, Augustus. "Swift's *Gulliver's Travels*," *Notes and Queries*, 2nd ser., 6 (1858), 123-26, 251-53
Dean, James, ed. *Catalogue of Manuscripts in the Public Library of Armagh, 1928* (Dundalk, 1928) (see p. 40 for Swift)
Deane, Seamus, eds *et al*. *The Field Day Anthology of Irish Writing*, 3 vols (Derry and London, 1992 [1991])
Deane, Seamus. "Classic Swift," *The Cambridge Companion to Jonathan Swift*, ed. Christopher Fox (Cambridge, 2003), pp. 241-55
Deane, Seamus. "Swift and the Anglo-Irish Intellect," *Eighteenth-Century Ireland*, 1 (1986), 9-22
Deane, Seamus. "Swift: Virtue, Travel, and the Enlightenment," *Walking Naboth's Vineyard: New Studies of Swift*, eds Christopher Fox and Brenda Tooley (Notre Dame, Indiana, 1995), pp. 17-39
Deane, Seamus. *A Short History of Irish Literature*. London, 1986

Dearing, Vinton A. "Jonathan Swift or William Wagstaffe?" *Harvard Library Bulletin*, 7 (1953), 121-30
Deconinck-Brossard, Françoise. "Rev. *Gulliver's Travels*, ed. Pierre Morère (Paris, 2001)," *The Scriblerian*, 35 (2002-3), 87-88
Deconinck-Brossard, Françoise. "Rev. *Les Voyages de Gulliver: mondes lointains ou mondes proches*, eds Daniel Carey and François Boulaire (Caen, 2002)," *The Scriblerian*, 36 (2003), 73-74
Deeming, David. "The *Tale*, Temple, and Swift's Irish Aesthetic," *Representations of Swift*, ed. Brian A. Connery (Newark and London, 2002), pp. 25-40
Deford, Miriam Allen. "Swift and Stella: An Unsolved Mystery Story," *Modern Age*, 11 (1967), 400-6
deGategno, Paul J. "Rev. *Reading Swift: Papers from The Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real, and Sandra Simon (Munich: Wilhelm Fink, 2013)," *The Eighteenth-Century Intelligencer*, 28, no 1 (2013), 40-45
Dege, Charlotte. *Utopie und Satire in Swift's "Gulliver's Travels."*" Frankfurt an der Oder, 1934
Deignan, Herbert G. "Swift, Jonathan" *Collier's Encyclopedia*, 21 (1964), 693-95
Dejch, A. I. and E. D. Zozulya, eds and trans. *Svift (Swift*). Moscow, 1933
Delaporte, P. V. *Du merveilleux dans la littérature française sous le règne de Louis XIV* (Genève, 1968 [1894]) (see pp. 161-62 for *La Bataille des Livres*)
Delasanta, Rodney. "Putting off the Old Man and Putting on the New: Ephesians 4:22-24 in Chaucer, Shakespeare, Swift, and Dostoevsky," *Christianity and Literature*, 51 (2002), 339-62
Delastre, Pierre. "Un chapitre ajouté aux Aventures de Gulliver," *Europe*, 45 (1967), 152-67
Delatte, F. "Rev. Émile Pons, *Swift: les années de jeunesse et le 'Conte du Tonneau'* (Strasbourg, 1925)," *Humanitas*, 3 (1929), 59-60
Delattre, F. "La Littérature enfantine en Angleterre," *Revue Pédagogique*, 51 (1907), 101-52
Delmer, Sefton F. *English Literature from Beowulf to T. S. Eliot: For the Use of Schools, Universities and Private Students*, 28th ed., ed. H. S. Harvey (Berlin, 1951) (see pp. 112-14 for Swift)
DeMaria, Robert, ed. *British Literature, 1640-1789: An Anthology* (Oxford, 1996) (see pp. 651-56 for poems by Swift)
DeMaria, Robert, Jr. "Johnson's Form of Evaluation," *Studies in English Literature*, 19 (1979), 501-14
DeMaria, Robert, Jr. *Samuel Johnson and the Life of Reading*. Baltimore and London, 1997
Denham, Robert D., ed. *A World in a Grain of Sand: Twenty-Two Interviews with Northrop Frye* (Frankfurt on Main, 1991) (see pp. 37-38 for *Gulliver's Travels*)
Dennis, G. Ravenscroft, ed. *Gulliver's Travels*, The Prose Works of Jonathan Swift, ed. Temple Scott, 8 (London, 1922 [1909])
Dennis, G. Ravenscroft. "*Gulliver's Travels*," *Athenaeum*, no 3666 (29 January 1898), pp. 153-54
Dennis, John. "Jonathan Swift - John Arbuthnot," *The Age of Pope, 1700-1744* (London, 1909), pp. 151-79
Dennis, Nigel. "On Swift and Satire," *Encounter*, 22, no 3 (1964), 14-28
Dennis, Nigel. *Jonathan Swift: A Short Character*. New York and London, 1964
Denoninck-Brossard, Françoise. "Rev. Jonathan Swift, *Correspondance avec le Scriblerus Club: traduit de l'anglais et présenté par David Bosc* (Paris: Éditions Allia, 2005)," *The Scriblerian*, 40, nos 1-2 (2007-8), 141-42
Dent, J. C., ed. *Gulliver's Travels: Parts One and Two*. London and Glasgow, 1952 (1939)
Dentith, Simon. *Parody*, The New Critical Idiom (London and New York, 2000)

Denton, Doug. "Swift's *Abolishing of Christianity in England*," *The Explicator*, 47, no 4 (1989), 11
DePorte, Michael V. "Digressions and Madness in *A Tale of a Tub* and *Tristram Shandy*," *Huntington Library Quarterly*, 34 (1970-71), 43-57
DePorte, Michael V. *Nightmares and Hobbyhorses: Swift, Sterne, and Augustan Ideas of Madness*. San Marino, 1974
DePorte, Michael. "'Mere productions of the brain' : Interpreting Dreams in Swift," *Literature & Medicine during the Eighteenth Century*, eds Marie Mulvey Roberts and Roy Porter (London and New York, 1993), pp. 118-35
DePorte, Michael. "Avenging Naboth: Swift and Monarchy," *Philological Quarterly*, 69 (1990), 419-33
DePorte, Michael. "Flinging It All Out of the Windows: The 'Digression on Madness,'" *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 174-83
DePorte, Michael. "From the Womb of Things to Their Grave: Madness and Memory in Swift," *University of Toronto Quarterly*, 58 (1988-89), 376-90
DePorte, Michael. "Madness and Masquerade," *Georgia Review*, 44 (1990), 636-50
DePorte, Michael. "Night Thoughts in Swift," *Sewanee Review*, 98 (1990), 646-63
DePorte, Michael. "Novelizing the *Travels*: Simon Moore's Gulliver," *Swift Studies*, 12 (1997), 99-102
DePorte, Michael. "Phillip Harth's *Swift and Anglican Rationalism*: A Retrospective and Evaluation," *Swift Studies*, 14 (1999), 5-6
DePorte, Michael. "Rev. Allan Ingram, *The Madhouse of Language: Writing and Reading Madness in the Eighteenth Century* (London and New York, 1991)," *The Scriblerian*, 26 (1994), 219-20
DePorte, Michael. "Riddles, Mysteries, and Lies: Swift and Secrecy," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 115-31
DePorte, Michael. "Swift and the License of Satire," *Satire in the 18th Century*, ed. J. D. Browning (New York and London, 1983), pp. 53-69
DePorte, Michael. "Swift, God, and Power," *Walking Naboth's Vineyard: New Studies of Swift*, eds Christopher Fox and Brenda Tooley (Notre Dame, Indiana, 1995), pp. 73-97
DePorte, Michael. "Swift's Horses of Instruction," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with Helgard Stöver-Leidig (München, 1993), pp. 199-211
DePorte, Michael. "Teaching the Third Voyage," *Approaches to Teaching "Gulliver's Travels*," ed. Edward J. Rielly (New York, 1988), pp. 57-62
DePorte, Michael. "The Road to St Patrick's: Swift and the Problem of Belief," *Swift Studies*, 8 (1993), 5-17
DePorte, Michael. "Vehicles of Delusion: Swift, Locke, and the Madhouse Poems of James Carkesse," *Psychology and Literature in the Eighteenth Century*, ed. Christopher Fox (New York, 1987), pp. 69-86
DePorte, Michael. "*Vinum daemonum*: Swift and the Grape," *Swift Studies*, 12 (1997), 56-68
Derby, J. Raymond. "The Paradox of Francis Jeffrey: Reason versus Sensibility," *Modern Language Quarterly*, 7 (1946), 489-500
Dervin, Daniel A. "Breast Fantasy in Barthelme, Swift, and Philip Roth: Creativity and Psychoanalytic Structure," *American Imago*, 33 (1976), 102-22

Desai, H. W. "Kafka and His 'Great Witness,' Jonathan Swift," *Journal of the Kafka Society of America*, 13, nos 1-2 (1989), 28-34
Descargues, Madeleine. "*Gulliver's Travels* et l'orgueil de l'homoncule," *Gulliver's Travels*, ed. Pierre Morère (Paris, 2001), pp. 82-92
Deutsch, Helen. "Rev. *Body & Text in the Eighteenth Century*, eds Veronica Kelly and Dorothea E. von Mücke (Stanford, 1994)," *The Scriblerian*, 29 (1996), 90-91
Deutsch, Helen. "Swift's Poetics of Friendship," *Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson (Cambridge: Cambridge University Press, 2010), pp. 140-61
Devenney, Mark. "In the Absence of Certainty: Between Gulliver and Necklaces," *Theoria*, nos 83-84 (1994), 153-65
Devine, Michael G. "Disputing the 'Original' in Swift's *Tale of a Tub*," *Swift Studies*, 18 (2003), 26-33
Devoize, Jeanne. "La Peur dans les Robinsonnades et Gullivériades," *La Peur: actes du colloque organisée par le Centre de Recherches sur l'Angleterre des Tudors à la Régence de l'Université de Lille III, les 10, 11 et 12 mars 1983*, ed. Alain Morvan (Lille, 1983), pp. 55-69
Dexter, Gary. "Surprising Literary Ventures. *The Benefit of Farting* (1722), by Jonathan Swift," *The Spectator*, 21 November 2001
Di Piazza, Elio. "Lo stratagemma eolista in un discorso swiftiano contro il dissenso," *Le aperture del testo: studi per Maria Carmela Coco Davani*, eds Mirella Billi *et al*. (Palermo, 1995), pp. 139-64
Dickie, Simon. *Cruelty & Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century*. Chicago and London: The University of Chicago Press, 2014 (2011)
Dickins, Lilian and Mary Stanton, eds. *An Eighteenth-Century Correspondence: Being the Letters of Deane Swift and Others*. London, 1910
Dickinson, H. T. "Rev. *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978)," *New Edinburgh Review,* 41-42 (1978), 78-79
Dickinson, H. T. "The October Club," *Huntington Library Quarterly*, 33 (1970), 155-73
Dickinson, H. T. "The Popularity of *Gulliver's Travels* and *Robinson Crusoe*," *Notes and Queries*, 212 (1967), 172
Dickinson, H. T. *Bolingbroke*. London, 1970
Dickinson, H. T. *Liberty and Property: Political Ideology in Eighteenth-Century Britain*. London, 1977
Dickinson, H. T., ed. *A Companion to Eighteenth-Century Britain*. Oxford, 2002
Dickinson, William Calvin. *Sidney Godolphin, Lord Treasurer, 1702-1710*. Lewiston, New York, 1990
Dickson, David. "Rev. M. Pollard, *A Dictionary of Members of the Dublin Book Trade, 1550-1800* (London, 2000)," *Long Room*, no 46 (2001), pp. 39-41
Dickson, David. *New Foundations: Ireland, 1660-1800*. Dublin, 1987
Dickson, P. G. M. *The Financial Revolution in England: A Study in the Development of Public Credit, 1688-1756* (London, 1967) (see pp. 90-156 for the South Sea Bubble)
Dickson, Peter. "The South Sea Bubble, 1720," *History Today*, 4 (1954), 326-33
Didicher, Nicole E. "Mapping the Distorted Worlds of *Gulliver's Travels*," *Lumen*, 16 (1997), 179-96
Diede, Otto. *Der Streit der Alten und Modernen in der englischen Literaturgeschichte des XVI. und XVII. Jahrhunderts*. Diss., Greifswald, 1912

Digaetani, John Louis. "Metrical Experimentation in Swift's *Wood's Halfpence Poems*," *Money: Lure, Lore, and Literature*, ed. John Louis Digaetani (Westport, Connecticut, and London, 1994), pp. 217-25
Digeon, Aurélien. "*Gulliver* et La Bruyère," *Revue Anglo-Américaine*, 3 (1925), 245-47
Digeon, Aurélien. "La Période de préparation: Defoe et Swift," *Le Roman anglais au dix-huitième siècle* (Paris, 1940), pp. 11-30
Dingley, R. J. "Dr Bentley's Centripedal Tendency," *Notes and Queries*, 229 (1984), 378-79
Dingley, R. J. "Rev. Patrick Reilly, *Jonathan Swift: The Brave Desponder* (Manchester, 1982)," *AUMLA: Journal of the Australasian Universities Language and Literature Association*, no 60 (1983), pp. 313-15
Dircks, Richard J. "Gulliver's Tragic Rationalism," *Criticism*, 2 (1960), 134-49
Dirda, Michael. "Rev. Leo Damrosch, *Jonathan Swift: His Life and his World* (New Haven and London: Yale University Press, 2013)," *The Washington Post*, 8 January 2014
Diski, Jenny. "Rev. Catalin Avramescu, *An Intellectual History of Cannibalism*, trans. Alistair Ian Blyth (Princeton, New Jersey: Princeton University Press, 2009)," *London Review of Books*, 6 August 2009. [Touches on *A Modest Proposal*.]
Dixon, Peter, and John Chalker., eds. *Gulliver's Travels: With an Introduction by Michael Foot*. Harmondsworth, Middlesex, 1987 (1967)
Dixon, Peter. "Rev. Allan Ingram, *Intricate Laughter in the Satire of Swift and Pope* (Basingstoke and London, 1986)," *Notes and Queries*, 232 (1987), 546-47
Dixon, Peter. "Rev. C. J. Rawson, *Gulliver and the Gentle Reader: Studies in Swift and Our Time* (London and Boston, 1973)," *The Scriblerian*, 6 (1974), 90-91
Dixon, Peter. "Rev. *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983)," *Notes and Queries*, 231 (1986), 115-16
Dixon, Peter. "Rev. W. B. Carnochan, *Lemuel Gulliver's Mirror for Man* (Berkeley and Los Angeles, 1968)," *Notes and Queries*, 218 (1973), 35-36
Dixon, Peter. *The World of Pope's Satires: An Introduction to the "Epistles" and "Imitations of Horace."* London, 1968
Dixsaut, Jean. "'By Similitudes': à propos des circonlocutions de Gulliver chez les Houyhnhnms," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe Siècles*, 55 (2002), 133-44
Dixsaut, Jean. "Du modèle à la norme dans *Gulliver's Travels*," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 28 (1989), 87-89
Dixsaut, Jean. "Le Sanglier du Parnasse," *Les Langues Modernes*, 62 (1968), 500-2
Djordjevic, Igor. "*Cadenus and Vanessa*: A Rhetoric of Courtship," *Swift Studies*, 18 (2003), 104-18
Doane, Gilbert H. "Swift's *Tale of a Tub*," *TLS*, 23 September 1926, p. 632
Dobell, Percy J. *A Catalogue of XVIIIth Century Verse and A Catalogue of Books by and relating to Dr Jonathan Swift*. London, 1933
Dobell, Percy J., ed. *A Catalogue of Works by Dr Jonathan Swift*. London, 1933
Dobell, Percy J., ed. *A Catalogue of XVIIIth Century Verse and a Catalogue of Books by and Relating to Dr Jonathan Swift*. London, 1933
Dobrée, Bonamy. "*A Beautiful Young Nymph Going to Bed*," *Johnsonian News Letter*, 10, no 1 (1950), 7-8
Dobrée, Bonamy. "Rev. Carl Van Doren, *Swift* (London, 1930)," *The Spectator*, 11 April 1931, p. 589

Dobrée, Bonamy. "Rev. *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift, 1667-1745*, ed. A. Norman Jeffares (London and New York, 1967)," *The Cambridge Quarterly*, 11 (1969), 288
Dobrée, Bonamy. "Rev. Maurice Johnson, *The Sin of Wit: Jonathan Swift as a Poet* (Syracuse, New York, 1950)," *Review of English Studies*, 3 (1952), 89-90
Dobrée, Bonamy. "Swift, 1715-1745," *English Literature in the Early Eighteenth Century, 1700-1740*, The Oxford History of English Literature, eds F. P. Wilson and Bonamy Dobrée (Oxford, 1968 [1959]), VIII, 432-74
Dobrée, Bonamy. "The 'Jocose Dean,'" *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 42-61
Dobrée, Bonamy. "The 'Jocose Dean,'" *Jonathan Swift: Modern Judgements*, ed. A. Norman Jeffares (London, 1968), pp. 28-46
Dobrée, Bonamy. "William Congreve: A Conversation between Jonathan Swift and John Gay, at the House of the Duke of Queensbury near London, June 1730," *As their Friends Saw them: Biographical Conversations* (New York, 1967 [1933]), pp. 75-92
Dobrin, Milton B. "Lilliput Revisited: Reynolds, Froude, Dimensional Analysis, and Dean Swift," *Technology Review*, 47 (1945), 299-300, 320, 322, 324, 326
Dobson, Austin. "The Journal to Stella," *Eighteenth Century Studies* (London, [1914]), pp. 5-17
Docherty, Thomas. *On Modern Authority: The Theory and Condition of Writing, 1500 to the Present Day*. Brighton, Sussex, and New York, 1987
Doherty, Francis. "Rev. *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift, 1667-1745*, ed. A. Norman Jeffares (London and New York, 1967)," *Review of English Studies*, 19 (1968), 200-2
Doherty, Francis. "Rev. Frank Palmeri, *Satire in Narrative: Petronius, Swift, Gibbon, Melville, and Pynchon* (Austin, Texas, 1990)," *British Journal for Eighteenth-Century Studies*, 16 (1993), 88-89
Doherty, Francis. "Rev. George Mayhew, *Rage or Raillery: The Swift Manuscripts at the Huntington Library* (San Marino, California, 1967)," *Review of English Studies*, 19 (1968), 200-2
Doherty, Francis. "Rev. John Irwin Fischer, *On Swift's Poetry* (Gainesville, Florida, 1978)," *Review of English Studies*, 30 (1979), 353-55
Doherty, Francis. "Rev. Joseph M. Levine, *The Battle of the Books: History and Literature in the Augustan Age* (Ithaca and London, 1991)," *British Journal for Eighteenth-Century Studies*, 16 (1993), 82-83
Doherty, Francis. "Rev. Peter J. Schakel, *The Poetry of Jonathan Swift: Allusion and the Development of a Poetic Style* (Madison, Wisconsin, 1978)," *Review of English Studies*, 31 (1980), 469-70
Doherty, Francis. "Rev. Sybil Le Brocquy, *Swift's Most Valuable Friend* (London, 1968)," *Review of English Studies*, 20 (1969), 505-6
Dokou, Christina. "Derrida's Travels: Swift at Large in the Academy," *Eighteenth Century*, 42 (2001), 113-41
Dolan, Frances E. "Taking the Pencil out of God's Hand: Art, Nature, and the Face-Painting Debate in Early Modern England," *PLMA*, 108 (1993), 224-39
Dolgova, S. R. "Erofej Karžavin - avtor pervogo perevoda 'Putešestvie Gullivera' na russkij jazyk (opyt biografii)," *Russkaja Literatura*, 21 (1978), 99-103
Doll, Dan. "Rev. Howard Erskine-Hill, *Jonathan Swift, 'Gulliver's Travels'* (Cambridge, 1993)," *The Scriblerian*, 28, nos 1-2 (1995-96), 76-78
Doll, Dan. "Swift and Brobdingnagian Law," *Hertford Studies in Literature*, 22 (1990), 3-16

Doll, Dan. "Swift's Discourse of Politics and Politics of Discourse: Disenfranchisement through Definition," *University of Mississippi Studies in English*, 8 (1990), 97-106
Doll, Dan. "The Word and the Thing in Swift's Prose," *Studies in Eighteenth-Century Culture*, 15 (1986), 199-210
Domenichelli, Mario, ed. *Le memorie di Martino Scriblerio*. Milano, 1982
Domínguez, Juana Bando. "La huella cervantina en *The Battle of the Books* de Jonathan Swift," *La huella de Cervantes en la cultura anglosajona*, eds José Manuel Barrio Marco and María José Crespo Allué (Valladolid: Secretariado de Publicaciones, 2007), pp. 105-12
Domínguez, Juana Bando. "La huella cervantina en *The Battle of the Books* de Jonathan Swift," *La huella de Cervantes y del Quijote en la cultura anglosajona*, eds José Manuel Barrio Marco and Maria José Crespa Allué (Valladolid: Universidad de Valladolid, 2007), pp. 105-12
Dommergues, Pierre. "Jonathan Swift: tricentenaire," *Le Monde*, 27 December, 1967, p. IV
Donaldson, Ian. "The Satirists' London," *Essays in Criticism*, 25 (1975), 101-22
Donalies, Christian. "Über Psychosen bei Dichtern," *NeuroTransmitter*, 15, no 10 (2004), 78-80
Donnelly, Dorothy F. "*Utopia* and *Gulliver's Travels*: Another Perspective," *Moreana*, 25 (1988), 115-24
Donoghue, Denis, ed. *Jonathan Swift,* Penguin Critical Anthologies (Harmondsworth, Middlesex, 1971)
Donoghue, Denis, ed. *Swift Revisited*. Cork, 1968
Donoghue, Denis. "A Note on Swift," *The New Statesman*, 13 December 1963, pp. 877-78
Donoghue, Denis. "A Very Special Case," *The New York Review of Books*, 16 January 1969, pp. 10-12
Donoghue, Denis. "Clergyman and Clown," *TLS*, 10 February 1984, pp. 143-44
Donoghue, Denis. "Foreword," *Gulliver's Travels* (New York, 1988 [1980]), pp. iii-vi
Donoghue, Denis. "Reading *Gulliver's Travels*," *Irish Essays* (Cambridge: Cambridge University Press, 2011), pp. 37-58. [Reprinted from *The Practice of Reading* (1998).]
Donoghue, Denis. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *The New York Review of Books*, 16 January 1969, pp. 10-12
Donoghue, Denis. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *TLS*, 10 February 1984, pp. 143-44
Donoghue, Denis. "Rev. John Middleton Murry, *Jonathan Swift: A Critical Biography* (London, 1954)," *Studies*, 44 (1955), 119-21
Donoghue, Denis. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954)," *Studies*, 44 (1955), 499-500
Donoghue, Denis. "Rev. Martin Price, *Swift's Rhetorical Art: A Study in Structure and Meaning* (New Haven and London, 1953)," *Studies*, 44 (1955), 499-500
Donoghue, Denis. "Rev. Ricardo Quintana, *The Mind and Art of Jonathan Swift*, 2nd ed. (London, 1953)," *Studies*, 44 (1955), 119-21
Donoghue, Denis. "Swift and the Association of Ideas," *Yearbook of English Studies*, 18 (1988), 1-17
Donoghue, Denis. "Swift as Poet," *Swift Revisited*, ed. Denis Donoghue (Cork, 1968), pp. 75-89
Donoghue, Denis. "Swift's Perspective," *Studies*, 56 (1967), 248-65
Donoghue, Denis. "The Brainwashing of Gulliver," *The Listener*, 96 (4 November 1976), 578-79
Donoghue, Denis. "The Eye as Benevolent Despot," *Art International*, 15 (20 May 1971), 38-31
Donoghue, Denis. "The Eye as Benevolent Despot," *The Sovereign Ghost: Studies in Imagination* (London and Boston, 1978 [1976]), pp. 128-45

Donoghue, Denis. *Jonathan Swift: A Critical Introduction* (London and Cambridge, 1969) (comments on *A Tale of a Tub passim* and Appendix A, "The Authorship of *A Tale of a Tub*")
Donoghue, Denis. *Jonathan Swift: A Critical Introduction*. Cambridge, 1971 (1969)
Donovan, Katie. "Burke Proud of Swift as Part of his Inheritance, O'Brien Tells Seminar," *The Irish Times*, 27 June 1995
Donovan, Katie. "Swift, Sheridan Linked on Linguistic Faultline," *The Irish Times*, 28 June 1995
Donovan, Katie. "Theory of Swift's 'Madness' Rejected," *The Irish Times*, 29 June 1995
Donovan, Susan G. and George Walton Williams. "Swift's *Gulliver's Travels*," *The Explicator*, 42, no 3 (1984), 18-20
Doody, Margaret Anne. "Insects, Vermin, and Horses: *Gulliver's Travels* and Virgil's *Georgics*," *Augustan Studies: Essays in Honor of Irvin Ehrenpreis*, eds Douglas Lane Patey and Timothy Keegan (Newark, London, Toronto, 1985), pp. 145-74
Doody, Margaret Anne. "Poetry in the Eighteenth Century," *The Columbia History of British Poetry*, eds Carl Woodring and James Shapiro (New York, 1994), pp. 301-26
Doody, Margaret Anne. "Rev. Richard Feingold, *Moralized Song: The Character of Augustan Lyricism* (New Brunswick, New Jersey, and London, 1989)," *The Scriblerian*, 27 (1995), 173-74
Doody, Margaret Anne. "Sensuousness in the Poetry of Eighteenth-Century Women Poets," *Women's Poetry in the Enlightenment: The Making of a Canon, 1730-1820* (London, 1998), pp. 3-[?] (see pp. 5-6 for a comment on *A Description of the Morning*)
Doody, Margaret Anne. "Swift among the Women," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 196-224
Doody, Margaret Anne. "Swift among the Women," *Yearbook of English Studies*, 18 (1988), 68-92
Doody, Margaret Anne. "Swift and Romance," *Walking Naboth's Vineyard: New Studies of Swift*, eds Christopher Fox and Brenda Tooley (Notre Dame, Indiana, 1995), pp. 98-126
Doody, Margaret Anne. "Swift and the Mess of Narrative," *Locating Swift: Essays from Dublin on the 250th Anniversary of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998), pp. 94-116
Doody, Margaret Anne. "Swift and Women," *The Cambridge Companion to Jonathan Swift*, ed. Christopher Fox (Cambridge, 2003), pp. 87-111
Doody, Margaret Anne. *The Daring Muse: Augustan Poetry Reconsidered*. Cambridge, 1985
Doody, Margaret Anne. *The True Story of the Novel* (New Brunswick, New Jersey, 1997 [1996]) (touches on *Gulliver's Travels*)
Dooley, D. J. "Image and Point of View in Swift," *Papers on Language and Literature*, 6 (1970), 125-35
Doorn, Cornelis van. *An Investigation into the Character of Jonathan Swift.* Amsterdam, 1931
Dopita, Beatrice. "Rev. *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983)," *British Journal for Eighteenth-Century Studies*, 8 (1985), 244-45
Doren, Carl van. "Rev. Mario Manlio Rossi and Joseph M. Hone, *Swift or The Egotist* (London, 1934)," *The Nation*, 27 Juni 1934, pp. 736-37
Doren, Carl van. "Rev. Stephen Gwynn, *The Life and Friendships of Dean Swift* (London, 1933)," *The Nation*, 137 (no 3568) (1933), 600-1
Dottin, Paul. "Rev. Émile Pons, *Swift: les années de jeunesse et le 'Conte du Tonneau'* (Strasbourg, 1925),"*Revue de l'Enseignement des Langues Vivantes*, 42 (1925), 316-62
Doughty, Oswald. *English Lyric in the Age of Reason*. London, 1922

Douglas, Aileen and Ian Campbell Ross. "Singularity and the Syllabus: The Teaching of Swift in Trinity College, Dublin," *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998), pp. 167-79
Douglas, Aileen, Patrick Kelly, and Ian Campbell Ross, eds. *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*. Dublin, 1998
Douglas, Aileen, Patrick Kelly, and Ian Campbell Ross. "Introduction: Locating Swift," *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998), pp. 9-27
Douglas, Aileen. "'In a glass, darkly': Swift, Gulliver and the Human Shape," *Les Voyages de Gulliver: mondes lointains ou mondes proches*, eds Daniel Carey and François Boulaire (Caen, 2002), pp. 125-38
Douglas, Aileen. "Mrs Dingley's Spectacles: Swift, Print and Desire," *Eighteenth-Century Ireland*, 10 (1995), 69-77
Douglas, Aileen. "Rev. Joseph McMinn, *Jonathan Swift: A Literary Life* (Houndmills, Basingstoke, and London, 1991)," *Eighteenth-Century Ireland*, 6 (1991), 166-68
Douglas, Aileen. "Rev. *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993)," *Eighteenth-Century Ireland*, 8 (1993), 146-48
Douglas, Aileen. "Rev. *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998)," *Eighteenth-Century Ireland*, 15 (2000), 197-99
Douglas, Aileen. "The Novel before 1800," *The Cambridge Companion to the Irish Novel*, ed. John Wilson (Cambridge, 2006), pp. 22-38 (see pp. 25-28 for *Gulliver's Travels*)
Douglas, Aileen. *Uneasy Sensations: Smollett and the Body* (Chicago and London, 1995) (see pp. 156-57 for some notes on *Gulliver's Travels*)
Douglas, Loyd. *The Worlds of Lemuel Gulliver*, Oklahoma State University Monographs, Humanities Series, no 11 (1968)
Dowden, Edward. "Jonathan Swift: A Text Recovered," *Bibliographer*, 2, no 2 (1903), 103-6
Dower, Catherine A. "Dublin and Musical Culture in the Eighteenth Century," *Eire-Ireland*, 22, no 1 (1987), 44-58
Dowling, John. "Swift in Spain (1747)," *The Scriblerian*, 11 (1979), 143
Dowling, William L. "Teaching Eighteenth-Century Literature in the Pocockian Moment (Or, Flimnap on the Tightrope, Kramnick to the Rescue)," *College English*, 49 (1987), 523-32
Downey, J. A. "*The Conduct of the Allies*: The Question of Influence," *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978), pp. 108-28
Downey, James. *The Eighteenth-Century Pulpit: A Study of the Sermons of Butler, Berkeley, Secker, Sterne, Whitefield and Wesley*. Oxford, 1969
Downie, J. A and Pat Rogers. "Newer Light on Pope and Swift?" *The Scriblerian*, 11 (1978), 57-58
Downie, J. A. " Walpole, 'the Poet's Foe,'" *Britain in the Age of Walpole*, ed. Jeremy Black (Houndmills, Basingstoke, and London, 1984), pp. 171-88
Downie, J. A. "'The Coffee Hessy spilt' and Other Issues in Swift's Biography," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 65-75
Downie, J. A. "*A Tale of a Tub," Jonathan Swift, Political Writer* (London, Boston, Henley, 1984), pp. 87-111

Downie, J. A. "Communication," *The Scriblerian*, 18 (1986), 240-41 (response to John Irwin Fischer's review of *Jonathan Swift, Political Writer*)
Downie, J. A. "Defoe's *Shortest Way with the Dissenters*: Irony, Intention and Reader-Response," *Prose Studies*, 9 (1986), 120-39
Downie, J. A. "Disappointed Swift," *Eighteenth-Century Ireland*, 26 (2011), 11-23.
Downie, J. A. "Dr Swift's Billetdoux," *The Scriblerian*, 11 (1979), 143-45
Downie, J. A. "Editor Extraordinaire," *The Scriblerian*, 13 (1980), 2-4
Downie, J. A. "Goldsmith, Swift and Augustan Satirical Verse," *The Art of Oliver Goldsmith*, ed. Andrew Swarbrick (London and Totowa, New Jersey, 1984), pp. 126-43
Downie, J. A. "Gulliver's Fourth Voyage and Locke's *Essay concerning Human Understanding*," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 453-64
Downie, J. A. "*I'd Rather Be Reading Jane Austen": The Appeal of the Augustans*. London, 1995
Downie, J. A. "Is Satire Possible without Utopias?" *The Listener*, 30 June 1983, pp. 14-16
Downie, J. A. "Polemical Strategy and Swift's *The Conduct of the Allies*," *Prose Studies*, 4 (1981), 134-45
Downie, J. A. "Political Characterization in *Gulliver's Travels*," *The Year in English Studies*, 7 (1977), 108-20
Downie, J. A. "Pope, Swift, and *An Ode for the New Year*," *Review of English Studies*, 32 (1981), 161-72
Downie, J. A. "Printing for the Author in the Long Eighteenth Century," *Essays and Studies*, n.s. 66 (2013), 58-77
Downie, J. A. "Rev. F. P. Lock, *Swift's Tory Politics* (London, 1983)," *Eighteenth-Century Studies*, 19 (1985-86), 113-15
Downie, J. A. "Rev. F. P. Lock, *The Politics of 'Gulliver's Travels'* (Oxford, 1980)," *British Journal for Eighteenth-Century Studies*, 7 (1984), 87-90
Downie, J. A. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *Yearbook of English Studies*, 18 (1988), 300-2
Downie, J. A. "Rev. *Swift's Travels: Eighteenth-Century British Satire and its Legacy*, eds Nicholas Hudson and Aaron Santesso (Cambridge: Cambridge University Press, 2008)," *The Scriblerian*, 45, no 2 (2013), 243-45
Downie, J. A. "Rev. *The Account Books of Jonathan Swift*, eds Paul Vern Thompson and Dorothy Jay Thompson (Newark and London, 1984)," *British Journal for Eighteenth-Century Studies*, 9 (1986), 268
Downie, J. A. "Rev. *The Correspondence of Jonathan Swift, D. D.*, ed. David Woolley, III (Frankfurt on Main, 2003)," *The Scriblerian*, 38 (2006), 292-94
Downie, J. A. "Swift and English Political Ideologies," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 52-64
Downie, J. A. "Swift and Jacobitism," *ELH*, 64 (1997), 887-901
Downie, J. A. "Swift and Locke's *Two Treatises of Government*," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 27-34
Downie, J. A. "Swift and Mankind," *English Literature and the Wider World, I, 1660-1780: All Before Them*, ed. John McVeagh (London and Atlantic Highlands, New Jersey, 1990), pp. 127-39
Downie, J. A. "Swift and Temple," *TLS*, 29 October 1982, p. 1193

Downie, J. A. "Swift and the Making of the English Novel," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 179-87
Downie, J. A. "Swift and the Oxford Ministry: New Evidence," *Swift Studies*, 1 (1986), 2-8
Downie, J. A. "Swift's *A Description of the Morning* (1709), ll. 11-12 and 14 Reconsidered," *The Eighteenth-Century Intelligencer*, 20, no 3 (2006), 26-29
Downie, J. A. "Swift's *Corinna* Reconsidered," *Swift Studies*, 22 (2007), 161-68
Downie, J. A. "Swift's *Discourse*: Allegorical Satire or Parallel History?" *Swift Studies*, 2 (1987), 25-32
Downie, J. A. "Swift's Dismal," *Notes and Queries*, 223 (1978), 43
Downie, J. A. "Swift's Politics," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 47-58
Downie, J. A. "The Political Significance of *Gulliver's Travels*," *Swift and his Contexts*, eds John Irwin Fischer, Hermann J. Real, and James Woolley (New York, 1989), pp. 1-19
Downie, J. A. "The Political Significance of *Gulliver's Travels*," *Gulliver's Travels*, ed. Albert J. Rivero (New York and London, 2002), pp. 334-52
Downie, J. A. "The Topicality of *A Tale of a Tub*," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 133-48
Downie, J. A. *A Political Biography of Henry Fielding*. London: Pickering & Chatto, 2009
Downie, J. A. and David Woolley. "Swift, Oxford, and the Composition of Queen's Speeches, 1710-1714," *British Library Journal*, 8 (1982), 121-46
Downie, J. A. *Jonathan Swift, Political Writer*. London, 1984
Downie, J. A. *Robert Harley and the Press: Propaganda and the Public Opinion in the Age of Swift and Defoe*. Cambridge, 1979
Downie, J. A. *To Settle the Succession of the State: Literature and Politics, 1678-1750*. Basingstoke and London, 1994
Downie, J. A., ed. *Swift, Temple, and the Du Cros Affair, Part II: "A Letter from Monsieur de Cros"* (1693) *and "Reflections upon Two Pamphlets"* (1693), Augustan Reprint Society, nos 241-42 (Los Angeles, 1987)
Downie, J. Alan. "*Gulliver's Travels*, the Contemporary Debate on the Financial Revolution, and the Bourgeois Public Sphere," *Money, Power, and Print: Interdisciplinary Studies on the Financial Revolution in the British Isle*s, eds Ivar McGrath and Chris Fauske (Newark: University of Delaware Press, 2008), pp. 115-34
Downs, Robert Bingham. "The Damned Human Race: Jonathan Swift's *Gulliver's Travels*," *Molders of the Modern Mind: 111 Books that Shaped Western Civilization* (New York, 1961), pp. 115-19
Doyle, Brian, ed. *The Who's Who of Children's Literature* (London, 1968) (see pp. 261-62 for Swift)
Doyle, Paul A. *Paul Vincent Carroll*. Lewisburg, 1971
Drabble, Margaret, ed. *The Oxford Companion to English Literature*, 5th ed. (Oxford, 1985) (see pp. 952-54 for Swift)
Draper, Marie P. G. and W. A. Eden. *Marble Hill House and its Owners*. London, 1970
Drennan, William R. "Faint Screams: Swift's *A Beautiful Young Nymph* and the Critics," *Transactions of the Wisconsin Academy of Sciences*, 72 (1984), 96-99
Drescher, Horst W., eds *et al*. *Lexikon der englischen Literatur* (Stuttgart, 1972) (see pp. 456-57 for Swift)

Drew, Elizabeth. *The Literature of Gossip: Nine English Letterwriters* (New York, 1964) (see pp. 44-66 for Swift)
Drew, Elizabeth. *The Novel: A Modern Guide to Fifteen English Masterpieces*. New York, 1963
Drew, Philip. "Further Thoughts on *A Tale of a Tub*," *Essays in Criticism*, 21 (1971), 417-18
Dreyer, Carl Theodor. *Om Filmen: artikler og interviews*, ed. Erik Ulrichsen (København, 1964) (see pp. 37-39 for Gulliver-films)
Drinkwater, John and Horace Shipp, eds. *The Outline of Literature* (London, (1953 [1950]) (see pp. 307-12 for Swift)
Drinkwater, John, ed. "Pope, Addison, Steele, Swift," *The Outline of Literature*, 2 vols (London and Southampton, [1950]), pp. 265-80
Drozbowski, Eugene C. "Jonathan Swift, Political Propagandist, 1710-1713," *Appalachian State Teachers College Faculty Publications*, 60 (1962), 3-34
Dubašinskij, I. A. "Zanr' *Putešestvij Gullivera* (*On the Genre of 'Gulliver's Travels'*)," *Naučnye doklady vyssšej školy 'Filologičeskie nauki'* (*Scholarly Papers for High Schools, 'Philologies'*), 13, no 2 (1970), 44-56
Dubuque, Remi G. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *Satire Newsletter*, 1, no 2 (1964), 66-68
Duchhardt, Heinz. "Rev. Heinz-Joachim Müllenbrock, *The Culture of Contention: A Rhetorical Analysis of the Public Controversy about the Ending of the War of the Spanish Succession, 1710-1713* (München, 1997)," *Historische Zeitschrift*, 267 (1998), 492-93
Ducrocq, J. "Rev. F. P. Lock, *The Politics of 'Gulliver's Travels'* (Oxford, 1980)," *Dix-Huitième Siècle*, 13 (1981), 503
Ducrocq, Jean. "Relations de voyages et récits symboliques: *Robinson* et *Gulliver,*" *Studies on Voltaire and the Eighteenth Century*, 215 (1982), 1-8
Duering, Michael. "Swift in Russia: An Annotated Bibliography (II)," *Swift Studies*, 10 (1995), 89-101
Duering, Michael. "Swift in Russia: An Annotated Bibliography (III)," *Swift Studies*, 11 (1996), 84-67
Duff, I. F. Grant. "A One-Sided Sketch of Swift," *Psychoanalytic Quarterly*, 6 (1937), 238-59
Duff, I. F. Grant. "Rev. Adolf Heidenhain, *Über den Menschenhaß: eine pathographische Untersuchung über Jonathan Swift* (Stuttgart, 1934)," *British Journal of Medical Psychology*, 17 (1938), 132-35
Düffel, John von. *Gullivers Reise: Familienstück nach dem Roman von Jonathan Swift*. Reinbek: Rowohlt Theater Verlag, 2010
Duffy, Eamon. "Rev. Ciaran Bracy, *James Anthony Froude: An Intellectual Biography of a Victorian Prophet* (Oxford: Oxford University Press, 2013)," *TLS*, 31 January 2014, p. 7
Dugmore, Ruth. *Puttenham under the Hog's Back: A Social Study of a Surrey Village* (London and Chichester, 1972) (see pp. 72-84 for Thomas Swift and *A Tale of a Tub*)
Duncan, Carson S. " The Scientist as a Comic Type," *Modern Philology*, 14 (1916), 89-99
Duncan, Carson S. "The New Science and English Literature in the Classical Period," doctoral disseration, University of Chicago, 1913 (see pp. 159-63 for the role of the New Science in *Gulliver's Travels*)
Duncan, Carson S. *The New Science and English Literature in the Classical Period* (Chicago, 1913) (see pp. 62-64 for the Partridge papers, and pp. 123-24 for the early odes)
Duncan-Jones, E. E. "Joseph's Party-Coloured Coat and *A Tale of a Tub*," *Notes and Queries*, 206 (1961), 251

Duncan-Jones, Elsie. "Rev. Martin Price, *Swift's Rhetorical Art: A Study in Structure and Meaning* (New Haven and London, 1953)," *Modern Language Review*, 50 (1955), 108
Dunkin, William. *The Parson's Revels*, ed. Catherine Skeen (Dublin: Four Courts Press, 2010)
Dunlop, John Colin. *History of Prose Fiction*, 2nd ed., rev. Henry Wilson, 2 vols (London, 1896) (see II, 533-35 and *passim* for *Gulliver's Travels,* 566-67 for *Tale of a Tub*)
Dunn, Allen. "The Mechanics of Transport: Sublimity and the Imagery of Abjection in Rochester, Swift, and Burke," *Cutting Edges: Postmodern Critical Essays on Eighteenth-Century Satire*, ed. James E. Gill (Knoxville, Tennessee, 1997 [1995]), pp. 94-109
Dupas, Jean-Claude. "Crédulité et crédibilité ou le voyage de Gulliver au Pays du Malentendu," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 27 (1988), 85-104
Dupas, Jean-Claude. "Gulliver ... 'comme un autre': l'*autrement* dit de Swift," *Lectures d'une oeuvre: Gulliver's Travels*, ed. Georges Lamoine (Paris, 2001), pp. 131-44
Dupas, Jean-Claude. "Le Discours dans *Les Voyages de Gulliver*: misanthropie ou distance critique?" *Individu et société en Angleterre et dans les colonies américaines aux XVIIe et XVIIIe siècles* (Paris et Saint-Etienne, 1977), pp. 85-94
Duperon-Lafay, Françoise. "La Posterité du livre quatre de *Gulliver's Travels* de Jonathan Swift: *The Island of Doctor Moreau* (1896) de H. G. Wells," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 56 (2003), 147-58
Durant, Will and Ariel. *Das Zeitalter Voltaires: eine Kulturgeschichte Mittel- und Westeuropas von 1715 bis 1756 unter besonderer Berücksichtigung des Konfliktes zwischen Religion und Philosophie*. Bern und München, 1967
Durer, Christopher S. "Rev. Hermann J. Real and Heinz J. Vienken, *Jonathan Swift, 'Gulliver's Travels* ' (München, 1984)," *Comparative Literature Studies*, 22 (1985), 546-58
Durham, Willard H. "Rev. *Vanessa and her Correspondence with Jonathan Swift*, ed. A. Martin Freeman (London, Boston, New York, 1921)," *The Bookman*, 55 (1922), 643-44
Durham, Willard H. "The Mystery of Jonathan Swift," *The Bookman*, 55 (1922), 643-44
Düring, Michael and Sibylle. *Gullivers Abenteuer: Neues aus der Schatztruhe der Gulliver-Adaptationen*. Greifswald, 2008 (limited edition, privately printed)
Düring, Michael. " No Swift beyond Gulliver: Notes on the Polish Reception,"*The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London and New York, 2005), pp. 156-69
Düring, Michael. "Detecting Swift in the Czech Lands,"*The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London and New York, 2005), pp. 214-23
Düring, Michael. "From Gunpowder to Krakatit: Notes on a Swiftian Motif in Karel Čapek's Novel *Krakatit: An Atomic Phantasy*," *Swift Studies*, 21 (2006), 121-24
Düring, Michael. "From Russian 'Sviftovedenie' to the Soviet School of Swift Criticism: The Dean's Fate in Russia,"*The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London and New York, 2005), pp. 170-213
Düring, Michael. "From Russian 'Sviftovedenie' to the Soviet School of Swift Criticism: The Dean's Fate in Russia," *The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London, 2005), pp. 170-213
Düring, Michael. "Ijon Tichy - nowoczeysnym Guliwerem? *Dzienniki gwiazdowe* Stanisława Lema i *Podróze Guliwera* Jonathana Swifta," *Stanisław Lem: pisarz, myśliciel, człowiek*, eds Jerzy Jarzębski and Andrzej Sulikowski (Krakow, 2003), pp. 296-315
Düring, Michael. "Jonathan Swifts *Journal to Stella*: Anmerkungen zur russischen Übertragung," *Polen unter Nachbarn: polonistische und komparatistische Beiträge zu Literatur und Sprache*, eds Hans Rothe und Peter Thiergen (Köln, Weimar, Wien, 1998), pp. 371-94

Düring, Michael. "On Swift in his Madhouse and Pregnant Queens: The Creative Reception of Dean Swift in (Soviet-)Russian Plays and Narrative Prose," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 533-48
Düring, Michael. "Swift in Russia: An Annotated Bibliography," *Swift Studies*, 9 (1994), 100-12
Düring, Michael. *Jonathan Swift in Russland: kritische, übersetzerische und kreative Rezeption*. Frankfurt am Main, New York, Oxford, 2007
Düring, Michael. *Šarik, Voland, Tichomirov und Čonkin im Land der "Gähnenden Höhen": Studien zur "nichtoffiziellen" russischen satirischen Prosa*. Münster, 1994
Durling, Dwight L. *Georgic Tradition in English Poetry* (Port Washington, New York, 1964 [1935]) (see pp. 33-42 for *A Description of a City Shower*)
Durot-Boucé, Elizabeth, ed. *Wrongdoing: Actes du colloque international "Wrongdoing, Realities, Representations,"* 23-25 juin 2015, Université du Havre. Rennes: TIR, 2015
Durot-Boucé, Elizabeth. "From Lilliput to Brobdingnag, from Earth to Sirius, from this World to the Self: Relativity and Relativism in the Enlightenment," *Infinity and Beyond / L'Infini et au-delà: Actes du colloque international in Memoriam Paul-Gabriel Boucé*, 25-26 juin 2014, Université du Havre, ed. Elizabeth Durot-Boucé (Rennes: TIR, 2014), pp. 203-24
Dussinger, John A. "'Christian' vs 'Hollander': Swift's Satire on the Dutch East India Traders," *Notes and Queries*, 211 (1966), 209-12
Dussinger, John A. "Gulliver in Japan: Another Possible Source," *Notes and Queries*, 237 (1992), 464-67
Dussinger, John A. "Rev. Frederick M. Keener, *The Chain of Becoming: The Philosophical Tale, the Novel, and a Neglected Realism of the Enlightenment: Swift, Montesquieu, Voltaire, Johnson, and Austen* (New York, 1983)," *Journal of English and Germanic Philology*, 84 (1985), 126-29
Dussinger, John M. "Rev. Brean S. Hammond, *Professional Imaginative Writing in England, 1670-1740: 'Hackney for Bread'* (Oxford, 1997)," *The Scriblerian*, 31 (1998), 71-73
Dustin, John E. "The 1735 Dublin Edition of Swift's *Poems," Papers of the Bibliographical Society of America*, 54 (1960), 57-60
Duthie, Elizabeth. "And 'Swift Expires a Driv'ler and a Show,'" *Notes and Queries*, 222 (1977), 250
Duthie, Elizabeth. "Gulliver Art," *The Scriblerian*, 10 (1978), 127-31
Dyson, A. E. "Aldous Huxley and the Two Nothings," *Critical Quarterly*, 3 (1961), 293-309
Dyson, A. E. "*Swift: The Critical Heritage*, ed. Kathleen Williams (London, 1970)" *The Cambridge Quarterly*, 12 (1970), 284, 286
Dyson, A. E. "Swift: The Metamorphosis of Irony," *Essays and Studies*, 11 (1958), 53-67
Dyson, A. E. "Swift: The Metamorphosis of Irony," *The Crazy Fabric: Essays in Irony* (London and New York, 1965), pp. 1-13
Dyson, A. E. "Swift: The Metamorphosis of Irony," *The Writings of Jonathan Swift: Authoritative Texts, Backgrounds, Criticism*, eds Robert A. Greenberg and William Bowman Piper (New York and London, 1973), pp. 672-84
Dyson, A. E. *Augustans and Romantics, 1689-1830*, 3rd ed. (London, 1961)
Dyson. A. E. "Rev. *A Casebook on Gulliver among the Houyhnhnms*, ed. Milton P. Foster (New York, 1961)," *Modern Language Review*, 57 (1962), 420-21
E., D. D. "Jonathan Swift's Copy of the *Comoediae Sex* of Terence," *Cornell Library Journal*, 1 (1966), 40-41
Eager, Alan R., ed. *A Guide to Irish Bibliographical Material*, 2nd ed. (London, 1980 [1964]) (see nos 6,165-67 and 7,800-48 for Swift)

Eagle, Dorothy and Hilary Carnell, eds. *The Oxford Literary Guide to the British Isles*. Oxford, 1977
Eagleton, Terry. "Daniel Defoe and Jonathan Swift," *The English Novel* (Oxford, 2005), pp. 22-52
Eagleton, Terry. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Observer Review*, 30 August 1998, p. 14
Eagleton, Terry. *Crazy John and the Bishop and Other Essays on Irish Culture* (Cork, Ireland, 1998) (see pp. 61, 180 for remarks on *A Tale of a Tub*)
Eagleton, Terry. *Heathcliff and the Great Hunger: Studies in Irish Culture* (London and New York, 1995) (see pp. 154-61 for *Gulliver's Travels*)
Eagleton, Terry. *Literatur lesen: eine Einladung. Aus dem Englischen übersetzt von Holger Hanowell*. Stuttgart: Reclam, 2016 [Touches on narrative strategies in *Gulliver's Travels*.]
East, Louise. "Portrait Gives a Rare View of Young Swift," *The Irish Times*, 30 July 1999
Easthope, Anthony. "The Disappearance of Gulliver: Character and Persons at the End of the *Travels*," *Southern Review*, 2 (1966-67), 261-66
Eaves, T. C. Duncan and Ben D. Kimpel. *Samuel Richardson: A Biography*. Oxford, 1971
Ebbinghaus, Uwe. "Rev. *Gullivers Reise zu den Houyhnhnms: gelesen von Frank Arnold* (Freiburg, 2003)," *Frankfurter Allgemeine Zeitung*, 22 March 2003, p. 36
Eck, Reimer C. "The First Leipzig Translation of *Gulliver's Travels*: A Variant Issue of Teerink-Scouten 428A," *Swift Studies*, 11 (1996), 132-36
Ecker, Rainer. "'Mausen stibitzen expropriieren,'" *Zettelkasten 3: Aufsätze und Arbeiten zum Werk Arno Schmidts*, ed. Karl-Heinz Brücher (Frankfurt, 1984), pp. 84-109 (see pp. 98-99 for *Travels into Several Remote Nations*)
Eckert, Georg. "*True, Noble, Christian Freethinking": Leben und Werk Andrew Michael Ramsays, 1686-1743*. Münster: Aschendorff, 2009
Eckhoff, Lorentz. "'Gulliver's' forfatter (The Author of 'Gulliver')," *Aalborg Stiftstidende*, 24 July 1967
Eddy, William Alfred, ed. *Gulliver's Travels, A Tale of a Tub, Battle of the Books etc*. New York, 1933
Eddy, William Alfred, ed. *Satires and Personal Writings by Jonathan Swift*. London, New York, Toronto, 1951 (1932)
Eddy, William Alfred, ed. *Swift: Satires and Personal Writings*. London, New York, Toronto, 1973 (1932)
Eddy, William Alfred. "A Source for Gulliver's First Voyage," *Modern Language Notes*, 37 (1922), 353-55
Eddy, William Alfred. "A Source for *Gulliver's Travels*," *Modern Language Notes*, 36 (1921), 419-22
Eddy, William Alfred. "Cyrano de Bergerac and *Gulliver's Travels*," *Modern Language Notes*, 38 (1923), 344-45
Eddy, William Alfred. "*Gulliver's Travels* and *Le Théatre Italien*," *Modern Language Notes*, 44 (1929), 356-61
Eddy, William Alfred. "Interpreters of the Age of Swift," *Studies in Philology*, 31 (1934), 490-95
Eddy, William Alfred. "Ned Ward and 'Lilliput,'" *Notes and Queries*, 158 (1930), 148-49
Eddy, William Alfred. "Rabelais - A Source for *Gulliver's Travels*," *Modern Language Notes*, 37 (1922), 416-18
Eddy, William Alfred. "*The Anatomist Dissected* - By Lemuel Gulliver," *Modern Language Notes*, 41 (1926), 330-31

Eddy, William Alfred. "The Wits vs John Partridge, Astrologer," *Studies in Philology*, 29 (1932), 29-40
Eddy, William Alfred. "Tom Brown and Partridge the Astrologer," *Modern Philology*, 28 (1930-31), 163-68
Eddy, William Alfred. *Gulliver's Travels: A Critical Study*. Gloucester, Massachusetts, 1963 (1923)
Eddy, William C. "Rev. Cornelis van Doorn, *An Investigation into the Character of Jonathan Swift* (Amsterdam, 1931)," *Philological Quarterly*, 11 (1932), 208-9
Edgecombe, Rodney Stenning. "Lesage, Swift, and *Dombey and Son*," *The Explicator*, 69, no 1 (2011), 1-3
Edinger, William. "Rev. William Bowman Piper, *Reconcilable Differences in Eighteenth-Century English Literature* (Newark and London, 1999)," *The Scriblerian*, 33 (2001), 175-77
Edwards, A. W. F. "Is the Frontispiece of *Gulliver's Travels* a Likeness of Newton?" *Notes and Records of the Royal Society of London*, 50 (1996), 191-94
Edwards, Christopher. "From Pope to Swift: A Book from Swift's Library," *Swift Studies*, 20 (2005), 174-78
Edwards, Francis. *Daniel Defoe - Jonathan Swift and their Times: Catalogue no 920*. London, 1968
Edwards, Hilton and Denis Johnston. *Jonathan Swift, Dean of St Patrick's, 1713-1745: The Oration Delivered by Hilton Edwards from a Script Prepared by Denis Johnston on the Tercentenary of Swift's Birthday in St Patrick's Cathedral,* Dublin, 30th November 1967
Edwards, Justin D. and Rune Graulund. *Grotesque*. The New Critical Idiom (London and New York: Routledge, 2013)
Edwards, Thomas R. "Rev. Thomas E. Maresca, *Epic to Novel* (Columbus, Ohio, 1975)," *The Scriblerian*, 8 (1975), 37-38
Edwards, Thomas R. *Imagination and Power: A Study of Poetry on Public Themes* (London, 1971) (touches on the role of the Houyhnhnms)
Egan, James. "Rev. Raymond A. Anselment, *'Betwixt Jest and Earnest': Marprelate, Milton, Marvell, Swift & the Decorum of Religious Ridicule* (Toronto, Buffalo, London, 1979)," *Seventeenth-Century News*, 39 (1981), 12-14
Ehrenpreis, Irvin and James L. Clifford. "New Light on Swift and his Family," *TLS*, 21 April 1966, p. 356
Ehrenpreis, Irvin and Robert Halsband. *The Lady of Letters in the Eighteenth Century: Papers Read at a Clark Library Seminar, January 18, 1969* (Los Angeles, 1969)
Ehrenpreis, Irvin, ed. *Jonathan Swift: An Inquiry into the Behavior of the Queen's Last Ministry*. Bloomington, Indiana, 1956
Ehrenpreis, Irvin. "A Survey of Eighteenth-Century Anthologies,"*College English*, 20 (1958), 147-51
Ehrenpreis, Irvin. "Dr S***t and the Hibernian Patriot," *Jonathan Swift, 1667-1967: A Dublin Tercentenary Tribute*, eds Roger McHugh and Philip Edwards (Dublin, 1967), pp. 24-37
Ehrenpreis, Irvin. "Four of Swift's Sources," *Modern Language Notes*, 70 (1955), 95-100
Ehrenpreis, Irvin. "Gulliver," *The Personality of Jonathan Swift* (New York and London, 1969 [1958]), pp. 83-116
Ehrenpreis, Irvin. "How to Write *Gulliver's Travels,*" *Swift Studies*, 18 (2003), 5-19
Ehrenpreis, Irvin. "Jonathan Swift: Lecture on a Master Mind," *Proceedings of the British Academy*, 54 (1968), 149-64
Ehrenpreis, Irvin. "Lady Betty Butler to Swift," *TLS*, 15 December 1950, p. 801

Ehrenpreis, Irvin. "Letters of Advice to Young Spinsters," *Stuart and Georgian Moments: Clark Library Seminar Papers on Seventeenth and Eighteenth Century Literature,* ed. Earl Miner (Berkeley, Los Angeles, London, 1972), pp. 245-69
Ehrenpreis, Irvin. "Meaning: Implicit and Explicit," *New Approaches to Eighteenth-Century Literature: Selected Papers from the English Institute*, ed. Phillip Harth (New York and London, 1974), pp. 117-55 (discusses *Verses on the Death of Dr Swift,* among other texts)
Ehrenpreis, Irvin. "Personae," *Restoration and Eighteenth-Century Literature: Essays in Honor of Alan Dugald McKillop*, ed. Carroll Camden (Chicago, 1963), pp. 25-37
Ehrenpreis, Irvin. "Poverty and Poetry: Representations of the Poor in Augustan Literature," *Studies in Eighteenth-Century Culture*, 1 (1971), 3-35
Ehrenpreis, Irvin. "Rev. *A Tale of a Tub,* eds A. C. Guthkelch and D. Nichol Smith, 2nd ed. (Oxford, 1958)," *Modern Language Review*, 54 (1959), 89-90
Ehrenpreis, Irvin. "Rev. A. L. Rowse, *Jonathan Swift: Major Prophet* (London, 1975)," *The New York Review of Books*, 24 June 1976, pp. 19-20
Ehrenpreis, Irvin. "Rev. Harold Williams, *The Text of 'Gulliver's Travels'* (Cambridge, 1952)," *Philological Quarterly*, 32 (1953), 297-99
Ehrenpreis, Irvin. "Rev. Herbert Davis, *The Satire of Jonathan Swift* (New York and London, 1947)," *Philological Quarterly*, 28 (1949), 404-5
Ehrenpreis, Irvin. "Rev. John M. Bullitt, *Jonathan Swift and the Anatomy of Satire: A Study of Satiric Technique* (Cambridge, Massachusetts, 1953)," *Philological Quarterly*, 33 (1954), 330-31
Ehrenpreis, Irvin. "Rev. John Middleton Murry, *Jonathan Swift: A Critical Biography* (London, 1954)," *Philological Quarterly*, 34 (1955), 322-23
Ehrenpreis, Irvin. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954)," *Journal of English and Germanic Philology*, 54 (1955), 422-24
Ehrenpreis, Irvin. "Rev. Phyllis Greenacre, *Swift and Carroll: A Psychoanalytic Study of Two Lives* (New York, 1955)," *Philological Quarterly*, 35 (1956), 330-32
Ehrenpreis, Irvin. "Rev. William Bragg Ewald, Jr, *The Masks of Jonathan Swift* (Cambridge, Massachusetts, and Oxford, 1954)," *Modern Philology*, 53 (1955), 134-36
Ehrenpreis, Irvin. "Show and Tell in *Gulliver's Travels,*" *Gulliver's Travels*, ed. Albert J. Rivero (New York and London, 2002), pp. 450-67
Ehrenpreis, Irvin. "Show and Tell in *Gulliver's Travels,*" *Swift Studies*, 8 (1993), 18-33
Ehrenpreis, Irvin. "Swift and Esther," *TLS*, 27 November 1953, p. 761, and
Ehrenpreis, Irvin. "Swift and Mr John Temple," *Modern Language Notes*, 62 (1947), 145-54
Ehrenpreis, Irvin. "Swift and Satire," *College English*, 13 (1952), 309-12
Ehrenpreis, Irvin. "Swift and Sir William Temple - A Conjecture," *Modern Language Notes*, 60 (1945), 259-65
Ehrenpreis, Irvin. "Swift and the Comedy of Evil," *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968), pp. 213-19
Ehrenpreis, Irvin. "Swift on Liberty," *Journal of the History of Ideas*, 13 (1952), 131-46
Ehrenpreis, Irvin. "Swift on Liberty," *Swift: Modern Judgements*, ed. A. Norman Jeffares (London, 1968), pp. 59-73
Ehrenpreis, Irvin. "Swift's 'Little Language' in the *Journal to Stella*," *Studies in Philology*, 45 (1948), 80-88
Ehrenpreis, Irvin. "Swift's April Fool for a Bibliophile," *Book Collector*, 2 (1953), 205-8
Ehrenpreis, Irvin. "Swift's *Enquiry*," *Notes and Queries*, 194 (1949), 360
Ehrenpreis, Irvin. "Swift's Father," *Notes and Queries*, 192 (1947), 496-98
Ehrenpreis, Irvin. "Swift's First Poem," *Modern Language Review*, 49 (1954), 210-11

Ehrenpreis, Irvin. "Swift's Grandfather," *TLS*, 12 June 1959, p. 353
Ehrenpreis, Irvin. "Swift's History of England," *Journal of English and Germanic Philology*, 51 (1952), 177-85
Ehrenpreis, Irvin. "Swift's Letters," *Focus: Swift*, ed. Claude Rawson (London, 1971), pp. 197-215
Ehrenpreis, Irvin. "Swift's Letters," *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983), pp. 227-44
Ehrenpreis, Irvin. "Swift's Voyages," *Modern Language Notes*, 65 (1950), 256-57
Ehrenpreis, Irvin. "Swiftian Dilemmas," *Satire in the 18th Century*, ed. J. D. Browning (New York and London, 1983), pp. 214-31
Ehrenpreis, Irvin. "Swiftiana in Rylands English MS 659 and Related Documents," *Bulletin of the John Rylands University Library of Manchester*, 37 (1954-55), 368-92
Ehrenpreis, Irvin. "The Allegory of *Gulliver's Travels,*" *Swift Studies*, 4 (1989), 13-28
Ehrenpreis, Irvin. "The Date of Swift's *Sentiments*," *Review of English Studies*, 3 (1952), 272-74
Ehrenpreis, Irvin. "The Doctrine of *A Tale of a Tub*," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 59-71
Ehrenpreis, Irvin. "The Meaning of Gulliver's Last Voyage," *Review of English Literature*, 3, no 3 (1962), 18-38
Ehrenpreis, Irvin. "The Meaning of Gulliver's Last Voyage," *Swift: A Collection of Critical Essays*, ed. Ernest Tuveson (Englewood Cliffs, New Jersey, 1964), pp. 123-42
Ehrenpreis, Irvin. "The Origins of *Gulliver's Travels*," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 200-25
Ehrenpreis, Irvin. "The Origins of *Gulliver's Travels*," *PMLA*, 72 (1957), 880-99
Ehrenpreis, Irvin. "The Pattern of Swift's Women," *PMLA*, 70 (1955), 706-16
Ehrenpreis, Irvin. "The Scriblerian Imagination," *Swift Studies*, 6 (1991), 49-57
Ehrenpreis, Irvin. "The Styles of *Gulliver's Travels*," *Literary Meaning and Augustan Values* (Charlottesville, Virginia, 1974), pp. 94-109
Ehrenpreis, Irvin. "The Wholeness of History, Social Theory, and Literary Criticism," *Swift Studies*, 19 (2004), 5-16
Ehrenpreis, Irvin. *Acts of Implication: Suggestion and Covert Meaning in the Works of Dryden, Swift, Pope, and Austen*. Berkeley, Los Angeles, London, 1980
Ehrenpreis, Irvin. *Literary Meaning and Augustan Values*. Charlottesville, Virginia, 1974
Ehrenpreis, Irvin. *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries*. London and Cambridge, Massachusetts, 1964 (1962)
Ehrenpreis, Irvin. *Swift, the Man, his Works, and the Age, II: Dr Swift*. London and Cambridge, Massachusetts, 1967
Ehrenpreis, Irvin. *Swift, the Man, his Works, and the Age, III: Dean Swift*. London and Cambridge, Massachusetts, 1983
Ehrenpreis, Irvin. *The Personality of Jonathan Swift*. New York and London, 1969 (1958)
Ehrmann, Jacques. "Le Dedans et le dehors," *Poétique*, 3 (1972), 31-40
Eichenberg, Fritz. *Werkkatalog der illustrierten Bücher, 1922-1987*, ed. Curt Visel: Bibliographie von David Maslyn und Hildegard Nägele. Memmingen, 1987
Eilon, Daniel. "Did Swift Write *A Discourse on Hereditary Right* ?" *Modern Philology*, 82 (1984-85), 374-92
Eilon, Daniel. "Gulliver's Fellow-Traveller Psalmanaazaar," *British Journal for Eighteenth-Century Studies*, 8 (1985), 173-78

Eilon, Daniel. "Private Spirit: The Prosecution of Self-Interest and Faction in Swift's Satire," *History of Political Thought*, 5 (1984), 79-89
Eilon, Daniel. "Swift Burning the Library of Babel," *Modern Language Review*, 80 (1985), 269-82
Eilon, Daniel. "Swift's Satiric Logic: On Parsimony, Irony, and Antinomian Fiction," *Yearbook of English Studies*, 18 (1988), 18-40
Eilon, Daniel. "Swift's Yahoo and Leslie's Hottentot," *Notes and Queries*, 228 (1983), 510-12
Eilon, Daniel. "The Modest Proposer's American Acquaintance," *Review of English Studies*, 36 (1985), 538-41
Eilon, Daniel. *Factions' Fictions: Ideological Closure in Swift's Satire*. Newark, London, Toronto, 1991
Eisner, Kurt. "Jonathan Swift," *Sozialistische Monatshefte*, 3 (1911), 1234-42
Elder, Lucius W. "The Pride of the Yahoo," *Modern Language Notes*, 35 (1920), 206-11
Elena, Pilar y Emilio Lorenzo, translators. *Cuento da una barrica*. Madrid, 2000
Elgar, Edward. "Swift in Bury Street," *TLS*, 10 August 1922, p. 521
Elias, A. C, Jr. "Laetitia Pilkington on Swift: How Reliable Is She?" *Walking Naboth's Vineyard: New Studies of Swift*, eds Christopher Fox and Brenda Tooley (Notre Dame, Indiana, 1995), pp. 127-42
Elias, A. C, Jr. "Lord Orrery's Copy of *Memoirs of the Life and Writings of Swift* (1751)," *Eighteenth-Century Ireland*, 1 (1986), 111-25
Elias, A. C, Jr. "Scribleriana Transferred, 1980-81," *The Scriblerian*, 14 (1981), 53-56 (on "Brereton" portrait of Swift by Bindon)
Elias, A. C, Jr. "Scribleriana Transferred, August 1983 through January 1984," *The Scriblerian*, 16 (1984), 176-81
Elias, A. C, Jr. "Scribleriana Transferred, Februar through August 1985," *The Scriblerian*, 18 (1985), 94-100
Elias, A. C, Jr. "Scribleriana Transferred, February through August 1984," *The Scriblerian*, 17 (1984), 76-81
Elias, A. C, Jr. "Scribleriana Transferred, February through August 1986," *The Scriblerian*, 19 (1986), 85-91
Elias, A. C, Jr. "Scribleriana Transferred, March through October, 1982," *The Scriblerian*, 15 (1983), 145-58
Elias, A. C, Jr. "Scribleriana Transferred, November 1982 through July 1983," *The Scriblerian*, 16 (1983), 68-72
Elias, A. C, Jr. "Scribleriana Transferred, September 1984 through January 1985," *The Scriblerian*, 17 (1985), 196-202
Elias, A. C, Jr. "Scribleriana Transferred, September 1985 through January 1986," *The Scriblerian*, 18 (1986), 232-36
Elias, A. C, Jr. "Stella's Writing-Master," *The Scriblerian*, 9 (1977), 134-39
Elias, A. C, Jr. "The First Printing of Orrery's *Remarks on Swift* (1751)," *Harvard Library Bulletin*, 25 (1977), 310-21
Elias, A. C., Jr. "A First-Line Index of Poems in Irish Periodicals to ca. 1760," *The East-Central Intelligencer*, 8, no 1 (1994), 19-20
Elias, A. C., Jr. "In Memoriam of Mary Pollard," *News Circular*, no 136 (2005), p. 7
Elias, A. C., Jr. "Jonathan Swift and Letter-Writing: The Natural and the Playful in his Personal Correspondence," doctoral dissertation, Yale University, 1973

Elias, A. C., Jr. "Reforming Mankind: Lemuel Gulliver, Constantia Grierson, and the Limits of Source Studies," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 17-28
Elias, A. C., Jr. "Rev. M. Pollard, *Dublin's Trade in Books, 1550-1800* (Oxford, 1989)," *Eighteenth-Century Ireland*, 5 (1990), 198-200
Elias, A. C., Jr. "Scribleriana Transferred, September 1981 through February 1982," *The Scriblerian*, 15 (1982), 66-70 (reports on *A Tale of a Tub*)
Elias, A. C., Jr. "*Senatus Consultum*: Revising Verse in Swift's Dublin Circle, 1729-1735," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 249-67
Elias, A. C., Jr. "Swift's Corrected Copy of *Contests and Dissensions*, with Other Pamphlets from his Library," *Philological Quarterly*, 75 (1996), 167-95
Elias, A. C., Jr. "The Temple Element in the Satires: *A Tale of a Tub* and *The Battle of the Books* in a Moor Park Context," *Swift at Moor Park: Problems in Biography and Criticism* (Philadelphia, 1982), pp. 155-206
Elias, A. C., Jr. John Irwin Fischer, and James Woolley. "The Full Text of Swift's *On Poetry: A Rapsody* (1733)," *Swift Studies*, 9 (1994), 17-32
Elias, A. C., Jr. *Swift at Moor Park: Problems in Biography and Criticism*. Philadelphia, 1982
Elias, A. C., Jr., ed. *Memoirs of Laetitia Pilkington*, 2 vols (Athens, Georgia, and London, 1997)
Elias, Jr, A. C. "A Manuscript Book of Constantia Grierson's," *Swift Studies*, 2 (1987), 33-57
Elias, Jr, A. C. "Consolation for the Christian: A New Sermon by Matthew Pilkington," *Swift Studies*, 20 (2005), 132-42
Elias, Jr, A. C. "Male Hormones and Women's Wit: The Sex Appeal of Mary Goddard and Laetitia Pilkington," *Swift Studies*, 9 (1994), 5-16
Elias, Jr, A. C. "Swift and the Middling Reader: Additions to the Faulkner Reprints of Pope's Satires, 1733-1735," *Swift Studies*, 15 (2000), 61-75
Elias, Jr, A. C. "Swift's *Don Quixote*, Dunkin's *Virgil Travesty*, and Other New Intelligence: John Lyon's 'Materials for a Life of Dr. Swift,' 1765," *Swift Studies*, 13 (1998), 27-104
Elias, Jr, A. C., John Irwin Fischer, and James Woolley. "The Full Text of Swift's *On Poetry: A Rapsody* (1733)," *Swift Studies*, 9 (1994), 17-32
Eliot, T. S. "Rev. Shane Leslie, *The Skull of Swift: An Extempore Exhumation* (Indianapolis, 1928)," *The Nation & Athenaeum*, 7 July 1928, pp. 470-72
Elkin, P. K. "Rev. Milton Voigt, *Swift and the Twentieth Century* (Detroit, 1964)," *AUMLA: Journal of the Australasian Universities Language and Literature Association*, no 25 (1966), pp. 127-29
Elkin, Peter K. *The Augustan Defence of Satire*. Oxford, 1973
Ellenzweig, Sarah. *The Fringes of Belief: English Literature, Ancient Heresy, and the Politics of Freethinking, 1660-1760*. Stanford, California: Stanford University Press, 2008
Elliott, Maurice. "'He is always just round the next Corner': Denis Johnston's *In Search of Swift*," *Denis Johnston: A Retrospective*, ed. J. Ronsley, Irish Literary Studies, no 8 (Gerrards Cross, Bucks, and Totowa, New Jersey, 1981), pp. 119-32
Elliott, Robert C. "Gulliver as Literary Artist," *ELH*, 19 (1952), 49-63
Elliott, Robert C. "Jonathan Swift: The Presentation of Self in Doggerel Rhyme," *The Poetry of Jonathan Swift*: *Papers Read at a Clark Library Seminar, 20 January 1979* (Los Angeles, 1981), pp. 1-23
Elliott, Robert C. "Rev. Ellen Douglass Leyburn, *Satiric Allegory: Mirror of Man* (New Haven, 1956)," *Modern Language Notes*, 72 (1957), 453-56

Elliott, Robert C. "Rev. John M. Bullitt, *Jonathan Swift and the Anatomy of Satire: A Study of Satiric Technique* (Cambridge, Massachusetts, 1953)," *Modern Language Notes*, 69 (1954), 518-21
Elliott, Robert C. "Rev. Kathleen Williams, *Jonathan Swift and the Age of Compromise* (Lawrence, Kansas, and London, 1958)," *Modern Language Notes*, 75 (1960), 436-39
Elliott, Robert C. "Swift and Dr Eachard," *PMLA*, 69 (1954), 1250-57
Elliott, Robert C. "Swift's 'I,'" *Yale Review*, 62 (1973), 372-91
Elliott, Robert C. "Swift's 'I'," *Yale Review*, 62 (1973), 372-91
Elliott, Robert C. "Swift's Satire: Rules of the Game," *ELH*, 41 (1974), 413-28
Elliott, Robert C. "Swift's Satire: Rules of the Game," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1994), pp. 50-62
Elliott, Robert C. "Swift's *Tale of a Tub*: An Essay in Problems of Structure," *PMLA*, 66 (1951), 441-55
Elliott, Robert C. "The Costs of Utopia," *Studies on Voltaire and the Eighteenth Century*, 152 (1976), 677-92
Elliott, Robert C. "The Satirist Satirized," *Twentieth-Century Interpretations of "Gulliver's Travels": A Collection of Critical Essays*, ed. Frank Brady (Englewood Cliffs, New Jersey, 1968), pp. 41-53
Elliott, Robert C. *The Literary Persona*. Chicago and London, 1982
Elliott, Robert C. *The Power of Satire: Magic, Ritual, Art*. Princeton, New Jersey, 1960
Elliott, Robert C. *The Shape of Utopia: Studies in a Literary Genre*. Chicago and London, 1970
Ellis, Frank H. "'A Quill worn to the Pith in the Service of the State': Swift's *Examiner*," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 73-82
Ellis, Frank H. "A Swift Ghost Laid," *Notes and Queries*, 229 (1984), 393
Ellis, Frank H. "*An Argument against Abolishing Christianity* as an Argument against Abolishing the Test Act," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 127-39
Ellis, Frank H. "Arthur Mainwaring as Reader of Swift's *Examiner*," *Yearbook of English Studies*, 11 (1981), 49-66
Ellis, Frank H. "How Many Voices hath *A Tale of a Tub*?" *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 35-39
Ellis, Frank H. "No Apologies, Dr. Swift!" *Eighteenth-Century Life*, 21 (1997), 71-76
Ellis, Frank H. "Notes on *A Tale of a Tub*," *Swift Studies*, 1 (1986), 9-14
Ellis, Frank H. "Rev. A. C. Elias, Jr, *Swift at Moor Park: Problems in Biography and Criticism* (Philadelphia, 1982)," *Modern Philology*, 81 (1983), 72-76
Ellis, Frank H. "Rev. Carol Houlihan Flynn, *The Body in Swift and Defoe* (Cambridge, 1990)," *The Eighteenth Century: A Current Bibliography*, n. s. 16 - for 1990 (New York, 1998), V: 270-71
Ellis, Frank H. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *Eighteenth-Century Studies*, 20 (1986-87), 339-43
Ellis, Frank H. "Rev. F. P. Lock, *The Politics of 'Gulliver's Travels'* (Oxford, 1980)," *The Eighteenth Century*, n. s. 6 - for 1980 (New York, 1984), VI: 585-86
Ellis, Frank H. "Swift's Seventh Penny Paper," *TLS*, 10 May 1974, p. 506
Ellis, Frank H. *Swift vs Mainwaring: "The Examiner" and "The Medley."* Oxford, 1985

Ellis, Frank H., ed. *A Tale of a Tub, The Battle of the Books, The Mechanical Operation of the Spirit*. Frankfurt, New York, Oxford, 2006
Ellis, Frank H., ed. Jonathan Swift, *A Discourse of the Contests and Dissentions between the Nobles and the Commons in Athens and Rome*. Oxford, 1967
Ellmann, Lucy. "Literary Giants, Very Small People," *TheIndependent on Sunday*, 14 April 1996, p. 13
Elsoffer-Kamins, Louise. "Un Imitateur original de Jonathan Swift: L'Abbé Coyer et ses *Bagatelles Morales* (1754)," *Revue de Littérature Comparée*, 23 (1949), 469-81
Elton, Oliver. *A Survey of English Literature, 1730-1780*, 2 vols (London, 1928)
Elwood, John R. "Swift's 'Corinna,'" *Notes and Queries*, 200 (1955), 529-30
Emprin, Ginette. "Appearance and Reality in *Gulliver's Travels*," *Études Irlandaises*, 15 (1990), 37-44
Engel, Eduard. *Geschichte der Englischen Literatur: von den Anfängen zur Gegenwart*, 8. Aufl. (Leipzig, 1915) (see pp. 303-9 for Swift)
Engel, Eduard. *Was bleibt? Die Weltliteratur*. Leipzig, 1928
Engell, James. "Swift Considers Words, Intelligence, and the Academy," *The Committed Word: Literature and Public Values* (University Park, Pennsylvania, 1999), pp. 51-62
Engell, James. *Forming the Critical Mind: Dryden to Coleridge* (Cambridge, Massachusetts, and London, 1989) (see pp. 266-67 for comments on *A Tale of a Tub*)
Engell, James. *Forming the Critical Mind: Dryden to Coleridge*. Cambridge, Massachusetts, and London, 1989
Engelstad, Carl Fredrik. "Innledning," *Gullivers reiser: oversatt og med innledning* (Oslo, 1973), pp. vii-xix
Engelstad, Carl Fredrik. "Jonathan Swift og det fantastike," *Vinduet*, 21 (1967), 118-21
England, A. B. "Private and Public Rhetoric in the *Journal to Stella*," *Essays in Criticism*, 22 (1972), 131-41
England, A. B. "Quests for Order and the Perils of Discontinuity: Some Readings of *Strephon and Chloe* and *A Description of the Morning*," *Reader Entrapment in Eighteenth-Century Literature*, ed. Carl R. Kropf (New York: AMS, 1992), pp. 63-88
England, A. B. "Rev. Carole Fabricant, *Swift's Landscape* (Baltimore and London, 1982)," *Eighteenth-Century Studies*, 18 (1984-85), 92-96
England, A. B. "Rev. James A. W. Rembert, *Swift and the Dialectical Tradition* (New York, 1988)," *The Scriblerian*, 21 (1989), 169-71
England, A. B. "Rev. Louise K. Barnett, *Swift's Poetic Worlds* (Newark, Toronto, London, 1981)," *The Scriblerian*, 15 (1983), 124-26
England, A. B. "Rev. *Swift's Poetry, 1900-1980: An Annotated Bibliography of Studies*, ed. David M. Vieth (New York and London, 1982)," *Analytical and Enumerative Bibliography*, 7 (1983), 37-40
England, A. B. "Rhetorical Order and Emotional Turbulence in *Cadenus and Vanessa*,"*Papers on Language and Literature*, 14 (1978), 116-23
England, A. B. "Rhetorical Order and Emotional Turbulence in *Cadenus and Vanessa*," *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981), pp. 69-78
England, A. B. "Swift's *An Elegy on Mr. Patrig*e and Cowley's *On the Death of Mr Crashaw*," *Notes and Queries*, 218 (1973), 412-13
England, A. B. "The Perils of Discontinuous Form: *A Description of the Morning* and Some of its Readers," *Studies in the Literary Imagination*, 17 (1984), 3-15

England, A. B. "The Style of Don Juan and Augustan Poetry," *Byron: A Symposium*, ed. John D. Jump (London and Houndmills, Basingstoke, 1975), pp. 94-112
England, A. B. "The Subversion of Logic in Some Poems by Swift," *Studies in English Literature*, 15 (1975), 409-18
England, A. B. "World without Order: Some Thoughts on the Poetry of Swift," *Essays in Criticism*, 16 (1966), 32-43
England, A. B. "World without Order: Some Thoughts on the Poetry of Swift," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 33-45
England, A. B. "Writing against the Aphoristic Grain: Swift in Some of his Poems," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 267-80
England, A. B. *Byron's "Don Juan" and Eighteenth-Century Literature: A Study of Some Rhetorical Continuities and Discontinuities*. Lewisburg and London, 1975
England, A. B. *Energy and Order in the Poetry of Swift*. Lewisburg, London, Toronto, 1980
England, Anthony. "Rev. *The Genres of 'Gulliver's Travels,'* ed. Frederik N. Smith (Newark, London, Toronto, 1990)," *The Eighteenth Century: A Current Bibliography*, 71, n. s. 16 - for 1990 (New York, 1998), 456-57
Englisch, Paul. *Das skatologische Element in Literatur, Kunst und Volksleben*. Stuttgart, 1928
Englisch, Paul. *Geschichte der erotischen Literatur*. Stuttgart, 1927
Enkemann, Jürgen. *Journalismus und Literatur: zum Verhältnis von Zeitungswesen, Literatur und Entwicklung bürgerlicher Öffentlichkeit in England im 17. und 18. Jahrhundert*. Tübingen, 1983
Ennen, Otto. *Swift und Irland*. Marburg, 1918
Enright, D. J. *Fields of Vision*. Oxford, 1990
Enright, D. J. *The Alluring Problem: An Essay on Irony*. Oxford and New York, (1988 [1986]) (see pp. 75-79 for Swift, Fielding, and Bad Taste)
Enser, A. G. S. *Filmed Books and Plays: A List of Books and Plays from which Films have been Made, 1928-1967*. London, 1971 (1968)
Enzensberger, Hans Magnus. "Gulliver in Kopenhagen," *Scharmützel und Scholien: über Literatur*, ed. Rainer Barbey (Frankfurt am Main: Suhrkamp, 2009), pp. 489-510
Epstein, William H. "Counter-Intelligence: Cold-War Criticism and Eighteenth-Century Studies," *ELH*, 57 (1990), 63-99
Ericksen, Robert A. "Situations of Identity in the *Memoirs of Martinus Scriblerus*," *Modern Literature Quarterly*, 26 (1965), 388-400
Erickson, Robert A. "Rev. Paula R. Backscheider, *A Being More Intense: A Study of the Prose Works of Bunyan, Swift, and Defoe* (New York, 1985)," *Eighteenth-Century Studies*, 19 (1985-86), 410-12
Erickson, Robert A. "Swift's Dark Materials," *Historical Boundaries, Narrative Forms: Essays on British Literature in the Long Eighteenth Century in Honor of Everett Zimmerman*, eds Lorna Clymer and Robert Mayer (Newark: University of Delaware Press, 2007), pp. 164-83
Erlebach, Peter. *Formgeschichte des englischen Epigramms von der Renaissance bis zur Romantik* (Heidelberg, 1979) (see pp. 207-12
Erleigh, Viscount. *The South Sea Bubble*. Westport, Connecticut, 1978 (1933)
Ernst, Winifred. "Proportions of Credulity and Curiosity: Swift and Cervantes," *Dieciocho*, 28, no 2 (2005), 127-36
Ernst, Winifred. "Proportions of Credulity and Curiosity: Swift and Cervantes," *Dieciochio*, 28, no 2 (2005), 127-36

Erskine-Hill, Howard, ed. *Alexander Pope: World and Word*, Proceedings of the British Academy, 91 (1988)
Erskine-Hill, Howard. "'Verses on the Death of Dr Swift': The Interest of Cuts and Gaps," *Swift's Travels: Eighteenth-Century British Satire and its Legacy*, eds Nicholas Hudson and Aaron Santesso (Cambridge: Cambridge University Press, 2008), pp. 143-59
Erskine-Hill, Howard. "Rev. Allan Ingram, *Intricate Laughter in the Satire of Swift and Pope* (Basingstoke and London, 1986)," *Review of English Studies*, 41 (1990), 440
Erskine-Hill, Howard. "Rev. Claude Rawson, *Order from Confusion Sprung: Studies in Eighteenth-Century Literature from Swift to Cowper* (London, Boston, Sydney, 1985)," *Review of English Studies*, 41 (1990), 440
Erskine-Hill, Howard. "Swift's 'Knack at Rhyme,'" *Sustaining Literature: Essays on Literature, History, and Culture, 1500-1800: Commemorating the Life and Work of Simon Varey*, ed. Greg Clingham (Lewisburg: Bucknell, 2007), pp. 137-62
Erskine-Hill, Howard. "Swift's 'Knack at Rhyme,'" *Sustaining Literature: Essays on Literature, History, and Culture, 1500-1800: Commemorating the Life and Work of Simon Varey*, ed. Greg Clingham (Cranbury, New Jersey, 2007), pp. 137-52
Erskine-Hill, Howard. "The Political Character of Samuel Johnson: *The Lives of the Poets* and a Further Report on *The Vanity of Human Wishes*," *The Jacobite Challenge*, eds Eveline Cruickshanks and Jeremy Black (Edinburgh, 1988), pp. 161-76
Erskine-Hill, Howard. *Jonathan Swift,* "*Gulliver's Travels*." Cambridge, 1993
Erskine-Hill, Howard. *Poetry of Opposition and Revolution: Dryden to Wordsworth*. Oxford, 1996
Erskine-Hill, Howard. *The Augustan Idea in English Literature*. London, 1983
Ertl, Heimo. *Die Scheinheiligen Heiligen: das Bild der Puritaner im Zerrspiegel satirischer und polemischer Literatur des 17. Jahrhunderts*. Frankfurt am Main, 1977
Erwin, Timothy. "Rev. Dennis Todd, *Imagining Monsters: Miscreations of the Self in Eighteenth-Century England* (Chicago and London, 1995)," *Eighteenth-Century Studies*, 30 (1997), 331
Erzgräber, Willi. "'Reason' und 'Nature' in Swifts *Gulliver's Travels*, Buch IV," *Papers on Language and Mediaeval Studies Presented to Alfred Schopf*, eds Richard Matthews and Joachim Schmole-Rostovsky (Frankfurt on Main, 1988), pp. 69-88
Erzgräber, Willi. "Utopia and the Principle of Reason," *Kunstgriffe: Auskünfte zur Reichweite von Literaturtheorie und Literaturkritik. Festschrift für Herbert Mainusch*, eds Ulrich Horstmann und Wolfgang Zach (Frankfurt am Main, 1989), pp. 57-70
Escott, T. H. S. "Jonathan Swift in Pulpit and Press," *London Quarterly Review*, 114 (1910), 39-57
Escott, T. H. S. "The Evolution of the Leader: From Jonathan Swift to Philip Francis," *Masters of English Journalism: A Study of Personal Forces* (Westport, Connecticut, 1970 [1911]), pp. 82-111
Esdaile, Katharine A. "The Fairy Feast," *TLS*, 12 February 1931, p. 116
Esdaile, Katharine A. *The Life and Works of Louis Fran*ois Roubiliac (London, 1928) (see pp. 54-55 for Swift's bust)
Estall, H. M. "The Snows of Yesteryear," *Humanities Association Review*, 26 (1975), 1-9
Estrup, Hector. "Tradition og fornuft," *Trofasthed og tradition*, ed. Vincens Steensen-Leth (København, 1979), pp. 74-99
Evans, B. Ifor. *A Short History of English Literature* (Harmondsworth, Middlesex, 1961 [1940]) (see pp. 207-8 for Swift)
Evans, B. Ifor. *Portrait of English Literature* (London, 1979) (see pp. 213-15 for Swift) (originally published as *A Short History of English Literature* [1940])

Evans, Cleveland Kent. "How Vanessa Became a Butterfly: A Psychologist's Adventure in Entomological Etymology," *Names*, 41 (1993), 276-81
Evans, Eibhlín. "The Influence of Jonathan Swift on Anglo-Irish Writing," *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*, eds Máire Kennedy and Alastair Smeaton (Dublin: Dublin City Public Libraries, 2008), pp. 137-61
Evans, Fredrick H. "*Gulliver's Travels*," *Athenaeum*, no 3670 (26 February 1898), p. 279
Evans, H. A. *Highways and Byways in Oxford and the Cotswolds: With Illustrations by Frederick L. Griggs* (London, 1905) (see p. 55 for "the manuscript treasures of Rousham")
Evans, Henry E. *Outlines of English Literature from c.A.D. 600 to A.D. 1905*. London, 1905
Evans, James E. "Swift's Partisan Pen: The Example of Lord Wharton," *Enlightenment Essays*, 6 (1975), 13-21
Evans, James E. "The English Lineage of Diedrich Knickerbocker," *Early American Literature*, 10 (1975), 3-13
Evelyn, Mary. "Mundus Muliebris,"*The Early Modern Englishwoman: A Facsimile Library of Essential Works, Series II: Printed Writings, 1641-1700: Part 3, Volume 4: Miscellaneous Short Poetry, 1641-1700* , eds Joseph P. Crowley *et al*. (Aldershot, Hants, and Burlington, Vermont, 2006)
Everfelt, Flemming. "Samfundssatiren i børnevaerelset (Social Satire in the Children's Room)," *Børsen*, 29 September 1967
Eves, Howard. "The Astonishing Prediction in *Gulliver's Travels*," *The Mathematics Teacher*, 54 (1961), 625-26
Ewald, William Bragg, Jr. *The Masks of Jonathan Swift*. New York, 1967 (1954)
Ewald, William Bragg. "Jonathan Swifts *Gulliver's Travels*," *Englische Literatur von Thomas Morus bis Laurence Sterne*, Interpretationen, VII (Frankfurt und Hamburg, 1970), pp. 261-85
Exner, Julian. "Was ist an Gulliver so gefährlich? Interview eines Lesers mit dem dreihundertjährigen Doctor Paradoxus Jonathan Swift," *Frankfurter Rundschau*, 20 November 1967
Eyres, Harry. "Belief in Godot," *The Spectator*, 13 April 1996, p. 50 (touches on *Gulliver's Travels*)
Ezard, John. "A Savage Satire of Bestial Humanity," *The Guardian*, 15 December 1999, p. 5
Ezell, Margaret J. M. "Rev. Stephen Karian, *Jonathan Swift in Print and Manuscript* (Cambridge: Cambridge University Press, 2010)," *The Scriblerian*, 46, no 1 (2013), 39-41
F., C. P. "*Gulliver's Travels*," *Notes and Queries*, 4th ser., 12 (1873), 190
F., J. "Rev. *Body & Text in the Eighteenth Century*, eds Veronica Kelly and Dorothea E. von Mücke (Stanford, 1994)," *TLS*, 12 May 1995, p. 22
F., R. F. "Der Koloss von Usedom," *Süddeutsche Zeitung*, 9 July 2014, p. 8
F., W. B. "Rev. Ronald Paulson, *Theme and Structure in Swift's 'Tale of a Tub'* (New Haven, 1960)," *Books Abroad*, 35 (1961), 286
Fabian, Bernhard and Marie-Luise Spieckermann. "Pope in Eighteenth-Century Germany: A Bibliographical Essay (I)," *Swift Studies*, 15 (2000), 5-32
Fabian, Bernhard and Marie-Luise Spieckermann. "Pope in Eighteenth-Century Germany: A Bibliographical Essay (II)," *Swift Studies*, 16 (2001), 5-30
Fabian, Bernhard and Marie-Luise Spieckermann. "Pope in Eighteenth-Century Germany: A Bibliographical Essay (III)," *Swift Studies*, 17 (2002), 5-35
Fabian, Bernhard and Marie-Luise Spieckermann. "Swift in Eighteenth-Century Germany: A Bibliographical Essay," *Swift Studies*, 12 (1997), 5-35, 13 (1998), 4-26
Fabian, Bernhard and Marie-Luise Spieckermann. "The English Book on the Continent," *The*

Cambridge History of the Book in Britain, V: 1695-1830, eds Michael F. Suarez, SJ, and Michael L. Turner (Cambridge: Cambridge University Press, 2009), pp. 523-43
Fabian, Bernhard, ed. *Die englische Literatur*, 2 vols (München, 1991)
Fabian, Bernhard, eds *et al*. *A Catalogue of English Books Printed before 1801 Held by the University Library at Göttingen, IV: R-Z* (Hildesheim, Zürich, New York, 1988) (see pp. 1535-1540 for Swift)
Fabian, Bernhard. "*Gulliver's Travels* als Satire," *Poetica*, 3 (1970), 421-34
Fabian, Bernhard. "Nachwort," *Gullivers Reisen: mit Zeichnungen von Fritz Fischer* (München, 1999), pp. 393-409
Fabian, Bernhard. "Rev. *Gulliver's Reisen*, trans. Kurt Heinrich Hansen (München, 1958)," *Archiv*, 196 (1960), 96
Fabian, Bernhard. "Rev. *Gulliver's Travels*, ed. and trans. Joachim Krehayn (Berlin, 1955)," *Archiv*, 196 (1960), 96
Fabian, Bernhard. "Rev. Irvin Ehrenpreis, *The Personality of Jonathan Swift* (London, 1958)," *Archiv*, 196 (1960), 206-7
Fabian, Bernhard. "Rev. *Jonathan Swift, Die menschliche Komödie: Schriften, Fragmente, Aphorismen*, ed. and trans. Michael Freund (Stuttgart, 1957)," *Archiv*, 196 (1960), 95-96
Fabian, Bernhard. "Rev. Kathleen Williams, *Jonathan Swift and the Age of Compromise* (Lawrence, Kansas, and London, 1958)," *Archiv*, 196 (1960), 217-18
Fabian, Bernhard. "Rev. Maurice Johnson, *The Sin of Wit: Jonathan Swift as a Poet* (Syracuse, New York, 1950)," *Archiv*, 196 (1960), 210-11
Fabian, Bernhard. "Rev. *The Correspondence of Jonathan Swift*, ed. Harold Williams, 3 vols (Oxford, 1963)," *Archiv*, 202 (1966), 209-14
Fabian, Bernhard. "The Reception of Bernard Mandeville in Eighteenth-Century Germany," *Studies on Voltaire and the Eighteenth Century*, 151-155 (1976), 693-722
Fabian, Bernhard. "The Reception of British Writers on the Continent: Principles and Problems," *Hungarian Journal of English and American Studies*, 13, nos 1-2 (2007), 7-20
Fabricant, Carole and Robert Mahoney, eds. *Swift's Irish Writings: Selected Prose and Poetry*. New York, New York: Palgrave Macmillan, 2010
Fabricant, Carole and Thomas Keymer. "Swift and Satire," *TLS*, 25 February 2011, p. 6, 4 March 2011, p. 6, 11 March 2011, p. 6
Fabricant, Carole. "Extract from *Swift's Landscape*," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 145-57
Fabricant, Carole. "History, Narrativity, and Swift's Project to 'Mend the World,'" *Jonathan Swift, "Gulliver's Travels,"* ed. Christopher Fox (Boston and New York, 1995), pp. 348-65
Fabricant, Carole. "Rev. Ann Cline Kelly, *Swift and the English Language* (Philadelphia, 1988)," *English Language Notes*, 31, no 1 (1993), 81-83
Fabricant, Carole. "Rev. Colin Nicholson, *Writing and the Rise of Finance: Capital Satires of the Early Eighteenth Century* (Cambridge, 1994)," *The Scriblerian*, 29 (1996), 96-98
Fabricant, Carole. "Rev. *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981)," *Journal of English and Germanic Philology*, 82 (1983), 245-48
Fabricant, Carole. "Rev. Daniel Eilon, *Factions' Fiction: Ideological Closure in Swift's Satire* (Newark, London, Toronto, 1991)," *The Scriblerian*, 26 (1993), 55-56
Fabricant, Carole. "Rev. Ellen Pollak, *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope* (Chicago and London, 1985)," *The Eighteenth Century*, n. s. 11 - for 1985 (New York, 1990), V: 439-40

Fabricant, Carole. "Rev. F. P. Lock, *The Politics of 'Gulliver's Travels'* (Oxford, 1980)," *Journal of English and Germanic Philology*, 80 (1981), 419-23
Fabricant, Carole. "Rev. Ian Higgins, *Swift's Politics: A Study in Disaffection* (Cambridge, 1994)," *Criticism*, 38, no 1 (1996), 153-58
Fabricant, Carole. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *The Scriblerian*, 17 (1985), 167-69
Fabricant, Carole. "Rev. John Irwin Fischer, *On Swift's Poetry* (Gainesville, Florida, 1978)," *Criticism*, 21 (1979), 369-74
Fabricant, Carole. "Rev. *Jonathan Swift, The Complete Poems*, ed. Pat Rogers (Harmondsworth, Middlesex, 1983)," *Journal of English and Germanic Philology*, 84 (1985), 442-45
Fabricant, Carole. "Rev. Peter J. Schakel, *The Poetry of Jonathan Swift: Allusion and the Development of a Poetic Style* (Madison, Wisconsin, 1978)," *Criticism*, 21 (1979), 369-74
Fabricant, Carole. "Rev. Warren Montag. *The Unthinkable Swift: The Spontaneous Philosophy of a Church of England Man* (London and New York, 1994)," *Eighteenth-Century Fiction*, 8 (1996), 417-21
Fabricant, Carole. "Speaking for the Irish Nation: The Drapier, the Bishop, and the Problems of Colonial Representation," *ELH*, 66 (1999), 337-72
Fabricant, Carole. "Speaking for the Irish Nation: The Drapier, the Bishop, and the Problems of Colonial Representation," *Representations of Swift*, ed. Brian A. Connery (Newark and London, 2002), pp. 236-66
Fabricant, Carole. "Swift and Colonialism," *TLS*, 18 February 2011, p. 6
Fabricant, Carole. "Swift as Irish Historian," *Walking Naboth's Vineyard: New Studies of Swift*, eds Christopher Fox and Brenda Tooley (Notre Dame, Indiana, 1995), pp. 40-72
Fabricant, Carole. "Swift in His Own Time and Ours: Some Reflections on Theory and Practice in the Professsion," *The Profession of Eighteenth-Century Literature: Reflections on an Institution*, ed. Leo Damrosch (Madison, Wisconsin, 1992), pp. 113-34
Fabricant, Carole. "Swift the Irishman," *The Cambridge Companion to Jonathan Swift*, ed. Christopher Fox (Cambridge, 2003), pp. 48-72
Fabricant, Carole. "Swift's Political Legacy: Re-membering the Past in order to Imagine the Future," *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998), pp. 180-200
Fabricant, Carole. "The Battle of the Ancients and the (Post)Moderns: Rethinking Swift through Contemporary Perspectives," *The Eighteenth Century*, 32 (1991), 256-73
Fabricant, Carole. "The Garden as City: Swift's Landscape of Alienation," *English Literary History*, 42 (1975), 531-55
Fabricant, Carole. "The Voice of God and the Actions of Men: Swift among the Evangelicals," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 141-54
Fabricant, Carole. *Swift's Landscape* (Notre Dame and London, 1995 [1982]) (see pp. ix-xxxii: Introduction to the Notre Dame Edition)
Fabricant, Carole. *Swift's Landscape*. Baltimore and London, 1982
Fabricant. Carole. "The Shared Worlds of Manley and Swift," *Pope, Swift, and Women Writers*, ed. Donald C. Mell (Newark and London, 1996), pp. 154-78
Fadiman, Clifton. "Afterword," *Gulliver's Travels: Retold by Padraic Colum* (New York and London, 1962), pp. 259-60
Fagan, Patrick. *A Georgian Celebration: Irish Poets of the Eighteenth Century*. Dublin 1989

Fagan, Patrick. *The Second City: Portrait of Dublin, 1700-1760*. Dublin, 1986
Faggi, Adolfo. "I viaggi di Gulliver," *Rivista d'Italia*, 15 Febbraio 1913, pp. 245-60
Faggi, Adolfo. "Le fonti dei *Viaggi di Gulliver*," *Studi filosofici e letterari* (Turin, 1938), pp. 130-35
Fairchild, Hoxie Neale. *Religious Trends in English Poetry, I, 1700-1740: Protestantism and the Cult of Sentiment* (New York, 1958 [1939]) (see pp. 32, 119 and *passim* for *The Day of Judgement*)
Fairchild, Hoxie Neale. *The Noble Savage: A Study in Romantic Naturalism* (New York, 1961 [1928]) (see pp. 45-49 for *Gulliver's Travels*)
Fairer, David and Christine Gerrard, eds. "Jonathan Swift," *Eighteenth-Century Poetry: An Annotated Anthology* (Oxford, 1999), pp. 71-100
Fairer, David and Christine Gerrard, eds. *Eighteenth-Century Poetry: An Annotated Anthology*. 2nd ed. (Oxford: Blackwell, 2009)
Fairer, David. "Rev. Dustin Griffin, *Swift and Pope: Satirists in Dialogue* (Cambridge: Cambridge University Press, 2010)," *The Age of Johnson*, 22 (2012), 321-30
Fairer, David. "Rev. Michael V. DePorte, *Nightmares and Hobbyhorses: Swift, Sterne, and Augustan Ideas of Madness* (San Marino, 1974)," *Notes and Queries*, 223 (1978), 560-62
Fairer, David. *English Poetry of the Eighteenth Century, 1700-1789*. London and New York, 2003
Fairer, David. *Pope's Imagination* (Manchester, 1984) (compares Pope with Swift throughout)
Fairlie, Henry. "Rev. Michael Foot, *The Pen & the Sword* (London, 1957)," *The Spectator*, 29 November 1957, pp. 760-61
Falkiner, C. Litton. *Studies in Irish History and Biography, Mainly of the Eighteenth Century*. London, New York, Bombay, 1902
Falkiner, Sir Frederick R. "Of the Portraits, Busts, and Engravings of Swift and their Artists, with a Note on the Portraits of Stella," *The Prose Works of Jonathan Swift*, ed. Temple Scott (New York, 1971 [1908]), XII, 1-82
Falkiner, Sir Frederick R. *The Foundation of the Hospital and Free School of King Charles II, Oxmantown, Dublin, Commonly Called the Blue Coat School*. Dublin, 1906
Falle, George. "Divinity and Wit: Swift's Attempted Reconciliation," *University of Toronto Quarterly*, 46 (1976-77), 14-30
Falle, George. "Sir Walter Scott as Editor of Dryden and Swift," *University of Toronto Quarterly*, 36 (1966-67), 161-80
Falle, George. "Swift's Writings and a Variety of Commentators," *University of Toronto Quarterly*, 34 (1965), 294-312
Falzerano, James V. "Adam in Houynhnhnmland: The Presence of *Paradise Lost*," *Milton Studies*, 21 (1985), 179-97
Fanning, Christopher. "Rev. *A Tale of a Tub and Other Works*, ed. Marcus Walsh (Cambridge: Cambridge University Press, 2010)," *Review of English Studies*, 62 (2011), 482-84
Fanning, Christopher. "Sermons on Sermonizing: The Pulpit Rhetoric of Swift and of Sterne," *Philological Quarterly*, 76 (1997), 413-36
Fanning, Christopher. "Small Particles of Eloquence: Sterne and the Scriblerian Text," *Modern Philology*, 100 (2003), 360-92
Fanning, Christopher. "The Scriblerian Sublime," *Studies in English Literature*, 45 (2005), 647-67
Fantus, Sarah A., Richard J. Pollack, and Scott A. Norton. "Pediculosis in Jonathan Swift's *Gulliver's Travels*," *JAMA Dermatology*, 150, no 2 (2014), p. 162
Fara, Patricia. *Sympathetic Attractions: Magnetic Practices, Beliefs, and Symbolism in Eighteenth-Century England*. Princeton, New Jersey, 1996

Farmer, A. J. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *Erasmus*, 15 (1963), 671-74
Farrachi, Armand. "Préface," *La Mécanique de l'esprit* (Paris, 1955), pp. 5-15
Farrachi, Armand. "Préface: le scalp de Jonathan Swift," *La Mécanique de l'esprit* (Paris, 1995), pp. 5-15
Farrell, John. *Paranoia and Modernity: Cervantes to Rousseau*. Ithaca and London: Cornell University Press, 2006 (see pp. 174-94 for "Swift and the Satiric Absolute")
Faulkner, Peter. "Yeats and the Irish Eighteenth Century," *The Dolmen Press Yeats Centenary Papers MCMLXV*, ed. Liam Miller (Dublin, London, Chester Springs, Pennsylvania, 1968), pp. 109-24
Fausett, David. *Images of the Antipodes in the Eighteenth Century: A Study in Stereotyping*. Amsterdam and Athens, Georgia, 1995
Fauske, Chris. "Misunderstanding What Swift Misunderstood: or, The Economy of a Province," *Money, Power, and Print: Interdisciplinary Studies on the Financial Revolution in the British Isle*s, eds Ivar McGrath and Chris Fauske (Newark: University of Delaware Press, 2008), pp. 135-56
Fauske, Christopher J. "A System Illusory and Immoral: Jonathan Swift and the Emergence of Modern Economic Polity," *Culture, Capital and Representation*, ed. Robert J. Balfour (Houndmills, Basingstoke, Hampshire: Palgrave Macmillan), pp. 49-66
Fauske, Christopher J. "An Archbishop, a Dean, God, and the Church of Ireland," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon ((Munich: Wilhelm Fink, 2013), pp. 245-64
Fauske, Christopher J. *Jonathan Swift and the Church of Ireland, 1710-1724*. Dublin and Portland, Oregon, 2002
Fauske, Christopher. "Rev. *Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson (Cambridge: Cambridge University Press, 2010)," *Eighteenth-Century Ireland*, 26 (2011), 202-5
Fauske, Christopher. "Rev. *The Cambridge Companion to Jonathan Swift,* ed. Christopher Fox (Cambridge, 2003)," *Eighteenth-Century Ireland*, 19 (2004), 223-27
Fauske, Christopher. "Telescopes, Microscopes, and the Problem of Evil," *Religion in the Age of Enlightenment*, 5 (2015), 25-54
Fauske, Christopher. *A Political Biography of William King*. London: Pickering and Chatto, 2011
Feather, John. "Rev. M. Pollard, *Dublin's Trade in Books, 1550-1800* (Oxford, 1989)," *British Journal for Eighteenth-Century Studies*, 15 (1992), 81
Feder, Lillian. *Madness in Literature* (Princeton, New Jersey, 1980) (see pp. 163-67 for *A Tale of a Tub*)
Fehr, Bernhard. "Rev. Émile Pons, *Swift: les années de jeunesse et le 'Conte du Tonneau'* (Strasbourg, 1925),"*Beiblatt zur Anglia*, 46 (1935), 147-49
Fehrman, Carl. "Den lärde i litteraturen (The Scholar in Literature)," *Bonniers Litterära Magasin*, 28 (1959), 143-52
Feinberg, Leonard. *Introduction to Satire*. Ames, Iowa, 1967
Feingold, Richard. "Swift as Lyricist: The Poems to Stella and his Career in Satire," *Moralized Song: The Character of Augustan Lyricism* (New Brunswick, New Jersey, and London, 1989), pp. 52-93
Feingold, Richard. "Swift as Lyricist: The Poems to Stella and his Career in Satire," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1995), pp. 132-65

Feingold, Richard. "Swift in his Poems: The Range of his Positive Rhetoric," *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983), pp. 166-202
Feist, Timothy. *The Stationers' Voice: The English Almanac Trade in the Early Eighteenth Century*. Philadelphia: American Philosophical Society, 2005
Feitlowitz, Marguerite. *Jonathan Swift's "Gulliver's Travels."* Woodbury, New York, 1984
Fekete, John. "A Second Look at Swift's Don Pedro: Arguments against Rationalism," *English Studies in Canada*, 10 (1984), 22-36
Felsenstein, Frank. "Rev. *That Woman! Studies in Irish Bibliography: A Festschrift for Mary 'Paul' Pollard*, eds Charles Benson and Siobhán Fitzpatrick (Dublin, 2005)," *Long Room*, nos 50-51 (2005-6), pp. 69-73
Felsky, Martin. "Gulliver's Travels, Book III, Chapter 2," *The Explicator*, 40 (1981), 23-24
Fenichel, Otto. "Die symbolische Gleichung: Mädchen = Phallus," *Internationale Zeitschrift für Psychoanalyse*, 22 (1936), 299-314
Fenlon, Jane. "More about the Portrait of Jonathan Swift when a Student at Trinity College, Dublin," *Swift Studies*, 15 (2000), 33-38
Fenwick, Gillian. *Leslie Stephen's Life in Letters: A Bibliographical Study* (Aldershot, Hants, 1993) (see pp. 95-101 for Swift)
Ferenczi, Sándor. "Gulliver Phantasies (1926)," *Final Contributions to the Problems and Methods of Psycho-Analysis* (London, 1955), pp. 41-60
Ferenczi, Sándor. "Gulliver-Phantasien," *Internationale Zeitschrift für Psychoanalyse*, 13 (1927), 379-96
Ferguson, Leonard W. "The Evaluative Attitudes of Jonathan Swift," *The Psychological Record*, 3 (1939), 26-44
Ferguson, O. W. "Rev. *An Inquiry into the Behavior of the Queen's Last Ministry,* ed. Irvin Ehrenpreis (Bloomington, Indiana, 1956)," *Journal of English and Germanic Philology*, 56 (1957), 287-90
Ferguson, Oliver W. "'Nature and Friendship': The Personal Letters of Jonathan Swift." *The Familiar Letter in the Eighteenth Century*, eds Howard Anderson, Philip B. Daghlian, Irvin Ehrenpreis (Lawrence, Kansas, 1966), pp. 14-33
Ferguson, Oliver W. "History and Story: Leon Trout's Double Narrative in *Galápagos*," *Critique*, 40 (1999), 230-38 (compares Vonnegut with Book IV of *Gulliver's Travels*)
Ferguson, Oliver W. "Jonathan Swift, Freeman of Dublin," *Modern Language Notes*, 71 (1956), 405-9
Ferguson, Oliver W. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *English Language Notes*, 24, no 3 (1987), 75-77
Ferguson, Oliver W. "Rev. George Mayhew, *Rage or Raillery: The Swift Manuscripts at the Huntington Library* (San Marino, California, 1967)," *Philological Quarterly*, 47 (1968), 433-34
Ferguson, Oliver W. "Rev. Joseph McMinn, *Jonathan's Travels: Swift and Ireland* (Belfast and New York, 1994)," *The Scriblerian*, 28 (1995-96), 63-64
Ferguson, Oliver W. "Rev. Maurice Johnson, *The Sin of Wit: Jonathan Swift as a Poet* (Syracuse, New York, 1950)," *Journal of English and Germanic Philology*, 50 (1951), 425-26
Ferguson, Oliver W. "Rev. Norman Vance, *Irish Literature: A Social History* (Cambridge, Massachusetts, and Oxford, 1990)," *The Eighteenth Century: A Current Bibliography*, n. s. 16 - for 1990 (New York, 1998), V:333-34
Ferguson, Oliver W. "Swift, Tisdall, and *A Narrative*," *Notes and Queries*, 198 (1953), 485-86

Ferguson, Oliver W. "*Swift: The Critical Heritage*, ed. Kathleen Williams (London, 1970)" *South Atlantic Quarterly*, 70 (1971), 121-22
Ferguson, Oliver W. "Swift's *Saeva Indignatio* and *A Modest Proposal*," *Philological Quarterly*, 38 (1959), 473-79
Ferguson, Oliver W. "The Authorship of *Apollo's Edict*," *PMLA*, 70 (1955), 433-40
Ferguson, Oliver W. "The Last Proposals," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1995), pp. 280-90
Ferguson, Oliver W. *Jonathan Swift and Ireland*. Urbana, Illinois, 1962
Ferguson, Oliver. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *Philological Quarterly*, 42 (1963), 375-77
Ferguson, Oliver. "Rev. William Bragg Ewald, Jr, *The Masks of Jonathan Swift* (Cambridge, Massachusetts, and Oxford, 1954)," *Journal of English and Germanic Philology*, 54 (1955), 141-42
Ferguson, Rebecca. "Rev. Carol Houlihan Flynn, *The Body in Swift and Defoe* (Cambridge, 1990)," *British Journal for Eighteenth-Century Studies*, 16 (1993), 106-7
Fernandes, Marcelo. "Economics and Literature: An Examination of *Gulliver's Travels*," *Journal for Economic Studies*, 28, no 2 (2001), 92-105
Ferrara, Julian. "Rev. Pat Rogers, *The Alexander Pope Encyclopedia* (Westport, Connecticut and London, 2004)," *TLS*, 17 September 2004, p. 26
Ferraù, Antonio. "Idee di Swift sull' arte politica," *Rivista internazionale di filosofia del diritto*, 14 (1934), 244-56
Ferree, Kris H. "Rev. Richard H. Rodino, *Swift Studies, 1965-1980: An Annotated Bibliography* (New York and London, 1984)," *The Eighteenth Century*, n. s. 10 - for 1984 (New York, 1989), I: 44-45
Fetrow, Fred M. "Swift's *Gulliver's Travels*," *The Explicator*, 35, no 3 (1977), 29-31
Fetting, Hans F. "Swift's *Verses on the Death of Dr Swift*, ll. 189-92," *The Explicator*, 26, no 9 (1968), # 75
Field, Ophelia. "Rev. James Anderson Winn, *Queen Anne, Patroness of Arts* (Oxford: Oxford University Press, 2014)," *TLS*, 17 April 2015, p. 10
Fielitz, Sonia. *Wit, Passion and Tenderness: Ovids "Metamorphosen" im Wandel der Diskurse in England zwischen 1660 und 1800*. Frankfurt am Main, 2000
Fielitz, Sonja, ed. *"…that I wished myself a horse": The Horse as Representative of Cultural Change in Systems of Thought*. Heidelberg: Winter, 2015
Fierobe, Claude. "La Rhétorique de Swift dans *Gulliver's Travels*: remettre en question(s)," *Les Voyages de Gulliver: mondes lointains et mondes proches*, eds Daniel Carey and François Boulaire (Caen, 2002), pp. 101-23
Fierobe, Claude. "Rev. Robert Mahony, *Jonathan Swift, the Irish Identity* (New Haven and London, 1995)," *Études Irlandaises*, 21 (1996), 186-87
Fietz, Lothar. "*Gulliver's Travels*: die kritische Geschichte von der Vorurteilsbildung und vom stereotypen Sehen und Denken," *Erstarrtes Denken: Studien zu Klischee, Stereotyp und Vorurteil in englischsprachiger Literatur*, ed. Günter Blaicher (Tübingen, 1987), pp. 72-83
Figgis, House of. *Pilot 106: A Small Catalogue of Swiftiana*. Galway, 2006
Figgis, The House of. *Bibliographia Hibernica*, n.s., no 26 (Moyard, co. Galway, 2010)
Filipova, Filipina. "Fretting over the Fire: Gulliver through Bulgarian Eyes," *Seventy Years of English and American Studies in Bulgaria: Papers of the International Conference Held in Sofia, 1-3 October 1998*, eds Z. Catalan, C. Stamenov, and E. Pancheva (Sofia, 2000), pp. 305-9

Filipova, Filipina. "Swift's Impact in Bulgaria," *The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London and New York, 2005), pp. 238-47
Filipova, Filipina. "Swift's Impact in Bulgaria," *The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London, 2005), pp. 238-47
Filipova, Filipina. "The Early Reception of Swift's *Gulliver's Travels* in Bulgaria," *British and American Studies* (University of Timisoara, Roumania), 4, no 1 (1999), 121-26
Filipova, Filipina. "Transformations of the Parodic in Gulliver's Bulgarian Travels: Patterns of Translation and Reception from the End of the Nineteenth Century to the First Half of the Twentieth Century," *Swift Studies*, 17 (2002), 100-8
Finch, Geoffrey J. "The 'Intelligence' of Swift," *Ariel*, 13, no 3 (1982), 21-37
Finch, Geoffrey J. "The Earl of Orrery and Swift's 'Genius,'" *Theoria*, 44 (1975), 55-63
Fink, Ernst O. "Skizze der illusionsbildenden Kunstgriffe der Rahmentechnik in Swifts *Gulliver's Travels* und Wells' *Time Machine*," *Literarische Ansichten der Wirklichkeit: Studien zur Wirklichkeitskonstitution in englischsprachiger Literatur. To Honour Johannes Kleinstück*, eds Hans-Heinrich Freitag und Peter Kühn (Frankfurt am Main, Bern, Cirencester, 1980), pp. 123-41
Fink, Zera S. "Political Theory in *Gulliver's Travels*," *ELH*, 14 (1947), 151-61
Finsler, Georg. "Wirkung der *Querelle des Anciens et des Modernes*," *Homer in der Neuzeit von Dante bis Goethe* (Leipzig und Berlin, 1912), pp. 300-9
Finsler, Georg. *Homer in der Neuzeit von Dante bis Goethe* (Leipzig und Berlin, 1912) (see pp. 300-8: Wirkungen der Querelle des Anciens et des Modernes)
Fiore, Jordan D. "Jonathan Swift and the American Episcopate," *William and Mary Quarterly*, 3rd ser., 11 (1954), 425-33
Firchow, Peter. *Aldous Huxley: Satirist and Novelist* (Minneapolis, Minnesota, 1972) (see pp. 186-89 for a comparison of *Island* with *Gulliver's Travels*)
Firth, C. H. "Dean Swift and Ecclesiastical Preferment," *Review of English Studies*, 2 (1926), 1-17
Firth, C. H. "The Canon of Swift," *Review of English Studies*, 3 (1927), 73-74
Firth, Charles H. "A Story from *Gulliver's Travels*," *Review of English Studies*, 2 (1926), 340-41
Firth, Charles H. "The Political Significance of *Gulliver's Travels*," *Proceedings of the British Academy*, 9 (1919), 1-23
Firth, Charles H. "The Political Significance of *Gulliver's Travels*," *Essays Historical & Literary* (Oxford, 1968 [1938]), pp. 210-41
Fischer, Hermann, ed. *English Satirical Poetry from Joseph Hall to Percy B. Shelley* (Tübingen, 1970) (see pp. 77-82 for Swift's *Sixth Satire of the Second Book of Horace*)
Fischer, John Irwin and Donald C. Mell, Jr., eds. *Contemporary Studies of Swift's Poetry*. Newark, London, Toronto, 1981
Fischer, John Irwin, Hermann J. Real, and James Woolley, eds. *Swift and his Contexts*. New York, 1989
Fischer, John Irwin. "'But Who Shall Arbitrate on Stella's Hand?'" *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon ((Munich: Wilhelm Fink, 2013), pp. 15-28
Fischer, John Irwin. "'In pity to the empty'ng Town': Who's Who, Where's What? And Who's the Poet?" *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 287-307
Fischer, John Irwin. "'Love and Books': Some Early Texts of Swift's *Cadenus and Vanessa*, and a Few Words about Love," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 285-310

Fischer, John Irwin. "Apparent Contraries: A Reading of Swift's *A Description of a City Shower*," *Tennessee Studies in Literature*, 19 (1974), 21-34
Fischer, John Irwin. "Dividing to Conquer: The Achievement of Irvin Ehrenpreis's *Swift: The Man, his Works, and the Age*," *Eighteenth Century*, 27 (1986), 71-80
Fischer, John Irwin. "Faith, Hope, and Charity in Swift's Poems to Stella," *Papers on Language and Literature*, 14 (1978), 123-29
Fischer, John Irwin. "Faith, Hope, and Charity in Swift's Poems to Stella," *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981), pp. 79-86
Fischer, John Irwin. "How to Die: *Verses on the Death of Dr Swift*," *Review of English Studies*, 21 (1970), 422-41
Fischer, John Irwin. "Learning '*David*'s Lesson': Some New Information concerning the Remission of First Fruits and Twentieth Parts in Ireland," *Swift Studies*, 1 (1986), 15-23
Fischer, John Irwin. "Rev. A. C. Elias, Jr, *Swift at Moor Park: Problems in Biography and Criticism* (Philadelphia, 1982)," *The Eighteenth Century: Theory and Interpretation*, 24 (1983), 227-44
Fischer, John Irwin. "Rev. Charles H. Hinnant, *Purity and Defilement in 'Gulliver's Travels'* (London, 1987)," *The Scriblerian*, 21 (1989), 168-69
Fischer, John Irwin. "Rev. David Oakleaf, *A Political Biography of Jonathan Swift* (London: Pickering & Chatto, 2008)," *The Scriblerian*, 42, no 2-43, no 1 (2010), 66-68
Fischer, John Irwin. "Rev. *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984)," *The Scriblerian*, 18 (1986), 195-97
Fischer, John Irwin. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age*, *III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *The Eighteenth Century*, 27 (1986), 71-80
Fischer, John Irwin. "Rev. J. A. Downie, *Jonathan Swift, Political Writer* (London, 1984)," *The Scriblerian*, 17 (1985), 170-73
Fischer, John Irwin. "Rev. Jean-Paul Forster, *Jonathan Swift: The Fictions of the Satirist* (Berne and New York, 1991)," *The Scriblerian*, 25 (1992), 62-64
Fischer, John Irwin. "Rev. Jean-Paul Forster, *Jonathan Swift: The Fictions of the Satirist*, 2nd ed. (Berne and New York, 1998)," *The Scriblerian*, 31, no 2-32, no 1 (1999), 235-36
Fischer, John Irwin. "Rev. Jonathan Swift, *The Annotated 'Gulliver's Travels*,' ed. Isaac Asimov (New York, 1980)," *The Eighteenth Century*, n. s. 7 - for 1981 (New York, 1985), VI: 582-83
Fischer, John Irwin. "Rev. Richard H. Rodino, *Swift Studies, 1965-1980: An Annotated Bibliography* (New York and London, 1984)," *The Scriblerian*, 17 (1984), 52-53
Fischer, John Irwin. "Rev. Robert C. Elliott and Arthur H. Scouten, *The Poetry of Jonathan Swift* (Los Angeles, 1981)," *The Eighteenth Century*, n. s. 7 - for 1981 (New York, 1985), VI: 577
Fischer, John Irwin. "Rev. *Verse in English from Eighteenth-Century Ireland*, ed. Andrew Carpenter (Cork, 1998)," *The Scriblerian*, 32 (2000), 369-70
Fischer, John Irwin. "Swift Writing Poetry: The Example of *The Grand Question Debated*," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 41-46
Fischer, John Irwin. "Swift's Authorship of 'The Difficulty of Knowing One's Self'," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 109-16
Fischer, John Irwin. "Swift's Early Odes, Dan Jackson's Nose, and *The Character of Sir Robert Walpole*: Some Documentary Problems," *Reading Swift: Papers from The Second Münster*

Symposium on Jonathan Swift, eds Richard M. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 225-43
Fischer, John Irwin. "Swift's *Miscellanies in Prose and Verse, Volume the Fifth*: Some Facts and Puzzles," *Swift Studies*, 15 (2000), 76-87
Fischer, John Irwin. "Swift's Soul in a Dry Place: A. C. Elias, Jr's Pragmatic Young Man," *The Eighteenth Century: Theory and Interpretation*, 24 (1983), 227-44
Fischer, John Irwin. "The Dean *contra* Heathens: Swift's *The Day of Judgement*," *Revue des Langues Vivantes*, 43 (1977), 592-97
Fischer, John Irwin. "The Delaware Edition of Swift's Poems," *The East-Central Intelligencer*, 4, no 2 (1990), 17
Fischer, John Irwin. "The Government's Response to Swift's *An Epistle to a Lady*," *Philological Quarterly*, 65 (1986), 39-59
Fischer, John Irwin. "The Legal Response to Swift's *The Public Spirit of the Whigs*," *Swift and his Contexts*, eds John Irwin Fischer, Hermann J. Real, and James Woolley (New York, 1989), pp. 21-38
Fischer, John Irwin. "The Uses of Virtue: Swift's Last Poem to Stella," *Essays in Honor of Esmond Linworth Marilla*, eds Thomas Austin Kirby and William John Olive (Baton Rouge, Louisiana, 1970), pp. 201-9
Fischer, John Irwin. *On Swift's Poetry*. Gainesville, Florida, 1978
Fischer, Peter. "Ist Gulliver gefährlich? Interview mit dem dreihundertjährigen Doctor paradoxus Jonathan Swift," *Der Tagesspiegel*, 30 November 1967
Fischer-Seidel, Therese. "'The Story of the Injured Lady': Gender and the Anglo-Irish Tradition in James Joyce's *Dubliners*," *Frauen und Frauendarstellung in der englischen und amerikanischen Literatur*, ed. Therese Fischer-Seidel (Tübingen, 1991), pp. 319-35
Fish, Stanley. "Short People Got No Reason to Live: Reading Irony," *Doing What Comes Naturally: Change, Rhetoric, and the Practice of Theory in Literary and Legal Studies* (Durham, North Carolina, and London, 1989), pp. 180-96 (touches on *Verses on the Death of Dr Swift*)
Fishelov, David. "Parody, Satire and Sympathy in *Don Quixote* and *Gulliver's Travels*," *Connotations*, 12, nos 2-3 (2002-3), 126-38
Fishelov, David. "*Satura contra Utopiam*: Satirical Distortions of Utopian Ideas," *Revue de Littérature Comparée*, 67 (1993), 463-71
Fishelov, David. "The Ethical Happy Mean, the Mean Unhappy Satirical," *Commitment in Reflection: Essays in Literature and Moral Philosophy*, ed. Leona Toker (New York and London, 1994), pp. 45-62
Fisher, Alan S. "An End to the Renaissance: Erasmus, Hobbes, and *A Tale of a Tub*," *Huntington Library Quarterly*, 38 (1974), 1-20
Fisher, Alan S. "Swift's Verse Portraits: A Study of his Originality as an Augustan Satirist," *Studies in English Literature*, 14 (1974), 343-56
Fisher, John J. "Swift's Paternity," *Atlantic Monthly*, 186, no 6 (1950), p. 22
Fisiak, Jacek, ed. *Bibliografia anglistyki polskiej, 1945-1975* (*A Bibliography of Writings on English Language and Literature in Poland, 1945-1975*) (Warsaw, 1977) (see p. 119 for Swift)
Fiske, Roger. *English Theatre Music in the Eighteenth Century*. London, New York, Toronto, 1973
Fitzgerald, Brian. *The Anglo-Irish: Three Representative Types (Cork, Ormonde, Swift)*. London and New York, 1952
Fitzgerald, Michael. "Jonathan Swift (1667-1745)," *The Genesis of Artistic Creativity: Asperger's Syndrome and the Arts* (London and Philadelphia, 2005), pp. 29-33

Fitzgerald, Robert P. "Ancients and Moderns in Swift's Brobdingnag," *Literatur in Wissenschaft und Unterrricht*, 18 (1985), 89-100
Fitzgerald, Robert P. "Rev. Patrick Reilly, *Jonathan Swift, the Brave Desponder* (Manchester, 1982)," *The Eighteenth Century*, n. s. 8 - for 1982 (New York, 1986), VI: 539-40
Fitzgerald, Robert P. "Science and Politics in Swift's Voyage to Laputa," *Journal of English and Germanic Philology*, 87 (1988), 213-29
Fitzgerald, Robert P. "Swift's Immortals: The Satiric Point," *Studies in English Literature*, 24 (1984), 483-95
Fitzgerald, Robert P. "The Allegory of *Gulliver's Travels*," *REAL*, 6 (1988-89), 187-215
Fitzgerald, Robert P. "The Allegory of Luggnagg and the Struldbruggs in *Gulliver's Travels*," *Studies in Philology*, 65 (1968), 657-76
Fitzgerald, Robert P. "The Structure of *Gulliver's Travels*," *Studies in Philology*, 71 (1974), 247-63
Fix, Stephen. "Rev. Martin Maner, *The Philosophical Biographer: Doubt and Dialectic in Johnson's 'Lives of the Poets'* (Athens, Georgia, and London, 1988)," *The Age of Johnson*, 4 (1991), 413-17
Flanagan, Thomas. "A Discourse by Swift, a Play by Yeats," *University Review* (Dublin), 5, no 1 (1968), 9-22
Flasch, Kurt. "Rev. Jonathan Swift, *Gullivers Reisen: Roman. Mit einem Nachwort von Dieter Mehl und 16 Illustrationen von Anton Christian. Aus dem Englischen von Christa Schuenke* (München und Zürich, 2006)," *Frankfurter Allgemeine Zeitung*, 8 December 2006, p. L 6
Flasdieck, Hermann M. *Der Gedanke einer englischen Sprachakademie in Vergangenheit und Gegenwart*. Jena, 1928
Fleischmann, Wolfgang Bernard. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *Books Abroad*, 37 (1963), 74
Fleischmann, Wolfgang Bernard. "The Debt of the Enlightenment to Lucretius," *Studies on Voltaire and the Eighteenth Century*, 25 (1963), 631-43 (deals with Lucretius' attack on the Fear of Death in Book III and the Struldbruggs)
Fleischmann, Wolfgang Bernard. *Lucretius and English Literature, 1680-1740* (Paris, 1964) (see pp. 242-51 for Swift)
Fleitmann, Sabina. "[Swift as Jogger]," *The London Sunday Times*, 21 April 1981
Fletcher, Chris, Roger Evans, and Sally Brown. *1000 Years of English Literature: A Treasury of Literary Manuscripts*. London, 2003 (2000)
Fletcher, Dennis. "New Letters of Pope and Swift," *British Journal for Eighteenth-Century Studies*, 6 (1983), 67-70
Fletcher, John. "From 'Gentle Reader' to 'Gentle Skimmer': or, Does it Help to read Swift as if He were Samuel Beckett?" *Hungarian Studies in English*, 12 (1979), 49-59
Fletcher, John. "Humour and Irony in Swift and Voltaire," *Forum*, 17 (1979), 27-33
Fletcher, John. "Samuel Beckett et Jonathan Swift: vers une étude comparée," *Littératures: Annales Publiées par la Faculté des Lettres de Toulouse*, 11, no 1 (1962), 81-117
Flint, Christopher. "In Other Words: Eighteenth-Century Authorship and the Ornaments of Print," *Eighteenth-Century Fiction*, 14 (2002), 627-72.
Flint, Kate. "Rev. Ellen Pollak, *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope* (Chicago and London, 1985)," *Notes and Queries*, 233 (1988), 538-39
Flood, Alison. "*Gulliver's Travels*' 'Nonsense' Language is Based on Hebrew, Claims Scholar," *The Guardian*, 23 August 2015

Flood, J. M. *The Life of Chevalier Charles Wogan: An Irish Soldier of Fortune* (Dublin and London, 1922) (see pp. 115-33 for "His Correspondence with Dean Swift")
Fluchère, Henri. "Satire et mystification," *Europe*, 45 (1967), 82-93
Fluchère, Henri. "Swift, Jonathan, 1667-1745," *Encyclopaedia Universalis* (Paris, 1990), XXI, 920-24
Fluchère, Henri. *Laurence Sterne: From Tristram Shandy to Yorick* (London, New York, Toronto, 1965) (see pp. 202-7 for Sterne and Swift)
Flynn, Carol Houlihan. "'A Softer Man': Pope's, Swift's, and Farquhar's Feminine Ideal," *South Atlantic Quarterly*, 84 (1985), 51-62
Flynn, Carol Houlihan. "Flesh and Blood: Swift's Sexual Strategies," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 175-81
Flynn, Carol Houlihan. *The Body in Swift and Defoe*. Cambridge, 1990
Foley, Louis. "Three Sermons on the Trinity," *American Church Monthly* (June 1928), pp. 302-13
Folkenfilk, Robert. "Foreword," *A Tale of a Tub [and] The Battle of the Books* (New York, 1979), pp. vii-xvi
Folkenfilk, Robert. "Some Allusions to Dryden in *The Battle of the Books*," *Revue des Langues Vivantes*, 40 (1974), 355-58
Folkenflik, Robert. "'Homo Alludens' in the Eighteenth Century," *Criticism*, 24 (1982), 218-32
Folkenflik, Robert. "The Rupert Barber Portraits of Jonathan Swift," *Representations of Swift*, ed. Brian A. Connery (Newark and London, 2002), pp. 117-49
Folman, Michel. *Les Impuissants de génie* (Paris, 1957 (see pp. 41-48 for Swift)
Foot, Michael and Claude Rawson. "Yahoo," *TLS*, 24 March 2006
Foot, Michael. "Introduction," *A Complete Collection of Genteel and Ingenious Conversation* (Bristol, 1995), pp. v-xiii
Foot, Michael. "Introduction," *Jonathan Swift: Gulliver's Travels*, eds Peter Dixon and John Chalker (Harmondsworth, Middlesex, 1987 [1967]), pp. 7-29
Foot, Michael. "Jonathan Swift: A Tercentenary Lecture," *Essays by Divers Hands*, 35 (1969), 55-66
Foot, Michael. "Rev. A. C. Elias, Jr, *Swift at Moor Park: Problems in Biography and Criticism* (Philadelphia, 1982)," *The Observer*, 13 June 1982
Foot, Michael. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *The Observer*, 10 November 1985
Foot, Michael. "Rev. F. P. Lock, *The Politics of 'Gulliver's Travels'* (Oxford, 1980)," *The Observer*, 6 April 1980
Foot, Michael. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *The Observer*, 18 December 1983
Foot, Michael. "Round the Next Corner: The Pursuit of Jonathan Swift," *Debts of Honour* (London, 1980), pp. 198-233
Foot, Michael. "Swift & Orwell," *Punch Extra: Spring Books*, 21 March 1984, pp. 5-6
Foot, Michael. "Swift, 1667-1745," *History of European Literature*, eds Annick Benoit-Dusausoy and Guy Fontaine (London and New York, 2000), pp. 341-44
Foot, Michael. "Swift: A Radical Restored," *The Observer Magazine*, 24 February 1991, pp. 24-27
Foot, Michael. *H. G.: The History of Mr Wells*. Washington, DC, 1995
Foot, Michael. *The History of Mr Wells* (Washington, DC, 1995) (see pp. 38-39 for *Gulliver's Travels*)
Foot, Michael. *The Pen & the Sword*. London, 1958 (1957)
Foot, Michael. *The Pen & the Sword: A Year in the Life of Jonathan Swift*. London, 1966 (1957)

Foot, Michael. *The Pen & the Sword: A Year in the Life of Jonathan Swift*. New York and London, 1962
Forbes. C. "A Note on *Gulliver's Travels*," *Notes and Queries*, 1st ser., 7 (1853), 523
Ford, Philip. *The Montaigne Library of Gilbert de Botton at Cambridge University Library*. Cambridge, 2008
Foreman, William J. "Swift's Twists: A Case for Ironic Metaphor," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 4 (1998), 215-31
Forrester, Kent. "They Shoot Horses, Don't They? Gulliver and the Houyhnhnms," *Kentucky Philological Association Bulletin* (1974), pp. 27-31
Forsgren, Adina. *John Gay, Poet "of a Lower Order": Comments on his Urban and Narrative Poetry*. Stockholm, 1971
Forster, Antonia. *Index to Book Reviews in England, 1749-1774* (Carbondale and Edwardsville, 1990) (see p. 277 for Swift)
Forster, Jean Paul. "De la prise de conscience d'une identité à la constitution d'un type ou stéreotype: l'image de Anglo-Saxon au XVIIIe siècle," *L'Image de l'Anglo-Saxon*, 3 (1982), 9-27
Forster, Jean-Paul. "Misreading Contexts: Sir Walter Scott on *Gulliver's Travels*," *Reading Contexts*, ed. Neil Forsyth (Tübingen, 1988), pp. 147-57
Forster, Jean-Paul. "Rev. *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998)," *Zeitschrift für Anglistik und Amerikanistik*, 47 (1999), 379-80
Forster, Jean-Paul. "Rev. *Walking Naboth's Vineyard: New Studies of Swift*, eds Christopher Fox and Brenda Tooley (Notre Dame, Indiana, 2005)," *The Scriblerian,* 29 (1996), 60-62
Forster, Jean-Paul. "Santé et maladie: instruments de la satire de Jonathan Swift," *Gesundheit und Krankheit im 18. Jahrhundert/Santé et maladie au XVIIIe siècle*, eds Helmut Holzhey und Urs Boschung, Clio Medica, 31 (1995), 69-78
Forster, Jean-Paul. "Swift and Wotton: The Unintended Mousetrap," *Swift Studies*, 7 (1992), 23-35
Forster, Jean-Paul. "Swift: The Satirical Use of Framing Fictions," *The Structure of Texts*, ed. Udo Fries (Tübingen, 1987), pp. 177-92
Forster, Jean-Paul. *A First Approach to English Literatures: From Beowulf to Salman Rushdie*. Cadev, Switzerland, 2003
Forster, Jean-Paul. *Eighteenth-Century Geography and Representations of Space in English Fiction and Poetry*. Frankfurt am Main: Peter Lang, 2013
Forster, Jean-Paul. *Jonathan Swift, The Fictions of the Satirist: From Parody to Vision*, 2nd ed. (Berne and Frankfurt on Main, 1998)
Forster, Jean-Paul. *Jonathan Swift: The Fictions of the Satirist*, 2nd ed. (Berne and New York, 1998)
Forster, Jean-Paul. *Jonathan Swift: The Fictions of the Satirist*. Berne and New York, 1991
Fortunati, Vita. "La tecnica del 'realismo fantastico' nella descrizione del 'viaggio' nei *Gulliver's Travels*," *La letteratua utopica inglese: morfologia e grammatica di un genere letterario* (Ravenna, 1979), pp. 93-118
Foster, Milton P., ed. *A Casebook on Gulliver among the Houyhnhnms*. New York, 1961
Foster, R. F. *Modern Ireland, 1600-1972*. London, 1989 (1988)
Foster, R. F., ed. *The Oxford Illustrated History of Ireland*. Oxford and New York, 1989
Foster, Roy. "Donal McCartney, *W. E. H. Lecky: Historian and Politician, 1838-1903* (Dublin, 1994)," *TLS*, 26 August 1994, p. 3
Foster, Roy. "Rev. Declan Kiberd, *Irish Classics* (2000)," *TLS*, 12 January 2001, pp. 9-10
Foster, Roy. "Rev. *Dictionary of Irish Biography*, eds James McGuire and James Quinn

(Cambridge: Cambridge University Press, 2009)" *TLS*, 5 February 2010, p. 3-5
Foster, Roy. "Rev. *The Field Day Anthology of Irish Writing*, eds Seamus Deane *et al*., 3 vols (Derry and London, 1991)," *TLS*, 27 March 1992, pp. 5-7
Foulet, Lucien. "Le Voyage de Voltaire en Angleterre," *Revue d'Histoire Littéraire de la France*, 13 (1906), 1-25
Fowler, Alastair. "Leavis of the North: The Role of Hugh Blair in the Foundation of English Literary Studies," *TLS*, 14 August 1998, pp. 3-4 (touches on Swift)
Fowler, Alastair. *A History of English Literature: Forms and Kinds from the Middle Ages to the Present* (Oxford, 1987) (see pp. 161-62 for *Gulliver's Travels*)
Fowler, Alastair. *Kinds of Literature: An Introduction to the Theory of Genres and Modes*. Oxford, 1982
Fowler, Alastair. *Literary Names: Personal Names in English Literature*. Oxford: Oxford University Press, 2012
Fowler, Joanna and Allan Ingram, eds; *Voice and Context in Eighteenth-Century Verse: Order in Variety*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2015
Fox, Christopher and Brenda Tooley, eds. *Walking Naboth's Vineyard: New Studies of Swift*. Notre Dame, Indiana, 1995
Fox, Christopher, ed. *Jonathan Swift, "Gulliver's Travels": Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives*. Boston and New York, 1995
Fox, Christopher, ed. *Teaching Eighteenth-Century Poetry*. New York, 1990
Fox, Christopher, ed. *The Cambridge Companion to Jonathan Swift*. Cambridge, 2003
Fox, Christopher. "A Critical History of *Gulliver's Travels*," *Jonathan Swift*, "*Gulliver's Travels*," *Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives*, ed. Christopher Fox (Boston and New York, 1995), pp. 269-304
Fox, Christopher. "Getting Gotheridge: Notes of Swift's Grandfather and a New Letter from Thomas Swift," *Swift Studies*, 20 (2005), 10-29
Fox, Christopher. "Introduction," *The Cambridge Companion to Jonathan Swift,* ed. Christopher Fox (Cambridge, 2003), pp. 1-13
Fox, Christopher. "Introduction: Biographical and Historical Contexts," *Jonathan Swift*, "*Gulliver's Travels*,"*Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives*, ed. Christopher Fox (Boston and New York, 1995), pp. 3-25
Fox, Christopher. "Introduction: How to Prepare a Noble Savage. The Spectacle of Human Science," *Inventing Human Science: Eighteenth-Century Domains*, eds Christopher Fox, Roy Porter, and Robert Wokler (Berkeley, Los Angeles, London, 1995), pp. 1-30
Fox, Christopher. "Of Logic and Lycanthropy: Gulliver and the Faculties of the Mind," *Literature and Medicine during the Eighteenth Century*, eds Marie Mulvey Roberts and Roy S. Porter (London, 1993), pp. 101-17
Fox, Christopher. "Sexuality and the Body," *Approaches to Teaching "Gulliver's Travels,"* ed. Edward J. Rielly (New York, 1988), pp. 69-74
Fox, Christopher. "Swift and the Passions of Posterity," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 173-96

Fox, Christopher. "Swift and the Rabble Reformation: *A Tale of a Tub* and State of the Church in the 1690s," *Swift as Priest and Satirist*, ed. Todd C. Parker (Newark: University of Delaware Press, 2009), pp. 102-22
Fox, Christopher. "Swift and the Spectacle of Human Science," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 199-212
Fox, Christopher. "Swift's Scotophobia," *Bullán: An Irish Studies Journal*, 6, no 2 (2002), 43-65
Fox, Christopher. "The Myth of Narcissus in Swift's *Travels*," *Eighteenth-Century Studies*, 20 (1986-87), 17-33
Fox, Christopher. "The Myth of Narcissus in Swift's *Travels*," *Reader Entrapment in Eighteenth-Century Literature*, ed. Carl R. Kropf (New York: AMS, 1992), pp. 89-108
Fox, Christopher. *Locke and the Scriblerians: Identity and Consciousness in Early Eighteenth-Century Britain*. Berkeley, Los Angeles, London, 1988
Fox, Jeffrey R. "Swift's 'Scatological' Poems: The Hidden Norms," *Thoth*, 15, no 3 (1975), 3-13
Fox, Peter, ed. *Treasures of the Library: Trinity College, Dublin*. Dublin, 1986
Fox, Peter. *Trinity College Library*. Dublin, 1982
Foxon, D. F. "Rev. Philip Gaskell, *From Writer to Reader: Studies in Editorial Method* (Oxford, 1978)," *Review of English Studies*, 30 (1979), 237-39
Foxon, David. "Rev. H. Teerink, *A Bibliography of the Writings of Jonathan Swift*, 2nd ed., rev. Arthur H. Scouten (Philadelphia, 1963)," *The Book Collector*, 13 (1964), 379-80
Foxon, David. *Pope and the Early Eighteenth-Century Book Trade: The Lyell Lectures, Oxford 1975-76*, ed. James McLaverty (Oxford, 1991)
Fraengers, Wilhelm. "Jonathan Swift and William Hogarth," *Komische Bibliothek* (Dresden, 1992), pp. 74-98
Francus, Marilyn. "'A-Killing Their Children With Safety': Maternal Identity and Transgression in Swift and Defoe," *Lewd & Notorious: Female Transgression in the Eighteenth Century*, ed. Katherine Kittredge (Ann Arbor, 2003), pp. 258-82
Francus, Marilyn. "The Monstrous Mother: Reproductive Anxiety in Swift and Pope," *ELH*, 61 (1994), 829-51
Francus, Marilyn. *The Converting Imagination: Linguistic Theory and Swift's Satiric Prose*. Carbondale and Edwardsville, 1994
Frankel, Charles. *The Faith of Reason: The Idea of Progress in the French Enlightenment* (New York, 1948) (Chapter V deals with a Gulliverian theme, the Insane Idea of Becoming Wholly Reasonable)
Franklin, Michael J. "Lemuel Self-translated: or, Being an Ass in Houyhnhnmland," *Modern Language Review*, 100 (2005), 1-19
Frankovskiy, A. A. "Aimechaniya (Annotations)," *Skazka bochki /Putešestviya Gullivera* (*A Tale of a Tub /Gulliver's Travels*) (Moscow, 1976), pp. 389-425
Frantz, R. W. "Swift's 'Cousin Simpson,'" *Huntington Library Quarterly*, 1 (1937-38), 329-34
Frantz, R. W. "Swift's Yahoos and the Voyagers," *Modern Philology*, 29 (1931-32), 49-57
Frantz, R. W. *The English Traveller and the Movement of Ideas, 1660-1732*. Lincoln, Nebraska, 1967 (1934)
Fraser, A. M. "Joseph Damer - A Banker of Old Dublin," *Dublin Historical Record*, 3, no 3 (1941), 41-53
Fraser, G. S. "Rev. *Collected Poems of Jonathan Swift*, ed. Joseph Horrell, 2 vols (London, 1958)," *Twentieth Century*, 165 (1959), 524-27

Fraser, G. S. "Rev. Kathleen Williams, *Jonathan Swift and the Age of Compromise* (Lawrence, Kansas, and London, 1958)," *Twentieth Century*, 165 (1959), 524-27
Fraser, John. "Rereading Traven's *The Death Ship*," *The Southern Review*, 9 (1973), 59-92 (compares Traven with *Gulliver*)
Fraser, John. "Swift and the Decay of Letters," *The Name of Action: Critical Essays* (Cambridge, 1984), pp. 170-78
Fraser, Russell. "What is Augustan Poetry?" *Sewanee Review*, 98 (1990), 620-45
Fraser, Vera S. M. "Rev. Bertram Newman, *Jonathan Swift* (London, 1937)," *Dublin Review*, 212 (1938), 369-70
Fréchet, René. "Célébration du tricentenaire de Swift à Dublin," *Études Anglaises*, 20 (1967), 217-18
Frédérix, Pierre. *Swift: le véritable Gulliver*. Paris, 1964
Freedman, William. "'The Whole Scene of this Voyage': A Primal Scene Reading of Gulliver's Voyage to Brobingnag," *Psychoanalytic Review*, 71 (1984), 553-68
Freedman, William. "Dynamic Identity and the Hazards of Satire in Swift," *Studies in English Literature*, 29 (1989), 473-88
Freedman, William. "Gulliver's Voyage to the Country of the Houyhnhnms: Adolescent Asceticism, Idealization, and Ideology," *International Review of Psychoanalysis*, 18 (1991), 527-39
Freedman, William. "Some Kind of Ironic Blame-by-Praise: An Attempt to Classify," *Colby Library Quarterly*, 22 (1986), 138-52
Freedman, William. "Swift's Struldbruggs, Progress and the Analogy of History," *Jonathan Swift: A Critical Study*, ed. C. David (New Delhi: Anmol, 2007), pp. 191-213
Freedman, William. "Swift's Struldbruggs, Progress, and the Analogy of History," *Studies in English Literature*, 35 (1995), 457-72
Freedman, Willliam. "*Phillis: or, The Progress of Love* and *The Progress of Beauty*: Art, Artifice, and Reality in Swift's 'Anti-Poetry,'" *Concerning Poetry*, 17 (1984), 79-92
Freedman, Willliam. "*Verses on the Death of Dr Swift*, *The Beasts' Confession to the Priest*, and the Curious Double Dean," *Concerning Poetry*, 20 (1987), 19-39
Freehafer, John. "Arthur H. Scouten: A Tribute," *The Scriblerian*, 28, nos 1-2 (1995-96), 121-23
Freeman, A. Martin, ed. *Vanessa and her Correspondence with Jonathan Swift*. London, Boston, New York, 1921
Freeman, Arthur. "Swift Reconsidered," *The Book Collector*, 40 (1991), 51-56
Freeman, Arthur. "William Street, 1746, Revisited: Thirty-Two New Books from the Library of Jonathan Swift," *The Book Collector*, 38 (1989), 68-78
Freeman, James A. "Sources of 'Tile, Stone, Brook' in *Gulliver's Travels*, II, 7," *The Scriblerian*, 2 (1970), 67-68
Freeman, Morton S. *A New Dictionary of Eponyms* (New York and Oxford, 1997) (see pp. 144-45 for "Lilliputian")
Freiburg, Rudolf and Susanne Gruss, eds. "*But Vindicate the Ways of God to Man": Literature and Theodicy*. Tübingen, 2004
Freiburg, Rudolf und Dirk Kretzschmar, eds; *Alter(n) in Literatur und Kultur der Gegenwart*. Würzburg: Königshausen & Neumann, 2012
Freiburg, Rudolf, Arno Löffler, and Wolfgang Zach, eds. *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*. Tübingen, 1998
Freiburg, Rudolf, ed. *Träume: vier Vorträge*. Erlangen: FAU University Press, 2015
Freiburg, Rudolf, ed. *Unendlichkeit: fünf Vorträge*. Erlangen: FAU University Press, 2016

Freiburg, Rudolf. "'A Razor whetted with Oil': Thoughts on Swift's *Thoughts on Various Subjects*," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 249-62
Freiburg, Rudolf. "'Ach Schwift': Imitation of, and Flight from, Jonathan Swift in Jean Paul Richter's Writing," *The Reception and Reputation of Jonathan Swift in Germany: Essays and Investigations*, ed. Hermann J. Real (Bethesda, Dublin, Oxford, 2002), pp. 263-305
Freiburg, Rudolf. "'*Strip, Tear, Pull, Rent, Flay off all*': The Mechanical Reduction of Satire in Swift's *Tale*," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (Münster, 1998), pp. 57-72
Freiburg, Rudolf. "'Those Beaten Subjects': zur Behandlung der Gelehrsamkeit durch die Essayistik unter besonderer Berücksichtigung des periodischen Essays im achtzehnten Jahrhundert," *Anglia*, 108 (1990), 348-72
Freiburg, Rudolf. "Enlightened Darkness: The Treatment of Arcane Learning in Jonathan Swift's *A Tale of a Tub*," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 47-69
Freiburg, Rudolf. "Rev. Joseph M. Levine, *The Battle of the Books: History and Literature in the Augustan Age* (Ithaca and London, 1991)," *Anglia*, 112 (1994), 534-36
Freiburg, Rudolf. "Rev. Sean D. Moore, *Swift, the Book, and the Irish Financial Revolution: Satire and Sovereignty in Colonial Ireland* (Baltimore, 2010)," *The Scriblerian*, 46, no 1 (2013), 41-43
French, David M. "Rev. John R. Clark. *Form and Frenzy in Swift's 'Tale of a Tub'* (Ithaca and London, 1970)," *Seventeenth-Century News*, 28, no 1 (1970), 68-70
French, David P. "Gulliver in Modern London," *The Scriblerian*, 12 (1979), 59-60
French, David P. "Recent Books about Jonathan Swift," *Books Abroad*, 37 (1963), 160-63
French, David P. "Rev. Bertrand A. Goldgar, *The Curse of Party: Swift's Relations with Addison and Steele* (Lincoln, Nebraska, 1961)," *Books Abroad*, 37 (1963), 160-63
French, David P. "Rev. Denis Johnston, *In Search of Swift* (New York, 1959)," *Books Abroad*, 35 (1961), 400
French, David P. "Rev. George Mayhew, *Rage or Raillery: The Swift Manuscripts at the Huntington Library* (San Marino, California, 1967)," *Books Abroad*, 41 (1967), 465-66
French, David P. "Rev. H. Teerink, *A Bibliography of the Writings of Jonathan Swift*, 2nd ed., rev. Arthur H. Scouten (Philadelphia, 1963)," *Books Abroad*, 38 (1964), 317
French, David P. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *Books Abroad*, 37 (1963), 160-63
French, David P. "Rev. Philip Harth, *Swift and Anglican Rationalism: The Religious Background of 'A Tale of a Tub'* (Chicago and London, 1961)," *Books Abroad*, 37 (1963), 160-63
French, David P. "Swift and Hobbes - A Neglected Parallel," *Boston University Studies in English*, 3 (1957), 243-55
French, David P. "Swift, Temple, and 'A Digression on Madness,'" *Texas Studies Literature and Language*, 5 (1963-64), 42-57
French, David P. "Swift, the Non-Jurors, and Jacobitism," *Modern Language Notes*, 72 (1957), 258-64
French, David P. "The Identity of C.M.P.G.N.S.T.N.S.," *Jonathan Swift: Tercentenary Essays*, eds David P. French *et al.*, The University of Tulsa Department of English Monograph series, no 3 (Tulsa, Oklahoma, 1967), pp. 1-9
French, David P. "The Swift-Gulliver Litigation," *Notes and Queries*, 209 (1964), 52-53
French, David P. "The Title of *A Tale of a Tub*," *Notes and Queries*, 196 (1951), 473 -74

Frese, Jerry. "Swift's Houyhnhnms and Utopian Law," *Hartford Studies in Literature*, 9 (1977), 187-95
Freund, Michael, ed. and trans. *Jonathan Swift, Die menschliche Komödie: Schriften, Fragmente, Aphorismen*. Stuttgart, 1957
Freund, Michael. "Die Philosophie des Hasses," *Propheten der Revolution: biographische Essays und Skizzen*, ed. Walter Bernhardt (Bremen, 1970), pp. 73-117
Frick, Karl. "Zum Homunculus-Problem," *Sudhoffs Archiv*, 48 (1964), 174-77
Fricke, Donna G. "An End to Writing about Swift?" *Journal of General Education*, 34, no 1 (1982), 35-43
Fricke, Donna G. "Jonathan Swift's Early Odes and the Conversion to Satire," *Enlightenment Essays*, 5 (1974), 3-17
Fricke, Donna G. "Swift and the Tradition of Informal Satiric Poetry," *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, Toronto, London, 1981), pp. 36-45
Fricke, Donna G. "Swift, Hogarth, and the Sister Arts," *Eighteenth-Century Life*, 2 (1975), 29-33
Fricke, Donna G. "The A-mazing Mirror of *Verses on the Death of Dr Swift*," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 281-89
Friedli, Hannes. *Reflexionen der Fortschrittsidee in Laurence Sternes "Tristram Shandy."* Bern, 1988
Friedman, William. "The Grotesque Body in the Hollow Tub: Swift's *Tale*," *Texas Studies in Literature and Language*, 51 (2009), 294-316
Friedmann, Armin and Hieronymus Lorm, eds. *Swift's "Testament."* Wien, 1897
Friedrich, Astrid. "Die Digression in ausgewählten Romanen des achtzehnten Jahrhunderts," Magisterarbeit, Friedrich-Alexander-Universität Erlangen-Nürnberg, 1998. [See chapter 6: "Swifts Digressionen vor dem Hintergrund des Gelehrtenstreits."]
Frietzsche, Arthur H. "The Impact of Applied Science upon the Utopian Ideal," *Brigham Young University Studies*, 3 (1961), 35-42
Frischknecht, Andreas. "'A Battle of Wits': Tubbian Entrapment in Swift," doctoral dissertation, University of Zurich, 2006
Fritz, Paul S. *The English Ministers and Jacobitism between the Rebellions of 1715 and 1745*. Toronto and Buffalo, 1975
Froes, Joao. "'A Part Omitted' from Swift's *Sentiments of a Church-of-England Man*," *Swift Studies*, 20 (2005), 124-31
Fróes, Joâo. "Additional Passages in Swift's Letter to William Pulteney, March 1737," *Swift Studies*, 9 (1994), 33-41
Froes, Joao. "An Unpublished Letter from Lord Orrery to Martha Whiteway, Swift's Cousin," *Swift Studies*, 14 (1999), 50-55
Fróes, Joâo. "Beyond the Ideal in Swift's *Proposal for the English Tongue*," *POMPA: Publications of the Mississippi Philological Association 1991* (Hattiesburg, Mississippi, 1991), pp. 55-60
Fróes, Joâo. "Contemporary Writings in Answer to Orrery's *Remarks on Swift*," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 55-65
Froes, Joao. "One of Orrery's Sources in *Remarks on Swift*: His Scribal Transcript of*Family of Swift*," *Swift Studies*, 12 (1997), 36-44
Fróes, Joâo. "Socio-Political Activity and Virtuous Retirement in Swift: The Articulation of a Dichotomy," M. A. thesis, University of Southern Mississippi, 1991

Fróes, Joâo. "Swift and the State Religion: The Later Tracts on the Sacramental Test," *POMPA: Publications of the Mississippi Philological Association 1993* (Hattiesburg, Mississippi, 1993), pp. 34-38
Froes, Joao. "Swift's Earliest Recorded Letter: An Additional Textual Source," *Swift Studies*, 15 (2000), 51-60
Fróes, Joâo. "Swift's Life in Late 1743: An Unpublished Letter from Deane Swift," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 77-83
Fróes, Joâo. "Swift's Prayers to Stella: The Other Side of the Satirist," *POMPA: Publications of the Mississippi Philological Association 1994* (Hattiesburg, Mississippi, 1994), pp. 30-37
Fróes, Joâo. "Swift's Prayers to Stella: The Other Side of the Satirist," *Swift Studies*, 28 (2003), 56-62
Froes, Joao. "The Cambridge Copy of *Remarks on Swift* Annotated by Lord Orrery," *Swift Studies*, 11 (1996), 16-24
Frontain, Raymond-Jean. "Scatology in the Sophomore Survey: or, Teaching Swift as a Christian Satirist," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 297-305
Frost, William. "Religious and Philosophical Themes in Restoration and Eighteenth-Century Literature," *Dryden to Johnson*, ed. Roger Lonsdale (New York, 1987 [1971]), pp. 351-81 (see pp. 362-66 for *A Tale of a Tub*)
Frost, William. "The Irony of Swift and Gibbon: A Reply to F. R. Leavis," *Essays in Criticism*, 17 (1967), 41-47
Frushell, Richard C. "Swift's 6 August 1735 Letter to Mary Pendarves Delany: 'All others days I eat my chicken alone like a king,'" *Philological Quarterly*, 74 (1995), 415-41
Frye, Northrop. "The Writer as Prophet: Milton, Blake, Swift, Shaw," *Northrop Frye on Literature and Society, 1936-1989: Unpublished Papers*, 10, ed. Robert D. Denham (Toronto, Buffalo, London: University of Toronto Press, 2002), pp. 160-81
Frye, Northrop. "Varieties of Eighteenth-Century Sensibility," *Eighteenth-Century Studies*, 24 (1990-91), 157-72
Frye, Northrop. *Northrop Frye Unbuttoned: Wit and Wisdom from the Notebooks and Diaries,* ed. Robert D. Denham (Toronto, 2004) (see pp. 275-76 for Swift)
Frye, Prosser Hall. "Jonathan Swift: Ludibrium rerum humanarum," *Literary Reviews and Criticism* (New York, 1968 [1908]), pp. 82-103
Frye, Roland Mushat. "Swift's Yahoo and the Christian Symbols for Sin," *Journal of the History of Ideas*, 15 (1954), 201-17
Fuchs, Dieter. "Diogenes the Cynic, Alxander the Great, and Menippean Satire in *Gulliver's Travels*," *Antike und Abendland*, 54 (2008), 65-75
Fuchs, Jacob. "Ovid and Swift: *Cadenus and Vanessa*," *Classical and Modern Literature*, 17, no 3 (1997), 191-206
Fuchs, Jacob. "Rev. Thomas Woodman, *Politeness and Poetry in the Age of Pope* (Cranbury, New Jersey, 1989)," *The Scriblerian*, 23 (1990), 114-16
Fuchs, Jacob. *Reading Pope's "Imitations of Horace"* (Lewisburg, London, Toronto, 1989) (includes Swift's poetry as well)
Fuchs, Michel. "La Satire mandevillienne dans le livre IV des *Voyages de Gulliver* de Swift," *Gulliver's Travels*, ed. Pierre Morère (Paris, 2001), pp. 49-58
Fuchs, Michel. *Edmund Burke, Ireland, and the Fashioning of Self* (Oxford, 1996) (see pp. 143-45 for *Gulliver's Travels*)

Fudge, Erica. *Brutal Reasoning: Animals, Rationality, and Humanity in Early Modern England*. Ithaca and London, 2006
Füger, Wilhelm. *Jonathan Swifts Autonekrolog - Die "Verse auf den Tod von Dr Swift, D.S.P.D.": Übersetzung, Kommentar, Interpretation*. Hamburg, 2006
Fung, Julian. "Rev. Ashley Marshall, *The Practice of Satire in England, 1658-1770* (Baltimore, Maryland: The Johns Hopkins University Press, 2013)," *The Eighteenth-Century Intelligencer*, 27, no 2 (2013), 16-19
Funke, Otto. *Epochen der neueren englischen Literatur: eine Überschau von der Renaissance bis zum Beginn des 20. Jahrhunderts, I: 16. und 17. Jahrhundert*. Bern, 1945
Funke, Otto. *Epochen der neueren englischen Literatur: eine Überschau von der Renaissance bis zum Beginn des20. Jahrhunderts, II: 18. und 19. Jahrhundert*. Bern, 1945
Funke, Otto. *Epochen der neueren englischen Literatur: eine Überschau von der Renaissance bis zum Beginn des20. Jahrhunderts*, 2. Aufl. (München, 1958)
Furbank, P. N. "Misreading Gulliver: Is Jonathan Swift's Famous Satire a Defence of Humanity Rather than a Condemnation of it?," *Times Literary Supplement*, 12 November 2010, p. 16
Furbank, P. N. "Rev. Heinz-Joachim Müllenbrock, *The Culture of Contention: A Rhetorical Analysis of the Public Controversy about the Ending of the War of the Spanish Succession, 1710-1713* (München, 1997)," *The Scriblerian*, 33 (2000), 54-56
Furbank, P. N. and W. R. Owens. *A Political Biography of Daniel Defoe* (London, 2006) (see pp. 115-17 for Swift)
Fussell, Paul, ed. *English Augustan Poetry* (New York, 1972) (see pp. 125-74 for Jonathan Swift)
Fussell, Paul, Jr. "Rev. Jack G. Gilbert, *Jonathan Swift, Romantic and Cynic Moralist* (Austin, Texas, and London, 1966)," *Modern Philology*, 65 (1967), 393-95
Fussell, Paul, Jr. "The Frailty of Lemuel Gulliver," *Essays in Literary History Presented to J. Milton French*, eds Rudolf Kirk and C. F. Main (New Brunswick, New Jersey, 1960), pp. 113-25
Fussell, Paul, Jr. "The Frailty of Lemuel Gulliver," *Jonathan Swift, "Gulliver's Travels*," ed. Robert A. Greenberg (New York, 1970), pp. 377-81
Fussell, Paul. "Speaker and Style in *A Letter of Advice to a Young Poet* (1721), and the Problem of Attribution," *Review of English Studies*, 10 (1959), 63-67
Fussell, Paul. *The Rhetorical World of Augustan Humanism: Ethics and Imagery from Swift to Burke*. Oxford, 1965
Fylkeson, Eric. "Efterskrift," *Rad till en ung poet och andra satirer (Advice to a Young Poet and Other Satires)*, trans. Per-Olof Hagberg (Uppsala, 1985), pp. 183-85
G., F. "*Gulliver's Travels*, First Edition", *Notes and Queries*, 6th ser., 12 (1885), 398
G., G. "Rev. Herbert Davis, *Stella: A Gentlewoman of the Eighteenth Century* (New York, 1942)," *The Personalist*, 24 (1944), 443-45
G., G. "Rev. Herbert Davis, *The Satire of Jonathan Swift* (New York and London, 1947)," *Personalist*, 29 (1948), 212-13
G[ardner], H[elen]. "Herbert John Davis," *The Oxford Magazine*, 16 June 1967, pp. 396-97
Gabel, Joseph. "Swift et la schizophrénie," *Psyché*, 4 (1949), 253-58
Gabler, Hans Walter. "Reisen und christliches Paradies," *Alternative Welten*, ed. Manfred Pfister (München, 1982), pp. 151-60
Gabriner, Paul. "[Hebrew Translations of *Gulliver's Travels*]," *The Scriblerian*, 7 (1974), 6-7
Gadd, Ian. "'At four shillings per year, paying one quarter in hand': Reprinting Swift's *Examiner* in Dublin, 1710-11," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon ((Munich: Wilhelm Fink, 2013), pp. 75-94
Gadd, Ian. "Jonathan Swift and *A Discourse on Hereditary Right*," *Notes and Queries*, 61, no 3

(2014), 1-2
Gadd, Ian. "Leaving the Printer to his Liberty: Swift and the London Book Trade, 1701-1714," *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James McLaverty (Cambridge: Cambridge University Press, 2013), pp. 51-64
Gale, Steven H., ed. *Encyclopedia of American Humorists* (New York and London, 1988) (Swift's impact on American writers *passim*)
Galey, Matthieu. "Une Vie de 'Yahoo,'" *La Revue de Paris*, 71, no 2 (1964), 116-22
Gallagher, Catherine. "Political Crimes and Fictional Alibis: The Case of Delarivier Manley," *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820* (Berkeley and Los Angeles, 1994), pp. 88-144
Gallagher, Fergal. "Swift's *Yahoo*: A Possible Source," *The Scriblerian*, 9 (1977), 146-47
Gallaway, Francis. *Reason, Rule, and Revolt in English Classicism*. Lexington, Kentucky, 1966 (1940)
Gallet, L. "L'Art de l'artifice dans *A Proposal for Correcting, Improving, and Ascertaining the English Tongue*," *Bulletin de la Société de Stylistique Anglaise*, 7 (1985), 115-25
Gallet, René. "Un Déconstructeur charitable? Swift et la 'sagesse de ce monde,'" *Bulletin de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe siècles*, 55 (2002), 111-31
Gámez, Luis R. "Richard Bettesworth's Insult and *The Yahoo's Overthrow*," *Swift Studies*, 12 (1997), 80-84
Gardiner, Anne Barbeau. "*A Tale of a Tub* and the Great Debate over *Substance*, with Regard to Sacrament," *Swift as Priest and Satirist*, ed. Todd C. Parker (Newark: University of Delaware Press, 2009), pp. 123-46.
Gardiner, Anne Barbeau. "A Witty French Preacher in the English Court, Dryden, and the Great Debate on the Real Presence, 1661-1688," *Journal of English Literary History*, 65 (1998), 593-616
Gardiner, Anne Barbeau. "Division in Communion: Symbols of Transsubstantiation in Donne, Milton, and Dryden," *Symbolism: An International Annual of Critical Aesthetics*, 4 (2005), 15-39
Gardiner, Anne Barbeau. "Licking the Dust in Luggnagg: Swift's Reflections on the Legacy of King William's Conquest of Ireland," *Swift Studies*, 8 (1993), 35-44
Gardiner, Anne Barbeau. "Rev. Richard A. Posner, *Law and Literature: A Misunderstood Relation* (Cambridge, Massachusetts, 1988)," *CLIO*, 20 (1990), 91-95 (touches on *A Modest Proposal*)
Gardiner, Anne Barbeau. "Swift and the Primitive Church," *Sustaining Literature: Essays on Literature, History, and Culture, 1500-1800. Commemorating the Life and Work of Simon Varey*, ed. Greg Clingham (Cranbury, New Jersey, 2007), pp. 109-26
Gardiner, Anne Barbeau. "Swift on the Dutch East India Merchants: The Context of 1672-73 War Literature," *Huntington Library Quarterly*, 54 (1991), 235-52
Gardiner, Anne Barbeau. "Swift Prophet: The Christian Meaning of *Gulliver's Travels*," *Touchstone* (October 2004), pp. 34-41
Gardner, Helen. "Herbert John Davis, 1893-1967," *Proceedings of the British Academy*, 54 (1968), 289-99
Garratt, Robert F. "'Aware of My Ancestor': Austin Clarke and the Legacy of Swift," *Eire-Ireland*, 11 (1976), 92-103
Garrett, John. "The Early 18th Century: Pope and Swift," *British Poetry since the Sixteenth Century: A Students' Guide* (London, 1986), pp. 80-93
Garrison, James D. *Dryden and the Tradition of Panegyric* (Berkeley, Los Angeles, London, 1975) (see pp. 249-51 for *Ode to the King on his Irish Expedition*)
Garrod, H. W. "Phalaris and Phalarism," *Seventeenth Century Studies: Presented to Sir Herbert Grierson* (Oxford, 1938), pp. 360-71

Gaskell, Philip. "Swift, *Directions to Servants*, 1745," *From Writer to Reader: Studies in Editorial Metho*d (Oxford, 1978), pp. 80-100
Gasparra, Felix. "Ein galliger Menschenfreund: Jonathan Swift, der Pfarrer von Laracor," *Die Weltwoche*, 26 May 1967
Gassenmeier, Michael. "'Looking with pride or scorn towards the great city': zur Korrespondenz von Ideologie und Image in der London-Dichtung des 17. und 18. Jahrhunderts," *Jahrbuch der Oswald von Wolkenstein Gesellschaft*, 7 (1992-93), 181-98
Gassenmeier, Michael. "Augustan Satires and Panegyrics on London and Byron's Image of the City," *Byron: Augustan and Romantic*, ed. Andrew Rutherford (Houndmills, Basingstoke, 1990), pp. 136-64
Gassenmeier, Michael. "Jonathan Swift, 1667-1745," *Classics in Cultural Criticism, I: Britain*, ed. Bernd-Peter Lange (Frankfurt on Main, 1990), 13-50
Gassenmeier, Michael. "Rev. *London, 1066-1914: Literary Sources & Documents*, ed. Xavier Baron, 3 vols (Mountfield, East Sussex)," *Anglia*, 118 (2000), 287-95
Gassenmeier, Michael. *Londondichtung als Politik: Texte und Kontexte der "City Poetry" von der Restauration bis zum Ende der Walpole-Ära*. Tübingen, 1989
Gassman, Byron. "The Augustan Nightmare, "*'The Need beyond Reason' and Other Essays* (Provo, Utah, 1976), pp. 27-45
Gates, Floy Perkinson. "James Otis and Jonathan Swift: Comments upon their Literary Relationship," *New England Quarterly*, 5 (1932), 344-46
Gatrell, Vic. *City of Laughter: Sex and Satire in Eighteenth-Century London*. London, 2006
Gaucheron, Jacques. "Mon cousin Swift, mon copain Gulliver," *Europe*, 45 (1967), 3-16
Gavriliu, Eugenia. "Gulliver in the Land of the Long Shadows," *Theory and Practice of Imagology: Experiencing the Other in Anglo-Romanian Cultural Encounters* (Galaţi, 2002), pp. 87-94
Gavriliu, Eugenia. *Sindromul Gulliver: reprezentări ale românilor in clişee literare inglese*. Brăila, 1998
Gay, John. *The Beggar's Opera*, eds Vivien Jones and David Lindley (London: Methuen Drama, 2010).
Gee, Sophie. "Rev. *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James McLaverty (Cambridge: Cambridge University Press, 2013)," *TLS*, 30 May 2014, pp. 7-8
Gee, Sophie. "Rev. *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James McLaverty (Cambridge: Cambridge University Press, 2013)," *TLS*, 30 May 2014, pp. 7-8
Gee, Sophie. "Rev. Jonathan Swift, *Paradoxes, Hoaxes, Mock Treatises*, ed. Valerie Rumbold (Cambridge: Cambridge University Press, 2013)," *TLS*, 30 May 2014, pp. 7-8
Gee, Sophie. "The Man on the Dump: Swift, Ireland, and the Problem of Waste," *Making Waste: Leftovers and the Eighteenth-Century Imagination* (Princeton and Oxford: Princeton University Press, 2010), pp. 91-111
Geering, R. C. "Swift's Struldbruggs: The Critics Considered," *Journal of the Australian Language and Literature Association*, 7 (1957), 5-15
Geikie, Roderick and Isabel A. Montgomery. *The Dutch Barrier, 1705-1719*. Cambridge, 1930
Geisenheyner, Winfried. *Bibliographien und Sekundärliteratur zu Kinder- undJugendbüchern*. Münster, 2006
Geismar, Maxwell. "Gullible Humanity," *The New Republic*, 136 (14 January 1957), p. 22
Geismar, Maxwell. "Introduction," *Gulliver's Travels* (New York, 1957), pp. v-viii
Gelber, Michael Werth. "John Dryden and the Battle of the Books," *Huntington Library Quarterly*, 63 (2000), 139-65

Gelfert, Hans-Dieter. *Kleine Geschichte der englischen Literatur* (München, 1997) (see pp. 138-41 for "Swift und die satirische Tradition")
Geller, Jaclyn. "Rev. Claude Rawson, ed., *Politics and Literature in the Age of Swift: English and Irish Perspectives* (Cambridge: Cambridge University Press, 2010)," *The Age of Johnson*, 22 (2012), 357-69
Gemperle, Wilhelm. "Im Tempel der Weltliteratur: Swift-Auswahl in drei Bänden," *Hannoversche Allgemeine Zeitung*, 24 June 1972
George, M. Dorothy. *English Political Caricature to 1792: A Study of Opinion and Propaganda*. Oxford, 1959
Géracht, Maurice A. "Pedro de Mendez: Marrano Jew and Good Samaritan in Swift's *Voyages*," *Swift Studies*, 5 (1990), 39-52
Gerard, W. B. "Rev. Jeanne K. Welcher, *Gulliveriana VII: Visual Imitations of 'Gulliver's Travels,' 1726-1830* (Delmar, New York, 1999)," *The Scriblerian*, 36 (2003), 71-73
Gerhard, Anselm. "Wie Jonathan Swift die 'Nachahmung der Natur' in der Musik ad absurdum führte," *Musiktheorie*, 14 (1999), 261-67
Gerhardt, Rudolf. "Im Land der Houyhnhnms und anderswo: eine vergleichende Betrachtung des Bildes vom Juristen," *Frankfurter Allgemeine Zeitung*, no 295, 19 December 1992
Gerhold, Hans. "Auf der Insel der Winzlinge: *Gullivers Reisen*. Jonathan Swifts Satire als schwungvolle Slapstick Komödie mit Solo für Jack Black," *Westfälische Nachrichten*, 11 February 2011
Gerrard, Christine. "Rev. Claude Rawson, *God, Gulliver, and Genocide: Barbarism and the European Imagination, 1492-1945* (Oxford, 2001)," *Review of English Studies*, n. s. 55 (2004), 278-79
Gerrard, Christine. *The Patriot Opposition to Walpole: Politics, Poetry, and National Myth, 1725-1742*. Oxford, 1998 (1994)
Gerritsen, Johan. "Rev. Philip Gaskell, *From Writer to Reader: Studies in Editorial Method* (Oxford, 1978)," *English Studies*, 61 (1980), 552-53
Gerstner, Hermann. "Nachwort," *Die Abenteuer des Schiffsarztes Gulliver: wunderbare Reisen zu Liliputanern und Riesen*, trans. Hermann Gerstner (Gerabronn und Crailsheim, 1972), pp. 189-93
Gertken, Matthew. "Swift, Utrecht and Ireland," *Eighteenth-Century Ireland*, 30 (2015), 36-61
Getchell, E. L. "Rev. Stephen Gwynn, *The Life and Friendships of Dean Swift* (London, 1933)," *Education*, 54 (1933-34), 315-16
Gevirtz, Karen. "Rev. Jonathan Swift, *Gulliver's Travels*. Screenplay by Nicholas Stoller and Joe Stillman (Twentieth Century Fox, 2010)," *Eighteenth-Century Studies*, 44 (2011), 559-64
Gevirtz, Karen. "Tidying as We Go: Constructing the Eighteenth Century, through Adaptation in *Becoming Jane*, *Gulliver's Travels*, and *Crusoe*," *Studies in the Eighteenth Century Culture*, 43 (2014), 219-37
Gheorghiu, Mihnea. "Irlanda," *Secolul 20: Revista de literatura universala*, 15, no 2 (1972), 57-60
Gibbs, Graham C. "Abel Boyer and Jonathan Swift: A 'French dog' Bites Back," *Proceedings of the Huguenot Society*, 27 (1999), 211-31
Gibbs, Lewis. *Vanessa and the Dean: The Ironic History of Esther Vanhomrigh and Jonathan Swift*. London, 1938
Gibson, Evan K. "Rev. Louis A. Landa and James Edward Tobin, eds, *Jonathan Swift: A List of Critical Studies Published from 1895 to 1945* (New York, 1945)," *Modern Language Quarterly*, 7 (1946), 507
Gibson, Evan K. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954)," *Modern Language Quarterly*, 17 (1956), 274

Gibson, William M., ed. *Mark Twain's Mysterious Stranger Manuscripts*. Berkeley and Los Angeles, 1969
Gibson, William. *Enlightenment Prelate: Benjamin Hoadley, 1676-1761*
Giffard, Lady Martha. *Her Life and Correspondence, 1664-1722*, ed. Julia G. Longe (London, 1921)
Gilbert, Jack G. "The Drapier's Initials," *Notes and Queries*, 208 (1963), 217-18
Gilbert, Jack G. *Jonathan Swift, Romantic and Cynic Moralist*. Austin, Texas, and London, 1966
Gilbert, John T. *An Account of the Parliament House, Dublin, with Notices of Parliaments Held There, 1661-1800*. Dublin, 1896
Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination* (New Haven and London, 1979) (see pp. 27-36 on Swift's purported disgust with females)
Gill, A. A. "Pint-Sized Satire: Gulliver made it from book to small screen," *The Sunday Times*, 14 April 1996
Gill, James E. "Beast over Man: Theriophilic Paradox in Gulliver's 'Voyage to the Country of the Houyhnhnms,'" *Studies in Philology*, 67 (1970), 532-49
Gill, James E. "Beast over Man: Theriophilic Topics in Gulliver's Fourth Voyage," *South Atlantic Bulletin*, 33, no 1 (1968), 12
Gill, James E. "Discovery and Alienation, Nature and Reason in *Gulliver's Travels*, Parts I-III," *Tennessee Studies in Literature*, 22 (1977), 85-104
Gill, James E. "Man and Yahoo: Dialectic and Symbolism in Gulliver's 'Voyage to the Country of the Houyhnhnms,'" *The Dress of Words: Essays on the Restoration and Eighteenth-Century Literature in Honor of Richmond P. Bond*, ed. Robert D. White, Jr, University of Kansas Publications Library Series, no 42 (1978), pp. 67-90
Gill, James E. "Pharmakon, Pharmakos, and Aporetic Structure in Gulliver's 'Voyage to ... the Houyhnhnms,'" *Cutting Edges: Postmodern Critical Essays on Eighteenth-Century Satire*, ed. James E. Gill (Knoxville, Tennessee, 1997), pp. 181-205
Gill, James E. *Cutting Edges: Postmodern Critical Essays on Eighteenth-Century Satire*. Knoxville, Tennessee, 1997
Gill, Pat. "'Filth of All Hues and Odors': Public Parks, City Showers, and Promiscuous Acquaintances in Rochester and Swift," *Genre*, 27 (1994), 333-50
Gillespie, Michael Patrick. "A Swift Reading of *Ulysses*," *Texas Studies in Literature and Language*, 27 (1985), 178-90
Gillie, Christopher. *Longman Companion to English Literature*. London, 1972
Gilling, Ted. "The Colour of the Music: An Interview with Bernard Herrmann," *Sight and Sound*, 41, no 1 (London, 1971-72), 36-39 (Herrmann is the composer of the music for *The Three Worlds of Gulliver*)
Gilmore, Thomas B., Jr. "*A Modest Proposal* and *Intelligencer* Number XVIII," *The Scriblerian*, 2 (1969), 28-29
Gilmore, Thomas B., Jr. "Freud, Swift and Narcissism: A Psychological Reading of *Strephon and Chloe*," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 225-32
Gilmore, Thomas B., Jr. "Freud, Swift, and Narcissism: A Psychological Reading of *Strephon and Chloe*," *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981), pp. 159-68
Gilmore, Thomas B., Jr. "On Teaching *A Modest Proposal*," *English Record*, 23, no 2 (1972), 47-51

Gilmore, Thomas B., Jr. "Rev. Frederik N. Smith, *Language and Reality in Swift's 'A Tale of a Tub'* (Columbus, Ohio, 1979)," *South Atlantic Bulletin*, 45, no 3 (1980), 86-87
Gilmore, Thomas B., Jr. "Swift's *Modest Proposal*: A Possible Source," *Philological Quarterly*, 47 (1968), 590-92
Gilmore, Thomas B., Jr. "The Comedy of Swift's Scatological Poems," *PMLA*, 91 (1976), 33-41
Gilmore, Thomas B., Jr.. "Freud and Swift: A Psychological Reading of *Strephon and Chloe*," *Papers on Language and Literature*, 14 (1978), 147-51
Gilroy, James P. "Rev. Frederick M. Keener, *The Chain of Becoming: The Philosophical Tale, the Novel, and a Neglected Realism of the Enlightenment: Swift, Montesquieu, Voltaire, Johnson, and Austen* (New York, 1983)," *French Review*, 58 (1985), 582-83
Gimblett, Charles. "The Great Dean and the Young Preacher," *London Quarterly and Holborn Review* (April 1945), pp. 160-62
Giovannini, Fabio. "Introduzione," *I viaggi di Gulliver*, trans. Ugo Dèttore (Roma, 1995), pp. 5-6
Glaser, Brigitte. "Rev. Carol Houlihan Flynn, *The Body in Swift and Defoe* (Cambridge, 1990)," *History of European Ideas*, 18 (1994), 617-19
Glaser, Hans. *Jonathan Swifts Kritik an der englischen Irlandpolitik*. Breslau, 1932
Glaser, Horst Albert. "Gelehrtenrepubliken - gestern und heute," *Forschung & Lehre*, no 3 (1997), 141-43
Glasheen, Adaline. *A Census of "Finnegans Wake": An Index of the Characters and their Roles*. Evanston, Illinois, 1956
Glasheen, Adaline. *Third Census of "Finnegans Wake": An Index of the Characters and their Roles*. Berkeley, Los Angeles, London, 1977. (Swift, Gulliver, Houyhnhnms, Yahoos, *et al.*, s.v.)
Glendinning, Victoria. "Chinese Whispers and the Electric Energy," *Irish Times*, 21 October 1995, p. 8
Glendinning, Victoria. *Jonathan Swift*. London, 1998
Glock, Waldo Sumner. *Eighteenth-Century English Literary Studies: A Bibliography*. Metuchen, New Jersey, and London, 1984
Glöde, O. "Rev. Th. Borkowsky, *Quellen zu Swift's 'Gulliver'* (1893)," *Englische Studien*, 18 (1893), 461-63
Gloor, Gertrud. *Swift und die Frauen*. Zürich, 1922
Gnüg, Hiltrud. *Der utopische Roman: eine Einführung*. München und Zürich, 1983
Gnüg, Hiltrud. *Utopie und utopischer Roman* (Stuttgart, 1999 (see pp. 96-106 for*Travels into Several Remote Nations of the World*)
Goad, Horace. *Horace in the English Literature of the Eighteenth Century*. New York, 1967 (1918)
Göbel, Heidi. *Die Parodie der englischen Hirtendichtung* (Heidelberg, 1982) (Swift *passim*)
Göbel, Walter. "Rev. Kuno Schuhmann und Joachim Möller, *Jonathan Swift* (Darmstadt, 1981)," *Literatur in Wissenschaft und Unterricht*, 16 (1983), 209-11
Godman, Maureen. "George Faulkner's 1746 (1741) Edition of Swift's *Letters*," *Factotum*, no 37 (1993), p. 13
Goens, R. M. van. *The Battle of the Books and the Study of Literature: An 18th Century Defense of Literary Scholarship*. Groningen, 1972
Gogarty, Oliver St John. "Dean Swift as a Human Being," *Atlantic Monthly*, 186 (1950), 54-56
Golanka, Mary. "Swift's *Gulliver's Travels*, IV, xii, 3," *The Explicator*, 47, no 1 (1988), 11-12
Gold, Maxwell B. "Swift's Admission to Mrs Whiteway Confirmed," *PMLA*, 49 (1934), 964-65
Gold, Maxwell B. "The Brennan Affidavit," *TLS*, 17 May 1934, p. 360

Gold, Maxwell B. *Swift's Marriage to Stella: Together with Unprinted and Misprinted Letters*. Cambridge, Massachusetts, and London, 1937
Goldberg, Gerald Y. *Jonathan Swift and Contemporary Cork*. Cork, 1967
Goldberg, Julia. "Houyhnhnm Subtext: Moral Conclusions and Linguistical Manipulation in *Gulliver's Travels*," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 4 (1998), 269-84
Golden, Morris. *The Self Observed: Swift, Johnson, Wordsworth*. Baltimore and London, 1972
Golden, S. A. "Rev. Ronald Paulson, *Theme and Structure in Swift's 'Tale of a Tub'* (New Haven, 1960)," *Criticism*, 3 (1961), 254-58
Goldenson, Barry. "Introduction," *Gulliver's Travels* (New York, 1962), pp. 5-11
Goldgar, Bertand A. "Rev. *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993)," *The Scriblerian*, 27 (1994), 58-60
Goldgar, Bertrand A. "A Contemporary Reaction to *Gulliver's Travels*," *The Scriblerian*, 5 (1972), 1-3
Goldgar, Bertrand A. "*Gulliver's Travels* and the Opposition to Walpole," *The Augustan Milieu: Essays Presented to Louis A. Landa*, eds Henry Knight Miller, Eric Rothstein, and G. S. Rousseau (Oxford, 1970), pp. 155-73
Goldgar, Bertrand A. "Rev. F. P. Lock, *The Politics of 'Gulliver's Travels'* (Oxford, 1980)," *The Scriblerian*, 13 (1980), 35-36
Goldgar, Bertrand A. "Rev. *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift, 1667-1745*, ed. A. Norman Jeffares (London and New York, 1967)," *South Atlantic Quarterly*, 67 (1968), 571-72
Goldgar, Bertrand A. "Satires on Man and 'The Dignity of Human Nature,'" *PMLA*, 80 (1965), 535-41
Goldgar, Bertrand A. "Swift and the Later Fielding," *Yearbook of English Studies*, 18 (1988), 93-107
Goldgar, Bertrand A. "Swift's *Character of Sir Robert Walpole*," *Notes and Queries*, 221 (1976), 492-93
Goldgar, Bertrand A. *The Curse of Party: Swift's Relations with Addison and Steele*. Lincoln, Nebraska, 1961
Goldgar, Bertrand A. *Walpole and the Wits: The Relation of Politics to Literature, 1722-42*. Lincoln, Nebraska, and London, 1976
Goldie, Mark. "Situating Swift's Politics in 1701," *Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson (Cambridge: Cambridge University Press, 2010), pp. 31-51
Goldsmith, M. M. "Public Virtue and Private Vices: Bernard Mandeville and English Political Ideologies in the Early Eighteenth Century," *Eighteenth-Century Studies*, 9 (1975-76), 477-510
Goldsmith, M. M. *Private Vices, Public Benefits: Bernard Mandeville's Social and Political Thought*. Cambridge, 1985
Goldstein, Leonard. "Swift, Ireland, and Insurrection - A Problem for Further Research," *Irland: Gesellschaft und Kultur*, 3, ed. Dorothea Siegmund-Schultze (Halle-Wittenberg, 1982), pp. 60-66
Goldstein, Leonard. *Introduction to Jonathan Swift's "A Modest Proposal*." Potsdam, 1969
Gomes, Eugenio. "Swift," *Viagens de Gulliver*, trans. Octavio Mendes Cajado (Rio de Janeiro, Porto Alegre, São Paulo, 1961 [1953]), pp. ix-xxxv
Goodman-Soellner, Elise. "Poetic Interpretations of the 'Lady at her Toilette' Theme in Sixteenth-Century Painting," *Sixteenth-Century Journal*, 14 (1983), 426-42

Goodwin, A. "Wood's Halfpenny," *English Historical Review*, 51 (1936), 647-74
Goodwin, A. "Wood's Halfpenny," *Essays in Eighteenth-Century History*, ed. Rosalind Mitchison (London, 1966), pp. 117-44
Goodwin, Frank Stier. *Jonathan Swift: Giant in Chains*. New York, 1940
Gorak, Jan. "Reflections on the Eighteenth-Century Canon: Disciplinary Change in the Humanities," *Canon vs Culture: Reflections on the Current Debate*, ed. Jan Gorak (New York and London, 2001), pp. 191-212
Gordan, John D. "Jonathan Swift: An Autograph Letter to Joseph Addison," *Bulletin of the New York Public Library*, 69 (1965), 546-47
Gordon, George S. *The Letters, 1902-1942*, ed. M. C. G. (London, New York, Toronto, 1943) (bears on Herbert Davis *passim*)
Gordon, Robert C. "Jonathan Swift and the Modern Art of War," *Bulletin of Research in the Humanities*, 83 (1980), 187-202
Gordon, Scott Paul. "Satiric Objectivity," *The Practice of Quixotism: Postmodern Theory and Eighteenth-Century Women's Writing* (New York and Houndmills, Basingstoke, 2006) (deals with *The Lady's Dressing Room*)
Goring, Paul. *Eighteenth-Century Literature and Culture*. London and New York, 2008
Gosse, Edmund. *A Short History of Modern English Literature* (London, 1925 [1897]) (see pp. 220-25 for Swift)
Gosse, Edmund. *From Milton to Johnson,* English Literature: An Illustrated Record, 4 vols (London, 1903) (see III, 235-48 for Swift)
Gottesman, Lillian. "Garrick's *Lilliput*," *Restoration and 18th-Century Theatre Research*, 9, no 2 (1972), 34-47
Götting, Franz. "Die Bibliothek von Goethes Vater," *Nassauische Annalen*, 64 (1953), 23-69 (contained *A Tale of a Tub* [London, 1734])
Gottlieb, Gerald. *Early Children's Books and their Illustrations* (Oxford, New York, Toronto 1975) (see pp. 160-63 for *Gulliver's Travels*)
Gottlieb, Sidney. "Introducing Swift's Satiric Themes and Techniques: *Gulliver's Travels*, Part 2, Chapter 7,"*Approaches to Teaching "Gulliver's Travels*," ed. Edward J. Rielly (New York, 1988), pp. 52-56
Gottlieb, Sidney. "The Emblematic Background of Swift's Flying Island," *Swift Studies*, 1 (1986), 24-31
Gough, A. B., ed. *Gulliver's Travels* (Oxford, 1961 [1915])
Gould, George M. "The Case of Jonathan Swift," *Biographic Clinics, VI: Essays concerning the Influence of Visual Function, Pathologic and Physiologic, upon the Health of Patients* (Philadelphia, 1909), 31-81
Gould, George M. "The Case of Jonathan Swift," *Interstate Medical Journal*, 15 (1908), 878-90
Gould, S. H. "Gulliver and the Moons of Mars," *Journal of the History of Ideas*, 6 (1945), 91-101
Gould, Stephen Jay. "Sweetness and Light," *Dinosaur in a Haystack: Reflections in Natural History* (London: Jonathan Cape, 1996), pp. 76-87
Gould, Stephen Jay. "Sweetness and Light," *Natural History*, 101 (1992), 10-17
Gould, William. *Lives of the Georgian Age, 1714-1837* (London, 1978) (see pp. 417-21 for Swift)
Goulding, Sybil. "Le Conte du Tonneau," *Swift en France: essai sur la fortune et l'influence de Swift en France au XVIIIe siècle* (Paris, 1924), pp. 13-51, 189-90
Goulding, Sybil. *Swift en France: essai sur la fortune et l'influence de Swift en France au XVIIIe siècle*. Paris, 1924

Goulding, Sybil. *Swift en France: essai sur la fortune et l'influence de Swift en France au XVIIIe siècle* .Paris, 1924
Gove, Philip Babcock. "Gildon's 'Fortunate Shipwreck' as Background for *Gulliver's Travels*," *Review of English Studies*, 18 (1942), 470-78
Gove, Philip Babcock. "Rev. William A. Eddy, *'Gulliver's Travels': A Critical Study* (Princeton, New Jersey, 1923)," *The Imaginary Voyage in Prose Fiction* (New York, 1975 [1941]), pp. 102-9
Gove, Philip Babcock. *The Imaginary Voyage in Prose Fiction: A History of its Criticism and a Guide for its Study, with an Annotated Check List of 215 Imaginary Voyages from 1700 to 1800*. New York, 1975 (1941)
Gow, James. "Scholia to Florida *Tristram Shandy* Annotations," *The Scriblerian*, 37, no 2 - 38, no 1 (2005), 177 (comments on the Ass in Swift's *Beasts' Confession to the Priest*)
Grabo, Carl H. *The Technique of the Novel*. New York, 1964 (1928) (compares Walter de la Mare's *Memoirs of a Midget* with *Gulliver*)
Graeber, Wilhelm and Geneviève Roche, eds. *Englische Literatur des 17. und 18. Jahrhunderts in französischer Übersetzung und deutscher Weiterübersetzung: eine kommentierte Bibliographie* (Tübingen, 1988) (see pp. 120-26 for Swift)
Graeber, Wilhelm. "Georg Christian Wolfs *Mährgen von der Tonne* zwischen Swifts englischem Original und van Effens französischer Übersetzung," *Die literarische Übersetzung: Fallstudien zu ihrer Kulturgeschichte*, ed. Brigitte Schultze (Berlin, 1987), pp. 63-80
Graeber, Wilhelm. "Swift's First Voyages to Europe: His Impact on Eighteenth-Century France," *The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London, 2005), pp. 5-16
Grafton, Anthony. *The Footnote: A Curious History* (London, 1997) (see pp. 112-14 for *The Battle of the Books*)
Graham, Edward. "Smedley and Swift - 'Further Reasons for their Enmity,'" *Philological Quarterly*, 48 (1969), 416-80
Graham, Walter. "Rev. Hans Reimers, *Jonathan Swift: Gedanken und Schriften über Religion und Kirche* (Hamburg, 1935)," *Journal of English and Germanic Philology*, 34 (1935), 601-3
Graham, Walter. *The Beginnings of English Literary Periodicals: A Study of Periodical Literature, 1665-1715.* New York, 1926
Granjoux, Guy. "Jonathan Swift dans *A Modest Proposal*," *Radicaux à l'Anglaise*, ed. Olivier Lutaud (Paris, 1984), pp. 48-62
Grant, Damian. "The Peace of the Augustans and the War of the Sexes: What Gender is Gulliver?" *Guerres et paix: la Grande-Bretagne au XVIIIe siècle*, ed. Paul-Gabriel Boucé, 2 vols (Paris, 1998), II, 269-80.
Grastorf, Dennis J. "Preface and Afterword," *A Voyage to Laputa: Illustrated by Warren Chappell* (Washington, DC, 1976), pp. ix-xi, 97-99
Graustein, Gottfried und Wolfgang Thiele. "Swift - Grammatik und Text," *Wissenschaftliche Zeitschrift der Martin-Luther-Universität Halle*, Geisteswissenschaftliche Reihe, 41, no 2 (1992), 103-10
Graustein, Gottfried. "'What do you read my Lord?' Samuel Johnson Quoting Jonathan Swift," *Zeitschrift für Anglistik und Amerikanistik*, 48 (2000), 137-50
Graustein, Gottfried. "Jonathan Swift as a Listmaker - Text and Style," *Text, Text Structure, Text Type: Festschrift for Wolfgang Thiele*, ed. Christian Todenhagen (Tübingen, 2002), pp. 53-73
Graustein, Gottfried. "Jonathan Swift's Sermonic Pamphleteering - Some Text-Linguistic Aspects," *Sprachtransfer - Kulturtransfer: Text, Kontext und Translation*, ed. Nikolai Salnikow (Frankfurt am Main, 1995), pp. 199-215

Graustein, Gottfried. "Nominalizations in Swift's Satires," *Zeitschrift für Anglistik und Amerikanistik*, 40 (1992), 25-34
Graustein, Gottfried. "Swift, *-er* and Nominalization, or: Is Everything Relative?" *Orbis/Supplementa, 12: Thinking English Grammar: To Honour Xavier Dekeyser*, eds Guy A. J. Tops, Betty Devriendt, and Steven Geukens (Leuven and Paris, 1999), pp. 51-64
Graustein, Gottfried. "Zu Swifts Schreibvarianten: anstelle einer Fußnote," *Zeitschrift für Anglistik und Amerikanistik*, 42 (1994), 327-31
Grave, Richard. "Der Kampf der Geschlechter in der Lyrik des frühen 18. Jahrhunderts," M. A. thesis (Münster, 1994) discusses the controversy about*The Lady's Dressing Room*)
Graves, James. "Epigram Erroneously Attributed to Dean Swift," *Notes and Queries*, 2nd ser., 5 (1858), 354-55
Gravil, Richard, ed. *Gulliver's Travels*, York Notes (London, 1990 [1987])
Gravil, Richard, ed. *Gulliver's Travels: A Casebook*. London, 1986
Gray, James. "The Modernism of Jonathan Swift," *Queen's Quarterly*, 67 (1960), 11-17
Gray, Wallace. *Homer to Joyce* (New York and London, 1987 [1985]) (see pp. 175-84 for *Gulliver's Travels*)
Graziano, Alba. "Stampa e giornalismo nel primo Swift," *Textus*, 2 (1989), 73-94
Graziano, Alba. "The Spider and the Bee: satira e parodia nell'opera di Swift," *Percorsi: studi dedicati ad Angela Giannitrapani*, eds Mirella Billi and Massima Ferrari Zumbini (Viterbo: BetaGamma), pp. 79-102
Graziano, Alba. *Il linguaggio dell'ironia sui "Gulliver's Travels*." Roma, 1982
Greany, H. T. "Satiric Masks: Swift and Pope," *Satire Newsletter*, 3, no 2 (1966), 154-59
Green, David Bonnell. "Keats, Swift, and Pliny the Elder," *Notes and Queries*, 195 (1950), 499-501 (on Keats's sources)
Green, Mary Elizabeth. "Rev. A. L. Rowse, *Jonathan Swift: Major Prophet* (London, 1975)," *The Eighteenth Century*, n. s. 2 - for 1976 (New York, 1979), 385-86
Green, Mary Elizabeth. "Rev. Philip Pinkus, *Swift's Vision of Evil: A Comparative Study of 'A Tale of a Tub' and 'Gulliver's Travels,'* 2 vols (Victoria, British Columbia, 1975)," *The Eighteenth Century*, n. s. 1 - for 1975 (1978), 382-84
Green, Paul. "*Gulliver's Travels* and Candide: An Interreading," *Studies in European Fiction: Swift-Voltaire, Fielding-Manzoni, Dickens, a Dostoevsky Duo, and Kafka* (Philadelphia: Xlibris, 2006), pp. 15-38
Green, Stanley. *Shaftesbury's Philosophy of Religion and Ethics: A Study in Enthusiasm* (Ohio University Press, 1967) (see pp. 125-27 for *A Tale of a Tub*)
Greenacre, Phyllis. "Jonathan Swift," *Art and Psychoanalysis*, ed. William Phillipps (Cleveland and New York, 1963 [1957]), pp. 112-35 (from *Swift and Carroll: A Psychoanalytic Study of Two Lives* [New York, 1955])
Greenacre, Phyllis. "The Mutual Adventures of Jonathan Swift and Lemuel Gulliver: A Study in Pathography," *The Psychoanalytic Quarterly*, 24 (1955), 20-62
Greenacre, Phyllis. "The Mutual Adventures of Jonathan Swift and Lemuel Gulliver: A Study in Pathography," *Emotional Growth: Psychoanalytic Studies of the Gifted and a Great Variety of Other Individuals*, 2 vols (New York, 1971), II, 399-437
Greenacre, Phyllis. *Swift and Carroll: A Psychoanalytic Study of Two Lives*. New York, 1955
Greenberg, Robert A. "*A Modest Proposal* and the Bible," *Modern Language Review*, 55 (1960), 568-69
Greenberg, Robert A. "Gulliver a True Wit," *Notes and Queries*, 203 (1958), 296

Greenberg, Robert A. "Swift's *Gulliver's Travels*, Part IV, Chapter III," *The Explicator*, 16, no 1 (1973), item 2
Greenberg, Robert A. and William Bowman Piper, eds. *The Writings of Jonathan Swift: Authoritative Texts, Backgrounds, Criticism* (New York, 1973)
Greenberg, Robert A., ed. *Gulliver's Travels: An Annotated Text with Critical Essays*. New York, 1961
Greenberg, Robert A., ed. *Gulliver's Travels: An Authoritative Text, The Correspondence of Swift, Pope's Verses on Gulliver's Travels, Critical Essays*. New York, 1970
Greene, Donald and John A. Vance, eds. *A Bibliography of Johnsonian Studies, 1970-1985* (Victoria, British Columbia, 1987) (lists Swift-related items)
Greene, Donald J. "'Logical Structure' in Eighteenth-Century Poetry," *Philological Quarterly*, 31 (1952), 315-36
Greene, Donald J. "On Swift's 'Scatological' Poems," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 219-34
Greene, Donald J. "On Swift's 'Scatological' Poems," *Sewanee Review*, 75 (1967), 872-89
Greene, Donald J. "Rev. Bertrand A. Goldgar, *The Curse of Party: Swift's Relations with Addison and Steele* (Lincoln, Nebraska, 1961)," *Philological Quarterly*, 41 (1962), 629-30
Greene, Donald J., Peter J. Schakel, and Thomas B. Gilmore, Jr. "Swift's Scatological Poems," *PMLA*, 91 (1976), 464-67
Greene, Donald. "Rev. *Gulliver's Travels: A Facsimile Reproduction of the First Edition (1726) Containing the Author's Annotations*, ed. Colin McKelvie (New York, 1976)," *The Eighteenth Century*, n. s. 3 - for 1977 (1981), 283-85
Greene, Donald. "Swift: Some Caveats," *Studies in the Eighteenth Century*, *II: Papers Presented at the Second David Nichol Smith Memorial Seminar, Canberra 1970*, ed. R. F. Brissenden (Canberra, 1973), pp. 341-58
Greene, Donald. "Swift's *Project* Continued," *PMLA*, 87 (1972), 520
Greene, Donald. "The Education of Lemuel Gulliver," *The Varied Pattern: Studies in the 18th Century*, eds Peter Hughes and David Williams (Toronto, 1971), pp. 3-20
Greene, Donald. "The Sin of Pride: A Sketch for a Literary Exploration," *New Mexico Quarterly*, 34 (1964), 8-30
Greene, Donald. "The Uses of Autobiography in the Eighteenth Century," *Essays in Eighteenth-Century Biography*, ed. Philip B. Daghlian (Bloomington and London, 1968), pp. 43-66
Greene, Donald. *Samuel Johnson*, TEAS, no 95 (New York, 1970) (see pp. 109-11 for Johnson on Swift)
Greene, Donald. *The Politics of Samuel Johnson*, 2nd ed. (Athens, Georgia, 1990)
Gregori, Flavio. "'Inverted Sublime': Humorism in the Nineteenth-Century Italian Reception of Swift and Sterne," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 491-518
Gregori, Flavio. "Gulliver's Myopic Reformation: Reason and Evil in *Gulliver's Travels*," "*But Vindicate the Ways of God to Man": Literature and Theodicy*, eds Rudolf Freiburg and Susanne Gruss (Tübingen, 2004), pp. 181-203
Gregori, Flavio. "*Splendide mendax*: realtà, finzione e transazione in *A Tale of a Tub*," *L'Invenzione del vero: forme dell' autenticazione nel romanzo inglese del '700*, ed. Loretta Innocenti (Pisa, 1999), pp. 77-106
Gregori, Flavio. "Swift e la poesia perduta," *La Musa e il Decano: antologia poetica* (Milan, 1994), pp. iii-xix

Gregori, Flavio. "The Italian Reception of Swift," *The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London and New York, 2005), pp. 17-56
Gregory, Alyse. "Stella, Vanessa, and Swift," *The Nineteenth Century*, 113 (1933), 755-64
Gregory, Horace. "On William Butler Yeats and the Mask of Jonathan Swift," *The Southern Review*, 7 (1941-42), 492-509
Gregory, Horace. "On William Butler Yeats and the Mask of Jonathan Swift," *The Shield of Achilles: Essays on Beliefs in Poetry* (Westport, Connecticut, 1970 [1944]), pp. 136-55
Grekowiak-Krwawicz, Anna. *Gulliver in the Lands of the Giants: A Critical Biography and the "Memoirs of the Celebrated Dwarf Joseph Boruwslaski": Translated by Daniel Sax*. Farnham, Surrey, and Burlington, Vermont: Ashgate, 2012
Grenfall, Ian. "Swiftian Anecdotes," *American Notes and Queries, Supplement I*, eds John L. Cutler and Lawrence S. Thompson (Troy, New York, 1978), pp. 147-50
Grennan, Margaret R. "Lilliput and Leprecan: Gulliver and the Irish Tradition," *ELH*, 12 (1945), 188-202
Gress, Elsa. "Den store foragter (The Great Despiser): Jonathan Swift [1943]," *Det professionelle menneske: essays og artikler (Professional Man: Essays and Articles), 1941-66*, ed. Hans Hertel (København, 1966), pp. 190-95
Greve, Felix Paul, trans. *Jonathan Swift: Prosa Schriften*, 4 vols (Berlin 1909-10)
Greven-Borde, Hélène. "*Gulliver's Travels* et l'imaginaire utopique," *Gulliver's Travels*, ed. Pierre Morère (Paris, 2001), pp. 59-69
Gribben, Alan. *Mark Twain's Library: A Reconstruction*, 2 vols (Boston, Massachusetts, 1980) (see II, 679-81 for Swift)
Griem, Eberhard. *Form und Funktion der englischen Geburtstagsdichtung im Klassizismus*. Regensburg, 1971
Grierson, Herbert C. J. and J. C. Smith. *A Critical History of English Poetry*. London, 1944
Griffin, Dustin H. *Alexander Pope: The Poet in the Poems*. Princeton, New Jersey, 1978
Griffin, Dustin. "Augustan Collaboration," *Essays in Criticism*, 37 (1987), 1-10
Griffin, Dustin. "Fictions of Eighteenth Century Authorship," *Essays in Criticism*, 43 (1993), 181-94
Griffin, Dustin. "Interpretation and Power: Swift's *Tale of a Tub*," *The Eighteenth Century*, 34 (1993), 151-68
Griffin, Dustin. "Johnson's *The Lives of the Poets* and the Patronage System," *The Age of Johnson*, 5 (1992), 1-33
Griffin, Dustin. "Jonathan Swift," *Literary Patronage in England, 1650-1800* (Cambridge, 1996) pp. 99-122
Griffin, Dustin. "Rev. Allan Ingram, *Intricate Laughter in the Satire of Swift and Pope* (London, 1986),"*The Scriblerian*, 20 (1987), 62-64
Griffin, Dustin. "Rev. John Sitter, *Arguments of Augustan Wit* (Cambridge, 1991)," *Eighteenth-Century Studies*, 27 (1993-94), 328-32
Griffin, Dustin. "Rev. Peter J. Schakel, *The Poetry of Jonathan Swift: Allusion and the Development of a Poetic Style* (Madison, Wisconsin, 1978)," *Journal of English and Germanic Philology*, 78 (1979), 554-56
Griffin, Dustin. "Satiric Closure," *Genre*, 18 (1985), 173-89
Griffin, Dustin. "Satiric Closure," *Genre*, 18 (1985), 173-89
Griffin, Dustin. "Swift and Patronage," *Studies in Eighteenth-Century Culture*, 21 (1991), 197-205
Griffin, Dustin. "Venting Spleen," *Essays in Criticism*, 40 (1990), 124-35

Griffin, Dustin. *Satire: A Critical Reintroduction* (Lexington, Kentucky, 1994) (discusses *A Tale of a Tub passim*)
Griffin, Dustin. *Swift and Pope: Satirists in Dialogue*. Cambridge: Cambridge University Press, 2010
Griffin, Robert J. "A Note on the Texts," *Gulliver's Travels and Other Writings*, ed. Clement Hawes (Boston and New York, 2003), pp. 32-35
Griffin, Robert J. *Wordsworth's Pope: A Study in Literary Historiography* (Cambridge, 1995) (Swift among the Romantics *passim*)
Griffith, Cheryl. "The Woman as Whore in the Novels of V. S. Naipaul," *West Indian Literature and its Social Context: Proceedings of the Fourth Annual Conference on West Indian Literature*, ed. Mark A. McWatt (St Michael, Barbados, 1985), pp. 95-106
Griffith, Dustin. *Literary Patronage in England, 1650-1800*. Cambridge, 1996
Griffith, Dustin. *Satire: A Critical Reintroduction* (Lexington, Kentucky, 1994) (Swift's poetry *passim*)
Griffith, Philip Mahone. "Dr Johnson's 'Diction of Common Life' and Swift's *Directions to Servants*," *Jonathan Swift: Tercentenary Essays*, eds David P. French *et al.*, The University of Tulsa Department of English Monograph series, no 3 (Tulsa, Oklahoma, 1967), pp. 10-30
Griffith, Philip Mahone. "Middleton Murry on Swift: '*The Nec Plus Ultra* of Objectivity?'" *The D. H. Lawrence Review*, 2 (1969), 60-67
Griffith, Philip Mahone. "Swift's Munodi and Bolingbroke: A Firmer Identification," *The South Central Bulletin*, 36 (1976), 145-46
Griffith, R. H. "Isaac Bickerstaff's 'Grammar,'" *Notes and Queries*, 194 (1949), 362-65
Griffith, R. H. "Swift's *Contests*, 1701: Two Editions," *Notes and Queries*, 192 (1947), 114-17
Griggs, Jeanne. "Rev. Jon Thomas Rowland. *Faint Praise and Civil Leer: The 'Decline' of Eighteenth-Century Panegyric* (Newark, Toronto, London, 1994)," *The Age of Johnson*, 8 (1997), 452-54
Grigsby, John L. "Jerzy Kosinski's *Cockpit*: A Twentieth-Century *Gulliver's Travels?" Notes on Contemporary Literature*, 19, no 2 (1989), 8-10
Grigson, Geoffrey and Charles Harvard Gibbs-Smith, eds. *People: A Volume of the Good, Bad, Great & Eccentric who Illustrate the Admirable Diversity of Man* (London, 1954) (see pp. 391-92 for Swift)
Grigson, Geoffrey. "Ice and Fire: The Strange Life of Dean Swift," *The Bookman*, 80 (May 1931), 126
Grigson, Geoffrey. "Rev. Carl Van Doren, *Swift* (London, 1930)," *The Bookman*, 80 (May 1931), 126
Grildrig, Quinbus Flestrin. *Readings from Dean Swift his "Tale of a Tub": with Variorum Notes and a Supplement*. London, 1836
Grimvall, Göran. "Science in Fiction - en naturvetnskaplig vandring genom litterära citat," *Tal över blandade ämnen - årsbok / collegium curiosum novum*, 1979/80 (Uppsala, 1986), pp. 1-11
Grisebach, Eduard. *Weltliteratur-Katalog: mit literarischen und bibliographischen Anmerkungen*, 3. Aufl. (Berlin, 1913) (see pp. 291-92 for Swift)
Grogan, Dick. "Cashel's Trove of Precious Books May Open to the World," *The Irish Times*, 22 April 1998, p. 2
Groom, Bernard. *A Literary History of England* (London, New York, Toronto, 1946 [1929]) (see pp. 166-75 for Swift)
Gropp, Rose-Maria. "Die Kleinen und die Großen und dazwischen die Phantasie: *Gullivers Reisen* (Sat. 1)," *Frankfurter Allgemeine Zeitung*, no 123 (29 May 1996), p. 38

Grosclaude, Pierre. "Voyages de Gulliver," *Textes et documents pour la classe*, no 19 (6 juin 1968)
Grose, Clyde Leclare. *A Select Bibliography of British History, 1660-1760* (New York, 1967) (see pp. 353-55 for Swift)
Grosen, Vagn and Mogens Knudsen, eds. *Engelske fortaellere: fra Geoffrey Chaucer til Somerset Maugham* [København, 1961] (see pp. 273-79 for "*Et beskedent forslag* [*A Modest Proposal*]")
Gross, John, ed. *The New Oxford Book of Literary Anecdotes* (Oxford, 2006) (see pp. 26-29 for Swift)
Gross, John, ed. *The New Oxford Book of Literary Anecdotes*. Oxford: Oxford University Press, 2008 (2006)
Grubb, Daniel S. "Another Gulliver?" *Studies in the Hunanities*, 4 (1974), 3-9
Grundy, Isobel. "Restoration and Eighteenth Century, 1660-1780," *An Outline of English Literature* (Oxford and New York, 1987), pp. 200-49 (see pp. 230-35 for Swift)
Grundy, Isobel. "Rev. C. J. Rawson, *Gulliver and the Gentle Reader: Studies in Swift and Our Time* (London and Boston, 1973)," *Notes and Queries*, 220 (1975), 369-71
Grundy, Isobel. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *TLS*, 25 September 1998, p. 25
Grundy, Isobel. "Swift and Johnson," *The Age of Johnson*, 2 (1989), 154-80
Grundy, Isobel. "Swift and the Debates in the Senate of Magna Lilliputia," *Samuel Johnson and the Scale of Greatness* (Leicester, 1986), pp. 34-61
Gubar, Susan. "The Female Monster in Augustan Satire," *Signs*, 3 (1977), 380-94
Gückel, W. und E. Günther. *D. Defoes und J. Swifts Belesenheit und literarische Kritik*, Palaestra, no 149 (Leipzig, 1925)
Guerin, Wilfred, eds *et al*. *A Handbook of Critical Approaches to Literature*, 3rd ed. (New York and Oxford, 1992) (see pp. 326-31 for *Gulliver's Travels*)
Guerinot, J. V. "Rev. *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift, 1667-1745*, ed. A. Norman Jeffares (London and New York, 1967)," *Modern Language Journal*, 52 (1968), 384-85
Guerinot, J. V. "Rev. Frances Deutsch Louis, *Swift's Anatomy of Misunderstanding: A Study of Swift's Epistemological Imagination in 'A Tale of a Tub' and 'Gulliver's Travels'* (Totowa, New Jersey, 1981)," *Seventeenth-Century News*, 41 (1983), 11-12
Guerinot, J. V., J. K. Welcher, and Jonathan Gray. "Re Egg Breakers, Eggcups, and Gulliver," *The Scriblerian*, 24 (1991), 58-61
Guerra de Gloss, Teresa. "The Humour in Cervantes and Swift," *Revista de Estudios Ingleses*, 16 (1988), 213-24
Guerrini, Anita. "Rev. Kenneth Craven, *Jonathan Swift and the Millennium of Madness: The Information Age in Swift's 'A Tale of a Tub'* (Leiden, New York, Köln, 1992)," *Isis*, 84 (1993), 389
Gugler, Mary Beth. "Mercury and the *''*Pains of Love' in Jonathan Swift's *A Beautiful Young Nymph Going to Bed*," *English Language Notes*, 29, no 2 (1991), 31-36
Guidi, Augusta. "Swift pessimista," *La rassegna d'Italia*, 2 (settembre-ottobre 1947), 57-60
Guilhamet, Leon. "*Gulliver's Travels*, I, vi, Reconsidered," *English Language Notes*, 21, no 3 (1984), 44-53
Guilhamet, Leon. "*Gulliver's Travels*," *Satire and the Transformation of Genre* (Philadelphia, 1987), pp. 139-63
Guilhamet, Leon. "Rev. C. J. Rawson, *God, Gulliver and Genocide: Barbarism and the European Imagination, 1492-1945* (Oxford, 2001)," *The Age of Johnson*, 14 (2003), 470-73

Guilhamet, Leon. "Rev. *The Genres of 'Gulliver's Travels,'* ed. Frederik N. Smith (Newark, London, Toronto, 1990)," *Eighteenth Century Studies*, 24 (1991), 378-81
Guilhamet, Leon. "*The Battle of the Books*: A Generic Approach," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 225-38
Guilhamet, Leon. *Satire and the Transformation of Genre* (Philadelphia, 1987) (see pp. 125-39 for *A Tale of a Tub*)
Gulick, Sidney L., Jr. "Jonathan Swift's *The Day of Judgement*," *PMLA*, 48 (1933), 850-55
Gulick, Sidney L., Jr. "No 'Spectral Hand' in Swift's *Day of Judgement*," *Papers of the Bibliographical Society of America*, 71 (1977), 333-36
Gulliver, Quentin. "A New Voyage to Laputa: Mathematics and Intellectual Versatility," *Century*, 118 (1929), 344-53
Gunn, John W. *The Life and Works of Jonathan Swift*, Ten Cent Pocket Series, no 429 (Girard Kansas: Haldeman-Julius Company, 1923)
Gunny, Ahmad. *Voltaire and English Literature: A Study of English Literary Influences on Voltaire*, Studies on Voltaire and the Eighteenth Century, 177 (1979) (see pp. 244-57 for the Influence of Swift and Sterne on Voltaire)
Günther, E. "Rev. Émile Pons, *Swift: les années de jeunesse et le 'Conte du Tonneau'* (Strasbourg, 1925),"*Archiv*, 151 (1926), 119-20
Gurr, Jens Martin. "'Let me suppose thee for a Ship a-while': Nautical Metaphors and Contemporary Politics in Eighteenth-Century Translations of Horace's Ode, I, xiv," *Swift Studies*, 20 (2005), 70-81
Gurr, Jens Martin. "Worshipping Cloacina in the Eighteenth Century: Functions of Scatology in Swift, Pope, Gay, and Sterne," *Taboo and Transgression in British Literature from the Renaissance to the Present*, eds Stefan Horlacher, Stefan Glomb, and Lars Heiler (New York: Palgrave Macmillan, 2010), pp. 117-34
Gushurst-Moore, André. "Jonathan Swift versus the Enlightenment," *Salisbury Review*, 20, no 1 (2001), 21-24
Guskin, Phyllis J. "'A very remarkable Book': Abel Boyer's View of *Gulliver's Travels*," *Studies in Philology*, 72 (1975), 439-53
Guskin, Phyllis J. "Intentional Accidentals: Typography and the Audience in Swift's *Drapier's Letters*," *Eighteenth-Century Life*, 6 (1980), 80-101
Guskin, Phyllis J. "Rev. Harold D. Kelling and Cathy Lynn Preston*, A KWIC Concordance to Jonathan Swift's 'A Tale of a Tub', 'The Battle of the Books', and 'A Discourse concerning the Mechanical Operation of the Spirit'* (New York and London, 1984)," *The Eighteenth Century*, n. s. 10 - for 1984 (New York, 1989), VI, 720-21
Guskin, Phyllis J. "Rev. Ian Robinson, *Swift: Madness & Art* (Clarborough, Retford, Nottinghamshire, 1984)," *The Eighteenth Century*, n. s. 10 - for 1984 (New York, 1989), VI: 722
Guthke, Karl S. *Der Mythos der Neuzeit: das Thema der Mehrheit der Welten in der Literatur- und Geistesgeschichte von der kopernikanischen Wende bis zur Science Fiction* (Bern und München, 1983) (see pp. 264-67 for *Gulliver's Travels*)
Guthke, Karl S. *Sprechende Steine: eine Kulturgeschichte der Grabschrift*. Göttingen: Wallstein, 2006. [Deals with Swift's epitaph.]
Guthkelch, A. C. "'The Tale of a Tub, Revers'd' and 'Characters and Criticisms upon the Ancient and Modern Orators, etc.,'" *The Library*, 3rd ser., 4 (1913), 270-84
Guthkelch, A. C. "Swift's *Tale of a Tub*," *Modern Language Review*, 8 (1913), 301-13, 454-63. 9 (1914), 100. 10 (1915), 181-87

Guthkelch, A. C. and D. Nichol Smith, eds. *A Tale of a Tub, to which is added, The Battle of the Books, and the Mechanical Operation of the Spirit*. Oxford, 1920
Guthkelch, A. C. and D. Nichol Smith, eds. *A Tale of a Tub, to which is added, The Battle of the Books, and the Mechanical Operation of the Spirit*, 2nd ed. (Oxford, 1958)
Guthkelch, A. C., ed. *The Battle of the Books: With Selections from the Literature of the Phalaris Controversy*. London, 1908
Guthrie, Douglas. "Swift and his Giddiness," *TLS*, 28 November 1918, p. 583
Gwavas. "[Size of Hailstones]," *Notes and Queries*, 5th ser., 10 (1878), 94
Gwynn, Stephen. "*A Tale of a Tub*," *The Life and Friendships of Dean Swift* (London, 1933), pp. 84-92
Gwynn, Stephen. "Dean Swift," *The History of Ireland* (London and Dublin, 1923), pp. 368-73
Gwynn, Stephen. *The Life and Friendships of Dean Swift*. London, 1933
Gwynn, Stephen. *The Masters of English Literature* (London, 1962 [1938]) (see pp. 170-99 for Pope and Swift)
H., A. "Note," *Gulliver's Travels* (London, 1947), pp. vii-x
H., A. "Rev. Peter Wagner, *Reading Iconotexts: From Swift to the French Revolution* (London, 1995)," *TLS*, 9 February 1996, p. 28
H., J. "Rev. Murray G. H. Pittock, *Poetry and Jacobite Politics in Eighteenth-Century Britain and Ireland* (Cambridge, 1994)," *TLS*, 12 May 1995, p. 22
H., J. "Rev. Robert Wyse Jackson, *Swift and his Circle : A Book of Essays* (Dublin, 1945)" *Dublin Magazine*, 21 (1946), 68
Haas, Rudolf. "London im englischen Gedicht," *Wege zur englischen Lyrik in Wissenschaft und Unterricht: Interpretationen* (Heidelberg, 1962), pp. 35-49
Haber, Tom Burns. "*Gulliver's Travels* in America," *American Speech*, 11 (1936), 99-100
Haefner, Gerhard. "Der Kaiser von Lilliput: eine Studie zur Erzähltechnik Swifts in *Gulliver's Travels*," *Neuere Sprachen*, 20 (1971), 206-15
Haekel, Ralf. "Rev. *The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London, 2005)," *Das achtzehnte Jahrhundert*, 31, no 1 (2007), 131-33
Hagemann, Johannes. *Levin Schücking: der Dichter und sein Werk*. Emsdetten, 1959
Haggerty, George E. "Rev. Todd C. Parker, *Sexing the Text: The Rhetoric of Sexual Difference in British Literature, 1700-1750* (Albany, 2000)," *Eighteenth-Century Studies*, 37 (2003), 124-25
Hagstrum, Jean H. "Rev. William C. Horne, *Making a Heaven of Hell: The Problem of the Companionate Ideal in English Marriage Poetry, 1650-1800* (Athens, Georgia, and London, 1993)," *The Scriblerian*, 26 (1994), 232-33
Hagstrum, Jean H. "Verbal and Visual Caricature in the Age of Dryden, Swift and Pope," *England in the Restoration and Early Eighteenth Century*, ed. H. T. Swedenberg, Jr (Berkely, Los Angeles, London, 1972), pp. 173-95
Hagstrum, Jean H. "Verbal and Visual Caricature in the Age of Dryden, Swift, and Pope," *Eros and Vision: The Restoration to Romanticism* (Evanston, Illinois, 1989), pp. 29-51
Hagstrum, Jean H. *Samuel Johnson's Literary Criticism*. Chicago and London, 1967 (1952)
Hagstrum, Jean H. *Sex and Sensibility: Ideal and Erotic Love from Milton to Mozart*. Chicago and London, 1980
Hahn, H. George and Carl Behm III, eds. *The Eighteenth-Century British Novel and its Background: An Annotated Bibliography and Guide to Topics* (Metuchen, New Jersey, and London, 1985) (see pp. 346-71 for Swift)
Haislund, Niels, translator. *Jonathan Swift*, *Bøgernes Kamp*. København, 1947
Halász, Gábor. "Két kiábrándult: a keserü," *Magyar csillag*, 3 (1943), 394-400

Halász, Gábor. "Swift," *Válagatott irásai* (Budapest, 1959), pp. 704-16
Halewood, William H. "*Gulliver's Travels,* I, vi," *ELH*, 33 (1966), 422-33
Halewood, William H. "Plutarch in Houyhnhnmland: A Neglected Source for Gulliver's Fourth Voyage," *Philological Quarterly*, 44 (1965), 185-94
Halewood, William H. and Marvin Levich. "Houyhnhnm est Animal Rationale," *Journal of the History of Ideas*, 26 (1965), 273-81
Haley, K. H. D. *The British and the Dutch: Political and Cultural Relations through the Ages* (London, 1988) (see pp. 152-55 for Swift)
Hall, Augusta, ed. *Autobiography and Correspondence of Mary Granville, Mrs Delany*, 6 vols (Cambridge: Cambridge University Press, 2011 [1861-62])
Hall, Basil. "'An Inverted Hypocrite': Swift the Churchman," *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968), pp. 38-68
Hall, F. G. *The Bank of Ireland, 1783-1946*, ed. George O'Brien (Dublin and Oxford, 1949)
Hallahan, Fergal. "A 'Patriot' who Hated the Irish," *The Irish News*, 30 November 1996, p. 9
Halliday, E. M. "Travels into Several Remote Nations of the World: By Lemuel Gulliver," *Horizon*, 18 (1976), 96-108
Halliday, Wilfrid J., ed. "Introduction," *Selections from Swift* (London, 1929), pp. ix-xxvii (see also pp. 209-16 for Notes)
Halliday, Wilfrid J., ed. *Selections from Swift* (London, 1929) (The selections include a few poems.)
Hallin, O. W., ed. *Jonathan Swift: II. Historical Writings*, Commemorative Series, 2 (Dublin, 1970)
Halpern, Faye. "The Detail versus the Debate: Literature, Argument, and First-Year Writing," *Integrating Literature and Writing Instruction*, eds Judith H. Anderson and Christine R. Farris (New York, 2007), pp. 135-49 (discusses *A Modest Proposal*)
Halpern, Faye. "The Detail versus the Debate: Literature, Argument and First-Year Writing," *Integrating Literature and Writing Instruction*, eds Judith H. Anderson and Christine R. Farris (New York: Modern Language Association, 2007), pp. 135-49
Halsband, Robert, and Isobel Grundy, eds. *Lady Mary Wortley Montagu: Essays and Poems and Simplicity, a Comedy* (Oxford, 1972) (see pp. 273-76 for *The Reasons that Induced Dr S[wift] to Write a Poem Call'd the Lady's Dressing Room*)
Halsband, Robert, Jeanne K. Welcher, and Randi Joseph. "Comments on 'Gulliverian Drawings by Richard Wilson,'" *Eighteenth-Century Studies*, 19 (1985-86), 254-56
Halsband, Robert. "'The Lady's Dressing-Room' Explicated by a Contemporary," *The Augustan Milieu: Essays Presented to Louis A. Landa*, eds Henry Knight Miller *et al*. (Oxford, 1970), pp. 225-31
Halsband, Robert. "Eighteenth-Century Illustrations of *Gulliver's Travels*," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 83-93
Halsband, Robert. "Jonathan Swift and Swiftiana at Columbia," *Columbia Library Columns*, 16, no 3 (1967), 19-23
Halsband, Robert. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *Studies in English Literature*, 3 (1963), 437-38
Halsband, Robert. "Rev. Mark Blackett-Ord, *Hell-Fire Duke: The Life of the Duke of Wharton* (Windsor, 1983)," *TLS*, 5 August 1983 (see reply by Mark Blackett-Ord in *TLS*, 26 August 1983)

Halsband, Robert. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *Studies in English Literature*, 3 (1963), 439
Halsband, Robert. "*The Rape of the Lock" and its Illustrations, 1714-1896* (Oxford, 1980) (also comments on Swift's interest in illustrations)
Hamard, Jean. "Rev. Carole Fabricant, *Swift's Landscape* (Baltimore and London, 1982)," *Études Irlandaises*, 8 (1983), 356-57
Hamard, Jean. "Rev. Patrick Reilly, *Jonathan Swift: The Brave Desponder* (Manchester, 1982)," *Études Irlandaises*, 8 (1983), 357-58
Hamilton, David. "Swift, Wagstaff, and the Composition of *Polite Conversation*," *Huntington Library Quarterly*, 30 (1967), 281-95
Hamilton, Elizabeth. *The Backstairs Dragon: A Life of Robert Harley, Earl of Oxford.* London, 1969
Hamilton, G. F. "Dean Swift as a Churchman," *Irish Church Quarterly*, 10 (1917), 161-76, 284-85
Hamilton, Ian. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Sunday Telegraph*, 23 August 1998, p. 15
Hamilton, Ian. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Weekly Telegraph*, 2-8 September 1998
Hamilton, James. *Arthur Rackham: A Life with Illustrations*. London, 1990
Hamm, Victor M. "Burke and Swift," *Thought*, 48 (1973), 107-19
Hammelmann, Hanns. *Book Illustrators in Eighteenth-Century England*, ed. T. S. R. Boase (New Haven and London, 1973)
Hammer, Stephanie Barbé. "Criticism and Self-Critique: *Verses on the Death of Dr Swift*," *Satirizing the Satirist: Critical Dynamics in Swift, Diderot, and Jean Paul* (New York and London, 1990), pp. 15-36
Hammond, Brean and Nicholas Seager. "'I will have you spell right, let the world go how it will': Swift the (Tor)mentor," *Mentoring in Eighteenth-Century British Literature*, ed. Anthony W. Lee (Farnham, Surrey: Ashgate, 2010), pp. 63-84
Hammond, Brean S. "'Low and un-Gentleman-like Reflections': Swift and Pope," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 309-20
Hammond, Brean S. "Allegory in Swift's 'Voyage to Laputa,'" *KM 80: A Birthday Album for Kenneth Muir*, eds Philip Edwards and Ann Thompson (Liverpool, 1987), pp. 65-67
Hammond, Brean S. "Applying Swift," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with Helgard Stöver-Leidig (München, 1993), pp. 185-97
Hammond, Brean S. "Corinna's Dream," *The Eighteenth Century*, 36, no 2 (1995), 99-118
Hammond, Brean S. "Dean Swift: The Satirist and his Faith," *Sustaining Literature: Essays on Literature, History, and Culture, 1500-1800. Commemorating the Life and Work of Simon Varey*, ed. Greg Clingham (Cranbury, New Jersey, 2007), pp. 127-35
Hammond, Brean S. "Research Reports, IV - Allegory in *Gulliver's Travels*," *The Clark Newsletter*, no 12 (1987), 2-4
Hammond, Brean S. "Rev. Allan Ingram, *Intricate Laughter in the Satire of Swift and Pope* (Basingstoke and London, 1986)," *British Journal for Eighteenth-Century Studies*, 10 (1987), 233-34
Hammond, Brean S. "Rev. Charles H. Hinnant, *Purity and Defilement in 'Gulliver's Travels'* (London, 1987)," *British Journal for Eighteenth-Century Studies*, 12 (1989), 233-34

Hammond, Brean S. "Rev. Daniel Eilon, *Factions' Fiction: Ideological Closure in Swift's Satire* (Newark, London, Toronto, 1991)," *Eighteenth-Century Fiction*, 5 (1992), 85-86
Hammond, Brean S. "Rev. David Nokes, *John Gay: A Profession of Friendship* (Oxford, 1995)," *The Scriblerian*, 29 (1996), 56-59
Hammond, Brean S. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *British Journal for Eighteenth-Century Studies*, 9 (1986), 267-68
Hammond, Brean S. "Rev. Dustin Griffin, *Swift and Pope: Satirists in Dialogue* (Cambridge: Cambridge University Press, 2010)," *The Scriblerian*, 45, no 2 (2013), 230-33
Hammond, Brean S. "Rev. Ellen Pollak, *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope* (Chicago and London, 1985)," *THES*, 693 (1986), 16
Hammond, Brean S. "Rev. Ian Higgins, *Swift's Politics: A Study in Disaffection* (Cambridge, 1994)," *British Journal for Eighteenth-Century Studies*, 18 (1995), 229-30
Hammond, Brean S. "Rev. *Pope, Swift, and Women Writers*, ed. Donald C. Mell (Newark and London, 1996),"*British Journal for Eighteenth-Century Studies*, 21 (1998), 226-27
Hammond, Brean S. "Rev. Robert Phiddian, *Swift's Parody* (Cambridge, 1995)," *Eighteenth-Century Fiction*, 9, no 1 (1996), 113-14
Hammond, Brean S. "Scriblerian Self-Fashioning," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 90-109
Hammond, Brean S. "Scriblerian Self-Fashioning," *Yearbook of English Studies*, 18 (1988), 108-24
Hammond, Brean S. "Swift, Pope, and the Efficacy of Satire," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 71-79
Hammond, Brean S. "Swift's Reading,"*The Cambridge Companion to Jonathan Swift*, ed. Christopher Fox (Cambridge, 2003), pp. 73-86
Hammond, Brean S. *Gulliver's Travels*. Milton Keynes and Philadelphia, 1988
Hammond, Brean S. *Pope among the Satirists, 1660-1750* (Horndon, Tavistock, Devon, 2006) (comments on *Gulliver's Travels*)
Hammond, Brean S. *Pope and Bolingbroke: A Study of Friendship and Influence*. Columbia, Missouri, 1984
Hammond, Brean S. *Pope*. Brighton, 1986
Hammond, Brean S. *Professional Imaginative Writing in England, 1670-1740: "Hackney for Bread*." Oxford, 1997
Hammond, Brean. "Dean Swift: The Satirist and his Faith," *Sustaining Literature: Essays on Literature, History, and Culture, 1500-1800: Commemorating the Life and Work of Simon Varey*, ed. Greg Clingham (Lewisburg: Bucknell, 2007), pp. 127-38
Hammond, Brean. *Jonathan Swift*, Irish Writers in their Time, no 4 (Dublin and Portland, Oregon: Irish Academic Press, 2010)
Hammond, Brean. *Pope among the Satirists, 1660-1750.* Horndon, Tavistock, Devon, 2005
Hammond, Eugene R. "A Swiftian Borrowing from Erasmus' *Colloquies* in *A Tale of a Tub*," *Notes and Queries*, 225 (1980), 32-33
Hammond, Eugene R. "In Praise of Wisdom and the Will of God: Erasmus' *Praise of Folly* and Swift's *A Tale of a Tub*," *Studies in Philology*, 80 (183), 253-76
Hammond, Eugene R. "Nature-Reason-Justice in *Utopia* and *Gulliver's Travels*," *Studies in English Literature*, 22 (1982), 445-68
Hammond, Paul. "Rev. A. C. Elias, Jr, *Swift at Moor Park: Problems in Biography and Criticism* (Philadelphia, 1982)," *British Journal for Eighteenth-Century Studies*, 6 (1983), 221-25

Hammond, Paul. "Rev. Patrick Reilly, *Jonathan Swift: The Brave Desponder* (Manchester, 1982)," *British Journal for Eighteenth-Century Studies*, 6 (1983), 221-25
Hamnvik, Thorstein. *A Hitchhiker's Guide to "Gulliver's Travels": A Bi-Focal Essay*. Váren, 1992
Hamou, Philippe, annotator. *Voyages de Gulliver: traduction de l'anglais par B. H. Gausseron.* Paris, 1994
Hand, Derek. "Rev. Kenneth Craven, *Jonathan Swift and the Millennium of Madness: The Information Age in Swift's 'Tale of a Tub'* (Leiden, New York, Köln, 1992)" *Irish University Review*, 24 (1994), 328-29
Hand, Derek. *A History of the Irish Novel*. Cambridge: Cambridge University Press, 2011. [See pp. 33-37 for *Gulliver's Travels*.]
Hand, George, ed. *Two Rare Pamphlets Attributed to Swift*. Occasional Papers, Reprint Series no 4 (San Francisco, 1939)
Hand, George. "Swift and Marriage," *University of California Publications in English*, 14 (1943), 73-92
Handro, Lilli. *Swift, "Gulliver's Travels": eine Interpretation im Zusammenhang mit den geistesgeschichtlichen Beziehungen*. Hamburg, 1936
Hanford, James Holly. "Plutarch and Dean Swift," *Modern Language Notes*, 25 (1910), 181-84
Hansen, Adolf. "Stella," *Tilskueren: maanedsskrift for literatur, samfundsspørgsmaal og almenfattelige videnskabelige skildringer* (København, 1907), pp. 423-27
Hansen, Adolf. *En engelsk forfattergruppe: litteraturhistorik skildring* (Købnhavn, 1892) (see pp. 175-285 for Swift)
Hansen, Mascha. "'A mere wild beast of a wit': Swift among the Bluestockings," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 283-95
Hanson, Laurence. *Government and the Press, 1695-1763*. Oxford: Clarendon Press, 1967 [1936]
Hanzo, Thomas. *Latitude and Restoration Criticism*, Anglistica, no 12 (Copenhagen, 1961)(see Chapter IV "English Moderation in the Battle of the Books")
Harada, Noriyuki. "Literary Expressions of Eighteenth-Century Travels: *Gulliver's Travels* and James Cook's *Voyages*," *A Great Variety of Travelling: Britain and Japan*, ed. Kaitoku-do (Osaka: Isumi-shoin, 2009), pp. 83-120
Harada, Noriyuki. "Translation and Transformation of Jonathan Swift's Works in Japan," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 315-28
Harden, Edgar F. "The Writing and Publication of Thackeray's *English Humourists*," *Publications of the Bibliographical Society of America*, 76 (1982), 197-207
Harden, Edgar F. *Thackeray's "English Humourists" and "Four Georges."* Newark, London, Toronto, 1985
Hardy, Evelyn, ed. "Introduction," *Jonathan Swift: Selected Writings* (London, 1950), pp. 6-17
Hardy, Evelyn. *The Conjured Spirit Swift: A Study in the Relationship of Swift, Stella, and Vanessa*. Westport, Connecticut, 1973 (1949)
Harlow, Benjamin C. "Houyhnhnmland: A Utopian Satire," *McNeese Review*, 13 (1962), 44-58
Harper, Charles G. "Swift's Visits to England: The 'Four Crosses' Inn," *Notes and Queries*, 9th ser., 9 (1902), 186-87
Harpold, Terence. "The Anatomy of Satire: Aggressivity and Satirical Physick in *Gulliver's Travels,*" *Literature and Psychology*, 36, no 3 (1996), 32-39
Harries, Elizabeth Wanning. "Sitwell on the Scriblerians," *The Scriblerian*, 38 (2006), 339

Harrington, John P. "Swift through Le Fanu and Joyce," *Mosaic*, 12, no 3 (1979), 49-58
Harris, Frances. *A Passion for Government: The Life of Sarah, Duchess of Marlborough*. Oxford, 1991
Harris, John. "Swift's *The Public Spirit of the Whigs*: A Partly Censored State of the Scottish Paragraphs," *Publications of the Bibliographical Society of America*, 72 (1978), 92-94
Harris, Kathryn Montgomery. "'Occasions so Few': Satire as a Strategy of Praise in Swift's Early Odes," *Modern Language Quarterly*, 31 (1970), 22-37
Harris, Ronald Walter. "The Limits of Reason: Jonathan Swift," *Reason and Nature in the Eighteenth Century* (London, 1968), pp. 132-50
Harrison, Alan. "Some Notes on Jonathan Swift and the Irish Language," *Féile Zozimus*, 1 (1992), 39-50
Harrison, Alan. *Ag Cruinniú Meala: Anthony Raymond (1675-1726), ministéir Protastúnach, agus léann na Gaeilge i mBaile Átha Cliath*. Dublin, 1988
Harrison, Alan. *The Dean's Friend: Anthony Raymond, 1675-1726, Jonathan Swift and the Irish Language*. Dublin, 1999
Harrison, Bernard. "Houyhnhnm Virtue," *Partial Answers*, 1 (2003), 35-64
Harrison, Frank Llewelyn. "Charles Coffee and Swift's *Description of an Irish Feast*," *Swift Studies*, 1 (1986), 32-38
Harrison, Frank Llewelyn. "Music, Poetry, and Polity in the Age of Swift," *Eighteenth-Century Ireland*, 1 (1986), 37-63
Harrison, G. B. "Introduction," *Travels into Several Remote Nations of the World by Lemuel Gulliver: Wood Engravings by Theodore Naish* (Harmondsworth, Middlesex, 1938), pp. vii-xi
Harrison, G. B. "Jonathan Swift," *The Social and Political Ideas of Some English Thinkers of the Augustan Age A. D., 1650-1750*, ed. F. J. C. Hearnshaw (London, 1967 [1928]), pp. 189-209
Harrison, G. B. "Jonathan Swift," *The Social and Political Ideas of Some English Thinkers of the Augustan Age, A. D. 1650-1750*, ed. F. J. C. Hearnshaw (London, 1928), pp. 189-209
Harrison, Peter. *The Territories of Science and Religion*. Chicago and London: The University of Chicago Press, 2015
Hart, Jeffrey. "The Ideologue as Artist: Some Notes on *Gulliver's Travels*," *Criticism*, 2, no 2 (1960), 125-33
Hart, Jeffrey. *Viscount Bolingbroke, Tory Humanist*. London and Toronto, 1965
Hart, Tindall. *The Life and Times of John Sharp, Archbishop of York*. London: S.P.C.K., 1949
Hart, Vaughan. ."Gulliver's Travels into the 'City of the Sun,'" *Swift Studies*, 6 (1991), 111-14
Hart, Vaughan. "Jonathan Swift and the Architecture of Nature," *Swift Studies*, 8 (1993), 100-5
Hart, Vaughan. "Rev. Robert Hunting, *Jonathan Swift* (Boston, 1989)," *Utopian Studies*, 5, no 2 (1994), 146-48
Hart, Vaughan. "Rev. Warren Montag. *The Unthinkable Swift: The Spontaneous Philosophy of a Church of England Man* (London and New York, 1994)," *Utopian Studies*, 7, no 2 (1996), 307-8
Hart, Vaughan. "The Square City-Palace in the State of Lilliput," *Papers on Language and Literature*, 28 (1992), 369-73
Hart, Vaughan. "Vanbrugh's Travels," *History Today*, 42 (1992), 26-32
Hartford, Maggie. "A Visit to Banbury in Search of the Roots of Swift's Classic, *Gulliver's Travels*," *Oxford Times: Oxfordshire Limited Edition* (March 2014), pp. 68-71
Harth, Philip. "Rev. L. J. Morrissey, *Gulliver's Progress* (Hamden, Connecticut, 1978)," *Eighteenth-Century Studies*, 12 (1978-79), 403-5
Harth, Phillip and Leland D. Peterson. "Swift's *Project*: Tract or Travesty?" *PMLA*, 84 (1969), 336-43

Harth, Phillip. "Friendship and Politics: Swift's Relations with Pope in the Early 1730s," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 239-48
Harth, Phillip. "Recent Religious History and *A Tale of a Tub*," *Swift Studies*, 14 (1999), 29-36
Harth, Phillip. "Rev. Denis Donoghue, *Jonathan Swift: A Critical Introduction* (Cambridge, 1969)," *Eighteenth-Century Studies*, 4 (1971), 484–85
Harth, Phillip. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *Modern Philology*, 67 (1969-70), 273-78
Harth, Phillip. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *Eighteenth-Century Studies*, 18 (1985), 406-9
Harth, Phillip. "Rev. Martin Kallich, *The Other End of the Egg: Religious Satire in 'Gulliver's Travels'* (Bridgeport, Connecticut, 1970)," *Modern Philology*, 69 (1971-72), 165-69
Harth, Phillip. "Rev. Richard I. Cook, *Jonathan Swift as a Tory Pamphleteer* (Seattle and London, 1967)," *Modern Language Quarterly*, 29 (1968), 493-95
Harth, Phillip. "Rev. Ronald Paulson, *Theme and Structure in Swift's 'Tale of a Tub'* (New Haven, 1960)," *Modern Philology*, 57 (1959-60), 282-85
Harth, Phillip. "Rev. W. B. Carnochan, *Lemuel Gulliver's Mirror for Man* (Berkeley and Los Angeles, 1968)," *Modern Language Quarterly*, 31 (1970), 118-21
Harth, Phillip. "Swift's Self-Image as a Satirist," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 113-21
Harth, Phillip. "The New Criticism and Eighteenth-Century Poetry," *Critical Inquiry*, 7 (1981), 521-37
Harth, Phillip. "The Problem of Political Allegory in *Gulliver's Travels*," *Modern Philology*, 73, no 4, pt 2 (A Supplement to Honor Arthur Friedman, 1976), S40-47
Harth, Phillip. *Swift and Anglican Rationalism: The Religious Background of "A Tale of a Tub."* Chicago and London, 1961
Hartle, Paul N. "A New Source for Swift's *Modest Proposal*," *Swift Studies*, 7 (1992), 97-100
Hartley, Lodwick. "'Swiftly-Sterneward': The Question of Sterne's Influence on Joyce," *Studies in the Literary Imagination*, 3, no 2 (1970), 37-47
Hartley, Lodwick. "Rev. Michael V. DePorte, *Nightmares and Hobbyhorses: Swift, Sterne, and Augustan Ideas of Madness* (San Marino, 1974)," *South Atlantic Quarterly*, 75 (1976), 136-37
Hartley, Lodwick. *Laurence Sterne in the Twentieth Century: An Essay and a Bibliography of Sternean Studies, 1900-1965*. Chapel Hill: The University of North Carolina Press, 1966
Hartman, Jay H. "*Gulliver's Travels*: An Oblique Approach to Christianity," *The Cresset*, 43, no 3 (1980), 9-13
Hartmann, Nils Bernward. "Das Utopische in Ludvig Holbergs *Nicolai Klimii iter subterraneum*," M. A. thesis, Westfälische Wilhelms-Universität, Münster, 2007
Hartmann, Nils Bernward. "Swiftian Presence in Scandinavia: Denmark, Norway, Sweden,"*The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London and New York, 2005), pp. 142-55
Hartvig, Gabriella. "A Bibliography of Jonathan Swift's Works and Reception in Hungary," *Focus: Papers in English Literary and Cultural Studies*, ed. Gabriella Hartvig (Pécs, 2008), pp. 80-92.
Hartvig, Gabriella. "Gulliver csodálatos utazása Magyarországon," *Az irlandisztika nemzetköziségе*, eds Gabriella Hartvig, Maria Kurdi és Gabriella Vöö (Pécs, 2002), pp. 18-24
Hartvig, Gabriella. "Gulliver's Umpteenth Voyage in Hungary: The Most Recent Sequels," *Literary and Cultural Relations: Ireland, Hungary, and Central and Eastern Europe*, ed. Mária

Kurdi (Dublin: Carysfort Press, 2009), pp. 163-80
Hartvig, Gabriella. "Hungarian Swift Scholarship in the Period of Censorship," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 633-46
Hartvig, Gabriella. "The Dean in Hungary," *The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London, 2005), pp. 224-37
Hartwieg, Ursula. "Nachdruck oder Aufklärung? Die Verbreitung englischer Literatur durch den Verlag Anton von Kleins am Ende des 18. Jahrhunderts," *Archiv für Geschichte des Buchwesens*, 50 (1998), 1-146
Harvey, David. "Jonathan Swift on Herodotus," *Notes and Queries*, 234 (1989), 50-51
Haschak, Paul G. *Utopian/Dystopian Literature: A Bibliography of Literary Criticism* (Metuchen, New Jersey, and London, 1994) (see pp. 246-52 for Swift)
Hashinuma, Katsumi. "Jonathan Swift and Freemasonry," *Hitotsubashi Journal of Arts and Sciences*, 38 (1997), 13-22
Hashinuma, Katsumi. "The Economic Theme in *Gulliver's Travels*," *Hitotsubashi Journal of Arts and Sciences*, 42 (2001), 41-58
Haslett, Moyra. "Jonathan Swift, *A Tale of a Tub and Other Works*, ed. Marcus Walsh (Cambridge: Cambridge University Press, 2010)," *Eighteenth-Century Ireland*, 26 (2011), 200-2
Haslett, Moyra. "Rev. Ann Cline Kelly, *Jonathan Swift and Popular Culture: Myth, Media, and the Man* (New York and Houndmills, Basingstoke, 2002)," *Eighteenth-Century Ireland*, 17 (2002), 174-77
Haslett, Moyra. "Rev. Claude Rawson, *God, Gulliver, and Genocide: Barbarism and the European Imagination, 1492-1945* (Oxford, 2001)," *Eighteenth-Century Ireland*, 17 (2002), 174-77
Haslett, Moyra. "Rev. Louise Barnett, *Jonathan Swift in the Company of Women* (Oxford: Oxford University Press, 2007)," *Eighteenth-Century Ireland*, 24 (2009), 192-94
Haslett, Moyra. "Rev. *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003)," *Eighteenth-Century Ireland*, 19 (2004), 227-29
Haslett, Moyra. "Swift and Conversational Culture," *Eighteenth-Century*
Hassall, Anthony J. "Discontinuities in *Gulliver's Travels*," *Sydney Studies in English*, 58 (1979-80), 3-14
Hassall, Arthur. *Life of Viscount Bolingbroke*. Oxford, 1915
Haßelbusch, Katja. "'Gullivers Erben': die produktive Rezeption von Jonathan Swifts *Gulliver's Travels* im zwanzigsten Jahrhundert," M. A. thesis, Georg-August-Universität, Göttingen, 1995
Hassler, Donald M. "Swift, Pohl, and Kornbluth: Publicists Anatomize Newness," *Extrapolation*, 34 (1993), 245-50
Hatfield, Glenn W. *Henry Fielding and the Language of Irony*. Chicago and London, 1968
Hattersley, Roy. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The New Statesman*, 11 September 1998
Haugen, Kristina Louise. "Death of an Author: Constructions of Pseudonymity in the Battle of the Books," *The Faces of Anonymity and Pseudonymous Publication from the Sixteenth to the Twentieth Century*, ed. Robert J. Griffin (New York and Houndmills, Basingstoke, 2003), pp. 39-62
Hauser, Arnold. *Sozialgeschichte der Kunst und Literatur* (München, 1973 [1953]) (see pp. 559-64 for *Gulliver's Travels*)
Hauswald, Hans. *Die Meinungen über Swifts Parteienwechsel*. Dresden, 1940

Havens, George R. "Some Notes on *Candide*," *Modern Language Notes*, 88 (1973), 841-47
Havens, George R. and Norman L. Torrey, eds. *Voltaire's Catalogue of his Library at Ferney*, Studies on Voltaire and the Eighteenth Century, 9 (1959)
Haweis, Hugh Reginald. "Introduction," *Gulliver's Travels: 1. A Voyage to Lilliput. 2. A Voyage to Brobdingnag* (London and New York, 1886), pp. 5-8
Hawes, Clement. "Cousins Sympson and Simson: Gulliverian Intertextuality," *Swift Studies*, 19 (2004), 49-71
Hawes, Clement. "Gulliver Effects," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 523-42
Hawes, Clement. "*Gulliver's Travels*: Colonial Modernity Satirized," *Gulliver's Travels and Other Writings*, ed. Clement Hawes (Boston and New York, 2003), pp. 1-31
Hawes, Clement. "Jonathan Swift and the Philosopher's Stone," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 135-48
Hawes, Clement. "Scaling Greatness in *Gulliver's Travels*," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 407-27
Hawes, Clement. "Swift's Immanent Critique of Colonial Modernity," *The British Eighteenth Century and Global Critique* (New York and Houndmills, Basingstoke, 2005), pp. 139-68
Hawes, Clement. "Three Times Round the Globe: Gulliver and Colonial Discourse," *Cultural Critique*, 18 (1991), 187-214
Hawes, Clement. *Mania and Literary Style: The Rhetoric of Enthusiasm from the Ranters to Christopher Smart*. Cambridge, 1996
Hawkins, Sherman. "Rev. Ronald Paulson, *Theme and Structure in Swift's 'Tale of a Tub'* (New Haven, 1960)," *Modern Language Notes*, 76 (1961), 462-64
Hawkins-Dady, Mark, ed. *Reader's Guide to Literature in English*. London and Chicago, 1996
Hawthorn, Jeremy. *Studying the Novel: An Introduction*, 2nd ed. (London, 1992) (touches on *Gulliver*)
Hay, Gerhard. *Darstellung des Menschenhasses in der deutschen Literatur des 18. und 19. Jahrhunderts* (Frankfurt am Main, 1970) (deals in "Satire als literarische Form der Misanthropie," pp. 98-106, with Swift)
Hayden, Peter. "Rev. Ciaran Murray, *Sharawadgi: The Romantic Return to Nature* (San Francisco, London, Bethesda, 1999)," *Garden History*, 29 (2001), 106
Hayes, Richard I., ed. *Manuscript Sources for the History of Irish Civilization*, 11 vols (Boston, Massachusetts, 1965) (see IV, 574-78 for Swift)
Hayley, R. L. "The Scriblerians and the South Sea Bubble: A Hit by Cibber," *Review of English Studies*, 24 (1973), 452-58
Hayman, John. "Raillery in Restoration Satire," *Huntington Library Quarterly*, 31 (1967-68), 107-22
Haynes, Kenneth. *English Literature and Ancient Languages*. Oxford: Oxford University Press, 2007
Hays, Peter L. "Shaffer's Horses in *Equus*, the Inverse of Swift's," *Notes on Contemporary Literature*, 17, no 4 (1987), 10-12
Hayton, D. W. "'Paltry underlings of state'? The Character and Aspirations of the 'Castle' Party, 1715-1732," *Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson (Cambridge: Cambridge University Press, 2010), pp. 221-54
Hayton, D. W. "Rev. Christopher Fauske, *A Political Biography of William King* (London:

Pickering and Chatto, 2011)," *The Scriblerian*, 46, no 2 (2014), 159-61
Hayton, D. W. "Swift, the Church, and the 'Improvement of Ireland,'" *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 325-38
Hayton, D. W., ed. *Letters of Marmaduke Coghill, 1722-1738.* Dublin: Irish Manuscripts Commission, 2005
Hayton, David and Stephen Karian. "Select Document: The Division in the Irish House of Commons on the 'Tithe of Agistment,' 18. Mar. 1736, and Swift's 'Character ... of the Legion Club,'" *Irish Historical Studies*, 38 (2012), 304-30
Hayton, David. "An Irish Parliamentary Diary from the Reign of Queen Anne," *Analecta Hibernica*, 30 (1982), 97-149
Hayton, David. "The Crisis in Ireland and the Disintegration of Queen Anne's Last Ministry," *Irish Historical Studies*, 22 (1981), 193-215
Hayward, John, ed. *English Poetry: A Catalogue of First & Early Editions of Works of the English Poets from Chaucer to the Present Day*. Cambridge, 1947
Hayward, John, ed. *Selected Prose Works of Jonathan Swift: Edited and with an Introduction*. London, 1949
Hayward, John, ed. *Swift, Gulliver's Travels and Selected Writings in Prose and Verse*. New York, 1934
Hayward, John, ed. *Swift: Gulliver's Travels and Selected Writings in Prose & Verse*. London and New York, 1949
Hayward, John. "Jonathan Swift (1667-1745)," *From Anne to Victoria: Essays by Various Hands*, ed. Bonamy Dobrée (London, 1937), pp. 29-40
Hayward, John. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962),"*The Sunday Times*, 26 August 1962
Hayward, John. "Rev. *Jonathan Swift, 1667-1745: An Exhibition of Printed Books at the University of Texas* (1945), ed. Autrey Nell Wiley," *Modern Language Review*, 41 (1946), 348
Hayward, John. "Rev. Ricardo Quintana, *The Mind and Art of Jonathan Swift* (London, 1936)," *The Spectator*, 15 January 1937, p. 91
Hayward, John. "Rev. Robert Wyse Jackson, *Jonathan Swift: Dean and Pastor* (London and New York, 1939)," *The Spectator*, 1 September 1939, p. 333
Hazard, Paul. "Comment les enfants se sont emparés de Swift," *Les Nouvelles littéraires*, 12 septembre 1931, cols 1-3
Hazard, Paul. *Die Herrschaft der Vernunft: das europäische Denken im 18. Jahrhundert* (Hamburg, 1949) (see pp. 37-39 for " Swift und sein *Gulliver"*)
Hazard, Paul. *Kinder, Bücher und große Leute: aus dem Französischen von Harriet Wegener.* Hamburg, 1952
Hazenstab, Steven F. "Swift's *Gulliver's Travels*," *The Explicator*, 47, no 2 (1989), 14-16
Hazlitt, Henry. "Rev. Carl Van Doren, *Swift* (New York, 1930)," *The Nation*, 131 (29 October 1930), p. 473
Healy, Thomas. "Rev. Deana Rankin, *Between Spenser and Swift: English Writing in Seventeenth-Century Ireland* (Cambridge, 2005)," *TLS*, 21 July 2006, p. 11
Hearn, Lafcadio. *A History of English Literature in a Series of Lectures*, 2 vols (Kanda, Tokyo, 1927) (see I, 306-19 for Swift)
Hearsay, Marguerite. "New Light on the Evidence for Swift's Marriage," *PMLA*, 42 (1927), 157-61

Heath-Stubbs, John, ed. *A Selection of Poems by Jonathan Swift*. London, 1948
Heath-Stubbs, John. *The Verse Satire* (Oxford, 1969) (mainly concerned with *Verses on the Death of Dr Swift*)
Hedrick, Don K. "Cooking for the Anthropophagi: Jonson and his Audience," *Studies in English Literature*, 17 (1977), 233-45
Hefling, Charles C. "Rev. Kenneth Craven, *Jonathan Swift and the Millennium of Madness: The Information Age in Swift's 'A Tale of a Tub'* (Leiden, New York, Köln, 1992)" *Anglican Theological Review*, 76 (1994), 117-18
Heidenhain, Adolf. "Beitrag zur Psychologie des Menschenhasses auf Grund pathograpischer Untersuchungen über Jonathan Swift," *Zeitschrift für die gesamte Neurologie und Psychiatrie*, 144 (1933), 189-97
Heidenhain, Adolf. *Über den Menschenhaß: eine pathographische Untersuchung über Jonathan Swift*. Stuttgart, 1934
Heiler, Lars. "Against Censorship: Literature, Transgression, and Taboo from a Diachronic Perspective," *Taboo and Transgression in British Literature from the Renaissance to the Present*, eds Stefan Horlacher, Stefan Glomb, and Lars Heiler (New York: Palgrave Macmillan, 2010), pp. 49-71
Heilman, Robert B. "Gulliver and Hardy's Tess: Houyhnhnms, Yahoos and Ambiguities," *Southern Review*, 6 (1970), 277-301
Heilman, Robert B., ed. *Gulliver's Travels*. New York, 1969 (1950)
Heinemann, M. "Swift's *Corinna* Again," *Notes and Queries*, 217 (1972), 218-21
Heinlein, Robert A. *Stranger in a Strange Land*. New York, 1987 (1961) (touches on the flapper system, p. 128)
Heinsius, Wilhelm. *Alphabetisches Verzeichnis der von 1700 bis zu Ende 1810 erschienenen Romane und Schauspiele, welche in Deutschland und den durch Sprache und Literatur damit verwandten Ländern gedruckt worden sind* (Leipzig, 1974 [18139) (see col. 135 for *A Tale of a Tub*)
Hellen, Nicholas and Tim Rayment. "Disney takes out Gulliver's sting," *The Sunday Times*, 8 January 1995, p. 10
Hellström, Pär. "Jonathan Swift - tidsenlig cynker eller tidlös humanist?" *Tid och evighet: nedslag i det gångna årtusendets europeiska litteratur*, eds Stefan Mählqvist and Torsten Petterson (Uppsala, 2000), pp. 76-91
Helsztyński, Stanisław. "English Literature in 18th-Century Poland," *Slavonic Review*, 6, no 16 (1927), 142-49
Henbury, Hilton. "*Gulliver's Travels*," *Notes and Queries*, 2nd ser., 6 (1858), 215-16
Hendershot, Cyndy. "A Contemporary Annotated Manuscript of Swift's Poem *A Character, Panegyric, and Description of the Legion Club*," *Notes and Queries*, 240 (1995), 455-58
Henderson, Gordon. "An Interview with Denis Johnston," *Journal of Irish Literature*, 2, nos 2-3 (1973), 30-44
Hendrickson, Robert, ed. *British Literary Anecdotes* (New York, Oxford, Sydney, 1990) (see pp. 272-74 for Swift)
Henke, Christoph. "Self-Reflexivity and Common Sense in *A Tale of a Tub* and *Tristram Shandy*: Eighteenth-Century Satire and the Novel," *Self-Reflexivity in Literature*, eds Werner Huber, Martin Middeke, and Hubert Zapf (Würzburg, 2005), pp. 13-37
Henke, Rainer. "Dirk F. Passmann and Heinz J. Vienken, *The Library and Reading of Jonathan Swift: A Bio-Bibliographical Handbook*, 4 vols (Frankfurt on Main, 2003)," *arcadia*, 41 (2006), 477-80

Hennig, John. "Swift in Switzerland," *Exil in Irland: John Hennigs Schriften zu deutsch-irischen Beziehungen*, eds Gisela Holfter und Hermann Rasche (Trier, 2002), pp. 349-50
Hennig, John. "Swift in Switzerland," *Irish Book Lover*, 30, no 3 (1947), 54-55
Hennig, John. "Zu Goethes englischer Belesenheit," *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*, 48 (1974), 546-66, 49 (1975), 645-61
Hennings, Paul, ed. *Der Gute Tambour, no 4: Jonathan Swift gewidmet* (1963)
Hennings, Paul, translator. "'Epigramme', 'Eine satirische Elegie auf den Tod eines ehemaligen berühmten Generals' und 'Die Fabel vom Löwen und anderen wilden Tieren,'" *Der Gute Tambour*, no 4 (1963), pp. 11-12, 16, 20-23
Hennings, Paul. "Jonathan Swift - Richter seiner und unserer Zeit," *Der Gute Tambour*, no 4 (1963), pp. 1-11
Hennings, Paul. "Rev. *Jonathan Swift, Die menschliche Komödie: Schriften, Fragmente, Aphorismen*, ed. and trans. Michael Freund (Stuttgart, 1957)," *Hanseatisches Logenblatt*, 7, no 1 (1957), 27-30
Henri. "'Gulliver' as Used by Swift: Its Meaning," *Notes and Queries*, 2nd ser., 3 (1857), 422-23
Henrion, Pierre. *Jonathan Swift avoue le secret de Gulliver/Jonathan Swift Confesses Gulliver's Secret*. Versailles, 1962
Hensher, Philip. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Spectator*, 15 August 1998, pp. 29-30
Hepple, Elaine. "Rev. Ann Cline Kelly, *Swift and the English Language* (Philadelphia, 1988)," *British Journal for Eighteenth-Century Studies*, 13 (1990), 137
Herdal, Harold. "Et verdensspejl," *Land og Folk*, 19 September 1947. 20 September 1947
Herdeg, Walter. *Die Gestalt des fiktiven Autors in der englischen Literatur des frühen 18. Jahrhunderts*. Tübingen, 1974
Herder, Johann Gottfried. "*Das Mährchen vom Spiegel: ein Gegenstück zu Swifts Mährchen von der Tonne*," *Herders Sämmtliche Werke*, ed. Bernhard Suphan, 24 (Berlin, 1886), 425-35
Herder, Johann Gottfried. *Herders Sämmtliche Werke*, ed. Bernhard Suphan, XXVII (Berlin, 1881) (see pp. 372-82 for *Über den Tod des D. Swifts* and pp. 382-90 for "Ein Gegenstück zu Swifts Versen über seinen Tod")
Herder, Johann Gottfried. *Vermischte Schriften*, XXIII (Wien, 1803) (see pp. 177-93 for *Über den Tod des D. Swifts*)
Herman, Judith B. "Swift and Aristotle on Vocation," *American Notes and Queries*, 15 (1977), 67-68
Herman, Ruth. "Swift, Manley, and the Commissioning of *A True Narrative of What Pass'd at the Examination of the Marquis de Guiscard* (1711)," *Swift Studies*, 15 (2000), 88-101
Hérou, Josette. "Rev. F. P. Lock, *Swift's Tory Politics* (London, 1983)," *Études Anglaises*, 38 (1985), 325-26
Hérou, Josette. "Rev. *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983)," *Études Anglaises*, 38 (1985), 326
Herrando, María Isobel Rodrigo. "Reflexión sobre las adaptaciones infantiles y juveniles de *Los Viajes de Gulliver* en la segunda mitad del siglo XX," *Swift en España*, eds María Pilar Navarro Errasti and Ana María Hornero Corisco (Zaragoza, 2007), pp. 159-72
Herrde, Dietrich. "Die Satire als Form der Gesellschaftskritik - dargestellt am Werke Jonathan Swifts," doctoral dissertation, University of Leipzig, 1955
Herrig, L. and Max Förster, eds; *British Classical Authors: With Biographical Notices*, 96th ed. (Braunschweig, Berlin, Hamburg: Georg Westermann, 1919). [See I, 158 for "Jonathan Swift" and I, 159 for "A Meditation upon a Broomstick."]

Herrmann, Léon. "Le Langue lilliputienne et Lemuel Gulliver d'après Swift," *Revue de Littérature Comparée*, 57 (1983), 95-100
Herron, Shane. "Burke and Swift on the Ethics of Revolution," *Studies in English Literature*, 52 (2012), 669-96
Hersh, Richard E. "Lemuel Gulliver's Seven Pillars of Wisdom," *The Scope of the Fantastic: Culture, Biography, Themes, Children's Literature*, eds Robert A. Collins and Howard D. Pearce (Westport, Connecticut, 1985), pp. 99-105
Hesse, Hermann. "Gullivers Reisen," *Eine Literaturgeschichte in Rezensionen und Aufsätzen*, ed. Volker Michels (Frankfurt am Main, 1975), pp. 101-5
Hesse, Hermann. "Swift, *Gullivers Reisen*," *Schriften zur Literatur, II: Eine Literaturgeschichte in Rezensionen und Aufsätzen*, ed. Volker Michels (Frankfurt am Main, 1972 [1970]), pp. 101-5
Hesse, Hermann. "Vorwort," *Lemuel Gullivers Reisen in verschiedene ferne Länder der Welt: neue vollständige Übertragung von Carl Seelig* (Zürich, 1945), pp. 7-13
Hesse, Hermann. "Vorwort," *Lemuel Gullivers Reisen in verschiedene ferne Länder der Welt: vollständige Übertragung von Carl Seelig* (Berlin, [19--]), pp. 7-12
Hettner, Hermann. *Geschichte der englischen Literatur, I: Die englische Literatur von 1660-1770*, Literaturgeschichte des achtzehnten Jahrhunderts, 7. Aufl. (Braunschweig, 1913) (see pp. 287-313 for Swift)
Heuer, Helmut. "Rev. *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998)," *Englisch*, 34 (1999), 151
Hicks, Philip. "In the Shadow of the Great: Kennett, Swift, Boyer," *Neoclassical History and English Culture: From Clarendon to Hume* (Houndmills, Basingstoke, and London, 1996), pp. 112-22
Hicks, Philip. "The Battle of the Books: Temple and Swift," *Neoclassical History and English Culture: From Clarendon to Hume* (Houndmills, Basingstoke and London, 1996), pp. 98-102
Higgins, Aidan. "The Faceless Creator," *The Recorder*, 8, no 1 (1995), 30-35 (see pp. 33-34 for Swift and Kilkenny School)
Higgins, Ian and Gillian Russell, eds. *Studies in the Eighteenth Century, 10: Papers from the Tenth David Nichol Smith Memorial Seminar*, Eighteenth-Century Life, 22 (1998)
Higgins, Ian. ."The Politics of *Gulliver's Travels,*" *Swift's Politics: A Study in Disaffection* (Cambridge, 1994), pp. 144-196
Higgins, Ian. "A Preface to Swift's Test Act Tracts," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 225-44
Higgins, Ian. "An Allusion to *Paradise Lost* in Swift's *The Lady's Dressing Room*," *American Notes and Queries*, 2, no 2 (1989), 47-48
Higgins, Ian. "*An Argument against Abolishing Christianity* and its Contexts," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 203-23
Higgins, Ian. "Censorship, Libel and Self-Censorship," *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James MacLaverty (Cambridge: Cambridge University Press, 2013), pp. 179-98
Higgins, Ian. "Dryden and Swift," *John Dryden (1631-1700): His Politics, his Plays, and his Poets. A Tercentenary Celebration Held at Yale University, 6-7 October 2000*, ed. Claude Rawson (Newark, 2004), pp. 217-34

Higgins, Ian. "Jonathan Swift and the Jacobite Diaspora," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 87-103
Higgins, Ian. "Jonathan Swift's Political Confession," *Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson (Cambridge: Cambridge University Press, 2010), pp. 3-30
Higgins, Ian. "Killing no Murder: Jonathan Swift and Polemical Tradition," *Swift's Travels: Eighteenth-Century British Satire and its Legacy*, eds Nicholas Hudson and Aaron Santesso (Cambridge: Cambridge University Press, 2008), pp. 39-54
Higgins, Ian. "Language and Style," *The Cambridge Companion to Jonathan Swift*, ed. Christopher Fox (Cambridge, 2003), pp. 146-60
Higgins, Ian. "Possible 'Hints' for *Gulliver's Travels* in the *Voyages* of Jan Huygen van Linschoten," *Notes and Queries*, 231 (1986), 47-50
Higgins, Ian. "Rev. *'A Tale of a Tub' and Other Works*, eds Angus Ross and David Woolley (Oxford, 1986)," *Yearbook of English Studies*, 18 (1988), 306-7
Higgins, Ian. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *Yearbook of English Studies*, 18 (1988), 302-3
Higgins, Ian. "Rev. Hugh Ormsby-Lennon, *Hey Presto! Swift and the Quacks* (Newark: University of Delaware Press, 2011)," *The Scriblerian*, 47, no 1 (2014), 53-55
Higgins, Ian. "Rev. J. A. Downie, *Jonathan Swift, Political Writer* (London, 1984)," *Yearbook of English Studies*, 18 (1988), 302-3
Higgins, Ian. "Swift and Sparta: The Nostalgia of *Gulliver's Travels*," *Modern Language Review*, 78 (1983), 513-31
Higgins, Ian. "Swift's Politics: A Preface to *Gulliver's Travels*," *Monash Swift Papers*, no 1 (1988), pp. 41-65
Higgins, Ian. "Swift's Politics: A Preface to *Gulliver's Travels*," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1995), pp. 41-65
Higgins, Ian. "The Politics of *A Tale of a Tub*," *Swift's Politics: A Study in Disaffection* (Cambridge, 1990), pp. 96-143
Higgins, Ian. *Jonathan Swift*, Writers and their Work (Horndon, Tavistock, Devon, 2004)
Higgins, Ian. *Swift's Politics: A Study in Disaffection*. Cambridge, 1994
Higgins, T. F. "More Swiftiana," *TLS*, 13 December 1934, p. 895
Higgins, T. F. "Swiftiana," *TLS*, 30 August 1934, p. 589
Highet, Gilbert. *The Anatomy of Satire*. Princeton, New Jersey, and London, 1962
Highet, Gilbert. *The Classical Tradition: Greek and Roman Influences on Western Literature*. London, Oxford, New York, 1967 (1949)
Highsmith, Dixie Lee. "Flanery O'Connor's Polite Conversation," *Flannery O'Connor Bulletin*, 11 (1982), 94-107
Hight, Marc A., ed. *The Correspondence of George Berkeley*. Cambridge: Cambridge University Press, 2013
Hill, Brian W. *Robert Harley: Speaker, Secretary of State, and Premier Minister*. New Haven and London, 1988
Hill, Christopher. *A Tinker and a Poor Man: John Bunyan and his Church, 1628-1688*. New York, 1989
Hill, Geoffrey. "Jonathan Swift: The Poetry of 'Reaction,'" *The Lords of the Limit: Essays on Literature and Ideas* (London, 1984), pp. 67-83

Hill, Geoffrey. "Jonathan Swift: The Poetry of 'Reaction,'" *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968), pp. 195-212
Hill, George Birkbeck, ed. *Unpublished Letters of Dean Swift*. London, 1899
Hill, John M. "Corpuscular Fundament: Swift and the Mechanical Philosophy," *Enlightenment Essays*, 6 (1975), 37-49
Hill, John M. "Rev. Ricardo Quintana, *Two Augustans: John Locke, Jonathan Swift* (Madison, Wisconsin, 1978)," *The Scriblerian*, 11 (1979), 130-31
Hill, Judith. "Rev. Edward McParland, *Public Architecture in Ireland, 1680-1760* (New Haven and London, 2003)," *TLS*, 18 April 2003, p. 21
Hill, Michael D. "Rev. Todd C. Parker, *Sexing the Text: The Rhetoric of Sexual Difference in British Literature, 1700-1750* (Albany, 2000)," *The Eighteenth Century Current Bibliography*, n. s. 26 - for 2000 (New York, 2004), 532
Hill, Roland. "Wilde Empörung: zum 300. Geburtstag von Jonathan Swift," *Frankfurter Allgemeine Zeitung*, 30 November 1967, p. 22
Hilles, Frederick W. "Aspects of Augustan England," *Yale Review*, 59 (1969), 130-37
Hilles, Frederick W. "Dr Johnson on Swift's Last Years: Some Misconceptions and Distortions," *Philological Quarterly*, 54 (1975), 370-79
Hilliard, Raymond F. "Desire and the Structure of Eighteenth-Century Fiction," *Studies in Eighteenth-Century Culture*, 9 (1979), 357-70
Hilský, Martin. "Swift in Czechoslovakia," *The Scriblerian*, 5 (1972), 9-10
Himmelfarb, Anne. "Argument as Imitation: The Prose Dialogue," *The Age of Johnson*, 3 (1990), 281-99 (touches on *Discourse concerning the Mechanical Operation of the Spirit*)
Hinchman, Walter S. and Francis B. Gummere. "Jonathan Swift," *Lives of Great English Writers: From Chaucer to Browning* (Boston and New York, 1908), pp. 154-73
Hinchman, Walter S. and Francis B. Gummere. *Lives of Great English Writers: From Chaucer to Browning* (Freeport, New York, 1970 [1908]) (see pp. 154-73 for Swift)
Hinkson, Pamela. "Rev. Brian Fitzgerald, *The Anglo-Irish: Three Representative Types (Cork, Ormonde, Swift)* (London and New York, 1952)," *The Fortnightly Library*, 178, no 1032 (1952), 425-26
Hinnant, Charles H. " The 'Fable of the Spider and the Bee' and Swift's Poetics of Inspiration," *Colby Library Quarterly*, 30 (1984), 129-36
Hinnant, Charles H. "Rev. Alan D. Chalmers, *Jonathan Swift and the Burden of the Future* (Newark and London, 1995)," *The Scriblerian*, 29, no 2-30 no 1 (1997), 198-200
Hinnant, Charles H. "Rev. William C. Horne, *Making a Heaven of Hell: The Problem of the Companionate Ideal in English Marriage Poetry, 1650-1800* (Athens, Georgia, and London, 1993)," *The Age of Johnson*, 7 (1996), 500-4
Hinnant, Charles H. "Swift and Mercantilism: A Reappraisal," *Studies in Eighteenth-Century Culture*, 25 (1996), 21-38
Hinnant, Charles H. "Swift and the 'Conjectural Histories' of the Eighteenth Century: The Case of the Fourth Voyage," *Studies in Eighteenth-Century Culture*, 21 (1991), 75-88
Hinnant, Charles H. *Purity and Defilement in "Gulliver's Travels."* London, 1987
Hinnant, Charles H. *The Poetry of Anne Finch: An Essay in Interpretation*. Newark ,London, Toronto, 1994
Hirn, Yrjö. *Swift*. Helsingfors, 1918
Hirsch, Emanuel. *Geschichte der neuern evangelischen Theologie*, I, 2. Aufl. (Gütersloh, 1960) (see pp. 386-87 for "J. Swifts Satire gegen die Deisten")
Hiscock, W. G. *Henry Aldrich of Christ Church, 1648-1710*. Oxford, 1960

Hislop, Ian. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *The Listener*, 28 November 1985, p. 27
Hislop, Ian. "The Monster and the Critics," *The Listener*, 28 November 1985, p. 27
Hissey, John. *The Road and the Inn* (London, 1917) (on Swift's cradle)
Hitchings, Henry, ed. "Afterword," *Gulliver's Travels* (London, 2004), pp. 373-81
Hitchings, Henry. "Rev. Blanford Parker, *The Triumph of Augustan Poetics: English Literary Culture from Butler to Johnson* (Cambridge, 1998)," *TLS*, 21 May 1999
Hitchins, Henry. *Dr Johnson's Dictionary: The Extraordinary Story of the Book that Defined the World* (London, 2005) (comments on Swift's *Proposal for Correcting, Improving and Ascertaining the English Tongue*)
Hitt, Ralph E. "Antiperfectionism as a Unifying Theme in *Gulliver's Travels*," *Mississippi Quarterly*, 15 (1962), 161-69
Hoagland, Kathleen, ed. *1000 Years of Irish Poetry: The Gaelic and Anglo-Irish Poets from Pagan Times to the Present* (New York, 1982 [1947]) (see pp. 162-68 for *The Description of an Irish Feast* and pp. 323-31 for Swift)
Hobohm, Wolf and Brit Reipsch, eds. *Der Opernkomponist Georg Philipp Telemann: neue Erkenntnisse und Erfahrungen*. Hildesheim, Zürich, New York, 2006 (see p. 41 for *Gulliver Suite*)
Hobsbaum, Philip. "Rev. *Jonathan Swift, 1667-1745: A Dublin Tercentenary Tribute*, eds Roger McHugh and Philip Edwards (Dublin, 1967)," *The New Statesman*, 10 May 1968, pp. 618-19
Hobsbaum, Philip. "Rev. Richard I. Cook, *Jonathan Swift as a Tory Pamphleteer* (Seattle and London, 1967)," *New Statesman*, 10 May 1968, pp. 618-19
Höck, Wilhelm. " Wider den Stachel: Dichter im Kampf mit der Gesellschaft," *Der Junge Buchhandel*, 8 (1972), 169-72
Höck, Wilhelm. "Hommage à Jonathan Swift: zum 300. Geburtstag am 30. November 1967," *Die ZEIT*, 1 December 1967, p. 21
Höck, Wilhelm. "Zwischen Leben und Werk: Tagebücher der Literaturgeschichte. Eine Aufsatzreihe (III): Jonathan Swift," *Der Junge Buchhandel*, 1 March 1968, J35-J38
Hodgart, M. J. C. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *Essays in Criticism*, 13 (1963), 274-77
Hodgart, Matthew J. C. "Gulliver, Horses and Gentry," *Swift: A Commemorative Supplement*, The Irish Times, 22 March 1967
Hodgart, Matthew. "Gulliver's Travels," *Swift Revisited*, ed. Denis Donoghue (Cork, 1968), pp. 25-39
Hodgart, Matthew. "Rev. A. C. Elias, Jr, *Swift at Moor Park: Problems in Biography and Criticism* (Philadelphia, 1982)," *TLS*, 15 October 1982, p. 1135
Hodgart, Matthew. "Swift at 300: Visions Come True, Lessons Still Unlearned," *The Times*, 25 November 1967
Hodgart, Matthew. *Satire*. London, 1969
Hodges Figgis & Co. *A Catalogue of Books Relating to Ireland. With Illustrations* (Dublin, 1953)
Hodgson, Geraldine E. *English Literature: With Illustrations from Poetry and Prose* (Oxford, 1923) (see pp. 257-60 for Swift)
Hodnett, Edward, ed. "Foreword," *Swift, A Tale of a Tub* (New York, 1930), pp. xi-xxii
Hodson, Sue, eds *et al*. *Guide to Literary Manuscripts in the Huntington Library* (San Marino, California, 1979) (see pp. 449-51 for Swift)
Hofmann, Hermann. *Swift's Tale of a Tub*. Diss., Leipzig-Reudnitz, 1911

Hofmann, Theodore. "Scribleriana Transferred, July to December 1987," *The Scriblerian*, 21 (1989), 200-2
Hofmann, Theodore. "Scribleriana Transferred, September 1986 to June 1987," *The Scriblerian*, 20 (1987), 101-7
Hofmiller, Josef. "Gulliver, Robinson, Gil Blas," *Über den Umgang mit Büchern* (München, 1948), pp. 106-15
Hogan, J. J. "Bicentenary of Jonathan Swift, 1667-1745," *Jonathan Swift: Modern Judgements*, ed A. Norman Jeffares (London, 1968), pp. 47-58
Hogan, J. J. "Bicentenary of Jonathan Swift, 1667-1745," *Studies*, 34 (1945), 501-10
Hogan, Robert and Donald C. Mell, Jr, eds. *The Poems of Patrick Delany: Comprising also Poems about him by Jonathan Swift, Thomas Sheridan, and Other Friends and Enemies*. Newark, 2006
Hogan, Robert and Dwight Peterson. "Two Poems Translated from the Latin of Jonathan Swift," *Journal of Irish Literature*, 16, no 2 (1987), 49-52
Hogan, Robert, ed. *Dictionary of Irish Literature*. Westport, Connecticut, 1979
Hogan, Robert, ed. *Dictionary of Irish Literature: Revised and Expanded Edition*. Westport, Connecticut, and London, 1996
Hogan, Robert, ed. *The Macmillan Dictionary of Irish Literature*. London, 1980
Höhne, Horst. *Die Bettleroper: ein Bastard der englischen Bühne zu Anfang des 18. Jahrhunderts*. Frankfurt am Main, 2002
Holden, Charlotte. "'Contraries often prove Remedies': Laughter as a Cure for Melancholy in Eighteenth-Century Medicine," *Figures et culture de la dépression / The Representation and Culture of Depression*, eds Clark Lawlor and Valérie Maffre, 2 vols (Montpellier: Presses Universitaires de la Méditerranée, 2010), I, 35-46
Holdridge, Jefferson. "Lashing the Vice: Jonathan Swift, Satire, and Nature's Designs," *Les Voyages de Gulliver: mondes lointains et mondes proches*, eds Daniel Carey and François Boulaire (Caen, 2002), pp. 157-73
Holloway, John. "An Analysis of Swift's Satire," *The Charted Mirror: Literary and Critical Essays* (London, 1960), pp. 75-93
Holloway, John. "Dean of St Patrick's: A View from the Letters," *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968), pp. 258-68
Holloway, John. "Dean of St Patrick's: A View from the Letters," *Swift Revisited*, ed. Denis Donoghue (Cork, 1968), pp. 57-74
Holloway, John. "The Myth of Swift," *The Spectator*, 219 (4 August 1967), 132-33
Holloway, John. "The Well-Filled Dish: An Analysis of Swift's Satire," *Hudson Review*, 9 (1956), 20-37
Holloway, John. *The Proud Knowledge: Poetry, Insight and the Self, 1620-1920*. London, Henley, Boston, 1977
Holly, Grant. "Travel and Translation: Textuality in *Gulliver's Travels*," *Criticism*, 21 (1979), 134-52
Holm, Søren. "Gullivers Rejser," *Flensborg Avis*, 18 and 20 March 1967
Holm, Søren. *Oplysningstiden: tanker og livssyn* (The Enlightenment: Thoughts and Views of Life) (København, 1959) (see pp. 180-84 for Swift)
Holmes, Geoffrey. "Rev. Elizabeth Hamilton, *The Backstairs Dragon: A Life of Robert Harley, Earl of Oxford* (London, 1969)," *The Times*, 5 April 1969
Holmes, Geoffrey. "Rev. Sheila Biddle, *Bolingbroke and Harley* (London and New York, 1975)," *TLS*, 21 November 1975, p. 1391

Holmes, Richard. "James Arbuckle and Dean Swift: Cultural Politics in the Irish Confessional State," *Irish Studies Review*, 16, no 4 (2008), 431-44
Holmes, Richard. "James Arbuckle and the Molesworth Circle: A Whig Critique of Irish Penal Laws?" *New Perspectives on the Penal Laws*, Eighteenth-Century Ireland, Special Issue, no 1 (2011), 93-112
Holmes, Richard. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Daily Telegraph*, 29 August 1998
Holst, Edward D. "Swift's Politics," *University of Wisconsin Summaries of Doctoral Dissertations*, 7 (1943), 288-90
Hölter, Achim. *Die Bücherschlacht: ein satirisches Konzept in der europäischen Literatur*. Bielefeld, 1995
Holzknecht, G. K. "Swift and Mr Rawson," *Essays in Criticism*, 20 (1970), 496-97
Holzknecht, G. K. "Swift and the Text of *A Tale of a Tub*," *English Studies*, 54 (1973), 470-78
Homagk, Constanze. "'Vexing the World': Studien zu Jonathan Swifts Werken als politischer Satiriker," M. A. thesis, University of Göttingen, 1995
Hone, J. M. "Berkeley and Swift as National Economists," *Studies*, 23 (1934), 421-32
Hone, J. M. "Ireland and Swift," *Dublin Magazine*, 8 (1933), 9-17
Hone, Joseph M. "The Story of the Damer Gold," *Studies*, 39 (1950), 419-26
Hone, Joseph. *W. B. Yeats, 1865-1939* (London, 1962) (see pp. 412-16 for *The Words upon the Window-Pane*)
Honig, Edwin. "Notes on Satire in Swift and Jonson," *New Mexico Quarterly*, 18 (1948), 155-63
Hönncher, E. "Quellen zu Dean Jonathan Swift's *Gulliver's Travels* (1727)," *Anglia*, 10 (1888), 397-427
Honoré, Jean. "Charles Gildon rédacteur du *British Mercury* (1711-1712): les attaques contre Pope, Swift, et les wits," *Études Anglaises*, 15 (1962), 347-64
Hooker, Edward N. "Humour in the Age of Pope," *Huntington Library Quarterly*, 11 (1948), 361-85
Hope, Christopher. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Independent*, 5 September 1998, p. 15
Hopes, Jeffrey. "'As true as if Mr Gulliver had spoke it': locutionary and propositional truth claims in *Gulliver's Travels*," *Lectures d'une oeuvre: "Gulliver's Travels,"* ed. Georges Lamoine (Paris, 2001), pp. 87-103
Hopes, Jeffrey. *Jonathan Swift, "Gulliver's Travels."* Paris, 2001
Hopkins, D. W. "Dryden's *Baucis and Philemon*," *Comparative Literature*, 28 (1976), 135-43
Hopkins, David, ed. *English Poetry: A Poetic Record from Chaucer to Yeats*. London and New York, 1990
Hopkins, Kenneth. *English Poetry: A Short History* (London, 1962) (see pp. 212-13 for Swift's poetry)
Hopkins, P. A. "Swift and Anne Long: Friendship, Scandal, and a Missing Cache of Poems and Letters," *Notes and Queries*, 234 (1989), 452-60
Hopkins, Robert H. "Swift and the Senses," *Greene Centennial Studies*, eds Paul J. Korshin and Robert R. Allan (Charlottesville, Virginia, 1984), pp. 57-71
Hopkins, Robert H. "The Issue of Anonymity and the Beginning of the Steele-Swift Controversy of 1713-14: A New Interpretation," *English Language Notes*, 2, no 1 (1964), 15-21
Hopkins, Robert H. "The Personation of Hobbism in Swift's *Tale of a Tub* and *Mechanical Operation of the Spirit*," *Philological Quarterly*, 45 (1966), 372-78
Hopkinson, M. R. *Anne of England: The Biography of a Great Queen*. London, 1934

Hoppen, K. Theodore. *The Common Scientist in the Seventeenth Century: A Study of the Dublin Philosophical Society, 1683-1708*. London, 1970
Hoppit, Julian. *A Land of Liberty? England, 1689-1727*. Oxford, 2000
Horden, John. "'In the Savoy': John Nutt and his Family," *Publishing History*, 24 (1988), 5-26
Hornbeak, Katherine. "Swift's *Letter to a Very Young Lady on her Marriage*," *Huntington Library Quarterly*, 7 (1943-44), 183-86
Horne, Colin J. "'From a Fable form a Truth': A Consideration of the Fable in Swift's Poetry," *Studies in the Eighteenth Century: Papers Presented at the David Nichol Smith Memorial Seminar Canberra 1966*, ed. R. F. Brissenden (Canberra, 1968), pp. 193-204
Horne, Colin J. "An Epitaph Attributed to Swift," *Notes and Queries*, 199 (1954), 525-27
Horne, Colin J. "Hazlitt on Swift," *Essays in Criticism*, 25 (1975), 276-77
Horne, Colin J. "Rev. *A Bibliography of Swift Studies, 1945-1965* , ed. James J. Stathis (Nashville, Tennessee, 1967)," *Modern Language Review*, 64 (1969), 401-3
Horne, Colin J. "Rev. *A Tale of a Tub*, eds A. C. Guthkelch and D. Nichol Smith, 2nd ed. (Oxford, 1958)," *Review of English Studies*, 11 (1960), 89-91
Horne, Colin J. "Rev. C. J. Rawson, *Gulliver and the Gentle Reader: Studies in Swift and Our Time* (London and Boston, 1973)," *Modern Language Review*, 70 (1975), 155-57
Horne, Colin J. "Rev. David Ward, *Jonathan Swift: An Introductory Essay* (London, 1973)," *Modern Language Review*, 70 (1975), 153-55
Horne, Colin J. "Rev. Denis Donoghue, *Jonathan Swift: A Critical Introduction* (Cambridge, 1969)," *Modern Language Review*, 67 (1972), 170-72
Horne, Colin J. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *AUMLA: Journal of the Australasian Universities Language and Literature Association*, no 23 (1965), pp. 141-43
Horne, Colin J. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *Modern Language Review*, 64 (1969), 646-47
Horne, Colin J. "Rev. Irvin Ehrenpreis, *The Personality of Jonathan Swift* (London, 1958)," *Modern Language Review*, 54 (1959), 595-96
Horne, Colin J. "Rev. John M. Bullitt, *Jonathan Swift and the Anatomy of Satire: A Study of Satiric Technique* (Cambridge, Massachusetts, 1953)," *Review of English Studies*, 5 (1954), 420-23
Horne, Colin J. "Rev. *Jonathan Swift, 1667-1745: A Dublin Tercentenary Tribute*, eds Roger McHugh and Philip Edwards (Dublin, 1967)," *Modern Language Review*, 65 (1970), 390-91
Horne, Colin J. "Rev. Jonathan Swift, *Gulliver's Travels*, ed. Louis A. Landa (London, 1965)," *Modern Language Review*, 63 (1968), 679-80
Horne, Colin J. "Rev. Kathleen M. Swaim, *A Reading of 'Gulliver's Travels'* (The Hague, 1972)," *Yearbook of English Studies*, 6 (1976), 275-78
Horne, Colin J. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954)," *Review of English Studies*, 7 (1956), 202-5
Horne, Colin J. "Rev. Louis T. Milic, *A Quantitative Approach to the Style of Jonathan Swift* (The Hague and Paris, 1967)," *Modern Language Review*, 64 (1969), 401-3
Horne, Colin J. "Rev. Martin Price, *Swift's Rhetorical Art: A Study in Structure and Meaning* (New Haven and London, 1953)," *Review of English Studies*, 6 (1955), 204-6
Horne, Colin J. "Rev. Michael Shinagel, ed., *A Concordance to the Poems of Jonathan Swift* (Ithaca and London, 1972)," *Modern Language Review*, 69 (1974), 376-77
Horne, Colin J. "Rev. Milton Voigt, *Swift and the Twentieth Century* (Detroit, 1964)," *Modern Language Review*, 61 (1966), 677-78

Horne, Colin J. "Rev. Morris Golden, *The Self Observed: Swift, Johnson, Wordsworth* (Baltimore and London, 1972)," *Yearbook of English Studies*, 5 (1975),287-88
Horne, Colin J. "Rev. Nora Crow Jaffe, *The Poet Swift* (Hanover, New Hampshire, 1977)," *Modern Language Review*, 75 (1980), 852-54
Horne, Colin J. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *Modern Language Review*, 60 (1965), 598-600
Horne, Colin J. "Rev. Peter Steele, *Jonathan Swift: Preacher and Jester* (Oxford, 1978)," *The Eighteenth Century*, n. s. 5 - for 1979 (New York, 1983), 581-84
Horne, Colin J. "Rev. Philip Harth, *Swift and Anglican Rationalism: The Religious Background of 'A Tale of a Tub*' (Chicago and London, 1961)," *Modern Language Review*, 60 (1965), 598-600
Horne, Colin J. "Rev. Ricardo Quintana, *Swift: An Introduction* (London, New York, Toronto, 1955)," *Review of English Studies*, 8 (1957), 206-9
Horne, Colin J. "Rev. Ricardo Quintana, *The Mind and Art of Jonathan Swift*, 2nd ed. (London, 1953)," *Review of English Studies*, 5 (1954), 420-23
Horne, Colin J. "Rev. *Stella's Birth-Days*, ed. Sybil Le Brocquy (Dublin and London, 1967)," *Modern Language Review*, 64 (1969), 401-3
Horne, Colin J. "Rev. Swift, *'Gulliver's Travels': A Casebook*, ed. Richard Gravil (London, 1974)," *Yearbook of English Studies*, 6 (1976), 275-78
Horne, Colin J. "Rev. Sybil Le Brocquy, *Cadenus: A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa* (Dublin and London, 1962)," *Modern Language Review*, 64 (1969), 401-3
Horne, Colin J. "Rev. Sybil Le Brocquy, *Swift's Most Valuable Friend* (Dublin, 1968)," *Modern Language Review*, 67 (1972), 170-72
Horne, Colin J. "Rev. *The Poems of Jonathan Swift*, ed. Padraic Colum (New York, 1962)," *Modern Language Review*, 60 (1965), 598
Horne, Colin J. "Rev. *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968)," *AUMLA: Journal of the Australasian Universities Language and Literature Association*, no 33 (1970), pp. 124-26
Horne, Colin J. "Rev. W. B. Carnochan, *Lemuel Gulliver's Mirror for Man* (Berkeley and Los Angeles, 1968)," *Modern Language Review*, 67 (1972), 170-72
Horne, Colin J. "Swift's Comic Poetry," *Augustan Worlds: Essays in Honour of A. R. Humphreys*, eds J. C. Hilson, M. M. B. Jones, and J. R. Watson (Leicester, 1978), pp. 51-67
Horne, Colin J. "The Learned and Ingenious Dr. William King and *A Tale of a Tub*," *Comedy: Essays in Honour of Peter Dixon by Friends and Colleagues*, ed. Elizabeth Maslen (London, 1993), pp. 134-52
Horne, Colin J. "The Phalaris Controversy: King *versus* Bentley," *Review of English Studies*, 22 (1946), 289-303
Horne, Colin J. "The Roles of Swift and Marlborough in *The Vanity of Human Wishes*," *Modern Philology*, 73 (1975-76), 280-83
Horne, Colin J. and Hugh Powell. "A German Analogue for *A Tale of a Tub*," *Modern Language Review*, 55 (1960), 468-96
Horne, Colin J., ed. *Swift on his Age: Selected Prose and Verse*. London, 1953
Horne, William C. "English Marriage Poetry, 1650-1800," *The East-Central Intelligencer*, 7, no 2 (1993), 10-12
Horne, William C. *Making a Heaven of Hell: The Problem of the Companionate Ideal in English Marriage Poetry, 1650-1800*. Athens, Georgia, and London, 1993

Hornero, Ana María Corisco "Las producciones audiovisuales de *Los Viajes de Gulliver*," *Swift en España*, eds Maria Pilar Navarro Errasti and Ana María Hornero Corisco (Zaragoza, 2007), pp. 97-158
Horrell, Joseph, ed. *Collected Poems of Jonathan Swift*, 2 vols (London, 1958)
Horrell, Joseph. "What Gulliver Knew," *Sewanee Review*, 51 (1943), 476-504
Horrell, Joseph. "What Gulliver Knew," *Swift: A Collection of Critical Essays*, ed. Ernest Tuveson (Englewood Cliffs, New Jersey, 1964), pp. 55-70
Horsley, L. S. "Rogues or Honest Gentlemen: The Public Characters of Queen Anne Journalists," *Texas Studies in Literature and Language*, 18 (1976-77), 198-228
Horsley, Lee Sonsteng. "'Of all Fictions the Most Simple': Swift's Shared Imagery," *Yearbook of English Studies*, 5 (1975), 98-108
Horstmann, Ulrich, translator. *Jonathan Swift, Ein Tonnenmärchen*: *Anmerkungen und Nachwort von Hermann J. Real*. Stuttgart, 1994
Horwitz, Henry. *Revolution Politicks: The Career of Daniel Finch, Second Earl of Nottingham, 1647-1730*. Cambridge, 1968
Hoskins, Robert V., III. "Swift, Dickens, and the Horses in *The End of the Road*," *James Madison Journal*, 37 (1979), 18-32
Houlette, Forrest. "Notes on *Gulliver's Travels*: Using Pragmatics to Teach Satire," *College English Association Critic*, 46, nos 1-2 (1984), 12-19
Houston, Chloe. "Utopia, Dystopia or Anti-Utopia? *Gulliver's Travels* and the Utopian Mode of Discourse," *Utopian Studies*, 18 (2007), 426-42
Houston, Kerry. "Reformation to the Roseingraves: Music, 1550-1750," *St Patrick's Cathedral, Dublin: A History*, eds John Crawford and Raymond Gillespie (Dublin: Four Courts Press, 2009), pp. 231-53
Howell, Wilbur Samuel. *Eighteenth-Century British Logic and Rhetoric* (Princeton, New Jersey, 1971) (see pp. 214-17 on Swift's role in Thomas Sheridan's plan to become an elocutionist)
Howells, William Dean. "Introduction," *Gulliver's Travels into Several Remote Nations of the World: With More than One Hundred Illustrations by Louis Rhead* (New York and London, 1913), pp. xv-xvi
Howes, Alan B. *Yorick and the Critics: Sterne's Reputation in England, 1760-1868*. New Haven, 1958
Howes, Raymond F. "Jonathan Swift and the Conversation of the Coffee-House," *Quarterly Journal of Speech*, 17 (1931), 14-24
Howley, James. *The Follies and Garden Buildings of Ireland* (New Haven and London, 1993) (presents Rochfort and Delany material)
Howley, Kathleen. "Cannibalism and Beyond," *The Catholic World Report* (July 1995), pp. 64-71
Hozeski, Bruce W. "A Mathematical Error in Jonathan Swift's *A Modest Proposal*," *American Notes and Queries*, 15 (1976), 53-55
Huband, George. "Stella, Swift, Vanessa," *The Irish Times*, 11 June 1929, p. 3
Hubbard, Lucius L. *Contributions towards a Bibliography of "Gulliver's Travels*." New York, 1968 (1922)
Hubbard, Lucius, L. *Notes on "The Adventures and Surprizing Deliverances of James Dubourdieu and His Wife": A Source for "Gulliver's Travels."* Ann Arbor, 1927
Hübener, Gustav. "Die Entstehung von *Gulliver's Travels* und die 'Curiosity'-Kultur," *Neophilologus*, 7 (1922), 35-57
Hübner, Walter. "Jonathan Swift: *Gullivers Reisen*," *Die Stimmen der Meister: eine Einführung in Meisterwerke des englischen Dichtens und Denkens*, 2nd ed. (Berlin, 1962 [1950]), pp. 199-215

Hudson, A. K. *English Letter Writers* (Exeter, 1951) (see pp. 121-25 for Swift)
Hudson, Derek. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *English*, 17 (1968), 59-60
Hudson, Derek. "Rev. Ronald Paulson, *The Fictions of Satire* (Baltimore, 1967)," *English*, 17 (1968), 59-60
Hudson, Nicholas and Aaron Santesso, eds. *Swift's Travels: Eighteenth-Century British Satire and its Legacy*. Cambridge: Cambridge University Press, 2008
Hudson, Nicholas. "'O Divinum Scripturae Beneficium': Swift's Satire of Writing and its Intellectual Context," *The Age of Johnson*, 7 (1996), 343-63
Hudson, Nicholas. "*Gulliver's Travels* and Locke's Radical Nominalism," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 1 (1994), 247-66
Hudson, William Henry. *An Introduction to the Study of Literature*. London, 1910
Hudson, William Henry. *An Outline of English Literature* (London, 1955 [1912]) (see pp. 125-28 for Swift)
Hughes, Geoffrey. "Swift, Jonathan," *An Encyclopedia of Swearing: The Social History of Oaths, Profanity, Foul Language, and Ethnic Slurs in the English-Speaking World* (Armonk, New York, and London: M. E. Sharpe, 2006), pp. 454-58
Hughes, R. E. "The Five Fools in *A Tale of a Tub*," *Literature and Psychology*, 11 (1961), 20-22
Hughes, Richard. "Rev. Milton Voigt, *Swift and the Twentieth Century* (Detroit, 1964)," *Western Humanities Review*, 19 (1965), 186-88
Hui, Haifeng. "The Changing Adaptation Strategies of Children's Literature: Two Centuries of Children's Editions of *Gulliver's Travels*," *Hungarian Journal of English and American Studies*, 17 (2011), 245-62
Hull, James. *Aldous Huxley, Representative Man*, ed. Gerhard Wagner, Human Potentialities, no 5 (Münster, 2004)
Hulle, Dirk van and Mark Nixon. *Samuel Beckett's Library*. Cambridge: Cambridge University Presss, 2013. [See pp. 32-31 for Swift.]
Hulse, Michael, ed. *Travels into Several Remote Nations of the World*. Köln, 1995
Hume, Robert D. "Rev. *Jonathan Swift: The Contemporary Background*, ed. Clive T. Probyn (Manchester, 1978)," *Seventeenth-Century News*, 39 (1981), 89
Hume, Robert D. "Rev. Ricardo Quintana, *Two Augustans: John Locke, Jonathan Swift* (Madison, Wisconsin, 1978)," *Seventeenth-Century News*, 38, nos 2-3 (1980), 48-49
Hume, Robert D. "The Augustans (Pope and Swift), Fielding at 300: Elusive, Confusing, Misappropriated, or (Perhaps) Obvious," *Modern Philology*, 108 (2010), 224-62
Humphreys, A. R. "A Classical Education and Eighteenth-Century Poetry," *Scrutiny*, 8 (1939), 193-207
Humphreys, A. R. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *Hermathena*, 110 (1970), 101-2
Humphreys, A. R. "Rev. *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978)," *Modern Language Review,* 75 (1980), 626-27
Humphreys, A. R. *The Augustan World: Life and Letters in Eighteenth-Century England* (London, 1954) (see p. 43 for a note on *A Description of the Morning*)
Hunkler, Margaret. "In Reply to Karl S. Nagel's Note 'Source for *A Tale of a Tub*,'" *American Notes and Queries*, 9 (1970), 8-9
Hunt, Anna. "'The Margins of the Imaginative Life': The Abject and the Grotesque in Angela Carter and Jonathan Swift," *Re-visiting Angela Carter: Texts, Contexts, Intertexts*, ed. Rebecca Munford (Houndmills, Basingstoke, and New York, 2006), pp. 135-57

Hunt, David. "James Angus: Gulliver's Troubles," *artext*, no 68 (2000), pp. 46-47
Hunt, Peter. *Children's Literature: The Development of Criticism*. London and New York, 1990
Hunt, Russell A. "Modes of Reading and Modes of Reading Swift," *Jonathan Swift: A Critical Study*, ed. C. David (New Delhi: Anmol, 2007), pp. 127-59
Hunt, Russell A. "Modes of Reading, and Modes of Reading Swift," *The Experience of Reading: Louise Rosenblatt and Reader-Response Theory*, ed. John Clifford (Portsmouth, New Hampshire, 1991), pp. 105-26
Hunter, J. Paul. "'The Young, the Ignorant, and the Idle': Some Notes on Readers and the Beginnings of the English Novel," *Anticipations of the Enlightenment in England, France, and Germany*, eds Alan Charles Kors and Paul J. Korshin (Philadelphia, 1987), pp. 259-82
Hunter, J. Paul. "*Gulliver's Travels* and the Later Writings," *The Cambridge Companion to Jonathan Swift*, ed. Christopher Fox (Cambridge, 2003), pp. 216-40
Hunter, J. Paul. "*Gulliver's Travels* and the Novel," *The Genres of "Gulliver's Travels,"* ed. Frederik N. Smith (Newark, London, Toronto, 1990), pp. 56-74
Hunter, J. Paul. "The Insistent I," *Novel*, 13 (1979) 19-37
Hunter, J. Paul. *Before Novels: The Cultural Contexts of Eighteenth-Century English Fiction*. New York and London, 1990
Hunting, Robert S. "Gulliver among the Brobdingnagians: A Real-Life Incident (?)," *Notes and Queries*, 196 (1951), 413
Hunting, Robert. "'For the Universal Improvement of Mankind,'" *Jonathan Swift*(New York, 1967), pp. 30-60
Hunting, Robert. "Rev. Liz Bellamy, *Jonathan Swift's "Gulliver's Travels"* (London, 1992)," *The Scriblerian*, 26 (1993), 56-58
Hunting, Robert. *Jonathan Swift*, 2nd ed., TEAS, no 42 (Boston 1989)
Hunting, Robert. *Jonathan Swift*, TEAS, no 42 (New York 1967)
Hurtley, Jacqueline Anne. "Jonathan Swift: Woman Hater, or Liberator?" Tesis de Licenciatura, University of Barcelona, 1977
Hussey, Christopher. "Templum Restauratum: Sir William Temple's House and Garden at Moor Park, Farnham, Reconstructed," *Country Life*, 25 November 1949
Huxley, Aldous. "Angry Ape," *Aldous Huxley's Hearst Essays*, ed. James Sexton (New York, 1994), pp. 337-38 (compares political crisis of 1935 to Gulliver in Brobdingnag)
Huxley, Aldous. "Swift," *Do What You Will* (London, 1929), pp. 93-106
Huxley, Aldous. *Holy Face and Other Essays: With Drawings by Albert Rutherston* (London, 1929) (see pp. 53-64 for Swift)
Huxley, Aldous. *On the Margin: Notes & Essays* (London, 1928 [1923]) (see pp. 87-94 for "Polite Conversation")
Huxley, Aldous. *The Olive Tree (and Other Essays)* (London, 1947 [1936]) (see pp. 60-61 for *Gulliver's Travels*)
Huxley, Herbert H. "*Sanguis Equinus* (Vergil *Georg*. 3. 463) and Dean Swift," *Classical Philology*, 54 (1959), 122
Hyde, Douglas. *A Literary History of Ireland from Earliest Times to the Present Day*. London and New York, 1967 (1899)
Hyland, Paul. "A Breach of the Peace: The Controversy over the Ninth Article of the Treaty of Utrecht," *British Journal for Eighteenth-Century Studies*, 22 (1999), 51-66
Hyland, Paul. "Naming Names: Steele and Swift," *Irish Writing: Exile and Subversion*, eds Paul Hyland and Neil Sammells (Basingstoke and London, 1991), pp. 13-31
Hyland, Paul. "Richard Steele: Scandal and Sedition," *Writing and Censorship in Britain*, eds Paul

Hyland and Neil Samuels (London and New York: Routledge, 1992), pp. 59-80
Idol, John L., Jr. "Thomas Wolfe and Jonathan Swift," *South Carolina Review*, 8 (1975), 43-54
Igoe, Vivien. *A Literary Guide to Dublin* (London, 1994) (see pp. 254-59 for Swift)
Iliyuyshina, Anastasia. "Banned Books: Censorship in Eighteenth-Century England," MA thesis, Westfälische Wilhelms-Universität, Münster, 2009
Ilwof, Franz. "Volkstümliches aus Jonathan Swift," *Zeitschrift des Vereins für Volkskunde*, 11 (1901), 463-64
Imhof, Rüdiger. "*Bornholm Night-Ferry* and *Journal to Stella*: Aidan Higgins's Indebtedness to Jonathan Swift," *Canadian Journal of Irish Studies*, 10, no 2 (1984), 5-13
Imhof, Rüdiger. *A Short History of Irish Literature* (Stuttgart, Düsseldorf, Leipzig, 2002) (see pp. 14-19 for Jonathan Swift)
Immel, Andrea, *et al*. "Fantasy's Alternative Geography for Children," *The Cambridge Companion to Children's Literature*, eds M. O. Grenby and Andrea Immel (Cambridge: Cambridge University Press, 2009), oo. 226-41
Inger, A. "Predislovie: Dzhonatan Svift (Introduction: Jonathan Swift)," *Skazka bochki/Puteshestviya Gullivera* (Moscow, 1976), pp. 5-26
Inger, A. "Vstupitel'naya stat'ya (Introduction)," *Puteshestviya Gullivera* (Moscow, 1980), pp. 5-15
Ingram, Allan and Elisabeth Détis, eds. *Defining the Nations/Définir les nations*, eds Allan Ingram and Elisabeth Détis, Le Spectateur européen/The European Spectator, 5 (Montpellier, 2004)
Ingram, Allan and Elisabeth Détis, eds. *Repousser les frontières dans l'Europe des Lumières/Expanding Boundaries in Enlightenment Europe*, eds Allan Ingram and Elisabeth Détis, Le Spectateur européen/The European Spectator, 6 (Montpellier, 2004)
Ingram, Allan and Michelle Faubert. "Speaking It Like a Horse: *Gulliver's Travels* and the Contexts of Insanity," *Cultural Constructions of Madness in Eighteenth-Century Writing: Representing the Insane* (Houndmills, Basingstoke, and New York, 2005), pp. 1-24
Ingram, Allan and Michelle Faubert. *Cultural Constructions of Madness in Eighteenth-Century Writing: Representing the Insane*. Houndmills, Basingstoke, and London, 2005
Ingram, Allan, Stuart Sim, *et al*. *Melancholy Experience in Literature of the Long Eighteenth Century: Before Depression, 1660-1800*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2011
Ingram, Allan. "'Trouble of the Mind': The Disease of the Enlightenment," *Das Achtzehnte Jahrhundert*, 39, no 2 (2015), 150-59
Ingram, Allan. "Doctor at Sea: Gulliver and Medical Perception," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 497-506
Ingram, Allan. "Getting Personal: Swift's Non-Public Poetry," *Voice and Context in Eighteenth-Century Verse: Order in Variety*, eds Joanna Fowler and Allan Ingram (Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2015), pp. 211-29
Ingram, Allan. "*Gulliver's Travels* and the Contexts of Insanity," *Gulliver's Travels*, ed. Pierre Morére (Paris, 2001), pp. 14-24
Ingram, Allan. "Madness at *Tub* Time: Swift Writing Insanity," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 165-73
Ingram, Allan. *Intricate Laughter in the Satire of Swift and Pope*. London, 1986
Ingram, Allan. *The Madhouse of Language: Writing and Reading Madness in the Eighteenth Century* (London and New York, 1991) (see pp. 14-15 for *Verses on the Death of Dr Swift*)
Irazusta, Julio. "Swift, escritor," *Nosotros*, 3 (1938), 346-47

Ireland, 29 (2014), 11-30
Irimia, Mihaela Anghelescu. "Swift - Caragiale - Ionesco: An Absurdist Triad," *Synthesis*, 19 (1992), 15-28
Irlam, Shaun. *Elations: The Poetics of Enthusiasm in Eighteenth-Century Britain* (Stanford, 1999) (see pp. 36-37 for *A Tale of a Tub*)
Irlen, Harvey Stuart. "Gulliver's Cousin Sympson," *South Atlantic Bullletin*, 36, no 2 (1971), 21-23
Irvine, Lyn LL. *Ten Letter-Writers* (London, 1932) (see pp. 183-201 for Swift)
Irvine, Mary. "Stella's Cottage," *The Irish Independent*, 25-27 December 1962, p. 8
Irving, William Henry. "Boccalini and Swift," *Eighteenth-Century Studies*, 7 (1973-74), 143-60
Irving, William Henry. "Rev. Arthur E. Case, *Four Essays on'Gulliver's Travels'* (Princeton, New Jersey, 1945)," *South Atlantic Quarterly*, 45 (1946), 393-94
Irving, William Henry. "Rev. *Memoirs of the Extraordinary Life, Works, and Discoveries of Martinus Scriblerus*, ed. Charles Kerby-Miller (New Haven, 1950)," *South Atlantic Quarterly*, 50 (1951), 152-53
Irwin, Archibald E. "Jonathan Swift and Northern Ireland: A Modest Proposal," *Studies in Anglo-Irish Literature*, ed. Heinz Kosok (Bonn, 1982), pp. 5-12
Irwin, Archibald E. "Swift as Translator of the French of Sir William Temple and his Correspondence," *Studies in English Literature*, 6 (1966), 483-98
Irwin, Margaret. "Das Buch ohne Ende," *15 Satan Stories: unheimliche Geschichten über und mit dem Teufel*, ed. Peter Haining (München, 1975), pp. 185-201 (see pp. 188-89 for the Devil as author of *Gulliver's Travels*)
Irwin, W. R. "Swift the Verse Man," *Philological Quarterly*, 54 (1975), 222-38
Irwin, William Robert. "Swift and the Novelists," *Essays in English Neoclassicism: In Memory of Charles B. Woods*, eds Paul Baender and Curt A. Zimansky (Iowa City, 1966), pp. 102-13
Irwin, William Robert. "Swift and the Novelists," *Philological Quarterly*, 45 (1966), 102-13
Izumi, Hajime. "Swift to Godwin: Houyhnhnms no futatsu no so (Swift and Godwin: Dual Aspects of the Houyhnhnms)," *Studies in English Literature*, 53 (1976), 27-42
J., L. W. "*Gulliver's Travels*," *Notes and Queries*, 7th ser., 8 (1889), 47
J., S. "Rev. Warren Montag. *The Unthinkable Swift: The Spontaneous Philosophy of a Church of England Man* (London and New York, 1994)," *TLS*, 12 May 1995, p. 22
Jacek, Eva. "The Conundrum of Clichés: Flann O'Brien's 'The Myles na gCopaleen Catechism of Cliché' and Jonathan Swift's *A Complete Collection of Genteel and Ingenious Conversation (Polite Conversation)*," *Canadian Journal of Irish Studies*, 25 (2000), 497-509
Jackson, H. J. *Marginalia: Readers Writing in Books*. New Haven and London, 2001
Jackson, Mary V. *Engines of Instruction, Mischief, and Magic: Children's Literature in England from its Beginnings to 1839* (Aldershot, Hants, 1989) (fleeting remarks on *Gulliver's Travels*)
Jackson, Robert Wise. "Dean Swift's Tour of Munster," *The Dublin Magazine*, 18 (1943), 33-39
Jackson, Robert Wise. "Sidelights on Swift," *The Dublin Magazine*, 17 (1942), 47-55, 32-36
Jackson, Robert Wyse, ed. *The Best of Swift: A Selection*. Cork, 1967
Jackson, Robert Wyse. "A New Year's Present from Dean Swift," *The Irish Times*, 15 December 1967
Jackson, Robert Wyse. "Dean Swift: The Liberties King," *The Liberties of Dublin*, ed. Elgy Gillespie, 3rd ed. (Dublin, 1977 [1973]), pp. 40-45
Jackson, Robert Wyse. "Stella: Her Relationship with Jonathan Swift," *North Munster Studies: Essays in Commemoration of Monsignor Michael Moloney*, ed. Etienne Rhynne (Limerick, 1967), pp. 375-94

Jackson, Robert Wyse. "Stella's Signature," *TLS*, 29 December 1945, p. 624
Jackson, Robert Wyse. "The Tale of a Tub," *Jonathan Swift: Dean and Pastor* (London and New York, 1939), pp. 28-43.
Jackson, Robert Wyse. "The Vision of Jonathan Swift," *The Legacy of Swift: A Bi-Centenary Record of St Patrick's Hospital, Dublin*, ed. Maurice James Craig (Dublin, 1948), pp. 4-6
Jackson, Robert Wyse. *Jonathan Swift: Dean and Pastor*. Freeport, New York, 1970 (1939)
Jackson, Robert Wyse. *Jonathan Swift: Dean and Pastor*. London and New York, 1939
Jackson, Robert Wyse. *Swift and his Circle: A Book of Essays*. Dublin, 1945
Jackson, Robert Wyse. *Swift and his Circle: A Book of Essays*. Freeport, New York, 1969 (1945)
Jackson, Victor. *St Patrick's Cathedral*. Dublin, 1997 (1984)
Jackson, Victor. *The Monuments in St Patrick's Cathedral, Dublin*. Dublin, 1987
Jackson, W. Spencer. "Bibliography of the Writings of Jonathan Swift," *The Prose Works of Jonathan Swift*, ed. Temple Scott (London, 1908), XII, 107-241
Jacob, Margaret C. "Rev. *Papers of the Dublin Philosophical Society, 1683-1709*, ed. K. Theodore Hoppen, 2 vols (Dublin: Irish Manuscripts Commission, 2008)," *TLS*, 11 December 2008, p. 30.
Jacobe, Monica F. "Society Cannot Be Flat: Hierarchy and Power in *Gulliver's Travels*," *Nebula: A Journal of Multidisciplinary Scholarship*, 6, no 1 (2009), 122-31
Jacobs, Edward Craney. "Echoes of Micah in Swift's *Modest Proposal*," *Eire*, 13 (1978), 49-53
Jacobs, Monty. *Jonathan Swift*. Berlin, 1948
Jacobson, Arthur. "Literary Genius and Manic-Depressive Insanity: With Special Reference to the Alleged Case of Dean Swift," *Medical Record*, 82 (1912), 937-39
Jacobson, Arthur. "Literary Genius and Manic-Depressive Insanity: With Special Reference to the Alleged Case of Dean Swift," *Scientific American Supplement*, 75 (4 January 1913), 2
Jacobson, Arthur. "Literary Genius and Manic-Depressive Insanity: With Special Reference to the Alleged Case of Dean Swift," *The Literary Imagination: Psychoanalysis and the Genius of the Writer*, ed. Hendrick H. Ruitenbeek (Chicago, 1965), pp. 433-43
Jacobson, Richard. "A Biblical Allusion in *Gulliver's Travels*," *Notes and Queries*, 215 (1970), 286-87
Jaffe, Nora Crow. "Jonathan Swift," *Eighteenth-Century British Poets, First Series*, Dictionary of Literary Biography, 95 (Detroit, New York, London, 1990), 275-301
Jaffe, Nora Crow. "Rev. A. B. England, *Energy and Order in the Poetry of Swift* (Lewisburg, London, Toronto, 1980),"*The Scriblerian,* 13 (1981), 112-14
Jaffe, Nora Crow. "Rev. Ellen Pollak, *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope* (Chicago and London, 1985)," *Eighteenth-Century Studies*, 20 (1986-87), 244-48
Jaffe, Nora Crow. "Rev. Louise K. Barnett, *Swift's Poetic Worlds* (Newark, Toronto, London, 1981)," *Journal of English and Germanic Philology*, 83 (1984), 125-27
Jaffe, Nora Crow. "Rev. *Proceedings of The First Münster Symposium on Jonathan Swift,* eds Hermann J. Real and Heinz J. Vienken (München, 1985)," *The Eighteenth Century*, n. s. 11 - for 1985 (New York, 1990), VI: 660-61
Jaffe, Nora Crow. "Swift and the 'agreeable Young Lady, but Extremely Lean,'" *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronoto, 1981), pp. 149-58
Jaffe, Nora Crow. "Swift and the Agreeable Young Lady, but Extremely Lean," *Papers on Language and Literature*, 14 (1978), 129-37
Jaffe, Nora Crow. *The Poet Swift*. Hanover, New Hampshire, 1977

Jaffro, Laurent.: "Abolition ou réformation du Christianisme? L'Argument de Swift contre les libres penseurs," *La Lettre clandestine*, no 13 (2004), 15-33
Jaggard, William. "'The Cheshire Sheaf': Swift's Lodging in Chester," *Notes and Queries*, 190 (1946), 18
Jagtenberg, F. J. A. "Rev. Donald LeRoy Wing, ''Swift and Holland,' doctoral dissertation, University of Detroit, 1980)," *Documentatieblad Werkgroep Achttiende Eeuw*, nos 55-56 [XIV/2] (1982), 209-20
Jagtenberg, F. J. A. "Swift en van Effen: de geschiedenis van een vertaling," *De Nieuwe Taalgids*, 76 (1983), 507-16
Jagtenberg, F. J. A. "Weyerman, de eerste Swift-vertaler?" *Mededelingen van de Stichting Jacob Campo Weyerman*, 9 (1986), 3-11
Jagtenberg, F. J. A. *Jonathan Swift en Nederland (1700-1800): een wetenschappelijke proeve op het gebied van de letteren* (Deventer, 1989) (see pp. 107-13 for *A Tale of a Tub*)
Jain, Nalini and John Richardson, eds. *Eighteenth-Century English Poetry: The Annotated Anthology*. New York, 1994
James, Francis Godwin. "Rev. *An Inquiry into the Behavior of the Queen's Last Ministry,* ed. Irvin Ehrenpreis (Bloomington, Indiana, 1956)," *American Historical Review*, 62 (1956-57), 444
James, Francis Godwin. *Ireland in the Empire, 1688-1770: A History of Ireland from the Williamite Wars to the Eve of the American Revolution*. Cambridge, Massachusetts, 1973
James, Francis Godwin. *The Irish House of Lords and its Members, 1600-1800*. Blackrock, Co. Dublin, and Washington, 1995
Jamoussi, Zouheir. *The Snare in the Constitution: Defoe and Swift on Liberty*. Newcastle upon Tyne: Cambridge Scholars, 2009
Janes, Regina. "Rev. Ruth Salvaggio, *Enlightened Absence: Neoclassical Configurations of the Feminine* (Urbana and Chicago, 1988)," *The Scriblerian*, 22 (1990), 193-94
Janes, Regina. *Losing Our Heads: Beheadings in Literature and Culture*. New York and London: New York University Press, 2005
Janin, Jules, ed. "Jonathan Swift," *Voyages de Gulliver par Swift: traduction de l'Abbé Desfontaines* (Paris, [1862]), pp. 1-24
Jannetta, M. J. "Rev. William LeFanu, *A Catalogue of Books Belonging to Dr Jonathan Swift: A Facsimile of Swift's Autograph with an Introduction and Alphabetical Catalogue* (Cambridge, 1988)," *The Library*, 6th ser., 11 (1989), 279-80
Jannetta, Mervyn. "Rev. Charles A. Rivington, *'Tyrant': The Story of John Barber, 1675 to 1741, Jacobite Mayor of London and Printer and Friend to Dr Swift* (York, 1989)," *The Library*, 6th ser., 12 (1990), 250-51
Jansen, C. translator. *Gullivers Reiser til adskillige fjerne Folkeslag i Verden* (Kjøbenhavn, 1836) (see pp. 3-10 for "Skizze af Dr Jonathan Swifts Levnet")
Jansen, F. J. Billeskov. "*Gulliver's Travels*: A Study in the Aesthetics of the Roman à These," *Orbis Litterarum*, 38 (1983), 13-23
Jansen, F. J. Billeskov. "Gullivers rejser: en studie i tendensromanens aestetik," *Romanproblemer: teorier og analyser. Festskrift til Hans Sørensen*, eds Merete Gerlach-Nielsen, Hans Hertel, and Morten Nøjgaard (Odense, 1968), pp. 140-51
Jansen, F. J. Billeskov. *Ludvig Holberg*. New York, 1974
Janson, H. W. *Apes and Ape Lore: In the Middle Ages and the Renaissance* (London, 1952) (see pp. 339-42 for the Yahoos)

Janssen, Anke. "A Hitherto Unnoticed Allusion to Francis Godwin's *The Man in the Moone* in Swift's *The Battel between the Antient and the Modern Books*," *Notes and Queries*, 230 (1985), 200-1
Jarcho, Saul. "Jonathan Swift and British Demography," *Bulletin of the New York Academy of Medicine*, 47 (1971), 1547-50
Jarndyce. *Jonathan Swift: Including the Swift Collection of Michael Foot*, Catalogue, no 176 (London, 2008)
Jarrell, Mackie L. "'Jack and the Dane': Swift Traditions in Ireland," *Journal of American Folklore*, 77 (1964), 99–117
Jarrell, Mackie L. "'Jack and the Dane': Swift Traditions in Ireland," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 311-41
Jarrell, Mackie L. "A New Swift Attribution: The Preface to Sheridan's *Sermon on St Cecilia's Day*," *PMLA*, 78 (1963), 511-15
Jarrell, Mackie L. "Joyce's Use of Swift's *Polite Conversation* in the 'Circe' Episode of *Ulysses*," *PMLA*, 72 (1957), 545-54
Jarrell, Mackie L. "Swiftiana in *Finnegans Wake*," *ELH*, 26 (1959), 271-94
Jarrell, Mackie L. "The Handwriting of the Lilliputians," *Philological Quarterly*, 37 (1958), 116-19
Jarrell, Mackie L. "The Proverbs in Swift's *Polite Conversation*," *Huntington Library Quarterly*, 20 (1956), 15-38
Jarrell, Mackie Langham. "*Ode to the King*: Some Contests, Dissensions, and Exchanges among Jonathan Swift, John Dunton, and Henry Jones," *Texas Studies in Literature and Language*, 7 (1965-66), 145-59
Jarrett, James L. "A Yahoo *versus* Jonathan Swift," *Western Humanities Review*, 8 (1953-54), 195-200
Jean, Raymond. "De Nerval et quelques humoristes anglais," *Revue de Littérature Comparée*, 29 (1955), 99-104
Jeffares, A. Norman and A. S. Knowland. "*The Words upon the Window-Pane*," *A Commentary on the Collected Plays of W. B. Yeats* (London, 1975), pp. 220-45
Jeffares, A. Norman and Peter van de Kemp, eds. *Irish Literature: The Eighteenth Century*. Dublin and Portland, Oregon, 2006
Jeffares, A. Norman, ed. *A New Commentary on the Poems of W. B. Yeats*. London and Basingstoke, 1984 (1968)
Jeffares, A. Norman, ed. *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift, 1667-1745*. London and New York, 1967
Jeffares, A. Norman, ed. *Swift: Modern Judgements*. London, 1968
Jeffares, A. Norman. "Aspects of Swift as a Letter Writer," *Images of Invention: Essays on Irish Writing* (Gerrards Cross, Bucks, 1996), pp. 46-75
Jeffares, A. Norman. "Jonathan Swift," *British Writers*, ed. Ian Scott-Kilvert (New York, 1980), III, 15-37
Jeffares, A. Norman. "Place, Space, and Personality and the Irish Writer," *Place, Personality and the Irish Writer*, ed. Andrew Carpenter (Gerrards Cross, Bucks, 1977), pp. 11-40
Jeffares, A. Norman. "Rev. A. L. Rowse, *Jonathan Swift: Major Prophet* (London, 1975)," *Sewanee Review*, 85 (1977), 301-17
Jeffares, A. Norman. "Rev. Herbert Davis, *The Satire of Jonathan Swift* (New York and London, 1947)," *English Studies*, 29 (1948), 22-24

Jeffares, A. Norman. "Swift and the Ireland of his Day," *Images of Invention: Essays on Irish Writing* (Gerrards Cross, Bucks, 1996), pp. 1-18
Jeffares, A. Norman. "Swift and the Ireland of his Day," *Irish University Review*, 2 (1972), 115-32
Jeffares, A. Norman. "Swift: Anatomy of an Anti-Colonialist," *Irish Writers and Politics*, eds Okifumi Komesu and Masaru Sekine (Gerrards Cross, Bucks, 1989), pp. 36-46
Jeffares, A. Norman. "*Swift: The Critical Heritage*, ed. Kathleen Williams (London, 1970)" *Yearbook of English Studies*, 1 (1971), 267
Jeffares, A. Norman. "Swift: The Practical Poet," *Images of Invention: Essays on Irish Writing* (Gerrards Cross, Bucks, 1996), pp. 19-45
Jeffares, A. Norman. "Teaching Anglo-Irish Literature," *Hermathena*, 129 (1980), 17-22
Jeffares, A. Norman. *Anglo-Irish Literature* (London and New York, 1982) (see pp. 25-36 for Jonathan Swift)
Jeffares, A. Norman. *Jonathan Swift*, Writers and their Work, no 248 (London, 1976)
Jefferson, D. W. "An Approach to Swift," *From Dryden to Johnson,* The Pelican Guide to English Literature, ed. Boris Ford (Harmondsworth, Middlesex, 1973 [1957]), IV, 230-50
Jefferson, D. W. "The Poetry of Age," *Focus: Swift*, ed. C. J. Rawson (London, 1971), pp. 121-37
Jenkins, Clauston, ed. *Gulliver's Travels: An Authoritative Text ... with an Introduction and Supplementary Materials Selected by Donald Greene*. New York, 1971
Jenkins, Clauston. "The Ford Changes and the Text of *Gulliver's Travels*," *Papers of the Bibliographical Society of America*, 62 (1968), 1-23
Jenkins, Eugenio Zuroski. "'*Nature* to Advantage Drest': Chinoiserie, Aesthetic Form, and the Poetry of Subjectivity in Pope and Swift," *Eighteenth-Century Studies*, 43 (2009), 75-94
Jenner, Mark. "'Nauceious and Abonimable'? Pollution, Plague, and Poetics in John Gay's *Trivia*," *Walking the Streets of Eighteenth-Century London: John Gay's "Trivia" (1716)*, eds Clare Brant and Susan E. Whyman (Oxford: Oxford University Press, 2009 [2007]), pp. 90-104
Jensen, Johannes V. "Jonathan Swift (1940)," *Mindets taule: portraeter og personligheder* (København, 1941), pp. 123-41
Jensen, Johannes V. *Aandens spor: portraeter og personligheder (Vestiges of the Spirit: Portraits and Personalities)* (København, 1962 (see pp. 199-210 for Swift)
Jensen, Johannes V. *Swift og Oehlenschläger*. København, 1950
Jerrold, Walter. *A Book of Famous Wits* (London, 1912) (see pp. 49-50 for Swift)
Jestin, Loftus. "*Splendide Mendax*: Purposeful Misprision, Determinant Irony, in *Gulliver's Travels*," *Swift Studies*, 14 (1999), 99-114
Jetter, Dieter. *Grundzüge der Geschichte des Irrenhauses* (Darmstadt, 1981) (see pp. 79-104 for Bedlam)
Jewett, William. "Rev. Ian A. Bell, *Literature and Crime in Augustan England* (London and New York, 1991)," *Eighteenth-Century Studies*, 25 (1991-92), 231-35
Johns, Adrian. *Piracy: The Intellectual Property Wars from Gutenberg to Gates*. Chicago and London: The University of Chicago Press, 2009
Johns, Adrian. *The Nature of the Book: Print and Knowledge in the Making*. Chicago and London, 1998
Johnson, Christopher D. "The Nature of Fallen Things: Another Look at Lucretius and *A Tale of a Tub*," *Swift Studies*, 21 (2006), 39-47
Johnson, Clifford R. *Plots and Characters in the Fiction of Eighteenth-Century English Authors, I: Jonathan Swift, Daniel Defoe, and Samuel Richardson*. Hampden, Connecticut, and Folkestone, Kent, 1977

Johnson, Donald McI. "Epilogue," *Jonathan Swift, A Voyage to Laputa: A Neglected Classic with a New Interpretation* (London, 1948), pp. 68-80
Johnson, James William. "Swift's Historical Outlook," *Jonathan Swift: Modern Judgements*, ed. A. Norman Jeffares (London, 1968), pp. 96-117
Johnson, James William. "Swift's Historical Outlook," *Journal of British Studies*, 4 (1965), 52-77
Johnson, James William. "Tertullian and *A Modest Proposal*," *Modern Language Notes*, 73 (1958), 561-63
Johnson, James William. "That Neo-Classical Bee," *Journal of the History of Ideas*, 22 (1961), 262-66
Johnson, James William. "The Meaning of 'Augustan,'" *Journal of the History of Ideas*, 19 (1958), 507-22
Johnson, James William. "What *Was* Neo-Classicism?" *Journal of British Studies*, 9 (1969), 49-70
Johnson, James William. *The Formation of English Neo-Classical Thought*. Princeton, New Jersey, 1967
Johnson, Maurice, Kitagaki Muneharu, and Philip Williams. "*Gulliver's Travels*" *and Japan: A New Reading*. Kyoto, 1977
Johnson, Maurice, Muneharu Kitagaki, and Philip Williams. "Japan's Contributions to *Gulliver's Travels*," *Journal of Comparative Literature*, 20 (1977), i-xxi
Johnson, Maurice. "A Literary Chestnut: Dryden's 'Cousin Swift,'" *PMLA*, 67 (1952), 1024-34
Johnson, Maurice. "*A Love Song in the Modern Taste*," *Johnsonian News Letters*, 10, no 1 (1950), 4-5
Johnson, Maurice. "A Note on Swift's *Meditation upon a Broomstick* and *A Tale of a Tub*," *Library Chronicle*, 37 (1971), 136-42
Johnson, Maurice. "Remote Regions of Man's Mind: The Travels of Gulliver," *University of Kansas City Review*, 27 (1960-61), 299-301
Johnson, Maurice. "Rev. *A Bibliography of Swift Studies, 1945-1965* , ed. James J. Stathis (Nashville, Tennessee, 1967)," *Satire Newsletter*, 5, no 2 (1968), 175-76
Johnson, Maurice. "Rev. *Collected Poems of Jonathan Swift*, ed. Joseph Horrell, 2 vols (London, 1958)," *Philological Quarterly*, 38 (1959), 354
Johnson, Maurice. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *South Atlantic Quarterly*, 62 (1963), 612-13
Johnson, Maurice. "Rev. Jonathan Swift, *A Discourse of the Contests and Dissentions between the Nobles and the Commons in Athens and Rome*, ed. Frank H. Ellis (Oxford, 1967)," *Satire Newsletter*, 5, no 2 (1968), 177-78
Johnson, Maurice. "Rev. Martin Kallich, *The Other End of the Egg: Religious Satire in 'Gulliver's Travels'* (Bridgeport, Connecticut, 1970)," *Philological Quarterly*, 50 (1971), 489-90
Johnson, Maurice. "Rev. Nora Crow Jaffe, *The Poet Swift* (Hanover, New Hampshire, 1977)," *Eighteenth-Century Studies*, 11 (1977-78), 410-13
Johnson, Maurice. "Rev. Richard I. Cook, *Jonathan Swift as a Tory Pamphleteer* (Seattle and London, 1967)," *Satire Newsletter*, 5, no 2 (1968), 176-77
Johnson, Maurice. "Rev. Robert Martin Adams, 'Jonathan Swift, Thomas Swift, and the Authorship of *A Tale of a Tub*,'" *Philological Quarterly*, 47 (1968), 427-29
Johnson, Maurice. "Rev. *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978)," *The Scriblerian,* 11 (1978), 37-38
Johnson, Maurice. "Rev. W. B. Carnochan, *Lemuel Gulliver's Mirror for Man* (Berkeley and Los Angeles, 1968)," *Philological Quarterly*, 48 (1969), 394-96
Johnson, Maurice. "Swift and 'The Greatest Epitaph in History,'" *PMLA*, 68 (1953), 814-27

Johnson, Maurice. "Swift Industry," *Satire Newsletter*, 5, no 2 (1968), 175-78
Johnson, Maurice. "Swift's Poetry Reconsidered," *English Writers of the Eighteenth Century*, ed. John H. Middendorf (New York and London, 1971), pp. 233-48
Johnson, Maurice. "Swift's Poetry Reconsidered," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 69-83
Johnson, Maurice. "Swift's Renunciation of the Muse," *Notes and Queries*, 197 (1952), 235-36
Johnson, Maurice. "T. S. Eliot on Satire, Swift, and Disgust," *Papers on Language and Literature*, 5 (1969), 310-15
Johnson, Maurice. "Text and Possible Occasion for Swift's *Day of Judgement*," *PMLA*, 86 (1971), 210-17
Johnson, Maurice. "The Ghost of Swift in *Four Quartets*," *Modern Language Notes*, 64 (1949), 273
Johnson, Maurice. "The Structural Impact of *A Modest Proposal*," *Bucknell Review*, 7 (1958), 234-40
Johnson, Maurice. "*Verses on the Death of Dr Swift*'," *Notes and Queries*, 199 (1954), 473-74
Johnson, Maurice. *The Sin of Wit: Jonathan Swift as a Poet*. Syracuse, New York, 1950
Johnson, Samuel. "Jonathan Swift," *The Lives of the Poets*, ed. John H. Middendorf, 3 vols (New Haven and London: Yale University Press, 2010), II, 969-1023
Johnson, Samuel. "Swift," *Lives of the English Poets*, ed. George Birkbeck Hill, 3 vols (Hildesheim, 1968 [Oxford, 1905]), III, 1-74
Johnson, Samuel. "Swift," *The Lives of the Most Eminent English Poets, with Critical Observations on their Works*, ed. Roger Lonsdale, 4 vols (Oxford, 2006), III, 189-214
Johnson, Samuel. *Lives of the Poets*, trans. Noriyuki Harada *et al*. (Tokyo, Chikumo, 2009)
Johnston, Denis. "Swift of Dublin," *Eire-Ireland*, 3 (1968), 38-50
Johnston, Denis. "The Mysterious Origin of Dean Swift," *Dublin Historical Record*, 3 (1941), 81-97
Johnston, Denis. "The Trouble with Swift," *The Dublin of Dean Swift* (Dublin [1967]), pp. 1-4
Johnston, Denis. "The Trouble with Swift," *The Nation*, 196 (26 January 1963), 73-76
Johnston, Denis. "The Year of Jonathan Swift," *Swift: A Commemorative Supplement*, The Irish Times, 22 March 1967
Johnston, Denis. *In Search of Swift*. Dublin, 1959
Johnston, Edith Mary. *Ireland in the Eighteenth Century*. Dublin, 1980 (1974)
Johnston, Ian. "Critical Lecture on Swift," *Jonathan Swift: A Critical Study*, ed. C. David (New Delhi: Anmol, 2007), pp. 77-118
Johnston, John R. *The Poet and the City: A Study in Urban Perspectives* (Athens, Georgia, 1984) (see pp. 42-45 for Swift)
Johnston, Oswald. "Swift and the Common Reader," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 3-20
Johnston, Oswald. "Swift and the Common Reader," *In Defense of Reading*, eds Reuben A. Brower and Richard Poirier (New York, 1962), pp. 174-90
Johnston-Liik, Edith Mary. *History of the Irish Parliament, 1692-1800: Commons, Constituencies and Statutes*, 6 vols (Belfast, 2002)
Jolles, André. "Nachwort," *Gullivers Reisen: übertragen von Franz Franzius* (Leipzig, [19--]), pp. 394-97
Jones, Clyve. "'The Scheme Lords, the Necessitous Lords, and the Scots Lords': The Earl of Oxford's Management and the 'Party of the Crown' in the House of Lords, 1711-14," *Party and*

Management in Parliament, 1660-1784, ed. Clyve Jones (Leicester and New York, 1984), pp. 123-67
Jones, Clyve. "Swift, the Earl of Oxford, and the Management of the House of Lords in 1713: Two New Lists," *British Library Journal*, 16, no 2 (1990), 117-30
Jones, Clyve. "Swift's Dismal Defended," *Notes and Queries*, 228 (1983), 30-31
Jones, D. A. N. "'Shall Jonathan die'?" *The Listener*, 31 May 1984, p. 22
Jones, D. A. N. "Rev. F. P. Lock, *Swift's Tory Politics* (London, 1983)," *The Listener*, 31 May 1984, p. 22
Jones, D. A. N. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *The Listener*, 31 May 1984, p. 22
Jones, D. A. N. "Rev. J. A. Downie, *Jonathan Swift, Political Writer* (London, 1984)," *The Listener*, 31 May 1984, p. 22
Jones, Gareth. "Swift's *Cadenus and Vanessa*: A Question of 'Positives,'" *Essays in Criticism*, 20 (1970), 424-40
Jones, Gareth. "Swift's *Cadenus and Vanessa*: A Question of 'Positives,'" *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 155-71
Jones, Gwyn. "Rev. *Swift on his Age: Selected Prose and Verse*, ed. Colin J. Horne (London, 1953)," *Modern Language Review*, 50 (1955), 241
Jones, Horace Perry. "Swift's *Gulliver's Travels*, II, viii, 3," *The Explicator*, 47, no 1 (1988), 11
Jones, Howard Mumford. "Rev. Ricardo Quintana, *The Mind and Art of Jonathan Swift* (London, 1936)," *Saturday Review of Literature*, 26 December 1936, pp. 10
Jones, J. R. *Marlborough*. Cambridge, 1993
Jones, Myrddin. "A Living Treasury of Knowledge and Wisdom: Some Comments on Swift's Attitude to the Writing of History," *Durham University Journal*, 67 (1974-75), 180-88
Jones, Myrddin. "Swift, Harrington, and Corruption in England," *Philological Quarterly*, 53 (1974), 59-70
Jones, Regina. "Jonathan Swift Bounces a Head," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 8 (2003), 295-319
Jones, Richard F. "Eclogue Types in English Poetry of the Eighteenth Century," *Journal of English and Germanic Philology*, 24 (1925), 33-60
Jones, Richard F. "Rev. Arthur E. Case, *Four Essays on'Gulliver's Travels'* (Princeton, New Jersey, 1945)," *Modern Language Notes*, 62 (1947), 206-8
Jones, W. Gareth. *Nikolay Novikov, Enlightener of Russia* (Cambridge, 1984) (see pp. 92 *passim* for *Gulliver's Travels*)
Jones, Wendy L. *Talking on Paper: Alexander Pope's Letters*. Victoria, British Columbia, 1990
Jones, William Powell. "Rev. Jae Num Lee, *Swift and Scatological Satire* (Albuquerque, New Mexico, 1971)," *Philological Quarterly*, 51 (1972), 774-75
Jones, William Powell. "Science in Biblical Paraphrases in Eighteenth-Century England," *PMLA*, 74 (1959), 41-51
Jones, William Powell. *The Rhetoric of Science: A Study of Scientific Ideas and Imagery in Eighteenth-Century English Poetry* (Berkeley and Los Angeles, 1966) (see pp. 65-78 for "Satire on Science, 1660-1760")
Jones, William Powell. *The Rhetoric of Science: A Study of Scientific Ideas and Imagery in Eighteenth-Century English Poetry*, Berkeley and Los Angeles, 1966
Joost, Nicholas. "Gulliver and the Free-Thinker," *Modern Language Notes*, 65 (1950), 197-99
Jordan, John. "A Guest of the Dean's," *Dublin Magazine*, 8, nos 1-2 (1969), 5-7

Jørgensen, Gunnar K. "Jonathan Swift," *Aalborg amtstidende*, 8 September 1967
Jørgensen, Stig. "I de luftige regioner (In the Airy Regions)," *Aarhus Stiftstidende*, 4 March 1975
Joseloff, Samuel H. "Social Satire and the Pastoral Form: The Town Eclogue," *Enlightenment Essays*, 3 (1972), 192-97
Josipovici, G. D. "Rev. Arthur Clayborough, *The Grotesque in English Literature* (Oxford, 1965)," *Review of English Studies*, 18 (1967), 102-3
Josipovici, Gabriel. *The World and the Book: A Study of Modern Fiction*. (London, 197)1 (see pp. 149-54 for *A Tale of a Tub*)
Jourdan, G. V. "The Religion of Dean Swift," *Church Quarterly Review*, 126 (1938), 269-86
Juhas, Kirsten and Herman J. Real. "'The Falsity of that Definition animal rationale': Philosophical Foundations of Swift's 'Misanthropy,'" *The Eighteenth-Century Intelligencer*, 29, no 1 (2015), 16-30
Juhas, Kirsten, Patrick Müller, and Mascha Hansen, eds;*"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real* (Frankfurt: Peter Lang, 2013)
Juhas, Kirsten. "'A Dialogue between the Two Horses': A Seventeenth-Century Verse Satire and its Contents," *"… that I wished myself a horse": The Horse as Representative of Cultural Change in Systems of Thought* (Heidelberg: Winter, 2015), pp. 83-98
Juhas, Kirsten. "'A Tale of a (Book-)Barrel': Another Meaning of the *Tale*'s Title," *The Eighteenth-Century Intelligencer*, 25, nos 1-2 (2011), 11-19
Juhas, Kirsten. "'Our mutual wit and poetry': Prior's and Swift's Daphne," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 223-38
Juhas, Kirsten. "Death Frightened to Death: Swift's Transformation of the Death-and-the-Maiden Motif," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 433-60
Juhas, Kirsten. "*I'le to My Self, and to My Muse Be True": Strategies of Self-Authorization in Eighteenth-Century Women Poetry*. Frankfurt am Main: Peter Lang, 2008
Juhas, Kirsten. "Viewing 'the *diamond* 'midst the *dunghill* shine:' Anna Young Smith's Poetic Response upon Reading Swift's Poems," *Swift Studies*, 23 (2008), 147-55
Juhl, P. D. *Interpretation: An Essay in the Philosophy of Literary Criticism* (Princeton, New Jersey, 1980) (see pp. 175-80 for judgement of 'Crane on Swift')
Jump, John D. *Burlesque*, The Critical Idiom, no 2 (London and New York, 1972) (touches on *Baucis and Philemon* and *A Meditation upon a Broomstick*)
Jung, Mathias, and Berhard Pollmann. "Nachwort," *Gullivers Reisen* (Dortmund, 1984), pp. 227-32
Jung, Robert. "Erbauliche Pfingstandacht einer britischen Lady," *Der Dom: Kirchenzeitung für das Erzbistum Paderborn*, no 21 (26 May 1996), p. 14
Jung, Robert. "Klagelied auf den Besenstiel," *Westfälische Nachrichten*, 30 May 1998
Jungman, Robert E. "A Homeric Allusion in Swift's *A Modest Proposal*," *The Scriblerian*, 34 (2002), 76-78
Jusserand, J. J. *Le Roman anglais: origine et formation des grandes écoles de romanciers du XVIIIe siècle* (Paris, 1886) (see pp. 38-42 for *Gulliver's Travels*)
Just, Melanie Maria. "Rev. Clement Hawes, *The British Eighteenth-Century and Global Critique* (New York: Palgrave Macmillan, 2005)," *ECCB*, n.s. 31 – for 2005 (New York: AMS, 2010), 484-85
Just, Melanie Maria. *Swift's "On Poetry: A Rapsody." A Critical Edition with a Historical Introduction and Commentary*. Frankfurt on Main, 2003

Just, Melanie. "The Reception of *Gulliver's Travels* in Britain and Ireland, France, and Germany," *Les Voyages de Gulliver: mondes lointains et mondes proches*, eds Daniel Carey and François Boulaire (Caen, 2002), pp. 81-100
Justice, George. "Rev. Brean S. Hammond, *Professional Imaginative Writing in England, 1670-1740: 'Hackney for Bread'* (Oxford, 1997)," *The Age of Johnson*, 10 (1999), 344-50
K., F. J. "Rev. Kathleen Williams, *Jonathan Swift and the Age of Compromise* (Lawrence, Kansas, and London, 1958)," *The Irish Independent*, 27-28 March 1959
Kabdebó, Tamás, ed. *Tört álmak: í költkök antológiaja* (Budapest, 1988) (contains Holyhead, 1727 szept. 25, Az itélet napja [On the Day of Judgement], Verssorok dr. Swift halálára [Verses on the Death of Dr Swift], pp. 93-98)
Kagarlitsky, Y. "Jonathan Swift, 1667-1967," *Soviet Union: Illustrated Monthly*, no 213 (1967)
Kahn, Madeleine. "Rev. Todd C. Parker, *Sexing the Text: The Rhetoric of Sexual Difference in British Literature, 1700-1750* (Albany, 2000)," *The Scriblerian*, 35 (2002-3), 57-59
Kallen, Horace M. "Laughter and Tears of the English Enlightenment: Jonathan Swift," *Liberty, Laughter and Tears: Reflections on the Relations of Comedy and Tragedy to Human Freedom* (De Kalb, Illinois, 1968), pp. 143-75
Kallich, Martin. "Swift and the Archetypes of Hate: *A Tale of a Tub*," *Studies in Eighteenth-Century Culture*, 4 (1975), 43-67.
Kallich, Martin. "Three Ways of Looking at a Horse: Jonathan Swift's 'Voyage to the Houyhnhnms' Again," *Criticism*, 2 (1960), 107-24
Kallich, Martin. *The Other End of the Egg: Religious Satire in "Gulliver's Travels."* Bridgeport, Connecticut, 1970
Kaminski, Thomas. "Swift's Politics Reconsidered," *Editing Lives: Essays in Contemporary Textual and Biographical Studies in Honor of O M Brack, Jr*, ed. Jesse G. Swan (Lewisburg: Bucknell University Press, 2014), pp. 151-76
Kämmerer, Harald und Uwe Lindemann. *Satire: Text & Tendenz*. Berlin, 2004
Kämmerer, Harald. "*Nur um des Himmels willen, keine Satyren ... ": deutsche Satire und Satiretheorie des 18. Jahrhunderts im Kontext von Anglophilie, Swift-Rezeption und ästhetischer Theorie*. Heidelberg, 1999
Kämmerer, Harald. "The Reception of Swift in Eighteenth-Century Germany and Johann Karl Wezel's Satire *Belphegor*," *The Reception and Reputation of Jonathan Swift in Germany: Essays and Investigations*, ed. Hermann J. Real (Bethesda, Dublin, Oxford, 2002), pp. 189-233
Kämper, Martin, ed. *Sir William Temples Essays "Upon Ancient and Modern Learning" und "Of Poetry,"* Münster Monographs on English Literature, eds Bernfried Nugel und Hermann Josef Real, no 17 (Frankfurt am Main, 1995)
Kane, Baydallaye. "Le Procès de la justice anglaise du XVIIIe siècle dans *Gulliver's Travels*," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 30 (1990), 65-84
Kapitza, Peter. *Ein bürgerlicher Krieg in der gelehrten Welt: zur Geschichte der Querelle des Anciens et des Modernes in Deutschland*. München: Wilhelm Fink, 1981
Kapitza, Peter. *Japan in Europa: Texte und Bilddokumente zur europäischen Japankenntnis von Marco Polo bis Wilhelm von Humboldt, II* (München, 1990) (comments upon theTrampling-upon-the-Crucifix episode)
Karasaliu, Alma. "A Critical Approach to the Translation of *Gulliver's Travels* into the Albanian Language," *Menon: Journal of Educational Research*, 1, no 2 (2013), 13-21
Karasek, Hellmuth. *Auf der Flucht: Erinnerungen* (Berlin, 2006) (see pp. 510-20 for *Gullivers Reisen*)
Kareem, Sarah Tindal. "Coda - *Gulliver's Travels*: 'Lost in Wonder,'" *Eighteenth-Century Fiction*

and the Reinvention of Wonder (Oxford: Oxford University Press, 2014), pp. 104-8
Karian, Stephen E. "Swift's Epitaph for Stella? A Recently Discovered Document," *Swift Studies*, 15 (2000), 109-13
Karian, Stephen. "Edmund Curll and the Circulation of Swift's Writings," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 99-129
Karian, Stephen. "Problems and Paratexts in Eighteenth-Century Collections of Swift," *Studies in the Literary Imagination*, 32, no 1 (1999), 59-60
Karian, Stephen. "Reading the Material Text of Swift's Verses on the Death," *Jonathan Swift: A Critical Study*, ed. C. David (New Delhi: Anmol, 2007), pp. 160-90
Karian, Stephen. "Reading the Material Text of Swift's *Verses on the Death*," *Studies in English Literature,* 41 (2001), 515-44
Karian, Stephen. "Rev. *A Tale of a Tub, The Battle of the Books, The Mechanical Operation of the Spirit*, ed. Frank H. Ellis (Frankfurt am Main: Peter Lang, 2006)," *The Scriblerian*, 41, no 2 (2009), 199-201
Karian, Stephen. "Swift as a Manuscript Poet," *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James McLaverty (Cambridge: Cambridge University Press, 2013), pp. 31-50
Karian, Stephen. "Swift, Arbuckle, and *The Beasts' Confession to the Priest*," *Swift Studies*, 21 (2006), 87-106
Karian, Stephen. "Swift's First Poem: 'Ode to the Honourable Sir William Temple,'" *Huntington Library Quarterly*, 71 (2008), 489-501
Karian, Stephen. "The Authorial Strategies of Swift's *Verses on the Death*," *Representations of Swift*, ed. Brian A. Connery (Newark and London, 2002), pp. 77-98
Karian, Stephen. "The Texts of *Gulliver's Travels*," *Les Voyages de Gulliver: mondes lointains ou mondes proches*, eds Daniel Carey and François Boulaire (Caen, 2002), pp. 35-50
Karian, Stephen. "Toward the Creation of a Definitive Edition of the Verses of Jonathan Swift," *Illumination* (Spring/Summer 2015)
Karian, Stephen. "Who Was Swift's 'Corinna'?" *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 417-32
Karian, Stephen. *Jonathan Swift in Print and Manuscript*. Cambridge, Cambridge University Press, 2010
Karl, Frederick R. *A Reader's Guide to the Development of the English Novel in the Eighteenth Century* (London, 1974) (see pp. 279-82 for *Gulliver' Travels*)
Karolides, Nicholas J. *Banned Books: Literature Suppressed on Political Grounds* (New York, 1998) (see pp. 143-46 for *The Drapier's Letters,* pp. 199-203 for *Gulliver's Travels*)
Karpman, Ben. "A Modern Gulliver: A Study in Coprophilia," *Psychoanalytic Review*, 36 (1949), 162-85, 260-82
Karpman, Ben. "Neurotic Traits of Jonathan Swift, as Revealed by *Gulliver's Travels*," *Psychoanalytic Review*, 29 (1942), 26-45, 165-84
Karrer, Wolfgang und Eberhard Kreutzer. *Daten der englischen und amerikanischen Literatur von 1700 bis 1890*. München, 1979
Kassner, Rudolf. "Swift, Gogol, Kafka," *Der goldene Drachen: Gleichnis und Essay* (Erlenbach-Zürich und Stuttgart, 1957), pp. 225-60
Kassung, Christian, Jasmin Mersmann und Olaf B. Rader, eds. *Zoologicon: ein kulturhistorisches Wörterbuch der Tiere*. München: Wilhelm Fink, 2012. [Valuable entries on the Swiftian animal

world, such as bees, spiders, and griffins, cats, dogs, and jackdaws.]
Kastenbaum, Robert. "One Modest Proposal after Another," *On Our Way: The Final Passage through Life and Death* (Berkeley, Los Angeles, London: University of California Press 2004), pp. 214-17
Kästler, Reinhard. *Erläuterungen zu Friedrich Dürrenmatt, "Der Richter und sein Henker", "Der Verdacht"* (Hollfeld, 1993) (see pp. 82-84 for *Gulliver*)
Katritzky, A. J. Dietlinde. "The Influence of the English Eighteenth-Century Satirists on G. Ch. Lichtenberg and '*The Nachtwachen. Von Bonaventura*,'" doctoral dissertation, University of Florida, 1988
Katritzky, Linde. "Subtle Satire: Gottlieb Wilhelm Rabener and the Influence of English Satirists," *Swift Studies*, 19 (2004), 86-109
Katritzky, Linde. "Swift's *Mährgen von der Tonne* and the *Nachtwachen. Von Bonaventura*," *Swift Studies*, 18 (2003), 34-55
Kaufman, Paul. "Literary Centenaries of 1926," *The Bookman*, 62 (January 1926), 572-75
Kaufman, Paul. *Borrowings from the Bristol Library, 1773-1784: A Unique Record of Reading Vogues*. Charlottesville, Virginia, 1960
Kaufmann, Thomas Dacosta. "Designed for Desecration: *Fumi-e* and European Art," *Toward a Geography of Art* (Chicago and London: The University of Chicago Press, 2004), pp. 303-51
Kaufmann, Thomas DaCosta. "Interpreting Cultural Transfer and the Consequences of Markets and Exchange: Reconsidering *Fumi-e*," *Artistic and Cultural Exchanges between Europe and Asia, 1400-1900*, ed. Michael North (Farnham, Surrey, and Burlington, Vermont: Ashgate, 2010), pp. 135-61
Kauvar, Elaine M. "Swift's Clothing Philosophy in *A Tale of a Tub* and Joyce's 'Grace,'" *James Joyce Quarterly*, 5 (1967-68), 162-65
Kawato, Michiaki and Takanari Sakakibara, eds. *An Overview of Translated Works of Children's Literature* [in Japanese], I (Tokyo, 2005)
Kay, D. L. *The Glamour of Dublin*. Dublin: The Talbot Press, and London: T. Fisher Unwin, 1918
Kay, Donald. "To the Very Hour of Death: The Friendship of Addison and Swift," *Aevum*, 47 (1973), 332-35
Kay, John. "The Hypocrisy of Jonathan Swift: Swift's *Project* Reconsidered," *University of Toronto Quarterly*, 44 (1974-75), 213-23
Kaye, F. B. "Rev. T. O. Wedel, 'On the Philosophical Background of *Gulliver's Travels*,' *Studies in Philology*, 23 (1926), 434-50," *Philological Quarterly*, 6 (1927), 190-91
Keane, F. J. "Rev. Sybil Le Brocquy, *Cadenus: A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa* (Dublin, 1962)," *The Irish Independent*, 22 December 1962, p. 8
Keane, F. J. "Swift - A Bigamist?" *The Irish Independent*, 22 December 1962, p. 8
Kearney, Anthony. "John Churton Collins and the *Saturday Review*," *Notes and Queries*, 228 (1983), 317-19
Kearney, Hugh F. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *Journal of English and Germanic Philology*, 62 (1963), 402-3
Kearney, John. *The Third Part of a Catalogue of Books, Being the Library of the Right Rev. John Kearney, Lord Bishop of Ossory ... which will be Sold at Auction on Wednesday, the 7th Day of June 1815* [Dublin, 1815] (allegedly Swift's own copy of *Gulliver's Travels*, with MS for a *new edition*)
Keating, Peter. "Rev. Andrew Sanders, *The Short Oxford History of English Literature* (Oxford, 1994)," *TLS*, 22 April 1994, pp. 6-7

Keefer, Sarah Larratt. "Houyhnhnms on Malacandra: C. S. Lewis and Jonathan Swift," *American Notes and Queries*, 7 (1994), 210-15
Keegan, Paul, ed. *The New Penguin Book of English Verse*. London, 2000
Keegan, Timothy. "Rev. Peter Steele, *Jonathan Swift: Preacher and Jester* (Oxford, 1978)," *Journal of English and Germanic Philology*, 79 (1980), 127-29
Keegan, Timothy. "Swift's Self-Portraits in Verse," *Augustan Studies: Essays in Honor of Irvin Ehrenpreis*, eds Douglas Lane Patey and Timothy Keegan (Newark, London, Toronto, 1985), pp. 127-43
Keenan, Celia. "Jonathan Swift's Gulliver, 2004," *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*, eds Máire Kennedy and Alastair Smeaton (Dublin: Dublin City Public Libraries, 2008), pp. 97-119
Keener, Frederick M. "Rev. Claude Rawson, *Order from Confusion Sprung: Studies in Eighteenth-Century Literature from Swift to Cowper* (London, Boston, Sydney, 1985)," *Journal of English and Germanic Philology*, 86 (1987), 116-18
Keener, Frederick M. "Rev. Everett Zimmerman, *Swift's Narrative Satires: Author and Authority* (Ithaca and London, 1983)," *The Scriblerian*, 17 (1985), 173-74
Keener, Frederick M. "Rev. J. A. Downie, *Jonathan Swift, Political Writer* (London, 1984)," *The Eighteenth Century*, n. s. 10 for 1984 (1989), VI: 718-19
Keener, Frederick M. "Rev. Nigel Wood, *Swift* (Brighton, 1986)," *The Scriblerian*, 20 (1987), 82-83
Keener, Frederick M. "Rev. Paula R. Backscheider, *A Being More Intense: A Study of the Prose Works of Bunyan, Swift, and Defoe* (New York, 1985)," *The Scriblerian*, 18 (1985), 75-77
Keener, Frederick M. "The Philosophical Tale, the Novel, and *Gulliver's Travels*," *Studies on Voltaire and the Eighteenth Century*, 192 (1980), 1315-17
Keener, Frederick M. "The Rub of Self-Love," *The Chain of Becoming: The Philosophical Tale, the Novel, and a Neglected Realism of the Enlightenment* (New York, 1983) pp. 55-85
Keener, Frederick M. *English Dialogues of the Dead: A Critical History, an Anthology, and a Check List*. New York and London, 1973
Keener, Frederick M. *The Chain of Becoming: The Philosophical Tale, the Novel, and a Neglected Realism of the Enlightenment: Swift, Montesquieu, Voltaire, Johnson, and Austen*. New York, 1983
Keesey, Donald. "The Distorted Image: Swift's Yahoos and the Critics," *Papers on Language and Literature*, 15 (1979), 320-32
Keilen, S. P. T. "Johnsonian Biography and the Swiftian Self," *Cambridge Quarterly*, 23 (1994), 324-47
Keiser, Jess. "Very like a Whale: Metaphor and Materialism in Hobbes and Swift," *Modern Philology*, 113 (2015), 198-223
Keithley, Walter Hank. "Jonathan Swift, a Grub-Street Hack, and the Problem of the Popularization of Science in *A Tale of a Tub*," *Swift Studies*, 20 (2005), 51-69
Keithley, Walter Hank. "Rev. *The Correspondence of John Arbuthnot*, ed. Angus Ross (München, 2006)," *The Eighteenth-Century Intelligencer*, 21, no 1 (2007), 29-32
Keithley, Walter Hank. "Swift Reading Bacon Reading Apollonius," *Swift Studies*, 21 (2006), 118-20
Kel'čevskaja, T. M. *Putešestvija Gullivera* (*Gulliver's Travels*). Moskva, 1991 (see pp. 3-6 for an Introduction and pp. 167-72 for the Commentary)
Kelleher, D. L. *The Glamour of Dublin*. Dublin and Cork, 1928 (1918)

Kelleher, Margaret and Philip O'Leary, eds. *The Cambridge History of Irish Literature, I: To 1890* (Cambridge, 2006) (see pp. 246-56 for "Swift and his Contemporaries," and pp. 286-92 for "Swift and his Circle")
Keller, Thorsten. "Tausendmal frisiert: Er wurde als Kinderbuchautor bekannt - und ist doch alles andere als das. Vor 250 Jahren starb Jonathan Swift, Satiriker, Pfarrer, Politiker und Autor von *Gullivers Reisen*," *Kölner Stadt-Anzeiger*, 7-8 October 1995
Keller, Wolfgang und Bernhard Fehr. *Die englische Literatur von der Renaissance bis zur Aufklärung*. Wildpark-Potsdam, 1928
Kelley, Charles Greg. "Dismembered Beauty: A Swiftian Presentation of the False Members," *Swift Studies*, 16 (2001), 98-108
Kelling, H. D. "Rev. William Bragg Ewald, Jr, *The Masks of Jonathan Swift* (Cambridge, Massachusetts, and Oxford, 1954)," *Modern Language Notes*, 71 (1956), 129-31
Kelling, Harold D. "*Gulliver's Travels* IV, Once More," *Scholia Satyrica*, 2 (1975-76), 3-12
Kelling, Harold D. "*Gulliver's Travels*: A Comedy of Humours," *University of Toronto Quarterly*, 21 (1951-52), 362-75
Kelling, Harold D. "Reason in Madness: *A Tale of a Tub*," *PMLA*, 69 (1954), 198-222
Kelling, Harold D. "Some Significant Names in *Gulliver's Travels*," *Studies in Philology*, 48 (1951), 761-78
Kelling, Harold D. and Cathy Lynn Preston. *A KWIC Concordance to Jonathan Swift's "A Tale of a Tub", "The Battle of the Books", and "A Discourse concerning the Mechanical Operation of the Spirit.* New York and London, 1984
Kelly, Ann Cline *et al*. "Arthur Hawley Scouten," *The East-Central Intelligencer*, 9, no 3 (1995), 3-4
Kelly, Ann Cline. " Swift's Unmoralized Ovid: *Baucis and Philemon* and Book Four of *Gulliver's Travels*," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 441-51
Kelly, Ann Cline. "A Rowlands-Butler-Swift Parallel," *Notes and Queries*, 219 (1974), 101-2
Kelly, Ann Cline. "After Eden: Gulliver's (Linguistic) Travels," *ELH*, 45 (1978), 33-54
Kelly, Ann Cline. "Arthur H. ('Joe') Scouten,"*Swift Studies*, 10 (1995), 5-13
Kelly, Ann Cline. "Conversation: The Tie That Binds," *CEA Critic*, 51, nos 2-3 (1989), 31-41
Kelly, Ann Cline. "Gulliver as Pet and Pet Keeper: Talking Animals in Book 4," *ELH*, 74 (2007), 323-49
Kelly, Ann Cline. "Presidential Musings, Penn State University, October 1994," *The East-Central Intelligencer*, 9, nos 1-2 (1995), 3-5
Kelly, Ann Cline. "Rev. Deborah Baker Wyrick, *Jonathan Swift and the Vested Word* (Chapel Hill, North Carolina, and London, 1988)," *Journal of English and Germanic Philology*, 89 (1990), 231-34
Kelly, Ann Cline. "Rev. Frederik N. Smith, *Language and Reality in Swift's 'A Tale of a Tub'* (Columbus, Ohio, 1979)," *The Scriblerian*, 14 (1982), 116-17
Kelly, Ann Cline. "Rev. James A. W. Rembert, *Swift and the Dialectical Tradition* (New York, 1988)," *Journal of English and Germanic Philology*, 88 (1989), 539-41
Kelly, Ann Cline. "Rev. *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003)," *The East-Central Intelligencer*, 18, no 3 (2004), 15-17
Kelly, Ann Cline. "Swift's *Battle of the Books*: Fame in the Modern Age," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 91-100

Kelly, Ann Cline. "Swift's Enigma and the Mythopoeic Process in Print Culture," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 81-90
Kelly, Ann Cline. "Swift's Explorations of Slavery in Houyhnhnmland and Ireland," *PMLA*, 91 (1976), 846-55
Kelly, Ann Cline. "Swift's Mythopoeic Authority," *Representations of Swift*, ed. Brian A. Connery (Newark and London, 2002), pp. 150-58
Kelly, Ann Cline. "Swift's *Polite Conversation*: An Eschatological Vision," *Studies in Philology*, 73 (1976), 204-24
Kelly, Ann Cline. "Swift's Satire against Modern Etymologists in *The Antiquity of the English Tongue*," *South Atlantic Review*, 48 (1983), 21-36
Kelly, Ann Cline. "Swift's Versions and Subversions of the Fable Genre; Context for Book Four of *Gulliver's Travels*," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 507-22
Kelly, Ann Cline. "The Birth of 'Swift,'" *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 13-23
Kelly, Ann Cline. "The Semiotics of Swift's 1711 *Miscellanies*," *Swift Studies*, 6 (1991), 59-68
Kelly, Ann Cline. "Why Did Swift Sign his Name to *A Proposal for Correcting ... the English Tongue*?" *Neophilologus*, 63 (1979), 469-80
Kelly, Ann Cline. "Written in Stone: Swift's Use of St Patrick's Cathedral as a Text," *Swift Studies*, 21 (2006), 107-17
Kelly, Ann Cline. *Jonathan Swift and Popular Culture: Myth, Media, and the Man*. New York and Houndmills, Basingstoke, 2002
Kelly, Ann Cline. *Swift and the English Language*. Philadelphia, 1988
Kelly, Blanche Mary. *The Voice of the Irish* (New York, 1952) (see pp. 84-85 for Swift's Irish Tracts)
Kelly, James William. "A Contemporary Source for the *Yahoos* in *Gulliver's Travels*," *Notes and Queries*, 243 (1998), 68-70
Kelly, James. "Jonathan Swift and the Irish Economy in the 1720s," *Eighteenth-Century Ireland*, 6 (1991), 7-36
Kelly, Patrick. "'Conclusions by no Means Calculated for the Circumstances and Condition of Ireland': Swift, Berkeley and the Solution to Ireland's Economic Problems," *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998), pp. 47-59
Kelly, Patrick. "Berkeley and the Idea of a National Bank," *Eighteenth-Century Ireland*, 24 (2010), 98-117
Kelly, Patrick. "Swift on Money and Economics," *The Cambridge Companion to Jonathan Swift*, ed. Christopher Fox (Cambridge, 2003), pp. 128-45
Kelly, Richard J. "Old Dublin Landmarks (with Swift's House in Dorsetstreet)," *Journal of the Royal Society of Antiquaries of Ireland*, 30 (1900), 91
Kelly, Veronica and Dorothea E. von Mücke, eds. *Body & Text in the Eighteenth Century*. Stanford, 1994
Kelly, Veronica. "Following the Stage-Itinerant: Perception, Doubt, and Death in Swift's *Tale of a Tub*," *Studies in Eighteenth-Century Culture*, 17 (1987), 239-58

Kelly, Veronica. "Locke's Eyes, Swift's Spectacles," *Body & Text in the Eighteenth Century*, eds Veronica Kelly and Dorothea E. von Mücke (Stanford, 1994), pp. 68-85
Kelly, Veronica. "Rev. Ruth Salvaggio, *Enlightened Absence: Neoclassical Configurations of the Feminine* (Urbana and Chicago, 1988)," *The Eighteenth Century*, n. s. 14 - for 1988 (New York, 1995), V:246-47
Kelsall, M. N. "*Iterum* Houyhnhnm: Swift's Sextumvirate and the Horses,""*Gulliver's Travels": A Casebook*, ed. Richard Gravil (London, 1974), pp. 212-22
Kelsall, Malcolm. "Rev. C. J. Rawson, *Gulliver and the Gentle Reader: Studies in Swift and Our Time* (London and Boston, 1973)," *Review of English Studies*, 25 (1974), 472-75
Kelsall, Martin. "Rev. David Ward, *Jonathan Swift: An Introductory Essay* (London, 1973)," *Review of English Studies*, 25 (1974), 472-75
Kemp, Peter. "Rev. Michael Foot, *H. G.: The History of Mr Wells* (Washington, DC, 1995)," *TLS*, 20 October 1995, pp. 4-5
Kendle, Burton S. "D. H. Lawrence: The Man Who Misunderstood Gulliver," *English Language Notes*, 2 (1964-65), 42-46
Kennedy, Dominic. "The Comic Side of Death," *The Times*, 10 August 1994 (comments on Swift's epitaph)
Kennedy, Maev. "Portrait of Swift Comes to Light," *The Guardian*, 30 January 2001, p. 10
Kennedy, Maev. "Three-Year-Old Helps Translate Jonathan Swift's Letters to his Poo Poo Ppt," *The Guardian*, 28 January 2011
Kennedy, Máire and Alastair Smeaton, eds. *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*. Dublin: Dublin City Public Libraries, 2008
Kennedy, Maíre. "Dublin City Public Libraries' Swift Collection," *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*, eds Máire Kennedy and Alastair Smeaton (Dublin: Dublin City Public Libraries, 2008), pp. 121-35
Kennedy, R. F. "Swift and Suetonius," *Notes and Queries*, 214 (1969), 340-41
Kennelly, Brendan. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *The Guardian Weekly*, 30 March 1986
Kennelly, Laura B. "Swift's Yahoo and King Jehu: Genesis of an Allusion," *English Language Notes*, 26, no 3 (1989), 37-45
Kenner, Hugh. "The Gulliver Game," *Spectrum*, 8 (Summer 1966), 114-28
Kenner, Hugh. *Joyce and Beckett: The Stoic Comedians* (Boston, 1962) (see pp. 37-42 for *A Tale of a Tub*)
Kenner, Hugh. *The Stoic Comedians: Flaubert, Joyce, and Beckett* (Berkeley, Los Angeles, London, 1974) (see pp. 37-42 for *A Tale of a Tub,* pp. 89-91 for *Gulliver's Travels*)
Kenney, Cyril Ernest. *The Quadrant and the Quill: A Book Written in Honour of Captain Samuel Sturmy, "a tryed and trusty Seaman," and Author of "The Mariner's Magazine," 1669*. London, 1947
Kenny, Herbert A. *Literary Dublin: A History* (New York and Dublin, 1974) (see pp. 55-66 for an account of Swift's life)
Kenny, Virginia C. *The Country-House Ethos in English Literature, 1688-1750: Themes of Personal Retreat and National Expansion*. Brighton and New York, 1984
Kent, Henry W., ed. *Bibliographical Notes on One Hundred Books Famous in English Literature* (New York, 1967 [1903]) (see pp. 99-101 for *Travels into Several Remote Nations*)
Kenyon, J. P. "Rev. F. P. Lock, *The Politics of 'Gulliver's Travels'* (Oxford, 1980)," *TLS*, 2 May 1980, p. 494
Ker, W. P. "The Eighteenth Century," *Collected Essays*, ed. Charles Whibley (London, 1925), I,

72-91
Kerby-Miller, Charles, ed. *Memoirs of the Extraordinary Life, Works, and Discoveries of Martinus Scriblerus*. New York and Oxford, 1988 (1950)
Kerby-Miller, Charles, ed. *Memoirs of the Extraordinary Life, Works, and Discoveries of Martinus Scriblerus*. New Haven, 1950
Kermode, Frank and John Hollander, eds. *The Oxford Anthology of English Literature* (Oxford, 1973) (see I,1733-1836 for Swift)
Kermode, Frank. "Rev. Denis Johnston, *In Search of Swift* (Dublin, 1959)," *The Spectator*, 6 November 1959, p. 639
Kermode, Frank. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *The New Statesman*, 14 September 1962, pp. 321-22
Kermode, Frank. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *The New Statesman*, 14 September 1962, pp. 321-22
Kermode, Frank. "The Dean Drank Coffee," *The Spectator*, 6 November 1959, p. 639
Kermode, Frank. "Yahoos and Houyhnhnms," *Notes and Queries*, 195 (1950), 317-18
Kermode, H. S. *The Progress of English Literature* (London, 1926) (see pp. 133-35 for Swift)
Kernan, Alvin B. "The Diminishing Tendency: *The Mechanical Operation of the Spirit*," *The Plot of Satire* (New Haven and London, 1965), pp. 51-65
Kernan, Alvin. *Printing Technology, Letters & Samuel Johnson*. Princeton, New Jersey, 1987
Kernan, Alvin. *The Cankered Muse: Satire of the English Renaissance*. New Haven, 1959
Kerr, Philip, ed. *The Penguin Book of Lies*. London, 1990
Kerr, W. S. "Swift's Secret," *TLS*, 4 October 1941, p. 495 (comment on Denis Johnston, "The Mysterious Origin of Dean Swift")
Kéry, László, translator. *Hordómese* (*A Tale of a Tub*). Budapest, 1958
Kéry, Lászlo, translator. *Szatírák és röpiratok* (*Satires and Pamphlets*). Budapest, 1961
Kesten, Hermann. *Dichter im Café* (München, 1959) (see pp. 156-257 for Swift)
Kesterson, David B. "Swift and Music," *Texas Studies in Literature and Language*, 11 (1969), 687-94
Ketrick, Paul J. "Jonathan Swift: Great Wit or Blest Madman?" *Jonathan Swift: Tercentenary Essays*, eds David P. French *et al*., The University of Tulsa Department of English Monograph series, no 3 (Tulsa, Oklahoma, 1967), pp. 31-38
Ketrick, Paul J. "Jonathan Swift: Great Wit or Great Madman?" *Jonathan Swift: Tercentenary Essays*, eds David P. French *et al.* (Tulsa, 1967), pp. 31-38
Kettle, Arnold. *An Introduction to the English Novel, I: To George Eliot*. London, 1972 (1951)
Kewes, Paulina. "Rev. Brean S. Hammond, *Professional Imaginative Writing in England, 1670-1740: 'Hackney for Bread'* (Oxford, 1997)," *Modern Philology*, 98 (2000), 66-69
Keymer, Thomas. "Carry up your Coffee boldly," *London Review of Books*, 17 April 2014, pp. 33-34
Keymer, Thomas. "Dr Swift on Grub Street," *Times Literary Supplement*, 7 January 2011, pp. 3-5
Keymer, Thomas. "Rev. Janine Barchas, *Graphic Design, Print Culture, and the Eighteenth-Century Novel* (Cambridge, 2003)," *TLS*, 12 December 2003, p. 30
Keymer, Thomas. "Rev. Jonathan Swift, *Journal to Stella: Letters to Esther Johnson and Rebecca Dingley*, ed. Abigail Williams (Cambridge: Cambridge University Press, 2013)," *London Review of Books*, 17 April 2014, pp. 33-34
Keymer, Thomas. "Rev. Jonathan Swift, *Parodies, Hoaxes, Mock Treatises*, ed. Valerie Rumbold (Cambridge: Cambridge University Press, 2013)," *London Review of Books*, 17 April 2014, pp.

33-34
Keymer, Thomas. "Rev. Leo Damrosch, *Jonathan Swift: His Life and his World* (New Haven: Yale University Press, 2013)," *London Review of Books*, 17 April 2014, pp. 33-34
Keymer, Thomas. *Sterne, the Moderns, and the Novel* (Oxford, 2002) (see pp. 7-8 and 153-54 for *A Tale of a Tub*)
Keymer, Tom. "Rev. Claude Rawson, *God, Gulliver, and Genocide: Barbarism and the European Imagination, 1492-1945* (Oxford, 2001)," *TLS*, 19 October 2001, pp. 12-13
Keynes, Geoffrey. *Bibliotheca Bibliographici: A Catalogue of the Library Formed by Geoffrey Keynes*. London, 1964
Keyser, Elizabeth. "Looking Backward: From *Herland* to *Gulliver's Travels*," *Studies in American Fiction*, 11 (1983), 31-46
Khamis, Said A.M. "Classicism in Shaaban Robert's Utopian Novel, Kusadikia," *Research in African Literatures*, 32, no 1 (2001), 47-65.
Kiberd, Declan. "Rev. *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998)," *Eighteenth-Century Ireland*, 14 (1999), 138-40
Kiberd, Declan. *Irish Classics*. London, 2001 (2000)
Kićović-Pejaković, Snežana. *Engelska književnost u srba i XVIII i XIX veku* (*English Literature with the Serbs in the 18th and 19th Centuries)* (Belgrade, 1973) (see pp. 141-68 for "The Literature of the Enlightenment and its Affinities with Sentimentalism")
Kiernan, Colin. "Swift and Science," *Historical Journal*, 14 (1971), 709-22
Kikarow. "Rev. *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993)," *The East-Central Intelligener*, 8, no 1 (1994), 27-30
Kikarow. "Swiftly among the Fighting Irish," *The East-Central Intelligencer*, 6, no 1 (1992), 6-8 (report on Notre Dame Swift Conference)
Kikarow. "The Apotheosis of Dean Swift," *The East-Central Intelligencer*, 5, no 1 (1991), 16-19
Kilcher, Andreas B. "*Mathesis" und "poesis": die Enzyklopädik der Literatur, 1600 bis 2000*. München, 2003
Killham, John. *Gulliver's Travels*, Notes on English Literature (Oxford, 1962)
Kimminich, Eva. "Der Narrenbrunnen als Sündenquell: zur Bedeutungstradition des Brunnenmotivs in Visionsberichten und geistlichem Spiel," *Narren, Schellen und Marotten: elf Beiträge zur Narrenidee*, eds Werner Mezger *et al*. (Remscheid, 1984), pp. 367-86
Kinahan, Frank. "The Melancholy of Anatomy: Voice and Theme in *A Tale of a Tub*," *Journal of English and Germanic Philology*, 69 (1970), 278-91
Kindermann, Eberhard Christian. *Die Geschwinde Reise auf dem Lufft-Schiff nach der oberen Welt*, eds Hania Siebenpfeiffer, with the assistance of Stephanie Torge and Kristin Just (Erlangen: Wehrhahn, 2010)
King, Simon, illustrator. *Jonathan Swift, Baucis and Philemon*. Beetham, 1983
King, Sir Charles Simeon, ed. *A Great Archbishop of Dublin: William King, D.D., 1650-1729*. New York, Bombay, Calcutta, 1908
King, William. "Dean Swift's Library," *Books Collector's Quarterly*, 4, no 13 (1934), 76-80
Kingsley, William. "Rev. F. P. Lock, *The Politics of 'Gulliver's Travels'* (Oxford, 1980)," *Eighteenth-Century Studies*, 15 (1981-82), 442-53
Kinkead-Weekes, Mark. "The Dean and the Drapier," *Swift Revisited*, ed. Denis Donoghue (Cork, 1968), pp. 41-55
Kinney, Arthur F. "Rev. Eugene R. Hammond, 'Nature-Reason-Justice in *Utopia* and *Gulliver's*

Travels,' *Studies in English Literature*, 22 (1982), 445-68," *Moreana*, 21 (1984), 48
Kinsella, Eoin. "In Pursuit of a Positive Construction: Irish Catholics and the Williamite Articles of Surrender, 1690-1701," *Eighteenth-Century Ireland*, 24 (2009), 11-35
Kinsella, Thomas, ed. *The New Oxford Book of Irish Verse*. Oxford and New York, 1991 (1986)
Kinsley, James and James T. Boulton. *English Satire: Dryden to Byron* (London, 1966) (see pp. 44-45 for *A Satirical Elegy* and *On the Day of Judgement*)
Kinsley, James. "Rev. George Mayhew, *Rage or Raillery: The Swift Manuscripts at the Huntington Library* (San Marino, California, 1967)," *The Library*, 5th ser., 24 (1969), 69-70
Kinsley, William. "Gentle Readings: Recent Work on Swift," *Eighteenth-Century Studies*, 15 (1981-82), 442-53
Kinsley, William. "Le 'Mock-book,'" *Études Françaises*, 18 (1982), 43-60
Kinsley, William. "Rev. Frederik N. Smith, *Language and Reality in Swift's 'A Tale of a Tub'* (Columbus, Ohio, 1979),"*Eighteenth-Century Studies*, 15 (1981-82), 442-53
Kinsley, William. "Rev. John Irwin Fischer, *On Swift's Poetry* (Gainesville, Florida, 1978)," *Eighteenth-Century Studies*, 15 (1981-82), 448-51
Kinsley, William. "Rev. *Jonathan Swift: The Contemporary Background*, ed. Clive T. Probyn (Manchester, 1978)," *Eighteenth-Century Studies*, 15 (1981-82), 446-47
Kinsley, William. "Rev. Milton Voigt, *Swift and the Twentieth Century* (Detroit, 1964)," *Eighteenth-Century Studies*, 15 (1981-82), 442-53
Kinsley, William. "Rev. Peter J. Schakel, *The Poetry of Jonathan Swift: Allusion and the Development of a Poetic Style* (Madison, Wisconsin, 1978)," *Eighteenth-Century Studies*, 15 (1981-82), 442-43
Kinsley, William. "Rev. Peter Steele, *Jonathan Swift: Preacher and Jester* (Oxford, 1978)," *Eighteenth-Century Studies*, 15 (1981-82), 442-53
Kinsley, William. "Rev. *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978)," *Eighteenth-Century Studies,* 15 (1981-82), 447-48
Kinzel, Till and Jarmila Mildorf, eds; *Imaginary Dialogues in English: Explorations of a Literary Form*. Heidelberg: Winter 2012
Kirby, Paul. "Rev. Attilio Brilli, *Swift o dell' anatomia* (Firenze, 1974)," *The Scriblerian*, 8 (1975), 13-14
Kirby, Paul. "Rev. Carlo Pagetti, *La fortuna di Swift in Italia* (Bari, 1971)," *The Scriblerian*, 6 (1974), 71-72
Kirk, Hans. "Om Gullivers rejse," *Det borgerlige frisinds endeligt: essays og artikler* (Middle-Class Free-Thinking Definitive: Essays and Articles), 2nd ed. (København, 1978), pp. 142-50
Kirk, Rudolf. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954)," *Historical Magazine of the Protestant Episcopal Church*, 24 (1955), 214-15
Kirkpatrick, T. Percy C. "Faulkner's Edition of Swift," *TLS*, 12 April 1934, p. 262
Kirkpatrick, T. Percy C. "Swift and Stella," *TLS*, 19 June 1937, p. 464
Kirkpatrick, T. Percy C. and Robert Phelps. *Report of Sir Patrick Dun's Library: Presented to the Royal College of Physicians of Ireland*. 1919
Kirkpatrick, T. Percy C. *The History of Doctor Steevens' Hospital, Dublin, 1720-1920* (Dublin, 1924) (see pp. 66-67 and *passim* for Swift's involvement)
Kirsten, Hans. "Jonathan Swift's English as Seen from Today," *Grammar and Text in Synchrony and Diachrony: In Honour of Gottfried Graustein*, eds Mechthild Reinhardt and Wolfgang Thiele (Frankfurt on Main and Madrid), pp. 195-208
Kitagaki, Muneharu. *Principles and Problems of Translation in Seventeenth-Century England*.

Kyoto, 1981
Kitagaki, Soji. "Gulliver in Japan," *Main Current*, Special Issue (Kyoto,1968), pp. 89-106
Kitchin, George. "Rev. Ricardo Quintana, *The Mind and Art of Jonathan Swift* (London, 1936)," *Modern Language Review*, 33 (1938), 73-74
Klátik, Zlatko. "Über die Poetik der Reisebeschreibung," *Zagadnienia Rodzajów Literackich*, 11, no 2 (21) (1969), 126-53
Klaus, H. Gustav. "Kindheit und Erziehung in englischen Utopien des 18. und frühen 19. Jahrhunderts," *Erziehungsideale in englischsprachigen Literaturen: Heidelberger Symposion zum 70. Geburtstag von Kurt Otten*, eds Dieter Schulz und Thomas Kullmann (Frankfurt am Main, 1997), pp. 127-39
Kleiman-Lafon, Sylvie. "L'Arpenteur G.: compter, mesurer, peser dans *Gulliver's Travels*," *Gulliver's Travels*, ed. Pierre Morère (Paris, 2001), pp. 104-16
Klein, Julie B. "The Art of Apology: *An Epistle to Dr Arbuthnot* and *Verses on the Death of Dr Swift*," *Costerus*, 8 (1973), 77-87
Klein, Jürgen and Gerhild Riemann. "Enigmatic Folly or Foolish Enigma: Speculations on *Gulliver's Travels*, Book III," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 91-98
Klein, Lawrence E. "Rev. Joseph M. Levine, *The Battle of the Books: History and Literature in the Augustan Age* (Ithaca and London, 1991)," *Eighteenth-Century Studies*, 25 (1992), 395-97
Kleinstück, Johannes. "Böses Lachen aus Irland," *Frankfurter Allgemeine Zeitung*, 28 November 1967
Kleinstück, Johannes. "Rev. Philipp Wolff-Windegg, *Swift* (Stuttgart, 1967)," *Frankfurter Allgemeine Zeitung*, 28 November 1967
Kliger, Samuel. "The Unity of *Gulliver's Travels*," *Modern Language Quarterly*, 6 (1945), 401-15
Kliger, Samuel. *The Goths in England: A Study in Seventeenth and Eighteenth-Century Thought*. New York: Octagon Books, 1972 [1952]
Klima, S. "A Possible Source for Swift's Struldbruggs?" *Philological Quarterly*, 42 (1963), 566-69
Klossowski, Pierre. "Roberte und Gulliver," *Akzente*, 36 (1989), 237-50
Klots, Allen, Jr. "Introduction," *Gulliver's Travels: With Illustrations Reproducing Drawings for Early Editions and Photographs of Historical Scenes, together with an Introductory Biographical Sketch of the Author* (New York, 1950), pp. iii-viii
Klotz, Aiga. *Kinder- und Jugendliteratur in Deutschland, 1840-1950: Gesamtverzeichnis der Veröffentlichungen in deutscher Sprache, IV: R-S* (Stuttgart und Weimar, 1996) (see pp. 551-59 for Swift)
Klotz, Günther. "Vorwort," *Reisen in verschiedene ferngelegene Länder der Erde von Lemuel Gulliver: aus dem Englischen übersetzt von Franz Kottenkamp, berichtigt und ergänzt* (Berlin, 1960), pp. 5-6 (see pp. 325-43 for notes)
Klotz, Silke-M. *Leidenschaft und Vernunft: Gedanken über Jonathan Swift und Gullivers Reisen*. Hannover, 1986
Klotz, Udo. "Die sechs Reisen des Lemuel Gulliver: Kritik und Satire bei Jomathan Swift und Frigyes Karinthy," *Das Science Fiction Jahr 1996*, ed. Wolfgang Jeschke (München, 1996), pp. 591-631
Kluge, Walter. "Rev. Christian W. Thomsen, *Das Groteske im englischen Roman des 18. Jahrhunderts: Erscheinungsformen und Funktionen* (Darmstadt, 1974)," *Archiv*, 215 (1978), 173-75
Knabe, Peter-Eckhard. "*The Battle of the Books* ou La conquête de nouveaux espaces," *L'Aube de*

la modernité, 1680-1760, eds Peter-Eckhard Knabe, Roland Mortier, and François Moureau (Amsterdam and Philadelphia, 2002), pp. 5-14
Kniesza, Veronika. "'Proper Words in Proper Places': Jonathan Swift on Language," *A Small Nation's Contribution to the World: Essays on Anglo-Irish Literature and Language*, eds Donald E. Morse, Csilla Bertha, and István Pálffy (Gerrards Cross, Bucks, 1993), pp. 182-93
Kniesza, Veronika. "Irish Eloquence: Jonathan Swift on Language in Ireland," *Irland: Gesellschaft und Kultur*, ed. Dorothea Siegmund-Schultze (Halle, Saale, 1987), V, 232-37
Kniesza, Veronika. "Jonathan Swift's English," *Irland: Gesellschaft und Kultur*, ed. Dorothea Siegmund-Schultze (Halle, Saale, 1985), IV, 116-24
Knight, Charles A. "Rev. Claude Rawson, *Satire and Sentiment, 1660-1830* (Cambridge, 1994)," *Eighteenth-Century Studies*, 30 (1996), 101-2
Knight, Charles A. "Rev. *Politics and Literature in the Age of Swift*, ed. Claude Rawson (Cambridge: Cambridge University Press, 2010)," *The Scriblerian*, 45, no 2 (2013), 240-43
Knight, Charles A. "Rev. *Sustaining Literature: Essays on Literature, History, and Culture, 1500-1800: Commemorating the Life and Work of Simon Varey*, ed. Greg Clingham (Lewisburg: Bucknell, 2007)," *The Scriblerian*, 41, no 2 (2009), 197-99
Knight, G. Wilson. "J. Middleton Murry," *Of Books and Humankind: Essays and Poems Presented to Bonamy Dobrée*, eds John Butt *et al*. (London, 1954), pp. 149-63 (see pp. 161-63 for Murry's *Swift*)
Knight, G. Wilson. "Swift and the Symbolism of Irony," *Poets of Action* (London, 1967), pp. 163-78
Knight, G. Wilson. "Swift and the Symbolism of Irony," *The Burning Oracle: Studies in the Poetry of Action* (London, New York, Toronto, 1939), pp. 114-30
Knight, Jeffrey Todd. "'Furnished' for Action: Renaissance Books as Furniture," *Book History*, 12 (2009), 37-73
Knight, Stephen. "Rev. *The New Penguin Book of English Verse*, ed. Paul Keegan (London, 2000)," *TLS*, 5 January 2001, p. 22
Knoll, Renate. "'Denkmäler einer Swiftschen Satyrlaune'? Hamanns Swift-Rezeption," *Johann Georg Hamann und England: Hamann und die englischsprachige Aufklärung*, ed. Bernhard Gajek (Frankfurt am Main, 1999), pp. 146-63
Knoll, Renate. "'Monuments to a Swiftian Satirical Humour'? Johann Georg Hamann's Reception of Swift," *The Reception and Reputation of Jonathan Swift in Germany: Essays and Investigations*, ed. Hermann J. Real (Bethesda, Dublin, Oxford, 2002), pp. 125-44
Knoll, Renate. *Gulliver in Dresden: Kinder- und Jugendbücher Dresdner Verlage von 1524 bis 1978*. Berlin, 2005
Knowles, A. S., Jr. "Defoe, Swift, and Fielding: Notes on the Retirement Theme," *Quick Springs of Sense: Studies in the Eighteenth Century*, ed. Larry S. Champion (Athens, Georgia, 1974), pp. 121-36
Knowles, E. H. "Dean Swift," *Notes and Queries*, 4th ser., 1 (1868), 223
Knowles, E. H. *Swift's Description of a Storm, in the Voyage to Brobdingnag*. Kenilworth, 1867
Knowles, Ronald. "Swift's Yahoos, Aphrodite and Hyginus Fabula CCXX," *English Language Notes*, 31, no 1 (1993), 44-46
Knowles, Ronald. *Gulliver's Travels: The Politics of Satire*. New York and London, 1996
Knox, Norman. "Rev. John M. Bullitt, *Jonathan Swift and the Anatomy of Satire: A Study of Satiric Technique* (Cambridge, Massachusetts, 1953)," *South Atlantic Quarterly*, 53 (1954), 158-59
Knufmann, Helmut. "Das deutsche Übersetzungswesen des 18. Jahrhunderts im Spiegel von

Übersetzer- und Herausgebervorreden," *Archiv für die Geschichte des Buchwesens*, 9 (1969), 491-572
Koch, Manfred. "Swifts bewegte Welt," *Erlanger Nachrichten*, 16 October 2002, p. 4
Kock, Gerhard H. "Wo Gulliver das Feuer ausspuckt: Uni-Bibliothek zeigt erlesene Swift-Ausgaben," *Westfälische Nachrichten*, 17 May 2000
Koenig, Chris. "The Oxfordshire Background to Swift's Gulliver," *The Oxford Times*, 23 December 2010, p. 36
Koestler, Arthur. *Der Mensch - Irrläufer der Evolution: eine Anatomie der menschlichen Vernunft und Unvernunft* (Bern und München, 1978) (see pp. 143-46 for *Gulliver's Travels*)
Kohl, Karl-Heinz. *Entzauberter Blick: das Bild vom Guten Wilden und die Erfahrung der Zivilisation* (Berlin, 1981) (see pp. 39-40 for *Gulliver's Travels*)
Kohl, Norbert, ed. *London: eine europäische Metropole in Texten und Bildern*. Frankfurt, 1979
Kohler, Alfred. *Neue Welterfahrungen: die Geschichte des 16. Jahrhunderts*. Münster: Aschendorf, 2014
Kohn, Brigitte. "Jonathan Swift, *Gullivers Reisen*," *radioWissen*, Sendung des Bayerischen Rundfunks, 14 July 2015
Köhnken, Adolf. "Der Wolken-Chor des Aristophanes," *Hermes*, 108 (1980), 154-69 (touches on Swift and Aristophanes)
Kölcsey, Ferenc. "Elöbeszéd," *Minden munkai*, ed. László Gyapay (Budapest, 2002), pp. 110-21, 477-92
Kompa, Nikola, ed. *Handbuch der Sprachphilosophie*. Stuttgart: J. B. Metzler, 2015
Koon, Helene. "A Lilliputian Poem," *English Language Notes*, 7 (1969), 107-10
Koon, William. "Jonathan Swift, Lemuel Gulliver, and the English Tongue," *CLA Journal*, 24 (1980), 68-75
Koon, William. "Swift on Language: An Approach to *A Tale of a Tub*," *Style*, 10 (1976), 28-40
Koppenfels, Werner von und Manfred Pfister, eds. *Englische Dichtung, II: Von Dryden bis Tennyson* (München, 2000) (see pp. 88-105 for Jonathan Swift)
Koppenfels, Werner von. "'Nothing is ridiculous but what is deformed': Laughter as a Test of Truth in Enlightenment Satire," *A History of English Laughter: From Beowulf and Beyond*, ed. Manfred Pfister (Amsterdam and New York, 2002), pp. 57-67
Koppenfels, Werner von. "Rom - London, oder die Hauptstadt als satirischer Ort," *Stadt-Bilder: Allegorie, Mimesis, Imagination*, ed. Andreas Mahler (Heidelberg, 1999), pp. 86-103
Koppenfels, Werner von. "Swifts *Tale of a Tub* und die Tradition satirischer Metaphorik," *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*, 51 (1977), 27-54
Korinman, Michael. "Houyhnhnms," *Cartes et figures de la terre* (Paris, 1980), pp. 208-9
Korkowski, Eugene Bud. "'Learnedly Put Home': Traditions of the Marvelous Booklist," *Scholia Satyrica*, 1, no 2 (1975), 3-9
Korkowski, Eugene Bud. "Swift's Tub: Traditional Emblem and Proverbial Enigma," *Eighteenth-Century Life*, 4 (1978), 100-3
Korkowski, Eugene Bud. "The *Second Tale of a Tub*: A Link from Swift to Sterne?" *Studies in the Novel*, 6 (1974), 470-74
Korkowski, Eugene Bud. "*Tristram Shandy*, Digression, and the Menippean Tradition," *Scholia Satyrica*, 1, no 4 (1975), 3-15
Korkowski, Eugene Bud. "With an Eye to the Bunghole: Figures of Containment in *A Tale of a Tub*," *Studies in English Literature*, 45 (1975), 391-408
Korn, M. A. "Rev. Adolf Heidenhain, *Über den Menschenhaß: eine pathographische Untersuchung über Jonathan Swift* (Stuttgart, 1934)," *English Studies*, 69 (1934-35), 120-24

Korn, M. A. "Rev. Hans Glaser, *Jonathan Swifts Kritik an der englischen Irlandpolitik* (Breslau, 1932)," *Beiblatt der Anglia*, 47 (1936), 75-78
Korn, M. A. "Rev. Lilli Handro, *Swift, Gulliver's Travels: eine Interpretation im Zusammenhang mit den geistesgeschichtlichen Beziehungen* (Hamburg, 1936)," *Beiblatt zur Anglistik*, 49 (1938), 362-66
Korn, Max A. "Rev. Hans Reimers, *Jonathan Swift: Gedanken und Schriften über Religion und Kirche* (Hamburg, 1935)," *Beiblatt zur Anglia*, 46 (1935), 149-55
Korn, Max A. "Rev. Josef Sewald, *Swifts Entwicklung zum Satiriker* (Augsburg, 1936)," *Beiblatt zur Anglia*, 49 (1938), 362-66
Korn, Max Armin. *Die Weltanschauung Jonathan Swifts*. Jena, 1935
Korninger, Siegfried. "Jonathan Swift," *English Literature and its Backgrounds: The Restoration Period and the Eighteenth Century, 1660-1780* (Wien, 1964), pp. 147-52
Korshin, Paul J. "Afterword," *ELH*, 64 (1997), 1091-1100 (discusses Swift and Jacobitism)
Korshin, Paul J. "Deciphering Swift's Codes," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 123-34
Korshin, Paul J. "Johnson and Swift: A Study in the Genesis of Literary Opinion," *Philological Quarterly*, 48 (1969), 464-78
Korshin, Paul J. "Johnson and the Earl of Orrery," *Eighteenth-Century Studies: In Honor of Donald F. Hyde*, ed. H. W. Bond (New York, 1970), pp. 29-43
Korshin, Paul J. "Rev. Jae Num Lee, *Swift and Scatological Satire* (Albuquerque, New Mexico, 1971)," *Eighteenth-Century Studies*, 6 (1973), 399-400
Korshin, Paul J. "Rev. Michael Shinagel, ed., *A Concordance to the Poems of Jonathan Swift* (Ithaca and London, 1972)," *Computers and the Humanities*, 7 (1972-73), 219-20
Korshin, Paul J. "Swift and Satirical Typology in *A Tale of a Tub*," *Studies in the Eighteenth Century, II: Papers Presented at the Second David Nichol Smith Memorial Seminar, Canberra 1970*, ed. R. F. Brissenden (Canberra, 1973), pp. 279-302
Korshin, Paul J. "Swift and Typographical Narrative in *A Tale of a Tub*," *The Interpretation of Narrative: Theory and Practice*, ed. Morton W. Bloomfield (Cambridge, Massachusetts, 1970), pp. 67-91
Korshin, Paul J. "The Earl of Orrery and Swift," *Harvard Library Quarterly*, 16 (1968), 167-77
Korshin, Paul J. "The Intellectual Context of Swift's Flying Island," *Philological Quarterly*, 50 (1971), 630-46
Korshin, Paul J. *Typologies in England, 1650-1820*. Princeton, New Jersey, 1982
Korte, Mona. "Vom Skelettieren zum Selektieren: brennende Bibliotheken. Jonathan Swift *Book-Battle*, Johann Karl Wezel *Sylvans Bibliothek*," *Essbare Lettern, brennendes Buch: Schriftvernichtung in der Literatur der Neuzeit* (München: Wilhelm Fink, 2012), pp. 191-200
Košenina, Alexander. "Bücherschlachten in Wezels Gelehrtensatire 'Silvans Bibliothek,'" *Johann Karl Wezel, 1747-1819*, eds Alexander Košenina und Christoph Weiß (St. Ingbert, 1997), pp. 157-77
Kosenina, Alexander. *Ernst Platners Anthropologie und Philosophie: der "philosophische Arzt" und seine Wirkung auf Johann Karl Wezel und Jean Paul* (Würzburg, 1989) (see pp. 58-60 for Jean Paul and Swift)
Kosok, Heinz. "Anglo-irische Literatur zwischen englischer und irischer Kulturtradition: Swift als Beispiel und als Initiator," *Geschichte der anglo-irischen Literatur* (Berlin, 1990), pp. 32-47
Kosok, Heinz. "Charles Robert Maturin and Colonialism," *Literary Inter-Relations: Ireland, Egypt, and the Far East*, ed. Mary Massoud (Gerrards Cross, Bucks, 1996), pp. 228-34 (with glances at *Gulliver's Travels*)

Kosok, Heinz. "Die Insel hinter der Insel und ihre Literatur(en)," *output*, no 3 (1998), 5-10
Kosok, Heinz. "Gulliver in Brobdingnag, dem Land der Riesen," *Forschung & Lehre*, no 1 (2001), 14-15
Kosok, Heinz. "Gullivers Reisen," *Harenbergs Lexikon der Weltliteratur: Autoren - Werke - Begriffe*, 5 vols (Dortmund, 1989), II, 1215-17
Kosok, Heinz. "Irische Literatur in englischer Sprache unter britischer Herrschaft," *Literaturen in englischer Sprache*, eds Heinz Kosok und Horst Prießnitz (Bonn, 1977), pp. 5-20
Kosok, Heinz. "Jonathan Swift - ein irischer Schriftsteller?" *Irland: eine Bibliographie selbständiger deutschsprachiger Publikationen: 16. Jahrhundert bis 1989*, eds Jürgen Schneider und Ralf Sotscheck (Darmstadt, 1988), pp. 184-90
Kosok, Heinz. "Rev. *Jonathan Swifts Autonekrolog - Die 'Verse auf den Tod von Dr Swift, D.S.P.D.': Übersetzung, Kommentar, Interpretation*, ed. Wilhelm Füger (Hamburg, 2006)," *Germanisch-Romanische Monatssschrift*, 57 (2007), 260-61
Kosok, Heinz. "Rev. *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998)," *Irish Literary Supplement*, 19, no 2 (2000), 29-30
Kosok, Heinz. "Stage Versions of *Gulliver's Travels*," *Swift Studies*, 17 (2002), 88-99
Kosok, Heinz. "Stages in the Captain's Career: Dramatisations of *Gulliver's Travels*," *Explorations in Irish Literature* (Trier, 2008), pp. 9-25
Kosok, Heinz. "Swift, Jonathan," *Harenbergs Lexikon der Weltliteratur: Autoren - Werke - Begriffe*, 5 vols (Dortmund, 1989), V, 2788-89
Kosok, Heinz. "The Captain's German Offspring: Children's Versions of *Gulliver's Travels*," *The Reception and Reputation of Jonathan Swift in Germany: Essays and Investigations*, ed. Hermann J. Real (Bethesda, Dublin, London, 2002), pp. 353-69
Kosok, Heinz. "The Captain's German Offspring: Children's Versions of *Gulliver's Travels*," *Explorations in Irish Literature* (Trier, 2008), pp. 27-41
Kosok, Heinz. "The Captain's Ultimate Island: *Gulliver's Travels* on the Stage," *Anglistentag 2001 Wien: Proceedings*, eds Dieter Kostovsky, Gunther Kaltenböck, and Susanne Reichl (Trier, 2002), pp. 377-92
Kosok, Heinz. "The Colonial Experience in the Works of Charles Robert Maturin," *Anglia*, 117 (1999), 353-67
Kosok, Heinz. "The Island behind the Island? Contemporary Ireland between Celtic Twilight and European Limelight," *New Britain: Politics and Culture*, ed. Bernd Lenz (Passau, 2006), pp. 87-105
Kosok, Heinz. "Thomas Crofton Croker, the Brothers Grimm and the German Image of Ireland," *Ireland and the Irish in Germany – Reception and Perception*, eds Claire O'Reilly and Veronica O'Regan (Baden-Baden: Nomos, 2014), pp. 85-102
Kosok, Heinz. *Lemuel Gullivers Deutsche Kinder: Weltliteratur als Jugendbuch*. Wuppertal, 1976
Kosok, Heinz: "Gulliver's Children: A Classic Transformed for Young Readers," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 135-144
Köster, Patricia. "Computer Stylistics: Swift and Some Contemporaries," *The Computer in Literary and Linguistic Research: Papers from a Cambridge Symposium*, ed. R. A. Wisbey (Cambridge, 1971), pp. 129-47
Köster, Patricia. "Gulliver and the Pepper-Water-Worms," *The Scriblerian*, 2 (1969), 29-30
Köster, Patricia. "Means and Meaning: Translation as a Polemic Weapon," *Classical News and Views* (Ottawa), 14 (1970), 13-20 (discusses Swift's *Examiner*)

Köster, Patricia. "Rev. Philip Pinkus, *Swift's Vision of Evil*, *A Comparative Study of 'A Tale of a Tub' and 'Gulliver's Travels,'* 2 vols (Victoria, British Columbia, 1975)," *The Scriblerian*, 8 (1976), 79-80
Köster, Patricia. "Swift, Arbuthnot and the Law," *American Notes and Queries*, 7, no 5 (1969), 83-84
Köster, Patricia. "Words and Numbers: A Quantitative Approach to Swift and Some Understrappers," *Computers and the Humanities*, 4 (1970), 289-306
Köster-Ljung, Hanna. "Rev. Jonathan Swift, *Gullivers Reisen* (Freiburg, 1984)," *Jugendbuchmagazin*, 3 (1984), 155
Kott, Jan. "Gullivers Reisen," *Die Schule der Klassiker* (Berlin, 1954 [1951]), pp. 69-127
Kott, Jan. "Nachwort," *Reisen in verschiedene ferngelegene Länder der Erde von Lemuel Gulliver, erst Wundarzt, dann Kapitän mehrerer Schiffe: illustriert von Josef Hegenbarth* (Berlin, 1954), pp. 383-428
Kott, Jan. "Nachwort," *Reisen in verschiedene ferngelegene Länder der Erde von Lemuel Gulliver, erst Wundarzt, dann Kapitän mehrerer Schiffe: illustriert von Josef Hegenbarth,* 2. Aufl. (Berlin, 1956), pp. 383-428
Kott, Jan. "Podróze Gulliwera," *Skola klasykòw* (Warsaw, 1955), pp. 89-141
Krafft-Ebing, Richard von. *Psychopathia Sexualis: mit besonderer Berücksichtigung der konträren Sexualempfindung*, 14. Aufl., ed. Alfred Fuchs (München, 1984 [1912])
Krafft-Ebing, Richard von. *Psychopathia Sexualis: mit besonderer Berücksichtigung der konträren Sexualempfindung*, 16. und 17. Aufl., ed. Albert Moll (Stuttgart, 1924)
Krake, Astrid, Hermann J. Real and Marie-Luise Spieckermann. "The Dean's Voyages into Germany," *The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London, 2005), pp. 93-141
Kramer, Victor A. "Prefatory Note," *Reader Entrapment in Eighteenth-Century Literature*, ed. Carl R. Kropf (New York: AMS, 1992), pp. xi-xii
Kramnick, Isaac. "The Savage Indignation of Dean Swift*," Bolingbroke and his Circle: The Politics of Nostalgia in the Age of Walpole* (Cambridge, Massachusetts, and London, 1968), pp. 206-17
Kranz, Gisbert. "Ein Satiriker der Aufklärung: vor 300 Jahren wurde Swift geboren," *Echo der Zeit*, 26 November 1967
Kranz, Gisbert. "Rev. Philipp Wolff-Windegg, *Swift* (Stuttgart, 1967)," *Echo der Zeit*, 26 November 1967
Krappe, Edith Smith. "A *Lapsus Calami* of Jonathan Swift," *Modern Language Notes*, 53 (1938), 116-17
Krehayn, Joachim. "Nachwort," *Reisen in verschiedene ferngelegene Länder der Erde von Lemuel Gulliver, erst Wundarzt, später Kapitän mehrerer Schiffe*, 4. Aufl. (Berlin, 1974), pp. 427-52
Krehayn, Joachim. "Vom Leben des Dichters Jonathan Swift, und wie er dazu kam, dieses Buch zu schreiben," *Gullivers Reisen: Übersetzung aus dem Englischen von Franz Kottenkamp und bearbeitet von Alice Sellin* (Berlin, [1955])
Krehayn, Joachim. "Vom Leben des Dichters Jonathan Swift, und wie er dazu kam, dieses Buch zu schreiben," *Gullivers Reisen*, 2. Aufl. (Berlin 1981 [1958]), pp. 171-77
Krehayn, Joachim. "Vom Leben des Dichters Jonathan Swift, und wie er dazu kam, dieses Buch zu schreiben," *Gullivers Reisen, bearbeitet von Alice Sellin* (Berlin, 1980), pp. 171-77
Krehayn, Joachim. "Vom Leben des Dichters Jonathan Swift," *Gullivers Reisen* (Berlin, 1991), pp. 291-98
Kretschmer, Ulrike. *Der Mensch - Affe oder göttliches Wesen? Philosophisch-anthropologische*

Vorstellungen im Werk Aldous Huxleys (Münster, 1997) (touches on Huxley and Swift)
Kreutzer, Eberhard. "Rev. Hermann J. Real and Heinz J. Vienken, *Jonathan Swift, 'Gulliver's Travels* ' (München, 1984)," *Archiv*, 222 (1985), 476-77
Kreutzer, Eberhard. "Rev. Kuno Schuhmann und Joachim Möller, *Jonathan Swift* (Darmstadt, 1981)," *Archiv*, 222 (1985), 411-15
Krey, Friedrich. "Interpretationskommentar zu *Gulliver's Travels*: Vorspann und Buch I," doctoral dissertation, Freie Universität Berlin, 1969
Krieger, Bogdan. *Friedrich der Große und seine Bücher* (Berlin und Leipzig, 1914) (mentions Sir William Temple and Swift items)
Krieger, Murray. "The Human Inadequacy of Gulliver, Strephon, and Walter Shandy - and the Barnyard Alternative," *The Classic Vision: The Retreat from Extremity* (Baltimore and London, 1973 [1971]), pp. 255-85
Kristensen and Axel Olrik. *Danske studier* (København, 1904) (see pp.46-48 for Steen Blichers 'Min egen gravsang' og dens forbillede [Steen Blichers 'My Own Gravesong' and its Model])
Kroeber, Karl. "Rev. Louis T. Milic, *A Quantitative Approach to the Style of Jonathan Swift* (The Hague and Paris, 1967)," *Computers and the Humanities*, 1 (1966-67), 55-58
Kronenberger, Louis. "Rev. Frank Stier Goodwin, *Jonathan Swift: Giant in Chains* (New York, 1940)," *The New York Times Book Review,* 2 March 1941, p. 27
Kronenberger, Louis. *Kings and Desperate Men: Life in Eighteenth-Century England*. London and New York, 1942
Kropf, C. R. "Literary Persona and Role Theory," *Enlightenment Essays*, 5, nos 3-4 (1974), 14-25
Kropf, C. R. "Unity and the Study of Eighteenth-Century Literature," *Eighteenth Century*, 21 (1980), 25-40
Kropf, Carl R. "Introduction," *Reader Entrapment in Eighteenth-Century Literature*, ed. Carl R. Kropf (New York: AMS, 1992), pp. xiii-xvii
Kropf, Carl R. "Selective Bibliography: Reader Entrapment," *Reader Entrapment in Eighteenth-Century Literature*, ed. Carl R. Kropf (New York: AMS, 1992), pp. 261-62
Kropf, Carl R., ed. *Reader Entrapment in Eighteenth-Century Literature*. New York: AMS, 1992
Krutch, John Wood. "Rev. John Middleton Murry, *Jonathan Swift: A Critical Biography* (London, 1954)," *The Nation*, 15 January 1956, pp. 34-35
Kruuse, Jens. "Domprovsten døde 1745 (The Dean Died in 1745)," *Jyllands-Posten*, 27 February 1945
Kruuse, Jens. "Holberg og Swift," *Fem danske studier tilegnet Vilh. Anderson den 16. Oktober 1934* (*Five Danish studies in Honour of Vilh. Anderson on 16 October 1934*) (København, 1934), pp. 48-67
Kruuse, Jens. "Holberg og Swift," *Fem danske studier*, ed. Vilh. Andersen (København, 1934), pp. 48-67
Kruuse, Jens. "Lad os aede børnene (Let us Eat the Children)," *Mestervaerker: en indføring i tredive af de største digtervaerker fra alle tider og en kort oversigt over verdenslitteraturens historie fra den graeske oldtid til vart arhundredes begyndelse* (*Masterpieces: An Introduction to Thirty of the Greatest Works of All Times and a Short Survey of World Literature from Greek Antiquity till the Beginning of our Century*) (København, 1955), pp. 216-23
Kruuse, Jens. *Mesterverker*. Oslo, 1956
Krysmanski, Bernd W. *Hogarth's Hidden Parts: Satiric Allusion, Erotic Wit, Blasphemous Bawdiness, and Dark Humour in Eighteenth-Century English Art*. Hildesheim, Zürich, New York: Georg Olms, 2010
Krysmanski, Bernd. "Rev. Peter Wagner, *Reading Iconotexts: From Swift to the French*

Revolution (London, 1995)," *Eighteenth-Century Studies*, 33 (1999), 140-41
Krzeczkowski, Henryk, eds *et al*. *Poeci jezyka angielskiego* (*English Poets*), 1 (Warsaw, 1971) (see pp. 802-12 for Swift)
Kuczynski, Jürgen. "Defoe, Pope und Swift," *Gestalten und Werke: soziologische Studien zur englischsprachigen und französischen Literatur* (Berlin und Weimar, 1971), pp. 9-40
Kuczynski, Michael P. "Swift's *Gulliver's Travels*," *The Explicator*, 41, no 4 (1983), 21-23
Kuester, Martin. "' ... better than *Gulliver's Travels*'? Traces of Jonathan Swift in the Great American Formicary of Frederick Philip Grove's *Consider Her Ways*," *Ahornblätter: Beiträge zur Kanada-Forschung*, 18 (2005), 96-107
Kuester, Martin. "'... better than *Gulliver's Travels*'? Traces of Jonathan Swift in the Great American Formicary of Frederick Philip Grove's *Consider Her Ways*," *Ahornblätter: Marburger Beiträge zur Kanada-Forschung*, 18 (2005), 96-107
Kuester, Martin. "'Newgate Pastorals': la satire anglaise entre tradition pastorale et réalité urbaine du dix-huitième siécle," *Aufklärung: littérature et culture du XVIIIème siècle en Europe occidentale et méridionale. Hommage à Hans-Joachim Lope*, eds Jesús Cañas Murillo et Sabine Schmitz (Frankfurt on Main, New York, Oxford, 2004), pp. 143-54
Kuhnle, T. R. and J. Klein. "Querelle," *Historisches Wörterbuch der Rhetorik*, ed. Gert Ueding, 7 (Tübingen, 2005), cols 503-32
Kulishek, Clarence L. "Hudibrastic Echoes in Swift," *Notes and Queries*, 196 (1951), 339
Kulishek, Clarence L. "Rev. Maurice Johnson, *The Sin of Wit: Jonathan Swift as a Poet* (Syracuse, New York, 1950)," *Modern Language Quarterly*, 13 (1952), 105-6
Kulishek, Clarence L. "Swift's Octosyllabics and the Hudibrastic Tradition," *Journal of English and Germanic Philology*, 53 (1954), 361-68
Kulishek, Clarence L. "Swift's Poems about Women," *Johnsonian News Letter*, 10, no 3 (1950), 11-12
Kunitz, Stanley J. and Howard Haycraft, eds. *British Authors before 1800: A Biographical Dictionary*. New York, 1961 (1952)
Künnemann, Horst. "Die Spitze der Eisberge: Bilder- und Kinderbücher des Baltikums," *Bulletin Jugend + Literatur*, 86, no 3 (1995), 15-16
Kupersmith, William. "An Editor's Perspective on Literary Scholarship," *The Eighteenth Century*, 29 (1988), 48-56
Kupersmith, William. "Rev. *Jonathan Swift's 'On Poetry: A Rapsody.' A Critical Edition with a Historical Introduction and Commentary*, ed. Melanie Maria Just (Frankfurt on Main, 2003)," *The Scriblerian*, 38 (2006), 290-92
Kupersmith, William. "Swift and 'Harley, the Nation's Great Support': *Horace, Epistle VII, Book I: Imitated and Addressed to the Earl of Oxford*," *Swift Studies*, 1 (1986), 39-45
Kupersmith, William. "Swift's Aeolists and the Delphic Oracle," *Modern Philology*, 82 (1984-85), 190-94
Kupersmith, William. "William Diaper and Two Others Imitate Swift Imitating Horace," *Swift Studies*, 10 (1995), 26-36
Kupersmith, William. *English Versions of Roman Satire in the Earlier Eighteenth Century*. Newark, Delaware: University of Delaware Press, 2007
Kupersmith, William. *Roman Satirists in Seventeenth-Century England*. Lincoln, Nebraska, and London, 1985
Kwan-Terry, John. "Chinese Travels," *The Scriblerian*, 11 (1978), 4-6
Kyber, Manfred. "Vorwort," *Gullivers Reisen in unbekannte Länder: für die reifere Jugend bearbeitet von Karl Seifert*, 3. Aufl. (Stuttgart, Berlin [1925]), pp. 5-7

L., C. D. "Swift's *Gulliver's Travels*," *Notes and Queries*, 4th ser., 9 (1872), 342
L., J., ed. *Gulliver's Travels into Several Remote Nations of the World*. London, 1867
L., R. M. "Rev. Shane Leslie, *The Skull of Swift: An Extempore Exhumation* (Indianapolis, 1928)," *The New Republic*, 55 (1928), 203-4
La Bossière, Camille R. "*Upon Sleeping in Church*: Swift's Sermons and the Ethics of Wit," *Canadian Journal of Irish Studies*, 19 (1993), 1-11
Labriolle, Marie-Rose de. "*Le Pour et contre* et son temps," *Studies on Voltaire and the Eighteenth Century*, 35 (1965), 317-584 (see pp. 269-76 for Swift)
LaCasce, Steward. "Gulliver's Fourth Voyage: A New Look at the Critical Debate," *Satire Newsletter*, 8, no 1 (1970), 5-7
LaCasce, Steward. "Swift on Medical Extremism," *Journal of the History of Ideas*, 31 (1970), 599-606
LaCasce, Steward. "The Fall of Gulliver's Master," *Essays in Criticism*, 20 (1970), 327-33
Lafay, Henri. "Les Animaux malades de la peste," *Romanische Zeitschrift für Literaturgeschichte*, 1 (1977), 40-49
Laffal, Julius. "A Concept Analysis of Jonathan Swift's *A Tale of a Tub* and *Gulliver's Travels*," *Computers and the Humanities*, 29 (1995), 339-61
Laffan, William, ed. *The Cries of Dublin &c: Drawn from the Life by Hugh Douglas Hamilton, 1760*. Dublin, 2003
Lafleur, Pierre R. "Defamiliarization in *A Tale of a Tub*." M. A. thesis, Université de Montréal, 2000
Lafuente, Maria Socorro Suárez. "Jonathan Swift y el 'Viaje al país de los caballos parlantes,'" *Arbor*, 108 (1981), 111-17
Lahonton, Baron. *Dialogues curieux entre l'auteur et un sauvage de bon sens*, ed. Gilbert Chinard (Baltimore, Paris, London, 1931) (see pp. 60-63 for a comparison with *Gulliver's Travels*)
Lahtinen, Mikko. "Valistuksesta Ja Swiftistä," *niin & näin*, no 1 (2000), pp. 42-45
Laing, Frederick A. *A History of English Literature*. London and Glasgow [1883]
Lake, J. W, ed. *Gulliver's Travels into Several Remote Nations of the World*, 2 vols (Paris, 1822)
Lama, Stanisława, ed. *Wielka literatura powszechna* (Warsaw, 1933) (see VI, 154-57 for Swift)
Lamarque, Peter and Stein Haugom Olsen. *Truth, Fiction, and Literature: A Philosophical Perspective* (Oxford, 1994) (comments on *Gulliver's Travels passim*)
Lamb, Jonathan. "Frank T. Boyle, *Swift as Nemesis: Modernity and its Satirist* (Stanford, California, 2000)," *Studies in English Literature*, 41 (2001), 532-33
Lamb, Jonathan. "Fredric V. Bogel, *The Difference Satire Makes: Rhetoric and Reading from Jonson to Byron* (Ithaca and London, 2001)," *Studies in English Literature*, 41 (2001), 655-56
Lamb, Jonathan. "Gulliver and the Lives of Animals," *Humans and Other Animals in Eighteenth-Century British Culture: Representation, Hybridity, Ethics*, ed. Frank Palmeri (Aldershot, Hampshire, and Burlington, Vermont, 2006), pp. 169-77
Lamb, Jonathan. "Swift, Leviathan, and the Persons of Authors," *Swift's Travels: Eighteenth-Century British Satire and its Legacy*, eds Nicholas Hudson and Aaron Santesso (Cambridge: Cambridge University Press, 2008), pp. 25-38
Lamb, Jonathan. *The Things Things Say*. Princeton and Oxford: Princeton University Press, 2011
Lämmert, Eberhard. "Jonathan Swift, *Gullivers Reisen*," *Die Zeit*, 11 July 1980, p. 30
Lämmert, Eberhard. "Jonathan Swift: *Gullivers Reisen*," *Drei Erzähler: Swift-Kleist-Flaubert* (Frankfurt am Main, 1980), pp. 3-8
Lamoine, G. "Swift, Jonathan, 1667-1745," *Dictionnaire universel des littératures*, ed. Béatrice Didier (Paris, 1994), III, 3670-71

Lamoine, Georges, ed. "Les *Voyages de Gulliver* (1726): présentation générale," *Lectures d'une oeuvre: "Gulliver's Travels,"* ed. George Lamoine (Paris, 2001), pp. 9-51
Lamoine, Georges, ed. *Lectures d'une oeuvre: "Gulliver's Travels."* Paris, 2001
Lamoine, Georges. "Culverwell's 'Spiritual Opticks': A Possible Source for *Gulliver's Travels*," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 27 (1988), 105-13
Lamoine, Georges. "Notes on Religion in *Gulliver's Travels*," *Caliban*, 10 (1973), 23-33
Lamoine, Georges. "Swift, critique du langage," *Études Anglaises*, 25 (1972), 132-46
Lamoine, Georges. *Le Conte du Tonneau: table chronologique, introduction, traduction et notes*. Paris, 1980
Lamont, Claire. "A Checklist of Critical and Biographical Writings on Jonathan Swift, 1945-65," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 356-91
Landa, Louis A. "$28 Million Sum Sought in Latest Gulliver's Suit," *Johnsonian News Letter*, 36, no 1 (1976), 4
Landa, Louis A. "*A Modest Proposal* and Populousness," *Eighteenth-Century English Literature: Modern Essays in Criticism*, ed. James L. Clifford (New York, 1959), pp. 102-11
Landa, Louis A. "*A Modest Proposal* and Populousness," *Essays in Eighteenth-Century English Literature* (Princeton, New Jersey, 1959), pp. 39-48
Landa, Louis A. "*A Modest Proposal* and Populousness," *Modern Philology*, 40 (1942-43), 161-70
Landa, Louis A. "*A Modest Proposal* and Populousness," *The Making of English History*, eds Robert Livingston Schuyler and Herman Ausubel (New York, 1952), pp. 372-77
Landa, Louis A. "George Wittkowsky, 'Swift's *Modest Proposal*: The Biography of an Early Georgian Pamphlet,' *Journal of the History of Ideas*, 4 (1943), 75-104," *Philological Quarterly*, 23 (1944), 178-79
Landa, Louis A. "Johnson's Feathered Man: 'A Dissertation on the Art of Flying' Considered," *Eighteenth-Century Studies in Honor of Donald F. Hyde*, ed. W. H. Bond (New York, 1970), pp. 161-78
Landa, Louis A. "Jonathan Swift and Charity," *Essays in Eighteenth-Century English Literature* (Princeton, New Jersey, 1980), pp. 49-62
Landa, Louis A. "Jonathan Swift and Charity," *Journal of English and Germanic Philology*, 44 (1945), 337-50
Landa, Louis A. "Jonathan Swift, 'Not the Gravest of Divines,'" *Essays in Eighteenth-Century English Literature* (Princeton, New Jersey, 1980), pp. 63-88
Landa, Louis A. "Jonathan Swift, 'Not the Gravest of Divines,'" *Jonathan Swift, 1667-1967: A Dublin Tercentenary Tribute*, eds Roger McHugh and Philip Edwards (Dublin, 1967), pp. 38-60
Landa, Louis A. "Jonathan Swift," *English Institute Essays, 1946: The Critical Significance of Biographical Evidence* (New York, 1965 [1947]), pp. 20-40
Landa, Louis A. "Jonathan Swift," *Essays in Eighteenth-Century English Literature* (Princeton, New Jersey, 1980), pp. 119-39
Landa, Louis A. "Jonathan Swift," *Studies in the Literature of the Augustan Age: Essays Collected in Honor of Arthur Ellicott Case*, ed. Richard C. Boys (Ann Arbor, Michigan, 1952), pp. 177-97
Landa, Louis A. "London Observed: The Progress of a Simile," *Philological Quarterly*, 54 (1975), 275-88
Landa, Louis A. "Of Silkworms and Farthingales and the Will of God," *Studies in the Eighteenth Century, II: Papers Presented at the Second David Nichol Smith Memorial Seminar, Canberra 1970*, ed. R. F. Brissenden (Canberra, 1973), pp. 259-77
Landa, Louis A. "Of Silkworms and Farthingales and the Will of God," *Essays in*

Eighteenth-Century English Literature (Princeton, New Jersey, 1980), pp. 199-217
Landa, Louis A. "Rev. C. Looten, *La Pensée religieuse de Swift et ses antinomies* (Lille, 1935)," *Modern Philology*, 34 (1936), 86-88
Landa, Louis A. "Rev. Denis Johnston, *In Search of Swift* (London, 1959)," *Philological Quarterly*, 39 (1960), 361-63
Landa, Louis A. "Rev. Frederick Bracher, 'The Maps in *Gulliver's Travels*,' *Huntington Library Quarterly*, 8 (1944-45)," *Philological Quarterly*, 24 (1945), 161-62
Landa, Louis A. "Rev. George Reuben Potter, 'Swift and Natural Science,' *Philological Quarterly*, 20 (1941), 97-118," *Philological Quarterly*, 21 (1942), 219-21
Landa, Louis A. "Rev. Harold Williams, *The Text of 'Gulliver's Travels'* (Cambridge, 1952)," *Review of English Studies*, 6 (1955), 322-23
Landa, Louis A. "Rev. Herbert Davis, *Stella: A Gentlewoman of the Eighteenth Century* (New York, 1942)," *Philological Quarterly*, 22 (1943), 176-77
Landa, Louis A. "Rev. Irvin Ehrenpreis, *The Personality of Jonathan Swift* (London, 1958)," *Philological Quarterly*, 38 (1959), 351-53
Landa, Louis A. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *English Language Notes*, 1 (1963-64), 226-27
Landa, Louis A. "Rev. Ricardo Quintana, *The Mind and Art of Jonathan Swift* (London, 1936)," *Modern Philology*, 35 (1937-38), 202-4
Landa, Louis A. "Swift, 1667-1745," *The English Novel: Select Bibliographical Guides*, ed. A. E. Dyson (Oxford, 1974), pp. 36-55
Landa, Louis A. "Swift, the Mysteries, and Deism," *(University of Texas) Studies in English*, 24 (1944), 239-56
Landa, Louis A. "Swift, the Mysteries, and Deism," *Essays in Eighteenth-Century English Literature* (Princeton, New Jersey, 1980), pp. 89-106
Landa, Louis A. "Swift's Deanery Income," *Essays in Eighteenth-Century English Literature* (Princeton, New Jersey, 1980), pp. 107-18
Landa, Louis A. "Swift's Deanery Income: A New Document," *Pope and his Contemporaries: Essays Presented to George Sherburn*, eds James L. Clifford and Louis A. Landa (New York, 1949), pp. 159-70
Landa, Louis A. "Swift's Economic Views and Mercantilism," *ELH*, 10 (1943), 310-35
Landa, Louis A. "Swift's Economic Views and Mercantilism," *Essays in Eighteenth-Century English Literature* (Princeton, New Jersey, 1980), pp. 13-38
Landa, Louis A. "Swift's Economic Views and Mercantilism," *Jonathan Swift: Modern Judgements*, ed. A. Norman Jeffares (London, 1968), pp. 74-95
Landa, Louis A. "The Dismal Science in Houyhnhnmland," *Novel*, 13 (1979), 38-49
Landa, Louis A. "The Insolent Rudeness of Dr Swift," *Modern Language Notes*, 68 (1953), 223-26
Landa, Louis A. and James Edward Tobin, eds. *Jonathan Swift: A List of Studies Published 1895 to 1945*. New York, 1945
Landa, Louis A. *Essays in Eighteenth-Century English Literature*. Princeton, New Jersey, 1980
Landa, Louis A. *Swift and the Church of Ireland*. Oxford and London, 1954
Landa, Louis A., ed. "Introduction," "*Gulliver's Travels" and Other Writings* (London and Oxford, 1976), pp. vii-xxvi, 501-18
Landa, Louis A., ed. "Introduction," "*Gulliver's Travels" and Other Writings* (London and Oxford, 1976), pp. vii-xxvi, 549-52
Landa, Louis A., ed. *Gulliver's Travels and Other Writings: With an Introduction and Notes* (Boston, 1960)

Landon, H. C. Robbins. "The Irish Interlude and *Messiah*, 1741-42," *Handel and his World* (London, 1984), pp. 169-91
Landry, D. "Rev. Brian Tippett, *Gulliver's Travels* (London, 1989)," *Choice*, 27, no 1 (1989), 130
Landry, D. "Rev. Warren Montag. *The Unthinkable Swift: The Spontaneous Philosophy of a Church of England Man* (London and New York, 1994)," *Choice*, 32 (1995), 130-32
Lane-Poole, Stanley, ed. *Letters and Journals of Jonathan Swift: With a Commentary and Notes*. London, 1885
Lane-Poole, Stanley, ed. *Selections from the Prose Writings of Jonathan Swift: With a Preface and Notes*. London, 1884
Lane-Poole, Stanley. "Swift's Correspondence," *Quarterly Review*, 218 (1913), 49-70
Lane-Poole, Stanley. "The Alleged Marriage of Swift and Stella," *Fortnightly Review*, 93 (1910), 319-32
Lang, Andrew. *History of English Literature: From Beowulf to Swinburne* (London, Bombay, Calcutta, 1912) (see pp. 407-15 for Swift)
Lange, Carl Albert. *Das Kabinett der kleinen Freuden* (Hamburg, 1948) (see pp. 224-25 for "Eine einzigartige Sammlung," the unique collection of Swift and Swiftiana by Paul Hennings, destroyed in the Hamburg air raids during World War II)
Lange, J. "Kriminologische Untersuchungen an Genialen," *Monatsschrift für Kriminalpsychologie und Strafrechtsreform*, 27 (1936), 16-25
Lange, Victor. *Die Lyrik und ihr Publikum im England des 18. Jahrhunderts: eine geschmacksgeschichtliche Untersuchung über die englischen Anthologien von 1670-1780*. Weimar, 1935
Lange-Eichbaum, Wilhelm und Wolfram Kurth. *Genie, Irrsinn und Ruhm: Genie-Mythus und Pathographie des Genies*, 6. Aufl. (München und Basel, 1967)
Lange-Müller, Katja. "Ein Houyhnhnm unter den Satiren. Wiedergelesen: *Gullivers Reisen* in einer neuen Übersetzung," *Frankfurter Allgemeine Zeitung*, 12 October 1999
Langer, Freddy. "Rev. Abenteuer eines Einfallspinsels: Chris Riddells detailverliebter Blick auf *Gulliver*," *Frankfurter Allgemeine Zeitung*, 29 April 2006
Langford, Paul. "Rev. F. P. Lock, *Swift's Tory Politics* (London, 1983)," *TLS*, 10 February 1984, p. 144
Langford, Paul. "Swift and Walpole," *Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson (Cambridge: Cambridge University Press, 2010), pp. 52-78
Langford, Paul. *The Excise Crisis: Society and Politics in the Age of Walpole*. Oxford, 1975
Lanier-Nabors, Benjamin G. "Portals to Knowledge: Camouflage and Conflict between Enlightenment and Postmodern Currencies," *Reconstruction*, 4, no 4 (2004), 1-13
Lanning, Katie. "'Fitted to the Humour of the Age': Alteration and Print in Swift's *A Tale of a Tub*," *Eighteenth-Century Fiction*, 26 (2014), 515-36
Laprade, W. T. "Rev. Carl Van Doren, *Swift* (New York, 1930)," *South Atlantic Quarterly*, 30 (1931), 214
Laprade, W. T. "Rev. Ricardo Quintana, *The Mind and Art of Jonathan Swift* (London, 1936)," *South Atlantic Quarterly*, 36 (1937), 241-42
Laprade, W. T. "Rev. Shane Leslie, *The Skull of Swift: An Extempore Exhumation* (Indianapolis, 1928)," *South Atlantic Quartely*, 28 (1929), 109-10
Laprade, William Thomas. *Public Opinion and Politics in Eighteenth-Century England to the Fall of Walpole*. New York, 1977 (1936)
Lapraz, Françoise. "Les Métamorphoses de la mort dans les *Voyages de Gulliver*," *Hommage à Emile Gasquet (1920-1977)*, Annales de la Faculté des Lettres et Sciences Humaines de Nice, no

34 (1978), pp. 133-47
Lapraz-Severino, Françoise. "Conserver ou censurer: les choix d'un traducteur français de Jonathan Swift au dix-neuvième siècle," *Cycnos*, 16, no 1 (1999), 197-210
Lapraz-Severino, Françoise. "From 'Temple' to 'Temple', or a Pun on One Avatar of Gulliver's Lodgings," *Cycnos*, 10, no 2 (1993), 49-51
Lapraz-Severino, Françoise. "Gulliver, automate et poupée: étude d'une comparaison," *Le Personnage romanesque: colloque international*, 14-16 Avril 1994 á Nice, ed. Gérard Lavergne, Cahiers de narratologie, no 6 (1994), pp. 258-67
Lapraz-Severino, Françoise. "Jonathan Swift, *Gulliver's Travels* (1726): bibliographie sélective et critique," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 27 (1988), 25-39
Lapraz-Severino, Françoise. "Langues et langages dans les *Voyages de Gulliver*," *Gulliver's Travels*, ed. Pierre Morère (Paris, 2001), pp. 70-81
Lapraz-Severino, Françoise. "Swift et Orwell: les traces d'un indifféctible intérêt," *Cycnos*, 11, no 2 (1994), 113-21
Lapraz-Severino, Françoise. "Swift, Gulliver and Resistance," *Cycnos*, 19, no 1 (2001), 15-22
Lapraz-Severino, Françoise. "Violence, raison et raisonnement: étude de *A Modest Proposal* de J. Swift," *Cycnos*, 6 (1990), 67-75
Lapraz-Severino, Françoise. *Relativité et communication dans les "Voyages de Gulliver*." Lille et Paris, 1988
Laprévotte, Guy. "Autour de South Sea Bubble: spéculation financière et réflexion morale," *Argent et valeurs dans le monde anglo-américain aux XVII et XVIII siècles* (Paris, 1982), pp. 135-57
Laprevotte, Guy. "*Examiner* et *Medley*: la référence à l'antiquité dans le débat politique," *Bulletin de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles*, 27 (1988), 123-40
Laprevotte, Guy. "*The Conduct of the Allies*: contexte et originalité," *Commerce(s) en Grande-Bretagne au XVIIIe siècle*, ed. Suzy Halimi (Paris, 1990), pp. 239-60
Laprévotte, Guy. *Science et poésie de Dryden á Pope*, 2 vols (Lille et Paris, 1981)
Larkin, John. "Gulliver and McFarlane's Excellent Adventure," *The Sunday Age*, 21 June 1992, p. 9
Larkins, William George. *A Handbook of English Literature: Prose and Dramatic Writers* (London, 1867) (see pp. 92-94 for Swift)
Laroque, François, Alain Morvan, et André Topia, eds. *Anthologie de la littérature anglaise*, 3e éd. (Paris, 1996) (see pp. 230-38 for *A Modest Proposal*. sparsely annotated)
Lashmore-Davies, Adrian and Mark Goldie, eds; *The Unpublished Letters of Henry St John, First Viscount Bolingbroke*, 5 vols (London: Pickering & Chatto, 2013)
Lass, Abraham, ed. *A Student's Guide to 50 British Novels* (New York, 1975) (see pp. 16-23 for *Gulliver's Travels*)
Last, Rex W. "Rev. *'The Battle of the Books'*: *eine historisch-kritische Ausgabe mit literarhistorischer Einleitung und Kommentar*, ed. Hermann J. Real (Berlin und New York, 1978)," *The Scriblerian*, 11 (1978), 9
Lauchert, Friedrich. "Die pseudo-swiftische Reise nach Kaklogallinien und in den Mond in der deutschen Literatur," *Euphorion*, 18 (1911), 94-98
Lautel, Alain. "Bibliographie des éditions des traductions françaises des oeuvres de Jonathan Swift," *Cahiers du C(entre) d'E(tude) des T(raductions) du F(rançais) et de L'A(nglais)*, no 2 (2005)
Lautel, Alain. *Bibliographie des éditions des traductions françaises des oeuvres de Jonathan Swift,*

Cahiers du C(entre) D'E(tudes) des T(raductions) du F(rançais) et de L'A(anglais), no 2 (Metz, 2005)
Lavers-Smith, H. "Swift and Lemuel Gulliver," *The Athenaeum*, no 4079 (30 December 1905), pp. 897-98
Lavers-Smith, H. "Swift's Political Tracts," *The Athenaeum*, no 3915 (8 November 1902), pp. 619-20
Law, Hugh Alexander. *Anglo-Irish Literature* (Dublin and Cork, 1926) (see pp. 14-39 for Swift ,48-51 for *Gulliver's Travels*)
Law, R. K. "On the Death of Stella," *The Spectator*, 28 January 1928, pp. 108-9
Lawless, Emily. *Ireland*, 2nd ed. (London and Leipsic, 1912 [1887]) (see pp. 311-19 for Molyneux and Swift)
Lawlis, Merritt Eugene. "Rev. John Irwin Fischer, *On Swift's Poetry* (Gainesville, Florida, 1978)," *Journal of English and Germanic Philology*, 80 (1981), 138-40
Lawlis, Merritt Eugene. "Rev. Nora Crow Jaffe, *The Poet Swift* (Hanover, New Hampshire, 1977),"*Journal of English and Germanic Philology*, 80 (1981), 138-40
Lawlis, Merritt. "Swift's Uses of Narrative: The Third Chapter of the Voyage to Lilliput," *Journal of English and Germanic Philology*, 72 (1973), 1-16
Lawlor, Hugh Jackson. "The Deanery of St Patrick's," *Journal of the Royal Society of Antiquaries of Ireland*, 62 (1932), 103-13
Lawlor, Hugh Jackson. "The Graves of Swift and Stella," *English Historical Review*, 33 (1918), 89-93
Lawlor, Hugh Jackson. *The Fasti of St Patrick's, Dublin*. Dundalk, 1930
Lawlor, John. "Radical Satire and the Realistic Novel," *Essays & Studies*, 8 (1955), 58-75 (see pp. 69-73 for Gulliver's Character)
Lawlor, John. "Radical Satire and the Realistic Novel," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1994), pp. 16-28 (see pp. 24-27 for Gulliver's Character)
Lawlor, John. "The Evolution of Gulliver's Character," *Gulliver's Travels: An Annotated Text with Critical Essays*, ed. Robert A. Greenberg (New York, 1961), pp. 320-24
Lawry, J. S. "Rev. W. B. Carnochan, *Lemuel Gulliver's Mirror for Man* (Berkeley and Los Angeles, 1968)," *Journal of English and Germanic Philology*, 69 (1970), 310-13
Lawry, Jon S. "Dr Lemuel Gulliver and 'The Thing Which Was Not,'" *Journal of English and Germanic Philology*, 67 (1968), 212-34
Lawson, E. LeRoy. "Jonathan Swift's Counsel to a Clergyman," *Increase in Learning: Essays in Honor of James G. van Buren*, eds Robert J. Owens, Jr and Barbara E. Hamm (Manhattan, Kansas, 1979), pp. 29-36
Le Brocquy, Sybil, ed. *Stella's Birth-Days*. Dublin and London, 1967
Le Brocquy, Sybil. "Why Swift Did Not Marry Esther Johnson," *Swift: A Commemorative Supplement*, The Irish Times, 22 March 1967
Le Brocquy, Sybil. *Cadenus & Swift's Most Valuable Friend: Reissued with Two Images by Louis Le Brocquy and an Introduction by Andrew Carpenter.* Dublin, 2003
Le Brocquy, Sybil. *Cadenus: A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa* (Dublin, 1962)
Le Brocquy, Sybil. *Cadenus: A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa*. Dublin and London, 1967 (1962)
Le Brocquy, Sybil. *Swift's Most Valuable Friend.* Dublin, 1968
Leadham, I. S. *The History of England: From the Accession of Anne to the Death of George II,*

1702-1760. London, Bombay, Calcutta, 1921
Leavis, F. R. "The Irony of Swift," *Determinations: Critical Essays* (London, 1934), pp. 79-108
Leavis, F. R. "The Irony of Swift," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 116-30
Leavis, F. R. "The Irony of Swift," *Jonathan Swift: Modern Judgements*, ed. A. Norman Jeffares (London, 1968), pp. 121-34
Leavis, F. R. "The Irony of Swift," *Scrutiny*, 2 (1933), 364-78
Leavis, F. R. "The Irony of Swift," *Swift: A Collection of Critical Essays*, ed. Ernest Tuveson (Englewood Cliffs, New Jersey, 1964), pp. 15-29
Leavis, F. R. "The Irony of Swift," *The Common Pursuit* (Middlesex, Harmondsworth, 1962 [1952]), pp. 73-87
Lecky, W. E. H. "Biographical Introduction," *The Prose Works of Jonathan Swift*, ed. Temple Scott (New York, 1971 [1907]), I, xiii-lxiv
Lecky, W. E. H. *A History of Ireland in the Eighteenth Century: Abridged and with an Introduction by L. P. Curtis* (Chicago and London, 1972) (see pp. 108-110 for Swift's relationship with Ireland)
Leddy, Annette. "Borges and Swift: Dystopian Reflections," *Comparative Literature Studies*, 27 (1990), 113-23
Ledebur, Ruth von. "*Gulliver's Travels*: A Children's Classic? - An Enquiry into Modern Adaptations and Translations of Swift's Novel," *Irland: Gesellschaft und Kultur*, V, ed. Dorothea Siegmund-Schultze (Halle, 1987), pp. 223-31
Leduc, Guyonne. "Langues inventées et langue anglaise dans *Gulliver's Travels* de Swift et dans *The Voyages de Mr Job Vinegar* de Fielding," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 53 (2001), 99-143
Leduc, Guyonne. "Rev. Frank T. Boyle, *Swift as Nemesis: Modernity and its Satirist* (Stanford, 2000)," *Bulletin de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles*, 53 (2001), 255-57
Lee, Gerard A. "The Dublin of Jonathan Swift," *Dublin Historical Record*, 21, no 2 (1967), 53-66
Lee, Jae Num. *Swift and Scatological Satire*. Albuquerque, New Mexico, 1971
Lee, Philip G. "Dean Swift," *Journal of the Ivernian Society*, 6 (1913-14), 5-23, 98-107
Leeper, Alex. "Astronomy in *Gulliver's Travels*," *Notes and Queries*, 10th ser., 4 (1905), 86
Leersen, Joseph Th. "Anglo-Irish Patriotism and its European Context: Notes towards a Reassessment," *Eighteenth-Century Ireland*, 3 (1988), 7-24
Leersen, Joseph Th. *Mere Irish & Fior-Ghael: Studies in the Idea of Irish Nationality, its Development and Literary Expression Prior to the Nineteenth Century*. Amsterdam and Philadelphia, 1986
Lees-Milne, James. *Earls of Creation: Five Great Patrons of Eighteenth-Century Art*. London, 1962
LeFanu, William Richard. "A Small Swift Archive," *Swift Studies*, 1 (1986), 61-63
LeFanu, William. *A Catalogue of Books Belonging to Dr Jonathan Swift, Dean of St Patrick's, Dublin, Aug. 19, 1715: A Facsimile of Swift's Autograph with an Introduction and Alphabetical Catalogue*. Cambridge, 1988
Léger, Benoit. "'Une frisure nouvelle donnée á une antique perruque': la retraduction des *Voyages de Gulliver* de Furne et Fournier (1838)," *Tradução & Comunicação*, no 16 (2007), 25-37
Léger, Benoit. "La 'Voltairisation' de *Voyages de Gulliver* en France," *La Traduction romanesque au XVIIIe siècle*, eds Annie Cointre, Alain Lautel, and Annie Rivera (Arras, 2003), pp. 57-78
Léger, Benoit. "Les Notes du traducteur des *Voyages de Gulliver*: détonation et 'détonnement,'"

Lumen, 21 (2002), 179-98
Léger, Benoit. "Nouvelles aventures de Gulliver à Bléfuscu: traductions, retraductions et rééditions des *Voyages de Gulliver* sous la monarchie de Juillet," *Meta: Journal des Traducteurs*, 49 (2004), 526-43
Legg, I. H. "Rev. A. L. Rowse, *Jonathan Swift: Major Prophet* (London, 1975)," *AUMLA: Journal of the Australasian Universities Language and Literature Association*, no 46 (1976), pp. 302-3
Legg, J. Wickham. "Swift's Giddy Fits," *TLS*, 21 November 1918, p. 569
Legouis, Émile and Louis Cazamian. *A History of English Literature*, trans. Helen Douglas Irvine and W. D. MacInnes (London, 1957)
Legouis, Pierre. "Marvell et Swift: note sur un passage du *Conte du Tonneau*," *Revue Anglo-Américaine*, 1 (1924), 240-42
Lehnert, Gertrud. "Die phantastische Kinderliteratur im Spannungsfeld zwischen Tradition und (Post-)Moderne," *Literarische und didaktische Aspekte der phantastischen Kinder- und Jugendliteratur*, eds Günter Lange und Wilhelm Steffens (Würzburg, 1993), pp. 81-95
Lehrman, Walter D. and Frederik N. Smith. "Gulliver and the Hobby-Horse," *The Scriblerian*, 19 (1987), 192-94
Leigh, David Joseph. "Wollaston and Swift: A Source for the Houyhnhnms?" *Philosophy and Literature*, 4 (1980), 92-106
Leighton, J. M. "What's in a Name?" *Standpunte*, 27 (1973), 55-60
Lein, Clayton D. "Boileau, the Moderns, and the Topinamboux," *Papers on Language and Literature*, 10 (1974), 21-34
Lein, Clayton D. "Jonathan Swift and the Population of Ireland," *Eighteenth-Century Studies*, 8 (1974-75), 431-53
Lein, Clayton D. "Rhetoric and Allegory in Swift's *Examiner* 14," *Studies in English Literature*, 17 (1977), 407-17
Lemrow, Lynne. "William Cobbett's Journalism for the Lower Orders," *Victorian Periodicals Review*, 15 (1982), 11-20 (compares Cobbett with Swift's *Examiner*)
Lenfest, David Stanley. "A Checklist of Illustrated Editions of *Gulliver's Travels*, 1727-1914," *Papers of the Bibliographical Society of America*, 62 (1968), 85-123
Lenfest, David Stanley. "Gessner's Illustration for the Fourth Part of *Gulliver's Travels*," *The Scriblerian*, 3 (1970), 34-35
Lenfest, David Stanley. "Grandville's Gulliver," *Satire Newsletter*, 3 (1972-73), 12-24
Lenfest, David Stanley. "Lefebvre's Illustrations of *Gulliver's Travels*," *Bulletin of the New York Public Library*, 76 (1972), 199-208
Lenfest, David Stanley. "The Illustrations of Gulliver's Travels, 1727-1838, Considered as an Index of Interpretation," doctoral dissertation, The University of Michigan, 1966
Lengeler, Rainer. "*Desunt caetera*: Swifts *Tonnenmärchen* als Fragment," *Germanisch-Romanische Monatsschrift*, 17 (1967), 181-93
Lengeler, Rainer. "*Gulliver's Travels* - ein verkannter Klassiker?" *Literatur in Wissenschaft und Unterricht*, 30 (1997), 105-18
Lenihan, Liam. "Rev. Gregory Lynall, *Swift and Satire: The Satire, Politics, and Theology of Natural Knowledge, 1690-1730* (Basingstoke, Hampshire: Palgrave, 2012)," *Eighteenth-Century Ireland*, 28 (2013), 209-11
Lennard, John. *But I Digress: The Exploitation of Parentheses in English Printed Verse*. Oxford, 1991
Lennep, William van. "Three Unnoticed Writings of Swift," *PMLA*, 51 (1936), 793-802
Lennhoff, Eugen, Oskar Posner, und Dieter A. Binder. *Internationales Freimaurer Lexikon*

(München 2002 [1932]) (see p. 821 for Swift)
Lennon, Thomas. *The Battle of the Gods and Giants: The Legacies of Descartes and Gassendi, 1655-1715* (Princeton, New Jersey, 1993) (see pp. 183-84 for *A Tale of a Tub*)
Lennox, P. J. *Dean Swift, the Irish Patriot*. Washington, DC, 1920
Lennox, P. J.*"*Dean Swift, the Irish Patriot," *Catholic Educational Review*, 14 (1917), 289-99
Lenz, Ludwig. *Wielands Verhältnis zu Edmund Spenser*, *Pope und Swift* (1. Teil), Wissenschaftliche Beilage zum Programm des Königlichen Gymnasiums zu Hersfeld, 1903 (the only part published)
Leonard, David Charles. "Swift, Whiston, and the Comet," *English Language Notes*, 16 (1978-79), 284-86
Lerner, Laurence. *English Literature: An Introduction for Students Abroad* (London, 1956 [1954]) (see pp. 155-56 for *Gulliver's Travels*)
Lerner, Max. *Ideas are Weapons: The History and Uses of Ideas* (New York, 1939) (see pp. 293-96 for "Jonathan Swift: Literary Anthropologist")
Leslie, Shane and Desmond MacCarthy. "The Swift Apocrypha," *Life & Letters*, 1 (1928), 237-38
Leslie, Shane. "'O'Rourke's Noble Feast' Again," *Irish Book Lover*, 19 (1931), 61
Leslie, Shane. "Dean Swift and Vanessa," *The Bookman* [New York], 66 (1928), 628-34
Leslie, Shane. "Florence Crowly," *Irish Book Lover*, 21 (1933), 87-89 (discusses the scrapbook of the Irish priest Florence Crowly, about whom nothing seems to be known and whose scrapbook contains poems by Swift)
Leslie, Shane. "Rev. Maxwell B. Gold, *Swift's Marriage to Stella* (Cambridge, Massachusetts, and London, 1937)," *The Spectator*, 14 May 1937, pp. 913-14
Leslie, Shane. "Revaluations, IV: Jonathan Swift," *The Outlook*, 8 October 1927, pp. 481-82
Leslie, Shane. "Swift's Handwriting," *TLS*, 24 July 1930, p. 611
Leslie, Shane. "The Man Who Read his Own Obituary: Swift's Famous Hoax on Partridge the Astrologer," *The Listener*, 6 October 1937, pp. 739-40
Leslie, Shane. "The Skull of Swift," *The Bookman* [New York], 66 (1928), 503-8
Leslie, Shane. "The Swift Manuscripts in the Morgan Library,"*Studies in Art and Literature for Belle da Costa Greene*, ed. Dorothy Miner (Princeton, New Jersey, 1954), pp. 445-48
Leslie, Shane. *The Script of Jonathan Swift and Other Essays*. London and Philadelphia, 1935
Leslie, Shane. *The Skull of Swift: An Extempore Exhumation*. Indianapolis, 1928
Lestringant, Frank. *Cannibals: The Discovery and Representation of the Cannibal from Columbus to Jules Verne*. Cambridge, 1997 (first published in France as *Le Cannibale: grandeur et décadence* [1994], see pp. 180-86 for "The Return of the Cannibal: Swift, Flaubert and the *Medusa"*)
Lestringant, Frank. *Une sainte horreur ou le voyage en eucharistie: XVIe-XVIIIe siècle*. Paris, 1996
Lever, Maurice. *La Fiction narrative en prose au XVIIième siécle: répertoire bibliographique du genre romanesque en France, 1600-1700*. Paris, 1976
Lever, Sir Tresham. *Godolphin: His Life and Times*. London, 1952
Levidov, M. Iu. *Dzhonatan Svift (Jonathan Swift).* Riga, 1981
Levin, Colette C. "*Gulliver* and *Candide*: A Comparative Study of Narrative Techniques," *Studies on Voltaire and the Eighteenth Century*, 192 (1980), 1317-24
Levin, Harry. "The Wages of Satire," *Literature and Society: Selected Papers from the English Institute*, 1978, n. s. no 3 (Baltimore and London, 1980), pp. 1-14
Levin, Richard. "A Possible Source for Swift's Laputians," *American Notes and Queries*, 8, no 2 (1995), 8-9

Levin, Yuriy, translator.*"Britanskoy muzy nebylitsy ...": iz poezii Anglii i Shotlandiiv perevodach* (*Selected English and Scottish Poetry*). Saint Petersburg, 1996
Levine, George R. "Introduction," *A Modest Proposal and Other Satires* (Amherst, New York, 1995), pp. 9-24
Levine, Jay Arnold. "The Design of *A Tale of a Tub* (with a Digression on a Mad Modern Critic)," *ELH*, 33 (1966), 198-227
Levine, Jay Arnold. "The Design of *A Tale of a Tub*," *The Writings of Jonathan Swift: Authoritative Texts, Backgrounds, Criticism*, eds Robert A. Greenberg and William Bowman Piper (New York and London, 1973), pp. 712-15
Levine, Jay Arnold. "The Status of the Verse Epistle before Pope," *Studies in Philology*, 59 (1962), 658-84
Levine, Joseph M. "Ancients and Moderns Reconsidered," *Eighteenth-Century Studies*, 15 (1981-82), 72-89
Levine, Joseph M. "Ancients, Moderns, and History: The Continuity of English Historical Writing in the Later Seventeenth Century," *Studies in Change and Revolution: Aspects of English Intellectual History, 1640-1880*, ed. Paul J. Korshin (Menston, 1972), pp. 43-75
Levine, Joseph M. "Jonathan Swift and the Idea of History," *Eighteenth-Century Genre and Culture: Serious Reflections on Occasional Forms. Essays in Honor of J. Paul Hunter* (Newark and London, 2001), pp. 79-95
Levine, Joseph M. "The Battle of the Books and the Shield of Achilles," *Eighteenth-Century Life*, 9, no 1 (1984), 33-61
Levine, Joseph M. *Between the Ancients and the Moderns: Baroque Culture in Restoration England*. New Haven and London, 2000
Levine, Joseph M. *Dr Woodward's Shield: History, Science, and Satire in Augustan England*. Ithaca and London, 1991 (1977)
Levine, Joseph M. *The Battle of the Books: History and Literature in the Augustan Age*. Ithaca and London, 1991
Levinson, Harry Norman. "Another Look at Johnson's Appraisal of Swift," *Études Anglaises*, 39 (1986), 438-43
Levițchi, Leon D. translator. "Prefata," *Cálátoriile lui Gulliver* (Bucharest, 2002 [1997]), pp. 5-12
Levy, Matthew. "Gulliver's Historico-Tropological Journey, or Measurement, Irony, and the Grotesque in *Gulliver's Travels*," *Jonathan Swift: A Critical Study*, ed. C. David (New Delhi: Anmol, 2007), pp. 119-26
Lewald, August. "Biographie von Jonathan Swift," *Gullivers Reisen in unbekannte Länder*, trans. Fr. Kottenkamp, 2 vols (Stuttgart, 1839), I, v-lv
Lewin, Walter. "Introductory Notice," *Prose Writings of Swift* (London, 1886), pp. vii-xxviii
Lewis, Ann and Markman Ellis, eds; *Prostitution and Eighteenth-Century Culture: Sex, Commerce and Morality*. London: Pickering and Chatto, 2012
Lewis, Jayne Elizabeth. "Swift's Aesop / Bentley's Aesop: The Modern Body and the Figures of Antiquity," *The Eighteenth Century*, 32 (1991), 99-118
Lewis, Jayne Elizabeth. *The English Fable: Aesop and Literary Culture, 1651-1740*, Cambridge, 1996
Lewis, Jayne. "Compositions of Ill Nature: Women's Place in a Satiric Tradition," *Critical Matrix*, 2, no 2 (1986), 31-69
Lewis, John M. "Jonathan Swift and Alzheimer's Disease," *The Lancet*, 342 (1993), 504
Lewis, Penry. "Lilliput and Gulliver," *Notes and Queries*, 12th ser., 4 (1918), 73
Leyburn, Ellen Douglass. "Certain Problems of Allegorical Satire in *Gulliver's Travels*,"

Huntington Library Quarterly, 13 (1949-50), 161-89
Leyburn, Ellen Douglass. "Gulliver's Clothes," *Satire Newsletter*, 1, no 2 (1964), 35-40
Leyburn, Ellen Douglass. "Swift's Language Trifles," *Huntington Library Quarterly*, 15 (1951-52), 195-200
Leyburn, Ellen Douglass. "Swift's View of the Dutch," *PMLA*, 66 (1951), 734-45
Leyburn, Ellen Douglass. *Satiric Allegory: Mirror of Man*. New Haven, 1956
Liddy, Pat. "The Deanery, St Patrick's Cathedral," *The Irish Times*, 25 January 1989
Liebenam, Lore. *Anschauungen über Stadt und Land in der englischen Literatur des achtzehnten Jahrhunderts*, Halle, 1928
Limouze, A. Sanford. "A Note on Vergil and *The Battle of the Books*," *Philological Quarterly*, 27 (1948), 85-89
Linderman, Deborah. "Self-Transforming Ironies in Swift's *A Tale of a Tub*," *Comparative Literature Studies*, 16 (1979), 69-78
Lindsay, Alexander and Howard Erskine-Hill, eds. *William Congreve: The Critical Heritage*. London and New York, 1989
Lindsay, Alexander. *Index of English Literary Manuscripts, III: 1700-1800, pt 4: Laurence Sterne - Edward Young*. London and Washington, 1997
Lindsay, David W., ed. *English Poetry, 1700-1780: Contemporaries of Swift and Johnson*. London and Totowa, New Jersey, 1974
Lindsay, Jack. *The Monster City: Defoe's London, 1688-1730*. London, 1978
Lindstrom, James David. "Metaphoric Structure in the Verse Fables and Horatian Imitations of Jonathan Swift: An Introduction to His Poetic Style," doctoral dissertation, University of California, Los Angeles, 1969
Linn, Irving. "Dean Swift, Pope Innocent, and Oliver Wendell Holmes," *Philological Quarterly*, 16 (1937), 317-20
Linton, E. Knox. "Tom Brown and *The Tale of a Tub*," *TLS*, 25 February 1932, p. 134
Liscov, Christian Ludwig. *Die Vortrefflichkeit und Nothwendigkeit der Elenden Scribenten gründlich erwiesen*, ed. Herbert Roch (Berlin-Tempelhof, 1939) (compares Liscov with Swift's *Tale*)
Litt, Toby. "Foreword," *Polite Conversation* (London, 2007), pp. vii-x
Livesey, James. "Rev. *Clubs and Societies in Eighteenth-Century Ireland*, eds James Kelly and Martyn J. Powell (Dublin: Four Courts Press, 2010)," *Eighteenth-Century Ireland*, 26 (2011), 186-88
Lloyd, Christopher, ed. "Introduction," *Gulliver's Travels* (London, 1939), pp. xiv-xix
Lloyd, Christopher. *William Dampier* (London, 1966) (see pp. 66-73 for Dampier and *Gulliver's Travels*)
Lock, F. P. "Rev.*'The Battle of the Books'*: *eine historisch-kritische Ausgabe mit literarhistorischer Einleitung und Kommentar*, ed. Hermann J. Real (Berlin und New York, 1978),"*Yearbook of English Studies*, 11 (1981), 271-72
Lock, F. P. "Swift and English Politics, 1701-14," *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983), pp. 127-50
Lock, F. P. "Swift's Library: The Yale Copy of the Sale Catalogue Reconsidered," *The Book Collector*, 40 (1991), 31-50
Lock, F. P. "The Text of *Gulliver's Travels*," *Modern Language Review*, 76 (1981), 513-33
Lock, F. P. *Swift's Tory Politics*. London, 1983
Lock, F. P. *The Politics of "Gulliver's Travels."* Oxford, 1980
Lockwood, Thomas. "Swift's *Modest Proposal*: An Interpretation," *Papers on Language and*

Literature, 10 (1974), 254-67.
Lockwood, Thomas. "The Augustan Author-Audience Relationship: Satiric vs Comic Forms," *ELH*, 36 (1969), 648-58
Loeber, Rolf and Magda Loeber. *A Guide to Irish Fiction, 1650-1900* (Dublin, 2006) (see pp. 1275-78 for Swift)
Loewenstein, Joseph. "'The Name of the Author': Ludlow, Crusoe, Gulliver ... ," *The Author's Due: Printing and the Prehistory of Copyright* (Chicago and London, 2002), pp. 224-45
Loewenstein, Joseph. "'The Name of the Author': Ludlow, Crusoe, Gulliver ...," *The Author's Due: Printing and the Prehistory of Copyright* (Chicago and London, 2002), pp. 224-45
Löffler, Arno *et al*. *Einführung in das Studium der englischen Literatur,* 4. Aufl. (Heidelberg und Wiesbaden 1992) (see pp. 39-54 for a comparison of T. S. Eliot's *Morning at the Window* and Swift's *A Description of the Morning*)
Löffler, Arno und Eberhard Späth, eds. *English Poetry: eine Anthologie für das Studium*, 2. Aufl. (Wiesbaden, 1994)
Löffler, Arno und Jobst-Christian Rojahn, eds. *Englische Lyrik: eine Anthologie für das Studium*. Heidelberg, 1976
Löffler, Arno. "'A Hard and Nice Subject': zur Problematik der Selbstdarstellung in Cowleys Essay 'Of My Self,'" *Anglia*, 104 (1986), 349-68 (compares Cowley with Swift's *Imitations of Horace*)
Löffler, Arno. "'Her artificiall Face appears': Jonathan Swift and the Art of Cosmetics," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 239-53
Löffler, Arno. "'Of Mean and Great Figures': Swift and Greatness," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 105-14
Löffler, Arno. "'Respublica Grubstreetaria': The Scribblers in Swift's Poetry," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 145-56
Löffler, Arno. "'Suit Your Words to Your Musick Well': Swift and the Poetic Harmonists," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 99-112
Löffler, Arno. "'The Irish Dean with the Whip': Herder and Swift," *The Reception and Reputation of Jonathan Swift in Germany: Essays and Investigations*, ed. Hermann J. Real (Bethesda, Dublin, London, 2002), pp. 235-61
Löffler, Arno. "'Then Fictions Begin to Operate as Realities': Literatur als Ursache der Wirklichkeitsentfremdung bei Jonathan Swift und Charlotte Lennox," *Erlanger Anglistik und Amerikanistik in Vergangenheit und Gegenwart: Festschrift zum hundertjährigen Bestehen eines Instituts, 1890-1990*, eds Ulrich Bertram und Dieter Petzold (Erlangen, 1990), pp. 261-77
Löffler, Arno. "Jupiter als Weltenrichter: Swifts *The Day of Judgement* und das Satire-Verständnis des englischen Klassizismus," *Von Herzen Gern: Festschrift zum 240jährigen Bestehen des Gymnasium Fridericianum Erlangen* (Erlangen, 1985), pp. 74-89
Löffler, Arno. "Rev. Hermann J. Real and Heinz J. Vienken, *Jonathan Swift, 'Gulliver's Travels* ' (München, 1984)," *Literatur in Wissenschaft und Unterricht*, 19 (1986), 165-66
Löffler, Arno. "Schönheit als Illusion: zur Darstellung des 'fair sex' in Swifts Versdichtung," *Anglistentag 1980 Giessen*, ed. Herbert Grabes (Grossen-Linden, 1981), pp. 357-74
Löffler, Arno. "The Dean and Lady Anne: Humour in Swift's Market-Hill Poems," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and

Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 114-24
Löffler, Arno. "The End of a Satirist's Career: *The Legion Club*," *Englisch-Amerikanische Studien*, 10 (1988), 70-82
Löffler, Arno. "Thomas Britton, the 'Musical Smallcoat-Man': Paragon of Englishness," EESE, 7 (1999)
Löffler, Arno.*"The Rebel Muse": Studien zu Swifts kritischer Dichtung*. Tübingen, 1982
Loffredo, Irene. "'Minus amant qui acute vident': elementi rinascimentali negli 'unprintable poems' di Jonathan Swift," *La materialità del testo*, eds Franco Rella and Alberto Tomiolo (Verona, 1977), pp. 196-205
Loforte-Randi, Andrea. *Pessimisti: Swift - La Rochefoucault - Schopenhauer*. Palermo, 1902
Long, Littleton. "Swift's Arithmetic," *Notes and Queries*, 203 (1958), 219
Long, William J. *English Literature: Its History and its Significance for the Life of the English-Speaking World* (Boston, 1909) (see pp. 270-78 for Swift)
Longcore, Chris. "A Possible Echo of Jonathan Swift in Dylan Thomas," *Notes and Queries*, 208 (1963), 153
Longe, Julia G., ed. *Martha Lady Giffard: Her Life and Correspondence, 1664-1722*. London, 1911
Longfield, A. K. "Longfields of Kilbride and a Link with Swift," *Journal of the Kildare Archaeological Society*, 15 (1971), 29-37
Longhurst, John E. "Fielding and Swift in Mexico," *Modern Language Journal*, 36 (1952), 186-87
Lonsdale, Roger, ed. *Eighteenth-Century Women Poets: An Oxford Anthology* (Oxford and New York, 1990 [1989]) (see pp. 130-34 for *The Gentleman's Study*, an immediate response to *The Lady's Dressing Room*)
Lonsdale, Roger, ed. *The New Oxford Book of Eighteenth-Century Verse*. Oxford, 2003 (1984)
Lonsdale, Roger. "Rev. Paul Fussell, *The Rhetorical World of Augustan Humanism: Ethics and Imagery from Swift to Burke* (Oxford, 1965)," *Review of English Studies*, 18 (1967), 76-78
Loomis, C. Grant. "Superstitions and Beliefs in Swift," *Western Folklore*, 15 (1956), 126-28
Looten, C. *La Pensée religieuse de Swift et ses antinomies*. Lille, 1935
Lorch, Marjorie. "Language and Memory Disorder in the Case of Jonathan Swift: Considerations on Retrospective Diagnosis," *Brain*, 129 (2006), 3127-37
Lorm, Hieronymus und Armin Friedmann, eds. *Swifts "Testament."* Wien, 1897
Louis, Frances Deutsch. *Swift's Anatomy of Misunderstanding: A Study of Swift's Epistemological Imagination in "A Tale of a Tub" and "Gulliver's Travels."* Totowa, New Jersey, and London, 1981
Love, Harold. "Satirical Wells from Bath to Ballyspellan," *Swift's Travels: Eighteenth-Century British Satire and its Legacy*, eds Nicholas Hudson and Aaron Santesso (Cambridge: Cambridge University Press, 2008), pp. 55-73
Love, Harold. *Scribal Publication in Seventeenth-Century England*. Oxford, 1993
Loveman, Kate. "'Full of Improbable Lies': *Gulliver's Travels* and Jest Books," *British Journal for Eighteenth-Century Studies*, 26 (2003), 15-26
Loveman, Kate. *Reading Fictions, 1660-1740: Deception in English Literary and Political Culture*. Aldershot, Hampshire: Ashgate, 2008
Loveridge, Mark. "Gulliver, Moses, and Language," *Notes and Queries*, 244 (1999), 345-47
Loveridge, Mark. *A History of Augustan Fable*. Cambridge, 1998
Lowe, N. F. "Hogarth, Beauty Spots, and Sexually Transmitted Diseases," *British Journal for Eighteenth-Century Studies*, 8 (1992), 71-79
Lowe, N. F. "Why Swift Killed Partridge," *Swift Studies*, 6 (1991), 70-82

Lowe, N. F. and W. J. McCormack. "Swift as 'Publisher' of Sir William Temple's *Letters* and *Miscellanies*," *Swift Studies*, 8 (1993), 46-57
Loy, Johannes. "Gulliver am Pavillon der Nobelpreisträger: Buchmesse wirbt für die Vielfalt der irischen Literatur," *Westfälische Nachrichten*, 3 October 1996
Lubbers, Klaus. "Dean Swift und Irland," *Geschichte der irischen Erzählprosa, I: Von den Anfängen bis zum ausgehenden 19. Jahrhundert* (München, 1985), 23-32
Lubbers, Klaus. "Rev. *Irisches Lesebuch*, ed. Gudrun Boch (Frankfurt am Main, 1996)," *Die ZEIT*, 4 October 1996, p. 18
Lucas, John. "Rev. Michael Wilding, *Social Visions* (Sydney, 1993)," *TLS*, 25 March 1994, p. 25
Luce, A. A. and T. E. Jessop, eds. *The Works of George Berkeley , Bishop of Cloyne* (London, 1950) (see III, 336-37 for Swift and the Free-Thinkers)
Luce, A. A. *Jonathan Swift, Dean of St Patrick's, 1713-1745: The Bicentenary Sermon Preached in St Patrick's Cathedral on 21st October 1945*. Edinburgh, 1946
Luce, J. V. "A Note on the Composition of Swift's Epitaph," *Hermathena*, 104 (1967), 78-81
Lunatscharski, Anatoli. "Jonathan Swift und sein 'Märchen von einer Tonne' (1930)," *Das Erbe: Essays, Reden, Notizen* (Dresden, 1965), pp. 129-40
Lund, Jørn. *Den Store Danske Encyklopaedie*, 20 vols (Copenhagen, 1994-2001) (see Swift, Jonathan, *s.v.*)
Lund, Roger D. "*A Tale of a Tub*, Swift's Apology, and the Trammels of Christian Wit," *Augustan Subjects: Essays in Honor of Martin C. Battestin*, ed. Albert J. Rivero (Newark and London, 1997), pp. 87-109
Lund, Roger D. "Jonathan Swift," *British Novelists, 1660-1800, Part 2: M-Z*, Dictionary of Literary Biography, 39 (Detroit, Michigan, 1985), 499-525
Lund, Roger D. "Laughing at Cripples: Ridicule, Deformity and the Argument from Design," *Eighteenth-Century Studies*, 39 (2005), 91-114
Lund, Roger D. "Martinus Scriblerus and the Search for the Soul," *Papers on Language and Literature*, 25 (1989), 135-50
Lund, Roger D. "Parody in *Gulliver's Travels*," *Approaches to Teaching "Gulliver's Travels*," ed. Edward J. Rielly (New York, 1988), pp. 81-88
Lund, Roger D. "Rev. James A. W. Rembert, *Swift and the Dialectical Tradition* (Basingstoke and New York, 1988)," *The Eighteenth Century*, n. s. 14 - for 1988 (New York, 1995), VI:396-97
Lund, Roger D. "Rev. *Teaching Eighteenth-Century Poetry*, ed. Christopher Fox (New York, 1990)," *The Scriblerian*, 24 (1991), 71-73
Lund, Roger D. "*Rufinus* and the *Dunciad*: Pope's Debt to William King," *Papers on Language & Literature*, 20 (1984), 293-300
Lund, Roger D. "Strange Complicities: Atheism and Conspiracy in *A Tale of a Tub*," *Eighteenth-Century Life*, 13 (1989), 34-58
Lund, Roger D. "Swift's *Argument* and the 'Church in Danger,'" *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 239-54
Lund, Roger D. "Swift's Sermons, 'Public Conscience,' and the Privatization of Religion," *Prose Studies*, 18, no 3 (1995), 150-74
Lund, Roger D. "Swift's Sermons, 'Public Conscience,' and the Privatization of Religion," *The Intersections of the Public and Private Spheres in Early Modern England*, eds Paula Backscheider and Timothy Dykstal (London, 1996), pp. 150-74
Lund, Roger D. "The Bite of *Leviathan*: Hobbes and Philosophic Drollery," *ELH*, 65 (1998), 825-55
Lund, Roger D. "The Eel of Science: Index Learning, Scriblerian Satire, and the Rise of

Information Culture," *Eighteenth-Century Life*, 22 (1998), 18-42
Lund, Roger D. "The Ghosts of Epigram, False Wit, and the Augustan Mode," *Eighteenth-Century Life*, 27 (2003), 67-96
Lund, Roger D. *Jonathan Swift's "Gulliver's Travels": A Sourcebook.* New York and London, 2006
Lund, Roger D., ed. *The Margins of Orthodoxy: Heterodox Writing and Cultural Response, 1660-1750*. Cambridge, 1995
Lundström, Bengt. "Medicinska aspekter pa Jonathan Swift," *Sydsvenka medicinhistoriske sällshapets arskrift* (Lund, 1978), pp. 125-39
Lustig, Mary Lou. *Robert Hunter, 1666-1734: New York's Augustan Statesman*. Syracuse, 1983
Lutter, Tibor. "Preface," *Gulliver utazásai: fordította (Gulliver's Travels, translated by) Miklós Szentkuthy* (Budapest, 1960), pp. i-xvi
Lux, Jacques. "Chronique: l'apothéose de Swift," *Revue bleue* (1910), p. 607
Lynall, Gregory and Marcus Walsh. "'Edifying by the margent': Echoing Voices in Swift's *Tale*," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 159-72
Lynall, Gregory. "Scriblerian Projections of Longitude: Arbuthnot, Swift, and the Agency of Satire in a Culture of Invention," *Journal of Literature and Science*, 7, no 2 (2014), 1-18
Lynall, Gregory. "Swift's 'Poetical Chymistry': Alchemy and Allusion in the Verse," *The Review of English Studies*, 63 (2012), 588-607
Lynall, Gregory. *Swift and Science: The Satire, Politics, and Theology of Natural Knowledge, 1690-1730*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2012
Lynam, E. W. *The Irish Character in Print, 1571-1923*. Shannon, 1969 (1924)
Lynch, Deirdre. "Rev. Clement Hawes, *The British Eighteenth Century and Global Critique* (Houndmills, Basingstoke, and New York: Palgrave, 2005)," *Studies in English Literature*, 47 (2007), 731-32
Lynch, Deirdre. "Rev. Louise Barnett, *Jonathan Swift in the Company of Women* (Oxford and New York: Oxford University Press, 2007)," *Studies in English Literature*, 47 (2007), 741-42
Lynch, Deirdre. "Rev. Robert Markley, *The Far East and the English Imagination, 1600-1730* (Cambridge and New York: Cambridge University Press, 2006)," *Studies in English Literature*, 47 (2007), 728-29
Lynch, Deirdre. "Rev. *The Poems of Patrick Delany: Comprising also Poems about Him by Jonathan Swift, Thomas Sheridan, and Other Friends and Enemies* (Newark: University of Delaware Press, and Cranbury, New Jersey: Associated University Presses, 2006)," *Studies in English Literature*, 47 (2007), 761
Lynch, Jack. "Preventing Play: Annotating the Battle of the Books," *Texas Studies in Literature and Language*, 40 (1998), 370-88
Lynch, Jack. "Rev. Joseph M. Levine, *Between the Ancients and the Moderns: Baroque Culture in Restoration England* (New Haven and London, 2000)," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 8 (2003), 351-53
Lynch, Jack. "Rev. Kate Loveman, *Reading Fictions, 1660-1740: Deception in English Literary and Political Culture* (Aldershot: Ashgate, 2008)," *The Scriblerian*, 42, no 2-43, no 1 (2010), 61-63
Lynch, Kathleen M. *A Congreve Gallery*. Cambridge, Massachusetts, 1951
Lynd, Robert. *The Art of Letters* (Freeport, New York, 1971 [1921]) (see pp. 139-49 for "The Politics of Swift and Shakespeare," and pp. 139-43 for "Swift")
Lyons, F. S. L. "Rev. Patrick Reilly, *Jonathan Swift: The Brave Desponder* (Manchester, 1982),"

TLS, 15 October 1982, p. 1135
M., H. J. "Rev. *Jonathan Swift, Ein Tonnenmärchen*: *Übersetzung von Ulrich Horstmann, Anmerkungen und Nachwort von Hermann J. Real* (Stuttgart, 1994)," *Inklings*, 12 (1994)
M., J. "Rev. Ian Higgins, *Swift's Politics: A Study in Disaffection* (Cambridge, 1994)," *TLS*, 10 March 1995, p. 29
M., P. E. "Dean Swift: Reflections on an Enigma that Defies Solution," *The Nation*, 101, no 2614 (5 August 1915), 171-73
Maanen, W. van. "Rev. *Vanessa and her Correspondence with Jonathan Swift*, ed. A. Martin Freeman (London, Boston, New York, 1921)," *English Studies*, 4 (1922), 71-72
Maas, David F. "Using Literature to Neutralize Pernicious Dichotomous Thinking," *ETC: Review of General Semantics*, 60 (2003), 76-82
Mabbott, Thomas. "*Bounce to Fop* by Swift and Pope," *Notes and Queries*, 200 (1955), 433
Mac Intyre, Tom. "In Search of Three Swifts," *Books Ireland* (March 1986), 36-37
MacAndrew, M. Elizabeth. "A Splacknuck and a Dung-Beetle: Realism and Probability in Swift and Kafka," *College English*, 31 (1970), 376-91
Macaree, David. "Daniel Defoe, 'The True-Born Englishman,' and Irish Affairs," *Canadian Journal of Irish Studies*, 8 (1982), 16-24
Macaree, David. "Reason and Passion Harmonized: *The Drapier's Letters* and the Language of Political Protest," *Canadian Journal of Irish Studies*, 2, no 2 (1976), 47-60
Macaree, David. "Truth and Fiction in *Memoirs of Captain John Creichton*," *Transactions of the Samuel Johnson Society of the Northwest*, nos 5-6 (1972-73), 11-26
Macaulay, Thomas Babington. *The History of England in the Eighteenth Century*, ed. Peter Rowland (London, 1980)
MacCarthy, Desmond. "Modern Biography," *Life & Letters*, 1 (1928), 136-40
MacCarvill, Eileen. "Gulliver Is Mingled and Mangled," *Hibernia*, 22 October 1976, p. 19
MacCarvill, Eileen. "Jonathan Swift, Aodh Buí Mac Cruitín, and Contemporary Thomond Scholars," *North Munster Antiquarian Journal*, 11 (1968), 36-46
MacCarvill, Eileen. "Swift and the Vanhomrighs," *Journal of the Co. Kildare Archaeological Society*, 14 (1966-67), 95-126
MacClean, Gerald. "Rev. Colin Nicholson, *Writing and the Rise of Finance: Capital Satires of the Early Eighteenth Century* (Cambridge, 1994)," *Review*, 18 (1996), 81-102
Maccubbin, Robert P. "Unique Scribleriana Transferred, 1969-1970," *The Scriblerian*, 4 (1971), 38-39
MacCulloch, Edgar. "Yahoo," *Notes and Queries*, 7th ser., 7 (1889), 495
MacDonagh, Donagh and Lennox Robinson, eds. *The Oxford Book of Irish Verse: XVIIth Century-XXth Century*. Oxford, 1958
MacEgan, Donal. "Jonathan Swift and Ireland," *The Catholic Bulletin*, 14 (1924), 300-5, 501-6
MacEgan, Donal. "Stephen Gywnn on Jonathan Swift," *The Catholic Bulletin*, 23 (1933), 1000-4
Macey, Samuel L. "The *Persona* in *A Modest Proposal*," *Lock Haven Review*, 10 (1968), 17-24
MacGill, Patrick. *Children of the Dead End: Introduction by Brian D. Osborne* (Dublin, 2001 [1914]) (touches on *A Modest Proposal*)
MacGoris, Mary. "Eighteenth-Century Air at Concert of Swift's Dublin," *The Irish Independent*, 28 April 1967
MacIntyre, Tom. "Rev. Joseph McMinn, *Jonathan's Travels: Swift and Ireland* (Belfast and New York, 1994)," *Irish University Review*, 25 (1995), 180-81
Mack, Maynard, ed. *The Augustans*, 2nd ed. (Englewood Cliffs, New Jersey, 1964 [1961]) (see pp. 14-16 for *Gulliver's Travels*)

Mack, Maynard. "Gulliver's Travels," *Swift: A Collection of Critical Essays*, ed. Ernest Tuveson (Englewood Cliffs, New Jersey, 1964), pp. 111-14
Mack, Maynard. "Rev. William Bragg Ewald, Jr, *The Masks of Jonathan Swift* (Cambridge, Massachusetts, and Oxford, 1954)," *Philological Quarterly*, 34 (1955), 318-19
Mack, Maynard. "The Happy Houyhnhnm: A Letter from John Gay to the Blount Sisters," *The Scriblerian*, 11 (1978), 1-3
Mack, Maynard. *Alexander Pope: A Life*. New Haven and London, 1985
Mack, Maynard. *The Garden and the City: Retirement and Politics in the Later Poetry of Pope, 1731-1743*. Toronto, Buffalo, London, 1969
Mack, Robert L. *The Genius of Parody: Imitation and Originality in Seventeenth- and Eighteenth-Century English Literature*. Houndmills, Basingstoke, and New York, 2007
MacKenzie, Aline. "Another Note on *Gulliver's Travels* (Part I, ch. III)," *Notes and Queries*, 193 (1948), 533-38
MacKenzie, Raymond N. "Edmund Curll," *Dictionary of Literary Biography, 154: The British Literary Book Trade, 1700-1820*, eds James K. Bracken and Joel Silver (Detroit, Washington, DC, London: Gale Research, 1995), pp. 81-92
Mackie, Erin. "'The anguish, toil, and pain, of gathering up herself again': The Fabrication of Swift's Women," *Critical Matrix*, 6, no 1 (1991), 1-19
Mackie, Erin. "'The Culture Market, the Marriage Market, and the Exchange of Language: Swift and the Progress of Desire," *Theorizing Satire: Essays in Literary Criticism*, eds Brian A. Connery and Kirke Combe (New York, 1995), pp. 173-92
Mackie, Erin. "Gulliver and the Houyhnhnm Good Life," *The Eighteenth Century*, 55 (2014), 109-15
Mackinnon, A. H. "The Augustan Intellectual and the Ignoble Savage: Houyhnhnm versus Hottentot," *Essays on English and American Literature and a Sheaf of Poems*, eds J. Bakker *et al*. (Amsterdam, 1987), pp. 55-63
Mackinnon, Lachlan. "Rev. Michael Alexander, *A History of English Literature* (London, 2000)," *TLS*, 2 November 2001, p. 25
MacLachlan, Christopher. "Jonathan Swift's *Gulliver's Travels*," *British Writers Classics*, ed. Jay Parini, 2 vols (New York, 2003), I, 105-22
MacLaverty, James. "George Faulkner and Swift`s Collected Works," *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James MacLaverty (Cambridge: Cambridge University Press, 2013), pp. 154-75
MacLean, Kenneth. *John Locke and English Literature of the Eighteenth Century*. New York, 1962 (1936)
MacLear, J. F. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954),"*Journal of Religion*, 35 (1955), 259-60
MacLysaght, Edward. *Irish Families: Their Names, Arms, and Origins*. Dublin, 1972 (1957)
MacLysaght, Edward. *Irish Life in the Seventeenth Century*, 2nd ed. (Oxford, 1950)
MacManmon, John J. "The Problem of a Religious Interpretation of Gulliver's Fourth Voyage," *Journal of the History of Ideas*, 27 (1966), 59-72
MacManus, M. J. "An Unrecorded Swift Item," *Irish Book Lover*, 30, no 3 (1947), 52-54
MacManus, M. J. "Dean Swift Goes Mad," *Irish Cavalcade, 1550-1850* (London, 1939), pp. 71-121
MacManus, M. J. "Dean Swift's Verse," *Dublin Magazine*, 12 (1937), 52-54
MacManus, M. J. "Eighteenth-Century Verse," *Dublin Magazine*, 9 (1934), 53-54
MacManus, M. J. "Rev. H. Teerink, *A Bibliography of the Writings in Prose and Verse of*

Jonathan Swift (The Hague, 1937)," *Dublin Magazine*, 12 (1937), 55-56
MacNeill, J. G. Swift. "The Blue Coat Hospital," *The Irish Times*, 8 September 1923 (comments on Swift as governor of the Blue Coat Hospital)
MacNeill, J. G. Swift. *The Constitutional and Parliamentary History of Ireland till the Union* (Port Washington, New York, and London, 1970 [1917]) (see pp 77-79 for Swift as Drapier)
Macpherson, Jay. "Swift's Very Knowing American," *Lumen*, 13 (1994), 109-16
Macy, John. "Swift's Relations with Women," *The Critical Game* (Folcroft, Pennsylvania, 1969 [1922]), pp. 135-44
Macy, John. "Swift's Relations with Women," *The Critical Game* (New York, 1922), pp. 163-72
Macy, John. "Swift's Relations with Women," *The New Republic*, 28 (16 November 1921), 354-55
Maczewski, Przemysław. "Mikołaja Doświadczyńskiego Przypadki," *Pamietnik literacki* (Wroclaw, 1904), pp. 33-54, 185-207
Madden, Christine. "Dublin, the Writers' City," *Spotlight* (April 2000), pp. 78-83) (see pp. 80-82 for Swift)
Maddison, Carol. *Apollo and the Nine: A History of the Ode*. London, 1960
Maddock, Elizabeth. "Swift and the Subject of Satire," *Qui Parle*, 4, no 2 (1991), 91-118
Madoff, Mark. "Gulliver Shifts for Himself," *Man and Nature*, III, ed. Robert James Merrell (Edmonton, 1984), pp. 47-62
Madsen, Orla Astrup. "Swifts politiske stilling og indsats i årene 1707-13 (Swift's Political Position and Struggles during the Years 1703-13)," M. A. thesis, 1969
Maggard, Kimberley. "Gulliver's Ambivalent Attitude towards Colonialism: Deconstructing British Imperial Practices in a Post-Colonial Reading of Jonathan Swift's *Gulliver's Travels*," M.A. thesis, Rheinische Friedrich-Wilhelms-Universität Bonn, 2013
Maggs Bros. *English Literature and History of the 18th Century* (London, 1942) (see pp. 76-84 for Swift and Swiftiana)
Magill, Frank N., ed. *Cyclopedia of World Authors* (New York, 1958) (see pp. 1052-55 for Swift)
Magnus, Laurie. *A Dictionary of European Literature: Designed as a Companion to English Studies* (New York and London, 1970 [1927]) (see pp. 526-27 for Swift)
Maguire, Josephine. "Trim's Other Dean," *The Irish Independent* (27 September 1963) (touches briefly on Dean Swift. the other dean is Dean Butler)
Maguire, William J. *Irish Literary Figures: Biographies in Miniature* (Dublin, 1945) (see I, 17-23 for Swift)
Mahler, Andreas. "Die Materialität der Transparenz: Sprache, Politik und Literatur in der englischen Aufklärung," *Europäische Sozietätsbewegung und demokratische Tradition: die europäischen Akademien der Frühen Neuzeit*, I, eds Klaus Garber und Heinz Wismann (Tübingen, 1996), pp. 721-53
Mahler, Andreas. *Moderne Satire-Forschung und elisabethanische Verssatire: Texttheorie - Epistemologie - Gattungspoetik*. München, 1992
Mahlmann-Bauer, Barbara. "Albrecht von Haller: Satiriker auf den Spuren Voltaires und Swifts," *Schweizerische Gesellschaft für die Erforschung des 18. Jahrhunderts* (2008), pp. 7-42
Mahoney, John L., ed. *The Enlightenment and English Literature: Prose and Poetry of the Eighteenth Century (with Selected Modern Critical Essays)* (Lexington, Massachusetts, and Toronto, 1980) (see pp. 113-23 for Swift)
Mahoney, Robert. "Jonathan Swift and the Irish Colonial Project," *Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson (Cambridge: Cambridge University Press, 2010), pp. 270-89
Mahoney, Robert. "Rev. *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan*

Swift (München: Wilhelm Fink, 2008)," *Irish Studies Review*, 17 (2009), 389-91
Mahony, Robert. "'Prince Posterity' as an Irish Nationalist: The Posthumous Course of Swift's Patriotic Reputation," *Forging in the Smithy: National Identity and Representation in Anglo-Irish History*, eds Joep Leerssen, A. H. van der Weel, and Bart Westerweel (Amsterdam and Atlanta, Georgia, 1995), pp. 43-58
Mahony, Robert. "Jonathan Swift as the 'Patriot Dean,'" *History Ireland* (1995), pp. 23-27
Mahony, Robert. "Protestant Dependence and Consumption in Swift's Irish Writings," *Political Ideas in Eighteenth-Century Ireland*, ed. S. J. Connolly (Dublin, 2000), pp. 83-104
Mahony, Robert. "Rev. Ann Cline Kelly, *Jonathan Swift and Popular Culture: Myth, Media, and the Man* (New York and Houndmills, Basingstoke, 2002)," *Irish Studies Review*, 11, no 1 (2003), 100-1
Mahony, Robert. "Rev. Christopher J. Fauske, *Jonathan Swift and the Church of Ireland, 1710-1724* (Dublin and Portland, Oregon, 2002)," *Irish Studies Review*, 11, no 1 (2003), 101-2
Mahony, Robert. "Rev. Joseph Th. Leersen, *Mere Irish & Fior-Ghael: Studies in the Idea of Irish Nationality, its Development and Literary Expression Prior to the Nineteenth Century* (Amsterdam and Philadelphia, 1986)," *Eighteenth-Century Life*, 23, no 1 (1999), 99-102
Mahony, Robert. "Rev. *Memoirs of Laetitia Pilkington*, ed A. C. Elias, Jr, 2 vols (Athens, Georgia, and London, 1997)," *Eighteenth-Century Life*, 23, no 1 (1999), 110-112
Mahony, Robert. "Rev. *The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London, 2005)," *Irish Studies Review*, 14, no 2 (2006), 287-88
Mahony, Robert. "Rev. Thomas McLoughlin, *Contesting Ireland: Irish Voices against England in the Eighteenth Century* (Dublin, 1999)," *Irish Studies Review*, 8, no 1 (2000), 102-3
Mahony, Robert. "Rev. *Verse in English from Eighteenth-Century Ireland*, ed. Andrew Carpenter (Cork, 1998),"*Eighteenth-Century Ireland*, 13 (1998), 172-74
Mahony, Robert. "Rev. *Verse in English from Eighteenth-Century Ireland,* ed. Andrew Carpenter (Cork, 1998),"*Eighteenth-Century Life*, 23 (1999), 108-10
Mahony, Robert. "Review Essay - Retrieving Eighteenth-Century Ireland," *Eighteenth-Century Life*, 23 (1999), 98-112
Mahony, Robert. "Swift and Catholic Ireland," *Walking Naboth's Vineyard: New Studies of Swift*, eds Christopher Fox and Brenda Tooley (Notre Dame, Indiana, 1995), pp. 178-99
Mahony, Robert. "Swift, Postcolonialism, and Irish Studies: The Valence of Ambivalence," *Representations of Swift*, ed. Brian A. Connery (Newark and London, 2002), pp. 217-35
Mahony, Robert. "Swift's *Modest Proposal* and the Rhetoric of Irish Colonial Consumption," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 4 (1998), 205-14
Mahony, Robert. "The Irish Colonial Experience and Swift's Rhetorics of Perception in the 1720s," *Eighteenth-Century Life*, 22, no 1 (1998), 63-75
Mahony, Robert. *Jonathan Swift, the Irish Identity*. New Haven and London, 1995
Main, C. F. "Defoe, Swift, and Captain Tom," *Harvard Library Bulletin*, 11 (1957), 71-79
Mair, G. H. *English Literature: Modern* (New York and London, 1934 [1911]) (see pp. 132-35 for Swift)
Mair, G. H. *Modern English Literature, 1450-1939*, rev. ed. A. C. Ward (London, New York, Toronto, 1948 [1911]) (see pp. 108-12 for Swift)
Mair, G. H. *Modern English Literature: From Chaucer to the Present Day* (London, 1914) (see pp. 166-69 for Swift)
Malcolm, Elizabeth. *Swift's Hospital: A History of St Patrick's Hospital, Dublin, 1746-1989*. Dublin, 1989
Malcolmson, Cristina. "*Gulliver's Travels* and Studies of Skin Color in the Royal Society,"

Humans and Other Animals in Eighteenth-Century British Culture: Representation, Hybridity, Ethics, ed. Frank Palmeri (Aldershot, Hampshire, and Burlington, Vermont, 2006), pp. 49-66
Malcolmson, Cristina. *Studies of Skin Color in the Early Royal Society: Boyle, Cavendish, Swift*. Farnham, Surrey: Ashgate, 2013
Malefijt, Annemarie de Waal. "Homo Monstrosus," *Scientific American*, 219 (1968), 112-18
Malek, James S. "Swift's *Vindication of Lord Carteret*: Authorial Intention and Historical Context," *Rocky Mountain Review of Language and Literature*, 29, no 1 (1975), 10-23
Maltzahn, Nicholas von. "There she blew!" *TLS*, 3 February 2006, p. 13
Manch, Joseph. *Jonathan Swift and Women*, The University of Buffalo Studies, 16, no 4, Monographs in English (1941), 135-214
Mandell, Laura. "Misogyny and Literariness: Dryden, Pope, and Swift," *Misogynous Economies: The Business of Literature in Eighteenth-Century Britain* (Lexington, Kentucky, 1999), pp. 21-36
Mander, Gertrud. "Der Satiriker von St Patrick: zum dreihundertsten Geburtstag Jonathan Swifts," *Stuttgarter Zeitung*, 25 November 1967
Maner, Martin. "An Eighteenth-Century Editor at Work: John Nichols and Jonathan Swift," *Publications of the Bibliographical Society of America*, 70 (1976), 481-99
Maner, Martin. "Johnson's Redaction of Hawkesworth's *Swift*," *The Age of Johnson*, 2 (1989), 311-34
Maner, Martin. "The Authorship of Jonathan Swift's *A Tale of a Tub* - Once More," *Swift Studies*, 21 (2006), 27-38
Maner, Martin. "The Last of the Learned Printers: John Nichols and the Bowyer-Nichols Press," *English Studies*, 65 (1984), 11-22
Maner, Martin. *The Philosophical Biographer: Doubt and Dialectic in Johnson's "Lives of the Poets."* Athens, Georgia, and London, 1988
Manguel, Alberto and Gianni Guadalupi. *Von Atlantis bis Utopia: ein Führer zu den imaginären Schauplätzen der Weltliteratur* (München, 1981) (revised and expanded German version)
Manguel, Alberto. *Eine Geschichte des Lesens* (Darmstadt, 1996) (see p. 173 for "Das Buch als geistreicher Scherzartikel: eine Ausgabe von *Gullivers Reisen* [1950]")
Manley, Francis. "Swift's Marginalia in Howell's *Medulla Historiae Anglicanae*," *PMLA*, 73 (1958), 335-38
Manley, Lawrence. *Convention, 1500-1750* (Cambridge, Massachusetts, and London, 1988 (see pp. 329-32 for *A Tale of a Tub*)
Manley, Lawrence. *Convention, 1500-1750*. Cambridge, Massachusetts, and London, 1980
Manlove, Colin. *The Fantasy Literature of England* (Houndmills, Basingstoke, and London, 1999) (*obiter dicta* on *Gulliver's Travels*)
Manlowe, C. N. "Swift and Fantasy," *More Real than Reality: The Fantastic in Irish Literature and the Arts*, eds Donald E. Morse and Csilla Bertha (New York, Westport, Connecticut, London, 1991), pp. 193-210
Manlowe, C. N. *Literature and Reality, 1600-1800*. London and Basingstoke, 1978
Mann, Georg. "Lagado Revisited: A Permanent Payroll for Projectors," *South Atlantic Quarterly*, 78 (1979), 34-45
Mann, Maureen. "Jonathan Swift's Australian Connections," *Australasian & Pacific Society for Eighteenth-Century Studies*, no 22 (1984), 5-9
Manning, Susan L. "Mirth and Melancholy: The Generative Language of Fantasy," *Swift Studies*, 7 (1992), 54-68
Manning, Sylvia Bank. *Dickens as Satirist* (New Haven and London, 1971) (see pp. 234-37 for Dickens's familiarity with Swift)

Mannion, Elizabeth. "Swift Plays at the Abbey Theatre," *Swift Studies*, 23 (2008), 156-66
Mannion, Elizabeth. "The Poetry behind the Newgate Pastoral: Precursors to *The Beggar's Opera*," *Trinity College Dublin Journal of Postgraduate Research*, 5 (2005-6), 66-77
Manousos, Anthony. "Swiftian Scatology and Lockian Psychology," *Gypsy Scholar*, 7 (1980), 15-25
Mansergh, J. F. "*Gulliver's Travels*," *Notes and Queries*, 7th ser., 6 (1888), 252
Manzione, Carol Kazmierczak. "Sex in Tudor London: Abusing their Bodies with Each Other," *Desire and Discipline: Sex and Sexuality in the Premodern West*, eds Jacqueline Murray and Konrad Eisenbichler (Toronto, Buffalo, London, 1996), pp. 87-100
Maresca, Thomas E. "Language and Body in Augustan Poetic," *ELH*, 37 (1970), 374-88
Maresca, Thomas E. "Men Imagining Women Imagining Men: Swift's *Cadenus and Vanessa*," *Studies in Eighteenth-Century Culture*, 24 (1995), 243-57
Maresca, Thomas E. *Epic to Novel*. Columbus, Ohio, 1974
Margetson, Stella. *Leisure and Pleasure in the Eighteenth Century*. London, 1970
Marić, Sreten. "Džonatan Svift," *Delo: Beograd*, 5 (1997), 880-97
Markley, Robert. "Gulliver, the Japanese, and the Fantasy of European Abjection," *The Far East and the English Imagination, 1600-1730* (Cambridge, 2006), pp. 241-68
Markley, Robert. "Gulliver, the Japanese, and the Fantasy of European Abjection," *The Far East and the English Imagination, 1600-1730* (Cambridge, 2006), pp. 241-68
Markley, Robert. "Stop the Presses: A Modest Proposal for Sa(l)vaging Literary Scholarship," *Eighteenth Century: Theory and Interpretation*, 29 (1988), 71-79
Marklund, Karl and Christer Engström, eds. *Nationalencyklopedin*, 20 vols (Höganäs, 1989-1996) (Swift, Jonathan, s.v.)
Marks, Arthur S. "Seeking an Enduring Image: Rupert Barber, Jonathan Swift, and the Profile Portrait," *Swift Studies*, 15 (2000), 31-82
Marlin, Aurelia. "Jonathan Swift's *Gulliver's Travels*: A Most Complex Satire Turned into a Children's Book. An Analysis of Selected French Children's Adaptations," M. Phil. thesis, Innsbruck, 2004
Marnat, Marcel. "Le Tricheur de Blefuscu," *Preuves*, 16 (1966), 70-73
Marsh, Robert. *Four Dialectical Theories of Poetry: An Aspect of English Neoclassical Criticism* (Chicago and London, 1965) (see pp. 146-48 for Marsh on Harris on *Gulliver*)
Marshall, Ashley and Robert D. Hume. "The Joys, Possibilities, and Perils of the British Library's Digital Burney Newspapers Collection," *The Papers of the Bibliographical Society of America*, 104 (2010), 5-52
Marshall, Ashley. "'*Fuimus Torys*': Swift and Regime Change, 1714-1718," *Studies in Philology*, 112 (2015), 537-74
Marshall, Ashley. "'*Swift's* rhapsodical Tory-book': The Aims and Motives of *The History of the Four Last Years of the Queen*," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 197-224
Marshall, Ashley. "*Gulliver*, Gulliveriana, and the Problem of Swiftian Satire," *Philological Quarterly*, 84 (2005), 211-39
Marshall, Ashley. "Henry Fielding and the 'Scriblerians,'" *Modern Language Quarterly*, 72 (2011), 19-48
Marshall, Ashley. "Pope's Dedication of the '1736' *Dunciad* to Swift," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 69-82

Marshall, Ashley. "Rethinking Jonathan Swift," *Eighteenth-Century Studies*, 44 (2011), 405-11.
Marshall, Ashley. "Rev. Claude Rawson, ed., *Politics and Literature in the Age of Swift: English and Irish Perspectives* (Cambridge: Cambridge University Press 2010)," *Eighteenth-Century Studies*, 44 (2011), 405-11
Marshall, Ashley. "Rev. David Oakleaf, *A Political Biography of Jonathan Swift* (London: Pickering & Chatto, 2008)," *The Eighteenth-Century Intelligencer*, 23, no 2 (2009), 37-39
Marshall, Ashley. "Rev. Dustin Griffin, *Swift and Pope: Satirists in Dialogue* (Cambridge: Cambridge University Press 2010)," *Eighteenth-Century Studies*, 44 (2011), 405-11
Marshall, Ashley. "Rev. Hugh Ormsby-Lennon, *Hey Presto! Swift and the Quacks* (Newark: University of Delaware Press, 2011)," *Eighteenth-Century Life*, 37, no 2 (2013), 110-25
Marshall, Ashley. "Rev. Jonathan Swift, *A Tale of a Tub and Other Works*, ed. Marcus Walsh (Cambridge: Cambridge University Press, 2010)," *Eighteenth-Century Life*, 37, no 2 (2013), 110-25
Marshall, Ashley. "Rev. Jonathan Swift, *Gulliver's Travels*, ed. David Womersley (Cambridge: Cambridge University Press, 2012)," *The Scriblerian*, 47, no 1 (2014), 40-42
Marshall, Ashley. "Rev. Louise Barnett, *Jonathan Swift in the Company of Women* (Oxford and New York: Oxford University Press 2007)," *Eighteenth-Century Studies*, 44 (2011), 405-11
Marshall, Ashley. "Rev. Sean D. Moore, *Swift, the Book, and the Irish Financial Revolution* (Baltimore: The Johns Hopkins University Press 2010)," *Eighteenth-Century Studies*, 44 (2011), 405-11
Marshall, Ashley. "Rev. Stephen Karian, *Jonathan Swift in Print and Manuscript* (Cambridge: Cambridge University Press 2010)," *Eighteenth-Century Studies*, 44 (2011), 405-11
Marshall, Ashley. "Rev. *The Correspondence of Jonathan Swift, D.D., V: The Index*, comps Hermann J. Real and Dirk F. Passmann (Frankfurt am Main: Peter Lang, 2014)," *The Eighteenth-Century Intelligencer*, 29, no 1 (2015), 56-57
Marshall, Ashley. "Swift and Temple," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 20 (2013), 33-78
Marshall, Ashley. "The '1735' Faulkner Edition of Swift's *Works*," *The Library*, 7th ser., 14 (2013), 154-88
Marshall, Ashley. "The Myth of Scriblerus," *The British Journal for Eighteenth-Century Studies*, 31 (2008), 77-99
Marshall, Ashley. "The State of Swift Studies 2010," *Eighteenth-Century Life*, 34, no 2 (2110), 83-105
Marshall, Ashley. *Swift and History: Politics and the English Past*. Cambridge: Cambridge University Press, 2015
Marshall, H. A. "Rev. A. B. England, *Energy and Order in the Poetry of Swift* (Lewisburg, London, Toronto, 1980)," *Notes and Queries,* 227 (1982), 178-79
Marshall, H. A. "Rev. F. P. Lock, *The Politics of 'Gulliver's Travels'* (Oxford, 1980)," *Notes and Queries*, 226 (1981), 549-51
Marshall, H. A. "Rev. Raymond A. Anselment, *'Betwixt Jest and Earnest': Marprelate, Milton, Marvell, Swift & the Decorum of Religious Ridicule* (Toronto, Buffalo, London, 1979)," *Notes and Queries*, 226 (1981), 192
Marshall, H. E. *English Literature for Boys and Girls* (London and Edinburgh, [1909]) (see pp. 457-64 for *Gulliver's Travels* and pp. 448-56 for "Swift - The Journal to Stella")
Marshall, Julian. "*Gulliver's Travels*, First Edition," *Notes and Queries*, 6th ser., 11 (1885), 431
Marshall, P. J. and Alaine Low, eds. *The Oxford History of the British Empire, II: The Eighteenth Century*. Oxford and New York, 1998

Marshall, Percy. "Jonathan Swift (1667-1745)," *Masters of the English Novel* (London, 1962), pp. 43-59
Marsters, Kate Ferguson. "Rev. Clement Hawes, *The British Eighteenth Century and Global Critique* (Houndmills, Basingstoke, and New York: Palgrave, 2005)," *The Eighteenth-Century Intelligencer*, 22, no 2 (2008), 57-60
Martels, Zweder von, ed. *Travel Fact and Travel Fiction: Studies on Fiction, Literary Tradition, Scholarly Discovery and Observation in Travel Writing*, Leiden, New York, Köln, 1994
Marti, Hanspeter. "Zur Aufnahme der französischen *Querelle des Anciens et des Modernes* in der deutschen Gelehrtenrepublik," *Nouvelles de la Republique des Lettres*, 2 (1985), 191-211
Martignoni, Margaret E., ed. *The Illustrated Treasury of Children's Literature* (London and Glasgow, 1960) (see pp. 491-96 for *Gulliver's Travels*: The Emperor of Lilliput)
Martin, Augustine. "Rev. Charles Allen Beaumont, *Swift's Classical Rhetoric* (Athens, Georgia, 1961)," *Studies*, 53 (1964), 211-13
Martin, Augustine. "Rev. Ricardo Quintana, *Swift: An Introduction* (Oxford, New York, Toronto 1955)," *Studies*, 53 (1964), 211-13
Martin, Augustine. "Rev. Sybil Le Brocquy, *Cadenus: A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa* (Dublin, 1962)," *Studies*, 53 (1964), 211-13
Martin, Augustine. *Anglo-Irish Literature* (Dublin, 1980) (see pp. 14-15 for Swift)
Martin, John. *Bums, Farts & Other Inappropriate Acts: The Meaning of Dr Jonathan Swift's Preoccupation with the Nether End*. Dublin: The Lilliput Press, 2009
Martin, Peter. *Pursuing Innocent Pleasures: The Gardening Worlds of Alexander Pope*. Hamden, Connecticut, 1984
Märtin, Ralf-Peter. "Eine Satire wird Kinderbuch," *Die ZEIT*, 30 September 1999
Märtin, Ralf-Peter. "Rev. *Gullivers Reisen: neu übersetzt, kommentiert und mit einem Nachwort versehen von Hermann J. Real und Heinz J. Vienken* (Stuttgart, 1998)," *Die Zeit*, 30 September 1999
Martindale, Charles and David Hopkins, eds. *Horace Made New: Horatian Influences on British Writing from the Renaissance to the Twentieth Century*. Cambridge, 1993
Martinez, Marc. "'Offensive Matter': la mise en scène du corps grotesque dans *Gulliver's Travels*," *Qwerty*, 11 (2001), 47-58
Martinez, Marc. "Gulliver et son miroir: spécularité et référentialité satiriques dans *Gulliver's Travels*," *Revue de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 62 (2006), 209-25
Martini, E. *Jonathan Swift*. Rimini, 1933
Martins, Mário. "A imagem do homem português nas *Viagens de Gulliver,* em *Robinson Crusoe* e na *Utopia*," *Memórias da Academia das Ciéncias de Lisboa, Classe de Letras*, 21 (1980), 287-322
Martus, Steffen. "Rev. Jonathan Swift, *Gullivers Reisen: Roman. Mit einem Nachwort von Dieter Mehl* (München und Zürich, 2006)," *Süddeutsche Zeitung*, 12 January 2007, p. 9
Martynov, I. F. "English Literature and Eighteenth-Century Russian Reviewers," *Oxford Slavonic Papers*, n. s. 4 (1971), 30-42 (touches on Swift)
Maslen, Keith and John Lancaster, eds. *The Bowyer Ledgers: The Printing Accounts of William Bowyer Father and Son Reproduced on Microfiche, with a Checklist of Bowyer Printing, 1699-1777, a Commentary, Indexes, and Appendixes*. London and New York, 1991
Maslen, Keith. "The Bowyer Ledgers: Retrospect and Prospect," *An Index of Civilization: Studies of Printing and Publishing History in Honour of Keith Maslen*, eds R. Harvey *et al*. (Clayton, Victoria, 1993), pp. 1-14 (deals with London reprints of Swift)

Maslen, Keith. *An Early London Printing House at Work: Studies in the Bowyer Ledgers*. New York, 1993
Mason, Lawrence. "Jonathan Swift: Enigma," *The Literary Review of the New York Evening Post*, 10 September 1921, pp. 1-2
Massingham, H. W. "Shaw and Swift," *Modern English Essays*, ed. Ernst Rhys, 5 vols (London and New York, 1922), IV, 103-10
Masson, David. *British Novelists and their Styles: Being a Critical Sketch of the History of British Prose Fiction*. Cambridge, 1859
Massoud, Mary M. F. "Dean Swift's Metaphorical 'Odyssey,'" *Literatures in English: New Frontiers in Research*, eds Wolfgang Zach and Michael Kenneally (Tübingen: Stauffenburg, 2015), pp. 246-51
Massoud, Mary, ed. *Literary Inter-Relations: Ireland, Egypt, and the Far East*. Gerrards Cross, Bucks, 1996
Matar, N. I. "Heavenly Joy at the Torments of the Damned in Restoration Writings," *Notes and Queries*, 231 (1986), 466-67
Mathew, Edward Jeremy. *A History of English Literature* (London, 1901) (see pp. 277-85 for Swift)
Mathiesen, Eske K. "Små vers of en stor stor digter (Small Verses of a Great Great Poet)," *Land og folk*, 9 December 1978
Matlack, Cynthia S. and William F. Matlack. "A Statistical Approach to Problems of Attribution: *A Letter of Advice to a Young Poet*," *College English*, 29 (1968), 627-32
Matlak, Richard E. "Hindoo/Yahoo: Charles Grant and the Christianizing of India," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 113-25
Matlak, Richard T. "Swift's Aeolists and Coleridge's 'Eolian Harp,'" *Coleridge Bulletin*, 20 (2002), 44-53
Matlak, Richard T. "Swift's Aeolists and Coleridge's 'Eolian Harp': Another Challenge for Romantic Historiography," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 419-30
Matlak, Richard. "In Memoriam Richard Hodge Rodino, 1949-1990," *Swift Studies*, 6 (1991), 5-8
Matthews, Albert. "The Iroquois Virtuosi," *Notes and Queries*, 176 (1939), 410-11
Matthews, Evan. "The Swift-Partridge Affair in its Historical and Literary Context," *Studies in English Language and Literature* (*Seinan Gakuin University, Fukuoka, Kyushu*), 30, nos 1-2 (1989), 1-24
Maunsey, Chris. "Rev. Todd C. Parker, *Sexing the Text: The Rhetoric of Sexual Difference in British Literature, 1700-1750* (Albany, 2000)," *British Journal for Eighteenth-Century Studies*, 26 (2003), 303-4
Maurer, Michael. *Aufklärung und Anglophilie in Deutschland*. Göttingen und Zürich, 1987
Maurer, Michael. *Kleine Geschichte Irlands* (Stuttgart, 1998) (see pp. 157-60 for Swift)
Maurocordato, Alexandre. *La Critique classique en Angleterre de la Restauration à la mort de Joseph Addison*. Paris, 1964
Mauthner, Fritz. *Der Atheismus und seine Geschichte im Abendlande* (Stuttgart und Berlin, 1922) (see II, 553-64 for Swift)
Maxwell, Constantia. *A History of Trinity College, Dublin*, *1591-1892*. Dublin, 1946
Maxwell, Constantia. *Country and Town in Ireland under the Georges*. London, 1940
Maxwell, Constantia. *Dublin under the Georges, 1714-1830*. London, Bombay, Sydney, 1936
Maxwell, D. E. S. "Swift's Dark Grove: Yeats and the Anglo-Irish Tradition," *W. B. Yeats:*

Centenary Essays on the Art of W. B. Yeats, eds D. E. S. Maxwell and S. B. Bushrui (Ibadan, Nigeria, 1965), pp. 18-32
Maxwell, D. E. S. *American Fiction: The Intellectual Background* (New York and London, 1963) (see pp. 19-25 for Swift)
Maxwell, Glyn. "Rev. *The Literary Companion to Sex*, ed. Fiona Pitt-Kethley (London, 1992)," *TLS*, 13 March 1992, p. 28
Maxwell, Herbert. "Vanessa," *Notes and Queries*, 12th series, 8 (1921), 107-8
Maxwell, J. C. "*A Tale of a Tub*: A Correction," *Notes and Queries*, 195 (1950), 249
Maxwell, J. C. "Demigods & Pickpockets: The Augustan Myth in Swift and Rousseau," *Scrutiny*, 11 (1942), 34-39
Maxwell, J. C. "The Text of *A Tale of a Tub*," *English Studies*, 36 (1955), 64-66
May, James E. "[Shameless Special Pleading]," *The East-Central Intelligencer*, 3, no 1 (1989), 3-5 (touches on Swift's *On Poetry: A Rapsody* and allusion to Young)
May, James E. "[The Ehrenpreis Center for Swift Studies]," *The East-Central Intelligencer*, 12, nos 1-2 (1998), 42-45
May, James E. "Are They Keeping up? A Cursory Inspection in September 2014 of *The MLA's International Bibliography* and MHRA's *The Annual Bibliography of English Language and Literature*," *The Eighteenth-Century Intelligencer*, 28, no 2 (2014), 16-22
May, James E. "Contemporary Reception and Reputation of Edward Young's *Love of Fame*," *1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Era*, 19 (New York: AMS, 2012), 97-132
May, James E. "Edward Young's Responses to Jonathan Swift," *Swift Studies*, 18 (2003), 63-79
May, James E. "Manuscripts and Printed Books Offered by Antiquarian Booksellers, 1994-1997," *The Scriblerian*, 32 (2000), 388-401
May, James E. "On the Trail of Edmund Curll," *The Papers of the Bibliographical Society of America*, 105 (2011), 193-209
May, James E. "Printing and Bibliographical Studies," *ECCB: The Eighteenth-Century Current Bibliography*, 36 for 2010 (New York: AMS, 2014), 3-105
May, James E. "Printing and Bibliographical Studies," *ECCB: The Eighteenth-Century Current Bibliography*, n.s. 33 – for 2007 (New York: AMS, 2011), 3-122
May, James E. "Printing and Bibliographical Studies," *ECCB: The Eighteenth-Century Current Bibliography*, n.s.36 – for 2010 (New York: AMS, 2014), 3-105
May, James E. "Re-Impressed Type in the First Four Octavo Editions of *A Tale of a Tub*, 1704-5," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 85-108
May, James E. "Rev. *'The First Wit of the Age': Essays on Swift and his Contemporaries in Honour of Hermann Josef Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt on Main: Peter Lang, 2013)," *The Eighteenth-Century Intelligencer*, 27, no 2 (2013), 39-44
May, James E. "Rev. *'The First Wit of the Age': Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt on Main: Peter Lang, 2013),'" *The Eighteenth-Century Intelligencer*, 27, no 2 (2013), 39-44
May, James E. "Rev. *Gulliver's Travels and Other Writings*, ed. Clement Hawes (Boston and New York, 2004 [2003])," *The East-Central Intelligencer*, 18, no 1 (2004), 39-41
May, James E. "Rev. *Gulliver's Travels: Based on the 1726 Text, Contexts, Criticism*, ed. Albert J. Rivero (New York, 2002)," *The East-Central Intelligencer*, 16, no 3 (2002), 29-30
May, James E. "Rev. M. Pollard, *A Dictionary of Members of the Dublin Book Trade, 1550-1800* (London, 2000)," *The East-Central Intelligencer*, 16, no 1 (2001), 35-37

May, James E. "Rev. *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998)," *The East-Central Intelligencer*, 14, nos 1-2 (2000), 32-35
May, James E. "Rev. *The Poems of Patrick Delany: Comprising also Poems about him by Jonathan Swift, Thomas Sheridan, and Other Friends and Enemies*, eds Robert Hogan and Donald C. Mell, Jr (Newark, 2006)," *The Eighteenth-Century Intelligencer*, 21, no 1 (2007), 39-42
May, James E. "Revising Teerink: A Critique with Notes towards a Revised Descriptive Bibliography of Swift," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 69-98
May, James E. "Scribleriana Transferred English Verse 1701-1750: Recent Listings, Especially from Ximenes and C. R. Johnson," *The Scriblerian*, 42, no 2-43, no 1 (2010), 112-22
May, James E. "Scribleriana Transferred since late 1994: Manuscripts and Books Acquired and at Auction," *The Scriblerian*, 31 (1998), 118-32
May, James E. "Scribleriana Transferred, 1988-89," *The Scriblerian*, 24 (1991), 91-101
May, James E. "Scribleriana Transferred, 1990-Early 1991," *The Scriblerian*, 24 (1992), 227-39
May, James E. "Scribleriana Transferred, 1991," *The Scriblerian*, 25 (1992), 96-107
May, James E. "Scribleriana Transferred, 1992-1993," *The Scriblerian*, 26 (1994), 242-53
May, James E. "Scribleriana Transferred, 1993-1994," *The Scriblerian*, 28, nos 1-2 (1995-96), 108-20 (see p. 118 for Martha Blount's copy of *Gulliver's Travels*)
May, James E. "Scribleriana Transferred, 1993-1994," *The Scriblerian*, 28 (1995-96), 108-20
May, James E. "Scribleriana Transferred, 1996-1998: Acquisitions by Libraries and Listings by Booksellers," *The Scriblerian*, 33 (2000), 101-9
May, James E. "Scribleriana Transferred, 2003-2005: Manuscripts and Books at Auction and in Dealers' Catalogues," *The Scriblerian*, 39 (2006), 83-88
May, James E. "Scribleriana Transferred, 2013-2014," *The Scriblerian*, 46, no 2 (2014), 200-4.
May, James E. "Scribleriana Transferred, 2014: Manuscripts and Rare Printed Works, Mostly Irish," *The Scriblerian*, 47, no 1 (2014), 82-86
May, James E. "Scribleriana Transferred, 2014-15," *The Scriblerian*, 47, no 2–48, no 1 (2015), 141-47
May, James E. "Scribleriana Transferred: Acquisitions, 2006-2009: Part One," *The Scriblerian*, 41, no 2 (2009), 241-46
May, James E. "Scribleriana Transferred: Dealer Catalogues, 1993-1994," *The Scriblerian*, 29, no 2-30, no 1 (1997), 275-89 (see pp. 280-81 for Gulliver and Gulliveriana)
May, James E. "Scribleriana Transferred: English Verse, 1701-1750," *The Scriblerian*, 42, no2-43, no 1 (2010), 112-22
May, James E. "Scribleriana Transferred: Late 1991 through 1992 Auctions,
May, James E. "Scribleriana Transferred: Manuscripts and Printed Matter, 2010-2012, Part I," *The Scriblerian*, 45, no 2 (2013), 281-91 [On pastel portrait of Swift by Rupert Barber.]
May, James E. "Scribleriana Transferred: Mostly Retrospective," *The Scriblerian*, 44, no 1 (2011), 89-95
May, James E. "Scribleriana Transferred: MSS & Rare Books Offered and Acquired, 1996-1999," *The Scriblerian*, 33 (2001), 226-32
May, James E. "Scribleriana Transferred: MSS & Rare Books, 1999-2001," *The Scriblerian*, 35 (2002-3), 98-102
May, James E. "Scribleriana Transferred: Printed Materials and Manuscripts, 2001-2003," *The Scriblerian*, 37 (2004), 98-103
May, James E. "Scribleriana Transferred: Printed Matter, 2010-2012, Continued (Part 2)," *The*

Scriblerian, 46, no 1 (2013), 73-81
May, James E. "Scribleriana Transferred: Recent Listings and Acquisitions," *The Scriblerian*, 39 (2007), 202-8
May, James E. "Swift and Swiftiana Offered, Sold, and Acquired, 1991-2002," *Swift Studies*, 17 (2002),140-88
May, James E. "Swift and Swiftiana Offered, Sold, and Acquired, 2002-2005," *Swift Studies*, 20 (2005),143-73
May, James E. "Swift in the Antiquarian Book Trade, 2007-2008," *Swift Studies*, 23 (2008), 10-79
May, James E. "Swift Sent Pensioner Young to the Sawpit, but Relished the Doctor 'as he deserves,'" *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 403-18
May, James E. "The Duodecimo Editions of Swift's *A Tale of a Tub* ('1711') and *A Complete Key to the Tale of a Tub* (1714)," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 95-132
May, James E. "The Fifth Münster Symposium on Jonathan Swift," *The East-Central Intelligencer*, 20, no 2 (2006), 18-26
May, James E., ed. *The Eighteenth-Century Intelligencer*, 23, no 3 (2009)
Mayhew, George P. "'Rage or Raillery': Swift's *Epistle to a Lady* and *On Poetry: A Rapsody*," *Huntington Library Quarterly*, 23 (1959-60), 159-80
Mayhew, George P. "A Draft of Ten Lines from Swift's Poem to John Gay," *Bulletin of the John Rylands University Library of Manchester*, 37 (1954-55), 257-62
Mayhew, George P. "A Missing Leaf from Swift's *Holyhead Journal*," *Bulletin of the John Rylands University Library of Manchester*, 41 (1959), 388-413
Mayhew, George P. "A Portrait of Jonathan Swift," *Huntington Library Quarterly*, 29 (1966), 287-94
Mayhew, George P. "Jonathan Swift's 'On the Burning of Whitehall in 1697' Re-examined," *Harvard Library Bulletin*, 19 (1971), 399-411
Mayhew, George P. "Jonathan Swift's 'On the Day of Judgement' and Theophilus Swift," *Philological Quarterly*, 54 (1975), 213-21
Mayhew, George P. "Jonathan Swift's 'Prefermts of Ireland,' 1713-14," *Huntington Library Quarterly*, 30 (1967), 297-305
Mayhew, George P. "Jonathan Swift's Hoax of 1722 on Ebenezor Elliston," *Bulletin of the John Rylands University Library of Manchester*, 44 (1961-62), 360-80
Mayhew, George P. "Jonathan Swift's Hoax of 1722 upon Ebenezor Elliston," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 290-310
Mayhew, George P. "Jonathan Swift's *On the Burning of Whitehall in 1697* Reexamined," *Harvard Library Bulletin*, 19 (1971), 399-411
Mayhew, George P. "Picture of George Mayhew with Death Mask of Jonathan Swift," *Caltech News*, 1, no 2 (1967), p. 1
Mayhew, George P. "Recent Swift Scholarship," *Jonathan Swift, 1667-1967: A Dublin Tercentenary Tribute*, eds Roger McHugh and Philip Edwards (Dublin, 1967), pp. 187-217
Mayhew, George P. "Rev. H. Teerink, *A Bibliography of the Writings of Jonathan Swift*, 2nd ed., rev. Arthur H. Scouten (Philadelphia, 1963)," *Philological Quarterly*, 43 (1964), 395-96
Mayhew, George P. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *South Atlantic*

Quarterly, 62 (1963), 311-13
Mayhew, George P. "Rev. Michael Shinagel, ed., *A Concordance to the Poems of Jonathan Swift* (Ithaca and London, 1972)," *The Scriblerian*, 5 (1973), 100-1
Mayhew, George P. "Rev. Robert Hunting, *Jonathan Swift* (New York, 1967)," *The Scriblerian*, 1 (1968), 26-27
Mayhew, George P. "Rev. *The Prose Works of Jonathan Swift, V: Miscellaneous and Autobiographical Pieces, Fragments, and Marginalia*, ed. Herbert Davis (Oxford, 1962)," *Philological Quarterly*, 42 (1963), 379-81
Mayhew, George P. "Rev. *The Prose Works of Jonathan Swift, XIV: Index*, eds Irvin Ehrenpreis *et al*. (Oxford, 1968)," *Philological Quarterly*, 48 (1969), 399-400
Mayhew, George P. "Some Dramatizations of Swift's *Polite Conversation*," *Modern Philology*, 44 (1965), 51-72
Mayhew, George P. "Swift and the Tripos Tradition," *Essays in English Neoclassicism: In Memory of Charles B. Woods*, eds Paul Baender and Curt A. Zimansky (Iowa City, 1966), pp. 85-101
Mayhew, George P. "Swift and the Tripos Tradition," *Philological Quarterly*, 45 (1966), 85-101
Mayhew, George P. "Swift's Anglo-Latin Games and a Fragment of *Polite Conversation* in Manuscript," *Huntington Library Quarterly*, 17 (1953-54), 133-59
Mayhew, George P. "Swift's Bickerstaff Hoax as an April Fools' Joke," *Modern Philology*, 61 (1963-64), 270-80
Mayhew, George P. "Swift's First Will and the First Use of the Provost's Negative at T.C.D.," *Huntington Library Quarterly*, 21 (1958), 295-322
Mayhew, George P. "Swift's Games with Language in Rylands English MS. 659," *Bulletin of the John Rylands University Library of Manchester*, 36 (1953-54), 413-48
Mayhew, George P. "Swift's Manuscript Version of *On his own Deafness*," *Huntington Library Quarterly*, 18 (1954-55), 85-87
Mayhew, George P. "Swift's Notes for his *The History of the Four Last Years*, Book IV," *Huntington Library Quarterly*, 24 (1961), 311-22
Mayhew, George P. "Swift's *On the Day of Judgement* and Theophilus Swift," *Philological Quarterly*, 54 (1975), 213-21
Mayhew, George P. "Swift's Political 'Conversion' and His 'Lost' Ballad on the Westminster Election of 1710," *Bulletin of the John Rylands University Library of Manchester*, 53 (1970-71), 397-427
Mayhew, George P. "The Early Life of John Partridge," *Studies in English Literature*, 1, no 3 (1961), 31-42
Mayhew, George P. "Two Burlesque Invitations by Swift," *Notes and Queries*, 199 (1954), 55-57
Mayhew, George P. "Two Entries of 1702-3 for Swift's *Polite Conversation*," *Notes and Queries*, 206 (1961), 49-50
Mayhew, George. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *South Atlantic Quarterly*, 68 (1969), 137-39
Mayhew, George. "Rev. Jonathan Swift, *A Discourse of the Contests and Dissentions between the Nobles and the Commons in Athens and Rome*, ed. Frank H. Ellis (Oxford, 1967)," *Philological Quarterly*, 47 (1968), 438-41
Mayhew, George. "Swift's Games with Language in Rylands English MS 659," *Bulletin of the John Rylands University Library of Manchester*, 36 (1953-54), 413-48
Mayhew, George. *Rage or Raillery: The Swift Manuscripts at the Huntington Library*. San Marino, California, 1967

Mays, J. C. C. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *Irish University Review*, 16 (1986), 99-101
Mays, Jim. "Gulliver Lives Alright, But Where and How?" *Hibernia*, 22 October 1976, p. 18
Mazella, David. "Some Implications of Curricular Change at the University of Houston," *Profession 1998* (New York, 1998), pp. 89-104
Mazella, David. "Some Implications of Curricular Change at the University of Houston," *Profession 1998*, ed. Phyllis Franklin (New York, 1998), pp. 89-104
Mazzeno, Laurence W. "Swift, Jonathan," *Reader's Guide to Literature in English*, ed. Mark Hawkins-Dady (London and Chicago, 1996), pp. 766-68
McAleer, John J. "Gulliver at Greenwich," *The English Record*, 12 (1962), 38-39
McAleer, John J. "Swift's Letcombe Admonition to Bolingbroke," *CLA Journal*, 4 (1961), 188-95
McAllister, David. "Rev. Josephine McDonagh, *Child Murder and British Culture, 1720-1990* (Cambridge, 2003)," *TLS*, 1 October 2004, p. 28
McArthur, William Duncan, Jr. "'Swift,' The Concept of Spleen: Swift, Pope, Sterne, Johnson," doctoral dissertation, University of North Carolina, 1975, pp. 46-85
McBride, George. "The Dean of Satire," *Coming Events in Britain*, 20, no 11 (November 1967), 24-25, 55
McCaffrey, John. "Dean of Satire," *The Irish Independent*, 9 January 1962, p. 8
McCann, E. J. W. "The Priced Copy of the Auction Catalogue of Swift's Library, and Some Other Dublin Catalogues," *Swift Studies*, 1 (1986), 64-66
McCarthy Muriel and Caroline Sherwood-Smith, eds. "Dean Swift and the Ladies," *Eve Revived: An Exhibition of Early Printed Books Relating to Women in Marsh's Library* (Dublin, 1997), pp. 85-93
McCarthy Muriel and Caroline Sherwood-Smith, eds. *The Majestic World: An Exhibition of Early Printed Maps and Atlases in Marsh's Library*. Dublin, 1998
McCarthy, Justin. *The Reign of Queen Anne*, 2 vols (London, 1902) (see I, 226-88 for "Jonathan Swift" and 431-55 for "Jonathan Swift's Views")
McCarthy, Justin. *The Reign of Queen Anne*, 2 vols (New York and London, 1903)
McCarthy, Muriel. "Archbishop Narcissus Marsh and the Foundation of the First Public Library in Ireland," *The East-Central Intelligencer*, 10, no 2 (1996), 3-9
McCarthy, Muriel. "Narcissus Marsh & his Library," *History Ireland*, 4, no 3 (1996), 17-22
McCarthy, Muriel. "Swift and the Foundation of the First Public Library in Ireland," *Swift Studies*, 4 (1989), 29-33
McCarthy, Muriel. *All Graduates and Gentlemen: Marsh's Library*. Dublin, 1980
McCarthy, William. *Hester Thrale Piozzi: Portrait of a Literary Woman* (Chapel Hill and London, 1985) (see pp. 16, 28-29 for *A Tale of a Tub*)
McCartney, Donal. *W. E. H. Lecky: Historian and Politician, 1838-1903*
McCloskey, Donald N. "The Gulliver Effect," *Scientific American* (September 1995), p. 44
McCombs, Judith and Carole L. Palmer, eds. *Margaret Atwood: A Reference Guide* (Boston, 1991) (references to Swift and *A Modest Proposal*)
McCormack, W. J. "On *Gulliver's Travels*," *Narrative: From Malory to Motion Pictures*, ed. Jeremy Hawthorn (London, 1985), pp. 70-84
McCormack, W. J., ed. *Ferocious Humanism: An Anthology of Irish Poetry from before Swift to Yeats and After*. London, 2000
McCormack, W. J., ed. *The Blackwell Companion to Modern Irish Culture*. Oxford, 1999
McCormick, Frank. "Rev. Frances Harris, *A Passion for Government: The Life of Sarah, Duchess of Marlborough* (Oxford, 1991)," *The Scriblerian*, 25 (1993), 239-40

McCormick, John. "Another Music," *Sewanee Review*, 115 (2007), 97-106
McCourt, Frank. *'Tis: A Memoir*. New York: Simon and Schuster, 1999 [Swift mentioned fleetingly pp. 191, 193, 194, 280.]
McCourt, Frank. *Teacher Man: A Memoir*. New York: Scribner, 2005 [Swift mentioned fleetingly pp. 39, 192, 250, 299]
McCoy, Kathleen and Judith A. V. Harlan. *English Literature to 1785* (New York, 1992) (see pp. 184-88 for Swift)
McCracken, George. "Homerica in *Gulliver's Travels*," *Classical Journal*, 29 (1933-34), 535-38
McCrea, Brian. "A Tale of Two Tubs," *Addison and Steele are Dead: The English Department, its Canon, and the Professionalization of Literary Criticism* (Newark, Toronto, London, 1990), pp. 66-78
McCrea, Brian. "Lemuel Gulliver's 'Treacherous' Religion: Swift's Redaction of Ecclesiastes," *Christianity and Literature*, 49 (2000), 465-83
McCrea, Brian. "Rev. Colin Nicholson, *Writing and the Rise of Finance: Capital Satires of the Early Eighteenth Century* (Cambridge, 1994)," *The Eighteenth Century: A Current Bibliography*, n. s. 20 & 21 - for 1994 & 1995 (New York, 2001), 451-52
McCrea, Brian. "Rev. Ian Higgins, *Swift's Politics: A Study in Disaffection* (Cambridge, 1994)," *The Eighteenth Century: A Current Bibliography*, n. s. 20 & 21 - for 1994 & 1995 (New York, 2001), 528-29
McCrea, Brian. "Surprised by Swift: Entrapment and Escape in *A Tale of a Tub*," *Papers on Language and Literature*, 18 (1982), 234-44
McCrea, Brian. "The Canon and the Eighteenth Century: A Modest Proposal and A Tale of Two Tubs," *Modern Language Studies*, 18 (1988), 58-73
McCready, C. T. "Howth: Its Objects of Antiquarian and General Interest," *Journal of the Royal Society of Antiquaries of Ireland*, 23 (1893), 445-54 (information about Howth Castle and its fine portrait of Swift by Bindon)
McCreery, Cindy. *The Satirical Gaze: Prints of Women in Late Eighteenth-Century England*. Oxford, 2004
McCrum, Robert. "The 100 Best Novels, No 3 – *Gulliver's Travels* by Jonathan Swift (1726)." *The Observer*, 6 October 2013
McCue, Daniel L., Jr. "A Newly Discovered Broadsheet of Swift's *Last Speech and Dying Words of Ebenezor Elliston*," *Harvard Library Bulletin*, 13 (1959), 362-68
McCue, G. S. "A Seventeenth-Century Gulliver," *Modern Language Notes*, 50 (1935), 32-34
McDayter, Mark. "The Haunting of St James's Library: Librarians, Literature, and *The Battle of the Books*," *Huntington Library Quarterly*, 66 (2003), 1-26.
McDermott, K. A. "Swift and the Moderns: The Role of Contemporary Modes of Discourse in Swift's Satire," doctoral dissertation, University of York, 1978
McDiarmid, Lucy. "Rev. *The Cambridge History of Irish Literature*, eds Margaret Kelleher and Philip O'Leary, 2 vols (Cambridge, 2006)," *TLS*, 8 October 2006, pp. 3-4
McDonagh, Josephine. *Child Murder and British Culture, 1720-1990.* Cambridge, 2003
McDonald, W. U., Jr. "A Letter of Sir Walter Scott to William Scott on the Jeffrey-Swift Controversy," *Review of English Studies*, 12 (1961), 404-8
McDowell, Nicholas. "Rev. Stephen Karian, *Jonathan Swift in Print and Manuscript* (Cambridge: Cambridge University Press, 2010)," *Review of English Studies*, 62 (2011), 484-86
McDowell, Paula. *The Women of Grub Street: Press, Politics, and Gender in the London Literary Marketplace, 1678-1730*. Oxford, 1998
McDowell, R. B. "Swift as a Political Thinker," *Jonathan Swift, 1667-1967: A Dublin*

Tercentenary Tribute, eds Roger McHugh and Philip Edwards (Dublin, 1967), pp. 176-86
McElderry, B. R., Jr. "Thackeray on Swift and Macaulay on Chatham," *Notes and Queries*, 199 (1954), 32
McElrath, Joseph R., Jr. "Swift's Friend: Dr Patrick Delany," *Eire-Ireland*, 5, no 3 (1970), 53-62
McEwen, Gilbert D. *The Oracle of the Coffee-House: John Dunton's "Athenian Mercury."* San Marino, California, 1972
McFarland, Ronald E. "The Apollo-Daphne Myth in English Poetry, 1567-1717," *Essays in Literature*, 7 (1980), 139-51
McGeary, Tom. "Rev. Christine Gerrard, *The Patriot Opposition to Walpole: Politics, Poetry, and National Myth, 1725-1742* (Oxford, 1994)," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 4 (1998), 385-92
McGeeney, Patrick. "*Gulliver's Travels*," *The Use of English*, 14 (1962-63), 244-49
McGovern, Barbara. "Finch, Pope, and Swift: The Bond of Displacement," *Pope, Swift, and Women Writers*, ed. Donald C. Mell (Newark and London, 1996), pp. 105-24
McGovern, Barbara. *Anne Finch and her Poetry: A Critical Biography*. Athens, Georgia, and London, 1992
McGovern, J. B. "Two Epitaphs by Dean Swift," *Notes and Queries*, 156 (1929), 442 (see also reply by V. B. Neuburg, *Notes and Queries*, 157 [1929], 32)
McGovern, Una, ed. *Chambers Biographical Dictionary*, 6th ed. (Edinburgh 2002 [1997]) (see pp. 1464-65 for Swift)
McGowan, Ian, ed. *Macmillan Anthologies of English Literature, III: The Restoration and Eighteenth Century*. London, 1989
McGrath, Ivar and Chris Fauske, eds. *Money, Power, and Print: Interdisciplinary Studies on the Financial Revolution in the British Isle*s. Newark: University of Delaware Press, 2008
McGreary, Thomas. "Pope and Frederick, Prince of Wales: Gifts and Memorials of Friendship," *The Scriblerian*, 33 (2000), 40-47 (concerns letter to Swift of 17-19 May 1739)
McGuinness, Rosamond. *English Court Odes, 1660-1820* (Oxford, 1971) (see pp. 62-65 for *Directions for a Birthday Song*)
McHugh, Roger and Maurice Harmon. *Short History of Anglo-Irish Literature: From its Origins to the Present Day*. Dublin, 1982
McHugh, Roger and Philip Edwards, eds. *Jonathan Swift, 1667-1745: A Dublin Tercentenary Tribute*. Dublin, 1967
McHugh, Roger. "Anglo-Irish Poetry, 1700-1850," *Irish Poets in English: The Thomas Davis Lectures on Anglo-Irish Poetry*, ed. Seán Lucy (Cork and Dublin, 1973), pp. 75-90
McHugh, Roger. "Swift, Jonathan," *Cassell's Encyclopaedia of Literature*, ed. S. H. Steinberg, 2 vols (London, 1953), II, 1529-30
McHugh, Roger. "The Life of Jonathan Swift," *Swift Revisited*, ed. Denis Donoghue (Cork, 1968), pp. 9-24
McHugh, Roger. "The Woven Figure: Swift's Irish Context," *University Review*, 4 (1967), 35-52
McHugh, Roger. "These Riddles of Swift," *Sunday Press*, 24 March 1968, p. 20
McInnes, Angus. *Robert Harley, Puritan Politician*. London, 1970
McIntosh, Carey. "Rev. Ann Cline Kelly, *Swift and the English Language* (Philadelphia, 1988)," *The Eighteenth Century*, n. s. 14 - for 1988 (New York, 1995), VI: 394-95
McIntosh, Carey. *The Choice of Life: Samuel Johnson and the World of Fiction*. New Haven and London, 1973
McIntyre, Ian. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Times*, 27 August 1998

McKee, John B. "The Speaker as Victim: Context Withholding in *Gulliver's Travels*," *Literary Irony and the Literary Audience: Studies in the Victimization of the Reader in Augustan Fiction* (Amsterdam, 1974), pp. 30-53
McKelvie, C. L. "Rev. A. L. Rowse, *Jonathan Swift: Major Prophet* (London, 1975)," *Hermathena*, 120 (1976), 89-91
McKelvie, C. L. "Scriblerians' Books in Armagh Public Library," *The Scriblerian*, 8 (1975), 56
McKelvie, C. L. "Swift's Corrections to *Gulliver's Travels*," *The Irish Times*, 5 October 1976
McKelvie, Colin, ed. *Gulliver's Travels.* Belfast, 1976
McKelvie, Colin, ed. *Gulliver's Travels: A Facsimile Reproduction of a Large-Paper Copy of the First Edition (1726) Containing the Author's Annotations*. Delmar, New York, 1980
McKelvin, C. L. "The 'Bickerstaff' Pamphlet at Armagh," *The Scriblerian*, 7 (1975), 123
McKenzie, Alan T. "'The Lamentation of Glumdalclitch for the Loss of Grildrig: A Pastoral.' What We Have Been Missing," *Texas Studies in Literature and Language*, 12 (1970-71), 583-94
McKenzie, Alan T. "Lemuel Gulliver and Pepper-Water-Worms," *The Scriblerian*, 1 (1968), 31-32
McKenzie, Alan T. "Proper Words in Proper Places: Syntax and Substantive in *The Conduct of the Allies*," *Eighteenth-Century Studies*, 1 (1967-68), 253-60
McKenzie, Alan T. "The Manipulation and Distortion of Abstractions in the Prose of Jonathan Swift," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 76-88
McKenzie, Andrea. *Tyburn's Martyrs: Execution in England, 1675-1775*. London: Hambledon Continuum, 2007
McKenzie, Gordon. "Swift: Reason and Some of its Consequences," *University of California Publications in English*, 8 (1940), 101-28
McKeon, Michael. "[Virtue and Truth in *Gulliver's Travels*]," *Gulliver's Travels*, ed. Albert J. Rivero (New York and London, 2002), pp. 328-34
McKeon, Michael. "Parables of the Younger Son: Swift and the Containment of Desire," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1995), pp. 197-215
McKeon, Michael. "Surveying the Frontier of Culture: Pastoralism in Eighteenth-Century England," *Studies in Eighteenth-Century Culture*, 26 (1998), 7-28
McKeon, Michael. "Swift's Debt to Marvell: Parody, Figuration, Religion, and Print Culture," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 149-58
McKeon, Michael. *The Origins of the English Novel, 1600-1740*. Baltimore, 1987
McKillop, Alan Dugald. "The Geographical Chapter in *Scriblerus*," *Modern Language Notes*, 68 (1953), 480-81
McKillop, Alan Dugald. *English Literature from Dryden to Burns* (New York, 1948) (see pp. 135-46 for Swift)
McKillop, Alan Dugald. *The Early Masters of English Fiction*. Lawrence, Kansas, and London, 1962
McKitterick, David. "Rev. *That Woman! Studies in Irish Bibliography: A Festschrift for Mary 'Paul' Pollard*, eds Charles Benson and Siobhán Fitzpatrick (Dublin, 2005)," *The Library*, 7th ser., 7 (2006), 210-11
McKitterick, David. "The Acceptable Face of Print," *An Index of Civilisation: Studies of Printing and Publishing History in Honour of Keith Maslen*, eds R. Harvey *et al*. (Clayton, Victoria, 1993), pp. 15-30 (touches on *A Tale of a Tub*)
McLaren, Angus. *Impotence: A Cultural History*. Chicago and London: The University of Chicago

Press, 2007
McLaverty, James. "Naming and Shaping in the Poetry of Pope and Swift, 1726-1745," *Swift's Travels: Eighteenth-Century British Satire and its Legacy*, eds Nicholas Hudson and Aaron Santesso (Cambridge: Cambridge University Press, 2008), pp. 160-75
McLaverty, James. "Swift and the Art of Political Publication: Hints and Title Pages, 1711-1714," *Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson (Cambridge: Cambridge University Press, 2010), pp. 116-32
McLaverty, James. "The Failure of the Swift-Pope *Miscellanies* (1727-32) and *The Life and Genuine Character of Doctor Swift* (1733)," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 131-48
McLeod, A. L. "Rev. Irvin Ehrenpreis, *The Personality of Jonathan Swift* (London, 1958)," *Books Abroad*, 33 (1959), 350-51
McLeod, Bruce. "The Import and Export of Colonial Space: The Islands of Defoe and Swift," *The Geography of Empire in English Literature, 1580-1745* (Cambridge: Cambridge University Press, 1999), pp. 164-215
McLoughlin, T. M. "An Irish Reaction to English Domination: Swift's *The Story of an Injured Lady*," *Cycnos*, 6 (1990), 59-66
McLoughlin, T. O. *Contesting Ireland: Irish Voices against England in the Eighteenth Century*. Dublin, 1999
McLoughlin, Thomas O. *Contesting Ireland: Irish Voices against England in the Eighteenth Century*. Dublin, 1999
McMahon, Sean. *Great Irish Quotations*. Belfast: Appletree Press, 2009
McMillan, Peter. "Rev. Ciaran Murray, *Sharawadgi: The Romantic Return to Nature* (San Francisco, London, Bethesda, 1999)," *Journal of Irish Studies*, 16 (2001), 174-75
McMinn, Joe. "Rev. Keith Crook, *A Preface to Swift* (London and New York, 1998)," *Irish Studies Review*, 7, no 2 (1999), 269
McMinn, Joe. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *Irish Studies Review*, 7, no 2 (1999), 268-69
McMinn, Joseph, ed. *Swift's Irish Pamphlets: An Introductory Selection*. Gerrards Cross, Bucks, 1991
McMinn, Joseph. "A Likely Pair: Joyce and Swift," *Irish Studies Review*, no 18 (1997), 29-34
McMinn, Joseph. "A Reluctant Observer: Swift and Architecture," *Irish Architectural and Decorative Studies: The Journal of the Irish Georgian Society*, 6 (2003), 91-119
McMinn, Joseph. "A Weary Patriot: Swift and the Formation of an Anglo-Irish Identity," *Eighteenth-Century Ireland*, 2 (1987), 103-13
McMinn, Joseph. "An Engraving of Blamount, County Armagh," *Seanchas Ard Mhacha: Journal of the Armagh Diocesan Historical Society*, 17 (1996-97), 89-94 (contains a likely allusion to Swift's version of Horace's *Odes* I, xiv)
McMinn, Joseph. "Hottentots and Teagues: Swift and Barbarous Nations," *Studies on Voltaire and the Eighteenth Century*, 335 (1996), 297-305
McMinn, Joseph. "In State Opinions Alamode: Swift and the Frontispiece to Thomas Burnett's *Essays* (1714)," *Eighteenth-Century Ireland*, 10 (1995), 121-26
McMinn, Joseph. "Jonathan's Travels - Swift's Sense of Ireland," *Swift Studies*, 7 (1992), 36-53
McMinn, Joseph. "Literature and Religion in Eighteenth-Century Ireland," *Irish Writers and Religion*, ed. Robert Welch, Irish Literary Studies, no 37 (Gerrards Cross, Bucks, 1992), pp. 15-31
McMinn, Joseph. "Pastoral Properties: Swift and Gardens," *British Journal for Eighteenth-Century Studies*, 22 (1999), 15-34

McMinn, Joseph. "Printing Swift," *Eire-Ireland*, 20, no 1 (1985), 143-49
McMinn, Joseph. "Rev. Charles A. Rivington, *'Tyrant': The Story of John Barber, 1675 to 1741, Jacobite Mayor of London and Printer and Friend to Dr Swift* (York, 1989)," *The Scriblerian*, 23 (1991), 278-79
McMinn, Joseph. "Rev. Christopher J. Fauske, *Jonathan Swift and the Church of Ireland, 1710-1724* (Dublin and Portland, Oregon, 2002)," *Eighteenth-Century Ireland*, 18 (2003), 168-70
McMinn, Joseph. "Rev. Elizabeth Malcolm, *Swift's Hospital: A History of St Patrick's Hospital, Dublin, 1746-1989* (Dublin, 1989)," *The Scriblerian*, 26 (1993), 77-78
McMinn, Joseph. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *Fortnight* (May 1984), p. 26
McMinn, Joseph. "Rev. *Jonathan Swift and Thomas Sheridan, The Intelligencer*, ed. James Woolley (Oxford, 1992)," *The Scriblerian*, 25 (1993), 210-11
McMinn, Joseph. "Rev. *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998)," *The Scriblerian*, 31, no 2-32, no 1 (1999), 234-35
McMinn, Joseph. "Rev. *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998)," *Irish Studies Review*, 7, no 2 (1999), 269-70
McMinn, Joseph. "Rev. *Verse in English from Eighteenth-Century Ireland*, ed. Andrew Carpenter (Cork, 1998)," *Irish Studies Review*, 6, no 3 (1998), 336-37
McMinn, Joseph. "Sabine Baltes, *The Pamphlet Controversy about Wood's Halfpence (1722-25) and the Tradition of Irish Constitutional Nationalism* (Frankfurt on Main, 2003)," *The Scriblerian*, 37, no 1 (2004), 68-69
McMinn, Joseph. "Swift and Ireland," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 36-51
McMinn, Joseph. "Swift and Theatre," *Eighteenth-Century Ireland*, 16 (2001), 35-46
McMinn, Joseph. "Swift, Jonathan," *The Dictionary of Irish Biography*, 11 vols (Cambridge: Cambridge University Press, 2009), IX, 196-200
McMinn, Joseph. "Swift's Life," *The Cambridge Companion to Jonathan Swift*, ed. Christopher Fox (Cambridge, 2003), pp. 14-30
McMinn, Joseph. "The Gardener in the Deanery," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 127-35
McMinn, Joseph. "The Humours of Quilca: Swift, Sheridan, and County Cavan," *Walking Naboth's Vineyard: New Studies of Swift*, eds Christopher Fox and Brenda Tooley (Notre Dame, Indiana, 1995), pp. 146-53
McMinn, Joseph. "The Importance of Friendship in Swift's Writings," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 71-80
McMinn, Joseph. "The Prosecution of Power: Swift's Defence of Ireland," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 365-73
McMinn, Joseph. "Was Swift a Philistine? The Evidence of Music," *Swift Studies*, 17 (2002), 59-74
McMinn, Joseph. *Jonathan Swift and the Arts*. Newark: University of Delaware Press, 2010
McMinn, Joseph. *Jonathan Swift: A Literary Life*. Houndmills, Basingstoke, and London, 1991
McMinn, Joseph. *Jonathan's Travels: Swift and Ireland*. Belfast and New York, 1994

McMullin, B. J. "T. Johnson, Bookseller in The Hague," *An Index of Civilisation: Studies of Printing and Publishing History in Honour of Keith Maslan*, eds R. Harvey *et al*. (Clayton, Victoria, 1993), pp. 99-112
McNally, Paddy. "Sabine Baltes, *The Pamphlet Controversy about Wood's Halfpence (1722-25) and the Tradition of Irish Constitutional Nationalism* (Frankfurt on Main, 2003)," *Eighteenth-Century Ireland*, 20 (2005), 190-91
McNally, Patrick. "Wood's Halfpence, Carteret, and the Government of Ireland, 1723-6," *Irish Historical Studies*, 30, no 119 (1997), 354-76
McNally, Patrick. *Parties, Patriots, and Undertakers: Parliamentary Politics in Early Hanoverian Ireland*. Dublin, 1997
McNalty, A. S. "The Ill-Health of Dean Swift," *Nursing Mirror*, 4 March 1966, p. vi
McNeil, David. "Collage and Social Theories: An Examination of Bowles's 'Medley' Prints of the 1720 South Sea Bubble," *Word & Image*, 20 (2004), 283-98
McNeil, David. "Swift, Bakhtin and War," *Dalhousie Review*, 67 (1987), 314-27
McNeil, David. "Swift: War and History, the Rhetoric of the Grotesque," *The Grotesque Depiction of War and the Military in Eighteenth-Century English Fiction* (Newark, London, Toronto, 1990), pp. 54-63
McNeil, Russell. "Jonathan Swift's Voyage to Laputa," *Jonathan Swift: A Critical Study*, ed. C. David (New Delhi: Anmol, 2007), pp. 68-76
McParland, Edward. *Public Architecture in Ireland, 1680-1760*. New Haven and London, 2001
McTurk, R. W. "Swift, Laxness, and the Eskimos," *Scandinavica*, 11, Supplement (1972), pp. 45-62
McWhir, Anne. "*Animal Religiosum* and the Witches in 'A Voyage to the Houyhnhnms,'" *English Studies in Canada*, 12 (1986), 375-86
McWhir, Anne. "Elizabeth Thomas and the Two Corinnas: Giving the Writer a Bad Name," *ELH*, 62 (1995), 105-19
Means, James R. "An Un-Dress Rehearsal for Swift's *A Beautiful Young Nymph Going to Bed*," *Notes and Queries*, 230 (1985), 191-92
Meany, Helen. "Assesssing the Big Wigs," *The Irish Times*, 28 July 1999, p. 13
Mechanic, Leslie. "Food Imagery and Gluttony in *A Tale of a Tub*," *Eighteenth-Century Life*, 5 (1979), 14-28
Medlycott, John. "Swift in Sverdlovsk," *The Irish Times*, 6 October 1990
Mee, Arthur, ed. *The Children's Encyclopedia* (London, [1953]) (see III, 1726-32 for "Swift, Addison, and Steele")
Meehan, Bernard. "Manuscript Accessions in Trinity College Library Dublin, 1982-2003," *Long Room*, no 48 (2003), pp. 38-55
Meek, Jay. "Swift's *A Modest Proposal*, Paragraph 10," *The Explicator*, 33, no 2 (1974), # 11
Mehl, Dieter. "Nachwort," *Gullivers Reisen: aus dem Englischen übersetzt von Christa Schuenke* (Zürich, 2006), pp. 293-302
Mehl, Dieter. *Der englische Roman bis zum Ende des 18. Jahrhunderts* (Düsseldorf, Bern, München, 1977) (see pp. 85-92 for *Gulliver's Travels*)
Meigs, Cornelia. "Three Tales of Travel," *A Critical History of Children's Literature* (New York, 1967 [1953]), pp. 46-57
Meigs, Cornelia. *A Critical History of Children's Literature: A Survey of Children's Books in English*, 2nd ed. (London 1969 [1953]) (see pp. 48-52 for *Mr Lemuel Gulliver*)
Meiklejohn, J. M. D. *English Literature: A New History and Survey from Saxon Times to the Death of Tennyson*, 4th ed. (London, 1928) (see pp. 289-96 for Swift)

Meißner, P. "Rev. *A Tale of a Tub*, ed. Herbert Davis (Oxford, 1939)," *Englische Studien*, 73 (1938-39), 401-3
Meissner, Paul. "Rev. Cornelis van Doorn, *An Investigation into the Character of Jonathan Swift* (Amsterdam, 1931)," *Beiblatt zur Anglia*, 44 (1933), 13-16
Meißner, Paul. "Rev. H. Teerink, *A Bibliography of the Writings in Prose and Verse of Jonathan Swift* (The Hague, 1937)," *Englische Studien*, 73 (1938-39), 106-8
Meister, Friedrich. "Vorwort," *Gullivers Reisen zu fremden und seltsamen Völkern: Illustriert von Prof. Schmidt* (Leipzig, 1904), pp. 3-6
Melamed, Chaim. "Gulliver and the 'Other': A Psychoanalytical Examination," doctoral dissertation, University of Montréal, 1995
Mell, Donald C, Jr. "Elegiac Design and Satiric Intention in *Verses on the Death of Dr Swift*," *Concerning Poetry*, 6 (1973), 15-24
Mell, Donald C, Jr. *A Poetics of Augustan Elegy: Poems by Dryden, Pope, Prior, Swift, Gray, and Johnson*. Amsterdam, 1974
Mell, Donald C. "Rev. *An Annotated Critical Bibliography of Augustan Poetry*, eds David Nokes and Janet Barron (Hemel Hempstead and New York, 1989)," *The Scriblerian*, 23 (1991), 286-89
Mell, Donald C. "Rev. Pat Rogers, *Eighteenth-Century Encounters: Studies in Literature and Society in the Age of Walpole* (Brighton, 1985)," *The Eighteenth Century*, n. s. 11 - for 1985 (New York, 1990), V:447
Mell, Donald C. "Rev. *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985)," *Eighteenth-Century Studies*, 22 (1988), 95-102
Mell, Donald C. "Rev. *Reader Entrapment in Eighteenth-Century Literature*, ed. Carl R. Kropf (New York, 1992)," *The Scriblerian*, 25 (1993), 219-20
Mell, Donald C. "Swift, Jonathan," *The Macmillan Dictionary of Irish Literature*, ed. Robert Hogan (London, 1980), pp. 636-53
Mell, Donald C. "Swift, Jonathan,"*Dictionary of Irish Literature: Revised and Expanded Edition*, ed. Robert Hogan (Westport, Connecticut, and London, 1996), pp. 1157-77
Mell, Donald C., ed. *Pope, Swift, and Women Writers*. Newark and London, 1996
Mell, Donald C., Jr. "Imagination and Satiric Mimesis in Swift's Poetry: An Exploratory Discussion," *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981), pp. 123-35
Mell, Donald C., Jr. "Irony, Poetry, and Swift: Entrapment in *On Poetry: A Rapsody*," *Papers on Language and Literature*, 18 (1982), 310-24
Mell, Donald C., Jr. "Rev. Brean S. Hammond, *Gulliver's Travels* (Milton Keynes and Philadelphia, 1988)," *Journal of Irish Literature*, 20 (1991), 70-73
Mell, Donald C., Jr. "Rev. Brian Tippett, *Gulliver's Travels* (Atlantic Highlands, New Jersey, 1989)," *Journal of Irish Literature*, 20 (1991), 70-73
Mell, Donald C., Jr. "Rev. *Jonathan Swift, The Complete Poems*, ed. Pat Rogers (Harmondsworth, Middlesex, 1983)," *Modern Language Review*, 81 (1986), 172-75
Mell, Donald C., Jr. "Rev. Margaret Anne Doody, *The Daring Muse: Augustan Poetry Reconsidered* (Cambridge and New York, 1985)," *The Eighteenth Century*, n. s. 11 - for 1985 (New York, 1990), V: 378-81
Mell, Donald C., Jr. "Rev. *Swift's Poetry, 1900-1980: An Annotated Bibliography of Studies*, ed. David M. Vieth (New York and London, 1982)," *The Scriblerian*, 16 (1983), 62-63
Mell, Donald C., Jr. "Swift and the Reprobate Dunce Within," *South Atlantic Quarterly*, 84 (1985), 175-85

Mell, Donald C., Jr. *English Poetry, 1660-1800: A Guide to Information Sources* (Detroit, Michigan, 1982) (see pp. 371-99 for Swift)
Meller, Horst and Helmut Slogsnat, eds. *London, The Urban Experience in Poetry and Prose: Interpretations and Suggestions for Teaching* (Paderborn, 1991) (see pp. 38-66 for *A Description of the Morning* and *A Description of a City Shower*)
Meller, Horst. "Swifts Stadtsatiren und Gays Ursprungsmythos des Vierten Standes," *Irland: Gesellschaft und Kultur*, IV, ed. Dorothea Siegmund-Schultze (Halle-Wittenberg, 1985), pp. 160-69
Mellows, Emma Salisbury. *The Story of English Literature* (London, 1900) (see pp. 176-80 for Swift)
Melville, Leslie, ed. "*A Tale of aTub" and Other Satires*. London and New York, 1953 (1909)
Melvyn New. "Some Sterne Borrowings from Four Renaissance Authors," *Philological Quarterly*, 71 (1992), 301-11
Mendelssohn, Peter de. "Jonathan Swift - Misanthrop und Patriot: Vorzüge und Schwächen der deutschen Ausgabe seiner Werke," *Süddeutsche Zeitung*, 29 July 1972
Mengel, Elias F., ed. "A Tale of the Tubs," *Poems on Affairs of State: Augustan Satirical Verse, 1660-1714, II: 1678-1681* (New Haven and London, 1965) (see p. 298 for the proverbial expression "a tale of a tub")
Menke, Rolf, ed. *Gulliver's Travels, Part I: A Voyage to Lilliput*. Stuttgart, 1991
Menon, P. B. M. "Genius and Madness," *The Indian Review*, 61 (1960), 410-12
Mens, Jan. "Over het ontstaan van *Gullivers Reizen*," *Gullivers reizen naar Lilliput en Brobdingnac* (Amsterdam, [19--]), pp. 7-9
Menzies, Ruth. "'That Infernal Habit of Lying': la traduction du voyage imaginaire et le discours préfaciel des *Gulliver's Travels*," *Qwerty*, 11 (2001), 59-70
Menzies, Ruth. "*Et in Utopia ego*: la critique des dérives utopistes dans les *Voyages de Gulliver*," *Actes du colloque pluridisciplinaire 'Dérives et déviances'* (Paris: SEDES, 2005), pp. 175-82
Menzies, Ruth. "L'Écho des utopistes linguistiques chez Foigny et Swift: récueil ou éloge de l'imperfection?" *Uglossies: Travaux et Documents, Université de la Réunion*, no 23 (2006), pp. 31-44
Menzies, Ruth. "Re-Writing *Gulliver's Travels*: The Demise of a Genre?" *EREA*, 3, no 1 (2005), 87-93
Mercier, Chas. "Swift and his Giddiness," *TLS*, 28 November 1918, p. 583
Mercier, Vivian. "My Neighbor's Garden, and What I Saw there," *Hudson Review*, 16 (1963-64), 290-96
Mercier, Vivian. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *Hudson Review*, 16 (1963-64), 290-96
Mercier, Vivian. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *Hudson Review*, 16 (1963-64), 290-96
Mercier, Vivian. "Rev. Sybil Le Brocquy, *Cadenus: A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa* (Dublin, 1962)," *Hudson Review*, 16 (1963-64), 290-96
Mercier, Vivian. "Swift and the Gaelic Tradition," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 279-89
Mercier, Vivian. "Swift and the Gaelic Tradition," *Review of English Literature*, 3 (1962), 69-79
Mercier, Vivian. "Swift Conviviality," *The Nation*, 28 August 1967, pp. 151-53
Mercier, Vivian. "Swift's Humour," *Jonathan Swift, 1667-1967: A Dublin Tercentenary Tribute*,

eds Roger McHugh and Philip Edwards (Dublin, 1967), pp. 116-36
Mercier, Vivian. "Swift's Humour," *Tri-Quarterly*, 11 (1968), 125-43
Mercier, Vivian. *The Irish Comic Tradition* (Oxford, 1962) (see pp. 291-331 for *The Death of Fergus* as a Source of *Gulliver*)
Mercier, Vivian. *The Irish Comic Tradition*. Oxford, 1962
Merians, Linda E. "The Caesars, Robert Harley, and Matthew Prior," *The Scriblerian*, 19 (1986), 61-64
Merle, Robert. "L'Amère et profonde sagesse de Swift," *Europe*, 45 (1967), 47-76
Merle, Robert. "Le Yahoo aujourd'hui," *Le Monde*, 27 December 1967, p. V
Merle, Robert. "Les Desseins de Gulliver," *Revue de Paris*, 66, pt 1 (April 1959), 15-23
Merrett, Robert James. "Rev. Irvin Ehrenpreis, *Acts of Implication: Suggestion and Covert Meaning in the Works of Dryden, Swift, Pope, and Austen* (Berkeley, Los Angeles, London, 1980)," *Dalhousie Review*, 62 (1982-83), 700-4
Merrill, C. F. "Some Reflections on *Gulliver's Travels*," *The Mathematics Teacher*, 54 (1961), 620-25
Mertner, Edgar. "[Kipling and the Houyhnhnms]," *The Scriblerian*, 25 (1992), 112-13
Mertner, Edgar. "'Communication without Language': A Note on *Gulliver's Travels*, III, v, 21," *Swift Studies*, 3 (1988), 124
Mertner, Edgar. "Christoph Martin Wieland's Criticism of Swift," *Swift Studies*, 8 (1993), 58-66
Mertner, Edgar. "Christoph Martin Wieland's Criticism of Swift," *The Reception and Reputation of Jonathan Swift in Germany: Essays and Investigations*, ed. Hermann J. Real (Bethesda, Dublin, Oxford, 2002), pp. 145-55
Mertner, Edgar. "Franz Kottenkamp's Translation of *Gulliver's Travels*," *The Reception and Reputation of Jonathan Swift in Germany: Essays and Investigations*, ed. Hermann J. Real (Bethesda, Dublin, London, 2002), pp. 307-23
Mertner, Edgar. "Franz Kottenkamps *Gulliver*-Übersetzung: eine beachtliche Leistung aus dem frühen 19. Jahrhundert," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 137-50
Mertner, Edgar. "Lilliput, Satire, and German Petty States," *Swift Studies*, 11 (1996), 137-39
Mertner, Edgar. "Sir William Temple and the Bishop of Munster: A Case of Serendipity," *Swift Studies*, 4 (1989), 87-90
Mertner, Edgar. "The 'Horrid Pennance': William Hayley and Swift," *Swift Studies*, 7 (1992), 101-5
Merton, Robert C. "The 'Motionless' Motion of Swift's Flying Island," *Journal of the History of Ideas*, 27 (1966), 275-77
Messenger, Ann. "Rev. A. B. England, *Energy and Order in the Poetry of Swift* (Lewisburg, London, Toronto, 1980)," *English Studies in Canada,* 9 (1983), 226-29
Messenger, Ann. *His and Hers: Essays in Restoration and Eighteenth-Century Literature*. Lexington, Kentucky, 1986
Messenger, Ann. *Pastoral Tradition and the Female Talent: Studies in Augustan Poetry*. New York, 2001
Metcalf, John Calvin. *English Literature* (Atlanta, Richmond, Dallas, 1912) (see pp. 228-35 for Swift)
Metscher, Thomas. "Bürgerliche und sozialistische Literatur in Irland, von Swift bis O'Casey," *Gulliver*, 7 (1980), 7-35
Metscher, Thomas. "The Irish Point of View in Swift's *Gulliver's Travels*," *Irland: Gesellschaft und Kultur,* III, ed. Dorothea Siegmund-Schultze (Halle-Wittenberg, 1982), pp. 67-100

Metscher, Thomas. "The Radicalism of Swift: *Gulliver's Travels* and the Irish Point of View," *Studies in Anglo-Irish Literature*, ed. Heinz Kosok (Bonn, 1982), pp. 13-32
Metscher, Thomas. "The Radicalism of Swift: *Gulliver's Travels* and the Irish Point of View," *Zeitschrift für Anglistik und Amerikanistik*, 30 (1982), 293-310
Metz, Adolf. "Goethes *Stella*: eine zusammenfassende Studie," *Preussische Jahrbücher*, 126, no 1 (1906), 52-71 (regards Swift's Stella as source for Goethe's play)
Metzdorf, Jens. *Politik - Propaganda - Patronage: Francis Hare und die englische Publizistik im Spanischen Erbfolgekrieg*. Mainz, 2000
Metzdorf, Robert F. "Other 18th Century Authors," *Four Oaks Library*, ed. Gabriel Austin (Somerville, New Jersey, 1967), pp. 41-50 (see p. 42 for Swift in Hyde Collection)
Meyer, Gitte and Mogens Dam. *Sjaelens sorte huller: epilepsi - biologi og bevidsthed* [København, 1996], pp. 130-35
Meyer, Jürgen. "Rev. *Reading Swift: Papers from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann Josef Real, and Sandra Simon (Munich: Wilhelm Fink, 2013)," *Das Achtzehnte Jahrhundert*, 39, no 1 (2015), 103-6
Meyer, Michael. "Swift and Sterne Revisited: Postcolonial Parodies in Rushdie and Singh-Toor," *Cheeky Fictions: Laughter and the Postcolonial*, eds Susanne Reichle and Mark Stein (Amsterdam and New York, 2005), pp. 117-29
Meyer, Richard M. *Jonathan Swift und G. Ch. Lichtenberg: zwei Satiriker des achtzehnten Jahrhunderts*. Berlin, 1886
Meyer, Rudolf. *Die politische Stellung Jonathan Swifts*. Leipzig 1903
Meyers, Geoffrey. "Swift and Kafka," *Papers on Language and Literature*, 40 (2004), 329-36
Meyers, Jeffrey. "Autobiographical Reflections in Johnson's *Life of Swift*," *Discourse*, 8 (1965), 37-48
Meyers, Jeffrey. "Swift, Johnson, and the Dublin M. A.," *American Notes and Queries*, 4 (1965), 5-6
Meyers, Jeffrey. "The Sermons of Swift and Johnson," *The Personalist*, 47 (1966), 61-80
Meyers, Jeffrey. "Yeats's *Blood and the Moon*," *The Explicator*, 30, no 6 (1972), # 50
Meynell, Alice. *Essays* (London, 1925 [1914]) (see pp. 201-6 for "Mrs Dingley," and pp. 213-18 for "Mrs Johnson")
Meynell, Alice. *Essays of To-Day and Yesterday* (London, Calcutta, Sydney, 1926) (see pp. 15-19 for "Mrs Johnson" and pp. 25-29 for "Mrs Dingley")
Mezciems, Jenny. "'Tis not to divert the Reader: Moral and Literary Determinants in Some Early Travel Narratives," *Prose Studies*, 5 (1982), 2-19
Mezciems, Jenny. "Gulliver and Other Heroes," *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978), pp. 189-210
Mezciems, Jenny. "Rev. A. L. Rowse, *Jonathan Swift: Major Prophet* (London, 1975)," *Modern Language Review*, 72 (1977), 904-5
Mezciems, Jenny. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *Review of English Studies*, 39 (1988), 447-49
Mezciems, Jenny. "Rev. Ellen Pollak, *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope* (Chicago and London, 1985)," *Yearbook of English Studies*, 18 (1988), 305-6
Mezciems, Jenny. "Rev. *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984)," *Notes and Queries*, 233 (1988), 539-40
Mezciems, Jenny. "Rev. F. P. Lock, *The Politics of 'Gulliver's Travels'* (Oxford, 1980)," *Durham University Journal*, 43 (1981), 138-39

Mezciems, Jenny. "Rev. Frederick M. Keener, *The Chain of Becoming: The Philosophical Tale, the Novel, and a Neglected Realism of the Enlightenment: Swift, Montesquieu, Voltaire, Johnson, and Austen* (New York, 1983)," *British Journal for Eighteenth-Century Studies*, 7 (1984), 131-32
Mezciems, Jenny. "Rev. *Gulliver's Travels*, ed. Clive T. Probyn (London and New York, 1975)," *Yearbook of English Studies*, 7 (1977), 232-33
Mezciems, Jenny. "Rev. Irvin Ehrenpreis, *Acts of Implication: Suggestion and Covert Meaning in the Works of Dryden, Swift, Pope, and Austen* (Berkeley, Los Angeles, London, 1980)," *Review of English Studies*, 35 (1984), 384-85
Mezciems, Jenny. "Rev. L. J. Morrissey, *Gulliver's Progress* (Hamden, Connecticut, 1978)," *Review of English Studies*, 30 (1979), 474-76
Mezciems, Jenny. "Rev. Patrick Reilly, *Jonathan Swift: The Brave Desponder* (Manchester, 1982)," *Review of English Studies*, 38 (1987), 252-54
Mezciems, Jenny. "Rev. *The Account Books of Jonathan Swift*, eds Paul Vern Thompson and Dorothy Jay Thompson (Newark and London, 1984)," *Notes and Queries*, 231 (1986), 112-13
Mezciems, Jenny. "Rev. W. B. Carnochan, *Confinement and Flight: An Essay on English Literature of the Eighteenth Century* (Berkeley, Los Angeles, London, 1977)," *Modern Language Review*, 75 (1980), 363-65
Mezciems, Jenny. "Swift and Orwell: Utopia as Nightmare," *Costerus*, 61, no 2 (1987), 91-112
Mezciems, Jenny. "Swift and Orwell: Utopia as Nightmare," *Dutch Quarterly Review*, 15 (1985), 189-210
Mezciems, Jenny. "Swift's Praise of Gulliver: Some Renaissance Background to the *Travels*," *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983), pp. 245-81
Mezciems, Jenny. "The Case of the Inadequate Handkerchief: Narrative Errors - and Gulliver's Cavalry," *British Journal for Eighteenth-Century Studies*, 5 (1982), 191-96
Mezciems, Jenny. "The Unity of Swift's 'Voyage to Laputa': Structure as Meaning in Utopian Fiction," *Modern Language Review*, 72 (1977), 1-21
Mezciems, Jenny. "The Unity of Swift's 'Voyage to Laputa': Structure as Meaning in Utopian Fiction," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1995), pp. 241-63
Mezciems, Jenny. "Utopia and 'the thing which is not': More, Swift, and Other Lying Idealists," *University of Toronto Quarterly*, 52 (1982), 40-62
Mezciems, Jenny. "Utopia and 'the thing which is not': Relationships between Ideal and Real in Some Utopian Fictions," *Transactions of the Fifth International Congress on the Enlightenment*, II (Oxford, 1980),p. 711
Mezger, F. "Swifts *Gulliver's Travels* und irische Sagen," *Archiv*, 151 (1926), 12-18
Mezger, Fritz. *Der Ire in der englischen Literatur bis zum Anfang des 19. Jahrhunderts*, Paleastra, no 169 (Leipzig, 1929)
Michael, Wolfgang. "Der Südseeschwindel vom Jahre 1720," *Vierteljahresschrift für Sozial- und Wirtschaftsgeschichte*, 6 (1908), 549-70
Michie, Allen. "Gulliver the Houyahoo: Swift, Locke, and the Ethics of Excessive Individualism," *Humans and Other Animals in Eighteenth-Century British Culture: Representation, Hybridity, Ethics*, ed. Frank Palmeri (Aldershot, Hampshire, and Burlington, Vermont, 2006), pp. 67-81
Middendorf, John H. "Eighteenth-Century English Literature," *Scholarly Editing: A Guide to Research*, ed. D. C. Greetham (New York, 1995), pp. 283-307
Middendorf, John H. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *Johnsonian News Letter*, 45, nos 1-2

(1985), 8
Middendorf, John H., ed. "A Grievous Loss," *Johnsonian News Letter*, 48, nos 3-4, 49, nos 1-2 (1988-89), 2 (obituary of Louis Landa)
Midgley, Graham. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *Review of English Studies*, 16 (1965), 208-10
Midgley, Graham. "Rev. Milton Voigt, *Swift and the Twentieth Century* (Detroit, 1964)," *Review of English Studies*, 16 (1965), 208-10
Midgley, Graham.*The Life of Orator Henley* (Oxford, 1973) (see pp. 169-170 for *A Tale of a Tub*)
Mielke, Andreas. "Wieland contra Swift und Rousseau - und Wezel," *Colloquia Germanica*, 20 (1987), 15-37
Mihill, Chris. "Gulliver's Swift 'had Alzheimer's,'" *The Guardian*, 21 August 1993, p. 4
Milburn, D. Judson. "The Stigma of Wit in Jonathan Swift's Poem *Verses on the Death of Dr Swift*," *The Age of Wit, 1650-1750* (New York and London, 1966), pp. 296-303
Milburn, D. Judson. "The Truth of Wit in Jonathan Swift's *Gulliver's Travels*," *The Age of Wit, 1650-1750* (New York and London, 1966) pp. 141-52
Milburn, D. Judson. *The Age of Wit, 1650-1750*. New York and London, 1968
Mildorf, Jarmila. "Polite Conversation, Implication, Implicatures, and Comical Effect: Jonathan Swift and P. G. Wodehouse," *Imaginary Dialogues in English: Explorations of a Literary Form*, eds Till Kinzel and Jarmila Mildorf (Heidelberg: Winter 2012), pp. 89-109
Miles, Josephine, ed. *Classic Essays in English*, 2nd ed. (Boston and Toronto, 1965) (see pp. 124-33 for *A Modest Proposal* , an annotated edition)
Miles, Josephine. "Rev. Louis T. Milic, *A Quantitative Approach to the Style of Jonathan Swift* (The Hague and Paris, 1967)," *Journal of Aesthetics and Art Criticism*, 26 (1967-68), 558-59
Milhous, Judith and Robert D. Hume. "Playwrights' Remuneration in Eighteenth-Century London," *Harvard Library Bulletin*, 10, nos 2-3 (1999), 3-90
Milic, Louis T. "'Vive la Bagatelle,'" *Notes and Queries*, 200 (1955), 363-64
Milic, Louis T. "A New Historical Corpus," *ICAME Journal* (1992), pp. 26-39
Milic, Louis T. "Rev. Frederik N. Smith, *Language and Reality in Swift's 'A Tale of a Tub'* (Columbus, Ohio, 1979)," *Style*, 17, no 1 (1983), 79-84
Milic, Louis T. "Swift and Syntactical Connection," *Literary English since Shakespeare*, ed. George Watson (London, Oxford, New York, 1970), pp. 266-80
Milic, Louis T. "Unconscious Ordering in the Prose of Swift," *The Computer & Literary Style*, Kent Studies in English, no 2 (1966), pp. 79-106
Milic, Louis T. *A Quantitative Approach to the Style of Jonathan Swift*. The Hague and Paris, 1967
Miller, Henry K. "Some Relationships between Humor and Religion in Eighteenth-Century Britain," *Thalia*, 6 (1983), 48-59
Miller, Jean McKean, ed. *Catalogue of the Cashel Diocesan Library, County Tipperary, Republic of Ireland* (Boston, Massachusetts, 1973)(see pp. 532-33 for Swift)
Miller, John J. "Rev. Leo Damrosch, *Jonathan Swift: His Life and his World* (New Haven and London: Yale University Press, 2013)," *National Review*, 10 February 2014
Miller, John. "Rev. R. O. Bucholz, *The Augustan Court: Queen Anne and the Decline of Court Culture* (Stanford, California, 1993)," *TLS*, 3 December 1993
Miller, Liam. *The Bill of Fare of a Luncheon to Celebrate the Tercentenary of the Birth of Dr Jonathan Swift, Saturday, 29th April 1967*. Dublin, 1967
Miller, Pat. "The Contents of Jonathan Swift's Waste Paper Basket Recovered," *Swift Studies*, 22 (2007), 102-12
Miller, Stephen. *Conversation: A History of a Declining Art*. New Haven and London, 2006

Miller, Susan Fisher. "'The Gentlemen at Large': Dublin Castle, Trinity College, and Jonathan Swift," *Forging in the Smithy: National Identity and Representation in Anglo-Irish History*, eds Joep Leerssen, A. H. van der Waal, and Bart Westerweel (Amsterdam and Atlanta, Georgia), pp. 33-41
Miller, Tom. "Gulliver and the Moons of Mars," *Illustrated London News*, 265 (1977), 57
Miller, William Ian. *The Anatomy of Disgust*. Cambridge, Massachusetts, and London, 1997
Millhauser, Milton. "Dr Newton and Mr Hyde: Scientists in Fiction from Swift to Stevenson," *Nineteenth-Century Literature*, 28 (1973-74), 287-304
Millhauser, Milton. "Dr. Newton and Mr. Hyde: Scientists in Fiction from Swift to Stevenson," *Nineteenth-Century Fiction*, 28 (1973), 287-304
Milner, Catherine. "Real-life travels of 'Gulliver' point to his paternity," *The Sunday Telegraph*, 12 November 1995
Minardi, Walter. "I funesti amori dell' autore di Gulliver," *Il Messagero*, 9 November 1959
Miner, Carl. "The Poets and Science in Seventeenth-Century England," *The Uses of Science in the Age of Newton*, ed. John G. Burke (Berkeley, 1983), pp. 1-19 (touches on *Gulliver's Travels*)
Miner, Earl Roy. "A Poem by Swift and W. B. Yeats's *Words upon the Window-Pane*," *Modern Language Notes*, 72 (1957), 273-75
Minois, Georges. *Geschichte der Zukunft: Orakel, Prophezeiungen, Utopien, Prognosen*. Aus dem Französischen von Eva Moldenhauer. Düsseldorf und Zürich: Artemis und Winkler, 1998
Minter, Catherine J. "Literary Satire and Linguistic Policing in the Works of Johann Karl Wezel and Jonathan Swift," *Wezel-Jahrbuch*, 6/7 (2005), 181-98
Minuk, Steven. "Swift's Satire of Vision," *Seeing Satire in the Eighteenth Century*, eds Elizabeth C. Mansfield and Kelly Malone (Oxford: Voltaire Foundation, 2013), pp. 197-208
Mirsky, D. S. "Foreword," *Gulliver's Travels: With Illustrations by Jean Grandville* (Moscow and Leningrad, 1935), pp. xiii-xxvi
Mish, Charles C. "Early Eighteenth-Century Best Sellers in English Prose Fiction," *Papers of the Bibliographical Society of America*, 75 (1981), 413-18
Misrahi, Victor. "Le Retour du Doyen," *Synthèses*, nos 242-43 (1966), 100-2
Miyazaki, Yoshizo. "Swift no Katarikuchi: *A Modest Proposal* o yomu (Swift's Art of Storytelling: A Reading of *A Modest Proposal*)," *EigoS*, 124 (1978), 379-81
Miyazaki, Yoshizo. "Swift Studies in Japan," *Studies in English Literature*, 43 (1967), 139-47
Mohr, Heinz und Karl Schnog, eds. "Vorwort: Jonathan Swift, Leben und Werk," *Swift: ein Lesebuch für unsere Zeit* (Weimar, 1954), pp. 1-44
Molina Quiròs, Jorge. "El viaje utopico: *Gulliver's Travels* de Jonathan Swift," *La novela utópico inglesa* (Madrid, 1967), pp. 211-43
Molitor, Helen O'Brien. "Sir William Temple, Meric Casaubon, and Swift's *Mechanical Operation of the Spirit*," *Notes and Queries*, 231 (1986), 484-85
Molitor, Helen O'Brien. "Swift's Bellmen in the *Journal to Stella*," *American Notes and Queries*, 24 (1985), 40-41
Molitor, Helen. "Jonathan Swift and the Post Office: 1710-1713," *Eighteenth-Century Life*, 13 (1989), 70-78
Møllehave, Johs. "Swift anbefalede stuvede småbørn (Swift Recommended Stewed Children)," *Ekstrabladet*, 17 August 1962
Möller, Joachim, ed. *Jonathan Swift, Ein bescheidener Vorschlag: Werkauswahl*. Frankfurt am Main, 1988
Möller, Joachim, ed. *Jonathan Swift, Märchen von einer Tonne: Werkauswahl*. Frankfurt am Main, 1988

Möller, Joachim. "Von der Verrätselung zum Offenkundigen: *Swifts Battle of the Books* und Churchills *Epistle to William Hogarth* im Kontext ihrer Zeit," *Hogarth in Context: Ten Essays and a Bibliography*, ed. Joachim Möller (Marburg, 1996), pp. 143-55
Møller, Kai Friis. "Efterskrift," *Gullivers rejser: trans. H. C. Huus*, 2 vols (København [1972]), II, 233-38
Møller, Kai Friis. "Gullivers rejser," *Udvalgte essays, 1915-1960* (København, 1960), pp. 156-62
Møller, Kai Friis. "Indledning," *Gullivers rejser: oversat af H. C. Huus* (København, 1943), pp. v-x
Molloy, Frank, eds *et al*. "IASIL Bibliography Bulletin for 2003," *Irish University Review*, 34 (2004), 369-407 (see pp. 401-3 for Swift)
Molloy, Frank. "IASIL Bibliography Bulletin 2006," *Irish University Review*, 37 (2007), 517-59 (see pp. 553-54 for Swift)
Moloney, Sean. "The Irish Parliament and the Affair of Wood's Halfpence," *Bulletin of the Irish Committee of Historical Sciences*, no 34 (1944), 1-2
Moneva, Maria-Angeles Ruiz. "*A Modest Proposal" in the Context of Swift's "Irish Tracts": A Relevance-Theoretic Study*. Newcastle upon Tyne: Cambridge Scholars, 2010
Money, D. K. *The English Horace: Anthony Alsop and the Tradition of British Latin Verse*. Oxford, 1998
Monk, Samuel Holt. "The Pride of Lemuel Gulliver," *Eighteenth-Century English Literature: Modern Essays in Criticism*, ed. James L. Clifford (New York, 1959), pp. 112-29
Monk, Samuel Holt. "The Pride of Lemuel Gulliver," *Sewanee Review*, 63 (1955), 48-71
Monk, Samuel Holt. "The Pride of Lemuel Gulliver,"*The Writings of Jonathan Swift: Authoritative Texts, Backgrounds, Criticism*, eds Robert A. Greenberg and William Bowman Piper (New York and London, 1973), pp. 631-47
Monk, Samuel Holt. "The Pride of Lemuel Gulliver,"*Twentieth-Century Interpretations of "Gulliver's Travels": A Collection of Critical Essays*, ed. Frank Brady (Englewood Cliffs, New Jersey, 1968), pp. 70-79
Monod, Paul Kléber. *Imperial Island: A History of Britain and Its Empire, 1660-1837*. Chichester, West Sussex: Wiley-Blackwell, 2009
Monro, Hector. *The Ambivalence of Bernard Mandeville*. Oxford, 1975
Monroe, B. S. "An English Academy," *Modern Philology*, 8 (1910), 107-22
Montag, Warren. "Gulliver's Solitude: The Paradoxes of Swift's Anti-Individualism," *Eighteenth-Century: Theory and Interpretation*, 42 (2001), 3-19
Montag, Warren. "*Gulliver's Travels*: Quarrels with Nature," *The Unthinkable Swift: The Spontaneous Philosophy of a Church of England Man* (London and New York, 1994), pp. 124-56
Montag, Warren. "Jonathan Swift," *The Oxford Encyclopedia of British Literature*, eds David Scott Kastan *et al*. (Oxford: Oxford University Presss 2006), pp. 121-27
Montag, Warren. "Rev. Christopher J. Fauske, *Jonathan Swift and the Church of Ireland, 1710-1724* (Dublin and Portland, Oregon, 2002)," *The Scriblerian*, 37 (2004), 51-53
Montag, Warren. *The Unthinkable Swift: The Spontaneous Philosophy of a Church of England Man*. London and New York, 1994
Montague, M. F. Ashley. "Tyson's *Orang-Utang, sive Homo Silvestris* and Swift's *Gulliver's Travels*," *PMLA*, 59 (1944), 84-89
Montague, M. F. Ashley. *Edward Tyson, M.D., F.R.S., 1650-1708, and the Rise of Human and Comparative Anatomy in England* (Philadelphia, 1943) (touches on the influence of Tyson on *Gulliver's Travels*)
Montgomery, K. L. "A Cynic's Love-Letters," *The Gentleman's Magazine*, 294 (January to June

1930), 248-56
Montgomery, Margaret. "The Prophetic Poet and the Loss of Middle Earth," *Georgia Review*, 33 (1979), 66-83
Mood, John L. "Gulliver and the Lestrygonians: A Heterodox View of the Social Relevance of Literature," *Midwest Quarterly*, 16 (1975), 409-24
Moody, T. W. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954),"*Journal of Ecclesiastical History*, 7 (1956), 110-11
Moody, T. W. and W. E. Vaughan, eds. *A New History of Ireland, IV: Eighteenth-Century Ireland, 1691-1800*. Oxford, 1998 (1986)
Moody, T. W., F. X. Martin and F. J. Byrne, eds. *A New History of Ireland, III: Early Modern Ireland, 1534-1691* (Oxford, 1978 [1976])
Moody, T. W., F. X. Martin, F. J. Byrne. *A New History of Ireland, VIII: A Chronology of Irish History to 1976* (Oxford, 1982)
Moody, T. W., F. X. Martin, F. J. Byrne. *A New History of Ireland, IX: Maps, Genealogies, Lists* (Oxford, 1984)
Moody, William Vaughn and Robert Morss Lovett. *A History of English Literature* (New York, Chicago, Boston, 1918 [1902]) (see pp. 215-22 for Swift)
Moog, Florence. "Gulliver was a Bad Biologist," *Scientific American*, 179 (1948). 52-55
Moore, J. N. P. "Swift's Philanthropy," *Jonathan Swift, 1667-1967: A Dublin Tercentenary Tribute*, eds Roger McHugh and Philip Edwards (Dublin, 1967), pp. 137-56
Moore, J. N. P. *Swift's Philanthropy*. Dublin, [1967]
Moore, John Brooks. "The Role of Gulliver," *A Casebook on Gulliver among the Houyhnhnms*, ed. Milton P. Foster (New York, 1961), pp. 95-107
Moore, John Brooks. "The Role of Gulliver," *Modern Philology*, 25 (1927-28), 469-80
Moore, John Robert and Maurice Johnson. "Dryden's 'Cousin Swift,'" *PMLA*, 68 (1953), 1232-40
Moore, John Robert. "A Defoe Allusion in *Gulliver's Travels*," *Notes and Queries*, 178 (1940), 79-80
Moore, John Robert. "A New Source for *Gulliver's Travels*," *Studies in Philology*, 38 (1941), 66-80
Moore, John Robert. "A Possible Model for the Organization of *A Tale of a Tub*," *Notes and Queries*, 199 (1954), 288-90
Moore, John Robert. "An Unrecorded Drapier Poem," *Yearbook of English Studies*, 2 (1972), 115-17
Moore, John Robert. "Gildon's Attack on Steele and Defoe in *The Battle of the Authors*," *PMLA*, 66 (1951), 534-38
Moore, John Robert. "Rev. Richard I. Cook, *Jonathan Swift as a Tory Pamphleteer* (Seattle and London, 1967)," *Philological Quarterly*, 47 (1968), 429-30
Moore, John Robert. "Swift as Historian," *Studies in Philology*, 49 (1952), 583-604
Moore, John Robert. "The Geography of *Gulliver's Travels*," *Journal of English and Germanic Philology*, 40 (1941), 214-28
Moore, John Robert. "The Yahoos of the African Travellers," *Notes and Queries*, 195 (1950), 182-85
Moore, John Robert. "Was Jonathan Swift a Moderate?" *South Atlantic Quarterly*, 53 (1954), 260-67
Moore, Leslie. "'Instructive Trees': Swift's *Broom-stick*, Boyle's *Reflections*, and Satiric Figuration," *Eighteenth-Century Studies*, 19 (1985-86), 313-32
Moore, Lucy. *Amphibious Thing: The Life of Lord Hervey*. Harmondsworth, Middlesex, 2000

Moore, Richard. "Frost's 'Stopping by Woods on a Snowy Evening' and 'Out, Out -' and Swift's *Gulliver's Travels*," *The Explicator*, 58, no 2 (2000), 95-97
Moore, Sean D. *Swift, the Book, and the Irish Financial Revolution: Satire and Sovereignty in Colonial Ireland*. Baltimore: The Johns Hopkins University Press, 2010
Moore, Sean. "'Our Irish Copper-Farthen Dean': Swift's *Drapier's Letters*, the 'Forging' of a Modernist Anglo-Irish Literature, and the Atlantic World of Paper Credit," *Atlantic Studies*, 2, no 1 (2005), 65-92
Moore, Sean. "Devouring Posterity: *A Modest Proposal*, Empire, and Ireland's 'Debt of the Nation,'" *PMLA*, 122 (2007), 679-95
Moore, Sean. "Satiric Norms: Swift's Financial Satires and the Bank of Ireland Controversy of 1720-1," *Eighteenth-Century Ireland*, 17 (2002), 26-56
Moore, Sean. "Swift and Ireland's Revenue: The Public-Finance Context of Irish Economic Pamphleteering," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 393-403
Moorhead, J. K., ed. *Jonathan Swift, Journal to Stella*. London and New York, 1955 (1924)
Morabito, Raffaele. "Ercole, Gulliver e un emblema di Alciato," *Neuphilologische Mitteilungen*, 105 (2004), 287-93
More, Louis Trenchard. *Isaac Newton: A Biography, 1642-1727* (New York, 1934) (see pp. 540-41 for "Catherine Barton to Dean Swift")
More, Paul Elmer. "Dean Swift," *The Nation*, 101 (5 August 1915), 171-73
More, Paul Elmer. "Swift," *With the Wits: Shelburne Essays*, 10th ser. (New York, 1967 [1919]), pp. 101-21
Moreau, Pierre. "L'Homme-Cheval," *Europe*, 45 (1967), 120-31
Morel, Michel. "La 'Déformation métaphorique' dans *Gulliver's Travels*," *Lectures d'une oeuvre: "Gulliver's Travels*," ed. Georges Lamoine (Paris, 2001), pp. 69-85
Morère, Pierre. "Avant-propos," *Gulliver's Travels*, ed. Pierre Morère (Paris, 2001), pp. 5-13
Morère, Pierre. "Regard sur la nature et nature du regard dans *Gulliver's Travels*," *Gulliver's Travels*, ed. Pierre Morère (Paris, 2001), pp. 37-48
Morgan, Edel. "Swift Pamphlet Sold in the US," *The Irish Times*, 28 June 2003, p. 19
Morgan, Peter E. "'Last Week I saw a Woman *flay'd*': Swift's Meta-Social Discourse and the Implication of the Reader," *Swift Studies*, 14 (1999), 56-70
Morgan, William Thomas. *A Bibliography of British History, 1700-1715* (Bloomington, Indiana, 1939) (see III, 139-43 for Swift and pp. 251-58 for the *Examiner*)
Moriarty, Mary and Catherine Sweeney. *Jonathan Swift: The Man who Wrote Gulliver*. Dublin, 1990
Morillo, John. "Rev. Melinda Alliker Rabb, *Satire and Secrecy in English Literature from 1650 to 1750* (New York: Palgrave Macmillan, 2007)," *The Scriblerian*, 44, no 1 (2011), 56-58
Morley, Henry, ed. "*The Tale of a Tub" and Other Works*. London and New York, 1889
Morley, Henry, ed. *Gulliver's Travels, Exactly Reprinted from the First Edition, and Other Works*. London, Glasgow, New York, 1890
Morley, Henry. *English Writers: An Attempt towards a History of English Literature* (London, 1887) (see pp. 98-99 for *Gulliver's Travels*)
Morley, William F. E. *Queen Anne Pamphlets: An Annotated Bibliographical Catalogue of Pamphlet Publications Spanning the Reign of Queen Anne*. Kingston, Ontario, 1987
Morrall, John B. "Around and About Swift," *Studies*, 49 (1960), 305-12
Morrall, John B. "Rev. Denis Johnston, *In Search of Swift* (Dublin, 1959)," *Studies*, 49 (1960), 305-10

Morrall, John B. "Rev. James Arthur Preu, *The Dean and the Anarchist* (Tallahasse, Florida, 1959)," *Studies*, 49 (1960), 310-12
Morris, David B. *The Religious Sublime: Christian Poetry and Critical Tradition in 18th-Century England*. Lexington, Kentucky, 1972
Morris, Harry C. "The *Dialogues of Hylas and Philonous* as a Source in *Gulliver's Travels*," *Modern Language Notes*, 70 (1955), 175-77
Morris, John N. "Wishes as Horses: A Word for the Houyhnhnms," *Yale Review*, 62 (1972-73), 355-71
Morris, Marilyn. "Rev. Heinz-Joachim Müllenbrock, *The Culture of Contention: A Rhetorical Analysis of the Public Controversy about the Ending of the War of the Spanish Succession, 1710-1713* (München, 1997)," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 8 (2003), 360-62
Morris, Thelma. *L'Abbé Desfontaines et son rôle dans la littérature de son temps*, Studies on Voltaire and the Eighteenth Century, 19 (1961) (see pp. 278-300 for *Les Voyages de Gulliver* and pp. 300-9 for *Le Nouveau Gulliver*)
Morrison, Claudia C. *Freud and the Critic: The Early Use of Depth Psychology in Literary Criticism*. Chapel Hill, 1968
Morrison, Felix. "A Note on *The Battle of the Books*," *Philological Quarterly*, 13 (1934), 16-20
Morrissey, L. J. *Gulliver's Progress*. Hamden, Connecticut, 1978
Morson, Gary Saul. "Misanthropology," *New Literary History*, 27 (1996), 57-72
Mortenson, Robert. "A Note on the Revison of *Gulliver's Travels*," *Library Chronicle of the Friends of the University of Pennsylvania*, 28 (1962), 26-28
Morton, A. L. "Die Entstehung des 'Gulliver,'" *Die englische Utopie* (Berlin, 1958), pp. 131-45
Morton, A. L. "Gulliver's Progress," *The English Utopia* (London, 1952), pp. 100-110
Morton, Frederick M. "Rev. Nigel Wood, *Swift* (Brighton, 1986)," *Canadian Journal of Irish Studies*, 14, no 2 (1989), 104-6
Morton, Richard. "Rev. *The Oxford Authors: Jonathan Swift*, eds Angus Ross and David Woolley (Oxford and New York, 1984)," *Canadian Journal of Irish Studies*, 11, no 1 (1985), 55-57
Morton, Richard. "The Eighteenth-Century Collection at McMaster University, Hamilton, Ontario," *The Scriblerian*, 3 (1971), 77-78
Morvan, Alain. "Rev. Nigel Wood, *Swift* (Brighton, 1986)," *Études Anglaises*, 41 (1988), 94
Morvan, Alain. "Rev. *Swift, Temple, and the Du Cros Affair*, ed. J. A. Downie, Augustan Reprint Society, nos 241-42 (Los Angeles, 1987)," *Études Anglaises*, 42 (1989), 102-3
Morvan, Alain. "Rev. *Swift, Temple, and the Du Cros Affair*, *Part I: "An Answer to a Scurrilous Pamphlet" (1693) and "Lettre de Monsieur Du Cros à Mylord ****"* (1693), ed. David Woolley, Augustan Reprint Society, nos 239-40 (Los Angeles, 1986)," *Études Anglaises*, 41 (1988), 95
Morvan, Alain. "Sexualité, amour et femininité dans *Gulliver's Travels*: les ambiguités Swiftiennes," *Conformité et déviances*, ed. Alain Morvan (Lille, 1984), pp. 59-71
Morvan, Alain. "Swift's *Gulliver's Travels*," *The Explicator,* 51 (1993), 219-21
Moskovit, Leonard A. "Pope and the Tradition of the Neoclassical Imitation," *Studies in English Literature*, 8 (1968), 445-62 (touches on Swift's *Imitations of Horace*)
Moss, Elaine, ed. *Gulliver's Travels: Illustrated by Hans Baltzer*. London, 1966 (1961)
Moss, William M. "Mounting Evidence in Book IV," *Southern Humanities Review*, 8 (1974), 191-94
Mossner, Ernest Campbell. "Swift, Jonathan (1667-1745)," *The Encyclopedia of Philosophy*, ed. Paul Edwards (New York and London, 1967), VIII, 51-53
Motion, Andrew, Victoria Glendinning, and Michael Holroyd. "A Biographer is a Novelist under

Oath," *The Guardian*, 16 May 1998 (touches on Glendinning on Swift)
Motto, Anna Lydia and John R. Clark. "Exemplary Heroes in Seneca and Swift," *Classical and Modern Literature*, 14, no 2 (1994), 157-65
Motto, Anna Lydia and John R. Clark. "Idyllic Slumming 'midst Urban Hordes: The Satiric *Epos* in Theocritus and Swift," *Classical Bulletin*, 47 (1971), 39-44
Mounsey, Chris. "Rev. *The Correspondence of John Arbuthnot*, ed. Angus Ross (München, 2006)," *British Journal for Eighteenth-Century Studies*, 29 (2006), 296-97
Moynihan, Robert. "Rev. Peter J. Schakel, *The Poetry of Jonathan Swift: Allusion and the Development of a Poetic Style* (Madison, Wisconsin, 1978)," *The Eighteenth Century*, n. s. 5 - for 1979 (New York, 1983), 577-79
Mudrick, Marvin. "One of a Kind," *Hudson Review*, 37 (1984), 595-615
Mudure, Mihaela. "From the Infantile to the Subversive: Swift's Romanian Adventures,"*The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London and New York, 2005), pp. 248-72
Muecke, D. C. *The Compass of Irony*. London, 1969
Muellenbrock, Hans-Joachim. "Rev. Wilhelm Fueger, *Jonathan Swifts Autonekrolog - Die Verse auf den Tod von Dr. Swift, D.S.P.D.: Übersetzung - Kommentar - Interpretation* (Hamburg: Dr. Kovac, 2006)," *The Scriblerian*, 41, no 2 (2009), 211-12
Muellenbrock, Heinz-Joachim. "Edward Ward, Unacknowledged Journalistic Ally of Jonathan Swift," *Swift Studies*, 17 (2002), 135-38
Mueller, Judith C. "*A Tale of a Tub* and Early Prose," *The Cambridge Companion to Jonathan Swift*, ed. Christopher Fox (Cambridge, 2003), pp. 202-15
Mueller, Judith C. "Fallen Men: Representations of Male Impotence in Britain," *Studies in Eighteenth-Century Culture*, 28 (1999), 85-102
Mueller, Judith C. "Imperfect Enjoyment at Market Hill: Impotence, Desire, and Reform in Swift's Poems to Lady Acheson," *ELH*, 66 (1999), 51-70
Mueller, Judith C. "Rev. *Pope, Swift, and Women Writers*, ed. Donald C. Mell (Newark and London, 1996)," *The East-Central Intelligencer*, 11, no 2 (1997), 22-24
Mueller, Judith C. "Swift's Reading Contract: Precarious Peace in a War Zone," *Swift Studies*, 11 (1996), 59-69
Mueller, Judith C. "The Ethics of Reading in Swift's *Abstract* on Freethinking," *Studies in English Literature*, 31 (1991), 483-98
Mueller, Judith C. "Writing under Constraint: Swift's 'Apology' for *A Tale of a Tub*," *ELH*, 60 (1993), 101-15
Mühle-Moldon, Ursula. "*Every Prediction is a Twin": säkulare Prophetien im England des 17. Jahrhunderts.* Frankfurt am Main, 1993
Muir, Percy. *English Childrens Books, 1600 to 1900* (London, 1985 [1954]) (*Gulliver's Travels passim*)
Mulgan, John and D. M. Davin. *An Introduction to English Literature*. Oxford, 1947
Mulhall, Anne. "*Gulliver's Travels* and the Language Debates of Swift's Time,"*Les Voyages de Gulliver: mondes lointains et mondes proches*, eds Daniel Carey and François Boulaire (Caen, 2002), pp. 63-79
Mulhall, Daniel. "Yeats, Swift, and Ireland's Contested Eighteenth Century," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 17-27
Mullan, John. "Rev. Leo Damrosch, *Jonathan Swift: His Life and His World* (New Haven and London: Yale University Press, 2013)," *The Guardian*, 3 January 2014

Mullan, John. "Rev. Nick Page, *Lord Minimus: The Extraordinary Life of Britain's Smallest Man* (London, 2001)," *TLS*, 20 July 2001, p. 12
Mullan, John. "Swift, Defoe, and Narrative Forms," *The Cambridge Companion to English Literature, 1650-1740*, ed. Steven N. Zwicker (Cambridge, 1998), pp. 250-75
Mullan, John. *Anonymity: A Secret History of English Literature*. Princeton and Oxford: Princeton University Press, 2007
Müllenbrock, Heinz-Joachim und Eberhard Späth. *Literatur des 18. Jahrhunderts*. Düsseldorf, Bern, München, 1977
Müllenbrock, Heinz-Joachim und Theodor Wolpers. *Englische Literatur in der Göttinger Universitätsbibliiothek des 18. Jahrhunderts*. Göttingen, 1988
Müllenbrock, Heinz-Joachim. "Cicero and Quintilian as Mentors of British Journalism: The Rhetorical Structure of Swift's *The Conduct of the Allies*," *Swift Studies*, 2 (1987), 57-66
Müllenbrock, Heinz-Joachim. "Limited Room for Manoeuvre: The Functional Specifics of Dialogue in the Second Volume of Bernard Mandeville's *The Fable of the Bees*," *Imaginary Dialogues in English: Explorations of a Literary Form*, eds Till Kinzel and Jarmila Mildorf (Heidelberg: Winter, 2012), pp. 81-87
Müllenbrock, Heinz-Joachim. "Rev. Kuno Schuhmann und Joachim Möller, *Jonathan Swift* (Darmstadt, 1981)," *Yearbook of English Studies*, 14 (1984), 321-22
Müllenbrock, Heinz-Joachim. "Rev. Michael Gassenmeier, *Londondichtung als Politik: Texte und Kontexte der "City Poetry" von der Restauration bis zum Ende der Walpole-Ära* (Tübingen, 1989)," *Anglia*, 112 (1994), 241-45
Müllenbrock, Heinz-Joachim. "Swift as a Political Essayist: The Strained Medium," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 151-58
Müllenbrock, Heinz-Joachim. "The Polemical Impact of *The Conduct of the Allies*," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 151-57
Müllenbrock, Heinz-Joachim. "Triumph des Geistes: tapsiger Intellektueller aus der Zeit der Aufklärung. Eine Erinnerung an Samuel Johnson," *Junge Freiheit*, 18 September 2009, p. 16
Müllenbrock, Heinz-Joachim. "William Cobben's Political Journalism and Swift's Rhetorical Heritage," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 621-32
Müllenbrock, Heinz-Joachim. *Aldous Huxley: ein englischer Intellektueller als Kritiker unserer Zeit*. Marburg an der Lahn: Basilisken Presse, 2014
Müllenbrock, Heinz-Joachim. *Der historische Roman des 19. Jahrhunderts* (Heidelberg, 1980) (touches on Swift in Bulwer-Lytton's *Devereux* and Thackeray's *Henry Esmond*)
Müllenbrock, Heinz-Joachim. *Jonathan Swift – Autor von 'Gulliver's Travels,' Regierungspublizist, irischer Patriot und Querdenker der Aufklärung: ein essayistisches Porträt*. Marburg: Blaues Schloss, 2015
Müllenbrock, Heinz-Joachim. *The Culture of Contention: A Rhetorical Analysis of the Public Controversy about the Ending of the War of the Spanish Succession, 1710-1713*. München, 1997
Müller, Anja, Achim Hescher, and Anke Uebel, eds; *Representing Restoration, Enlightenment, and Romanticism: Studies in New-Eighteenth-Century Literature and Film in Honour of Hans-Peter Wagner*. Trier: Wissenschaftlicher Verlag, 2014
Müller, Patrick, ed., with the assistance of Christine Jackson-Holzberg. *New Ages, New Opinions: Shaftesbury in his World and Today*. Frankfurt: Peter Lang, 2014
Müller, Patrick. "'Dwell with honesty & beauty & order': The Paradox of Theodicy in

Shaftesbury's Thought," *Aufklärung*, 22 (2010), 201-31
Müller, Patrick. "Mapping a Tory's 'Prostitute Pen and Tongue': Satire, Criticism, and the Political Dimension of Shaftesbury's Aversion to Swift," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 297-314
Müller, Patrick. "Shaftesbury: Moralist oder Moralphilosoph?" *Literatur und Moral: Schriften zur Literaturwissenschaft*, 34 (2011), 277-90. [Discusses self-love.]
Müller, Willi. "*The Monikins" von J. F. Cooper in ihrem Verhältnis zu "Gulliver's Travels" von J. Swift*. Rostock, 1900
Mullin, John. "Library Raiders Steal 'Unsaleable' Swift First Edition," *The Guardian*, 15 December 1999, p. 5
Mulsow, Martin. *Die drei Ringe: Toleranz und clandestine Gelehrsamkeit bei Mathurin Veyssière La Croze, 1661-1739*. Tübingen, 2001
Mulvihil, Maureen E; "Rev. Leo Damrosch, *Jonathan Swift: His Life and his World* (New Haven and London: Yale University Press, 2013)," *TLS*, 22 March 2015
Mumford, Lewis. "Utopia, The City and The Machine," *Daedalus*, 94 (1965), 271-92
Mummendey, Richard. "Jonathan Swift und sein Gulliver," *Gullivers Reisen: eine Auswahl* (Stuttgart, 1950), pp. 70-72
Mummendey, Richard. "Jonathan Swift und sein Gulliver," *Gullivers Reisen in ferne Länder* (Frankfurt am Main, Wien, Zürich, 1964), pp. 5-13
Mündel, Julius. *Thackerays Auffassung und Darstellung von Geschichte und Literatur des Zeitalters der Königin Anna* (Marburg, 1913) (see pp. 88-138 for Swift)
Mundy, P. D. "Dryden and Swift: Their Relationship," *Notes and Queries*, 147 (1924), 243-44, 279-80, 334
Mundy, P. D. "Jonathan Swift's Chester Relatives," *Notes and Queries*, 199 (1954), 248-49
Mundy, P. D. "Pope's Relationship to Dryden and Swift," *Notes and Queries*, 193 (1948), 282
Mundy, P. D. "The Ancestry of Jonathan Swift," *Notes and Queries*, 196 (1951), 381-87
Mundy, P. D. "The Dryden-Swift Relationship," *Notes and Queries*, 193 (1948), 470-74
Mundy, P. D. "The Mother of Jonathan Swift," *Notes and Queries*, 203 (1954), 444-45
Mundy, P. D. "The Philpott Family: Ancestors of Jonathan Swift," *Notes and Queries*, 195 (1950), 314-17
Mundy, P. D. "Thomas Swift, 'Brother to Dean Swift,'" *Notes and Queries*, 195 (1950), 407, 481-82
Munker, Dona F. "That Paultry Burlesque Stile: Seventeenth-Century Poetry and Augustan 'Low Seriousness,'" *Seventeenth-Century News*, 33 (1975), 14-22
Munro, John M. "Book III of *Gulliver's Travels* Once More," *English Studies*, 49 (1968), 429-36
Murav'ev, V. *Dzhonatan Svift (Jonathan Swift)*. Moscow, 1968
Murav'ev, V. S. "Afterword," *Puteshestviya Gullivera* (*Gulliver's Travels*) (Moscow, 1993), pp. 291-301
Murav'ev, V. S. "Jonathan Swift and Captain Gulliver," *Puteshestviya Lemyuáëla Gullivera: Kommentarii E. P. Brandis* (*Gulliver's Travels: Annotations E. P. Brandis*) (Moscow, 1992), pp. 282-83
Murav'ev, V. S. "Preface," *Puteshestviya Gullivera* (*Gulliver's Travels*) (Moscow, 1994), pp. 3-34 (see pp. 167-81 for Annotations)
Muravjev, B. C. "Swift in Russia," *Trudy vsesonynzhoi biblioteki inostrannoi literaturi*, 2 (1973), 126-42
Muravjev, Vladimir. *Jonathan Swift.* Moscow, 1968

Murchaidh, Ciarán M. "Rev. Alan Harrison, *The Dean's Friend: Anthony Raymond, 1675-1726, Jonathan Swift and the Irish Language* (Dublin, 1999)," *Eighteenth-Century Ireland*, 15 (2000), 195-97
Murphy, James J. "Rev. Martin Price, *Swift's Rhetorical Art: A Study in Structure and Meaning* (New Haven and London, 1953)," *Quarterly Journal of Speech*, 41 (1955-56), 307
Murphy, Mary Jo. "Questions Odd and Profound," *The New York Times*, 6 December 2009. [Bears on Swift's Flying Island]
Murphy, Maureen, eds *et al*. "Bibliography Bulletin for 1981," *Irish University Review*, 12 (1982), 207-37 (see pp. 234-35 for Swift)
Murphy, Maureen, eds *et al*. "IASIL Bibliography 1989," *Irish University Review*, 20 (1990), 321-74 (see pp. 367-68 for Swift)
Murray, Ciaran. "The Japanese Garden and the Mystery of Swift," *International Aspects of Irish Literature*, eds Toshi Furomoto *et al*. (Gerrards Cross, Bucks, 1996), pp. 159-68
Murray, Ciaran. "The Singular Demon of Doctor Bentley," *Sharawadgi: The Romantic Return to Nature* (San Francisco, London, Bethesda, 1999), pp. 131-51
Murray, Louisa. "Swift and the Women who Loved Him," *Canadian Monthly*, 11 (1877), 30-37, 174-82, 293-302, 529-44
Murray, P. J. M. "Countries of the Mind: The Travellers of Nashe and Swift," *Words*, 3 (1971), 46-61
Murray, Patrick. "Further Notes on the Interpretation of Swift's Satires," *Irish Ecclesiastical Record*, 110 (1968), 265-76
Murray, Patrick. "Rev. Denis Donoghue, *Jonathan Swift: A Critical Introduction* (Cambridge, 1969)," *Studies*, 58 (1969), 437-38
Murray, Patrick. "Some Notes on the Interpretation of Swift's Satires," *Irish Ecclesiastical Record*, 110 (1968), 158-72
Murray, Patrick. "Swift: The Sceptical Conformist," *Studies*, 58 (1969), 357-67
Murray, Peter. "Jonathan Swift and Gui Patin," *AUMLA: Journal of the Australasian Universities Language and Literature Association*, no 73 (1990), pp. 108-22
Murray, Peter. "Rev. *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983)," *AUMLA: Journal of the Australasian Universities Language and Literature Association*, no 63 (1985), pp. 83-87
Murray, Robert H. "Rev. Bertram Newman, *Jonathan Swift* (London, 1937)," *The Contemporary Review*, 152 (1937), 250-51
Murray, W. A. "Mr Roland M. Frye's Article on Swift's Yahoo," *Journal of the History of Ideas*, 15 (1954), 599-601
Murry, John Middleton. "A Tale of a Tub," *Jonathan Swift: A Critical Biography* (London, 1954), pp. 72-85
Murry, John Middleton. *Jonathan Swift: A Critical Biography*. London, 1954
Murry, John Middleton. *Swift*, Writers and their Work, no 61 (London, 1966 (1955])
Murry, Thomas. *Stella's Cottage: Jonathan Swift, Esther Johnson, and her Cottage*. Trim, Co. Meath, 1991
Murtuza, Athar. "Twentieth-Century Critical Response to Swift's 'Scatological Verse,'" *Bulletin of Bibliography*, 30, no 1 (1973), 18-19
Myers, Sylvia Harcstark. *The Bluestocking Circle: Women, Friendship, and the Life of the Mind in Eighteenth-Century England* (Oxford, 1992 [1990]) (see pp. 38-39 for Anne Donnellan and Swift)
Nagel, Bert. *Kafka und die Weltliteratur: Zusammenhänge und Wechselwirkungen* (München, 1983) (see pp. 32-33 for Swift as a forebear of Kafka)

Nagel, Karl S. "Source for *A Tale of a Tub*," *American Notes and Queries*, 6, no 2 (1967), 22-23
Nahm, Milton C. "The 'Common Man' and His Education," *Ethics*, 56 (1945), 60-70
Nakajima, Wataru. "*A Tale of a Tub* and Jonathan Swift's Politico-Religious Position," *Asterisk*, 21, no 1 (2012), 1-9
Nakajima, Wataru. "Jonathan Swift as a Conservative Trimmer: An Ideological Reading of his English Politico-Religious Writings," doctoral dissertation, Sophia University, Tokyo, 2016
Nakajima, Wataru. "Jonathan Swift no eigo-kaikaku-an go motsu bunka-teki-ito [The Cultural Intention of Jonathan Swift's *Proposal for Correcting the English Language*]," *Sophia English Studies*, 26 (2001), 35-46
Nakajima, Wataru. "Jonathan Swift's Adherence to Mixed Monarchy: Reflections on his Early Career as a 'Conservative' Political Thinker," *Bulletin of Arts and Sciences, Meiji University*, 460 (2011), 205-20
Nakajima, Wataru. "Jonathan Swift's Ideal Nation in his Unpublished Political Tracts, 1713-15" *Studies English Literature*, 82 (2005), 109-28
Nakajima, Wataru. "Modern Interpretation of Jonathan Swift's Politics: A Survey," *Toho Gakuen School of Music Faculty Bulletin*, 32 (2006), 149-55
Nakajima, Wataru. "National Problems in Jonathan Swift's Tory Tracts: An Analysis of *The Examiner* and *The Conduct of the Allies*," *Bulletin of the English Literary Society of Sophia University*, 30 (2005), 17-31
Nakajima, Wataru. "Rev. *Gulliver's Travels*, translated by Takao Tomiyama, annotated by Noriyuki Harada, Noriyuki Hattori, and Masaaki Takeda, 2 vols (Tokyo: Iwanami, 2013)," *Annual Bulletin of the Japanese Society for Eighteenth-Century Studies*, 29 (2014), 83-84
Nakajima, Wataru. "Riron to jissai umegataki mizo: Swift no dotoku-teki-seiji-kan to uma no kuni [The Unbridgeable Gap between Theory and Practice: Jonathan Swift's Moral Politics and Houyhnhnmland]," *Sophia English Studies*, 31 (2006), 3-15
Nakajima, Wataru. "*Shomotsu-senso* no hyoteki to wa nani ka: Jonathan Swift no bunka-teki-tachiba [The Target of *The Battle of the Books*: Jonathan Swift's Standpoint in Early Eighteenth-Century Culture]," *Soundings*, 27 (2001), 37-49
Nakajima, Wataru. "The Political Ideals of Robert Harley: Moderate Conservatism in his *Plaine English*," *Bulletin of Arts and Sciences, Meiji University*, no 445 (2009), 145-56
Nakano, Yoshio. *Swift–ho*. Tokyo, 1969
Namba, Toshihiro. "Structure of Satire in *A Lady's Dressing Room*," *Hiroshima Studies in English Language and Literature*, 25 (1980), 67-77
Nancy, Eve. "Foreword," *Gulliver's Travels: A Novel by Jonathan Swift* (New York, 1995), p. x
Nandy, Dipak. "Jonathan Swift, Thomas Swift, and the Authorship of *A Tale of a Tub*," *Modern Philology*, 66 (1968-69), 333-37
Napier, Elizabeth R. "*Gulliver's Travels*: Shock," *Falling into Matter: Problems of Embodiment in English Fiction from Defoe to Shelley* (Toronto, Buffalo, London: University of Toronto Press, 2012), pp. 27-61
Napier, Elizabeth R. "Raining Cats and Dogs: Swift's *A Description of a City Shower*," *The Explicator*, 65, no 4 (2007), 208-11
Napier, Elizabeth R. "Swift, Kaempfer, and Psalmanaazaar: Further Remarks on 'Trampling upon the Crucifix,'" *Notes and Queries*, 226 (1981), 226
Napier, Elizabeth R. "Swift's 'Trampling upon the Crucifix': A Parallel," *Notes and Queries*, 224 (1979), 544-48
Narvesan, Kate. "Flesh, Excrement, Humors, Nothing: The Body in Early Stuart Devotional Discourse," *Studies in Philology*, 96 (1999), 313-33

Nash, Richard. "Did Swift Write *It Cannot Rain but it Pours*?" *Swift Studies*, 17 (2002), 44-58
Nash, Richard. "Entrapment and Ironic Modes in *A Tale of a Tub*," *Eighteenth-Century Studies*, 24 (1991), 415-31
Nash, Richard. "Of Sorrels, Bays, and Dapple Greys," *Swift Studies*, 15 (2000), 110-15
Nash, Richard. *Wild Enlightenment: The Borders of Human Identity in the Eighteenth Century*. Charlottesville, Virginina, and London, 2003
Nate, Richard. "Antirhetorik und negative Epideiktik: Anmerkungen zur wissenschaftlichen Textpraxis und ihrer Parodie im 17. Jahrhundert," *Fest und Festrhetorik: zu Theorie, Geschichte und Praxis der Epideiktik*, eds Josef Kopperschmidt und Helmut Schanze (München, 1999), pp. 207-19
Nate, Richard. "*Gulliver's Travels* und die Neue Wissenschaft," *Wissenschaft und Literatur im England der frühen Neuzeit* (München, 2001), pp. 287-316
Nate, Richard. *Wissenschaft und Literatur im England der frühen Neuzeit* (München, 2001) (see pp. 267-287 for readings of *The Battle of the Books* and *A Tale of a Tub*)
Nate, Richard. *Wissenschaft, Rhetorik und Literatur: historische Perspektiven*. Würzburg: Königshausen & Neumann, 2009
Nath, Prem. "The Background of Swift's Flayed Woman," *Forum for Modern Language Studies*, 20 (1984), 363-66
Nath, Vishwanadha Hari Hara. "The Wisdom of the Ancients is the Folly of the Moderns: A Reading of *Gulliver's Travels*, Book III," *Publications of the Arkansas Philological Association*, 6, no 2 (1980), 61-76
National Book League. *The Festival of Britain: Exhibition of Books, Arranged by the National Book League at Victoria & Albert Museum* (London, 1951) (contains several Swift items)
National Library of Ireland. *Swift Collection*. Dublin, 1968
Naumov, Ničifor. "Poezija Jonatana Swifta," *Anali Filološkog Fakulteta, Beogradski Univerzitet*, 7 (1967), 401-32
Neergård, Ebbe. "Forholdet mellem Swift og Stella: saerlig belyst gennem *Journal to Stella*," *Edda*, 27 (1927), 45-74
Neill, John H. "Sexuality, Deviance and Moral Character in the Personal Satire of the Restoration," *Eighteenth-Century Life*, 2 (1975), 16-19
Neill, S. Diana. *A Short History of the English Novel* (London, 1952 [1951]) (see pp. 47-49 for *Gulliver's Travels*)
Neira, Hernán. "La Modesta Proposición Biopolítica de Jonathan Swift," *Cinta moebio*, 46 (2013), 47-58
Nellson, William Allan and Ashley Horace Thorndike. *A History of English Literature* (New York, 1920) (see pp. 208-13 for Swift)
Nelson, Dale J. "Arthur Jermyn Was a Yahoo: Swift and Modern Horror Fiction," *Studies in Weird Fiction*, 7 (1990), 3-7
Nelson, Elizabeth. "*Candide*'s English Prototypes," *Comparative Literature Studies*, 21 (1984), 282-305
Nelson, Gary. "Form and Claustrophobia: Intestinal Space in *A Tale of a Tub,*" *The Incarnate Word: Literature as Verbal Space* (Urbana, Chicago, London, 1973), pp. 105-25
Nelson, Philip. *The Coinage of Ireland in Copper, Tin and Pewter: With Records of the Gun Money in 1690 and the Coinage of William Wood in 1724, etc.* London, 1904
Nelson, T. G. A. *Children, Parents, and the Rise of the Novel*. Newark and London, 1995
Neman, Beth S. "A Modest Proposal for Testing 'A Voyage to the Country of the Houyhnhnms' for Dramatic Irony," *English Language Notes*, 24, no 2 (1986), 37-43

Nemoianu, Virgil. "Cucerirea lui Swift," *Secolul 20: Revista de literatura universala*, 15, no 2 (1972), 61-63
Nemsor, William. "Linguistic Economy in Lagado," *History of Ideas News Letter*, 1 (1955), 7-10
Nerdinger, Winfried, eds *et al*. *Architektur wie sie im Buche steht: fiktive Bauten und Städte in der Literatur* (München, 2006) (see pp. 292-93 for *Gulliver's Travels*)
Nescio. "Did Dean Swift Know Greek?" *Irish Book Lover*, 19 (1931), 25
Neubauer, Luise. "Jonathan Swifts Gulliver's Reisen: Ihre Entwicklung von der Satire zum Jugendbuch," doctoral dissertation, University of Wien, 1948
Neumann, Birgit und Barbara Schmidt-Haberkamp. "Emotionen, Wissen und Aufklärung – Gefühlskulturen im Großbritannien des 18. Jahrhunderts," *Das Achtzehnte Jahrhundert*, 39 (2015), 139-49
Neumann, Fritz-Wilhelm. "Die englische Literatur im 18. Jahrhundert," *Handbuch Englisch als Fremdsprache*, eds Rüdiger Ahrens, Wolf-Dietrich Bald und Werner Hüllen (Berlin, 1995), pp. 363-70
Neumann, Fritz-Wilhelm. *Ned Wards London: Säkularisation, Kultur und Kapitalismus um 1700*. München: Wilhelm Fink, 2012
Neumann, J. H. "Eighteenth-Century Linguistic Tastes as Exhibited in Sheridan's Edition of Swift," *American Speech*, 21 (1946), 253-63
Neumann, J. H. "Jonathan Swift and English Pronunciation," *Quarterly Journal of Speech*, 28 (1942), 198-201
Neumann, J. H. "Jonathan Swift and English Spelling," *Studies in Philology*, 41 (1944), 79-85
Neumann, J. H. "Jonathan Swift and the Vocabulary of English," *Modern Language Quarterly*, 4 (1943), 191-204
Neumeyer, Peter F. "Franz Kafka and Jonathan Swift: A Symbiosis," *Dalhousie Review*, 45 (1965), 60-65
Nevill, Robt. H. "Swift: *Tale of a Tub*," *Notes and Queries*, 3rd ser., 12 (1867), 451
Nevinson, Henry W. *Essays in Freedom and Rebellion* (New Haven and London, 1921) (see pp. 67-74 for "Where Cruel Rage")
Nevinson, Henry W. *Visions and Memories*, ed. Evelyn Sharp (Oxford, 1944) (see pp. 104-8 for "Jonathan Swift: 'For the Defendant'" [reprinted from *The Nation*, 26 December 1914])
New Melvyn. "Sterne and Swiftian Satire," *Laurence Sterne as Satirist: A Reading of "Tristram Shandy*" (Gainesville, Florida, 1969), pp. 53-69
New, Melvyn, ed. *Laurence Sterne, "The Life and Opinions of Tristram Shandy, Gentleman*," New Casebooks (Basingstoke and London, 1992)
New, Melvyn. "'Lisping in Numbers': Some Canonical Statistics for the Present Age," *The Scriblerian*, 37 (2004), 64-67
New, Melvyn. "Classical Allusions in Swift's *To His Grace the Archbishop of Dublin* and *The Faggot*," *Swift Studies*, 8 (1993), 106-8
New, Melvyn. "Rev. David McNeil, *The Grotesque Depiction of War and the Military in Eighteenth-Century English Fiction* (Newark, London, Toronto, 1990)," *The Scriblerian*, 24 (1991), 62-64
New, Melvyn. "Rev. Kenneth Craven, *Jonathan Swift and the Millennium of Madness: The Information Age in Swift's 'A Tale of a Tub'* (Leiden, New York, Köln, 1992)," *The Scriblerian*, 25 (1993), 208-10
New, Melvyn. "Sterne and Swift: Sermons and Satire," *Modern Language Quarterly*, 30 (1969), 198-211
New, Melvyn. "Sterne's Rabelaisian Fragment: A Text from the Holograph Manuscript," *PMLA*,

87 (1972), 1083-92
New, Melvyn. "Swift and Sterne: Two Tales, Several Sermons, and a Relationship Revisited," *Critical Essays on Jonathan Swift*, ed. Frank Palmeri (New York and Toronto, 1993), pp. 164-86
New, Melvyn. "Swift as Ogre, Richardson as Dolt: Rescuing Sterne from the Eighteenth Century," *The Shandean*, 3 (1991), 49-60
New, Melvyn. "Swimming Down the Gutter of Time with Sterne and *The*
New, Melvyn. *Laurence Sterne as Satirist: A Reading of "Tristram Shandy*" (Gainesville, Florida, 1969) (compares Swift's *Tale* and Sterne throughout)
New, Melvyn. *Telling New Lies: Seven Essays in Fiction, Past and Present*. Gainesville, Florida, 1992
New, Melvyn. *Tristram Shandy: A Book for Free Spirits*. New York, 1994
New, Peter. *Fiction and Purpose in "Utopia," "Rasselas," "The Mill on the Floss," and "Women in Love."* London, 1985
Newbolt, Sir Henry. "Introduction," *A History of English Literature*, ed. John Buchan (London, Edinburgh, New York, 1925), pp. xvii-xx
Newcome, Thomas, ed. *The Life of John Sharp, D. D., Lord Archbishop of York*, 2 vols (London, 1825) (see I, 317-19. 330-37 for *A Tale of a Tub*)
Newey, Vincent. "Rev. Paula R. Backscheider, *A Being More Intense: A Study of the Prose Works of Bunyan, Swift, and Defoe* (New York, 1985)," *British Journal for Eighteenth-Century Studies*, 11 (1988), 104-5
Newman, Bertram. *Jonathan Swift*. London, 1937
Newman, James H. "The World of Laputa," *The World of Mathematics*, IV (New York, 1956), 2210-13
Nexø, Tue Andersen. "'Løgnen flyver, og sandheden humper efter den': moral og teknik i den satiriske genre ('Falsehood Flies, and Truth Comes Limping after it': Moral and Technique in the Satiric Genre)," *Kultur og klasse,* 28, no 1 (2000), 53-72
Nexø, Tue Andersen. "Et klitisk essay vedrørende åndens forskellige evner (*A Tritical Essay upon the Faculties of the Mind*, 1707)," *Den blå port: tidsskrift for litteratur*, 46 (1998), 69-76 (translation with notes in Danish)
Nexø, Tue Andersen. "Jonathan Swift, satire og det trykte ord (Jonathan Swift, Satire and the Printed Word)," M.-A. thesis, University of Copenhagen, 2002
Nic Mhaoláin, Máire. "An raibh Gaeilge ag Dean Swift?" *An tUltach*, 70, no 11 (1993), 10-11
Nichols, James W. *Insinuation: The Tactics of English Satire*. The Hague and Paris, 1971
Nichols, John Bowyer. *Illustrations of the Literary History of the Eighteenth Century: Consisting of Authentic Memoirs and Original Letters of Eminent Persons*, 8 vols (New York, 1966 [London, 1858]) (see VIII, 603-5 for a copy of *A Tale of a Tub* with notes, possibly in the handwriting of Thomas Swift)
Nichols, Mary P. "Rationality and Community: Swift's Criticism of the Houyhnhnms," *Journal of Politics*, 43 (1981), 1153-69
Nicholson, Colin. *Writing and the Rise of Finance: Capital Satires of the Early Eighteenth Century*. Cambridge, 1994
Nicholson, T. C. and A. S. Turberville. *Charles Talbot, Duke of Shrewsbury*. Cambridge, 1930
Nicol, J. C. *Swift and Stella: A Paper Read to the Farnham Field Club, at Moor Park, Farnham, Surrey, on Saturday, April 24th, 1926*. Farnham, 1926
Nicol, J. C. *Swift and Stella: A Paper Read to the Farnham Field Club, at Moor Park, Farnham, Surrey, on Saturday, April 24th, 1926*. Farnham, 1926
Nicolson, Colin. "'Some very bad effects': The Strange Case of *Gulliver's Travels,*" *Writing and*

the Rise of Finance: Capital Satires of the Early Eighteenth Century (Cambridge, 1994), pp. 91-122
Nicolson, Harold. "'Savage Pessimism': Jonathan Swift, 1667-1745," *The Age of Reason, 1700-1789* (London, 1960), pp. 153-72
Nicolson, Harold. "Rev. Denis Johnston, *In Search of Swift* (Dublin, 1959)," *The Observer*, 1 November 1959
Nicolson, Harold. *The Age of Reason, 1700-1789*. London, 1960
Nicolson, Marjorie and G. S. Rousseau.*"This Long Disease, My Life": Alexander Pope and the Sciences*. Princeton, New Jersey, 1968
Nicolson, Marjorie and Nora M. Mohler. "The Scientific Background of Swift's 'Voyage to Laputa,'" *Annals of Science*, 2 (1937), 299-335, 405-30
Nicolson, Marjorie and Nora M. Mohler. "The Scientific Background of Swift's 'Voyage to Laputa,'" *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift, 1667-1745*, ed. A. Norman Jeffares (London and New York, 1967), pp. 226-69
Nicolson, Marjorie and Nora M. Mohler. "The Scientific Background of 'Voyage to Laputa,'" *Swift: Modern Judgements*, ed. A. Norman Jeffares (London, 1968), pp. 210-46
Nicolson, Marjorie Hope. "Cosmic Voyages," *Dictionary of the History of Ideas*, ed. Philip P. Wiemer, I (New York, 1973), 524-35
Nicolson, Marjorie Hope. *The Breaking of the Circle: Studies in the Effect of the "New Science" upon Seventeenth-Century Poetry*, 2nd ed. (New York, 1985 [1960]) (see pp. 45-46 for *A Tale of a Tub*)
Niehaus, Agnes. "Defoes Einfluß auf Swifts *Gulliver*," *Jahrbuch der philosophischen und naturwissenschaftlichen Fakultät* (Münster, 1922), pp. 71-75
Niewöhner, Friedrich. *Veritas sive Varietas: Lessings Toleranzparabel und das Buch Von den drei Betrügern* (Heidelberg, 1988) (see pp. 37-39 for *A Tale of a Tub*)
Nimier, Roger. "Préface," *Instructions aux domestiques: suivi des opuscules humoristiques traduit de l'anglais par Léon de Wailly* (Paris, 1997), pp. 7-10
Nisbet, H. B. and Claude Rawson, eds. *The Cambridge History of Literary Criticism, IV: The Eighteenth Century*. Cambridge, 1997
Nishiyama, Toru. "Searching for *Terra Australis Incognita*," *A Great Variety of Travelling: Britain and Japan*, ed. Kaitoku-do (Osaka: Isumi-shoin, 2009), pp. 37-82
Nitchie, Elizabeth. *Vergil and the English Poets* (New York, 1966) (see pp. 197-98 for Vergil as a source for Swift's *A Description of a City Shower*)
Nock, S. A. "Gulliver and Yahoos," *Saturday Review of Literature*, 17 September 1932, p. 113
Nock, S. A. "Not a Yahoo," *Saturday Review of Literature*, 16 July 1932, p. 846
Noçon, Peter. "Jonathan Swift, *The Beasts' Confession to the Priest*," *Teaching Satire: Dryden to Pope*, ed. Hermann Josef Real (Heidelberg, 1992), pp. 131-65
Noçon, Peter. "Rediscovered Gulliveriana from World-War-II Germany," *Swift Studies*, 7 (1992), 70-77
Noçon, Peter. "Swift Translated: The Case of the Former GDR," *Swift Studies*, 6 (1991), 115-18
Noçon, Peter. "The Dean on the Twentieth-Century Stage," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 431-40
Noçon, Peter. "The Dramatic Fortunes of Isaac Bickerstaff," *Swift Studies*, 8 (1993), 109-12
Nocon, Peter. "The Eighteenth Century Reviewed: The Case of Ainsworth's *St. James's*," *Swift Studies*, 11 (1996), 140-43
Noçon, Peter. "Versions of the Dean: Swift in Modern German Fiction and Drama," *The Reception*

and Reputation of Jonathan Swift in Germany: Essays and Investigations, ed. Hermann J. Real (Bethesda, Dublin, London, 2002), pp. 325-51
Noel, Thomas. *Theories of the Fable in the Eighteenth Century*. New York and London, 1975
Noggle, James. *The Skeptical Sublime: Aesthetic Ideology in Pope and the Tory Satirists*. Oxford, 2001
Nokes, David and Janet Barron, eds. *An Annotated Critical Bibliography of Augustan Poetry*. Hemel Hempstead and New York, 1989
Nokes, David. "[Cambridge University Library Swiftiana]," *The Scriblerian*, 8 (1975), 56
Nokes, David. "'Hack at Tom Poley's': Swift's Use of Puns," *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978), pp. 43-56
Nokes, David. "It isn't in the book," *Times Literary Supplement*, 26 April 1996, p. 12
Nokes, David. "Pope's Friends and Enemies: Fighting with Shadows," *The Cambridge Companion to Alexander Pope*, ed. Pat Rogers (Cambridge: Cambridge University Press, 2007), pp. 25-36
Nokes, David. "Rev. A. C. Elias, Jr, *Swift at Moor Park: Problems in Biography and Criticism* (Philadelphia, 1982)," *The Scriblerian*, 15 (1983), 127-29
Nokes, David. "Rev. Allan Ingram, *Intricate Laughter in the Satire of Swift and Pope* (London, 1986)," *TLS*, 20 February 1987, p. 182
Nokes, David. "Rev. *Augustan Studies: Essays in Honor of Irvin Ehrenpreis*, eds Douglas Lane Patey and Timothy Keegan (Newark, London, Toronto, 1985)," *TLS*, 7 November 1986, p. 1257
Nokes, David. "Rev. Claude Rawson, *Order from Confusion Sprung: Studies in Eighteenth-Century Literature from Swift to Cowper* (London, Boston, Sydney, 1985)," *TLS*, 8 November 1986, p. 1261
Nokes, David. "Rev. Claude Rawson, *Satire and Sentiment, 1660-1830* (Cambridge, 1994)," *TLS*, 13 May 1994, p. 22
Nokes, David. "Rev. *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981)," *TLS*, 23 October 1981, p. 1240
Nokes, David. "Rev. Ellen Pollak, *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope* (Chicago and London, 1985)," *TLS*, 20 February 1987, p. 182
Nokes, David. "Rev. James A. W. Rembert, *Swift and the Dialectical Tradition* (New York, 1988)," *British Journal for Eighteenth-Century Studies*, 13 (1990), 117-18
Nokes, David. "Rev. Joseph McMinn, *Jonathan Swift: A Literary Life* (Houndmills, Basingstoke, and London, 1991)," *The Spectator*, 3 August 1991, pp. 31-2
Nokes, David. "Rev. *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998)," *TLS*, 17 April 1998, p. 25
Nokes, David. "Rev. Nigel Wood, *Swift* (Brighton, 1986)," *The Times Higher Educational Supplement*, 3 October 1986, p. 18
Nokes, David. "Rev. Raymond Stephanson, *The Yard of Wit: Male Creativity and Sexuality, 1650-1750* (Philadelphia, 2004)," *TLS*, 11 June 2004, p. 9
Nokes, David. "Swift and the Beggars," *Essays in Criticism*, 26 (1976), 218-35
Nokes, David. "Swift, Jonathan," *A Dictionary of Eighteenth-Century World History*, eds Jeremy Black and Roy Porter (Oxford, 1994), pp. 712-13
Nokes, David. "The Radical Conservatism of Swift's Irish Pamphlets," *British Journal for Eighteenth-Century Studies*, 7 (1984), 169-76
Nokes, David. *John Gay: A Profession of Friendship*. Oxford, 1995
Nokes, David. *Jonathan Swift, a Hypocrite Reversed: A Critical Biography*. Oxford, 1985
Nokes, David. *Raillery and Rage: A Study of Eighteenth-Century Satire*. Brighton, 1987

Nolan, Emer. "Swift: The Patriot Game," *British Journal for Eighteenth-Century Studies*, 21 (1998), 39-53
Nolan, Patrick. "An Irishman's Diary," *The Irish Times*, 26 April 1990, p. 9
Nonnenmacher, Peter. "Litt Swift an Alzheimer? Eine neue Theorie über den Vater Gullivers," *Fankfurter Rundschau*, 25 August 1993, p. 8
Nordon, Pierre. "De Gulliver à Godot," *Le Monde*, 27 December 1967, p. V
Nordon, Pierre. "L'Effet de glissement dans *Gulliver's Travels*," *Les Langues Modernes*, 52 (1968), 496-99
Norman, William. "*The Intelligencer*," *Notes and Queries*, 11th ser., 4 (1911), 407
Norton, Dan S. and Peters Rushton, eds. *Classical Myths in English Literature*. Westport, Connecticut, 1975 (1952)
Norwood, P. V. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954)," *Church History*, 24 (1955), 376-77
Novak, Maximillian E. "*Gulliver's Travels* and the Picaresque Voyage: Some Reflections on the Hazards of Genre Criticism," *The Genres of "Gulliver's Travels,"* ed. Frederik N. Smith (Newark, London, Toronto, 1990), pp. 23-38
Novak, Maximillian E. "Rev. Claude Rawson, *Order from Confusion Sprung: Studies in Eighteenth-Century Literature from Swift to Cowper* (London, Boston, Sydney, 1985)," *British Journal for Eighteenth-Century Studies*, 12 (1989), 112-13
Novak, Maximillian E. "The Age of Projects: Changing and Improving the Arts, Literature, and Life during the Long Eighteenth Century, 1660-1820," *The Center & Clarke Newsletter*, no 42 (2003), pp. 2-3
Novak, Maximillian E. "The Wild Man Comes to Tea," *The Wild Man Within*, eds Edward Dudley and Maximillian E. Novak (Pittsburgh, 1972), pp. 183-221
Novak, Maximillian E. and Herbert J. Davis. *Irony in Defoe and Swift*. Los Angeles, 1966
Novak, Maximillian E. *Daniel Defoe, Master of Fictions: His Life and Ideas*. Oxford, 2001
Novarr, David. "Swift's Relation with Dryden and Gulliver's *Annus Mirabilis*," *English Studies*, 47 (1966), 341-54
Nowak, Helge. *Literature in Britain and Ireland: A History*. Tübingen: Francke, 2010
Noyes, Gertrude E. "John Dunton's *Ladies Dictionary*, 1694," *Philological Quarterly*, 21 (1942), 129-45
Nugel, Bernfried und Peter Freimark. "Swift's Treatment of Rabbi Jehuda Hannasi in *A Tale of a Tub*," *Notes and Queries*, 218 (1973), 3-4
Nugel, Bernfried, ed. *Now More Than Ever: Proceedings of the Aldous Huxley Centenary Symposium Münster 1994*. Frankfurt on Main, 1995
Nugel, Bernfried. "Aldous Huxley, Detractor or Admirer of Swift?" *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 159-71
Nugel, Bernfried. "Aldous Huxley's 'Introduction of a Brand New Personage' in *Island*," *Aldous Huxley between East and West*, ed. C. C. Barfoot (Amsterdam and New York, 2001), pp. 131-50
Nugel, Bernfried. "Neglected German Criticism on Swift," *The Scriblerian*, 22 (1988), 196-98
Nugel, Bernfried. "Rev. Dirk F. Passmann, *'Full of Improbable Lies': 'Gulliver's Travels' und die Reiseliteratur vor 1726* (Frankfurt am Main, 1987)," *The Scriblerian*, 23 (1991), 260-61
Nugel, Bernfried. "Rev. Gabriele Weides-Mallmann, *Swift satirische 'Persona': die polemische Perspektive im moralistischen Pamphlet* (Frankfurt am Main, 1984)," *The Scriblerian*, 19 (1986), 6-7
Nugel, Bernfried. "Rev. Michael Gassenmeier, *Londondichtung als Politik: Texte und Kontexte*

der "City Poetry" von der Restauration bis zum Ende der Walpole-Ära (Tübingen, 1989)," *The Scriblerian*, 23 (1990), 119-20
Nugel, Bernfried. "The Young Aldous Huxley as a Modern Swift; His Imaginary Voyage to Thule," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 329-42
Nünning, Ansgar. "Rev. Michael Gassenmeier, *Londondichtung als Politik: Texte und Kontexte der "City Poetry" von der Restauration bis zum Ende der Walpole-Ära* (Tübingen, 1989)," *Praxis*, 38 (1991), 223-24
Nünning, Vera und Ansgar. *Englische Literatur des 18. Jahrhunderts* (Stuttgart, Düsseldorf, Leipzig, 1998) (see pp. 45-46 and 63-64 for Swift)
Nünning, Vera, ed. *Kulturgeschichte der englischen Literatur: von der Renaissance bis zur Gegenwart*. Tübingen und Basel, 2005
Nussbaum, Felicity A. "'The Sex's Flight': Women and Time in Swift's Poetry," *The Brink of All We Hate: English Satires on Women, 1660-1750* (Lexington, Kentucky, 1984), pp. 94-116
Nussbaum, Felicity A. "Gulliver's Malice: Gender and the Satiric Stance," *Jonathan Swift, "Gulliver's Travels,"* ed. Christopher Fox (Boston and New York, 1995), pp. 318-34
Nussbaum, Felicity A. "Juvenal, Swift, and *The Folly of Love*," *Eighteenth-Century Studies*, 9 (1975-76), 540-52
Nussbaum, Felicity A. and Laura Brown,eds. *The New Eighteenth Century: Theory, Politics, English Literature*. New York and London, 1987
Nussbaum, Felicity A. *The Autobiographical Subject: Gender and Ideology in Eighteenth-Century England* (Baltimore and London, 1989) (comments on *Journal to Stella*)
Nuttall, A. D. "Gulliver among the Horses," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1995), pp. 264-79
Nuttall, A. D. "Gulliver among the Horses," *The Stoic in Love: Selected Essays on Literature and Ideas* (New York, 1989), pp. 100-16
Nuttall, A. D. "Gulliver among the Horses," *Yearbook of English Studies*, 18 (1988), 51-67
Nuttall, A. D. *Pope's "Essay on Man."* London, Boston, Sydney, 1984
Nuttall, A.D. "Rev. Roy Porter, *Flesh in the Age of Reason* (London, 2003)," London Review of Books, 24 June 2004, pp. 34-36 (comments on the stupidity of the Houyhnhnms)
Nye, Robert. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Scotsman*, 5 September 1998, p. 15
Ó C., S. "Pléaráca na Ruarcach," *Irish Book Lover*, 19 (1931), 61
Ó Casaide, Seamus. "An Unrecorded Irish Book of 1716," *Irish Book Lover*, 28 (1941-42), 131-33
Ó Háinle, C. G. "Neighbours in Eighteenth-Century Dublin: Jonathan Swift and Seán Ó Neachtain," *Eire-Ireland*, 21 (1986), 106-21
O Hehir, Brendan. "Meaning of Swift's *Description of a City Shower*," *ELH*, 27 (1961), 194-207
O Hehir, Brendan. "Meaning of Swift's *Description of a City Shower*," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 107-21
O`Saothrái, Séamas. "Dánlann an luain," *The Irish Press*, 30 January 1967, p. 9
O'Brien, Conor Cruise. "Rev. Nigel Dennis, *Jonathan Swift: A Short Character* (London, 1964)," *The New Statesman*, 24 December 1965, p. 1002
O'Brien, Conor Cruise. *Writers and Politics: Essays and Criticism* (Harmondsworth, Middlesex, 1976 [1965])(see pp. 136-41 "Our Wits About Us," a review of Vivian Mercier's *The Irish Comic Tradition*)
O'Brien, Gearoid. "Athlone Felt Hats," *Swift Studies*, 13 (1998), 108-10

O'Brien, George. "Rev. Leo Damrosch, *Jonathan Swift: His Life and His World* (New Haven and London: Yale University Press, 2013)," *American Scholar*, 83, no 1 (2014), 125-27
O'Brien, George. "The Fictional Irishman, 1665-1850," *Studies*, 66 (1977), 319-29
O'Brien, Karen. "Rev. Joseph M. Levine, *The Battle of the Books: History and Literature in the Augustan Age* (Ithaca and London, 1991)," *The Age of Johnson*, 5 (1992), 467-76
O'Brien, Kate. *Impressions of English Literature*, ed. W. C. Turner (London, 1947)
O'Connor, Frank. *A Short History of Irish Literature: A Backward Look*. New York, 1967
O'Connor, Frank. *The Backward Look: A Study of Irish Literature*. London, Melbourne, Toronto, 1967
O'Connor, Gerard W. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *Satire Newsletter*, 6 (1968-69), 9-12
O'Connor, John. "Swift's Attitude toward Women," *Notre Dame English Journal*, 2, no 2 (1966-67), 13-22
O'Connor, Joseph. "Lament for a World Gone Mad," *The Guardian*, 29 March 2008, p. 21
O'Connor, Philip. "Rev. Bertram Newman, *Jonathan Swift* (London, 1937)," *Life and Letters Today*, 17 (1937), 181-82
O'Conor, Charles, SJ. "George Faulkner and Jonathan Swift," *Studies* (Dublin), 24 (1935), 473-86
O'Donoghue, Bernard. "Irish Humour and Verbal Logic," *Criitcal Quarterly*, 24, no 1 (1982), 33-40
O'Donoghue, D. J. "Swift as an Irishman," *The Irish Review: A Monthly Magazine of Irish Literature, Art and Science*, 2 (1912-13), 209-14, 256-63, 305-11
O'Donoghue, D. J. *Sir Walter Scott's Tour in Ireland in 1825: Now First Fully Described*. Glasgow and Dublin, 1905
O'Donoghue, D. J. *The Poets of Ireland: A Biographical and Bibliographical Dictionary of Irish Writers of English Verse* (Dublin, 1912) (see pp. 446-47 for Swift)
O'Donoghue, D. J., ed. *The Poets of Ireland: Dictionary of Irish Writers of English Verse*. Detroit: Gale, 1968 (1912).
O'Donoghue, Florence. "Rev. Otto Rauchbauer, *Shane Leslie: Sublime Failure* (Dublin: Lilliput Press, 2009)," *The Spectator*, 10 July 2010, p. 40
O'Donovan, John. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *Sunday Press*, 14 January 1968, p. 24
O'Donovan, John. "Swift: Exploding the Myths and the Mysteries," *Sunday Press*, 23 April 1967
O'Donovan, John. "Was Swift really Irish?" *The Sunday Press*, 14 January 1968, p. 24
O'Gorman, Francis and Catherine Turner, eds. *The Victorians and the Eighteenth Century: Reassessing the Tradition*. Aldershot, Hampshire, 2004
O'Hegarty, P. S. "Jonathan Swift: Irishman," *The Bell*, 10 (1945), 478-88 (popularized version of *Drapier's Letters*)
O'Hegarty, Patrick. "Some Bibliographical Notes on Dublin Editions of Swift," *Dublin Magazine*, 14, no 1 (1939), 67-70
O'Leary, J. J. "Swift and Esther," *TLS*, 27 November 1953, p. 761
O'Leary, R. D. "Swift and Whitman as Exponents of Human Nature," *International Journal of Ethics*, 24 (1914), 183-201
O'Neill, Patrick. "The Evolution of an Image: German Perceptions of Ireland and the Irish during the Eighteenth Century," *Mosaic*, 12, no 3 (1979), 25-47
O'Neill, Patrick. *Ireland and Germany: A Study in Literary Relations* (New York, Berne, Frankfurt on Main, 1985) (see pp. 63-68 for "Swift in Germany")
O'Rahilly, T. F. "Irish Scholars in Dublin in the Early Eighteenth Century," *Gadelica*, 1 (1913),

156-62
O'Regan, Philip. *Archbishop William King (1650-1729) and the Constitution in Church and State*. Dublin, 2000
O'Sullivan, Donal. *Songs of the Irish: An Anthology of Irish Folk Music and Poetry with English Verse Translations*. Dublin, 1960
O'Sullivan, Maurice J. "'How Now? What Means this Passion at his Name?'" *American Notes and Queries*, 24, nos 9-10 (1986), 142-44
O'Sullivan, Maurice J. "Swift's Pedro de Mendez," *American Notes and Queries*, 22 (1984), 131-33
O'Sullivan, Seumas. *The Rose and Bottle and Other Essays* (Dublin, 1946) (see pp. 53-58 for "Jack and Lion: A Note on Orrery's *Remarks on Swift*")
O'Toole, James. "A New Book from Swift's Library," *Swift Studies*, 9 (1994), 113-17
O'Toole, Michael. "Swift Papers in Hospital Cellar," *The Evening Press*, 28 January 1988
Oakes, Michael P. *Statistics for Corpus Linguistics* (Edinburgh, 1998) (see pp. 215-18 for "Studies of Swift and his Contemporaries")
Oakleaf, David. "Gulliver's Melancholy Dream of Power," *Transactions of the Samuel Johnson Society of the Northeast*, 13 (1982), 49-59
Oakleaf, David. "Politics and History," *The Cambridge Companion to Jonathan Swift*, ed. Christopher Fox (Cambridge, 2003), pp. 31-47
Oakleaf, David. "Rev. Carole Fabricant, *Swift's Landscape* (Baltimore and London, 1982)," *Ariel*, 15, no 1 (1984), 90-92
Oakleaf, David. "Rev. Deborah Baker Wyrick, *Jonathan Swift and the Vested Word* (Chapel Hill, North Carolina, and London, 1988)," *Eighteenth-Century Fiction*, 2, no 2 (1990), 165-67
Oakleaf, David. "*Trompe-L'Oeil*: Gulliver and the Distortions of the Observing Eye," *University of Toronto Quarterly*, 53 (1983-84), 166-80
Ober, William R. "Seats of the Mighty," *Medical Opinion* (1972), pp. 53-59
Obermüller, Klara. "*Gullivers Reisen* im Schauspielhaus Zürich," *Weltwoche*, 13 November 1986, p. 68
Oehlke, Andreas. *Irland und die Iren in deutschen Reisebeschreibungen des 18. und 19. Jahrhunderts*. Frankfurt am Main, 1992
Oeser, Hans-Christian. *Treffpunkt Irland: ein literarischer Reiseführer* (Stuttgart, 1996) (see pp. 45-50 and *passim* for Swift)
Oettinger, Edouard-Marie. *Bibliographie biographique universelle: Dictionnaire des ouvrages relatifs à l'histoire de la vie publique et privée des personnages célèbres des tous les temps et de toutes les nations*, 1 (Paris, 1866) (see cols 1744-45 for Swift)
Ogawa, Yasuhiro. "Curse of Never Dying: Swift's Struldbrugg Episode," *Essays in Foreign Languages & Literatures*, 24 (1978), 85-117
Ogawa, Yasuhiro. "Fushi no Noroi [Curse of Never Dying]," *Hokkaido Daigoku: Gaikokugo, Gaikoku Kenkyu*, 24 (1978), 85-117
Ogden, Daniel. "Looking for *Utopia*: Swift's *Gulliver's Travels* (1726) as a Commentary on More's *Utopia* (1516)," *Ordets makt och tankens frihet: om språket som maktfaktor,* ed. Rut Boström Andersson (Uppsala, 1999), pp. 247-51
Ohlin, Peter. "*Cadenus and Vanessa*: Reason and Passion," *Studies in English Literature*, 4 (1964), 485-96
Oliver, H. J. "Another Source of *Gulliver's Travels*," *Notes and Queries*, 192 (1947), 280
Oliver, Kathleen M. "Swift's Mrs Harris's Petition," *The Explicator*, 52 (1994), 216-19
Olsen, Bruce. "The Argument of *Gulliver's Travels*," *Essays in Arts and Sciences*, 13 (1984),

11-21
Olshin, T. A. "Rev. W. B. Carnochan, *Lemuel Gulliver's Mirror for Man* (Berkeley and Los Angeles, 1968)," *Revue des Langues Vivantes*, 36 (1970), 551-52
Olson, Gary A. "The Application of the Affective Approach to Eighteenth-Century Poetry," *CEA Critic*, 44 (1982), 18-25
Olson, R. C. "Swift's Use of the *Philosophical Transactions* in Section V of *A Tale of a Tub,*" *Studies in Philology*, 49 (1952), 59-67
Olson, Richard G. "Tory-High Church Opposition to Science and Scientism in the Eighteenth Century: The Works of John Arbuthnot, Jonathan Swift, and Samuel Johnson," *The Uses of Science in the Age of Newton*, ed. John G. Burke (Berkeley, Los Angeles, London, 1983), pp. 171-204
Olson, Robert C. "Scientific Background of Aeolism," *Lamar Journal of the Humanities*, 20, no 2 (1994), 33-39
Olson, Robert Charles. "The Scientific Milieu of Jonathan Swift," *University of Colorado Studies*, 29, no 1 (1952), 206-9 (abstract of thesis)
Omasreiter, Ria. "Die kritischen Essays Swifts: die Paradoxie als Mittel der Gesellschaftskritik," *Anglia*, 93 (1975), 361-90
Onfray, Michel. *Le Postanarchisme expliqué à ma grand-mêre: Le principe de Gulliver*. Paris: Galilée, 2012
Ong, Walter J. "Swift on the Mind: Satire in a Closed Field," *Rhetoric, Romance, and Technology: Studies in the Interaction of Expression and Culture* (Ithaca and London, 1971), pp. 190-212
Ong, Walter J., SJ. "Rev. Kathleen Williams, *Jonathan Swift and the Age of Compromise* (Lawrence, Kansas, and London, 1958)," *Modern Language Quarterly*, 20 (1959), 383-84
Orel, Harold, ed. *Irish History and Culture: Aspects of a People's Heritage*. Dublin, 1979
Ormsby-Lennon, Hugh. "'*Trips, Spies, and Amusements*' and the Apogee of the Public Sphere," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 177-224
Ormsby-Lennon, Hugh. "*Classis*? Under the Stage-Itinerant ," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 173-99
Ormsby-Lennon, Hugh. "Commonplace Swift," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 13-44
Ormsby-Lennon, Hugh. "Rev. Kenneth Craven, *Jonathan Swift and the Millennium of Madness: The Information Age in Swift's 'A Tale of a Tub'* (Leiden, New York, Köln, 1992)," *Anglican and Episcopal History*, 69 (1995), 87-89
Ormsby-Lennon, Hugh. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Weekly Standard*, 4, no 34 (24 May 1999), 31-34
Ormsby-Lennon, Hugh. "Swift and the Quakers," *Swift Studies*, 4 (1989), 34-62, 5 (1990), 53-89
Ormsby-Lennon, Hugh. "Swift's Spirit Reconjured: das Dong-an-sich," *Swift Studies*, 3 (1988), 9-78
Orr, L. Anderson. "Proper Words in Proper Places: The Prayers of Swift and Johnson," *Enlightenment Essays*, 5 (1974), 26-32
Orwell, George. "Politics vs Literature," *Swift: Modern Judgements*, ed. A. Norman Jeffares (London, 1968), pp. 192-209
Orwell, George. "Politics vs Literature: An Examination of *Gulliver's Travels*," *Discussions of Jonathan Swift*, ed. John Traugott (Boston, 1962), pp. 80-91

Orwell, George. "Politics vs Literature: An Examination of *Gulliver's Travels*," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 168-85
Orwell, George. *Orwell: The Lost Writings*, ed. W. J. West (New York, 1985) (see pp. 112-16 for "Jonathan Swift, an Imaginary Interview," by Orwell)
Osborn, James M. "Swiftiana in the Osborne Collection at Yale," *University Review*, 4 (1967), 72-83
Osborn, James M. and Stephen Parks. "The Osborne Collection, 1934-1974," *Yale University Library Gazette*, 49 (1975), 154-211
Oschatz, Paul-Michael. *Jean Paulscher Humor, aufgezeigt an den Humoristen von den Jugendsatiren bis zum "Komet*." Essen, 1985 (see pp. 245-47 for "Exkurs 1: Swift")
Osgood, Charles Grosvernor. *The Voice of England* (New York and London, 1935) (see pp. 290-97 for Swift)
Osselton, W. E. "Butter for Fish," *English Studies*, 38 (1957), 266-67
Ost, François. "L'Echelle de Gulliver," *Literarische Mikrokosmen: Begrenzung und Entgrenzung. Festschrift Leonhardy*, eds Christian Brösch, Hubert Roland, and Stéphanie Vanasten (Frankfurt am Main: Peter Lang, 2006), pp. 205-24
Ostheeren, Klaus. "Topos," *Historisches Wörterbuch der Rhetorik*, ed. Gert Ueding, IX (Tübingen: Max Niemeyer, 2009), cols 630-97 [uses illustrative material from *Gulliver's Travels*]
Otruba, Gustav. *Prinz Eugen und Marlborough: Weltgeschichte im Spiegel eines Briefwechsels* (Wien, 1961) (on *Gulliver* in the Prince's library)
Otten, Kurt. "Der englische Roman im 18. Jahrhundert," *Europäische Aufklärung,* II, ed. Heinz-Joachim Müllenbrock, Neues Handbuch der Literaturwissenschaft, 12 (Wiesbaden, 1984), 261-312 (see pp. 274-75 for "'Tory Gloom': Das Düstere im Menschenbild der Tories und im Roman Jonathan Swifts")
Otten, Robert M. "Lemuel Gulliver, Projector," *Notre Dame English Journal*, 5, no 1 (1969-70), 5-15
Ottmann, Henning. "Zwischen Satire und Utopie (Cyrano de Bergerac, Jonathan Swift)," *Geschichte des politischen Denkens, III: Neuzeit, pt 1: Von Machiavelli bis zu den großen Revolutionen* (Stuttgart und Weimar: J. B. Metzler, 2006), pp. 191-200
Otto, Emil und F. I. Curtis. *Kleine englische Sprachlehre für Schul-, Privat- und Selbstunterricht*, 17. Aufl. (Heidelberg, 1946) (see p. 121 for "A Lesson in Politeness" [Swift and the turbot. anecdote])
Ousby, Ian, ed. *The Cambridge Guide to Literature in English* (Cambridge, 1988) (see pp. 962-64 for Swift)
Overbeck, Lois More. "*A Modest Proposal*: Model for Argument in Advanced Composition," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 215-21
Overell, Richard. *Swift & His Times, 1667-1745: An Exhibition from the Monash Rare Book Collection,* 2 June-21 August 1994
Overton, Bill. "Rev. *Critical Approaches to Teaching Swift,* ed. Peter J. Schakel (New York, 1992)," *The Scriblerian*, 26 (1993), 58-59
Overton, Bill. *The Eighteenth-Century British Verse Epistle*. Houndmills, Basingstoke, and New York, 2007
Owen, C. A. *Landmarks in Literary History* (London, 1915) (see pp. 130-31 for Swift)
Ozoux, Mireille. "Language, Science and Ethics in Swift's 'A Voyage to Laputa,'" *Lectures d'une oeuvre: "Gulliver's Travels,"* ed. Georges Lamoine (Paris, 2001), pp. 53-67
Page, Alex. "Another Modest Proposal," *Dissent*, May-June 1970, pp. 212-13

Page, John T. "Swift's Visits to England: The 'Four Crosses' Inn," *Notes and Queries*, 9th ser., 9 (1902), 312
Page, Michael and Robert Ingpen. *Encyclopaedia of Things that Never Were: Creatures, Places, and People*. Limpsfield, Surrey, 1985
Page, Nick. *Lord Minimus: The Extraordinary Life of Britain's Smallest Man.* London, 2001
Page, T. E. "Jonathan Swift," *The Bookman*, 53 (November 1917), 55-58
Pagetti, Carlo. *La fortuna di Swift in Italia*, Biblioteca di Studi Inglesi, no 21 (Bari, 1971)
Pagliaro, Harold E., ed. *Major English Writers of the Eighteenth Century* (New York and London, 1969) (see pp. 321-510 for Swift, each text being introduced by a brief headnote and the whole selection by a brief biography and bibliography)
Pagliaro, Harold E., ed. *Major English Writers of the Eighteenth Century* (New York and London, 1969) (see pp. 472-501 for poems by Swift)
Pago, Annegret. "Die Parodie: Jonathan Swift, *The Day of Judgement*," "*Behold, He Comes with Clouds": Untersuchungen zur eschatologischen Dichtung des 17. und 18. Jahrhunderts* (Frankfurt am Main, 1992), pp. 293-318
Pakenham, Thomas. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Guardian*, 12 September 1998, p. 16
Palmer, A. Smythe. "Yahoo," *Notes and Queries*, 7th ser., 7 (1889), 165
Palmer, Roy. *A Ballad History of England from 1588 to the Present Day*. London, 1979
Palmeri, Frank A. "'To Write upon Nothing': Narrative Satire and Swift's *A Tale of a Tub*," *Genre*, 18 (1985), 151-72
Palmeri, Frank A. "Satiric Materialism in *A Tale of a Tub*," *Satire in Narrative: Petronius, Swift, Gibbon, Melville, and Pynchon* (Austin, Texas, 1990), pp. 39-63
Palmeri, Frank A. "The Satiric Footnotes of Swift and Gibbon," *The Eighteenth Century*, 31 (1990), 245-62
Palmeri, Frank A. "The Short Menippean Satire, with Particular Reference to Swift's A Tale of a Tub, Melville's The Confidence-Man, and Pynchon's The Crying of Lot 49," doctoral dissertation, Columbia University, 1981
Palmeri, Frank A. *Satire, History, Novel: Narrative Forms, 1665-1815*. Newark and London, 2003
Palmeri, Frank, ed. *Critical Essays on Jonathan Swift*. New York and Toronto, 1993
Palmeri, Frank, ed. *Humans and Other Animals in Eighteenth-Century British Culture: Representation, Hybridity, Ethics.* Aldershot, Hampshire, and Burlington, Vermont, 2006
Palmeri, Frank. "Dirk F. Passmann and Heinz J. Vienken, *The Library and Reading of Jonathan Swift: A Bio-Bibliographical Handbook*, 4 vols (Frankfurt on Main, 2003)," *The Scriblerian*, 38, no 2 (2006), 294-95
Palmeri, Frank. "Introduction: The Divided Swift,"*Critical Essays on Jonathan Swift,* ed. Frank Palmeri (New York and Toronto, 1993), pp. 1-10
Palmeri, Frank. "Rev. Ann Cline Kelly, *Jonathan Swift and Popular Culture: Myth, Media, and the Man* (New York and Houndmills, Basingstoke, 2002)," *The Scriblerian*, 36 (2003), 52-53
Palmeri, Frank. "Rev. Robert Phiddian, *Swift's Parody* (Cambridge, 1995)," *The Scriblerian*, 29, no 2-30, no 1 (1997), 197-98
Palmeri, Frank. "Satire and the Psychology of Religion in Swift and Nietzsche," *Swiftly Sterneward: Essays on Laurence Sterne and his Times in Honor of Melvin New*, eds W. B. Gerard, E. Derek Taylor, and Robert G. Walker (Newark: University of Delaware Press, 2011), pp. 143-57
Palmeri, Frank. "Satire and the Psychology of Religion in Swift and Nietzsche," *Swiftly Sterneward: Essays on Laurence Sterne and his Times in Honor of Melvyn New*, eds W. B. Gerard, E. Derek Taylor, and Robert G. Walker (Newark: University of Delaware Press, 2011), pp. 143-57

Palmeri, Frank. "The Historian as Satirist and Satirized," *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998), pp. 82-93
Palmeri, Frank. "The History of Fables and Cultural History in England, 1650-1750," *Historical Boundaries, Narrative Forms: Essays on British Literature in the Long Eighteenth Century in Honor of Everett Zimmerman*, eds Lorna Clymer and Robert Mayer (Newark: University of Delaware Press, 2007), pp. 141-63
Palmeri, Frank. "The Metamorphoses of Satire in Eighteenth-Century Narrative," *Comparative Literature*, 48 (1996), 237-64
Palmeri, Frank. *Satire in Narrative: Petronius, Swift, Gibbon, Melville, and Pynchon*. Austin, Texas, 1990
Palmeri, Frank. *Satire, History, Novel: Narrative Forms, 1665-1815*. Newark and London, 2003
Palomo, Dolores J. "Gulliver the Dreamer," *Approaches to Teaching Swift's "Gulliver's Travels,"* ed. Edward J. Rielly (New York, 1988), pp. 75-80
Palomo, Dolores J. "The Dutch Connection: The University of Leiden and Swift's Academy of Lagado," *Huntington Library Quarterly*, 41 (1977), 27-35
Palumbo, David M. "Death Becomes Her: Figuration and Decay in Swift's 'Birthday Poems' to Stella," *The Eighteenth Century*, 51 (2010), 431-50
Palumbo, David M. "Mary Wollstonecraft, Jonathan Swift, and the Passion in Reading," *Studies in English Literature*, *1500-1900*, 51 (2011), 625-44
Palumbo, Donald. "Science Fiction as Allegorical Social Satire: William Burroughs and Jonathan Swift," *Studies in Contemporary Satire*, 9 (1982), 1-8
Panagopoulos, Nic. "Gulliver and the Horse: An Enquiry into Equine Ethics," *Swift Studies*, 21 (2006), 56-75
Pancoast, Henry S. *An Introduction to English Literature* (London and New York, 1901) (see pp. 225-34 for Swift)
Pancoast, Henry S. *An Introduction to English Literature*, 3rd ed. (London, 1909 [1907]) (see pp. 372-80 for Swift)
Pancoast, Henry S. and Percy van Dyke. *A First View of English Literature* (London and New York, 1911) (see pp. 265-73 for Swift)
Panofsky, Dora and Frank. *Pandora's Box: The Changing Aspects of a Mythical Symbol*. New York, 1956
Papajewski, Helmut. "Rev. *A Tale of a Tub,* eds A. C. Guthkelch and D. Nichol Smith, 2nd ed. (Oxford, 1958)," *Anglia*, 77 (1959), 100-1
Papajewski, Helmut. "Swift and Berkeley," *Anglia*, 77 (1959), 29-53
Papini, Giovanni. "Swift," *Stroncature* (Firenze, 1916), pp. 319-28
Papini, Giovanni. *Four and Twenty Minds* (London, Calcutta, Sydney, 1923) (see pp. 223-30 for Swift)
Papini, Giovanni. *Four and Twenty Minds: Selected and Translated by Ernest Hatch Wilkins* (New York, 1922) (see pp. 219-27 for Swift)
Papper, E. M. "Satire of Medicine: The 18th Century and Beyond," *Journal of the Royal Society of Medicine*, 83 (1980), 524-28
Parker, Blanford. "Rev. *The Cambridge Companion to Eighteenth-Century Poetry*, ed. John Sitter (Cambridge, 2001)," *The Age of Johnson*, 13 (2002), 437-55
Parker, Blanford. *The Triumph of Augustan Poetics: English Literary Culture from Butler to Johnson*. Cambridge, 1998
Parker, Huw, ed. *Gulliver's Travels to Lilliput and Brobdingnag*. Hauppauge, New York, 1995

Parker, Peter. "Rev. *The New Oxford Book of Literary Anecdotes,* ed. John Gross (Oxford, 2006)," *TLS*, 4 August 2006, p. 32
Parker, Philip. "Swift's Letters: An Eighteenth-Century Classic," *The Bookman*, 79 (November 1930), 150-52
Parker, Todd C. "'The Idlest Trifling Stuff That Ever Was Writ,' or, Why Swift Hated his Sermons," *Dalhousie Review*, 82 (2002), 395-412
Parker, Todd C. "Swift and the Political Anus," *Sexing the Text: The Rhetoric of Sexual Difference in British Literature, 1700-1750* (New York, 2000), pp. 49-80
Parker, Todd C. "Swift's *A Description of a City Shower*: The Epistemological Force of Filth," *1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Era*, 4 (1998), 285-304
Parker, Todd C. *Sexing the Text: The Rhetoric of Sexual Difference in British Literature, 1700-1750*. Albany, 2000
Parker, W. M. "Scott's Book Marginalia - II," *TLS*, 28 September 1940, p. 500
Parkin, Rebecca Price. "Neoclassic Defensive Technique in the Verse of Swift and Johnson Dealing with the Theme of *Christianus Perfectus*," *Studies on Voltaire and the Eighteenth Century*, 89 (1972), 1255-75
Parkin, Rebecca Price. "Swift's *Baucis and Philemon*: A Sermon in the Burlesque Mode," *Satire Newsletter*, 7, no 2 (1970), 109-14
Parnell, Arthur. "Dean Swift and the Memoirs of Captain Carleton," *English Historical Review*, 6 (1891), 97-151
Parnell, J. T. "Rev. Warren Montag. *The Unthinkable Swift: The Spontaneous Philosophy of a Church of England Man* (London and New York, 1994)," *Albion*, 28, no 1 (1996), 106-7
Parnell, J. T. "Sterne and Young's *Conjectures on Original Composition*," *The Eighteenth-Century Intelligencer*, 21, no 2 (2007), 12-17
Parnell, J. T. "Swift and Lucian," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 295-308
Parnell, J. T. "Swift, Sterne, and the Skeptical Tradition," *Laurence Sterne's "Tristram Shandy": A Casebook*, ed. Thomas Keymer (Oxford, 2006), pp. 23-49
Parnell, J. T. "Swift, Sterne, and the Skeptical Tradition," *Studies in Eighteenth-Century Culture*, 23 (1994), 221-42
Parnell, Tim. "From Hack to Eccentric Genius: *Tristram Shandy* and *A Tale of a Tub*, Again," *Swift Studies*, 22 (2007), 146-60
Parnell, Tim. "Laurence Sterne: Author of the *Tale*?" *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 581-94
Parris, Matthew. "The Cracking of Heseltine's Egg," *The Times*, 14 March 1991
Parsons, Coleman O. "The Background of *The Mysterious Stranger*," *American Literature*, 32 (1960), 55-74
Parsons, J. E., Jr. "On Sir William Temple's Political and Philosophical Teaching," *Interpretation*, 9 (1980-81), 207-27
Partington, Wilfred, ed. *The Private Letter-Books of Sir Walter Scott*. London, 1930
Partridge, A. C. *Language and Society in Anglo-Irish Literature* (Dublin and Totowa, New Jersey, 1984) (see pp. 110-19 for Swift)
Partridge, Eric. "Rev. Stephen Gwynn, *The Life and Friendships of Dean Swift* (London, 1933)," *The Fortnightly Library*, December 1933, pp. 755-56
Partridge, Eric. *Here, There and Everywhere: Essays and Language* (London, 1950) (see pp. 126-30 for Brobdingnag and Lilliput)

Partridge, Eric. *Swift's Polite Conversation: with Introduction, Notes, and Extensive Commentary*. London, 1963
Pasco, Celia. "Jonathan Swift, *Gulliver's Travels* (1726): commentaire critique et stylistique. traduction partielle," M. A. thesis, Sorbonne Nouvelle, Paris, 2002
Páskándi, Géza. "Swift Jonathan és az emberevök [Jonathan Swift and the Cannibals]," *Alföd*, 29, no 7 (1978), 43-49
Passmann, Dirk F. "'Many Diverting Books of History and Travels' and *A Modest Proposal*," *Eighteenth-Century Ireland*, 2 (1987), 167-76
Passmann, Dirk F. "Chinese Transport in *A Tale of a Tub*," *Notes and Queries*, 231 (1986), 482-84
Passmann, Dirk F. "Degeneration in *Gulliver's Travels*: Excavations from Brobdingnag," *Swift Studies*, 1 (1986), 46-50
Passmann, Dirk F. "From 'Mossy Caves' to 'Rowling Waves': William Diaper's *Nereides: Or, Sea-Eclogues*," *The Perennial Satirist. Essays in Honour of Bernfried Nugel*, ed. Peter E. Firchow and Hermann J. Real (Münster, 2005), pp. 29-47
Passmann, Dirk F. "*Full of Improbable Lies": "Gulliver's Travels" und die Reiseliteratur vor 1726*. Frankfurt am Main, 1987
Passmann, Dirk F. "Gulliver's 'Temple of Fame': Glubbdubdribb Revisited," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 329-48
Passmann, Dirk F. "Jean de Thevenot and Burials in Lilliput," *Notes and Queries*, 231 (1986), 50-51
Passmann, Dirk F. "Mahomet the Great and Jonathan Swift: The Story of Irene and the Image of the Turk in Early Eighteenth-Century English Literature," *Europa und die Türkei im 18. Jahrhundert / Europe and Turkey in the 18th Century*, ed. Barbara Schmidt-Haberkamp (Bonn: Bonn University Press, 2011), pp. 95-107
Passmann, Dirk F. "Mud and Slime: Implications of the Yahoos' Genealogy and the History of an Idea," *British Journal for Eighteenth-Century Studies*, 11 (1988), 1-17
Passmann, Dirk F. "Purchas and Swift: Where Horses Talk and Eagles Carry Men," *Notes and Queries*, 229 (1984), 390-91
Passmann, Dirk F. "The Dean and the Turk: Jonathan Swift, 'Mahometanism,' and Religious Controversy before the *Discourse concerning the Mechanical Operation of the Spirit*," *Swift Studies*, 22 (2007), 113-45
Passmann, Dirk F. "The Lilliputian Utopia: A Revised Focus," *Swift Studies*, 2 (1987), 67-76
Passmann, Dirk F. "William Sympson, *Gulliver's Travels*, and 'Curllicism' at its Best," *Études Anglaises*, 40 (1987), 301-9
Passmann, Dirk F. and Heinz J. Vienken. "That 'Hellish Dog of a King': Jonathan Swift and Henry VIII," *Henry VIII: In History, Historiography, and Literature*, ed. Uwe Baumann (Frankfurt on Main, 1992), pp. 241-79
Passmann, Dirk F. and Heinz J. Vienken. *The Library and Reading of Jonathan Swift: A Bio-Bibliographical Handbook*, 4 vols (Frankfurt on Main, 2003)
Passmann, Dirk F. and Hermann J. Real. "'The Humble Petition of Frances Harris': A Case of Sexual Extortion at Dublin Castle?" *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 383-401
Passmann, Dirk F. and Hermann J. Real. "Barbarism, Witchcraft, and Devil Worship: Cock-and-Bull Stories from Several Remote Nations of the World," *Swift Studies*, 23 (2008), 94-110

Passmann, Dirk F. and Hermann J. Real. "*Fiat Nox*: *A Tale of a Tub* and the Biblical Account of Genesis under Erasure," *The Enlightenment by Night: Essays on After-Dark Culture in the Long Eighteenth Century*, eds Serge Soupel, Kevin L. Cope, and Alexander Pettit (New York: AMS, 2010), pp. 431-49.
Passmann, Dirk F. and Hermann J. Real. "The Intellectual History of 'Self-Love' and *Verses on the Death of Dr Swift*," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 343-62
Passmann, Dirk. "'The dullest thing I ever read': Jonathan Swift and the Poetical Aspirations of a Country Squire," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 193-208
Passon, Richard H. "Gay to Swift on Political Satire," *American Notes and Queries*, 3 (1965), 87
Passon, Richard H. "Legal Satire in *Gulliver* from *John Bull*," *American Notes and Queries*, 5 (1967), 99-100
Patey, Douglas Lane and Timothy Keegan, eds. *Augustan Studies: Essays in Honor of Irvin Ehrenpreis*. Newark, London, Toronto, 1985
Patey, Douglas Lane. "Rev. Irvin Ehrenpreis, *Acts of Implication: Suggestion and Covert Meaning in the Works of Dryden, Swift, Pope, and Austen* (Berkeley, Los Angeles, London, 1980)," *English Language Notes*, 20 (1982), 56-58
Patey, Douglas Lane. "Swift's Satire on 'Science' and the Structure of *Gulliver's Travels*," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1995), pp. 216-40
Patey, Douglas Lane. "Swift's Satire on 'Science' and the Structure of *Gulliver's Travels*," *Gulliver's Travels*, ed. Albert J. Rivero (New York, and London, 2002), pp. 371-95
Patrick, David, ed. *Chambers's Cyclopaedia of English Literature*, 3 vols (London and Edinburgh, 1903) (see II, 122-145 for Swift)
Patrick, J. Moore. "Ytaith Ogwir: A Study of *Gulliver's Travels* by Jonathan Swift (II)," *Journal of Evolutionary Psychology*, 18, nos 3-4 (1997), 213-24
Patterson, Annabel M. "Rev. *'Betwixt Jest and Earnest': Marprelate, Milton, Marvell, Swift & the Decorum of Religious Ridicule* (Toronto, Buffalo, London, 1979)," *Riverside Quarterly*, 33 (1980), 816-18
Patterson, Anne Elizabeth. "Descartes' Animal-Machine and Neoclassical Satire: Animal Imagery in Selected Works of La Fontaine and Swift," doctoral dissertation, University of Wisconsin, 1973
Patterson, Anne. "Swift's Irony and Cartesian Man," *Midwest Quarterly*, 15 (1974), 338-50
Patterson, Emily H. "Swift, Voltaire, and the Cannibals," *Enlightenment Essays*, 6, no 2 (1975), 3-12
Patterson, Emily H. "Swift's Marginal Allusions to the Atterbury Case," *Anglia*, 92 (1974), 395-97
Patterson, Emily. "Swift's Marginal Allusions to the Atterbury Case," *Anglia*, 92 (1974), 395-97
Patterson, Frank M. "Swift's Self-Portrayals in Poetry," *Publications of the Missouri Philological Association*, 16 (1991), 51-55
Patterson, R. F. *The Story of English Literature* (New York, 1947) (see pp. 143-46 for Swift)
Patterson, Richard F. "Two Emendations," *TLS*, 29 Auugst 1936, p. 700
Paul, Herbert. "The Prince of Journalists," *Men and Letters*, 3rd ed. (London and New York, 1901), pp. 261-83
Paul, Herbert. "The Prince of Journalists," *The Nineteenth Century*, 47 (1900), 73-87
Paulson, Ronald H. "Rev. George Mayhew, *Rage or Raillery: The Swift Manuscripts at the Huntington Library* (San Marino, California, 1967)," *Studies in English Literature*, 7 (1967),

544-45
Paulson, Ronald. "An Immodest Proposal," *The New Republic*, 190 (1984), 30-33
Paulson, Ronald. "Church of England Satire," *Sin and Evil: Moral Values in Literature* (New Haven and London: Yale University Press, 2007), pp. 53-68
Paulson, Ronald. "James Arthur Preu, *The Dean and the Anarchist* (Tallahasse, Florida, 1959)," *Journal of English and Germanic Philology*, 60 (1961), 176-77
Paulson, Ronald. "Putting out the Fire in Her Imperial Majesty's Apartment: Opposition Politics, Anticlericalism, and Aesthetics," *ELH*, 63 (1996), 79-107
Paulson, Ronald. "Rev. Bertrand A. Goldgar, *The Curse of Party: Swift's Relations with Addison and Steele* (Lincoln, Nebraska, 1961)," *Journal of English and Germanic Philology*, 61 (1962), 648-50
Paulson, Ronald. "Rev. Charles Allen Beaumont, *Swift's Classical Rhetoric* (Athens, Georgia, 1961)," *Journal of English and Germanic Philology*, 61 (1962), 648-50
Paulson, Ronald. "Rev. Claude Rawson, *Order from Confusion Sprung: Studies in Eighteenth-Century Literature from Swift to Cowper* (London, Boston, Sydney, 1985)," *The Eighteenth Century*, n. s. 11 - for 1985 (New York, 1990), V:443-44
Paulson, Ronald. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *Journal of English and Germanic Philology*, 63 (1964), 169-76
Paulson, Ronald. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *The New Republic,* 190 (1984), 30-33
Paulson, Ronald. "Rev. Kathleen Williams, *Jonathan Swift and the Age of Compromise* (Lawrence, Kansas, and London, 1958)," *Journal of English and Germanic Philology*, 58 (1959), 297-301
Paulson, Ronald. "Rev. Martin C. Battestin, *The Providence of Wit: Aspects of Form in Augustan Literature and the Arts* (Oxford, 1974)," *Studies in Burke and his Time*, 17 (1976), 234-40
Paulson, Ronald. "Rev. Philip Harth, *Swift and Anglican Rationalism: The Religious Background of 'A Tale of a Tub'* (Chicago and London, 1961)," *Journal of English and Germanic Philology*, 61 (1962), 406-8
Paulson, Ronald. "Rev. Sean Shesgreen, *The Criers and Hawkers of London: Engravings and Drawings of Marcellus Laroon* (Aldershot, Hants, 1990)," *Eighteenth-Century Studies*, 24 (1990-91), 266-67
Paulson, Ronald. "Swift, Stella, and Permanence," *ELH*, 27 (1960), 298-314
Paulson, Ronald. "*The Rape of the Lock*: A Jacobite Aesthetics?" *Acts of Narrative*, eds Carol Jacobs and Henry Sussman (Stanford, California, 2003), pp. 130-45 (compares *The Rape of the Lock* with *The Progress of Beauty* and *The Lady's Dressing Room*)
Paulson, Ronald. *Breaking and Remaking: Aesthetic Practice in England, 1700-1820*. New Brunswick and London, 1989
Paulson, Ronald. *Don Quixote in England: The Aesthetics of Laughter*. Baltimore and London, 1998
Paulson, Ronald. *Hogarth, I: The "Modern Moral Subject," 1697-1737*. New Brunswick, New Jersey, and London, 1991
Paulson, Ronald. *Hogarth, II: High Art and Low, 1732-1750*. New Brunswick, New Jersey, 1992
Paulson, Ronald. *Hogarth, III: Art and Politics, 1750-1764*. New Brunswick, New Jersey, 1993
Paulson, Ronald. *Satire and the Novel in Eighteenth-Century England*. New Haven and London, 1967
Paulson, Ronald. *The Fictions of Satire*. Baltimore, 1967
Paulson, Ronald. *Theme and Structure in Swift's "Tale of a Tub*." New Haven, 1960

Pauschert, Uwe. "'It Should be only *Rationis Capax,*'" *Swift Studies*, 1 (1986), 67
Peacock, Alan J. "Swift, Delany, and an Old Man's Advice," *English Language Notes*, 22, no 4 (1985), 41-45
Peake, C. H. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954)," *Modern Language Review*, 50 (1955), 568-69
Peake, C. H. "Rev. William Bragg Ewald, Jr, *The Masks of Jonathan Swift* (Cambridge, Massachusetts, and Oxford, 1954)," *Modern Language Review*, 50 (1955), 569
Peake, Charles. "Poetry 1700-1740," *Dryden to Johnson*, The New History of Literature, IV, ed. Roger Lonsdale (New York, 1986 [1971]), pp. 137-59
Peake, Charles. "Swift and the Passions," *Modern Language Review*, 55 (1960), 169-80
Peake, Charles. "Swift on Poets and Poetry," *Swift and his Contexts*, eds John Irwin Fischer, Hermann J. Real, and James Woolley (New York, 1989), pp. 97-114
Peake, Charles. "Swift's Birthday Verses to Stella," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 175-86
Peake, Charles. "Swift's *Satirical Elegy on a Late Famous General*," *Review of English Literature*, 3, no 3 (1962), 80-89
Peake, Charles. "Swift's *Satirical Elegy on a Late Famous General*," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 197-206
Peake, Charles. "The Coherence of *Gulliver's Travels*," *Focus: Swift*, ed. Claude J. Rawson (London, 1971), pp. 171-96
Peake, Charles. *Jonathan Swift and the Art of Raillery*, The Princess Grace Irish Library Lectures, no 3 (Gerrards Cross, Bucks, 1986)
Pearce, Edward. *The Great Man - Sir Robert Walpole: Scoundrel, Genius and Britain's First Prime Minister*. London, 2007
Pearl, Jason H. "Misanthropia and *Gulliver's Travels*." *Utopian Geographies and the Early English Novel* (Charlottesville and London: University of Virginia Press, 2014), pp. 115-32
Pearl, Raymond. "Dean Swift and the Goldfish," *American Speech*, 1 (1926), 40-42
Pearson, Hesketh. "Jonathan Swift (1667-1745)," *Lives of the Wits* (London, Melbourne, Toronto, 1962), pp. 1-51
Pechel, Rudolf. "Der Feind der Yahoos: zum 150. Jubiläum der ersten deutschen Übersetzung von Gullivers Reisen," *Deutsche Rundschau*, 256 (1938), 36-40
Peck, John and Martin Coyle. *A Brief History of English Literature*. Houndmills, Basingstoke, and New York, 2002
Pedreira, Mark. "Johnsonian Figures: *Copia* and Lockean Observation in Samuel Johnson's Critical Writings," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 1 (1994), 157-96
Peitz, Peter. "All about Swift," *Prolibris*, no 3 (1999), pp. 139-41
Peltz, Catharine Welsh. "The Neo-Classic Lyric, 1660-1725," *ELH*, 11 (1944), 92-116
Pemberton, W. Baring. *Carteret: The Brilliant Failure of the Eighteenth Century* (London, New York, Toronto, 1936) (see pp. 89-117 for "Ireland and the Dean")
Pencak, William. "Swift Justice: *Gulliver's Travels* as a Critique of Legal Institutions," *Law and Literature Perspectives*, ed. Bruce L. Rockwood (New York, 1998 [1996]), pp. 255-67
Pendexter, R. S., Jr. "Pregnant Wit in *A Modest Proposal*," *American Notes and Queries*, 17 (1978-79), 71-73
Peraldo, Emmanuelle. "'Gulliver, Robinson, et les autres ...': Espace du texte et textualisation de l'espace au XVIIIe siècle," *Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe siècles: Modernité du XVIIIe siècle. Hommage à Alain Bony*, Hors Série no 3, ed. Baudouin Millet

(2013), pp. 91-111.
Percival, Viscount, afterwards Earl of Egmont. *A Brief Memoir of Jonathan Swift* (BL Add. MSS 47119, p. 100). Oxford: Printed by and for H. Davis and I. Ehrenpreis at the New Bodleian, 1951
Percy, Carol. "*Plane* English: or, The Orthography of Opposition in Mid-Eighteenth-Century Britain," *The Age of Johnson*, 15 (2004), 223-68 (see pp. 244-49 for "The Shadow of Swift?" [on Charles Lucas, Irish patriot, physician, and politician])
Perkin, J. Russell. "Religion, Language, and Society: Swift's Anglican Writings," *English Studies in Canada*, 15, no 1 (1989), 21-34
Perlman, Lee. "The Truth about Human Nature," *The New Atlantis*, no 35 (2012), pp. 142-48
Perloff, Marjorie. "Beckett in the Country of the Houyhnhnms: The Inward Turn of Swiftian Satire," *Swift's Travels: Eighteenth-Century British Satire and its Legacy*, eds Nicholas Hudson and Aaron Santesso (Cambridge: Cambridge University Press, 2008), pp. 280-99
Perri, Carmela. "Rev. Peter J. Schakel, *The Poetry of Jonathan Swift: Allusion and the Development of a Poetic Style* (Madison, Wisconsin, 1978)," *Style*, 15 (1981), 40-42
Perry, Susan. "Jonathan Swift's Skewed Ethos in Discussing the Grand Academy: Dr Pangloss Meets Lemuel Gulliver," *Conference of College Teachers of English Studies*, 62 (1997), 19-27
Peters, Jan Eden. "Scherz, Satire, Ironie und tiefere Bedeutung im Englischunterricht der Erwachsenenbildung: Swifts *A Meditation upon a Broomstick* (1703)," *Scholastic Midwifery: Studien zum Satirischen in der englischen Literatur, 1600-1800*, eds Jan Eden Peters und Thomas Michael Stein (Tübingen, 1989), pp. 129-37
Peterson, Leland D. "A Letter to the Editor on the Occasion of his Correspondence about Swift's *The Beasts' Confession to the Priest*," *Swift Studies*, 20 (2005), 102-10
Peterson, Leland D. "Authentic and Questionable Swiftiana," *The East-Central Intelligencer*, 18, no 3 (2004), 7-11
Peterson, Leland D. "Gulliver's Secret Commission," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 201-11
Peterson, Leland D. "*Gulliver's Travels*: Antient and Modern History Corrected," *Swift Studies*, 6 (1991), 83-110
Peterson, Leland D. "James Arbuckle, Autor of *The Beasts' Confession to the Priest*," *Swift Studies*, 22 (2007), 169-73
Peterson, Leland D. "Jonathan Swift and a Prose *Day of Judgement*," *Modern Philology*, 81 (1983-84), 401-6
Peterson, Leland D. "On the Keen Appetite for the Perpetuity of Life," *English Language Notes*, 1 (1964), 265-67
Peterson, Leland D. "Problems of Authenticity and Text in Three Early Poems Attributed to Swift," *Harvard Library Bulletin*, 33 (1985), 404-24
Peterson, Leland D. "Rev. A. L. Rowse, *Jonathan Swift: Major Prophet* (London, 1975)," *The Scriblerian*, 9 (1976), 44-45
Peterson, Leland D. "Rev. Ann Cline Kelly, *Swift and the English Language* (Philadelphia, 1988)," *The East-Central Intelligencer*, 4, no 3 (1990), 18-20
Peterson, Leland D. "Rev. Deborah Baker Wyrick, *Jonathan Swift and the Vested Word* (Chapel Hill, North Carolina, and London, 1988)," *The East-Central Intelligencer*, 4, no 3 (1990), 18-20
Peterson, Leland D. "Rev. Patrick Reilly, *Jonathan Swift: The Brave Desponder* (Manchester, 1982)," *Eighteenth-Century Studies*, 17 (1983-84), 233-38
Peterson, Leland D. "Rev. *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998)," *The East-Central*

Intelligencer, 13, no 3 (1999), 15-20
Peterson, Leland D. "Rev. Robert C. Elliott, *The Literary Persona* (Chicago and London, 1982)," *Eighteenth-Century Studies*, 17 (1983-84), 233-38
Peterson, Leland D. "Rev. Robert Phiddian, *Swift's Parody* (Cambridge, 1995)," *Eighteenth-Century Life*, 21, no 3 (1997), 108-24
Peterson, Leland D. "Review Essay - Five Recent Books on Swift," *Eighteenth-Century Life*, 21, no 3 (1997), 108-24
Peterson, Leland D. "Revisions of Swift's *On the Day of Judgement*," *Papers of the Bibliographical Society of America*, 86 (1992), 461-71
Peterson, Leland D. "Swift's *Project*: A Religious and Political Satire," *PMLA*, 82 (1967), 54-63
Peterson, Leland D. "The Apotheosis of Dean Swift," *The East-Central Intelligencer*, 5, no 1 (1991), 16-19
Peterson, Leland D. "The Spectator," *The East-Central Intelligencer*, 10, no 3 (1996), 16-17
Peterson, Leland D. "The Spectral Hand in Swift's *Day of Judgement*," *Papers of the Bibliographical Society of America*, 70 (1976), 189-219
Peterson, Leland D. "With Apologies to I. Ehrenpreis (1920-1985)," *ASECS Newsletter* (September 1985), pp. 7-12
Peterson, Leland. "Rev. Ian Higgins, *Swift's Politics: A Study in Disaffection* (Cambridge, 1994)," *Eighteenth-Century Life*, 21, no 3 (1997), 108-10
Peterson, Leland. "Rev. Marilyn Francus, *The Converting Imagination: Linguistic Theory and Swift's Satiric Prose* (Carbondale and Edwardsville, 1994)," *Eighteenth-Century Life*, 21, no 3 (1997), 116-19
Peterson, Leland. "Rev. *Walking Naboth's Vineyard: New Studies of Swift*, eds Christopher Fox and Brenda Tooley (Notre Dame, Indiana, 2005)," *Eighteenth-Century Life,* 21, no 3 (1997), 119-23
Peterson, Leland. "Rev. Warren Montag. *The Unthinkable Swift: The Spontaneous Philosophy of a Church of England Man* (London and New York, 1994)," *Eighteenth-Century Life*, 21 (1997), 110-13
Peterson, Spiro. "Rev. *Approaches to Teaching 'Gulliver's Travels,'* ed. Edward J. Rielly (New York, 1988)," *The Eighteenth Century*, n. s. - for 1988 (New York, 1995), VI: 397
Peterson, Spiro. *Daniel Defoe: A Reference Guide, 1731-1924*. Boston, Massachusetts, 1987
Petitjean, A. M. "L'Enfance de Swift," *Mesures*, 4 (1938), 67-79
Petitjean, A. M. "Swift et Stella," *Cahiers du Sud*, 24 (1937), 720-33
Petitjean, A. M. *Présentation de Swift*. Paris, 1939
Petro, Peter. *Modern Satire: Four Studies* (Berlin, New York, Amsterdam, 1982) (see pp. 82-83 for *Gulliver's Travels*)
Petruschewskaja, Ljudmila. "Der neue Gulliver," *Auf Gott Amors Pfaden* (Berlin: Rowohlt, 1994), pp. 119-25
Pettit, Alexander. "Appendix: Authorship of Works in the *Miscellanies*," *Miscellanies in Prose and Verse by Pope, Swift, and Gay*, 4 vols (London, 2002 [1727-32]), I, xix-xxvi
Pettit, Alexander. "Introduction," *Miscellanies in Prose and Verse by Pope, Swift, and Gay*, 4 vols (London, 2002 [1727-32]), I, ix-xviii
Pettit, Alexander. "Rev. David Nokes, *Raillery and Rage: A Study of Eighteenth-Century Satire* (Brighton, 1987)," *The Scriblerian*, 26 (1994), 220-22
Pettit, Alexander. *Illusory Consensus: Bolingbroke and the Polemical Response to Walpole, 1730-1737*. Newark: University of Delaware Press, and London: Associated University Presses, 1997

Pettit, Henry, ed. *A Collection of English Prose, 1660-1800*. New York, 1962
Pettit, Henry. "'The Pleasing Paths of Sense': The Subject-Matter of Augustan Literature," *Literature and Science: Proceedings of the Sixth Triennial Congress, Oxford 1954* (Oxford, 1955), pp. 169-74
Pettit, Henry. "Rev. Milton Voigt, *Swift and the Twentieth Century* (Detroit, 1964)," *English Language Notes*, 1 (1964), 302-3
Petzold, Dieter. "Kästner und die Klassiker: Nacherzählungen von Weltliteratur," *Erich Kästners weltweite Wirkung als Kinderschriftsteller*, eds Bernd Dolle-Weinkauff and Hans-Heino Ewers (Frankfurt am Main, 2002), pp. 53-67
Pfister, Manfred, ed. *A History of English Laughter: Laughter from Beowulf to Beckett and Beyond*. Amsterdam and New York, 2002
Pfister, Manfred, ed. *Hauptwerke der englischen Literatur: Darstellungen und Interpretationen* (München, 1975) (see pp. 223-25 for *A Tale of a Tub*, 227-29 for *Gulliver's Travels*)
Pfister, Thomas J. "Rev. John Lennard, *But I Digress: The Exploitation of Parentheses in English Printed Verse* (Oxford, 1991)," *The Scriblerian*, 29 (1996), 85-86
Pflugk, Harttung, J. von, ed. *Weltgeschichte: die Entwicklung der Menschheit in Staat und Gesellschaft, in Kultur und Geistesleben. Geschichte der Neuzeit: das politische Zeitalter, 1650-1815* (Berlin, 1908) (see pp. 202-3 for *Gulliver's Travels*)
Pfützner, Peter. *Friedrich Dürrenmatt*, "*Der Verdacht," "Die Panne"*: Interpretationen und Materialien (Hollfeld, 2003) (see pp. 54-55 for *Gulliver*)
Phelps, Gilbert. *A Short History of English Literature*. London, 1962
Phelps, William Lyon. "A Note on Gulliver," *Yale Review*, 17 (1927), 92-98
Phelps, William Lyon. *The Advance of the English Novel* (New York, 1923) (see pp. 42-43 for *Gulliver's Travels*)
Phiddian, Robert. "'Strange Lengths': Hume and Satire in the *Dialogues concerning Natural Religion*," *Hume and the Enlightenment*, eds Craig Taylor and Stephen Buckle (London: Pickering & Chatto, 2011), pp. 91-104
Phiddian, Robert. "A Hopeless Project: Gulliver Inside the Language of Science in Book III," *Eighteenth-Century Life*, 22 (1998), 50-62
Phiddian, Robert. "A Name to Conjure With: Games of Verification and Identity in the Bickerstaff Controversy," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 141-50
Phiddian, Robert. "Have You Eaten Yet? The Reader in *A Modest Proposal*," *Studies in English Literature*, 36 (1996), 603-21
Phiddian, Robert. "Political Arithmetick: Accounting for Irony in Swift's *A Modest Proposal*," *Accounting, Auditing & Accountability Journal*, 9, no 5 (1996), 71-83
Phiddian, Robert. "Rev. Maria-Angeles Ruiz Moneva, *A Modest Proposal in the Context of Swift's Irish Tracts: A Relevance-Theoretic Study* (Newcastle upon Tyne: Cambridge Scholars, 2010)," *The Scriblerian*, 45, no 2 (2013), 256-58
Phiddian, Robert. "The Emotional Contents of Swift's *saeva indignatio*," *Passions, Sympathy and Print Culture: Public Opinion and Emotional Authenticity in Eighteenth-Century Britain*, eds Heather Kerr, David Lemmings, and Robert Phiddian (New York: Palgrave Macmillan, 2016), pp. 47-67
Phiddian, Robert. "The English Swift/the Irish Swift," *Irish Writing: Exile and Subversion*, eds Paul Hyland and Neil Sammells (London, 1991), pp. 32-44
Phiddian, Robert. "The Reaction to Collins's *A Discourse of Free-Thinking* 'Not Politicks?'" *Swift*

Studies, 4 (1989), 63-76
Phiddian, Robert. *Swift's Parody*. Cambridge, 1995
Philippović, Vera. *Swift in Deutschland*. Agram, 1903
Phillips, Melanie. "'He's dead,' cried the doctors. 'Yahoo!!'" *The Observer*, 14 April 1996
Phillips, Steven R. "Rev. W. B. Carnochan, *Lemuel Gulliver's Mirror for Man* (Berkeley and Los Angeles, 1968)," *Satire Newsletter*, 7, no 1 (1969), 82-83
Phillipson, John S. "Sir Samuel Morland: *Gulliver's Travels*," *Notes and Queries*, 216 (1971), 227-28
Phillipson, John S. "Swift's Half-Way House," *Medical History*, 13 (1969), 297-98
Philmus, Robert M. "Andrew Marvell, Samuel Parker, and *A Tale of a Tub*," *Swift Studies*, 14 (1999), 71-98
Philmus, Robert M. "Dryden's 'Cousin Swift' Re-Examined," *Swift Studies*, 18 (2003), 99-103
Philmus, Robert M. "Mechanical Operations of the Spirit and *A Tale of a Tub*," *English Studies in Canada*, 10 (1984), 391-406
Philmus, Robert M. "Rev. Frank T. Boyle, *Swift as Nemesis: Modernity and its Satirist* (Stanford, 2000)," *The Scriblerian*, 36 (2003), 44-46
Philmus, Robert M. "Swift and the Question of Allegory: The Case of *Gulliver's Travels*," *English Studies in Canada*, 18 (1992), 157-80
Philmus, Robert M. "Swift, Gulliver, and 'The Thing which was not,'" *ELH*, 38 (1971), 62-79
Philmus, Robert M. "Swift's 'Lost' Answer to Tindal," *Texas Studies in Literature and Language*, 22 (1980), 369-93
Philmus, Robert M. "The Language of Utopia," *Studies in the Literary Imagination*, 6, no 2 (1973), 61-78
Pickering, Oliver S. "An Early Manuscript Fragment of Sir William Temple's Poetry," *Swift Studies*, 6 (1991), 119-22
Pickering, Oliver. "Thomas Fitzgerald's Criticism of *Gulliver's Travels*," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 213-20
Pickford, John. "Houyhnhnm," *Notes and Queries*, 8th ser., 4 (1893), 174
Pienaar, W. J. B. *English Influences in Dutch Literature and Justus van Effen as Intermediary: An Aspect of Eighteenth-Century Achievement*. Cambridge, 1929
Pieper, Annemarie. "*Gullivers Reisen*: Märchen oder brauchbare Staatsutopie?" *Innovatio*, 5, nos 7-8 (1989), 50-51
Pierre, Gerald J. "Gulliver's Voyage to China and Moor Park: The Influence of Sir William Temple upon *Gulliver's Travels*," *Texas Studies in Literature and Language*, 17 (1975), 427-37
Pimlott, Ben. "Did Stella get a Modest Proposal?" *The Independent*, 6 September 1998, p. 13
Pimlott, Ben. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *The Independent*, 6 September 1998, p. 13
Pine, L. G., ed. *Burke's Genealogical and Heraldic History of the Landed Gentry of Ireland*, 4th ed. (London, 1958) (see pp. 674-75 for Swift)
Pinkus, Philip, ed. *Grub Street Stripped Bare: The Scandalous Lives & Pornographic Works of the Original Grub Street Writers*. Hamden, Connecticut, 1968
Pinkus, Philip, ed. *Gulliver's Travels*. New York, 1968
Pinkus, Philip, ed. *Jonathan Swift, A Selection of his Works*. Toronto, London, New York, 1965
Pinkus, Philip. "*A Tale of a Tub* and the Rosy Cross," *Journal of English and Germanic Philology*, 59 (1960), 669-79
Pinkus, Philip. "Jonathan Swift, *Gulliver's Travels*," *Studies of Major Works in English*, ed. John

Orrell (Toronto, 1968), pp. 137-72
Pinkus, Philip. "Rev. L. J. Morrissey, *Gulliver's Progress* (Hamden, Connecticut, 1978)," *English Studies in Canada*, 7 (1981), 483-85
Pinkus, Philip. "Satire and St George," *Queen's Quarterly*, 70 (1963), 30-49
Pinkus, Philip. "Sin and Satire in Swift," *Bucknell Review*, 13, no 2 (1965), 11-25
Pinkus, Philip. "Swift and the Ancients-Moderns Controversy," *University of Toronto Quarterly*, 29 (1959), 46-58
Pinkus, Philip. "The New Satire of Augustan England," *University of Toronto Quarterly*, 38 (1968-69), 136-58
Pinkus, Philip. "The Upside-Down World of *A Tale of a Tub*," *English Studies*, 44 (1963), 161-75
Pinkus, Philip. *Swift's Vision of Evil: A Comparative Study of "A Tale of a Tub" and "Gulliver's Travels,"* 2 vols (Victoria, British Columbia, 1975)
Pinkus, Philip. *Swift's Vision of Evil: A Comparative Study of "A Tale of a Tub" and "Gulliver's Travels," I: A Tale of aTub*. Victoria, British Columbia, 1975
Pinson, R. W. und Heinz Reck, eds. *Gullivers Reisen*. München, 1976
Piper, A. Cecil. "Swift's Stella," *Notes and Queries*, 184 (1943), 323
Piper, David. *Catalogue of Seventeenth-Century Portraits in the National Portrait Gallery, 1625-1914* (Cambridge, 1963) (see pp. 336-38 for Swift)
Piper, William Bowman. "Gulliver's Account of Houyhnhnmland as a Philosophical Treatise," *The Genres of "Gulliver's Travels,"* ed. Frederik N. Smith (Newark, London, Toronto, 1990), pp. 179-202
Piper, William Bowman. "Rev. Deborah Baker Wyrick, *Jonathan Swift and the Vested Word* (Chapel Hill, North Carolina, and London, 1988)," *English Language Notes*, 27, no 4 (1989-90), 76-79
Piper, William Bowman. "Swift's Satires," *Reconcilable Differences in Eighteenth-Century English Literature* (Newark and London, 1999), pp. 36-89
Piper, William Bowman. "The Scope of Discourse in Berkeley and Swift," *Language and Style*, 18 (1985), 334-41
Piper, William Bowman. "The Sense of *Gulliver's Travels*," *Rice University Studies*, 61, no 1 (1975), 75-106
Piper, William Bowman. *The Heroic Couplet.* Cleveland and London, 1969
Pisani, Vittore. "Sui *Viaggi di Gulliver* di Gionata Swift," *Paideia*, 39 (1984), 3-14
Pitt, David G. "Introduction," *Gulliver's Travels* (New York, 1963), pp. 3-6
Pitt-Kethley, Fiona, ed. *The Literary Companion to Sex: An Anthology of Prose and Poetry*. London, 1992
Pittock, Joan H. "Rev. Claude Rawson, *Order from Confusion Sprung: Studies in Eighteenth-Century Literature from Swift to Cowper* (London, Boston, Sydney, 1985)," *English*, 36 (1987), 163-68
Pittock, Joan H. "Rev. Pat Rogers, *Eighteenth-Century Encounters: Studies in Literature and Society in the Age of Walpole* (Brighton, 1985)," *English*, 36 (1987), 163-68
Pittock, Joan H. "Rev. Pat Rogers, *Literature and Popular Culture in Eighteenth-Century England* (Brighton and Totowa, New Jersey, 1985)," *English*, 36 (1987), 163-68
Pittock, Joan H. "Strategies of Interpretation," *English*, 36 (1987), 163-68
Pittock, Murray G. H. "Rev. Charles A. Rivington, *'Tyrant': The Story of John Barber, 1675 to 1741, Jacobite Mayor of London and Printer and Friend to Dr Swift* (York, 1989)," *British Journal for Eighteenth-Century Studies*, 14 (1991), 211
Pittock, Murray G. H. *Poetry and Jacobite Politics in Eighteenth-Century Britain and Ireland.*

Cambridge, 1994
Pogány, Willy, illustrator. *Gulliver's Travels*, ed. Padraic Colum (New York, 1920)
Pohjanen, Cecilio. *Satire in Swift and McEwan: A Study of Satire as a Means of Criticizing Society*. Lulea, Sweden, 1997
Pohl, Nicole. "Utopianism after More: The Renaissance and Enlightenment," *The Cambridge Companion to Utopian Literature*, ed. Gregory Claeys (Cambridge: Cambridge University Press, 2010), pp. 51-77
Pohlmann, Friedrich. "Unsere alternde Gesellschaft," *Merkur*, 62, no 715 (2008), 1101-12 (see pp. 1104-5 for the Struldbruggs)
Poll, Max. *The Sources of Gulliver's Travels*, University of Cincinnati Bulletin no 24, Publications of the University of Cincinnati, ser. II, 3 (Cincinnati [1904])
Pollak, Ellen. "'Things, which must not be exprest': Teaching Swift's Scatological Poems about Women," *Teaching Eighteenth-Century Poetry*, ed. Christopher Fox (New York, 1990), pp. 177-86
Pollak, Ellen. "Comment on Susan Guber's 'The Female Monster in Augustan Satire,'" *Signs*, 3 (1978), 728-33
Pollak, Ellen. "Premium Swift: Dorothy Parker's Iron Mask of Femininity," *Pope, Swift, and Women Writers*, ed. Donald C. Mell (Newark and London, 1996), pp. 203-21
Pollak, Ellen. "Rev. Deborah Baker Wyrick, *Jonathan Swift and the Vested Word* (Chapel Hill, North Carolina, and London, 1988)," *Modern Language Quarterly*, 50 (1989), 275-79
Pollak, Ellen. "Swift among the Feminists," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 65-75
Pollak, Ellen. "Swift among the Feminists: An Approach to Teaching," *College Literature*, 19 (1992), 114-20
Pollak, Ellen. *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope*. Chicago and London, 1985
Pollard, M. "George Faulkner," *Swift Studies*, 7 (1992), 79-96
Pollard, M. "Who's for Prison? Publishing Swift in Dublin,"*Swift Studies*, 14 (1999), 37-49
Pollard, M. *A Dictionary of Members of the Dublin Book Trade, 1550-1800.* London, 2000
Pollard, M. *Dublin's Trade in Books, 1550-1800: Lyell Lectures, 1986-1987* (Oxford, 1989) (on censorship regarding editions of *Gulliver's Travels*, pp. 105 *passim*)
Pollin, Burton R. "Dean Swift in the Works of Poe," *Notes and Queries*, 218 (1973), 244-46
Pollin, Burton R. "The Human Element in Houyhnhnms and Yahoos," *Names* (Journal of the American Name Society), 21, no 4 (1973), 274-77
Pomeroy, Ralph S. "Rev. Charles Allen Beaumont, *Swift's Classical Rhetoric* (Athens, Georgia, 1961)," *Quarterly Journal of Speech*, 48 (1962), 322-23
Pons, E. "Le 'Voyage' genre littéraire au XVIII siècle," *Bulletin de la Faculté des Lettres des Strasbourg* (1922), 98-101, 144-49, 201-7
Pons, E. "Rev. William A. Eddy, *'Gulliver's Travels': A Critical Study* (Princeton, New Jersey, 1923)," *Revue de Littérature Comparée*, 4 (1924), 149-54
Pons, Émile and José Axelrad. "Rénovation de la biographie swiftienne," *Études Anglaises*, 14 (1961), 314-20
Pons, Émile and José Axelrod. "Rev. Denis Johnston, *In Search of Swift* (Dublin, 1959)," *Études Anglaises*, 14 (1961), 314-20
Pons, Emile, ed. *Gulliver's Travels*. Paris, [1927]
Pons, Émile, Jacques et Maurice Pons, et Bénedicte Lilamand, eds. *Jonathan Swift: Oeuvres*. Paris, 1965

Pons, Émile. "Du nouveau sur le *Journal à Stella*," *Études Anglaises*, 1 (1937), 210-29
Pons, Émile. "Fielding, Swift et Cervantes," *Studia Neophilologica*, 15 (1942-43), 305-33
Pons, Emile. "Gulliver ou l'utopie-bouffe: les 'Voyages travestis' d'un philosophe du moi," *Études de littératures étrangère et comparée*, 50 (1964), 429-39
Pons, Emile. "Le Voyage genre littéraire au XVIIIe siècle," *Bulletin de la Faculté des Letters de l'Université de Strasbourg*, 4 (1926), 97-101, 144-49, 201-7
Pons, Emile. "Les Premières éditions de *Gulliver*: à propos de l'édition de Harold Williams des *Gulliver's Travels*," *Revue Anglo-américaine*, 5 (1927), 158-60
Pons, Emile. "Rabelais et Swift à propos du Lilliputien," *Mélanges offerts à M. Abel Lefranc* (Paris, 1936), pp. 219-28
Pons, Émile. "Rev. *A Tale of a Tub*, ed. Herbert Davis (Oxford, 1939)," *Revue de Littérature Comparée*, 24 (1950), 128-33
Pons, Émile. "Rev. C. Looten, *La Pensée religieuse de Swift et ses antinomies* (Lille, 1935)," *Revue Anglo-Américaine*, 13 (1936), 243-45
Pons, Émile. "Rev. F. Elrington Ball, *Swift's Verse: An Essay* (London, 1929)," *Revue Anglo-Américaine*, 7 (1930), 343-45
Pons, Émile. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *Études Anglaises*, 16 (1963), 84-86
Pons, Émile. "Rev. John Middleton Murry, *Jonathan Swift: A Critical Biography* (London, 1954)," *Études Anglaises*, 14 (1961), 63-65
Pons, Emile. "Rev. Jonathan Swift, '*Gulliver's Travels': The Text of the First Edition*, ed. Harold Williams (London, 1926)," *Revue Anglo-Américaine* , 5 (1927), 158-60
Pons, Émile. "Rev. Kathleen Williams, *Jonathan Swift and the Age of Compromise* (Lawrence, Kansas, and London, 1958)," *Études Anglaises*, 14 (1961), 65
Pons, Émile. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954)," *Études Anglaises*, 14 (1961), 62-63
Pons, Émile. "Rev. Max Armin Korn, *Die Weltanschauung Jonathan Swifts* (Jena, 1935)," *Journal of English and Germanic Philology*, 36 (1937), 286-89
Pons, Émile. "Rev. Maxwell B. Gold, *Swift's Marriage to Stella* (Cambridge, Massachusetts, and London, 1937)," *Études Anglaises*, 6 (1937), 537-40
Pons, Émile. "Rev. Philip Harth, *Swift and Anglican Rationalism: The Religious Background of 'A Tale of a Tub'* (Chicago and London, 1961)," *Études Anglaises*, 15 (1962), 187-88
Pons, Émile. "Rev. Ricardo Quintana, *Swift: An Introduction* (London, New York, Toronto, 1955)," *Études Anglaises*, 14 (1961), 65-66
Pons, Émile. "Rev. Ricardo Quintana, *The Mind and Art of Jonathan Swift* (London, 1936)," *Modern Language Notes*, 53 (1938), 389-91
Pons, Émile. "Rev. Sybil Goulding, *Swift en France: essai sur la fortune et l'influence de Swift en France au XVIIIe siècle* (Paris, 1924)," *Revue Anglo-Américaine*, 2 (1925), 348-50
Pons, Émile. "Rev. Sybil Le Brocquy, *Cadenus: A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa* (Dublin, 1962)," *Études Anglaises*, 16 (1963), 187-88
Pons, Emile. "Swift créateur linguistique: à propos de Lilliputien," *Cahiers du Sud*, 46, no 344 (1959), 31-39
Pons, Émile. *Swift: les années de jeunesse et le "Conte du Tonneau*." Strasbourg, 1925
Pons, Jacques and Maurice Pons. "Les Clés du langage imaginaire dans l'oeuvre de Swift," *Europe*, 45 (1967), 98-108

Poole, Reginald Lane. *Catalogue of Portraits Exhibited in the Reading Room & Gallery of the Bodleian Library* (Oxford, 1920) (see pp. 98-99 for Swift)
Poole, William. "A Baboon in the Garden of Eden: The Private Heresies of Francis Lodwick - Merchant, Linguist and Amateur Theologian," *TLS*, 27 December 2002, pp. 10-11
Poor, Suzanne. "Progress of Beauty: Swift's Passionate Take on Women," EESE, 9 (2000) http://webdoc/sub.gwdg.de/edoc/ic/eese/artic20/spoor/supoor.html
Pope, Alexander. *Minor Poems*, eds Norman Ault and John Butt, The Twickenham Edition of the Poems of Alexander Pope, VI (London and New Haven, 1970 [1964])
Poplawski, Paul, ed. *English Literature in Context*. Cambridge, 2008
Pops, Martin. "The Metamorphosis of Shit," *Salmagundi*, no 56 (1982), 26-61
Portale, Rosario. "Jonathan Swift: il Dean revisitato," *Virgilio in Inghilterra: saggi* (Pisa, 1991), pp. 59-85
Porter, J. S. "Reading Swift Now," *Antigonish Review*, 95 (1993), 65-75
Porter, Roy. "Rev. Ian A. Bell, *Literature and Crime in Augustan England* (London and New York, 1991)," *TLS*, 10 January 1992, p. 10
Porter, Roy. "Swift and the Scriblerians: Nightmare Selves," *Flesh in the Age of Reason* (New York and London, 2004 [2003]), pp. 148-66
Porter, Roy. *Flesh in the Age of Reason*. New York and London, 2004
Post, J. B. "The Mountains of Brobdingnag and Other Matters," *The Map Collector*, 23 June 1983, pp. 10-12
Potkay, Adam. "Hume's 'Supplement to Gulliver': The Medieval Volumes of *The History of England*," *Eighteenth-Century Life*, 25 (2001), 32-46
Potter, George Reuben. "Swift and Natural Science," *Philological Quarterly*, 20 (1941), 97-118
Potter, Lee H. "The Text of Scott's Edition of Swift," *Studies in Bibliography*, 22 (1969), 240-55
Potter, Stephen. "Jonathan Swift's Poetry," *London Mercury*, September 1937, pp. 477-78
Potter, Tiffany. "A Colonial Source for Cannibalistic Breeding in Swift's *A Modest Proposal*," *Notes and Queries*, 244 (1999), 347-48
Pottle, Frederick A. "Rev. Bertram Newman, *Jonathan Swift* (London, 1937)," *Yale Review*, 27 (1937-38), 426-29
Poupard, Dennis and Mark W. Scott, eds. "Jonathan Swift," *Literary Criticism from 1400 to 1800* (Detroit, 1984), I, 420-531
Powell, Fred. "Dean Swift and the Dublin Foundling Hospital," *Studies*, 70 (1981), 162-70
Powell, John S. "William Wood: Sinner or Sinned Against?" *History Today*, 29 (1979), 648-55
Powell, Martyn J. "Rev. *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998)," *British Journal for Eighteenth-Century Studies*, 22 (1999), 99-101
Powell, Stephen D. "Cor Laceratum: Corresponding till Death in Swift's *Journal to Stella*," *Modern Language Review*, 94 (1999), 341-54
Powell, William S. "A Swift Broadside from the Opposition," *Virginia Magazine of History and Biography*, 67 (1959), 164-69
Power, Henry. "'Mackarel a Week after the Season': Swift and the Durability of Epic," *Epic into Novel: Henry Fielding, Scriblerian Satire, and the Consumption of Classical Literature* (Oxford: Oxford University Press, 2015), pp. 45-65
Power, Patrick C. *A Literary History of England* (Cork, 1969) (see pp. 145-46 for comment on *Gulliver's Travels*)
Powers, William H. "Swift and Mark Twain," *The Nation*, 93 (4 September 1911), 262
Powys, Lewelyn. "Jonathan Swift," *The Freeman*, 6 (1922), 177-79

pp. 139-61
Praetorius, Ulrika. "Ärets Gulliver-pristagare," *Barn och kultur: zidskrift för barn och skolbibliotek*, 43, no 6 (1997), 126-27
Prahl-Lauersen, Vagn. "Jonathan Swift, mennesket bag satirikeren," *Extracta*, 2 (1968-69), 281-87
Prattler, Gerhard D. "Nicht immer eine Erfolgsstory: die Veränderungen im Werk des englischen Satirikers Jonathan Swift," *Süddeutsche Zeitung*, 14-15 October 1995, p. II
Praz, Mario. "Rev. *A Tale of a Tub,* eds A. C. Guthkelch and D. Nichol Smith, 2nd ed. (Oxford, 1958)," *English Studies*, 44 (1963), 55-59
Praz, Mario. "Rev. Mario Manlio Rossi and Joseph M. Hone, *Swift or The Egotist* (London, 1934)," *English Studies*, 17 (1935), 228-31
Praz, Mario. "Rev. *Swift: Gulliver's Travels and Selected Writings in Prose & Verse*, ed. John Hayward (London and New York, 1934)," *English Studies*, 17 (1935), 228-31
Praz, Mario. "Swift, Jonathan," *Enciclopedia Italiana*, 33 (1937), 121-24
Praz, Mario. "The Dean through Italian Eyes," *Swift: A Commemorative Supplement*, The Irish Times, 22 March 1967
Praz, Mario. "Un classico per l'infanzia," *Cronache letterarie anglo-sassoni*, III (Rome, 1966), 285-90
Preston, Claire. *Bee*. London: Reaktion Books, 2006
Preston, John. "Poetry," *The Age of Enlightenment, 1715-1789*, ed. Ronald Grimsley (Harmondsworth, Middlesex, 1979), pp. 165-97
Preston, John. *The Created Self: The Reader's Role in Eighteenth-Cenutry Fiction*. London, 1970
Preston, Thomas R. *Not in Timon's Manner: Feeling, Misanthropy, and Satire in Eighteenth-Century England*. Alabama, 1975
Preu, James Arthur. "Antimonarchism in Swift and Godwin," *Writers and their Critics: Studies in English and American Literature*, Florida State University Studies, 19 (1955), 11-18
Preu, James Arthur. "Swift's Influence on Godwin's Doctrine of Anarchism," *Journal of the History of Ideas*, 15 (1954), 371-83
Preu, James Arthur. *The Dean and the Anarchist*, Florida State University Studies, no 33 (Tallahasse, Florida, 1959)
Preu, James. "The Case of the Mysterious Manuscript," *English Journal*, 52 (1963), 579-86
Previté-Orton, C. W. *Political Satire in English Poetry* (Cambridge, 1910) (see pp. 111-12 for Swift)
Prezzolini, Giuseppe, ed. "Prefazione," *Jonathan Swift, Libelli* (Firenze, 1990), pp. 5-16
Price, John Valdimir. "Rev. Keith Crook, *A Preface to Swift* (London and New York, 1998)," *Notes and Queries*, 245 (2000), 515
Price, John Vladimir. "Rev. *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998)," *Notes and Queries*, 245 (2000), 253-54
Price, Lawrence Marsden. *Die Aufnahme englischer Literatur in Deutschland, 1500-1960*. Bern und München, 1961
Price, Lawrence Marsden. *English Literature in Germany.* Berkeley and Los Angeles, 1953
Price, Martin, ed. *Gulliver's Travels*. Indianapolis and New York, 1963
Price, Martin. " Rev. Paul Odell Clark, 'A *Gulliver* Dictionary', *Studies in Philology*, 50 (1953), 592-624," *Philological Quarterly*, 33 (1954), 301-2
Price, Martin. "Rev. Claude Rawson, *Order from Confusion Sprung: Studies in Eighteenth-Century Literature from Swift to Cowper* (London, Boston, Sydney, 1985)," *Eighteenth-Century Studies*, 21 (1987-88), 514-18

Price, Martin. "Rev. Irvin Ehrenpreis, *Literary Meaning and Augustan Values* (Charlottesville, Virginia, 1974)," *Sewanee Review*, 85 (1977), 639-51
Price, Martin. "Rev. W. B. Carnochan, *Lemuel Gulliver's Mirror for Man* (Berkeley and Los Angeles, 1968)," *The Scriblerian*, 2 (1969), 18-19
Price, Martin. "Swift in the Interpreter's House," *Satire in the 18th Century*, ed. J. D. Browning (New York and London, 1983), pp. 100-15
Price, Martin. "The Surface of Fact, " *Sewanee Review*, 85 (1977), 639-51
Price, Martin. *Swift's Rhetorical Art: A Study in Structure and Meaning*. New Haven and London, 1953
Price, Martin. *To the Palace of Wisdom: Studies in Order and Energy from Dryden to Blake*. Carbondale, Illinois, 1970 (1964)
Priestley, F. E. L. "Science and the Poet," *Dalhousie Review*, 38 (1958), 141-53
Priestley, J. B. *English Humour*. New York, 1976
Priestley, J. B. *Literature and Western Man* (New York, 1960) (see pp. 57-59 and *passim* for Swift)
Primer, Irwin. "Rev. Christopher Fox, *Locke and the Scriblerians: Identity and Consciousness in Early Eighteenth-Century Britain* (Berkeley, Los Angeles, London, 1988)," *The Eighteenth Century*, n. s. 14 - for 1988 (New York, 1995), VI: 350-52
Pringle, David, ed. *Imaginary People: A Who's Who of Fictional Characters*, 2nd ed. (Aldershot, Hants, 1996) (see pp. 101-2 for Gulliver)
Pritchard, Allan. "The Houyhnhnms: Swift, Suetonius, and Marvell ," *Notes and Queries*, 235 (1990), 305-6
Pritchard, Jonathan. "Swift's Irish Rhymes," *Studies in Philology*, 104 (2007), 123-58
Pritchard, Will. "Masks and Faces: Female Legibility in the Restoration Era," *Eighteenth-Century Life*, 24 (2000), 31-52
Pritchett, V. S. "Jonathan Swift: the Infantilism of Genius," *The Tale Bearers: Essays on English, American and Other Writers* (London, 1980), pp. 177-83
Pritchett, V. S. "Swift to Stella," *Books in General* (London, 1953), pp. 81-87
Pritchett, V. S. "The Dean," *In My Good Books* (London, 1942), pp. 150-54
Pritchett, V. S. "The Dean," *In My Good Books* (London: Chatto and Windus, 1943), pp. 150-54
Probyn, Clive T. "'Among the Herd of Dunces': A Newly Recovered Swift Holograph and its Dublin Context," *Augustan Subjects: Essays in Honor of Martin C. Battestin*, ed. Albert J. Rivero (Cranbury, New Jersey, and London, 1997), pp. 123-37
Probyn, Clive T. "'Convict of lyes is every sign': Jonathan Swift and the Everyday," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 23-35
Probyn, Clive T. "'Haranguing upon Texts': Swift and the Idea of the Book," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 187-97
Probyn, Clive T. "'The Power of Time': Swift as Translator," *Notes and Queries*, 214 (1969), 337
Probyn, Clive T. "'Titian painting draught boards': Swift and a New Anglo-Latin 'Letter,'" *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 221-29
Probyn, Clive T. "'Travelling West-Ward': The Lost Letter from Jonathan Swift to Charles Ford," *Studies in Bibliography*, 44 (1991), 265-70
Probyn, Clive T. "A Poem by Swift and Pope's Revision of *The Dunciad*," *Notes and Queries*, 216 (1971), 331

Probyn, Clive T. "David Leon Talbot Woolley, A.M., 1924-2005," *Swift Studies*, 20 (2005), 7-9
Probyn, Clive T. "Gulliver and the Relativity of Things: A Commentary on Method and Mode, with a Note on Smollett," *Renaissance & Modern Studies*, 18 (1974), 63-76
Probyn, Clive T. "Introduction," *Gulliver's Travels* (London and Rutland, Vermont, 1992 [1991]), pp. v-xviii
Probyn, Clive T. "Jonathan Swift at the Sign of the Drapier," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 225-37
Probyn, Clive T. "Jonathan Swift, the Earl of Shaftesbury, and the Monosyllable," *Swift Studies*, 22 (2007), 97-101
Probyn, Clive T. "Man, Horse and Drill: Temple's *Essay on Popular Discontents* and Gulliver's Fourth Voyage," *English Studies*, 55 (1974), 358-60
Probyn, Clive T. "Preface: Swift and the Reader's Role," *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978), pp. 7-14
Probyn, Clive T. "Realism and Raillery: Augustan Conversation and the Poetry of Swift," *Durham University Journal*, 39 (1977), 1-14
Probyn, Clive T. "Rev. *Focus: Swift*, ed. C. J. Rawson (London, 1971)," *The Scriblerian*, 4 (1971), 20-21
Probyn, Clive T. "Rev. *Gulliver's Travels*, ed. Colin McKelvie (Belfast, 1976)," *TLS*, 3 December 1976, p. 1524
Probyn, Clive T. "Rev. John Irwin Fischer, *On Swift's Poetry* (Gainesville, Florida, 1978)," *TLS*, 17 November 1978, p. 1334
Probyn, Clive T. "Rev. *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983)," *The Scriblerian*, 17 (1984), 53-55
Probyn, Clive T. "Starting from the Margins: Teaching Swift in the Light of Poststructuralist Theories of Reading and Writing," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 19-35
Probyn, Clive T. "Surfacing and Falling into Matter: Johnson, Swift, Disgust, and Beyond," *Mattoid*, 48 (1994), 37-43
Probyn, Clive T. "Swift and Linguistics. The Context behind Lagado and around the Fourth Voyage," *Neophilologus*, 58 (1974), 425-39
Probyn, Clive T. "Swift and the Human Predicament," *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978), pp. 57-80
Probyn, Clive T. "Swift and the Ladies: A New Letter," *Swift Studies*, 10 (1995), 57-61
Probyn, Clive T. "Swift and the Physicians: Aspects of Satire and Status," *Medical History*, 18 (1974), 249-61
Probyn, Clive T. "Swift and Typographic Man: Foul Papers, Modern Criticism, and Irish Dissenters," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 25-43
Probyn, Clive T. "Swift in Wales: The Welsh Connections," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 57-74
Probyn, Clive T. "Swift, Jonathan," *Oxford Dictionary of National Biography*, 53 (Oxford, 2004), 465-79
Probyn, Clive T. "Swift's Anatomy of the Brain: The Hexagonal Bite of Poetry," *Notes and Queries*, 219 (1974), 250-51

Probyn, Clive T. "Swift's Borrowing from Gay," *Notes and Queries*, 214 (1969), 184
Probyn, Clive T. "Swift's Early Odes: The Unreadable in Search of the Unspeakable," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 275-86
Probyn, Clive T. "Swift's *Verses on the Death of Dr Swift*: The Notes," *Studies in Bibliography*, 39 (1986), 47-61
Probyn, Clive T. "The Odyssey of Homer's Iliad in a Nut-Shell," *Notes and Queries*, 219 (1974), 47-48
Probyn, Clive T. "The Source for Swift's *Fable of the Bitches*," *Notes and Queries*, 213 (1968), 206
Probyn, Clive T. "Thomas Twining in Defense of Swift," *The Scriblerian*, 8 (1976), 125-26
Probyn, Clive T. "Yahoo," *The Scriblerian*, 9 (1977), 139
Probyn, Clive T. *The Sociable Humanist: The Life and Works of James Harris, 1709-1780*. Oxford, 1991
Probyn, Clive T., ed. *Jonathan Swift: The Contemporary Background*. Manchester, 1978
Probyn, Clive T., ed. *The Art of Jonathan Swift*. London, 1978
Probyn, Clive. "'Players and Scrapers': Dean Swift Goes Shopping for Music," *Superior in his Profession: Essays in Memory of Harold Love*, eds Meredith Sherlock, Brian McMullin, and Wallace Kirsop, Script & Print Special Issue, 33, nos 1-4 (2009), 109-24
Probyn, Clive. "Blindness and Insight: The World, the Text (of Jonathan Swift), and the Criticism of Edward Said," *Eighteenth-Century Life*, 33, no 2 (2008), 68-80
Probyn, Clive. "Rev. A. L. Rowse, *Jonathan Swift: Major Prophet* (London, 1975)," *TLS*, 12 March 1976, p. 284
Probyn, Clive. "Rev. Daniel Eilon, *Factions' Fiction: Ideological Closure in Swift's Satire* (Newark, London, Toronto, 1991)," *Modern Language Review*, 89 (1994), 448-50
Probyn, Clive. "Rev. Joseph M. Levine, *The Battle of the Books: History and Literature in the Augustan Age* (Ithaca and London, 1991)," *Modern Language Review*, 89 (1994), 448-50
Probyn, Clive. "Rev. Kenneth Craven, *Jonathan Swift and the Millennium of Madness: The Information Age and Swift's ' Tale of a Tub'* (Leiden, New York, Köln, 1992)," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 2 (1996), 330-34
Probyn, Clive. "Thomas Twining on Swift and Pope," *The Scriblerian*, 8 (1976), 125-26
Pugh, Simon C. "A Variant Second Edition of Jonathan Swift's *The Conduct of the Allies*," *Notes and Queries*, 229 (1984), 388-89
Puhalo, Dusan. "Povodom Price o buretu i jedne studije o Swiftn," *Savremenik*, 11 (1960), 113-19
Pullen, Charles H. "Gulliver: Student of Nature," *Dalhousie Review*, 51 (1971), 77-89
Pullen, Charles H. "Swift's Letters in Teaching Tone and Technique in *Gulliver's Travels*," *Approaches to Teaching "Gulliver's Travels*," ed. Edward J. Rielly (New York, 1988), pp. 89-95
Pullen, Charles. "'The Greatest Art is to Hide Art': Satire and Style in Jonathan Swift," *Satire in the 18th Century*, ed. J. D. Browning (New York and London, 1983), pp. 70-82
Pullen, Charles. "Eighteenth-Century Madness, Swift and *A Modest Proposal*," *Dalhousie Review*, 58 (1978), 53-62
Pullen, Charles. "The Role of the Reader of Eighteenth-Century Literature and Swift's *A Tale of a Tub*," *English Studies in Canada*, 1 (1975), 280-89
Purves, D. Laing, ed. *The Works of the Rev. Jonathan Swift, D.D., Dean of St Patrick's, Dublin: Carefully Selected, with a Biography of the Author and Original and Authentic Notes*. Edinburgh, 1871
Purves, D. Laing, ed. *The Works of the Rev. Jonathan Swift, D.D., Dean of St Patrick's, Dublin:*

Carefully Selected, with a Biography of the Author and Original and Authentic Notes. Edinburgh, 1889
Pyle, Fitzroy. "Yahoo: Swift and the Asses," *Ariel*, 3, no 2 (1972), 64-69
Quaritch, Bernard. *A Catalogue of First Editions of English Books Printed during the Eighteenth & Nineteenth Centuries* (London, 1930) (see pp. 18-24 for Swift)
Queenan, Joe, ed. "Jonathan Swift, *A Modest Proposal*," *The Malcontents: The Best Bitter, Cynical, and Satirical Writing in the World* (Philadelphia: Running Press Book, 2002), pp. 391-94
Quehen, A. H. de. " St Patrick's Verses by Jonathan Swift," *Swift Studies*, 9 (1994), 42-50
Quehen, A. H. de. "Cyprian and Swift's Coats," *Notes and Queries*, 237 (1992), 37-38
Quehen, A. H. de. "Rev. *Approaches to Teaching 'Gulliver's Travels,'* ed. Edward J. Rielly (New York, 1988)," *Eighteenth-Century Fiction*, 1 (1989), 338-40
Quehen, A. H. de. "Richard Bentley's Spider-Web," *International Journal of the Classical Tradition*, 1, no 2 (1994), 92-104
Quehen, A. H. de. "St Patrick's Verses by Jonathan Swift," *Swift Studies*, 9 (1994), 42-50
Quennel, Peter, ed. "*A Tale of a Tub" and "The Battle of the Books."* London, 1948
Quennell, Peter and Hamish Johnson. *A History of English Literature* (London, 1973) (see pp. 210-15 for "Swift and the Age of Anne")
Quennell, Peter, ed. "Introduction," *Gulliver's Travels* (London, 1969 [1953]), pp. 5-17
Quennell, Peter, ed. *Gulliver's Travels.* London, 1952
Quennell, Peter. "Rev. Shane Leslie, *The Skull of Swift: An Extempore Exhumation* (Indianapolis, 1928)," *The New Statesman*, 16 June 1928, pp. 329-30
Quennell, Peter. "Rev. *Swift: Gulliver's Travels and Selected Writings in Prose & Verse*, ed. John Hayward (London and New York, 1934)," *The New Statesman*, 15 December 1934, pp. 905-6
Quennell, Peter. "The Soul of Swift," *The New Statesman*, 16 June 1928, pp. 329-30
Quennell, Peter. *Alexander Pope: The Education of Genius, 1688-1728* (London, 1968) (see pp. 86-94 for the relationship between Pope and Swift, and pp. 204-9 for Swift's misanthropy and *Gulliver's Travels*)
Quiller-Couch, Sir Arthur, ed. *The Oxford Book of English Prose* (Oxford, 1958 [1925]) (see pp. 338-45 for Swift)
Quilligan, Maureen. *The Language of Allegory: Defining the Genre* (Ithaca and London, 1979) (see pp. 132-45 for *A Tale of a Tub*)
Quilligan, Maureen. *The Language of Allegory: Defining the Genre*. Ithaca and London: Cornell University Press, 1979
Quinlan, Maurice J. "Lemuel Gulliver's Ships," *Philological Quarterly*, 46 (1967), 412-17
Quinlan, Maurice J. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954)," *Review of Religion*, 20 (1955), 68-70
Quinlan, Maurice J. "Swift and the Prosecuted Nottingham Speech," *Harvard Library Bulletin*, 11 (1957), 296-302
Quinlan, Maurice J. "Swift's *Project for the Advancement of Religion and the Reformation of Manners*," *PMLA*, 71 (1956), 201-12
Quinlan, Maurice J. "Swift's Use of Literalization as a Rhetorical Device," *PMLA*, 82 (1967), 516-21
Quinlan, Maurice J. "The Prosecution of Swift's *Public Spirit of the Whigs*," *Texas Studies in Literature and Language*, 9 (1967), 167-84
Quinlan, Maurice J. "Treason in Lilliput and in England," *Texas Studies in Literature and Language*, 11 (1970), 1317-32
Quintana, R. "Rev. F. P. Lock, *The Politics of 'Gulliver's Travels'* (Oxford, 1980)," *Modern*

Language Review, 76 (1981), 671-73
Quintana, R. "Rev. Louise K. Barnett, *Swift's Poetic Worlds* (Newark, Toronto, London, 1981)," *Modern Language Review*, 78 (1983), 428-30
Quintana, R. "Rev. Robert C. Elliott and Arthur H. Scouten, *The Poetry of Jonathan Swift* (Los Angeles, 1981),"*Modern Language Review*, 78 (1983), 428-30
Quintana, Ricardo. "'To find the Man,'" *The Scriblerian*, 5 (1972), 4-5 (reappraisal of Leslie Stephen's *Swift*)
Quintana, Ricardo. "A Modest Appraisal: Swift Scholarship and Criticism, 1945-65," *Fair Liberty was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London, Melbourne, Toronto, 1967), pp. 342-55
Quintana, Ricardo. "Émile Pons and the Modern Study of Swift's *Tale of a Tub*," *Études Anglaises*, 18 (1965), 5-17
Quintana, Ricardo. "*Gulliver's Travels*: Some Structural Properties," *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983), pp. 282-304
Quintana, Ricardo. "*Gulliver's Travels*: The Satiric Intent and Execution," *Jonathan Swift, 1667-1967: A Dublin Tercentenary Tribute*, eds Roger McHugh and Philip Edwards (Dublin, 1967), pp. 78-93
Quintana, Ricardo. "Introduction," *Gulliver's Travels and Other Writings* (New York, 1958), pp. vii-xiv
Quintana, Ricardo. "Recent Discussion of Swift," *College English*, 2 (1940-41), 11-18
Quintana, Ricardo. "Rev. Arthur E. Case, *Four Essays on'Gulliver's Travels'* (Princeton, New Jersey, 1945)," *Journal of English and Germanic Philology*, 46 (1947), 322-24
Quintana, Ricardo. "Rev. Carole Fabricant, *Swift's Landscape* (Baltimore and London, 1982)," *Modern Language Review*, 79 (1984), 906-8
Quintana, Ricardo. "Rev. Charles Allen Beaumont, *Swift's Classical Rhetoric* (Athens, Georgia, 1961)," *Georgia Review*, 17 (1963), 95-97
Quintana, Ricardo. "Rev. Donald M. Berwick, *The Reputation of Jonathan Swift, 1781-1882* (Philadelphia, 1941)," *Modern Language Notes*, 58 (1943), 160-61
Quintana, Ricardo. "Rev. F. P. Lock, *Swift's Tory Politics* (London, 1983)," *Modern Language Review*, 79 (1984), 906-8
Quintana, Ricardo. "Rev. Hans Reimers, *Jonathan Swift: Gedanken und Schriften über Religion und Kirche* (Hamburg, 1935)," *Modern Language Notes*, 52 (1937), 298-302
Quintana, Ricardo. "Rev. Herbert Davis, *Stella: A Gentlewoman of the Eighteenth Century* (New York, 1942)," *University of Toronto Quarterly*, 12 (1943), 508-11
Quintana, Ricardo. "Rev. Herbert Davis, *The Satire of Jonathan Swift* (New York and London, 1947)," *Modern Language Notes*, 63 (1948), 578
Quintana, Ricardo. "Rev. Irvin Ehrenpreis, 'The Origins of *Gulliver's Travels*,' *PMLA*, 72 (1957), 880-99," *Philological Quarterly*, 37 (1958), 354-55
Quintana, Ricardo. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *English Language Notes*, 6 (1968-69), 136-40
Quintana, Ricardo. "Rev. Jack G. Gilbert, *Jonathan Swift, Romantic and Cynic Moralist* (Austin, Texas, and London, 1966)," *The Scriblerian*, 1 (1968), 21-23
Quintana, Ricardo. "Rev. John M. Bullitt, *Jonathan Swift and the Anatomy of Satire: A Study of Satiric Technique* (Cambridge, Massachusetts, 1953)," *Journal of English and Germanic Philology*, 53 (1954), 114-17
Quintana, Ricardo. "Rev. John R. Clark, *Form and Frenzy in Swift's 'Tale of a Tub'* (Ithaca and London, 1970)," *Studia Neophilologica*, 43 (1971), 314-17

Quintana, Ricardo. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954)," *Modern Philology*, 53 (1955-56), 207-8
Quintana, Ricardo. "Rev. Martin Kallich, *The Other End of the Egg: Religious Satire in 'Gulliver's Travels'* (Bridgeport, Connecticut, 1970)," *The Scriblerian*, 3 (1970), 25-26
Quintana, Ricardo. "Rev. Martin Price, *Swift's Rhetorical Art: A Study in Structure and Meaning* (New Haven and London, 1953)," *Journal of English and Germanic Philology*, 53 (1954), 114-17
Quintana, Ricardo. "Rev. Max Armin Korn, *Die Weltanschauung Jonathan Swifts* (Jena, 1935)," *Modern Language Notes*, 52 (1935), 298-302
Quintana, Ricardo. "Rev. Maxwell B. Gold, *Swift's Marriage to Stella* (Cambridge, Massachusetts, and London, 1937)," *Modern Language Notes*, 54 (1939), 59-61
Quintana, Ricardo. "Rev. Peter Steele, *Jonathan Swift: Preacher and Jester* (Oxford, 1978)," *Modern Language Review*, 75 (1980), 163-64
Quintana, Ricardo. "Rev. Philip Harth, *Swift and Anglican Rationalism: The Religious Background of 'A Tale of a Tub'* (Chicago and London, 1961)," *Modern Philology*, 60 (1962-63), 141-43
Quintana, Ricardo. "Situational Satire: A Commentary on the Method of Swift," *Swift: A Collection of Critical Essays*, ed. Ernest Tuveson (Englewood Cliffs, New Jersey, 1964), pp. 91-99
Quintana, Ricardo. "Situational Satire: A Commentary on the Method of Swift," *Studies in the Literature of the Augustan Age: Essays Collected in Honor of Arthur Ellicott Case*, ed. Richard C. Boys (Ann Arbor, Michigan, 1952), pp. 259-65
Quintana, Ricardo. "Situational Satire: A Commentary on the Method of Swift," *Swift: A Collection of Critical Essay*s, ed. Ernest Tuveson (Englewood Cliffs, New Jersey, 1964), pp. 91-99
Quintana, Ricardo. "*The Battle of the Books* and *A Tale of a Tub*," *The Mind and Art of Jonathan Swift* (Gloucester, Massachusetts, 1965 [1936]), pp. 75-97
Quintana, Ricardo. "*The Rape of the Lock* as a Comedy of Continuity," *Review of English Literature*, 7, no 2 (1966), 9-19 (discusses *Verses Wrote in a Lady's Ivory Table-Book*)
Quintana, Ricardo. "Two Paragraphs in *A Tale of a Tub*," *Modern Philology*, 73 (1975), 15-32
Quintana, Ricardo. *Swift: An Introduction*. London, New York, Toronto, 1966 (1955)
Quintana, Ricardo. *The Mind and Art of Jonathan Swift*, 2nd ed. (London, 1953) (contains additional notes and bibliography)
Quintana, Ricardo. *The Mind and Art of Jonathan Swift*. Gloucester, Massachusetts, 1965 (1936)
Quintana, Ricardo. *Two Augustans: John Locke, Jonathan Swift*. Madison, Wisconsin, 1978
Quirós, Jorge Molina. "Misantropia y utopia en *Gulliver's Travels*," *Filologia Moderna*, 7 (1967), 179-84
Quirós, Jorge Molina. *La novela utopica inglesa (Tomás Moro, Swift, Huxley, Orwell)*. Madrid, 1967
R. "Dean Swift in Pictures," *Notes and Queries*, 177 (1939), 248
R., J. "Rhetorischer Swift," *Frankfurter Allgemeine Zeitung*, 8 July 1987, p. 29
R., J. A. "Rev. Herbert Davis, *The Satire of Jonathan Swift* (New York and London, 1947)," *Queen's Quarterly*, 54 (1947), 271-73
R., M. "Rev. *An Inquiry into the Behavior of the Queen's Last Ministry,* ed. Irvin Ehrenpreis (Bloomington, Indiana, 1956)," *History*, 42 (1957), 159
R., P. A. "Poetry, a Rapsody," *Notes and Queries*, 2nd ser., 11 (1861), 27
R., R. K. "Rev. H. Teerink, *A Bibliography of the Writings in Prose and Verse of Jonathan Swift* (The Hague, 1937)," *Philological Quarterly*, 17 (1938), 207-8
Raabe, Mechtild. "Leser und Leserinnen der Herzoglichen Bibliothek in Wolfenbüttel, 1760-1780," *Wolfenbütteler Beiträge*, 9 (1994), 219-36 (presents the borrowing records, including Swift titles)

Rab, László. *A magyarok között: Gulliver sokadik utazása*. Budapest, 2005
Rabb, Melinda Alliker. "'Remembering in Swift's *The Lady's Dressing Room*," *Texas Studies in Literature and Language*, 32 (1990), 375-96
Rabb, Melinda Alliker. "'Soft Figures' and 'a Paste of Composition Rare': Pope, Swift, and Memory," *Studies in Eighteenth-Century Culture*, 19 (1989), 185-95
Rabb, Melinda Alliker. "'Wild' and 'Circumstantial' Inventions: Interdisciplinary Possibilities for Teaching *Gulliver's Travels*," *Approaches to Teaching "Gulliver's Travels*," ed. Edward J. Rielly (New York, 1988), 102-8
Rabb, Melinda Alliker. "*Cogito Ergo Gulliver*," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 482-96
Rabb, Melinda Alliker. "Johnson, Lilliput, and Eighteenth-Century Miniature," *Eighteenth-Century Studies*, 46, no 2 (2013), 281-98
Rabb, Melinda Alliker. "Postmodernizing Swift," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 29-43
Rabb, Melinda Alliker. "Rev. Ellen Pollak, *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope* (Chicago and London, 1985)," *Philological Quarterly*, 66 (1987), 544-47
Rabb, Melinda Alliker. "Rev. Nigel Wood, *Swift* (Brighton, 1986)," *The Eighteenth Century*, n. s. 12 - for 1986 (New York, 1992), VI: 528-29
Rabb, Melinda Alliker. "Swift and the Spider-Woman: Swift, Manley and Tory Satire," *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998), pp. 60-81
Rabb, Melinda Alliker. "The Manl(e)y Style: Delarivier Manley and Jonathan Swift," *Pope, Swift, and Women Writers*, ed. Donald C. Mell (Newark and London, 1996), pp. 125-53
Rabb, Melinda Alliker. "The Secret Memoirs of Lemuel Gulliver: Satire, Secrecy, and Swift," *ELH*, 73 (2006), 325-54
Rabb, Melinda Alliker. *Satire and Secrecy in English Literature from 1650 to 1750.* New York and Houndmills, Basingstoke, 2007
Rabb, Melinda. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *The Eighteenth Century*, n. s. 11 - for 1985 (New York, 1990), VI:658-60
Rabelais, François, Jonathan Swift, and Rudolf Erich Raspe. *Gargantyua i Pantagryuèl'. Puteshestviya Lemyuela Gullivera. Priklyucheniya Barona Myunchgauzena* (Gargantua and Pantagruel. Gulliver's Travels. The Adventures of Baron Munchhausen) (Moscow, 1996) (Swift was translated by B. M. Engel'gardt and annotated by E. Brandis. the preface is by V. Murav'ev)
Rabener, Gottlieb Wihelm. *Briefwechsel und Gespräche*, eds E. Theodor Voss und Jan Müller, 2 vols (Göttingen: Wallstein, 2012)
Rabizzani, Giovanni. "L'uomo di Swift," *Il Marzocco*, 19 (1914), 4
Racault, Jean-Michel. "Les Jeux de la vérité et du mensonge dans les préfaces des récits de voyages imaginaires à la fin de l'age classique, 1676-1726," *Métamorphoses du récit de voyage*, ed. François Moureau (Paris et Genève, 1986), pp. 82-109
Racault, Jean-Michel. "Les *Voyages de Gulliver* de Swift," *L'Utopie narrative en France et en Angleterre, 1675-1761* (Oxford, 1991), pp. 514-95
Racault, Jean-Michel. "Secrets de famille: Swift, les Yahoos et l'aimable lecteur," *Travaux & documents: le discours et ses sites. Mélanges de linguistique et de littérature offerts à Michel Carayol*, ed. Jean Claude Marimoutou (La Réunion, 1995), pp. 211-26
Radecki, Sigismund von. "Rev. Max Armin Korn, *Die Weltanschauung Jonathan Swifts* (Jena,

1935)," *Hochland*, 32 (1935), 573-74
Rademacher, Jörg L. "Rev. *Verse in English from Eighteenth-Century Ireland*, ed. Andrew Carpenter (Cork, 1998)," *Irland Almanach*, no 1 (1999), pp. 185-86
Rademacher, Jörg W. "Ehrenpreis Institute for Swift Studies," *Irland Almanach*, no 3 (2001), 215
Rademacher, Jörg W. *James Joyce*. München, 2004
Rademacher, Jörg W. *James Joyce: ein Leben in sieben Stationen*. Trier: Wissenschaftlicher Verlag, 2009
Rademacher, Jörg W. *Oscar Wilde* (München, 2000) (discusses Sir William Wilde *passim*)
Rademacher, Jörg W. *Victor Hugo* (München, 2002) (Hugo's drama *Cromwell* utilizes Lilliput)
Rademacher, Jörg. *James Joyce's Own Image: über die allmähliche Verfertigung der Begriffe "Image" und "Imagination" in "A Portrait" und "Ulysses."* Münster und New York, 1993
Rademacher. Jörg W. "Rev. Elke Wawers, *Swift zwischen Tradition und Fortschritt: Studie zum ideengeschichtlichen Kontext von 'The Battle of the Books' und 'A Tale of a Tub'* (Frankfurt am Main, 1989)," *The Scriblerian*, 23 (1991), 256
Radner, John B. "The Fall and Decline: *Gulliver's Travels* and the Failure of Utopia," *Utopian Studies*, 3, no 2 (1992), 50-74
Radner, John B. "The Struldbruggs, the Houyhnhnms, and the Good Life," *Studies in English Literature*, 17 (1977), 419-33
Radner, John B. "The Youthful Harlot's Curse: The Prostitute as Symbol of the City in 18th-Century English Literature," *Eighteenth-Century Life*, 2, no 3 (1976), 59-64
Rafroidi, Patrick. "Swift et l'Irlande," *Les Langues Modernes*, 62 (1968), 484-89
Rafroidi, Patrick. "Swift et le dilemme anglo-irlandais," *Études Anglaises*, 42 (1989), 3-12
Rahtz, F. J. *English Literature* (London, 1910) (see pp. 147-54 for Swift)
Rahtz, F. J. *English Literature*, 5th ed. (London, 1924 [1910]) (see pp. 151-54 for Swift)
Raimond, Jean. "Préface," *Voyage à Lilliput: Texte intégral* (Paris et Genève, 1996), pp. 7-17
Raimondi, Guiseppe. "Il Decano de San Patrizio," *Giornale ossia taccuino e altri scritti, 1925-1930* (Firenze, 1970), pp. 61-67
Raith, J., ed. *Gulliver's Travels, Part I: A Voyage to Lilliput*, Huebers fremdsprachliche Texte, no 12 (München, 1949)
Raizis, Marios Byron. "Jonathan Swift," *Diavazo*, 56 (1982), 52-56 (in Greek)
Rak, V. and J. Čekalov, eds. *Džonatan Swift, Izbrannoe (Selected Works)*. Leningrad, 1987
Rak, V. and J. Čekalov, eds. *Puteshestviya Gullivera* [*i*] *Skazka bochki* (*Gulliver's Travels [and] A Tale of a Tub*). Moscov and Charkov, 1994
Raleigh, Walter. "The Battle of the Books," *Some Authors: A Collection of Literary Essays, 1896-1916* (Freeport, New York, 1968 [1923]), pp. 194-219
Raleigh, Walter. *The English Novel: Being a Short Sketch of its History from the Earliest Times to the Appearance of "Waverley"* (London, 1894) (see pp. 136-38 for *Gulliver's Travels*)
Ramondt, Marie. "Between Laughter and Humour in the Eighteenth Century," *Neophilologus*, 40 (1956), 128-38
Ramsey, Clifford Earl. "Rev. *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981)," *The Eighteenth Century*, n. s. 7 - for 1981 (New York, 1985), VI: 578-79
Ramsey, Richard. "Rev. Joseph M. Levine, *The Battle of the Books: History and Literature in the Augustan Age* (Ithaca and London, 1991)," *The Scriblerian*, 24 (1992), 178-80
Ramsey, Richard. "Swift's Strategy in *The Battle of the Books*," *Papers on Language and Literature*, 20 (1984), 382-89
Rand, Nicholas. "The Translator and the Myth of the Public: 'Introductory Remarks' to the First

French Translations of Swift, Young, and Shakespeare," *Modern Language Notes*, 100 (1985), 1092-1102
Randall, Helen W. "The Rise and Fall of a Martyrology: Sermons on Charles I," *Huntington Library Quarterly*, 10 (1946-47), 135-67
Randi, Andrea Lo Forte. *Nelle letterature straniere, pessimisti*. Palermo, 1902
Ranger. "The Choice of Books: Jonathan Swift," *The Bookman*, 30 (1906), 96-97
Rankin, Deana. *Between Spenser and Swift: English Writing in Seventeenth-Century Ireland*. Cambridge, 2005
Rankin, H. D. "'Eating People is Right': Petronius 141 and a Topos," *Hermes*, 97 (1969), 381-84
Ransom, Harry. "The Personal Letter as Literary Property," *(University of Texas) Studies in English*, 30 (1951), 117-31
Rao, E. Nageswara. "The Rhetoric of Unreason: Swift on the English Language," *Osmania Journal of English Studies*, 11 (1974-75), 37-45
Rashid, Salim. "Rev. Sean Moore, *Swift, the Book, and the Irish Financial Revolution: Satire and Sovereignty in Colonial Ireland* (Baltimore: The Johns Hopkins University Press, 2010)," *Eighteenth-Century Ireland*, 27 (2012), 197-200
Ratcliffe, Susan, ed. *The Oxford Dictionary of Thematic Quotations* (Oxford, 2000) (see p. 565 for Swift)
Raven, James. "Rev. P. N. Furbank and W. R. Owens, *A Political Biography of Daniel Defoe* (London, 2006)," *TLS*, 18 & 25 August 2006, pp. 6-7
Ravesteyn, W. van. "Satyre uit smart," *Gullivers Reizen: een avonturenboek voor grote mensen* (Amsterdam, 1957), pp. v-xii
Rawson, C. J. "'I the Lofty Stile Decline': Self-Apology and the 'Heroick Strain' in Some of Swift's Poems," *The English Hero, 1660-1800*, ed. Robert Folkenflik (Newark, London, Toronto, 1982), pp. 79-115
Rawson, C. J. "'Tis only infinite below': Speculations on Swift, Wallace Stevens, R. D. Laing and Others," *Gulliver and the Gentle Reader: Studies in Swift and our Time* (London and Boston, 1973), pp. 161-81
Rawson, C. J. "A Phrase of John Gay in Swift's *Modest Defence of the Lady's Dressing Room*?" *Review of English Studies*, 16 (1965), 406-7
Rawson, C. J. "A Reading of *A Modest Proposal*," *Augustan Worlds: Essays in Honour of A. R. Humphreys*, eds J. C. Hilson, M. M. B. Jones, and J. R. Watson (Leicester, 1978), pp. 29-50
Rawson, C. J. "Biographical Introduction," *Focus: Swift*, ed. C. J. Rawson (London, 1971), pp. 9-16
Rawson, C. J. "Diagonal Handwriting: An Allusion to Swift by Lord Chesterfield," *Notes and Queries*, 212 (1967), 189
Rawson, C. J. "Gulliver and the Gentle Reader," *Imagined Worlds: Essays on Some English Novels and Novelists in Honour of John Butt*, eds Maynard Mack and Ian Gregor (London, 1968), pp. 51-90
Rawson, C. J. "*Gulliver's Travels*, ed. Colin McKelvie (Belfast, 1976)," *Modern Language Review*, 72 (1977), 662-64
Rawson, C. J. "Mr Holzknecht on Rawson on Swift," *Essays in Criticism*, 21 (1971), 115-16
Rawson, C. J. "Rev. Carlo Pagetti, *La fortuna di Swift in Italia* (Bari, 1971)," *Notes and Queries*, 219 (1974), 79-80
Rawson, C. J. "Rev. Denis Donoghue, *Jonathan Swift: A Critical Introduction* (Cambridge, 1969)," *Review of English Studies*, 21 (1970), 504-6
Rawson, C. J. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London,

1963)," *Notes and Queries*, 209 (1964), 112-13
Rawson, C. J. "Rev. Frederik N. Smith, *Language and Reality in Swift's 'A Tale of a Tub'* (Columbus, Ohio, 1979)," *Review of English Studies*, 33 (1982), 327-30
Rawson, C. J. "Rev. *Gulliver's Travels*, ed. Colin McKelvie (Belfast, 1976)," *Modern Language Review*, 72 (1977), 662-64
Rawson, C. J. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *Review of English Studies*, 19 (1968), 440-42
Rawson, C. J. "Rev. Jack G. Gilbert, *Jonathan Swift, Romantic and Cynic Moralist* (Austin, Texas, and London, 1966)," *Notes and Queries*, 213 (1968), 228-29
Rawson, C. J. "Rev. John R. Clark, *Form and Frenzy in Swift's 'Tale of a Tub'* (Ithaca and London, 1970)," *Review of English Studies*, 22 (1971), 214-16
Rawson, C. J. "Rev. *Jonathan Swift, 1667-1745: A Dublin Tercentenary Tribute*, eds Roger McHugh and Philip Edwards (Dublin, 1967)," *Review of English Studies*, 20 (1969), 93-94
Rawson, C. J. "Rev. L. J. Morrissey, *Gulliver's Progress* (Hamden, Connecticut, 1978)," *TLS*, 17 November 1978, p. 1334
Rawson, C. J. "Rev. Louis A. Landa, *Essays in Eighteenth-Century English Literature* (Princeton, New Jersey, 1980)," *Yearbook of English Studies*, 14 (1984), 320-21
Rawson, C. J. "Rev. Maximillian E. Novak and Herbert J. Davis, *Irony in Defoe and Swift* (Los Angeles, 1966)," *Notes and Queries*, 212 (1967), 432-34
Rawson, C. J. "Rev. Milton Voigt, *Swift and the Twentieth Century* (Detroit, 1964)," *Notes and Queries*, 209 (1964), 314-17
Rawson, C. J. "Rev. Morris Golden, *The Self Observed: Swift, Johnson, Wordsworth* (Baltimore and London, 1972)," *Review of English Studies*, 24 (1973), 250-51
Rawson, C. J. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *Notes and Queries*, 208 (1963), 478-79
Rawson, C. J. "Rev. Peter Steele, *Jonathan Swift: Preacher and Jester* (Oxford, 1978)," *Review of English Studies*, 31 (1980), 83-85
Rawson, C. J. "Rev. Ricardo Quintana, *Two Augustans: John Locke, Jonathan Swift* (Madison, Wisconsin, and London, 1978)," *Review of English Studies*, 30 (1979), 219-21
Rawson, C. J. "Rev. Richard I. Cook, *Jonathan Swift as a Tory Pamphleteer* (Seattle and London, 1967)," *Review of English Studies*, 20 (1969), 230-32
Rawson, C. J. "Rev. *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978)," *Review of English Studies,* 30 (1979), 86-88
Rawson, C. J. "Rev. *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968)," *Review of English Studies*, 21 (1970), 84-86
Rawson, C. J. "Rev. W. B. Carnochan, *Lemuel Gulliver's Mirror for Man* (Berkeley and Los Angeles, 1968)," *Review of English Studies*, 21 (1970), 217-19
Rawson, C. J. "Swift, Jonathan," *Restoration and 18th-Century Prose and Poetry*, Great Writers Student Library, ed. James Vinson (London and Basingstoke, 1983), pp. 165-69
Rawson, C. J. "The Character of Swift's Satire," *Focus: Swift*, ed. C. J. Rawson (London, 1971), pp. 17-75
Rawson, C. J. "The Injured Lady and the Drapier: A Reading of Swift's Irish Tracts," *Prose Studies*, 3 (1980), 15-43
Rawson, C. J. "*The Vanity of Human Wishes*, l. 73: A Parallel from Swift," *Notes and Queries*, 210 (1965), 20-21
Rawson, C. J. *Gulliver and the Gentle Reader: Studies in Swift and our Time.* London and Boston, 1973

Rawson, Claude J. "'Tis Only Infinite Below: Swift, with Reflections on Yeats, Wallace Stevens, and R. D. Laing," *Gulliver and the Gentle Reader* (London and Boston, 1973), pp. 60-83
Rawson, Claude J. "'Tis Only Infinite Below: Swift, with Reflections on Yeats, Wallace Stevens, and R. D. Laing and Others," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 279-91
Rawson, Claude J. "Rage and Raillery and Swift: The Case of *Cadenus and Vanessa*," *Pope, Swift, and Women Writers*, ed. Donald C. Mell (Newark and London, 1996), pp. 179-91
Rawson, Claude J. "Rev. Pinkus, Philip. *Swift's Vision of Evil: A Comparative Study of 'A Tale of a Tub' and 'Gulliver's Travels,'* 2 vols (Victoria, British Columbia, 1975)," *Modern Language Review*, 73 (1978), 884-85
Rawson, Claude, ed. *Jonathan Swift: A Collection of Critical Essays*. Englewood Cliffs, New Jersey, 1994
Rawson, Claude, ed. *Politics and Literature in the Age of Swift: English and Irish Perspectives*. Cambridge: Cambridge University Press, 2010
Rawson, Claude, ed. *The Basic Writings of Jonathan Swift: Selected and with an Introduction, Notes by Ian Higgins*. New York, 2002
Rawson, Claude, ed. *The Character of Swift's Satire: A Revised Focus*. Newark, London, Toronto, 1983
Rawson, Claude. ."Gulliver and Others: Reflections on Swift's 'I' Narrators," *Qwerty*, 11 (2001), 71-80
Rawson, Claude. "'Indians' and Irish: Montaigne, Swift, and the Cannibal Question," *Modern Language Quarterly*, 53 (1992), 299-363
Rawson, Claude. "*A Modest Proposal*," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 187-202
Rawson, Claude. "Biographical Introduction," *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983), pp. 13-20
Rawson, Claude. "Congreve and Swift," *Representation, Heterodoxy, and Aesthetics: Essays in Honor of Ronald Paulson*, ed. Ashley Marshall (Newark: University of Delaware Press, 2015), pp. 19-40
Rawson, Claude. "Gulliver and Others: Reflections on Swift's 'I' Narrators," *Gulliver's Travels*, ed. Albert J. Rivero (New York and London, 2002), pp. 480-99
Rawson, Claude. "Gulliver and Others: Reflections on Swift's 'I' Narrators," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 231-46
Rawson, Claude. "Gulliver, Marlow and the Flat-Nosed People: Colonial Oppression and Race in Satire and Fiction," *Dutch Quarterly Review*, 13 (1983), 162-78, 282-99
Rawson, Claude. "Jonathan Swift, *A Tale of a Tub*," *A Companion to Literature from Milton to Blake*, ed. David Womersley (Oxford, 2000), pp. 244-52
Rawson, Claude. "Killing the Poor: An Anglo-Irish Theme?" *Essays in Criticism*, 49 (1999), 101-31
Rawson, Claude. "L'Edition pseudo-scientifique de Swift à Mailer," *Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe siècles: Modernité du XVIIIe siècle. Hommage à Alain Bony*, Hors Série no 3, ed. Baudouin Millet (2013), pp. 43-71.
Rawson, Claude. "Order and Cruelty," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1994), pp. 29-49 (from *Gulliver and the Gentle Reader: Studies in Swift and Our Time* [London and Boston, 1973])
Rawson, Claude. "Order and Cruelty: A Reading of Swift (with Some Commments on Pope and

Johnson)," *Essays in Criticism*, 20 (1970), 24-56
Rawson, Claude. "Preface," *Directions to Servants* (Harmondsworth, Middlesex, 1995), pp. vii-xiv
Rawson, Claude. "Rage and Raillery and Swift: The Case of *Cadenus and Vanessa*," *Interfaces*, 4 (1993), 19-35
Rawson, Claude. "Rev. A. B. England, *Energy and Order in the Poetry of Swift* (Lewisburg, London, Toronto, 1980)," *TLS,* 4 September 1981, p. 1017
Rawson, Claude. "Rev. Alastair Fowler, *Literary Names: Personal Names in English Literature* (Oxford: Oxford University Press, 2012)," *TLS*, 15 February 2013, pp. 14-15
Rawson, Claude. "Rev. Ashley Marshall, *The Practice of Satire in England, 1658-1770* (Baltimore: The Johns Hopkins University Press, 2013)," *TLS*, 7 March 2014, pp. 3-4
Rawson, Claude. "Rev. Bernard Tucker, *Jonathan Swift* (Dublin, 1983)," *Yearbook of English Studies*, 18 (1988), 304
Rawson, Claude. "Rev. Everett Zimmerman, *Swift's Narrative Satires: Author and Authority* (Ithaca and London, 1983)," *The Year's Work in English Studies*, 18 (1988), 304
Rawson, Claude. "Rev. Giuseppe Brunetti, *Figure Swiftiane* (Firenze, 1984)," *The Yearbook of English Studies*, 18 (1988), 304
Rawson, Claude. "Rev. Harold D. Kelling and Cathy Lynn Preston*, A KWIC Concordance to Jonathan Swift's 'A Tale of a Tub', 'The Battle of the Books', and 'A Discourse concerning the Mechanical Operation of the Spirit'* (New York and London, 1984)," *The Yearbook of English Studies*, 18 (1988), 307-8
Rawson, Claude. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *Review of English Studies*, 37 (1986), 96-98
Rawson, Claude. "Rev. Nora Crow Jaffe, *The Poet Swift* (Hanover, New Hampshire, 1977)," *TLS*, 10 February 1978, p. 165
Rawson, Claude. "Rev. *Swift vs Mainwaring: 'The Examiner' and 'The Medley,'* ed. Frank H. Ellis (Oxford, 1985)," *TLS*, 29 November 1985
Rawson, Claude. "Rev. *The Account Books of Jonathan Swift*, eds Paul V. Thompson and Dorothy Jay Thompson (Newark and London, 1984)," *The Eighteenth Century*, n. s. 10 - for 1984 (1989), VI:726
Rawson, Claude. "Savage Indignation Revisited: Swift, Yeats, and the 'Cry' of Liberty," *Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson (Cambridge: Cambridge University Press, 2010), pp. 185-217
Rawson, Claude. "Savages Noble and Ignoble: Gulliver's South Pacific Paradise," *Per una topografia dell'Atrove: spazi altri nell' immaginario letterario e culturale di lingua inglese*, eds Maria Teresa Chialant and Eleonora Rao (Napoli, 1995), pp. 75-95
Rawson, Claude. "Savages Noble and Ignoble: Natives, Cannibals, Third Parties, and Others in South Pacific Narratives by Gulliver, Bougainville, and Diderot, with Notes on the *Encyclopédie* and on Voltaire," *Eighteenth-Century Life*, 18 (1994), 168-97
Rawson, Claude. "Swift and Gay: The Shape of a Literary Friendship," *Vie, formes, et lumière(s): hommage à Paul Denizot*, ed. Guyonne Leduc (Lille, 1999), pp. 135-57
Rawson, Claude. "Swift, les femmes et l'éducation des femmes," *L'Éducation des femmes en Europe et en Amérique du Nord de la Renaissance à 1848: réalités et représentations*, ed. Guyonne Leduc (Paris et Montréal, 1996), pp. 245-65
Rawson, Claude. "The Character of Swift's Satire: Reflections on Swift, Johnson, and Human Restlessness," *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983), pp. 21-82
Rawson, Claude. "The Horror, the Holy Horror: Revulsion, Accusation, and the Eucharist in the

History of Cannibalism," *TLS*, 31 October 1997, p. 3-5
Rawson, Claude. "The Mock Edition Revisited: Swift to Mailer," *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James MacLaverty (Cambridge: Cambridge University Press, 2013), pp. 231-67
Rawson, Claude. "The Nightmares of Strephon: Nymphs of the City in the Poems of Swift, Baudelaire, Eliot," *English Literature in the Age of Disguise*, ed. Maximillian E. Novak (Berkeley, Los Angeles, London, 1977), pp. 57-99
Rawson, Claude. *God, Gulliver, and Genocide: Barbarism and the European Imagination, 1492-1945.* Oxford, 2001
Rawson, Claude. *Gulliver and the Gentle Reader: Studies in Swift and our Time*, 2nd ed. (New Jersey and London, 1991)
Rawson, Claude. *Order from Confusion Sprung: Studies in Eighteenth-Century Literature from Swift to Cowper*. London, Boston, Sydney, 1985
Rawson, Claude. *Satire and Sentiment, 1660-1830*. Cambridge, 1994
Rawson, Claude. *Swift and Others*. Cambridge: Cambridge University Press, 2015
Rawson, Claude. *Swift's Angers*. Cambridge: Cambridge University Press, 2014
Ray, Gordon N. *The Illustrator and the Book in England from 1790 to 1914* (New York, 1978) (discusses Thomas Morten [1836-66], the illustrator of *Gulliver's Travels*)
Raymond, John. "Rev. *Collected Poems of Jonathan Swift*, ed. Joseph Horrell, 2 vols (London, 1958)," *The New Statesman*, 7 June 1958, pp. 735-36
Raymond, John. "The Excremental Vision," *The New Statesman*, 4 January 1958, pp. 735-36
Raynalde, Thomas. *The Birth of Mankind: Otherwise Named, The Woman's Book*, ed. Elaine Hobby (Farnham, Surrey, and Burlington, Vermont, 2009)
Read, Charles A. and Katharine Tynan Hinckson, eds. *The Cabinet of Irish Literature: Selections from the Works of the Chief Poets, Orators, and Prose Writers of Ireland, with Biographical Sketches and Literary Notices*, 4 vols (London, 1902-3) (see I, 78-94 for Swift)
Read, Herbert. "Rev. F. Elrington Ball, *Swift's Verse: An Essay* (London, 1929)," *TLS*, 4 July 1929, pp. 521-22
Read, Herbert. "Swift," *Collected Essays in Literary Criticism* (London, 1938), pp. 196-219
Read, Herbert. "Swift," *Collected Essays in Literary Criticism: Particular Studies* (London, 1969), pp. 62-85 (originally published as Part II of *Collected Essays in Literary Criticism*, 2nd ed., 1951 [1938])
Read, Herbert. "Swift," *The Sense of Glory* (Cambridge and New York, 1930), pp. 80-99
Read, Herbert. "Two Notes on Swift," *In Defense of Shelley & Other Essays* (London and Toronto, 1936), pp. 165-82
Read, Herbert. *The Nature of Literature* (New York, 1951) (published in England as *Collected Essays in Literary Criticism*)
Real, Hermann J, ed. *The Reception of Jonathan Swift in Europe*. London, 2005
Real, Hermann J. "A Taste of Composition Rare: The *Tale*'s Matter and Void," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 73-90
Real, Hermann J. "A Taste of Composition Rare: The *Tale*'s Matter and Void," *Securing Swift: Selected Essays* (Dublin, Oxford, Bethesda, Maryland, 2001), pp. 131-60
Real, Hermann J. "[*A Modest Proposal*, Swift's Knowledge of Greek, and Homer]," *The Scriblerian*, 36 (2003), 90-92
Real, Hermann J. "',*Bacon* advanced with a furious Mien': Gulliver's Linguistic Travels," *Vir Bonus Dicendi Peritus: Festschrift für Alfons Weische zum 65. Geburtstag*, eds Beate Czapla,

Tomas Lehmann, Susanne Liell (Wiesbaden, 1997), pp. 345-55
Real, Hermann J. "'A Dish plentifully stor'd': Jonathan Swift and the Evaluation of Satire," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 45-58
Real, Hermann J. "'An horrid Vision': Jonathan Swift's *(On) the Day Judgement*," *Swift and his Contexts*, eds John Irwin Fischer, Hermann J. Real, and James Woolley (New York, 1989), pp. 65-96
Real, Hermann J. "'That Malignant Deity': An Interpretation of *Criticism* in Swift's *Battle of the Books,*" *Philological Quarterly*, 52 (1973), 760-66
Real, Hermann J. "'The Most Fateful Piece Swift ever wrote': *The Windsor Prophecy*," *Swift Studies*, 9 (1994), 76-99
Real, Hermann J. "'The Renowned *Dryden*' as a Lady in a Lobster," *Swift Studies*, 5 (1990), 112
Real, Hermann J. "'Things not entirely simple': Annotating Swift's *A Description of the Morning*," *APSECS: Eighteenth Century News*, no 26 (1988), 2-15
Real, Hermann J. "'To the Dean': A New Letter by Mary Barber," *Swift Studies*, 19 (2004), 17-26
Real, Hermann J. "'Wise enough to play the fool': Swift's Flappers," *The East-Central Intelligencer*, 16, no 2 (2002), 8-11
Real, Hermann J. "*A Description of the Morning*, ll. 3-4," *Notes and Queries*, 223 (1978), 37
Real, Hermann J. "A Hitherto Unrecorded Meaning of 'Event,'" *Notes and Queries*, 215 (1970), 423-24 (in *The Battle of the Books*)
Real, Hermann J. "*A Modest Proposal*: An Interpretation,"*Englisch Amerikanische Studien*, 10 (1988), 50-69
Real, Hermann J. "A New Letter from Swift: His Answer to the Earl of Strafford, 29 March 1735, Recovered," *Swift Studies*, 18 (2003), 20-25
Real, Hermann J. "A Recipe for Puppy Water," *The Scriblerian*, 7 (1975), 121-22
Real, Hermann J. "A Swift Conundrum: *The Beasts' Confession to the Priest*, l. 216," *The East-Central Intelligencer*, 18, no 2 (2004), 8-12
Real, Hermann J. "*Ab ovo*: Swift's Small-Endians and Big-Endians and Transubstantiation," *Leeds Studies in English: Essays in Honour of Oliver Pickering*, eds Janet Burton, William Marx and Veronica O'Mara, n.s., 41 (2010), 200-13
Real, Hermann J. "Addenda to Marino on the *Penny Post*," *The East-Central Intelligencer*, 11, no 3 (1997), 4-6
Real, Hermann J. "Allegorical Adventure and Adventurous Allegory: Gulliver's 'Several Ridiculous and Troublesome Accidents' in Brobdingnag," *Qwerty*, 11 (2001), 81-87
Real, Hermann J. "Another Epitaph on Dean Swift," *The East-Central Intelligencer*, 16, no 1 (2002), 24-26
Real, Hermann J. "Archimedes in Laputa, III, v, 9," *The East-Central Intelligencer*, 17, no 3 (2003), 21-24
Real, Hermann J. "Birth Weight in *A Modest Proposal*," *The Scriblerian*, 35 (2002-3), 106
Real, Hermann J. "By Force or Fraud: or, The Two Principal Modes of Wrongdoing," *Wrongdoing: Actes du colloque international "Wrongdoing, Realities, Representations,"* 23-25 juin 2015, Université du Havre, ed. Elizabeth Durot-Boucé (Rennes: TIR, 2015), pp. 19-27
Real, Hermann J. "Chewing the 'Gum' Again," *The Scriblerian*, 33 (2001), 234-35
Real, Hermann J. "Communication," *The Scriblerian*, 11 (1979), 145 (further to Sherbo, *Mundus Muliebris*)
Real, Hermann J. "Communication," *The Scriblerian*, 9 (1977), 146 (*Index of Scientific Writings*

on Creativity by Albert Rothenberg and Bette Greenberg [Folkestone, Kent, 1974])
Real, Hermann J. "Confessions of a Coffee Drinker: or, How Coffee Became Sex(y)," *The Eighteenth-Century Intelligencer*, 24, no 3 (2010), 6-13
Real, Hermann J. "Corinna's Dream, Again," *Notes and Queries*, 246 (2001), 34-35
Real, Hermann J. "Das Ehrenpreis Institut für Swift Studien an der Westfälischen Wilhelms-Universität," *Gesellschaft zur Förderung der Westfälischen Wilhelms-Universität 1998/1999* (Münster, 2000), pp. 20-21
Real, Hermann J. "Gullible Lemuel Gulliver's Banbury Relatives," *The Eighteenth-Century Intelligencer*, 21, no 3 (2007), 3-16
Real, Hermann J. "Gulliver and the Moons of Mars, Once More," *The East-Central Intelligencer*, 15, no 2 (2001), 7-8
Real, Hermann J. "Gulliver as Fire-Fighter, Erotic and Otherwise," *La Traduction du discours amoureux, 1660-1830*, eds Annie Cointre, Florence Lautel, and Annie Rivara (Metz, 2006), pp. 25-50
Real, Hermann J. "Gulliver's Travels into Remote Eighteenth-Century Germany," *The Novel in Anglo-German Context: Cultural Cross–Currents and Affinities*, ed. Susanne Stark (Amsterdam and Atlanta, Georgia, 1999), pp. 1-21
Real, Hermann J. "Gulliver's Travels into Remote Eighteenth-Century Germany," *The Reception and Reputation of Jonathan Swift in Germany: Essays and Investigations*, ed. Hermann J. Real (Bethesda, Dublin, London, 2002), pp. 63-86
Real, Hermann J. "Introduction," *The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London, 2005), pp. 1-4
Real, Hermann J. "Judging Unjust Judges: New Sources for Swift's *Letter to Molesworth*," *Notes and Queries*, 242 (1997), 195-97
Real, Hermann J. "More 'Gum' to Chew on," *The Scriblerian*, 25 (1993), 221-22
Real, Hermann J. "Nachtrag 2003," *Gullivers Reisen: neu übersetzt, kommentiert und mit einem Nachwort versehen von Hermann J. Real und Heinz J. Vienken* (Stuttgart, 2003), pp. 488-93
Real, Hermann J. "Nachwort," Gynter Mödder, *Gullivers fünfte Reise und die Tyrannei der Alten*, 2. Aufl. (Köln, Weilerswist, 2007), pp. 371-79
Real, Hermann J. "Paul Hennings (1893-1965): Swift Collector," *Swift Studies*, 9 (1994), 118-23
Real, Hermann J. "Rev. Arno Löffler, *'The Rebel Muse': Studien zu Swifts kritischer Dichtung* (Tübingen, 1982)," *The Scriblerian*, 19 (1986), 5-6
Real, Hermann J. "Rev. Christian W. Thomsen, *Das Groteske im englischen Roman des 18. Jahrhunderts: Erscheinungsformen und Funktionen* (Darmstadt, 1974)," *The Scriblerian*, 9 (1977), 88-89
Real, Hermann J. "Rev. Heinz Kosok, *Lemuel Gullivers Deutsche Kinder: Weltliteratur als Jugendbuch* (Wuppertal, 1976)," *The Scriblerian*, 9 (1977), 87
Real, Hermann J. "Rev. Johann N. Schmidt, *Satire: Swift und Pope* (Stuttgart, 1977)," *The Scriblerian*, 11 (1978), 8-9
Real, Hermann J. "Rev. Justus Franz Wittkop, *Jonathan Swift in Selbstzeugnissen und Bilddokumenten* (Reinbek bei Hamburg, 1976)," *The Scriblerian*, 9 (1977), 89
Real, Hermann J. "Rev. Samuel Johnson, *The Lives of the Most Eminent English Poets: With Critical Observations on their Works*, ed. Roger Lonsdale, 4 vols (Oxford: Clarendon Press, 2006)" *Anglia*, 126 (2008), 557-63
Real, Hermann J. "Rev. *The Blackwell Companion to Modern Irish Culture*, ed. W. J. McCormack (Oxford, 1999)," *Anglia*, 119 (2001), 154-59
Real, Hermann J. "Stella's Books," *Swift Studies*, 11 (1996), 70-83

Real, Hermann J. "Swift and Paradox - Paradox and Swift," *Irland: Gesellschaft und Kultur*, ed. Dorothea Siegmund-Schultze (Halle, Saale, 1989), VI, 238-47
Real, Hermann J. "Swift as Bookman: Reader, Collector, and Donor," *Material Moments in Book Cultures: Essays in Honour of Gabriele Müller-Oberhäuser*, eds Simon Rosenberg and Sandra Simon (Frankfurt: Peter Lang Edition, 2014), pp. 211-32
Real, Hermann J. "Swift Horsing Around: or, The Madness of Reason," *"… that I wished myself a horse": The Horse as Representative of Cultural Change in Systems of Thought* (Heidelberg: Winter, 2015), pp. 61-81
Real, Hermann J. "Swift, *A Satirical Elegy on the Death of a Late Famous General*," *The Explicator*, 36, no 2 (1978), 26-27
Real, Hermann J. "Swift, Jonathan," *Englischprachige Autoren: 113 Porträts*, eds Bernd Engler, Eberhard Kreutzer, Kurt Müller und Ansgar Nünning (Stuttgart und Weimar, 2004), pp. 268-72
Real, Hermann J. "Swift, Jonathan," *Metzler Lexikon englischprachiger Autorinnen und Autoren*, eds Eberhard Kreutzer und Ansgar Nünning (Stuttgart und Weimar, 2002), pp. 565-68
Real, Hermann J. "Swift's *A Description of the Morning* (1709), ll. 11-12 and 14," *The East-Central Intelligencer*, 19, no 2 (2005), 32-35
Real, Hermann J. "Swift's Answer to Lord Palmerston, 29 January 1725/6:The Autograph Draft Recovered" *Swift Studies*, 12 (1997), 45-55
Real, Hermann J. "Swift's *Battle of the Books*: ein Forschungsbericht," *Archiv*, 210 (1973), 75-85
Real, Hermann J. "Swiftian Sentiment in Updike's *Gertrude and Claudius*," *The Scriblerian*, 37(2004), 106-7
Real, Hermann J. "Swiftiana Iocosa," *Swift Studies*, 3 (1988), 125-27
Real, Hermann J. "*Swifts Battle of the Books*: Satire oder Burleske?" *Anglia*, 90 (1972), 349-54
Real, Hermann J. "That 'Flower of Swift's Cynicism': *The Lady's Dressing Room*, Again," *The East-Central Intelligencer*, 15, no 2 (2001), 8-13
Real, Hermann J. "The 'keen Appetite for Perpetuity of Life' Abated: The Struldbruggs, Again," *Fiktion und Geschichte in der anglo-amerikanischen Literatur: Festschrift für Heinz-Joachim Müllenbrock zum 60. Geburtstag*, eds Rüdiger Ahrens und Fritz-Wilhelm Neumann (Heidelberg, 1998), pp. 117-35
Real, Hermann J. "The Birth Weight of (Irish) Babies Reconsidered," *The Scriblerian*, 29 (1996), 67-69
Real, Hermann J. "The Dean's European Ancestors: Swift and the Tradition of Paradox," *La Grande-Bretagne et l'Europe des Lumières: actes de colloques décembre 1992 et décembre 1993*, ed. Serge Soupel (Paris, 1996), pp. 135-42
Real, Hermann J. "The Dean's Grandfather, Thomas Swift (1595-1658): Forgotten Evidence," *Swift Studies*, 8 (1993), 84-93
Real, Hermann J. "The Ehrenpreis Centre for Swift Studies," *Mitteilungen des Verbandes deutscher Anglisten*, 3, no 2 (1992), 68
Real, Hermann J. "The Trampling-upon-the-Crucifix Episode, Again," *The Eighteenth-Century Intelligencer*, 28, no 1 (2014), 12-22
Real, Hermann J. "Two Swift Autographs Rediscovered," *Swift Studies*, 11 (1996), 4-15
Real, Hermann J. "Voyages to Nowhere: More's *Utopia* and Swift's *Gulliver's Travels*," *Eighteenth-Century Contexts: Historical Inquiries in Honor of Phillip Harth*, eds Howard D. Weinbrot, Peter J. Schakel, and Stephen E. Karian (Madison, Wisconsin, 2001), pp. 96-113
Real, Hermann J. "Warum Swift dachte, wie er dachte: das Ehrenpreis Institut für Swift Studien an der Westfälischen Wilhelms-Universität," *UniKunstKultur, Westfälische Wilhelms-Universität: Sommersemester 1993*, ed. Maria Wasna (Münster, 1993), pp. 7-9

Real, Hermann J. "When the Saints Go Marching in, or, Goodbye, Evil World: Jonathan Swift's Eschatological Con-Texts," *Literatures in English: New Frontiers in Research*, eds Wolfgang Zach and Michael Kenneally (Tübingen: Stauffenburg, 2015), pp. 385-405
Real, Hermann J. and Angus Ross. "David Leon Talbot Woolley, A. M., 1924-2005," *The Scriblerian*, 38 (2006), 337-38
Real, Hermann J. and Heinz J. Vienken, eds and trans. *Gullivers Reisen* (Stuttgart, 1987) (a new fully annotated and introduced translation of the *Travels*. with a chronology and a bibliography)
Real, Hermann J. and Heinz J. Vienken, eds. *Proceedings of The First Münster Symposium on Jonathan Swift*. München, 1985
Real, Hermann J. and Heinz J. Vienken. "'A Pretty Picture': Books from Swift's Library and Abbotsford House," *Bulletin of the John Rylands University Library of Manchester*, 67 (1984), 522-43
Real, Hermann J. and Heinz J. Vienken. "'I knew and could distinguish those two Heroes at first Sight': Homer and Aristotle in Glubbdubdrib," *Notes and Queries*, 231 (1986), 51-53
Real, Hermann J. and Heinz J. Vienken. "'Interpretations the Author Never Meant': Problems of Annotation in *A Tale of a Tub*," *Notes and Queries*, 230 (1985), 201-3
Real, Hermann J. and Heinz J. Vienken. "'Lost to All Shame': Swift's *A Satirical Elegy on the Death of a Late Famous General*," *Festschrift für Karl Schneider*, eds Ernst S. Dick and Kurt R. Jankowski (Amsterdam, 1982), pp. 467-77
Real, Hermann J. and Heinz J. Vienken. "'Not in Timon's Manner': La Bruyère and Swift," *Notes and Queries*, 230 (1985), 203-4
Real, Hermann J. and Heinz J. Vienken. "'Those Odious Common Whores of which this Town is Full': Swift's *A Beautiful Young Nymph Going to Bed*," *Arbeiten aus Anglistik und Amerikanistik*, 6 (1981), 241-59
Real, Hermann J. and Heinz J. Vienken. "A Catalogue of an Exhibition of Imprints from Swift's Library," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 351-88
Real, Hermann J. and Heinz J. Vienken. "A Note on the Early Reputation of *A Tale of a Tub*," *The Scriblerian*, 13 (1981), 129-30
Real, Hermann J. and Heinz J. Vienken. "A Note on the Reception of *Gulliver's Travels* in Eighteenth-Century English Criticism," *The Scriblerian*, 16 (1984), 182-83
Real, Hermann J. and Heinz J. Vienken. "*A Tale of a Tub* on the Roman Index," *The Scriblerian*, 15 (1983), 149
Real, Hermann J. and Heinz J. Vienken. "Books from Stella's Library," *Swift Studies*, 1 (1986), 68-72
Real, Hermann J. and Heinz J. Vienken. "Child-Killing and Child-Selling Once Again: A New Source for Swift's *A Modest Proposal*," *Notes and Queries*, 231 (1986), 53-54
Real, Hermann J. and Heinz J. Vienken. "Communication," *The Scriblerian*, 14 (1982), 137-38 (on the semantics of "coffee")
Real, Hermann J. and Heinz J. Vienken. "Dean Swift and Ruggle's *Ignoramus*," *Bulletin of the John Rylands University Library of Manchester*, 65 (1983), 3-5
Real, Hermann J. and Heinz J. Vienken. "Disciplining on the Sly: Swift's *The Lady's Dressing Room*," *Arbeiten aus Anglistik und Amerikanistik*, 13 (1988), 39-50
Real, Hermann J. and Heinz J. Vienken. "*Ex Libris* J. S.: Annotating Swift," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 305-19
Real, Hermann J. and Heinz J. Vienken. "Gulliver and Mandeville," *Notes and Queries*, 228

(1983), 512
Real, Hermann J. and Heinz J. Vienken. "Lemuel Gulliver's Ships Once More," *Notes and Queries*, 228 (1983), 518-19
Real, Hermann J. and Heinz J. Vienken. "Psychoanalytic Criticism and Swift: The History of a Failure," *Eighteenth-Century Ireland*, 1 (1986), 127-41
Real, Hermann J. and Heinz J. Vienken. "*Re* the Significance of Lemuel," *The Scriblerian*, 16 (1984), 186-87
Real, Hermann J. and Heinz J. Vienken. "Rev. F. P. Lock, *The Politics of 'Gulliver's Travels'* (Oxford, 1980),"*Anglia*, 104 (1986), 516-20
Real, Hermann J. and Heinz J. Vienken. "Swift and 'The Herald,'" *American Notes and Queries*, 1, no 1 (1988), 14-16
Real, Hermann J. and Heinz J. Vienken. "Swift's 'Trampling upon the Crucifix' Once More," *Notes and Queries*, 228 (1983), 513-14
Real, Hermann J. and Heinz J. Vienken. "Swift's *A Description of the Morning*, ll. 9-10," *Notes and Queries*, 231 (1986), 47
Real, Hermann J. and Heinz J. Vienken. "Swift's *Gulliver's Travels*, I, ii," *The Explicator*, 42 (1983), 18-19
Real, Hermann J. and Heinz J. Vienken. "Swift's Knowledge of Filmer," *Swift Studies*, 1 (1986), 73-74
Real, Hermann J. and Heinz J. Vienken. "Swift's *Verses Wrote in a Lady's Ivory Table-Book*," *British Journal for Eighteenth-Century Studies*, 9 (1986), 165-67
Real, Hermann J. and Heinz J. Vienken. "The Blessed Virgin's Milk Powderized," *Notes and Queries*, 231 (1986), 63
Real, Hermann J. and Heinz J. Vienken. "The Equation of Sex and Money in *The Humble Petition of Frances Harris*," *The Scriblerian*, 13 (1980), 51
Real, Hermann J. and Heinz J. Vienken. "The Structure of *Gulliver's Travels*," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 199-208
Real, Hermann J. and Heinz J. Vienken. "The Syphilitic Lady," *The Scriblerian*, 15 (1982), 52-54
Real, Hermann J. and Heinz J. Vienken. "Vistas of Porphyry's Tree," *Eighteenth-Century Life*, 8 (1983), 92-96
Real, Hermann J. and Heinz J. Vienken. "What's in a Name: Pedro de Mendez Again," *American Notes and Queries*, 24, nos 9-10 (1985), 136-40
Real, Hermann J. and Heinz J. Vienken. *Jonathan Swift, "Gulliver's Travels."* München, 1984
Real, Hermann J. and Helga Scholz. "A Beautiful Young Nymph in Hyde Park," *Swift Studies*, 15 (2000), 116-20
Real, Hermann J. and Helgard Stöver-Leidig, eds. *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*. München, 1998
Real, Hermann J. and Helgard Stöver-Leidig, eds. *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*. München, 2003
Real, Hermann J. and Helgard Stöver-Leidig. "The Holdings of the Ehrenpreis Centre (I)," *Swift Studies*, 2 (1987), 2-10
Real, Hermann J. and Ian Simpson Ross. "The 'extreme Difficulty understanding the Meaning of the Word *Opinion*': Some Limits of Understanding Dean Swift," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 349-61
Real, Hermann J. and Willi Real. "Jonathan Swift, *A Modest Proposal*: Study Questions," *Englisch*

Amerikanische Studien, 10 (1988), 85-86
Real, Hermann J. *Securing Swift: Selected Essays*. Dublin, Oxford, Bethesda, 2001
Real, Hermann J. und Heinz J. Vienken. "Rev. Arno Löffler, *'The Rebel Muse': Studien zu Swifts kritischer Dichtung* (Tübingen, 1982)," *Anglia*, 105 (1987), 228-32
Real, Hermann J. with the assistance of Hayrie Salish, Sandra Simon, and Bernd Zumdick. "The Holdings of the Ehrenpreis Centre: A Bibliography of Rare Books," *Swift Studies*, 22 (2007), 7-96
Real, Hermann J., ed. "Jonathan Swift, Dublin and Irish History," *Englisch Amerikanische Studien*, 10 (1988), 4-86
Real, Hermann J., ed. "*The Battle of the Books"*: *eine historisch-kritische Ausgabe mit literarhistorischer Einleitung und Kommentar*. Berlin und New York, 1978
Real, Hermann J., ed. *The Reception and Reputation of Jonathan Swift in Germany: Essays and Investigations* (Bethesda, Maryland, Dublin, Oxford, 2002)
Real, Hermann J., ed. *The Reception of Jonathan Swift in Europe*. London and New York, 2005
Real, Hermann J., John Irwin Fischer, and James Woolley, eds. *Swift and his Contexts*. New York, 1989
Real, Hermann J., Melanie Just, Neil Key, and Helga Scholz, eds. *The Reception and Reputation of Jonathan Swift in Germany: Essays and Investigations*. Bethesda, Dublin, Oxford, 2002
Real, Hermann J., Richard H. Rodino, and Heinz J. Vienken. "A Supplemental Bibliography of Swift Studies," *Swift Studies*, 2 (1987), 77-96
Real, Hermann Josef. "The Dean and the Lord Chancellor: or, Swift Saving his Bacon," *Britannien und Europa: Studien zur Literatur-, Geistes- und Kulturgeschichte. Festschrift für Jürgen Klein*, ed. Michael Szczekalla (Frankfurt: Peter Lang), pp. 95-111
Real, Hermann Josef. "Reisen ins Nirgendwo: Mores *Utopia* und Swifts *Gullivers Reisen*," *Staatstheoretische Diskurse im Spiegel der Nationalliteraturen von 1500 bis 1800*, eds Barbara Bauer und Wolfgang G. Müller (Wiesbaden, 1998), pp. 445-68
Real, Hermann Josef. "Swift's 'American Acquaintance,'" *To Ride the River With: Festschrift für Peter Bischoff*, eds Birgit Hans and Christian Krug (Nuremberg, 2012), pp. 123-32. [Privately printed.]
Real, Hermann Josef. "Swiftly Speaking: aus Rache zum Kinderbuchautor degradiert," *Forschungsjournal Westfälische Wilhelms-Universität Münster*, 7, no 2 (1998), 6-12
Real, Hermann Josef. "Zensur zur Zeit Jonathan Swifts und Möglichkeiten ihrer Verhinderung," *Inquisition und Buchzensur im Zeitalter der Aufklärung*, ed. Hubert Wolf (Paderborn, München, Wien: Ferdinand Schöningh, 2011), pp. 145-67
Real, Hermann, J. "Professor Frank Hale Ellis (1916-2007): A Personal Memoir," *Swift Studies*, 23 (2008), 7-9
Rébora, Piero. *Jonathan Swift*. Rome, 1922
Reddick, Allen. "Avoiding Swift: Influence and the Body," *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death ofJonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998), pp. 150-66 (see pp. 157-63 for *A Tale of a Tub*)
Reddick, Allen. "The Way Inward. or, Swift's Knife," *Symbolik von Weg und Reise*, Schriften zur Symbolforschung, no 8, ed. Paul Michel (Bern, 1992), pp. 241-51
Redfern, Walter. *Puns* (Oxford, 1986 [1984]) (see pp. 53-55 and *passim* for Swift)
Redford, Bruce. *The Converse of the Pen: Acts of Intimacy in the Eighteenth-Century Familiar Letter*. Chicago and London, 1986
Redinger, Ruby V. "Jonathan Swift, the Disenchanter," *The American Scholar*, 15 (1946), 221-26
Reed, Edward Bliss. "*Gulliver's Travels* and Tom Brown," *Modern Language Notes*, 33 (1918), 57-58

Reed, Myrtle. *Love Affairs of Literary Men* (New York and London, 1907) (see pp. 3-18 for Swift)
Reedy, Gerard, SJ. "A Preface to Anglican Rationalism," *Eighteenth-Century Contexts: Historical Inquiries in Honor of Phillip Harth*, eds Howard D. Weinbrot, Peter J. Schakel, and Stephen E. Karian (Madison, Wisconsin, 2001), pp. 44-59
Rees, Christine. "Gay, Swift, and the Nymphs of Drury-Lane," *Essays in Criticism*, 23 (1973), 1-21
Rees, Christine. "Gay, Swift, and the Nymphs of Drury-Lane," *Essays in Criticism*, 23 (1973), 1-21
Rees, Christine. "Gay, Swift, and the Nymphs of Drury-Lane," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 235-54
Rees, Christine. "Gay, Swift, and the Nymphs of Drury-Lane," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1995), pp. 117-31
Rees, Christine. "Utopia and Satire: The Travels of Gulliver and Others," *Utopian Imagination and Eighteenth-Century Fiction* (London and New York, 1996), pp. 123-77
Rees-Mogg, William. *Christie's Collectors Guides: How to Buy Rare Books* (Oxford, 1985) (see p. 64 for *Gulliver's Travels*)
Reeves, James and Martin Seymour-Smith, eds. *Inside Poetry* (London, 1970) (see pp. 26-29 for Swift's *A Description of a City Shower*)
Reeves, James. *A Short History of English Poetry, 1340-1940*. London, 1970 (1961)
Regan, Thomas J. "'Allum Flower' in Swift's *The Lady's Dressing Room*," *The Scriblerian*, 23 (1991), 292-93
Reichard, Hugo M. "Gulliver the Pretender," *Papers on Language and Literature*, 1 (1965), 316-26
Reichard, Hugo M. "Satiric Snobbery: The Houyhnhnms' Man," *Satire Newsletter*, 4, no 2 (1967), 51-57
Reichard, Hugo M. "The Self-Praise Abounding in Swift *Verses*," *Tennessee Studies in Literature*, 18 (1973), 105-12
Reichert, John F. "'Organizing Principles' and Genre Theory," *Genre*, 1 (1968), 1-12
Reichert, John F. "Plato, Swift, and the Houyhnhnms," *Philological Quarterly*, 47 (1968), 179-92
Reichle, Jörg. "Gullivers tägliche Reise in die Stadt," *Süddeutsche Zeitung*, 23-24 September 2006
Reid, Eva Charlotte. "Literary Genius and Manic Depressive Insanity: With Special Reference to the Alleged Case of Dean Swift," *Medical Record*, 83 (1913), 245-8
Reid, Eva Charlotte. "Manifestations of Manic-Depressive Insanity in Literary Genius," *American Journal of Insanity*, 68 (1912), 595-632
Reilly, Patricia. "Rev. *Walking Naboth's Vineyard: New Studies of Swift*, eds Christopher Fox and Brenda Tooley (Notre Dame, Indiana, 2005)," *Irish Studies Review,* no 14 (1996), 36-40
Reilly, Patrick. "A Mighty Impotence: The Satire of Swift," *Swift Studies*, 9 (1994), 51-64
Reilly, Patrick. "*Gulliver's Travels*: Looking into the Pool," *The Literature of Guilt: From "Gulliver" to Golding* (London, 1988), pp. 15-45
Reilly, Patrick. "*Gulliver's Travels*: The Displaced Person," *Eighteenth-Century British Fiction*, The Critical Cosmos Series, ed. Harold Bloom (New York, New Haven, Philadelphia, 1988), pp. 53-82
Reilly, Patrick. "Humbling Narcissus: Mirrors in *Gulliver's Travels*," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 189-97
Reilly, Patrick. "Rev. Bruce Arnold, *Swift: An Illustrated Life* (Dublin, 1999)," *Irish Studies Review*, 8, no 1 (2000), 126-28

Reilly, Patrick. "Rev. Ian Higgins, *Swift's Politics: A Study in Disaffection* (Cambridge, 1994)," *The Scriblerian*, 28, nos 1-2 (1995-96), 61-63
Reilly, Patrick. "Rev. Ian Higgins, *Swift's Politics: A Study in Disaffection* (Cambridge, 1994)," *Irish Studies Review*, 14 (1996), 36-40
Reilly, Patrick. "Rev. *Locating Swift: Essays from Dublin on the 250th Anniversary of the Death of Jonathan Swift, 1667-1745*, eds Aileen Douglas, Patrick Kelly, and Ian Campbell Ross (Dublin, 1998)," *Irish Studies Review*, 6, no 3 (1998), 333-35
Reilly, Patrick. "Rev. Robert Mahony, *Jonathan Swift, the Irish Identity* (New Haven and London, 1995)," *Irish Studies Review*, no 14 (1996), 36-40
Reilly, Patrick. "Rev. Robert Phiddian, *Swift's Parody* (Cambridge, 1995)," *Irish Studies Review*, no 14 (1996), 36-40
Reilly, Patrick. "Rev. *Swift and his Contexts*, eds John Irwin Fischer, Hermann J. Real, and James Wolley (New York, 1989)," *The Scriblerian*, 23 (1990), 101-3
Reilly, Patrick. "Swift: Interpretation is Never-Ending," *Irish Studies Review*, no 14 (1996), pp. 36-40
Reilly, Patrick. "The Displaced Person: Swift and Ireland," *Swift Studies*, 8 (1993), 68-82
Reilly, Patrick. *Jonathan Swift: The Brave Desponder*. Manchester, 1982
Reilly, Patrick. *Lord of the Flies: Father and Son*. New York, 1992
Reilly, Susan P. "'A Soil so unhappily cultivated': Balnibarbi and Swift's Georgic Vision of Ireland," *Swift Studies*, 16 (2001), 114-26
Reimers, Hans. *Jonathan Swift: Gedanken und Schriften über Religion und Kirche*. Hamburg, 1935
Reinhold, Heinz. *Der englische Roman im 18. Jahrhundert: soziologische, geistes- und gattungsgeschichtliche Aspekte*. Stuttgart, 1978
Reisner, Thomas A. "Swift's *Gulliver's Travels*," *The Explicator*, 26, no 5 (1968), # 38
Reiss, Edmund. "The Importance of Swift's Glubbdubdrib Episode," *Journal of English and Germanic Philology*, 59 (1960), 223-28
Reiss, Timothy J. "Gulliver's Critique of Euclid," *The Discourse of Modernism* (Ithaca and London, 1982), pp. 328-50
Reiss, Timothy J. *The Meaning of Literature*. Ithaca and London, 1992
Relke, Diana M. A. "In Search of Mrs Pilkington," *Gender at Work: Four Woman Writers of the Eighteenth Century*, ed. Ann Messenger (Detroit, 1990), pp. 114-49
Rembert, James A. W. "Rev. Ann Cline Kelly, *Swift and the English Language* (Philadelphia, 1988)," *Journal of English and Germanic Philology*, 89 (1990), 127-29
Rembert, James A. W. *Swift and the Dialectical Tradition*. London, 1988
Renaker, David. "Swift's Laputians as a Caricature of the Cartesians," *PMLA*, 94 (1979), 936-44
Renton, Richard. *John Forster and his Friendships*. London, 1912
Révauger, Cécile. "Jonathan Swift, un Tory iconoclaste," *Gulliver's Travels*, ed. Pierre Morère (Paris, 2001), pp. 145-54
Révauger, Cécile. "Swift, Jonathan, Dr. / Dean Swift / (1667-1745)." *Le Monde Maçonnique des Lumières: Dictionnaire prosopographique*, eds Charles Porset et Cécile Révauger (Paris: Honoré Champion, 2013), 2615-20
Revol, Enrique Luis. "Nuestro contemporáneo Jonathan Swift," *Revista de Occidente*, 24 (1969), 182-200
Rexroth, Kenneth. "Gulliver's Travels," *Saturday Review*, 52 (22 March 1969), pp. 12, 16
Rexroth, Kenneth. *The Elastic Retort: Essays in Literature and Ideas* (New York, 1973) (see pp. 55-58 for *Gulliver's Travels*)

Reymond-Triqui, Jacquelien. "Le Merveilleux et l'universel dans *Gulliver's Travels*," *Gulliver's Travels*, ed. Pierre Morère (Paris, 2001), pp. 117-30
Reynald, Hermile, ed. *Les Quatre voyages du Capitaine Lemuel Gulliver: traduction de l'Abbé Desfontaines*. Paris, 1875
Reynald, Hermile. "Les Voyages de Gulliver," *Revue bleue* (1866), pp
Reynald, Hermile. *Biographie de Jonathan Swift*. Pairs, 1860
Reynolds, James. "Jonathan Swift - Vicar of Laracor," *Ríocht na Mídhe: Records of the Meath Archaeological and Historical Society*, 4 (1967), 41-54
Reynolds, Matthew. "Rev. John Mullan, *Anonymity: A Secret History of English Literature* (Princeton and Oxford: Princeton University Press)," *TLS*, 22 February 2008, p. 12
Reynolds, Myra. *The Learned Lady in England, 1650-1760* (Boston and New York, 1920) (Swift *passim*, particularly with regard to "Swift and the Ladies")
Reynolds, Myra. *The Treatment of Nature in English Poetry between Pope and Wordsworth* (New York, 1966 [1909]) (see p. 35 for *Apollo's Edict*)
Reynolds, Richard. "'Libels and Satires! Lawless Things Indeed!'" *Eighteenth-Century Studies*, 8 (1974-75), 457-77
Reynolds, Richard. "Swift's *Humble Petition* from a Pregnant Frances Harris?" *The Scriblerian*, 5 (1972), 38-39
Rhynehart, J. G. "A Dean Swift Relic," *Irish Booklore*, 1 (1971), 259
Riall, Richard. *A New Bibliography of Arthur Rackham* (Bath, 1994) (*Gulliver's Travels passim*)
Ribble, Frederick G. and Anne G. Ribble. *Fielding's Library: An Annotated Catalogue*. Charlottesville, 1996
Ribeiro, Aileen. "Street Style: Dress in John Gay's *Trivia*," *Walking the Streets of Eighteenth-Century London: John Gay's "Trivia" (1716)*, eds Clare Brant and Susan E. Whyman (Oxford: Oxford University Press, 2009 [2007]), pp. 131-48
Ribeiro, Alvaro, SJ. "Rev. Laura Mandell, *Misogynous Economies: The Business of Literature in Eighteenth-Century Britain* (Lexington, Kentucky, 1999)," *The Age of Johnson*, 13 (2002), 563-73
Rice, J. A., Jr. "A Letter from Stella," *TLS*, 29 May 1930, p. 457
Richardson, J. A. "Swift: Personal Satire, Reputation and the Reader," *English Studies*, 68 (1987), 433-44
Richardson, J. A. "Swift's *Argument*: Laughing Us into Religion," *Eighteenth-Century Life*, 13, no 2 (1989), 35-45
Richardson, John. "Christian and/or Ciceronian Swift and Gulliver's Fourth Voyage," *Cambridge Quarterly*, 30 (2001), 37-49
Richardson, John. "Still to Seek: Politics, Irony, Swift," *Essays in Criticism*, 49 (1999), 300-18
Richardson, John. "Swift, *A Modest Proposal* and Slavery," *Essays in Criticism*, 51 (2001), 404-23
Richardson, R. C. *Household Servants in Early Modern England*. Manchester and New York: Manchester University Press, 2010
Richardson, W. M. "Rev. A. C. Elias, Jr, *Swift at Moor Park: Problems in Biography and Criticism* (Philadelphia, 1982)," *Allegorica*, 6 (1981), 196-97
Richer, Jean. "Jonathan Swift au pays de Kabbale," *Aspects ésotériques de l'oeuvre littéraire* (Paris, 1980), pp. 39-53
Richer, Jean. "Jonathan Swift au pays de Kabbale," *Cahiers du Sud*, 46 (1958), 5-14
Richer, Jean. "Swift au pays de Kabbale," *Langues imaginaires et langage secret chez Swift,* Cahiers du Sud, 46, no 344 (1959), 5-14
Richetti, John J. "The Portrayal of Women in Restoration and Eighteenth-Century English Literature," *What Manner of Woman: Essays on English and American Life and Literature*, ed.

Marlene Springer (New York, 1977), pp. 65-97
Richetti, John, ed. *The Cambridge History of English Literature, 1660-1780*. Cambridge: Cambridge University Press, 2005
Richetti, John, eds *et al*. *The Columbia History of the British Novel*. New York, 1994
Richetti, John. "Rev. Claude Rawson, *Order from Confusion Sprung: Studies in Eighteenth-Century Literature from Swift to Cowper* (London, Boston, Sydney, 1985)," *Criticism*, 30 (1988), 256-59
Richetti, John. "Rev. Pat Rogers, *Eighteenth-Century Encounters: Studies in Literature and Society in the Age of Walpole* (Brighton, 1985)," *Criticism*, 30 (1988), 256-59
Richetti, John. "Rev. Pat Rogers, *Literature and Popular Culture in Eighteenth-Century England* (Brighton and Totowa, New Jersey, 1985)," *Criticism*, 30 (1988), 256-59
Richetti, John. *The Life of Daniel Defoe*. Oxford, 2005
Richman, Jordan P. " The Political Sermons of Johnson and Swift," *The New Rambler*, 10 (1971), 27-41
Richman, Jordan. "Johnson as a Swiftian Satirist," *University of Dayton Review*, 7, no 2 (1971), 21-28
Richman, Jordan. "Subjectivity in the Art of Eighteenth-Century Biography: Johnson's Portrait of Swift," *Enlightenment Essays*, 2 (1971), 91-102
Richmond, Sir Herbert. *The Navy as an Instrument of Policy, 1558-1727* (Cambridge, 1953) (pp. 198-99 deal with *The Conduct of the Allies*)
Ricks, Christopher. "A Debt of Pope to Swift," *Notes and Queries*, 204 (1959), 389-99
Ricks, Christopher. "Notes on Swift and Johnson," *Review of English Studies*, n. s. 11 (1960), 412-13
Ricks, Christopher. "Rev. F. P. Lock, *Swift's Tory Politics* (London, 1983)," *London Review of Books*, 16 May 1984, pp. 13-14
Ricks, Christopher. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *London Review of Books*, 16 May 1984, pp. 13-14
Ricks, Christopher. "Rev. J. A. Downie, *Jonathan Swift, Political Writer* (London, 1984)," *London Review of Books*, 16 May 1984, pp. 13-14
Ricks, Christopher. "Rev. *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983)," *The London Review of Books*, 16 May 1984, pp. 13-14
Ricks, Christopher. *Beckett's Dying Words: The Clarendon Lectures 1990*. Oxford, 1993
Ridgeway, Athelstan. *Everyman's Encyclopedia*, 3rd ed., 12 vols (London and Toronto, 1949-50) (see XII, 153 for Swift)
Riederer, Franz, ed. and trans. *Gullivers Reisen von Jonathan Swift: mit Bildern und Vignetten von Grandville*. Naunhof und Leipzig, [1938]
Rieger, Dietmar. *Imaginäre Bibliotheken: Bücherwelten in der Literatur*. München, 2002
Rielly, Edward J. "Rev. A. C. Elias, Jr, *Swift at Moor Park: Problems in Biography and Criticism* (Philadelphia, 1982)," *Modern Language Studies*, 16 (1986), 316-18
Rielly, Edward J. "Rev. *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993)," *Modern Philology*, 93 (1996), 391-93
Rielly, Edward J., ed. *Approaches to Teaching "Gulliver's Travels*." New York, 1988
Riely, Elizabeth G. "The Duchess of Marlborough on Swift," *The Scriblerian*, 7 (1974), 1-3
Riely, Elizabeth G. "The Duchess of Marlborough on Swift," *The Scriblerian*, 7 (1974), 1-3
(comments on irreligious tendencies of *A Tale of a Tub*)

Riely, John. "Scribleriana at the Yale Center for British Art," *The Scriblerian*, 10 (1977), 47-50
Riley, Henry T. "'Gulliver,' as Used by Swift: Its Meaning," *Notes and Queries*, 2nd ser., 3 (1857), 229
Rippy, Frances Mayhew. *Matthew Prior*, TEAS, no 418 (Boston, 1986)
Risk, Mary H. "'Bradley, the Taylor,'" *Hermathena*, 108 (1969), 18-23
Ritchie, Daniel E. "Why Can't Gulliver Learn? Ancients and Moderns in Swift, the Bible, and Our Time," *Reconstructing Literature in an Ideological Age: A Biblical Poetics and Literary Studies from Milton to Burke* (Grand Rapids, Michigan, and Cambridge, 1996), pp. 21-70
Rivero, Albert J., ed. *Gulliver's Travels: Based on the 1726 Text, Contexts, Criticism*. New York and London, 2002
Rivero, Albert. "Rev. Jonathan Swift, *Journal to Stella*, ed. Abigail Williams (Cambridge: Cambridge University Press, 2014)," *TLS*, 20 March 2015, p. 9
Rivers, Charles L. "Swift and Ovid on Hypocrisy," *Notes and Queries*, 196 (1951), 496
Rivers, Isabel, ed. *Books and their Readers in Eighteenth-Century England*. Leicester and New York, 1982
Rivers, Isabel. *The Poetry of Conservatism, 1600-1745: A Study of Poets and Public Affairs from Jonson to Pope*. Cambridge, 1973
Rivington, Charles A. "*Tyrant": The Story of John Barber, 1675 to 1741, Jacobite Mayor of London and Printer and Friend to Dr Swift*. York, 1989
Rizzo, Betty. "Swift's Favourite Cousin 'Poor Pat Rolt' - and Other Relations," *Notes and Queries*, 228 (1983), 519-24
Robbins, Caroline. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *Journal of Modern History*, 36 (1964), 65-66
Robbins, Christopher. "'The Most Universal Villain I Ever Knew': Jonathan Swift and the Earl of Wharton," *Eighteenth-Century Ireland*, 18 (2003), 23-38
Roberts, Adam. "Ist Swifts *Gullivers Reisen* (1726) Science Fiction?" *Alien Contact: Jahrbuch 2002* (Berlin, 2003), pp. 50-61
Roberts, Clayton. "The Fall of the Godolphin Ministry," *Journal of British Studies*, 22, no 1 (1982), 71-93
Roberts, Donald R. "A Freudian View of Jonathan Swift," *Literature and Psychology*, 6 (1956), 8-17
Roberts, Marie Mulvey. "Science, Magic and Masonry: Swift's Secret Texts," *Secret Texts: The Literature of Secret Societies*, eds Marie Mulvey Roberts and Hugh J. Ormsby-Lennon (New York, 1995), pp. 97-113
Roberts, Marie. "The Flying Island and Invisible College in Book Three of *Gulliver's Travels*," *Notes and Queries*, 229 (1984), 391-93
Roberts, Maris Mulvey and Hugh Ormsby-Lennon, eds. *Secret Texts: The Literature of Secret Societies*. New York, 1995
Roberts, Philip, ed. *The Diary of Sir David Hamilton, 1709-1714* (Oxford, 1975) (see for the impact of *The Windsor Prophecy* on Queen Anne)
Roberts, Philip. "Rev. Irvin Ehrenpreis, 'Jonathan Swift: Lecture on a Master Mind,' *Proceedings of the British Academy*, 54 (1968)," *Notes and Queries*, 218 (1973), 430-31
Roberts, Philip. "Rev. *Jonathan Swift*, ed. Denis Donoghue, Penguin Critical Anthologies (Harmondsworth, Middlesex, 1971)," *Notes and Queries*, 218 (1973), 430-31
Roberts, Philip. "Swift, Queen Anne, and *The Windsor Prophecy*," *Philological Quarterly*, 49 (1970), 254-58
Roberts, Philip. "*Swift: The Critical Heritage*, ed. Kathleen Williams (London, 1970)" *Notes and*

Queries, 218 (1973), 430-31
Roberts, Philip. "Swift's Poetry," in: W. A. Speck, *Swift* (London, 1969), pp. 49-72
Roberts, Philip. "The Original of a Swift Letter," *Notes and Queries*, 215 (1970), 287-88
Roberts, R. Ellis, ed. "Jonathan Swift, Poet," *Miscellaneous Poems by Jonathan Swift* (Waltham Saint Lawrence, Berkshire, 1928), pp. iii-viii
Roberts, R. Ellis, ed. "Preface," *Selected Essays by the Reverend Jonathan Swift, D. D.* (Waltham St Lawrence, Berkshire, 1925), I, 9-14
Roberts, R. Ellis. "Jonathan Swift in his Poems and Minor Writings," *Reading for Pleasure and Other Essays* (London, 1928), pp. 197-222
Roberts, Taylor. "Unbalanced Coordinates and Resumptive Pronouns," *Papers on Morphology and Syntax, Cycle One: MIT Working Papers in Linguistics*, 33 (Cambridge, Massachusetts, 1999), 323-41
Robertson, Derek V., ed. *Eighteenth-Century Imprint Holdings at McMaster University*, 1973
Robertson, J. G. "Rev. Sybil Goulding, *Swift en France: essai sur la fortune et l'influence de Swift en France au XVIIIe siècle* (Paris, 1924)," *Modern Language Review*, 20 (1925), 92-95
Robertson, M. E. I. "Dean Swift and Modern Methods," *Modern Languages*, 8 (1926), 44-46
Robertson, Mary F. "Swift's Argument: The Fact and the Fiction of Fighting with Beasts," *Modern Philology*, 74 (1976-77), 124-41
Robertson, Randy. "Swift's *Leviathan* and the End of Licensing," *Pacific Coast Philology*, 40 (2005), 38-55
Robinson, Alan. "Swift and Renaissance Poetry: A Declaration of Independence," *British Journal for Eighteenth-Century Studies*, 8 (1985), 37-50
Robinson, Ian. *Swift: Madness & Art*. Clarborough, Retford, Nottinghamshire, 1984
Robinson, Ken. "Rev. Felicity A. Nussbaum, *The Brink of All We Hate: English Satires on Women, 1660-1750* (Lexington, Kentucky, 1984)," *Yearbook of English Studies*, 18 (1988), 272-73
Robinson, Philip. "Jonathan Swift: His Early Writings in Ulster Scots?" *Ullans: The Magazine for Ulster Scots*, no 3 (1995), 37-48
Robinson, Philip. "Jonathan Swift: His Early Writings in Ulster-Scots?" *Ullans: The Magazine for Ulster-Scots*, no 3 (1995), pp. 37-48
Robson, W. W. *A Prologue to English Literature* (Totowa, New Jersey, 1986) (see pp. 105-9 for Swift)
Roch, Herbert. "Gestalten der Weltliteratur: Was sagen sie uns heute? XXIX: Swifts Gulliver," *Stuttgarter Neues Tagblatt*, 19-20 August 1939
Roch, Herbert. "Swift's 'Tuchhändlerbriefe,'" *Die Hilfe*, 45, no 9 (1939), 201-3
Roch, Herbert. *Richter ihrer Zeit: Grimmelshausen, Swift, Gogol*. Berlin, 1940
Roch, Herbert. *Richter ihrer Zeit: Grimmelshausen, Swift, Gogol*. Berlin, 1957
Roche, Anthony. "Vivian Mercier's *Irish Comic Tradition*: The Man and the Book," *New Hibernia Review* , 8, no 4 (2004), 148-52
Rockwell, Frederick S. "A Probable Source for *Gulliver's Travels*," *Notes and Queries*, 169 (1935), 131-33
Rodas, Pedro Domínguez Caballero de. "El patriota hibernés: una aproximación a la sátira politica de Swift," *Revista Alicantina de Estudios Ingleses*, 6 (1993), 63-72
Rodenberg, Julius. *Ein Herbst in Wales: Land und Leute, Märchen und Lieder*. Hannover, 1858 (notes verses on the window-pane of a Welsh inn attributed to Swift. German translation)
Roderick, P. "L'Astrologue mort et vivant: une mystification au XVIIIe siècle," *Mercure de France*, 286 (15 August 1938), 73-80
Rodino, Richard H. "'Splendide Mendax': Authors, Characters, and Readers in *Gulliver's*

Travels," *PMLA*, 106 (1991), 1054-70
Rodino, Richard H. "'Splendide Mendax': Authors, Characters, and Readers in *Gulliver's Travels*," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 44-69
Rodino, Richard H. "'Splendide Mendax': Authors, Characters, and Readers in *Gulliver's Travels*," *Gulliver's Travels*, ed. Albert J. Rivero (New York and London, 2002), pp. 427-50
Rodino, Richard H. "'Splendide Mendax': Authors, Characters,, and Readers in *Gulliver's Travels*," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with Helgard Stöver-Leidig (München, 1993), pp. 167-84
Rodino, Richard H. "'The Study of *Gulliver's Travels*, Past and Future," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 114-31
Rodino, Richard H. "'Worse than Swift': *The Beasts' Confession to the Priest*," *Swift Studies*, 3 (1988), 79-90
Rodino, Richard H. "Blasphemy or Blessing? Swift's 'Scatological' Poems," *Papers on Language and Literature*, 14 (1978), 152-70
Rodino, Richard H. "Blasphemy or Blessing? Swift's 'Scatological' Poems," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 255-75
Rodino, Richard H. "Canon and Hermeneutics in Eighteenth-Century Literary Studies," *Studies in the Eighteenth Century: Papers Presented at the Eighth David Nichol Smith Memorial Seminar*, Eighteenth-Century Life, 16 (1992), 214-29
Rodino, Richard H. "*Gulliver's Travels* and Controversy," *Approaches to Teaching "Gulliver's Travels*," ed. Edward J. Rielly (New York, 1988), pp. 18-24
Rodino, Richard H. "Jonathan Swift, 1667-1745." *Books of Days 1987: An Encyclopedia of Information Sources on Historical Figures and Events*, ed. Clifford S. Johnson (Ann Arbor, Michigan, 1986), pp. 602-4
Rodino, Richard H. "Notes on the Developing Motives and Structures of Swift's Poetry," *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981), pp. 87-100
Rodino, Richard H. "Rev. John Irwin Fischer, *On Swift's Poetry* (Gainesville, Florida, 1978)," *The Eighteenth Century*, n. s. 4 - for 1978 (New York, 1981), 460-62
Rodino, Richard H. "Rev. Peter J. Schakel, *The Poetry of Jonathan Swift: Allusion and the Development of a Poetic Style* (Madison, Wisconsin, 1978)," *The Scriblerian*, 12 (1979), 42-44
Rodino, Richard H. "Rev. *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985)," *The Scriblerian*, 20 (1987), 66-70
Rodino, Richard H. "Rev. *The Genres of 'Gulliver's Travels,'* ed. Frederik N. Smith (Newark, London, Toronto, 1990)," *The Scriblerian*, 23 (1991), 218-21
Rodino, Richard H. "Robert Gould and Swift's *The Day of Judgement*," *Notes and Queries*, 224 (1979), 549
Rodino, Richard H. "The Private Sense of *Cadenus and Vanessa*," *Concerning Poetry*, 11, no 2 (1978), 41-47
Rodino, Richard H. "Varieties of Vexatious Experience in Swift and Others," *Papers on Language and Literature*, 18 (1982), 325-47
Rodino, Richard H. and Hermann J. Real, with the assistance of Helgard Stöver-Leidig, eds. *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*. München, 1993
Rodino, Richard H. *Swift Studies, 1965-1980: An Annotated Bibliography*. New York and London, 1984

Rodino, Richard H., Hermann J. Real and Heinz J. Vienken. "A Supplementary Bibliography of Swift Studies," *Swift Studies*, 2 (1987), 77-96
Rodway, Allan. *English Comedy: Its Role and Nature from Chaucer to the Present Day* (London, 1975) (see pp. 158-59 for *Gulliver's Travels*)
Roetzer, Hans Gerd. *Traditionalität und Modernität in der europäischen Literatur: ein Überblick vom Attizismus-Asianismus-Streit bis zur "Querelle des Anciens et des Modernes."* Darmstadt, 1979
Rogal, Samuel J. "Principal Eighteenth-Century British Titles Included in the *Index Librorum*," *Library Chronicle (University of Pennsylvania)*, 39 (1973), 67-75
Rogal, Samuel J. "The Timelessness of *A Modest Proposal*," *English Record*, 18 (1968), 48-53
Roger, R. and F. Chermovitz, eds. *Les Aventures de Gulliver*. Paris, [19--]
Rogers, C. S. "Rev. David Foxon, *Pope and the Early Eighteenth-Century Book Trade* (Oxford, 1991)," *Johnsonian News Letter*, 51, no 4-52, no 1 (1991-92), 29-31
Rogers, J. P. W. "Swift, Walpole, and the Rope-Dancers," *Papers on Language and Literature*, 8 (1972), 159-71
Rogers, Katharine M. "'My Female Friends': The Misogyny of Jonathan Swift," *Texas Studies in Literature and Language*, 1 (1959), 366-79
Rogers, Katharine M. "Rev. Felicity A. Nussbaum, *The Brink of All We Hate: English Satires on Women, 1660-1750* (Lexington, Kentucky, 1984)," *Journal of English and Germanic Philology*, 84 (1985), 122-24
Rogers, Katharine M. *Feminism in Eighteenth-Century England*. Brighton, Sussex, 1982
Rogers, Katharine M. *The Troublesome Helpmate: A History of Misogyny in Literature*. Seattle and London, 1966
Rogers, Pat and Paul Baines. *Edmund Curll, Bookseller*. Oxford, 2007
Rogers, Pat, ed. *An Outline of English Literature*. Oxford and New York, 1987
Rogers, Pat, ed. *Jonathan Swift, The Complete Poems*. Harmondsworth, Middlesex, 1983
Rogers, Pat, ed. *The Cambridge Companion to Alexander Pope*. Cambridge: Cambridge University Press, 2007
Rogers, Pat, ed. *The Oxford Illustrated History of English Literature*. Oxford and New York, 1987
Rogers, Pat. "'Dying of a Hundred Good Symptoms,'" *Notes and Queries*, 214 (1969), 195
Rogers, Pat. "Anthony Henley and Swift," *American Notes and Queries*, 8 (1970), 99-102
Rogers, Pat. "Classics and Chapbooks," *Books and their Readers in Eighteenth-Century England*, ed. Isabel Rivers (Leicester, 1982), pp. 27-45 (see pp. 39-45 for Herman Moll and *Gulliver*)
Rogers, Pat. "Comic Maid-Servants in Swift and Smollett: The Proverbial Idiom of *Humphry Clinker*," *Papers on Language and Literature*, 39 (2003), 307-15
Rogers, Pat. "Credit These Accounts: Have We Really Burst the Bubble Myths?" *TLS*, 11 April 2014, pp. 14-15
Rogers, Pat. "Creech's Horace and Swift," *Notes and Queries*, 237 (1992), 469-70
Rogers, Pat. "Form in *A Tale of a Tub*," *Essays in Criticism*, 22 (1972), 142-60
Rogers, Pat. "Gulliver and the Engineers," *Modern Language Review*, 70 (1975), 260-70
Rogers, Pat. "Gulliver's Glasses," *Gulliver's Travels*, ed. Albert J. Rivero (New York and London, 2002), pp. 320-28
Rogers, Pat. "Gulliver's Glasses," *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978), pp. 178-88
Rogers, Pat. "Introduction," *Gulliver's Travels* (New York, 1991), pp. xv-xxxiv
Rogers, Pat. "Johnson's *Lives of the Poets* and the Biographic Dictionaries," *Review of English Studies*, 31 (1980), 149-71

Rogers, Pat. "Literary and Biblical Allusions in Swift's Correspondence," *Notes and Queries*, 239 (1994), 194-96
Rogers, Pat. "Plunging in the Southern Waves: Swift's Poem on the Bubble," *Yearbook of English Studies*, 18 (1988), 41-50
Rogers, Pat. "Pope's Cardinal Virtues and the Coronation of 1727: A Possible Link," *The Scriblerian*, 37, no 2 - 38, no 1 (2005), 90-93
Rogers, Pat. "Prior's Last Letter to Swift," *British Journal for Eighteenth-Century Studies*, 8 (1985), 65
Rogers, Pat. "Rev. A. C. Elias, Jr, *Swift at Moor Park: Problems in Biography and Criticism* (Philadelphia, 1982)," *Modern Language Review*, 79 (1984), 667-69
Rogers, Pat. "Rev. *Augustan Studies: Essays in Honor of Irvin Ehrenpreis*, eds Douglas Lane Patey and Timothy Keegan (Newark, London, Toronto, 1985)," *London Review of Books*, 8, no 19 (6 November 1986), 20-21
Rogers, Pat. "Rev. Carole Fabricant, *Swift's Landscape* (Baltimore and London, 1982)," *The Scriblerian*, 16 (1983), 49-51
Rogers, Pat. "Rev. *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984)," *British Journal for Eighteenth-Century Studies*, 9 (1986), 260
Rogers, Pat. "Rev. Everett Zimmerman, *Swift's Narrative Satires: Author and Authority* (Ithaca and London, 1983)," *British Journal for Eighteenth-Century Studies*, 10 (1987), 230
Rogers, Pat. "Rev. Frederick M. Keener, *The Chain of Becoming: The Philosophical Tale, the Novel, and a Neglected Realism of the Enlightenment: Swift, Montesquieu, Voltaire, Johnson, and Austen* (New York, 1983)," *Review of English Studies*, 36 (1985), 431-32
Rogers, Pat. "Rev. *Jonathan Swift and Thomas Sheridan, The Intelligencer*, ed. James Woolley (Oxford, 1992)," *TLS*, 17 July 1992, p. 22
Rogers, Pat. "Rev. Leo Damrosch, *Jonathan Swift: His Life and His World* (New Haven and London: Yale University Press, 2013)," *The New Criterion*, 5 November 2013
Rogers, Pat. "Rev. Leo Damrosch, *Jonathan Swift: Man of Mystery* (New Haven and London: Yale University Press, 2013)," *The New Criterion*, 5 November 2013
Rogers, Pat. "Rev. Patrick Reilly, *Jonathan Swift: The Brave Desponder* (Manchester, 1982)," *Yearbook of English Studies*, 17 (1987), 298-99
Rogers, Pat. "Rev. Peter J. Schakel, *The Poetry of Jonathan Swift: Allusion and the Development of a Poetic Style* (Madison, Wisconsin, 1978)," *TLS,* 21 December 1979, pp. 165-66
Rogers, Pat. "Rev. *The Account Books of Jonathan Swift*, eds Paul Vern Thompson and Dorothy Jay Thompson (Newark and London, 1984)," *The Scriblerian*, 17 (1985), 183-84
Rogers, Pat. "Rev. *The Poems of Patrick Delany: Comprising also Poems about him by Jonathan Swift, Thomas Sheridan, and Other Friends and Enemies*, eds Robert Hogan and Donald C. Mell, Jr (Newark, 2006)," *TLS*, 27 July 2007, p. 22
Rogers, Pat. "Rev. W. B. Carnochan, *Confinement and Flight: An Essay on English Literature of the Eighteenth Century* (Berkeley, Los Angeles, London, 1977)," *TLS*, 21 October 1977, p. 1231
Rogers, Pat. "Shaftesbury and the Aesthetics of Rhapsody," *British Journal of Aesthetics*, 22 (1972), 244-57
Rogers, Pat. "Shapes and Postures: Swift, Walpole, and the Rope-Dancers," *Literature and Popular Culture in Eighteenth-Century England* (Brighton and Totowa, New Jersey, 1985), pp. 71-86
Rogers, Pat. "Swift and Bolingbroke on Faction," *Journal of British Studies*, 9, no 2 (1970), 71-101
Rogers, Pat. "Swift and Cicero: The Character of Verres," *Quarterly Journal of Speech*, 61 (1975),

71-75
Rogers, Pat. "Swift and the Idea of Authority," *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968), pp. 25-37
Rogers, Pat. "Swift and the Poetry of Exile," *Swift's Travels: Eighteenth-Century British Satire and its Legacy*, eds Nicholas Hudson and Aaron Santesso (Cambridge: Cambridge University Press, 2008), pp. 124-42
Rogers, Pat. "Swift and the Reanimation of Cliché," *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983), pp. 203-26
Rogers, Pat. "Swift the Poet," *The Cambridge Companion to Jonathan Swift*, ed. Christopher Fox (Cambridge, 2003), pp. 177-201
Rogers, Pat. "Swift's Anti-Rhetoric," *Cambridge Review*, 1 March 1968, pp. 336-38
Rogers, Pat. "The Authorship of *Bounce to Fop*: A Re-Examination," *Bulletin of Research in the Humanities*, 85 (1982), 241-68
Rogers, Pat. "The Conduct of the Earl of Nottingham: Curll, Oldmixon and the Finch Party," *Review of English Studies*, 21 (1970), 175-81
Rogers, Pat. "The Dunce Answers Back: John Oldmixon on Swift and Defoe," *Texas Studies in Literature and Language*, 14 (1972), 33-43
Rogers, Pat. "The Origins of Swift's Poem on 'Sid Hamet,'" *Modern Philology*, 79 (1982), 304-8
Rogers, Pat. "The Pamphleteers on Swift, 1710-1716: A Preliminary Checklist," *Analytical and Enumerative Bibliography*, 7 (1983), 16-30
Rogers, Pat. "The Uses of the Miscellany: Swift, Curll and Piracy," *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James McLaverty (Cambridge: Cambridge University Press, 2013), pp. 87-100
Rogers, Pat. *Eighteenth-Century Encounters: Studies in Literature and Society in the Age of Walpole*. Brighton and Totowa, New Jersey, 1985
Rogers, Pat. *Grub Street: Studies in a Subculture*. London, 1972
Rogers, Pat. *Hacks and Dunces: Pope, Swift and Grub Street*. London and New York, 1980
Rogers, Pat. *Literature and Popular Culture in Eighteenth-Century England*. Brighton and Totowa, New Jersey, 1985
Rogers, Pat. *The Alexander Pope Encyclopedia*. Westport, Connecticut, and London, 2004
Rogers, Pat. *The Augustan Vision* (London, 1974) (see pp. 183-97 and *passim* for Swift)
Rogers, Shef. "An Extra Echo to Swift's Epigraph for *Gulliver's Travels* (1735)," *Notes and Queries*, 253 (2008), 326
Rogers, Shef. "Exploring the Bibliographical Limits of *Gulliver`s Travels*," *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James McLaverty (Cambridge: Cambridge University Press, 2013), pp. 135-53
Rohkrämer, Mareike. "Jonathan Swift als Politiker: die Tuchhändler-Briefe," M.A. thesis, Bergische Universität Wuppertal, 2008
Rolleston, T. W. "Two Makers of Modern Ireland," *Fortnightly Review*, 91 (1909), 1100-16
Rollins, Ronald G. "Enigmatic Ghosts of Swift in Yeats and Johnston," *Eire-Ireland*, 18 (1983), 103-15
Romm, A. "Preobraženie Džonatan Svifta," *Voprosy Literatury*, 7 (1963), 149-59
Ronsley, Joseph. "Denis Johnston's Jonathan Swift," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 347-60
Rood, Robert Kilburn. *The Poetical Career of Alexander Pope*. Gloucester, Massachusetts, 1962 (1938)

Root, R. K. "Rev. Maxwell B. Gold, *Swift's Marriage to Stella* (Cambridge, Massachusetts, and London, 1937)," *Philological Quarterly*, 17 (1938), 205-6
Roppen, Georg and Richard Sommer. *Strangers and Pilgrims: An Esay on the Metaphor of Journey* (Bergen, Norway, 1964) (see pp.68-69 for *Gulliver's Travels*)
Rosbottom, Ronald C. "Rev. Frederick M. Keener, *The Chain of Becoming: The Philosophical Tale, the Novel, and a Neglected Realism of the Enlightenment: Swift, Montesquieu, Voltaire, Johnson, and Austen* (New York, 1983)," *Eighteenth-Century Studies*, 19 (1985-86), 120-23
Roscelli, William John. "*A Tale of a Tub* and the 'Cavils of the Sour,'" *Journal of English and Germanic Philology*, 64 (1965), 41-56
Roscoe, E. S. *Robert Harley Earl of Oxford, Prime Minister, 1710-1714: A Study of Politics and Letters in the Age of Anne*. London, 1902
Rose, Greta L. "Rev. Maxwell B. Gold, *Swift's Marriage to Stella* (Cambridge, Massachusetts, and London, 1937)," *Dalhousie Review*, 17 (1937), 121-22
Rose, Mark. "Rev. Brean S. Hammond, *Professional Imaginative Writing in England, 1670-1740: 'Hackney for Bread'* (Oxford, 1997)," *Journal of English and Germanic Philology*, 98 (1999), 587-89
Rose, Paul Lawrence. "Swift's Yahoos," *TLS*, 13 June 2014, p. 6
Rosen, David and Aaron Santesso. "Swiftian Satire and the Afterlife of Allegory," *Swift's Travels: Eighteenth-Century British Satire and its Legacy*, eds Nicholas Hudson and Aaron Santesso (Cambridge: Cambridge University Press, 2008), pp. 11-24
Rosen, Steven J. "Canettian Melancholy: Disgust with Eating and Despair in Swift and Kafka," *Annals of Scholarship*, 7, no 3 (1990), 323-42
Rosen, Steven. "Canettian Melancholy: Disgust with Eating and Despair in Swift and Kafka," *Annals of Scholarship*, 7 (1990), 323-42
Rosenbach, A. S. W. *A Catalogue of the Books and Manuscripts of Harry Elkins Widener*, 2 vols (Philadelphia, 1918) (see II, 176-78 for Swift)
Rosenblum, Joseph. "Gulliver's Dutch Uncle: Another Look at Swift and the Dutch," *British Journal for Eighteenth-Century Studies*, 24 (2001), 63-76
Rosenblum, Michael. "Swift's *Holyhead Journal* and Circumstantial Talk in Early Modern England," *Eighteenth-Century Studies*, 30 (1996-97), 159-72
Rosenfelder, Andreas. "Gulliver im All: Robert Lepages Film 'Die andere Seite des Mondes,'" *Frankfurter Allgemeine Zeitung*, 30 June 2006, p. 51
Rosenfield, Ray. "Swift was a Skilful Poet," *The Irish Times*, 29 November 1967
Rosenfield, Ray. "Swift's Unlikely Relationship with the Tories," *The Irish Times*, 1 December 1967
Rosenheim, Edward W. "Rev. Kenneth Craven, *Jonathan Swift and the Millennium of Madness: The Information Age and Swift's 'A Tale of a Tub'* (Leiden, New York, Köln, 1992)," *Journal of Religion*, 75 (1995), 123-25
Rosenheim, Edward W. "Rev. Louise K. Barnett, *Swift's Poetic Worlds* (Newark, Toronto, London, 1981)," *Eighteenth Century*, n. s. 7 - for 1981 (1985), VI:574-76
Rosenheim, Edward W., Jr, ed. *Jonathan Swift: Selected Prose and Poetry*. New York, 1961
Rosenheim, Edward W., Jr, ed. *Jonathan Swift: Selected Prose and Poetry* (San Francisco, 1959), pp. vii-xxi, xxx, 291-92
Rosenheim, Edward W., Jr. "A 'Source' for the Rope-Dancing in *Gulliver's Travels*," *Philological Quarterly*, 31 (1952), 208-11
Rosenheim, Edward W., Jr. "Rev. Miriam Kosh Starkman, *Swift's Satire on Learning in 'A Tale of a Tub'* (Princeton, New Jersey, 1950)," *Philological Quarterly*, 30 (1951), 296-99

Rosenheim, Edward W., Jr. "Rev. Robert C. Elliott, 'Swift's *Tale of a Tub*: An Essay in Problems of Structure,' *PMLA*, 66 (1951), 441-55," *Philological Quarterly*, 31 (1952), 302-3
Rosenheim, Edward W., Jr. "Rev. Ronald Paulson, *Theme and Structure in Swift's 'Tale of a Tub'* (New Haven, 1960)," *Philological Quarterly*, 40 (1961), 430-33
Rosenheim, Edward W., Jr. "Swift and the Atterbury Case," *The Augustan Milieu: Essays Presented to Louis A. Landa*, eds Henry Knight Miller, Eric Rothstein, and G. S. Rousseau (Oxford, 1970), pp. 174-204
Rosenheim, Edward W., Jr. "Swift and the Martyred Monarch," *Philological Quarterly*, 54 (1975), 178-94
Rosenheim, Edward W., Jr. "Swift's *Ode to Sancroft*: Another Look," *Modern Philology*, 73, no 4, pt 2 (A Supplement to Honor Arthur Friedman, 1976), S24-S39
Rosenheim, Edward W., Jr. "Teaching *A Modest Proposal*," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 203-14
Rosenheim, Edward W., Jr. "The Fifth Voyage of Gulliver: A Footnote," *Modern Philology*, 34 (1962), 103-19
Rosenheim, Edward W., Jr. *Swift and the Satirist's Art*. Chicago and London, 1963
Rosenheim, Edward, Jr. "Anger as a Fine Art," *College Composition and Communication*, 16 (1965), 80-84
Rosenheim, Edward, Jr. "Rev. Barry Slepian, 'The Ironic Intention of Swift's Verses on his Own Death,' *Review of English Studies*, 14 (1963), 249-56," *Philological Quarterly*, 43 (1964), 392
Rosenheim, Edward, Jr. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *Modern Philology*, 62 (1964-65), 75-81
Rosenheim, Edward, Jr. "Rev. Jonathan Swift, *A Discourse of the Contests and Dissentions between the Nobles and the Commons in Athens and Rome*, ed. Frank H. Ellis (Oxford, 1967)," *Modern Philology*, 66 (1968), 59-74
Rosenheim, Edward, Jr. "The Text and Context of Swift's *Contests and Dissentions*," *Modern Philology*, 66 (1968-69), 59-74
Rosenthal, Laura. "Rev. Raymond Stephanson, *The Yard of Wit: Male Creativity and Sexuality, 1650-1750* (Philadelphia, 2004)," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 11, (2005), 551-54
Rosner, Lisa. "Lisa's Travels into Several Remote Sites of the Internet (tendered with due respect to Mr Swift)," *The East-Central Intelligencer*, 17, no 2 (2003), 14-15
Ross, Angus and David Woolley, eds. *Jonathan Swift, Major Works*. Oxford, 2003
Ross, Angus and David Woolley, eds. *The Oxford Authors: Jonathan Swift*. Oxford and New York, 1984
Ross, Angus, and David Woolley, eds.*"A Tale of a Tub" and Other Works*. Oxford and New York, 1986
Ross, Angus, ed. *Poetry of the Augustan Age*. London, 1970
Ross, Angus, ed. *Travels into Several Remote Nations of the World, Known as Gulliver's Travels*. London, 1972
Ross, Angus. "'The Grand Question Debated': Swift on Peace and War," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 247-61
Ross, Angus. "Culture and Capital: Dublin's Swift and Edinburgh's Scott," *English Literatures in International Contexts*, eds Heinz Antor and Klaus Stierstorfer (Heidelberg, 2000), pp. 63-76
Ross, Angus. "Rev. F. P. Lock, *The Politics of 'Gulliver's Travels'* (Oxford, 1980)," *Times Higher*

Educational Supplement, 15 August 1980, p. 15
Ross, Angus. "Swift, Jonathan," *The Penguin Companion to Literature, I: Britain and the Commonwealth*, ed. David Daiches (Harmondsworth, Middlesex, 1971), pp. 507-9
Ross, Angus. "*The Anatomy of Melancholy* and Swift," *Swift and his Contexts*, eds John Irwin Fischer, Hermann J. Real, and James Woolley (New York, 1989), pp. 138-58
Ross, Angus. "The Books in the *Tale*: Swift and Reading in *A Tale of a Tub*," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 209-16
Ross, Angus. "The Hibernian Patriot's Apprenticeship," *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978), pp. 83-107
Ross, Angus. "The Social Circumstances of Several Remote Nations of the World," *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968), pp. 220-32
Ross, Angus. *Swift*, "*Gulliver's Travels*." London, 1968
Ross, Ian Campbell. "'A Very Knowing American': The Inca Garcisalo de la Vega and Swift's *Modest Proposal*:," *Modern Language Quarterly*, 68 (2007), 493-516
Ross, Ian Campbell. "'More to Avoid the Expence than the Shame': Infanticide in the Modest Proposer's Ireland," *Swift Studies*, 1 (1986), 75-76
Ross, Ian Campbell. "'No horse is a rational being': Swift, Provost Marsh and *Gulliver's Travels*," *Treasures of the Mind: A Trinity College Dublin Quatercentenary Exhibition* (Dublin, 1992), pp. 109-17
Ross, Ian Campbell. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *Hermathena*, 140 (1986), 100-1
Ross, Ian Campbell. "Rev. *Dictionary of Irish Literature*, ed. Robert Hogan (Westport, Connecticut, and London, 1996)," *Eighteenth-Century Ireland*, 13 (1998), 190-92
Ross, Ian Campbell. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *Hermathena*, 137 (1984), 34-49
Ross, Ian Campbell. "Rev. Jonathan Swift, *Gulliver's Travels*, ed. David Womersley (Cambridge: Cambridge University Press, 2012)," *Eighteenth-Century Ireland*, 28 (2013), 184-88
Ross, Ian Campbell. "Rev. *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985)," *Eighteenth-Century Ireland*, 1 (1986), 212-13
Ross, Ian Campbell. "Rev. Stephen Karian, *Jonathan Swift in Print and Manuscript* (Cambridge: Cambridge University Press, 2010)," *The Library*, 7th ser., 12, no 1 (2011), 70-72
Ross, Ian Campbell. "Sterne, Swift, Orrery, and the 'Rabelaisian Fragment,'" *Notes and Queries*, 246 (2001), 422-25
Ross, Ian Campbell. "Swift and Dublin," *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*, eds Máire Kennedy and Alastair Smeaton (Dublin: Dublin City Public Libraries, 2008), pp. 1-27
Ross, Ian Campbell. "The Scriblerians and Swift in Ireland," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 81-89
Ross, Ian Campbell. *Jonathan Swift: A Commemorative Address Delivered on 19 October 1995 in St Patrick's Cathedral, Dublin, to Mark the 250th Anniversary of Swift's Death*. Dublin, 1996
Ross, Ian Campbell. *Laurence Sterne: A Life*. Oxford, 2001
Ross, Ian Campbell. *Swift's Ireland*, The Irish Heritage Series, no 39 (Dublin, 1983)
Ross, Ian Simpson. "Fifty Years On: Swift and Burns as Arrangers and Editors of their Own Poems," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg,

Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 263-70
Ross, Ian Simpson. "Satire on Warmongers in *Gulliver's Travels*, Books One and Two," *The Perennial Satirist: Essays in Honour of Bernfried Nugel*, eds Peter E. Firchow and Hermann J. Real (Münster, 2005), pp. 49-65
Ross, Ian Simpson. "Swift and the Scottish Enlightenment," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 337-45
Ross, Ian Simpson. *The Life of Adam Smith*, 2nd ed. (Oxford: Oxford University Press, 2010)
Ross, Ian Simpson. *The Life of Adam Smith*. Oxford, 1995
Ross, J. C. "The Framing and Printing of the Motte Editions of *Gulliver's Travels*," *Bibliographical Society of Australia and New Zealand*, 20 (1996), 5-19
Ross, John F. "Introduction," *Gulliver's Travels* (New York and Toronto, 1948), pp. v-xv
Ross, John F. "The Character of Poor Richard: Its Source and Alteration," *PMLA*, 55 (1940), 785-94
Ross, John F. "The Final Comedy of Lemuel Gulliver," *Studies in the Comic* (Berkeley, 1941), pp. 175-96
Ross, John F. "The Final Comedy of Lemuel Gulliver," *Swift: A Collection of Critical Essays*, ed. Ernest Tuveson (Englewood Cliffs, New Jersey, 1964), pp. 71-89
Ross, John. "Dying from the Top down: The Dementia of Jonathan Swift," *Orwell's Cough: Diagnosing the Medical Maladies and Last Gasps of the Great Writers* (Oxford: Oneworld, 2012), pp. 47-69
Ross, Trevor. "Defeat and Regeneration: A Critique of Rodino's Swift," *Swift Studies*, 14 (1999), 115-22
Ross, Trevor. *The Making of the English Literary Canon: From the Middle Ages to the late Eighteenth Century*. Montreal and Kingston, 1998
Rossi, Elena. "Rev. Rosario Portale, *Virgilio in Inghilterra: saggi* (Pisa, 1991)," *The Scriblerian*, 27 (1995), 193-94
Rossi, Franca. *La cultura inglese a Milano e in Lombardia nel seicento e nel settecento* (Bari, 1970) (see pp. 145-56 for a discussion of the Swift scholar Giuseppe Parini)
Rossi, Mario Manlio and Joseph M. Hone. *Swift or The Egotist*. London, 1934
Rossi, Mario Manlio. "Essay on the Character of Swift," *Life and Letters*, 8 (1932), 342-57
Rossi, Matti M. "Notes on the Eighteenth-Century German Translation of Swift's *Gulliver's Travels*," *Library Chronicle of the University of Pennsylvania*, 25 (1959), 84-88
Rosslyn, Felicity. "Deliberate Disenchantment: Swift and Pope on the Subject of Women," *Cambridge Quarterly*, 23 (1994), 293-302
Rosslyn, Felicity. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *British Journal for Eighteenth-Century Studies*, 8 (1985), 107-8
Rosslyn, Felicity. *Alexander Pope: A Literary Life* (Basingstoke and London, 1990) (see pp. 83-87 for "Pope and Swift as Collaborators, 1726-8")
Roston, Murray. "Novel Perspective," *Hebrew University Studies in Literature and the Arts*, 15 (1987), 131-50
Røstvig, Maren-Sofie. "Jonathan Swift - The Gloomy Dean?" *The Background of English Neo-Classicism: With Some Comments on Swift and Pope* (Oslo and Bergen, 1961), pp. 58-87
Røstvig, Maren-Sofie. *The Background of English Neoclassicism: With Some Comments on Swift and Pope* (Oslo and Bergen, 1961) (see pp. 63-79 for *A Tale of a Tub,* 79-87 for *Gulliver's Travels*)

Rothenberg, Albert and Bette Greenberg, eds. *The Index of Scientific Writings on Creativity: Creative Men and Women* (Folkestone, Kent, 1975) (see nos 2011-14 and 2793-89 for material on Swift)
Rothenstein, William. *Since Fifty: Men and Memories, 1922-1938* (London, 1939 (see pp. 241-42 for Yeats and Swift)
Rothman, Irving N. "The Execution Scene in *Gulliver's Travels*," *Journal of Evolutionary Psychology*, 3, nos 1-2 (1982), 56-75
Rothschild, Lord. "Rev. H. Teerink, *A Bibliography of the Writings in Prose and Verse of Jonathan Swift* (The Hague, 1937)," *The Library*, 4th ser., 18 (1938), 224-28
Rothschild, Lord. "The Publication of the First Drapier Letter," *The Library*, 4th ser., 19 (1939), 107-15
Rothschild, Lord. *Meditations on a Broomstick*. London, 1977
Rothstein, Eric. "*Gulliver* III: or, The Progress of Clio," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 217-31
Rothstein, Eric. "In Brobdingnag: Captain Gulliver, Dr Derham, and Master Tom Thumb," *Études Anglaises*, 37 (1984), 129-41
Rothstein, Eric. "Jonathan Swift as Jupiter: *Baucis and Philemon*," *The Augustan Milieu: Essays Presented to Louis A. Landa*, eds Henry Knight Miller *et al*. (Oxford, 1970), pp. 205-24
Rothstein, Eric. "Rev. Irvin Ehrenpreis, *Literary Meaning and Augustan Values* (Charlottesville, Virginia, 1974)," *The Scriblerian*, 7 (1974), 34-35
Rothstein, Eric. *Restoration and Eighteenth-Century Poetry, 1660-1780*. The Routledge History of English Poetry, III (Boston, London, Henley, 1981)
Rötzer, Hans Gerd. "Rev.*'The Battle of the Books'*: *eine historisch-kritische Ausgabe mit literarhistorischer Einleitung und Kommentar*, ed. Hermann J. Real (Berlin und New York, 1978)," *Arcadia*, 14 (1979), 319-20
Rötzer, Hans Gerd. *Traditionalität und Modernität in der europäischen Literatur: ein Überblick vom Attizismus-Asianismus-Streit bis zur Querelle des Anciens et des Modernes*. Darmstadt, 1979
Rounce, Adam. "Rev. Stephen Karian, *Jonathan Swift in Print and Manuscript* (Cambridge: Cambridge University Press, 2010)," *Notes and Queries*, n.s. 59 (257) (2012), 277-78
Rounce, Adam. "Rev. *The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London, 2005)," *SHARP*, 15, nos 2-3 (2006), 22
Rounce, Adam. "Swift's Texts between Dublin and London," *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James MacLaverty (Cambridge: Cambridge University Press, 2013), pp. 199-213
Rousseau, G. S. "From Swift to Smollett: The Satirical Tradition in Prose Narrative," *The Columbia History of the British Novel*, eds John Richetti *et al*. (New York, 1994), pp. 127-53
Rousseau, G. S. and David Woolley. "A New Letter of Swift to Marcus Antonius Morgan, July (1735)," *Harvard Library Bulletin*, 18 (1970), 94-97
Rousseau, G. S. *Perilous Enlightenment: Pre- and Post-Modern Discourses: Sexual, Historical*. Manchester and New York, 1991
Rousseau, George. "Rev. Hugh Ormsby-Lennon, *Hey Presto! Swift and the Quacks* (Newark: University of Delaware Press, 2011)," *The Eighteenth-Century Intelligencer*, 27, no 2 (2013), 12-15
Rousseau, George. "Rev. Hugh Ormsby-Lennon, *Hey Presto! Swift and the Quacks* (Newark: University of Delaware Press, 2011)," *The Eighteenth-Century Intelligencer*, 27, no 2 (2013), 12-15

Rousseau, George. "Towards a Geriatric Enlightenment," *1650-1850: Aesthetics, and Inquiries in the Early Modern Era*, 6 (2001), 3-43
Rousset, Emmanuelle. *Saturnales de Swift*. Editions Verdier, 2002
Rouvillain, Eugène E. "Jonathan Swift's *A Voyage to Lilliput* and *The Thousand and One Quarters of an Hour, Tartarian Tales* of Thomas Simon Gueulette," *Modern Language Notes*, 44 (1929), 362-64
Rowland, Jon Thomas. "From Cheated Sight to False Light: Analogy from Swift's 'Odes' to *A Tale of a Tub*," *Faint Praise and Civil Leer: The"Decline" of Eighteenth-Century Panegyric* (Newark, Toronto, London, 1994), pp. 107-23
Rowland, Jon Thomas. *Faint Praise and Civil Leer: The "Decline" of Eighteenth-Century Panegyric*. Newark, London, Toronto, 1994
Rowland, Jon. "Another Turn of the Screw: Prefaces in Swift, Marvell, and Genette," *Studies in Eighteenth-Century Culture*, 21 (1991), 129-48
Rowland, Jon. "From Cheated Sight to False Light: Analogy in Swift and Churchill," *Theorizing Satire: Essays in Literary Criticism*, eds Brian A. Connery and Kirk Combe (New York, 1995), pp. 107-32
Rowse, A. L. "Introduction," *Gulliver's Travels* (London and Sydney, 1977), pp. 7-15
Rowse, A. L. "Rev. Ricardo Quintana, *The Mind and Art of Jonathan Swift* (London, 1936)," *The Criterion*, 17 (1937-38), 164-68
Rowse, A. L. "Swift as Poet," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift, 1667-1745*, ed. A. Norman Jeffares (London and New York, 1967), pp. 98-106
Rowse, A. L. "Swift as Poet," *Swift: Modern Judgements*, ed. A. Norman Jeffares (London, 1968), pp. 135-42
Rowse, A. L. "Swift at Letcombe," *The English Past: Evocations of Persons and Places* (London, 1951), pp. 113-42
Rowse, A. L. *Jonathan Swift: Major Prophet*. London, 1975
Rowse, A. L. *The English Spirit: Essays in History and Literature* (London, 1945) (see pp. 182-92 for Swift)
Rubenhold, Hallie. *The Covent Garden Ladies: Pimp General Jack & The Extraordinary Story of Harris's List*. Stroud, Gloucestershire, 2005
Rubens, Walter, ed. *Gulliver's Travels: Extracts*. Münster, 1946
Rubinstein, Annette T. *The Great Tradition in English Literature: From Shakespeare to Shaw* (New York, 1953) (see pp. 224-51 for Swift)
Rudat, Wolfgang E. H. "Pope's Clarissa, the Trojan Horse, and Swift's Houyhnhnms," *Forum for Modern Language Studies*, 13 (1977), 6-11
Rudler, G. "Rev. Sybil Goulding, *Swift en France: essai sur la fortune et l'influence de Swift en France au XVIII*^{e} *siècle* (Paris, 1924)," *The French Quarterly*, 8 (1926), 69-70
Rudy, Seth. "Pope, Swift, and the Poetics of Posterity," *Eighteenth-Century Life*, 35, no 3 (2011), 1-28
Ruiz, María Ángeles Moneva. "La recepción de *A modest proposal* de Swift en España: notas para un estudio preliminar," *Swift en España*, eds María Pilar Navarro Errasti and Ana María Hornero Corisco (Zaragoza, 2007), pp. 79-84
Ruiz, María Ángeles Moneva. "*Una humilda propuesta* de Swift: un estudio preliminar de su recepción en España a través del análisis e la traducción del título basado en la teoría de la relevancia," *Swift en España*, eds María Pilar Navarro Errasti and Ana María Hornero Corisco (Zaragoza, 2007), pp. 85-96
Rumbold, Valerie. "'The Reason of this Preference': Sleeping, Flowing and Freezing in Pope's

Dunciad," *Proceedings of the British Academy*, 167 (2010), 423-51
Rumbold, Valerie. "Burying the Fanatic Partridge: Swift's Holy Week Hoax," *Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson (Cambridge: Cambridge University Press, 2010), pp. 81-115
Rumbold, Valerie. "Locating Swift's Parody: The Title of *Polite Conversation*," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 255-72
Rumbold, Valerie. "Rev. Brean S. Hammond, *Professional Imaginative Writing in England, 1670-1740: 'Hackney for Bread'* (Oxford, 1997)," *British Journal for Eighteenth-Century Studies*, 22 (1999), 97-98
Rumbold, Valerie. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *Essays in Criticism*, 35 (1985), 82-87
Rumbold, Valerie. "Rev. J. A. Downie, *Jonathan Swift, Political Writer* (London, 1984)," *Essays in Criticism*, 35 (1985), 82-87
Rumbold, Valerie. "Swift and Rationality," *Essays in Criticism*, 35 (1985), 82-87
Rumbold, Valerie. "The Jacobite Vision of Mary Caesar," *Women, Writing, History, 1640-1740*, eds Isobel Grundy and Susan Wiseman (Athens: University of Georgia Press, 1992), pp. 178-98
Runge, Laura L. "Beauty and Gallantry: A Model of Polite Conversation Revisited," *Eighteenth-Century Life*, 25, no 1 (2001), 43-63
Runkehl, Jens, ed. *Langenscheidt: Lilliput Berlinerisch*. Berlin und München, 2012
Ruoff, James E. "Swift's *Gulliver's Travels*, Part IV, Chapter iii," *The Explicator*, 25 (1956), #20
Ruppert, Hans. *Goethes Bibliothek*. Weimar, 1958
Rushdy, Ashraf H. A. "A New Emetics of Interpretation: Swift, his Critics and the Alimentary Canal," *Mosaic*, 24, nos 3-4 (1991), 1-32
Rushe, Desmond. "Swift Play neither Fish, Flesh nor Good Read Herring," *The Irish Independent*, 28 April 1967
Rushworth, Nick. "'This Way of Printing Bits of Books': The Fiction of Incompletion in *A Tale of a Tub*," *Representations of Swift*, ed. Brian A. Connery (Newark and London, 2002), pp. 41-56
Russell, W. Clark. *The Book of Authors: A Collection of Criticisms*, *Ana, Môts, Personal Descriptions* (London, [19--]) (see pp. 138-43 for Swift)
Russo, John Paul. "A Living Image: Swift," *Alexander Pope: Tradition and Identity* (Cambridge, Massachusetts, 1972), pp. 176-98
Rydén, Hugo. Gunnar Stenhag, and Dirk Widing. *Litteraturen genom tiderna: kortfattad litteraturhistoria för gymnasieskolan* (Stockholm, 1982) (see pp. 79-82 for *Gulliver's Travels*)
Ryder, Chris. "Gulliver's Grovels," *Sunday Times*, 15 August 1976, p. 11
Ryder, Mary R. "The Houyhnhnms - A Breed of Benevolent Projectors," *Proceedings of the Third Dakotas Conference on Earlier British Literature*, ed. Bruce E. Brandt (Brookings, South Dakota, 1995), pp. 109-16
Ryder, Michael. "Defoe, Goode, and Wood's Halfpence," *Notes and Queries*, 228 (1983), 22-23
Ryder, Michael. "The Bank of Ireland, 1721: Land, Credit, and Dependency," *Historical Journal*, 25 (1982), 557-82
Rykachev, Ya. "Puteshestviya Dzhonatana Svifta," *Literaturnaya Gazeta*, 5 July 1939, p. 37
Ryland, Frederick, ed. *Swift's Journal to Stella*. London, 1897
Ryland, Frederick, ed. *The Journal to Stella*. London, 1924
Ryley, Robert M. "Gulliver, Flimnap's Wife, and the Critics," *Studies in the Literary Imagination*, 5, no 2 (1972), 53-63
S. "Notes on Swift," *Notes and Queries*, 160 (1931), 350 (concerns *Contests and Dissensions* and

Battle of the Books)
S. "Swift and the Royal Society's *Philosophical Transactions*," *Notes and Queries*, 161 (1931), 194
S., E. "Dean Swift: Brob-Din-Grag," *Notes and Queries*, 3rd ser., 12 (1867), 522
S., E. L. "Aristotle and Gulliver," *Notes and Queries*, 4th ser., 1 (1868), 51
S., J. R. "Rev. Cornelis van Doorn, *An Investigation into the Character of Jonathan Swift* (Amsterdam, 1931)," *Modern Language Review*, 27 (1932), 364-65
S., T. "Besuch aus Liliput (ARD, 16.35 bis 17.00)," *Süddeutsche Zeitung*, 10 April 1988, p. 32
S., T. "Drei Miniatur-Helden und ihre Abenteuer: 'Besuch bei Liliput' - neue Spielserie nach Jonathan Swift aus Großbritannien," *Frankfurter Rundschau*, 9 April 1988
Sabor, Peter. "'A large Portion of our etherial Fire': Jonathan Swift and Samuel Richardson," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 387-401
Sabor, Peter. "'Some Private Edition of his Works': Frances Burney and Swift," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 467-82
Sabor, Peter. "'St Jonathan' or 'wild beast': Horace Walpole's Swift," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 321-36
Sabor, Peter. "'The greatest Master of Humour that ever wrote': Henry Fielding's Changing Views of Swift," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 563-80
Sabor, Peter. "Harold Bloom on Eighteenth-Century Fiction," *Eighteenth-Century Fiction*, 3, no 2 (1991), 153-63
Sabor, Peter. "Rev. *Teaching Eighteenth-Century Poetry*, ed. Christopher Fox (New York, 1990)," *Eighteenth-Century Studies*, 25 (1991-92), 271-74
Sabor, Peter. "Wole Soyinka and the Scriblerians," *Comparative Literature and Foreign Languages in Africa Today: Collection of Essays in Honour of Willfried F. Feuser*, ed. Tunde Okanlawon (Port Harcourt, Nigeria, 1988), p. 60-68
Sabor, Peter. "Wole Soyinka and the Scriblerians," *World Literature Written in English*, 29, no 1 (1989), 43-52
Saccamano, Neil. "Authority and Publication: The Works of 'Swift,'" *The Eighteenth Century*, 25 (1984), 241-62
Saccamano, Neil. "Knowledge, Power, Allegory: Swift's *Tale* and Neoclassical Literary Criticism," *Enlightening Allegory: Theory, Practice, and Contexts of Allegory in the Late Seventeenth and Eighteenth Centuries*, ed. Kevin L. Cope (New York, 1993), pp. 299-322
Sachs, Arieh. *Passionate Intelligence: Imagination and Reason in the Work of Samuel Johnson*. Baltimore, 1967
Sackett, S. J. "Gulliver Four: Here We Go Again," *Bulletin of the Rocky Mountain Modern Language Association*, 27 (1973), 212-18
Sacks, Peter M. *The English Elegy: Studies in the Genre from Spencer to Yeats*. Baltimore and London, 1985
Sacks, Sheldon. *Fiction and the Shape of Belief: A Study of Henry Fielding, with Glances at Swift, Johnson, and Richardson*. Berkeley and Los Angeles, 1967 (1964)
Saggini, Francesca. "Il cannibale dell'anima: Swift tradutto per Carabba," *La casa editrice Carabba e la cultura Italiana tra Otto e Novecento*, ed. Gianni Oliva (Roma: Bulzoni, 1999), pp. 509-21.

Said, Edward W. "Swift's Tory Anarchy," *Eighteenth-Century Studies*, 3 (1969-70), 48-66
Said, Edward W. "Swift's Tory Anarchy," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 26-43
Said, Edward W. *Beginnings: Intention and Method* (New York, 1975) (see pp. 30-32 for *Gulliver's Travels,* pp. 260-61 for *Verses on the Death of Dr Swift*)
Said, Edward W. *The World, the Text, and the Critic* (London, 1984) (see pp. 54-71 for "Swift's Tory Anarchy," and pp. 72-89 for "Swift as Intellectual")
Saine, Thomas P. "Christian Ludwig Liscow: The First German Swift," *Lessing Yearbook*, 4 (1972), 122-56
Saine, Thomas P. "Christian Ludwig Liscow: The First German Swift," *The Reception and Reputation of Jonathan Swift in Germany: Essays and Investigations*, ed. Hermann J. Real (Bethesda, Dublin, Oxford, 2002), pp. 87-123
Saintsbury, George P. "Jonathan Swift," *Chambers's Cyclopaedia of English Literature*, ed. David Patrick, 3 vols (London and Edinburgh, 1901-3), II, 122-45
Saintsbury, George P. "Prefatory Memoir," *Gulliver's Travels by Jonathan Swift*, 2 vols (New York and London, 1887), I, vii-xxii
Saintsbury, George P. *Polite Conversation in Three Dialogues by Jonathan Swift, with Introduction and Notes*. London, 1892
Saintsbury, George. "Preface," *Travels into Several Remote Nations of the World by Lemuel Gulliver: With One Hundred and Eighty Coloured and Sixty Plain Illustrations* (London, 1886), pp. v-xii
Saintsbury, George. "Swift: Polite Conversation," *Prefaces and Essays* (Freeport, New York, 1969 [1933]), pp. 1-11
Saintsbury, George. *A Last Vintage: Essays and Papers*, eds John W. Oliver, Arthur Melville Clark, and Augustus Muir (London, 1950) (see p. 210 for *A Tale of a Tub*)
Saintsbury, George. *A Short History of English Literature* (London, 1913 [1898]) (see pp. 528-33 for Swift)
Salant, Ari. "Foreword," *Gulliver's Travels: Illustrated by Arthur Rackham* (New York, 1985), pp. xi-xii
Sale, Arthur, ed. *A Tale of a Tub: With Introduction and Notes*. London, 1939
Salman, Walter. *Geschichte der Rhapsodie*. Zürich and Freiburg, 1966
Salt, Laura E. and Robert Sinclair, eds. *Oxford Junior Encyclopaedia, V: Great Lives* (Oxford, 1956 [1953]) (see pp. 435-36 for Swift)
Saltschick, Robert. "Swift, 1667-1745," *Denker und Dichter: Charakterdarstellungen* (Zürich, 1949), pp. 145-71
Salvaggio, Ruth. "Swift and Psychoanalysis, Language and Woman," *Women's Studies*, 15 (1988), 417-34
Salvaggio, Ruth. "Swift's Disruptive Woman," *Enlightened Absence: Neoclassical Configurations of the Feminine* (Urbana and Chicago, 1988), pp. 77-102
Salvucci, James Gerard. "*Gulliver's Travels* and Constructs of The Primitive in Swift's Time," doctoral dissertation, University of Toronto, 2000
Sambrook, A. J. "Rev. Richard I. Cook, *Jonathan Swift as a Tory Pamphleteer* (Seattle and London, 1967)," *The Scriblerian*, 1 (1968), 23-24
Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature, 1700-1789*. London and New York, 1986
Sampson, Edward C. "*Gulliver's Travels*: Book III," *Notes and Queries*, 196 (1951), 474-75
Sampson, George. "From Steele and Addison to Pope and Swift," *The Concise Cambridge History*

of English Literature, 2nd ed. (Cambridge, 1965 [1961]), pp. 452-98
Sampson, George. "Rev. Shane Leslie, *The Skull of Swift: An Extempore Exhumation* (Indianapolis, 1928)," *The Bookman*, 74 (1928), 450-51
Sampson, George. "The Mystery of Swift," *The Bookman*, 74 (1928), 197-99
Sams, Henry W. "An End to Writing about Swift?" *Essays in Criticism*, 24 (1974), 275-85
Sams, Henry W. "Jonathan Swift's Proposal concerning the English Language: A Reconsideration," *Studies in Philology*, Extra Series, 4 (1967), 76-87
Sams, Henry W. "Swift's Satire of the Second Person," *Twentieth-Century Interpretations of "Gulliver's Travels": A Collection of Critical Essays*, ed. Frank Brady (Englewood Cliffs, New Jersey, 1968), pp. 35-40
San Juan, E., Jr. "The Anti-Poetry of Jonathan Swift," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 21-32
San Juan, E., Jr. "The Anti-Poetry of Jonathan Swift," *Philological Quarterly*, 44 (1965), 387-96
Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford, 1994
Sanders, Barry. "From a Modest Proposal to the Final Solution: The Cauterizing of the Popular Imagination," *North American Review*, 275, no 3 (1990), 66-71
Sargent, Carole Fungaroli. "How a Pie Fight Satirizes Whig-Tory Conflict in Delarivier Manley's *The New Atalantis*," *Eighteenth-Century Studies*, 44 (2011), 515-33
Sargent, Lyman Tower. *British and American Utopian Literature, 1516-1975: An Annotated Bibliography* (Boston, Massachusetts, 1979) (see p. 10 for *Gulliver's Travels*)
Sauer, Helgard. "*Gullivers Reisen*: 1. Teil: Illustrationen von 1726-1843," *Illustration '63*, 28, no 3 (1991), 93-97
Sauer, Helgard. "*Gullivers Reisen*: 2. Teil: Illustrationen von 1844-1945," *Illustration '63*, 29, no 1 (1992), 16-19
Sauer, Helgard. "*Gullivers Reisen*: 3. Teil: Illustrationen nach 1945," *Illustration '63*, 29, no 2 (1992), 65-69
Sauer, Helgard. "Illustrationen zu Swifts Roman *Gullivers Reisen*: ein Beitrag zur Entwicklungsgeschichte der Kinder- und Jugendbuchillustration seit dem 18. Jahrhundert," doctoral dissertation, University of Dresden, 1990
Sauers, Philip. "Wisdom is a Nut: or, The Idols of Jonathan Swift," *If By Your Art: Testament to Percival Hunt*, ed. A. L. Starrett (Pittburgh, 1949), pp. 71-95
Saulescu, Monica Pillat. "Gulliver's Linguistic Adventures," *Analele Universitatii Bucuresti*, 33 (1984), 28-31
Saunders, Alexander M. "Rev. William Bragg Ewald, Jr, *The Masks of Jonathan Swift* (Cambridge, Massachusetts, and Oxford, 1954)," *Books Abroad*, 29 (1955-56), 225
Savage, D. S. "Swift," *Western Review*, 15 (1950), 25-36
Savage, Roger. "Swift's Fallen City: *A Description of the Morning*," *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968), pp. 171-94
Savage, Roger. "Swift's Fallen City: *A Description of the Morning*," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 123-52
Savidge, Alan. *The Foundation and Early Years of Queen Anne's Bounty*. London, 1955
Sawyer, Paul. "Swift, Mist, and a Lincoln's Inn Fields Benefit," *Notes and Queries*, 222 (1977), 225-28
Saxena, P. K. "[*Gulliver's Travels* in India]," *The Scriblerian*, 3 (1971), 51
Sayers, William. "Gulliver's Wounded Knee," *Swift Studies*, 7 (1992), 106-9
Sayers, William. "Some 'Alsatian' Etymologies from Eighteenth-Century London," *Notes and Queries*, 57 (2010), 79-83

Scanlan, J. T. "'He Hates Much Trouble': Johnson's *Life of Swift* and the Contours of Biographical Inheritance in Late Eighteenth-Century England," *Representations of Swift*, ed. Brian A. Connery (Newark and London, 2002), pp. 99-116
Schabert, Ina. *Englische Literaturgeschichte: eine neue Darstellung aus der Sicht der Geschlechterforschung*. Stuttgart, 1997
Schachterle, Lance. "The First Key to *Gulliver's Travels*," *Revue des Langues Vivantes*, 38 (1972), 37-45
Schack, Tage. "Jonathan Swift," *Afhandlinger* (København, 1947), pp. 139-68
Schader, Angela. "Nicht für die Kinderstube: Satiren und Streitschriften von Jonathan Swift," *Neue Zürcher Zeitung*, 31 December 1993, p. 35
Schaeffer, Neil. "'Them That Speak, and Them That Hear': The Audience as Target in Swift's *Tale of a Tub*," *Enlightenment Essays*, 4 (1973), 25-35
Schäfer, Daniel. "Gulliver Meets Descartes: Early Modern Concepts of Age-Related Memory Loss," *Journal of the History of the Neurosciences*, 12, no 1 (2003), 1-11
Schakel, Peter J. "'Friends Side by Side': Theme, Structure, and Influence in the Swift-Pope *Miscellanies* of 1727," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 103-12
Schakel, Peter J. "'Sauce for Flat Meat': The Epigrammatic Context of Swift's Verse," *Swift Studies*, 4 (1989), 79-86
Schakel, Peter J. "A Brief Bibliography of Recent Swift Studies," *Newsletter of the Johnson Society of the Central Region* (March 1980), pp. 3-4
Schakel, Peter J. "Big Men and Little Men, Houyhnhnms and Yahoos: Structural Parallels and Meaning in *Gulliver's Travels*," *Approaches to Teaching "Gulliver's Travels*," ed. Edward J. Rielly (New York, 1988), pp. 30-36
Schakel, Peter J. "Introduction: Critical Approaches to Swift," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 1-16
Schakel, Peter J. "Jonathan Swift," *British Prose Writers, 1660-1800*, First Series, Dictionary of Literary Biography, 101, ed. Donald T. Siebert (Detroit, 1991), 319-51
Schakel, Peter J. "Rev. *A Bibliography of Swift Studies, 1945-1965* , ed. James J. Stathis (Nashville, Tennessee, 1967)," *Philological Quarterly*, 47 (1968), 436-38
Schakel, Peter J. "Rev. A. B. England, *Energy and Order in the Poetry of Swift* (Lewisburg, London, Toronto, 1980)," *Journal of English and Germanic Philology,* 83 (1984), 123-25
Schakel, Peter J. "Rev. A. C. Elias, Jr, *Swift at Moor Park: Problems in Biography and Criticism* (Philadelphia, 1982)," *Eighteenth-Century Studies*, 17 (1983-84), 363-67
Schakel, Peter J. "Rev. Carole Fabricant, *Swift's Landscape* (Baltimore and London, 1982)," *The Eighteenth Century*, n. s. 8 - for 1982 (New York, 1986), VI: 537-38
Schakel, Peter J. "Rev. John Irwin Fischer, *On Swift's Poetry* (Gainesville, Florida, 1978)," *The Scriblerian*, 10 (1978), 122-24
Schakel, Peter J. "Rev. *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1995)," *The Scriblerian*, 29 (1996), 71-72
Schakel, Peter J. "Rev. Joseph McMinn, *Jonathan Swift: A Literary Life* (Houndmills, Basingstoke, and London, 1991)," *The Scriblerian*, 25 (1992), 70-71
Schakel, Peter J. "Rev. L. J. Morrissey, *Gulliver's Progress* (Hamden, Connecticut, 1978)," *The Eighteenth Century*, n. s. - for 1978 (New York, 1981), 463-64
Schakel, Peter J. "Rev. Louise K. Barnett, *Swift's Poetic Worlds* (Newark, Toronto, London, 1981)," *Eighteenth-Century Studies*, 18 (1984-85), 292-94

Schakel, Peter J. "Rev. Nora Crow Jaffe, *The Poet Swift* (Hanover, New Hampshire, 1977),"*The Scriblerian*, 10 (1978), 122-24
Schakel, Peter J. "Rev. Ricardo Quintana, *Two Augustans: John Locke, Jonathan Swift* (Madison, Wisconsin, 1978)," *Journal of English and Germanic Philology*, 79 (1980), 124-27
Schakel, Peter J. "Rev. *The Art of Jonathan Swift*, ed. Clive T. Probyn (London, 1978)," *Journal of English and Germanic Philology,* 79 (1980), 124-27
Schakel, Peter J. "Swift's 'dapper Clerk' and the Matrix of Allusions in *Cadenus and Vanessa*," *Criticism*, 17 (1975), 246-61
Schakel, Peter J. "Swift's Poetry Revisited: The Achievements of a Decade of Criticism," *Proceedings of The First Münster Symposium of Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 233-46
Schakel, Peter J. "Swift's Remedy for Love: The 'Scatological' Poems," *Papers on Language and Literature*, 14 (1978), 137-47
Schakel, Peter J. "Swift's Remedy for Love: The 'Scatological' Poems," *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981), pp. 136-48
Schakel, Peter J. "Swift's *Verses Wrote in a Lady's Ivory Table-Book*," *The Explicator*, 28 (1969-70), 83
Schakel, Peter J. "Swift's Voices: Innovation and Complication in the Poems," *Eighteenth-Century Contexts: Historical Inquiries in Honor of Phillip Harth*, eds Howard D. Weinbrot, Peter J. Schakel, and Stephen E. Karian (Madison, Wisconsin, 2001), pp. 114-32
Schakel, Peter J. "Swift's Voices: Innovation and Complication in the Poems," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 311-25
Schakel, Peter J. "*The Character of Sir Robert Walpole*: A Previously Unnoticed Publication," *Papers of the Bibliographical Society of America*, 70 (1976), 111-14
Schakel, Peter J. "The Context of Phillip Harth's *Swift and Anglican Rationalism*," *Swift Studies*, 14 (1999), 7-12
Schakel, Peter J. "The Politics of Opposition in *Verses on the Death of Dr Swift*," *Modern Language Quarterly*, 35 (1974), 246-56
Schakel, Peter J. "Virgil and the Dean: Christian and Classical Allusion in *The Legion Club*," *Studies in Philology*, 70 (1973), 427-38
Schakel, Peter J. "What Success It Met: The Reception of *Cadenus and Vanessa*," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1993), pp. 215-24
Schakel, Peter J. and Jack Ridl, eds. *Approaching Poetry: Perspectives and Responses* (New York, 1997) (see p. 305 for Swift's *A Description of the Morning*)
Schakel, Peter J. *The Poetry of Jonathan Swift: Allusion and the Development of a Poetic Style*. Madison, Wisconsin, 1979
Schakel, Peter J., ed. *Critical Approaches to Teaching Swift*. New York, 1992
Schechter, Joel. "Jonathan Swift and the Guerilla Girls," *Theater*, 20, no 2 (1989), 39-42
Schenkel, Elmar. "Die fliegende Insel der Wissenschaft: Francis Bacon und Jonathan Swift," *Keplers Dämon: Begegnungen zwischen Literatur, Traum und Wissenschaft* (Frankfurt am Main: S. Fischer, 2016), pp. 308-19
Scherfig, Hans. "Jonathan Swift og Gullivers rejser," *Holberg og forfattere* (København, 1973), pp. 15-23
Schevill, R. "Swift's Hoax on Partridge, the Astrologer, and Similar Jests in Fiction," *Transactions*

of the Connecticut Academy of Arts and Sciences, 15 (1909), 227-38
Schings, Hans-Jürgen. *Melancholie und Aufklärung: Melancholiker und ihre Kritiker in Erfahrungsseelenkunde und Literatur des 18. Jahrhunderts* (Stuttgart, 1977) (see pp. 171-84 for Swift's *Tale of a Tub*)
Schirmer, Walter F. "Zum 200. Todestage Swifts," *Aufbau*, no 3 (November 1945), pp. 266-78
Schirmer, Walter F. *Geschichte der englischen Literatur: von den Anfängen bis zur Gegenwart* (Halle, Saale, 1937) (see pp. 419-24 for "Satire und Roman bei Defoe und Swift")
Schirrmacher, Frank. "Arkadische Dämmerung: Jonathan Swift, *A Description of the Morning*," *Antike Tradition und Neuere Philologien: Symposium zu Ehren des 75. Geburtstages von Rudolf Sühnel*, ed. Hans-Joachim Zimmermann (Heidelberg, 1984), pp. 71-77
Schlegelmilch, Wolfgang. "Swift, Jonathan," *Lexikon der Kinder- und Jugendliteratur*, ed. Klaus Doderer, III: P-Z (Weinheim und Basel, 1979), pp. 501-3
Schliebe, Georg. "Rev. Adolf Heidenhain, *Über den Menschenhaß: eine pathographische Untersuchung über Jonathan Swift* (Stuttgart, 1934)," *Beiblatt zur Anglia*, 45 (1934), 328-29
Schliebe, Georg. "Rev. Max Armin Korn, *Die Weltanschauung Jonathan Swifts* (Jena, 1935)," *Beiblatt zur Anglia*, 48 (1937), 48-49
Schlösser, Anselm. "Gulliver in Houyhnhnmland," *Dublin Magazine*, 6 (1967), 22-36
Schlösser, Anselm. "Gulliver in Houyhnhnmland," *Zeitschrift für Anglistik und Amerikanistik*, 15 (1967), 375-82
Schlösser, Anselm. "Nachwort," *Respektlose Schriften*, trans. Gottfried Graustein *et al*. (Leipzig, 1979), pp. 303-20
Schlösser, Anselm. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *Zeitschrift für Anglistik und Amerikanistik*, 17 (1969), 280-82
Schlösser, Anselm. "Rev. John R. Clark, *Form and Frenzy in Swift's 'A Tale of a Tub'* (Ithaca and London, 1970)," *Zeitschrift für Anglistik und Amerikanistik*, 19 (1971), 185
Schlösser, Anselm. "Rev. Sybil Le Brocquy, *Swift's Most Valuable Friend* (Dublin, 1968)," *Zeitschrift für Anglistik und Amerikanistik*, 17 (1969), 282-83
Schlösser, Anselm., eds *et al*. *Jonathan Swift: ausgewählte Werke*, 3 vols (Berlin und Weimar, 1967)
Schlösser, Anselm., eds *et al*. *Jonathan Swift: ausgewählte Werke*, 3 vols (Frankfurt, 1972)
Schlösser, Anselm., eds *et al*. *Jonathan Swift: ausgewählte Werke*, 3rd ed., 3 vols (Berlin und Weimar, 1991)
Schlötke, Charlotte. "Entwicklungsstufen des humoristisch-satirischen Romans in England und Frankreich: Rabelais - Swift - Sterne," *Geist der Zeit*, 16 (1938), 166-75
Schmid, Susanne and Barbara Schmidt-Haberkamp, eds. *Drink in the Eighteenth and Nineteenth Centuries*. London: Pickering and Chatto, 2014
Schmidt, Arno. *Aus dem Leben eines Fauns* (Frankfurt am Main, 1992 [1973]) (see pp. 100-1 for *Gullivers Reisen*)
Schmidt, Christian. *"Das Leihhaus für das Tollhaus": Swift-Spuren im Werk Jean Pauls*, Literatura: Wissenschaftliche Beiträge zur Moderne und ihrer Geschichte, no 28 (Würzburg: Ergon, 2012)
Schmidt, Johann N. "*A Tale of a Tub*," *Satire: Swift und Pope* (Stuttgart, Berlin, Köln, 1977), pp. 89-101
Schmidt, Johann N. "Der Satiriker und die Sprache: Jonathan Swift und Karl Kraus," *Großbritannien und Deutschland: europäische Aspekte der politisch-kulturellen Beziehungen beider Länder in Geschichte und Gegenwart* (München, 1974), pp. 477-86

Schmidt, Johann N. "Die Fiktionen des Tuchhändlers: Swifts *Drapier's Letters*," *Of Private and Publick Benefits: Beiträge zur englischen Literatur des frühen 18. Jahrhunderts* (Frankfurt, Bern, Las Vegas, 1979), pp. 107-30
Schmidt, Johann N. "Fly Me to the Moon: Lunar Voyages in Literature and Film," *2001: Building for Space Travel*, ed. John Zukowsky (Chicago, 2001), pp. 32-38
Schmidt, Johann N. "Rev. Hermann J. Real and Heinz J. Vienken, *Jonathan Swift, 'Gulliver's Travels* ' (München, 1984)," *Anglia*, 105 (1987), 232-34
Schmidt, Johann N. "Swift's Uses of Facts and Fiction," *Proceedings of The First Münster Symposium on Jonathan Swift,* eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 247-59
Schmidt, Johann N. "Talk that Leads Nowhere: Swift's *Complete Collection of Genteel and Ingenious Conversation*," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 159-64
Schmidt, Johann N. "The Drapier's Letters," *Englisch Amerikanische Studien*, 10 (1988), 29-49
Schmidt, Johann N. "Von der Restauration zur Vorromantik," *Englische Literaturgeschichte*, ed. Hans Ulrich Seeber (Stuttgart, 1991), pp. 149-216
Schmidt, Johann N. *Fiktionalität und Wirklichkeitsbezug: Studien zur satirischen Schreibweise Jonathan Swifts*. München, 1974
Schmidt, Johann N. *Satire: Swift und Pope.* Stuttgart, 1977
Schmidt, Karlernst, ed. *Jonathan Swift,* "*The Battle of the Books,"* Hamburger Hochschultexte, Reihe B, no 2 (Hamburg, 1948)
Schmidt, Michael. "Three Friends: Jonathan Swift, John Gay, Alexander Pope," *Lives of the Poets* (London, 1998), pp. 265-80
Schmidt, Michael. *A Reader's Guide to Fifty British Poets, 1300-1900* (London and Totowa, New Jersey, 1980) (see pp. 212-16 for Swift)
Schmidt-Biggemann, Wilhelm. *Maschine und Teufel: Jean Pauls Jugendsatiren nach ihrer Modellgeschichte* (Freiburg und München, 1975) (deals in "Moral und Skepsis" with *Gulliver*, Book IV)
Schmidt-Haberkamp, Barbara, ed. *Europa und die Türkei im 18. Jahrhundert / Europe and Turkey in the 18th Century*, ed. Barbara Schmidt-Haberkamp. Bonn: Bonn University Press, 2011
Schmidt-Haberkamp, Barbara, Uwe Steiner, and Brunhilde Wehinger, eds. *Europäischer Kulturtransfer im 18. Jahrhundert: Literaturen in Europa - Europäische Literatur?* Berlin, 2003
Schmidt-Haberkamp, Barbara. "Das Neue Achtzehnte Jahrhundert - ein Forschungsbericht," *Das achtzehnte Jahrhundert*, 22 (1998), 195-206
Schmidt-Haberkamp, Barbara. "Shaftesbury's Concept of Ridicule as an Antecedent to Scriblerian Satire," *Swift Studies*, 17 (2002), 125-34
Schmitt, Albert R. "Englische Einflüsse in den Schriften Johann Carl Wezels," *Wissenschaftliche Zeitschrift der Wilhelm-Pieck-Universität Rostock*, 31, no 8 (1982), 23-29
Schmitz-Emans, Monika. "Die Suche nach einer möglichen Welt: zur literaturtheoretischen Bedeutung der Utopie, des Insel- und des Reisemotivs," *Neohelicon*, 22, no 1 (1995), 189-215
Schnack, Elisabeth. "Rev. Sybil Le Brocquy, *Cadenus : A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa* (Dublin and London, 1967 [1962])," *Neue Zürcher Zeitung*, 25 November 1969
Schneebeli, Robert. "Nachwort," *Jonathan Swift, Satiren und Streitschriften*, trans. Robert Schneebeli (Zürich, 1993), pp. 487-511
Schneider, Ulrich. "Rev. Heinz Kosok, *Geschichte der anglo-irischen Literatur* (Berlin, 1990),"

Mitteilungen des Verbandes deutscher Anglisten, 4 (1993), 92-94
Schneller, Beverly. "'Which Was the Worst of All My Voyages?': John N. Morris and Jonathan Swift," *McNeese Review*, 38 (2000), 21-31
Schneller, Beverly. "Rev. Ann Cline Kelly, *Jonathan Swift and Popular Culture: Myth, Media, and the Man* (New York and Houndmills, Basingstoke, 2002)," *The East-Central Intelligencer*, 17, no 1 (2003), 16-17
Schneller, Beverly. "Rev. Louise K. Barnett, *Jonathan Swift in the Company of Women* (Oxford, 2007)," *The Eighteenth-Century Intelligencer*, 21, no 3 (2007), 36-38
Schnitker, Jan. "'Physician for sick souls and sick governments': Swift and Lichtenberg," *The Reception and Reputation of Jonathan Swift in Germany: Essays and Investigations*, ed. Hermann J. Real (Bethesda, Dublin, Oxford, 2002), pp. 157-87
Schnitker, Jan. "Rev. Harald Kämmerer, *'Nur um des Himmels willen, keine Satyren ... ': deutsche Satire und Satiretheorie des 18. Jahrhunderts im Kontext von Anglophilie, Swift-Rezeption und ästhetischer Theorie* (Heidelberg, 1999)," *Lichtenberg-Jahrbuch* (1999), pp. 303-11
Schnitzer, Shirley R. "Rev. Bernard Tucker, *Jonathan Swift* (Dublin, 1983)," *The Eighteenth Century*, n. s. 9 - for 1983 (New York, 1988), VI: 717-18
Schnog, Karl und Heinz Mohr, eds. *Swift: ein Lesebuch für unsere Zeit*. Weimar, 1954
Scholes, Robert and Robert Kelling. *The Nature of Narrative* (New York, 1966) (see pp. 113-16 for *Gulliver's Travels*)
Scholz, Helga and Hermann J. Real. "A Beautiful Young Nymph in Hyde Park," *Swift Studies*, 15 (2000), 116-20
Schonhorn, Manual. "Rev. *The Reception of Jonathan Swift in Europe*, ed. Herman J. Real (London: Continuum, 2005)," *The Scriblerian*, 41, no 1 (2008), 46-47
Schonhorn, Manuel. "Rev. Zouheir Jamoussi, *The Snare in the Constitution: Defoe and Swift on Liberty* (Newcastle upon Tyne: Cambridge Scholars, 2009)," *The Scriblerian*, 45, no 2 (2013), 247-48
Schork, Luise. *Herders Bekanntschaft mit der englischen Literatur*. Gießen, 1928
Schorr, James L. "Swift's Continental Contemporary: Justus van Effen," *2000: The European Journal*, 4, no 2 (2003), 7-8
Schorr, James L. *The Life and Works of Justus van Effen*. Laramie, Wyoming, 1982
Schrey, Helmut. "Language at Play: A Philologist as Author - J. R. R. Tolkien with Horses," *Perspectives on Language in Performance: Studies in Linguistics, Literary Criticism, and Language Teaching: To Honour Werner Hüllen on the Occasion of His Sixtieth Birthday*, eds Wolfgang Lörscher and Rainer Schulze (Tübingen, 1987), pp. 747-59
Schröder, Lothar. "Jonathan Swift: Gullivers Reisen," *Rheinische Post*, 30 July 2004
Schröder, Walter. "So ein Kerl war der Swift ...," *Hanseatisches Logenblatt*, 5, no 10 (1955), 275-77
Schruba, Manfred. *Studien zu den burlesken Dichtungen V. I. Majkovs* (Wiesbaden, 1997) (see pp. 34-42 for the Russian *Battle of the Books*)
Schuchard, Margret. "Die englische Verssatire als Kunst der spitzen Feder," *Europäische Aufklärung* (II), ed. Heinz-Joachim Müllenbrock, Neues Handbuch der Literaturwissenschaft, 12 (Wiesbaden, 1984), pp. 123-54 (see pp. 138-40 for notes on "Die Augusteer: Gays Musenverbund und Swifts Schocktherapie")
Schuchard, Marsha Keith. "Ramsay, Swift, and the Jacobite Masonic Version of the Stuart Restoration," *Esotérisme, Gnoses & Imaginaire symbolique: Mélanges offerts à Antoine Faivre*, eds Richard Caron, Joscelyn Godwin, Wouter J. Hanegraaff and Jean-Louis Vieillard-Baron (Leuven, Belgium: Peters, 2001), pp. 491-505

Schücking, Levin L. "Gullivers Reise zu den guten Pferden geschmacksgeschichtlich betrachtet," *Sitzungsberichte der Bayerischen Akademie der Wissenschaften*, no 8 (1953)
Schueck, Henrik. *Allmän litteraturhistoria* (Stockholm, 1952) (see pp. 75-100 for Swift)
Schuhmann, Kuno und Joachim Möller. *Jonathan Swift*, Erträge der Forschung, no 159 (Darmstadt, 1981)
Schultz, William Eben. *Gay's "Beggar's Opera": Its Content, History and Influence*. New Haven, London, Oxford, 1923
Schultze-Hamburg, Ernst. *Irland: seine politische Knechtung und sein Streben nach Selbstregierung*. Berlin, *c*.1920
Schulz, H. C. "English Literary Manuscripts in the Huntington Library," *Huntington Library Quarterly*, 31 (1967-68), 251-302
Schulz, Max F. "Rev. Morris Golden, *The Self Observed: Swift, Johnson, Wordsworth* (Baltimore and London, 1972)," *Eighteenth-Century Studies*, 7 (1973-74), 378-81
Schuster, Sister M. Faith, OSB. "Clothes Philosophy in *Gulliver's Travels*," *American Benedictine Review*, 15 (1964), 316-26
Schwandt, J. A. "The Love of Learning and the Lust for the Marketplace: Reflections on Swift and the Grand Academy of Lagado," *Discourse*, 10 (1967), 405-13
Schwanitz, Dietrich. "Robinson, Gulliver und die neue Literatur," *Englische Kulturgeschichte, I: Die Frühe Neuzeit, 1500-1760* (Tübingen und Basel, 1995), pp. 218-32
Schwanitz, Dietrich. *Englische Kulturgeschichte, I: Die frühe Neuzeit, 1500-1760*. Tübingen und Basel, 1995
Schwartz, Emmanuel. "Satire Unmasked by Reading," *Seeing Satire in the Eighteenth Century*, eds Elizabeth C. Mansfield and Kelly Malone (Oxford: Voltaire Foundation, 2013), pp. 15-39
Scobie, Steven. "Concerning Horses. concerning Apes," *Riverside Quarterly*, 4 (1971), 258-62
Scodel, Joshua. *The English Poetic Epitaph: Commemoration and Conflict from Jonson to Wordworth*. Ithaca and London, 1991
Scott, Edward J. L. "Swift and Lemuel Gulliver," *The Athenaeum*, no 4074, 25 November 1905, p. 725
Scott, John W. "The Uses of the Grotesque in *Gulliver's Travels* and in *The Journey to the West*," *Tamkang Review*, 19 (1988-89), 785-802
Scott, Temple. "'The Tale of a Tub'," *Notes and Queries*, 8th ser., 10 (1896), 337
Scott, Temple. "Rev. Mario Manlio Rossi and Joseph M. Hone, *Swift or The Egotist* (London, 1934)," *Saturday Review of Literature*, 25 August 1934, p. 67
Scott, Temple. "Rev. Stephen Gwynn, *The Life and Friendships of Dean Swift* (London, 1933)," *Saturday Review of Literature*, 10 (1933), 321
Scott, Walter. "Notizia biografica e letteraria di Gionatan Swift," *Viaggi di Gulliver nelle lontane regioni: versione dall' inglese di Gaetano Barbieri* (Milano, 1842), pp. vii-xxxviii
Scott, Walter. *A Life of the Author*, The Works of Jonathan Swift, 19 vols, I (Edinburgh, London, Dublin, 1814)
Scott, Walter. *A Life of the Author*, The Works of Jonathan Swift, 19 vols, I (Edinburgh and London, 1824)
Scott-Thomas, Lois M. "The Vocabulary of Jonathan Swift," *Dalhousie Review*, 25 (1945-46), 442-47
Scouten, Arthur H. "Jonathan Swift's Progress from Prose to Poetry," *The Poetry of Jonathan Swift: Papers Read at a Clark Library Seminar, 20 January 1979* (Los Angeles, 1981), pp. 25-52
Scouten, Arthur H. "Materials for the Study of Swift at the University of Pennsylvania," *The Library Chronicle*, 23 (1957), 47-52

Scouten, Arthur H. "Rev. *Focus: Swift*, ed. C. J. Rawson (London, 1971)," *Philological Quarterly*, 51 (1972), 775-76
Scouten, Arthur H. "Rev. *Jonathan Swift, The Complete Poems*, ed. Pat Rogers (Harmondsworth, Middlesex, 1983)," *The Eighteenth Century*, n. s. 9 - for 1983 (New York, 1988), VI: 716-17
Scouten, Arthur H. "Swift at the Moving Pictures," *Notes and Queries*, 188 (1945), 38-39
Scouten, Arthur H. "Swift's Poetry and the Gentle Reader," *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981), pp. 46-55
Scouten, Arthur H. "The Earliest London Printings of *Verses on the Death of Doctor Swift*," *Studies in Bibliography*, 15 (1962), 243-47
Scouten, Arthur H. and Robert D. Hume. " Pope and Swift: Text and Interpretation of Swift's *Verses on his Death*," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 315-45
Scouten, Arthur H. and Robert D. Hume. "Pope and Swift: Text and Interpretation of Swift's *Verses on his Death*," *Philological Quarterly*, 52 (1973), 205-31
Scruggs, Charles. "'Sweetness and Light': The Basis of Swift's Views on Art and Criticism," *Tennessee Studies in Literature*, 18 (1973), 93-104
Scruggs, Charles. "'Swift's Use of Lucretius in *A Tale of a Tub*," *Texas Studies in Literature and Language*, 15 (1973), 39-49
Scruggs, Charles. "George Orwell and Jonathan Swift: A Literary Relationship," *South Atlantic Quarterly*, 76 (1977), 177-89
Scruggs, Charles. "Swift's Views on Language: The Basis of his Attack on Poetic Diction," *Texas Studies in Literature and Language*, 13 (1971-72), 581-82
Scudder, Vida D. "The Age of Jonathan Swift," *Social Ideals in English Letters* (Chautauqua, New York, 1910 [1898]), pp. 80-113
Seager, Nicholas. "*Gulliver's Travels* Serialized and Continued," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 543-62
Seccombe, Thomas. "Jonathan Swift," *The Bookman: With Presentation Plate Portrait of Swift*, 32 (1907), 193-96
Secord, A. W. "*Gulliver* and Dampier," *Modern Language Notes*, 51 (1936), 159
Secord, A. W. "Rev. William A. Eddy, *'Gulliver's Travels': A Critical Study* (Princeton, New Jersey, 1923)," *Journal of English and Germanic Philology*, 4 (1924), 460-62
Secord, Arthur Wellesley. "Did Swift write the *Memoirs* [of Captain Carleton]?" *Studies in the Narrative Method of Defoe* (New York, 1963 [1924]), pp. 204-6
Secord, Donald F. "Rev. Louis A. Landa and James Edward Tobin, eds, *A List of Critical Studies Published from 1895 to 1945* (New York, 1945)," *Journal of English and Germanic Philology*, 46 (1947), 222
Sedelov, Sally Yeates. "Rev. Louis T. Milic, *A Quantitative Approach to the Style of Jonathan Swift* (The Hague and Paris, 1967)," *Style*, 3 (1969), 205-7
Seedorff, M. P. "Menneske-fjenden, hvis bog alle børn elsker (The misanthrope whose book all children love)," *Dannevirke*, 9 September 1960
Seeger, Oskar. *Die Auseinandersetzung zwischen Antike und Moderne in England bis zum Tode Dr Samuel Johnsons*. Leipzig, 1927
Seehase, Georg, ed. *Englische Literatur im Überblick*. Leipzig, 1986
Seelye, John D. "Hobbes' *Leviathan* and the Giantism Complex in the First Book of *Gulliver's Travels*," *Journal of English and Germanic Philology*, 60 (1961), 228-39

Seidel, Michael. "Crisis Rhetoric and Satiric Power," *New Literary History*, 20 (1988-89), 165-86
Seidel, Michael. "Fathers and Sons: Swift's *A Tale of a Tub*," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1995), pp. 63-81
Seidel, Michael. "Fathers and Sons: Swift's *A Tale of a Tub*," *Satiric Inheritance: Rabelais to Sterne* (Princeton, New Jersey, 1979), pp. 169-200
Seidel, Michael. "*Gulliver's Travels* and the Contracts of Fiction," *The Cambridge Companion to the Eighteenth-Century Novel*, ed. John Richetti (Cambridge, 1996), pp. 72-89
Seidel, Michael. "Rev. *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983)," *Criticism*, 27 (1985), 316-19
Seidel, Michael. "Strange Dispositions: Swift's *Gulliver's Travels*," *Satiric Inheritance: Rabelais to Sterne* (Princeton, New Jersey, 1979), pp. 201-25
Seijas, Joaquin Rojo. "Swift y la Revolucion de 1688-89," *Filologia Moderna*, 10 (1970), 113-30
Seijas, Joaquín Rojo. "Temas de *A Tale of a Tub* en las primeras odas de Swift," *Cuadernos de Filologia* (Junio 1972), pp. 17-26
Sejersted, Jørgen. "Reflections of Peer Gynt's Forefathers Niels Klim and Lemuel Gulliver," *Ibsen on the Cusp of the 21st Century: Critical Perspectives*, eds Pål Børby, Alvhild Dvergsdal, and Idas Stegane (Laksevag: Alvheim & Eide, 2005), pp. 153-66
Selby, Hopewell R. "The Cell and the Garret: Fictions of Confinement in Swift's Satire and Personal Writings," *Studies in Eighteenth-Centure Culture*, 6 (1972), 133-56
Selby, Hopewell. "'Never Finding Full Repast': Satire and Self-Extension in the Early Eighteenth Century," *Probability, Time, and Space in Eighteenth-Century Literature*, ed. Paula R. Backscheider (New York, 1979), pp. 217-47
Selinger, Bernie. "*Gulliver's Travels*: Swift's Version of Identity Formation," *MOSAIC*, 17, no 3 (1984), 1-16
Selman, Ahlam Youssef. "Relationships between Egoism and Altruism in Selected Eighteenth-Century Comic Fiction, with Special Reference to Philosophical Writings, 1700-1768," doctoral dissertation, University of Leeds, 1990
Sena, John F. "Another Source for the Yahoos," *Research Studies*, 41 (1973), 278-79
Sena, John F. "*Gulliver's Travels* and the Genre of the Illustrated Book," *The Genres of "Gulliver's Travels,"* ed. Frederik N. Smith (Newark, London, Toronto, 1990), pp. 101-38
Sena, John F. "Illustrations of *Gulliver's Travels*: An Addition and Correction," *Papers of the Bibliographical Society of America*, 74 (1980), 258-79
Sena, John F. "Rev. Michael V. DePorte, *Nightmares and Hobbyhorses: Swift, Sterne, and Augustan Ideas of Madness* (San Marino, 1974)," *The Scriblerian*, 7 (1974), 38-40
Sena, John F. "Swift as Moral Physician: Scatology and the Tradition of Love Melancholy," *Journal of English and Germanic Philology*, 76 (1977), 346-62
Sena, John F. "Swift, the Yahoos and 'The English Malady,'" *Papers on Language and Literature*, 7 (1971), 300-3
Sena, John F. "Teaching *Gulliver's Travels*," *Approaches to Teaching "Gulliver's Travels*," ed. Edward J. Rielly (New York, 1988), pp. 44-51
Sena, John F. "The Language of Gestures in *Gulliver's Travels*," *Papers on Language and Literature*, 19 (1983), 145-66
Sena, John F. "The Origins and Function of a Lilliputian Gesture," *Notes and Queries*, 229 (1984), 389-90
Sena, John F. *The Best-Natured Man: Sir Samuel Garth, Physician and Poet*. New York, 1986
Senba, Yutaka. "A 'Hard School' Interpretation of Houyhnhnmland," *The Rising Generation*, 131 (1986), 542-46

Seronsy, Cecil C. "Sir Politic Would-Be in Laputa," *English Language Notes*, 1 (1963), 17-24
Seronsy, Cecil C. "Some Proper Names in *Gulliver's Travels*," *Notes and Queries*, 202 (1957), 470-71
Sertoli, Giuseppe. "L'anatomia swiftiana," *Nuova corrente*, 67 (1975), 276-312
Sertoli, Guiseppe. "Ragione e corpo nei primi tre viaggi di Gulliver," *Dalla satira alla caricatura*, ed. Attilio Brilli (Bari, 1985), pp. 113-40
Sewald, Josef. *Swifts Entwicklung zum Satiriker*. München, 1933
Sewell, W. Stuart. *Brief Biographies of Famous Men and Women* (New York, 1949 [1943]) (see pp. 74-75 for Swift)
Sexton, David. "Gulliver's Misadventures in the Bin," *Sunday Telegraph*, 14 April 1996, p.26
Sexton, David. "Rev. Christopher Ricks, *Beckett's Dying Words* (Oxford, 1993)," *TLS*, 1 October 1993
Seymour, William Kean. "Rev. Nigel Dennis, *Jonathan Swift: A Short Character* (London, 1964)," *Contemporary Review*, 209 (1966), 52-53
Seymour, William Kean. "Rev. Sybil Le Brocquy, *Cadenus: A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa* (Dublin, 1962)," *The Daily Telegraph*, 22 March 1963
Seymour, William Kean. "Rev. Sybil Le Brocquy, *Cadenus: A Reassessment in the Light of New Evidence of the Relationship between Swift, Stella and Vanessa* (Dublin, 1962)," *The Irish Times*, 22 March 1963
Seymour, William Kean. *Jonathan Swift: The Enigma of a Genius*. Farnham, Surrey, 1967
Seymour-Smith, Martin. *Poets through their Letters* (London, 1969) (see I, 157-205 for Swift)
Shan, Te-hsing. "Gulliver Travels to the Centre of the Earth: Three Early Chinese Translations of *Gulliver's Travels*," *Swift Studies*, 17 (2002), 109-24
Shan, Te-hsing. "Gulliver Travels to the Centre of the Earth: Three Early Chinese Translations of *Gulliver's Travels*," *Decoding Western Classics: Novels, Thoughts, Life*, ed. Perng Ching-Hsi (Taipei, 2002), pp. 21-45
Shan, Te-hsing. "Translation as Intervention and Subversion: Reevaluating Lin Shu's Literary Translation via *Gulliver's Travels*," *Wen Shan Review*, 1, no 4 (2000), 23-77
Shan, Te-hsing. "Translation, Classics, Literature: Translating*Gulliver's Travels* into Chinese," *Eleven Outlooks on World Literature*, ed. Pin-chia Feng (Taipei, 2004), pp. 79-112
Shanahan, John. "'In the mean time': Jonathan Swift, Francis Bacon, and Georgic Struggle," *Swift as Priest and Satirist*, ed. Todd C. Parker (Newark: University of Delaware Press, 2009), pp. 193-214
Shankar, S. "Travel Narratives and *Gulliver's Travels*," *Textual Traffic: Colonialism, Modernity, and the Economy of the Text* (Albany, New York, 2001), pp. 49-73
Shankman, Steven. "*Animal Rationis Capax*: *Gulliver's Travels* and the Classical Experience of Reason," *In Search of the Classic: Reconsidering the Greco-Roman Tradition, Homer to Valéry and Beyond* (University Park, Pennsylvania, 1994), pp. 49-62
Shankman, Steven. "Reason and Revelation in the Pre-Enlightenment: Eric Voegelin's Analysis and the Case of Swift," *Religion and Literature*, 16, no 2 (1984), 1-24
Shanks, Edward. "Rev. Shane Leslie, *The Skull of Swift: An Extempore Exhumation* (Indianapolis, 1928)," *The Saturday Review*, 145 (6 June 1928), p. 773
Shapiro, S. L. "The Medical History of Jonathan Swift," *The Eye, Ear, Nose and Throat Monthly*, 48 (1969), 486-89
Sharp, R. Farquharson. "Swift," *Architects of English Literature: Biographical Sketches of Great Writers from Shakespeare to Tennyson* (London, 1900), pp. 54-66

Sharp, R. Farquharson. *A Dictionary of English Authors, Biographical and Bibliographical* (London, 1900) (see pp. 272-73 for Swift)
Shattuck, Roger. *Forbidden Knowledge: From Prometheus to Pornography* (New York, 1996) (see pp. 34-35 for *Gulliver's Travels*)
Shaw, Narelle L. "Ancients and Moderns in Defoe's *Consolidator*," *Studies in English Literature*, 28 (1988), 391-400
Shaw, Patrick W. "The Excrement Festival: Vonnegut's *Slaughterhouse-Five*," *Scholia Satyrica*, 2 (1976), 3-11
Shaw, Sheila G. "The Influence of the *Arabian Nights* on Early Eighteenth-Century English Literature, with Special Reference to *Robinson Crusoe* and *Gulliver's Travels,"* doctoral dissertation, Bryn Mawr College, 1959
Shaw, Sheila G. "The Rape of Gulliver: Case Study of a Source," *PMLA*,, 90 (1975), 62-68
Shawcross, John T. "Rev. Michael Wilding, *Social Visions* (Sydney, 1993)," *American Notes and Queries*, 9, no 1 (1996), 41-43
Shaylor, Joseph. *Some Favourite Books and their Authors: With Biographical Sketches and Illustrative Extracts* (London, 1901) (see pp. 252-56 for Swift)
Sheehan, David. "Swift on High Pindaric Stilts," *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981), pp. 25-35
Sheehan, David. "Swift, Voiture, and the Spectrum of Raillery," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 175-94
Sheehan, David. "Swift, Voiture, and the Spectrum of Raillery," *Papers on Language and Literature*, 14 (1978), 171-88
Sheehan, David. "The Ironist in Rochester's *A Letter from Artemisia in the Town to Chloe in the Country*," *Tennessee Studies in Literature*, 25 (1980), 72-83
Sheehan, M. "The Development of British Theory and Practice of the Balance of Power before 1714," *History*, 73 (1988), 24-37 (deals with *The Conduct of the Allies*)
Sheeran, P. F. "Colonists and Colonized: Some Aspects of Anglo-Irish Literature from Swift to Joyce," *Yearbook of English Studies*, 13 (1983), 97-115
Shepard, Alan. "The Literature of a Medical Hoax: The Case of Mary Toft, 'The Pretended Rabbit-Bearer,'" *Eighteenth-Century Life*, 19 (1995), 59-77 (bears on *Gulliver's Travels*)
Sheppard, Alfred Tresidder. "Swift and Stella," *The Bookman*, 73 (1928), 311-13
Sherbert, Barry. *Menippean Satire and the Poetics of Wit: Ideologies of Self-Consciousness in Dunton, D'Urfey, and Sterne*. New York, Washington, DC, Baltimore, 1996
Sherbert, Garry. *Menippean Satire and the Poetics of Wit: Ideologies of Self-Consciousness in Dunton, D'Urfey, and Sterne*. New York, Washington, DC, Baltimore, 1996
Sherbo, Arthur. "A Forgotten Poem by Swift (?)," *Notes and Queries*, 240 (1995), 61-63
Sherbo, Arthur. "Five More Lines of Swift's Verse," *Notes and Queries*, 247 (2002), 362-63
Sherbo, Arthur. "From the *Gentleman's Magazine*: Graves, Shenstone, Swift, Warton, Prior, Byron, Beckford," *Studies in Bibliography*, 35 (1982), 285-305
Sherbo, Arthur. "Mundus Muliebris," *The Scriblerian*, 11 (1978), 45-46
Sherbo, Arthur. "Swift and Travel Literature," *Modern Language Studies*, 9 (1979), 114-27
Sherbo, Arthur. "Swift's Abuse of Poetic Diction," *College Literature*, 15 (1988), 233-48
Sherburn, George and Donald F. Bond. "Jonathan Swift," *The Restoration and Eighteenth Century, 1660-1789*, A Literary History of England, ed. Albert C. Baugh, 2nd ed., III (London, 1967), 857-69
Sherburn, George, ed. "Introduction," *Gulliver's Travels* (New York, 1950), pp. v-xv
Sherburn, George. "Errors concerning the Houyhnhnms," *Modern Philology*, 56 (1958), 92-97

Sherburn, George. "Francis Hare and the Peace of Utrecht," *Newberry Library Bulletin*, 6, no 3 (1963), 65-73
Sherburn, George. "Gibberish in 1730-1," *Notes and Queries*, 198 (1953), 160-61
Sherburn, George. "James Arthur Preu, *The Dean and the Anarchist* (Tallahasse, Florida, 1959)," *Philological Quarterly*, 39 (1960), 329
Sherburn, George. "Methods in Books about Swift," *Studies in Philology*, 35 (1938), 635-56
Sherburn, George. "Rev. Arthur E. Case, *Four Essays on'Gulliver's Travels'* (Princeton, New Jersey, 1945)," *Yale Review*, 35 (1945-46), 760-61
Sherburn, George. "The 'Copies of Verses' about Gulliver," *Texas Studies in Literature and Language*, 3 (1961), 3-7
Sherman, Stuart, ed. *The Longman Anthology of British Literature, 1 C: The Restoration and the 18th Century*, 2nd ed. (New York, London, Paris, 2003)
Sherman, Stuart. *Telling Time: Clocks, Diaries, and English Diurnal Form, 1660-1785*. Chicago and London, 1996
Sherry, T. F. "Early Irish Newspapers: Reporting Constitutional Conflict," *Notes and Queries*, 235 (1990), 299-301
Shesgreen, Sean, ed. *The Criers and Hawkers of London: Engravings and Drawings of Marcellus Laroon*. Aldershot, Hants, 1990
Shesgreen, Sean. "Rev. Janine Barchas, *Graphic Design, Print Culture, and the Eighteenth Century Novel* (Cambridge, 2003)," *British Journal for Eighteenth-Century Studies*, 27 (2004), 123-24
Shesgreen, Sean. "Swift, Reynolds, and the Lower Orders," *Representations of Swift*, ed. Brian A. Connery (Newark and London, 2002), pp. 195-213
Shesgreen, Sean. "The Cries of London in the Seventeenth Century," *Papers of the Bibliographical Society of America*, 86 (1992), 269-94
Shesgreen, Sean. "The Editions, Imitations, and the Influence of Marcellus Laroon's *Cryes of the City of London*," *Studies in Bibliography*, 35 (1982), 258-71
Shesgreen, Sean. "The New Urbanity of Laroon's *Cryes of the City of London*," *Harvard Library Bulletin*, 35 (1987), 255-79
Shesgreen, Sean. *Images of the Outcast: The Urban Poor in the Cries of London*. Manchester, 2002
Shields, James David. "The Theme of Luxury in Early Eighteenth-Century Literature," doctoral dissertation, Columbia University, 1973 (see pp. 98-143 for "Jonathan Swift and the Demon Luxury")
Shih, Hu. "A Chinese *Gulliver* on Women's Rights," *The People's Tribune*, 7, no 3 (1 August 1934), 121-27
Shimada, Takau. "Another Possible Source for *Gulliver Travels*," *Notes and Queries*, 228 (1983), 516-17
Shimada, Takau. "Possible Sources for *Gulliver Travels*," *Philological Quarterly*, 63 (1984), 125-30
Shimada, Takau. "Xamoschi where Gulliver Landed," *Notes and Queries*, 228 (1983), 33
Shinagel, Michael, ed. *A Concordance to the Poems of Jonathan Swift*. Ithaca and London, 1972
Shinagel, Michael. "Rev. Carol Houlihan Flynn, *The Body in Swift and Defoe* (Cambridge, 1990)," *The Age of Johnson*, 5 (1992), 507-11
Shinagel, Michael. "Rev. Harold D. Kelling and Cathy Lynn Preston, *A KWIC Concordance to Jonathan Swift's 'A Tale of a Tub', 'The Battle of the Books', and 'A Discourse concerning the Mechanical Operation of the Spirit'* (New York and London, 1984)," *The Scriblerian*, 18 (1986),

197-98
Shinagel, Michael. "Rev. *Jonathan Swift, The Complete Poems*, ed. Pat Rogers (Harmondsworth, Middlesex, 1983)," *The Scriblerian*, 16 (1984), 170-71
Sholto-Douglas, Nora I. *Synopses of English Fiction* (London, 1926) (see pp. 51-57 for *The Travels of Lemuel Gulliver*)
Sholto-Douglas, Nora I. *Synopses of English Fiction* (London, 1926) (see pp. 48-51 for *A Tale of a Tub*)
Shrimpton, Nicholas. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *The Sunday Times*, 24 November 1985, p. 44
Shuster, George M. *The English Ode from Milton to Keats*. New York, 1940
Sichel, Walter. *Bolingbroke and his Times*, 2 vols (New York, 1968 [1901-2])
Sicker, Leopold. "Leopold's Travels: Swiftian Optics in Joyce's 'Cyclops,'" *Joyce Studies Annual*, 6 (1995), 59-78
Sicker, Philip. "Leopold's Travels: Swiftian Optics in Joyce's 'Cyclops,'" *Joyce Studies Annual*, 6 (1995), 59-78
Siebenschuh, William R. "Rev. A. L. Rowse, *Jonathan Swift: Major Prophet* (London, 1975)," *Thought*, 5 (1976), 456-57
Siebert, Donald T. "*Bubbled, Bamboozled*, and *Bit*: 'Low Bad' Words in Johnson's *Dictionary*," *Studies in English Literature*, 26 (1986), 485-96
Siebert, Donald T. "Swift's *Fiat Odor*: The Excremental Re-Vision," *Eighteenth-Century Studies*, 19 (1985-86), 21-38
Siebert, Donald T., Jr. "Masks and Masquerades: The Animus of Swift's Satire," *South Atlantic Quarterly*, 74 (1975), 435-45
Siedenhans, Michael. "Gulliver in Castle Wood," *Neue Westfälische*, 13 January 1996
Siegl, Elfie. "Gulliver, Terminator oder Barbie-Puppe," *Frankfurter Allgemeine Zeitung*, 26 March 1997, p. 39
Siegmund-Schultze, Dorothea. "St Patrick of Ireland - An Inquiry into a National Symbol," *Irland: Gesellschaft und Kultur*, III, ed. Dorothea Siegmund-Schultze (Halle-Wittenberg, 1982), pp. 19-31
Sigaux, Gilbert. "Préface," *Instructions aux domestiques, suivi des opuscules humanistiques*, trans. Léon de Wailly (Paris, 1948), pp. iii-xiii
Sigworth, O. F. "Rev. *Swift: A Collection of Critical Essay*s, ed. Ernest Tuveson (Englewood Cliffs, New Jersey, 1964)," *Arizona Quarterly*, 20 (1964), 282-83
Sill, Geoffrey M. "Swift's 'As Sure as God's in Gloc'ster' and the Assurance of the Moderns," *Notes and Queries*, 240 (1995), 458-59
Sill, Geoffrey. "Rev. F. P. Lock, *Swift's Tory Politics* (London, 1983)," *The Eighteenth Century*, n. s. 9 - for 1983 (New York, 1988), 712-14
Silva, Jorge Bastos da. "A Lusitanian Dish: Swift to Portuguese Taste," *The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London, 2005), pp. 79-92
Silva, Jorge Miguel Bastos da and Fátima Vieira, eds. *Desígnios Augustanos: estudos sobre a Rainha Ana de Inglaterra e a sua Época*. Porto, 2003
Silverberg, Robert. "Reflections: Big Endians / Little Endians," *Asimov's Science Fiction Magazine*, 36, no 8 (2012), 6-7
Silverberg, Robert. "Struldbrugs," *Reflections and Refractions: Thoughts on Science-Fiction, Science, and Other Matters* (Gross Valley: Underwood, 1997), pp. 369-72.
Simmen, Edward. "Origin and Meaning of 'Foreign' Words in Book III of *Gulliver's Travels*: A Critical Analysis Rated 'X,'" *Conference of College Teachers of English of Texas*, 38 (1973), 58
Simms, J. G. "Dean Swift and County Armagh," *Seanchas Ard Mhacha: Journal of the Armagh*

Diocesan Historical Society, 6 (1971), 131-40
Simms, J. G. "Dean Swift and the Currency Problem," *Occasional Papers of the Numismatic Society of Ireland*, 20 (1978), 8-18
Simms, J. G. "Ireland in the Age of Swift," *Jonathan Swift, 1667-1967: A Dublin Tercentenary Tribute*, eds Roger McHugh and Philip Edwards (Dublin, 1967), pp. 157-75
Simms, J. G. "Rev. *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift, 1667-1745*, ed. A. Norman Jeffares (London and New York, 1967)," *Hermathena*, 105 (1967), 103-4
Simms, J. G. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *History*, 48 (1963), 79-80
Simms, J. G. *Jacobite Ireland, 1685-91*. London, 1969
Simms, J. G. *The Williamite Confiscation in Ireland, 1690-1703*. London, 1956
Simms, Norman. "Childish Anxieties in the Adventures of Lemuel Gulliver," *Qwerty*, 11 (2001), 89-96
Simon, Irène. "'Pride of Reason' in the Restoration and Earlier Eighteenth Century," *Revue des Langues Vivantes*, 25 (1959), 375-96, 453-73
Simon, Irène. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *English Studies*, 68 (1987), 369-72
Simon, Irène. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, I: Mr Swift and his Contemporaries* (London and Cambridge, Massachusetts, 1962)," *Revue des Langues Vivantes*, 29 (1963), 146-52
Simon, Irène. "Rev. *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968)," *Revue des Langues Vivantes*, 37 (1971), 774-76
Simon, Irène. "Swift and South on Enthusiasm," *Swift Studies*, 5 (1990), 113-16
Simon, Robin. *The Portrait in Britain and America: With a Biographical Dictionary of Portrait Painters, 1680-1914*. Oxford, 1987
Simon, Sandra. "List of Publications by Hermann J. Real, 1998-2013," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 393-403
Simons, Mary L. "Daniel's *Voyage to the World of Cartesius* and Swift's *Gulliver's Travels*," *Proceedings of the Conference of College Teachers of English of Texas*, ed. Martin Shockley, 32 (1967), 24-28
Simpson, Claude A. *The British Broadside Ballad and Its Music*. New Brunswick, New Jersey, 1966
Sims, James H. "Charles Allen Beaumont, *Swift's Use of the Bible: A Documentation and a Study in Allusion* (Athens, Georgia, 1965)," *South Atlantic Quarterly*, 65 (1966), 551-53
Sims, James H. "Rev. *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift, 1667-1745*, ed. A. Norman Jeffares (London and New York, 1967)," *Southern Humanities Review*, 3 (1969), 104-5
Sinclair, Reid B. "Rev. Katharine M. Rogers, *The Troublesome Helpmate: A History of Misogyny in Literature* (Seattle and London, 1966)," *Books Abroad*, 41 (1967), 466
Sisson C. H. "The Early Poems of Jonathan Swift," *Books and Bookmen*, 18, no 8 (1973), 54-56
Sisson, C. H. "Yeats and Swift," *Agenda*, 9, nos 4-10 (1971-72), 34-38
Sisson, C. H. *The Avoidance of Literature: Collected Essays*, ed. Michael Schmidt (Manchester, 1978)
Sisson, C. H., ed. *Jonathan Swift: Selected Poems*. Manchester, 1990 (1977)
Sitter, John, ed. *The Cambridge Companion to Eighteenth-Century British Poetry*. Cambridge,

2001
Sitter, John. "Rev. Ellen Pollak, *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope* (Chicago and London, 1985)," *The Scriblerian*, 20 (1987), 60-62
Sitter, John. *Arguments of Augustan Wit*. Cambridge, 1991
Sitter, John. *Literary Loneliness in Mid-Eighteenth-Century England*. Ithaca and London, 1982
Skau, Michael W. "Flimnap, Lilliput's Acrobatic Treasurer," *American Notes and Queries*, 8 (1970), 134-35
Skau, Michael W. "Glumdalclitch, Gulliver's 'Little Nurse,'" *American Notes and Queries*, 8 (1970), 116
Skeen, Catherine. "Projecting Fictions: *Gulliver's Travels*, *Jack Connor*, and *John Buncle*," *Modern Philology*, 100 (2003), 330-59
Skinner, Quentin. "Moral Ambiguity and the Renaissance Art of Eloquence," *Essays in Criticism*, 44 (1994), 267-92 (touches on the linguistic satire in Book III of *Gulliver's Travels*)
Skoumal, Aloys. "Překladatelův doslov," *Gulliverovy cesty* (Prague, 1990), pp. 325-28
Sleeth, Charles W. "Swift's *Day of Judgement*," *PMLA*, 88 (1973), 144-45
Slepian, Barry. "George Faulkner's *Dublin Journal* and Jonathan Swift," *Library Chronicle of the University of Pennsylvania*, 31 (1965), 97-116
Slepian, Barry. "Some Forgotten Anecdotes about Swift," *Bulletin of the New York Public Library*, 68 (1964), 33-44
Slepian, Barry. "The Ironic Intention of Swift's Verses on his Own Death," *Review of English Studies*, 14 (1963), 249-56
Slepian, Barry. "The Ironic Intention of Swift's Verses on his Own Death," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 295-305
Slepian, Barry. "The Publication History of Faulkner's Edition of *Gulliver's Travels*," *Papers of the Bibliographical Society of America*, 57 (1963), 219-21
Slepian, Barry. "When Swift First Employed George Faulkner," *Papers of the Bibliographical Society of America*, 56 (1962), 354-56
Słomczyński, Maciej, ed. "Afterword," *Jonathan Swift, Podróże Gulliwera* (Wrocław, 1988), pp. 303-7
Smeaton, Oliphant, ed. "Jonathan Swift," *English Satires* (London, Glasgow, Bombay, [1906]), pp. 77-97
Smedman, M. Sarah. "Like Me, Like Me Not: *Gulliver's Travels* as Children's Book," *The Genres of "Gulliver's Travels,"* ed. Frederik N. Smith (Newark, London, Toronto, 1990), pp. 75-100
Smeed, J. W. *The Theophrastan "Character": The History of a Literary Genre*. Oxford and New York, 1985
Smidt, Kristian. "Psykologiske problemer i Swifts liv og diktning (Psychological Problems in Swift's Life and Work)," *Edda*, 52 (1952), 329-44
Smith, Albert H. "John Nichols, Printer and Publisher," *The Library*, 5th ser., 18 (1963), 169-90
Smith, Byron Porter. *Islam in English Literature*, 2nd ed. (Delmar, New York, 1977 [1939])
Smith, Charles Kay. "Toward a 'Participatory Rhetoric': Teaching Swift's *Modest Proposal*," *College English*, 30 (1968), 135-49
Smith, Curtis F. "Metaphor Structure in Swift's *A Tale of a Tub*," *Thoth*, 5 (1964), 22-41
Smith, Damon. "Garish Treatment of a Literary Classic," *The Oxford Times*, 23 December 2010, p. 35. [On the 2010 film version by Rob Letterman.]
Smith, David J. "Swift's Analytical Spectrums: An Approach to Gulliver's Travels," *Sage*, 11, no 2 (1966), 137-50

Smith, David Nichol, ed. *The Letters of Jonathan Swift to Charles Ford*. Oxford, 1935
Smith, David Nichol. "Jonathan Swift: Some Observations," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 1-14
Smith, David Nichol. "Jonathan Swift: Some Observations," *Transactions of the Royal Society of Literature*, 14 (1935), 29-48
Smith, David Nichol. *Essays on the Eighteenth Century: Presented to David Nichol Smith in Honour of his Seventieth Birthday*, eds James Sutherland and F. P. Wilson (Oxford, 1945)
Smith, F. Seymour. *An English Library: An Annotated List of 1300 Classics*. London, 1944 (1943)
Smith, Frederik M. "Rev. Everett Zimmerman, *Swift's Narrative Satires: Author and Authority* (Ithaca and London, 1983)," *The Eighteenth Century*, n. s. 9 - for 1983 (New York, 1988), 718-19
Smith, Frederik N. "Afterword: Style, Swift's Reader, and the Genres of *Gulliver's Travels*," *The Genres of "Gulliver's Travels,"* ed. Frederik N. Smith (Newark, London, Toronto, 1990), pp. 246-59
Smith, Frederik N. "Dramatic Elements in Swift's *Journal to Stella*," *Eighteenth-Century Studies*, 1 (1967-68), 332-52
Smith, Frederik N. "Introduction," *The Genres of "Gulliver's Travels,"* ed. Frederik N. Smith (Newark, London, Toronto, 1990), pp. 15-22
Smith, Frederik N. "Rev. A. C. Elias, Jr, *Swift at Moor Park: Problems in Biography and Criticism* (Philadelphia, 1982)," *The Eighteenth Century*, n. s. 8 for 1982 (New York, 1986), VI: 535-36
Smith, Frederik N. "Rev. Ann Cline Kelly, *Swift and the English Language* (Philadelphia, 1988)," *The Scriblerian*, 22 (1989), 57-59
Smith, Frederik N. "Rev. Deborah Baker Wyrick, *Jonathan Swift and the Vested Word* (Chapel Hill, North Carolina, and London, 1988)," *The Scriblerian*, 22 (1989), 57-59
Smith, Frederik N. "Rev. Marilyn Francus, *The Converting Imagination: Linguistic Theory and Swift's Satiric Prose* (Carbondale and Edwardsville, 1994)," *The Scriblerian*, 27 (1995), 175-76
Smith, Frederik N. "Rev. Patrick Reilly, *Jonathan Swift: The Brave Desponder* (Manchester, 1982)," *The Scriblerian*, 16 (1983), 53-55
Smíth, Frederik N. "Rev. Paula R. Backscheider, *A Being More Intense: A Study of the Prose Works of Bunyan, Swift, and Defoe* (New York, 1985)," *Eighteenth Century*, n. s. 10 (1985), 403-4
Smith, Frederik N. "Rev. *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983)," *Eighteenth-Century Studies*, 19 (1985-86), 441-43
Smith, Frederik N. "Science, Imagination, and Swift's Brobdingnagians," *Eighteenth Century Life*, 14, no 1 (1990), 100-14
Smith, Frederik N. "Scientific Discourse: *Gulliver's Travels* and *The Philosophical Transactions*," *The Genres of "Gulliver's Travels,"* ed. Frederik N. Smith (Newark, London, Toronto, 1990), pp. 139-62
Smith, Frederik N. "Swift and Cannabis," *American Notes and Queries*, 22 (1983), 37-39
Smith, Frederik N. "Swift's 'Descriptions,'" *Teaching Eighteenth-Century Poetry*, ed. Christopher Fox (New York, 1990), pp. 167-96
Smith, Frederik N. "Swift's Correspondence: The 'Dramatic' Style and the Assumption of Roles," *Studies in English Literature*, 14 (1974), 357-71
Smith, Frederik N. "Swift's View of Composition and the Meaning of *Gulliver's Travels*," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 91-113
Smith, Frederik N. "The Danger of Reading Swift: The Double Binds of *Gulliver's Travels*," *Reader Entrapment in Eighteenth-Century Literature*, ed. Carl R. Kropf (New York: AMS, 1992), pp. 109-30

Smith, Frederik N. "The Danger of Reading Swift: The Double Binds of *Gulliver's Travels*," *Studies in the Literary Imagination*, 17, no 1 (1984), 35-47
Smith, Frederik N. "The Epistemology of Fictional Failure: Swift's *Tale of a Tub* and Beckett's *Watt*," *Texas Studies in Literature and Language*, 15 (1973-74), 649-72
Smith, Frederik N. "Using Student Responses to Teach *Gulliver's Travels*," *Approaches to Teaching "Gulliver's Travels,"* ed. Edward J. Rielly (New York, 1988), pp. 25-29
Smith, Frederik N. "Vexing Voices: The Telling of Gulliver's Story," *Papers on Language and Literature*, 21 (1985), 383-98
Smith, Frederik N. and Karen K. Dudra. "Gulliver and Niagara," *The Scriblerian*, 13 (1981), 116-18
Smith, Frederik N. *Beckett's Eighteenth Century*. Houndmills, Basingstoke, and New York, 2002
Smith, Frederik N. *Language and Reality in Swift's "A Tale of a Tub."* Columbus, Ohio, 1979
Smith, Frederik N., ed. *The Genres of "Gulliver's Travels."* Newark, London, Toronto, 1990
Smith, Grace E. "'Chiefly About War Matters': Hawthorne's Swift Judgement of Lincoln," *American Transcendental Quarterly*, 15 (2001), 150-61
Smith, Grace P. "Rabelais and the Figure of Man as an Inverted Tree," *Philological Quarterly*, 17 (1938), 218-19
Smith, Grover, ed. *Letters of Aldous Huxley*. New York and Evanston, 1969
Smith, Lisa Herb. "'The Livery of Religion': Reconciling Swift's *Argument* and *Project*," *English Language Notes*, 31, no 2 (1993), 27-33
Smith, M. Ellwood. "Notes on the Rimed Fable in England," *Modern Language Notes*, 31 (1916), 206-16
Smith, M. Ellwood. "The Fable and Kindred Forms," *Journal of English and Germanic Philology*, 14 (1915), 519-29
Smith, M. Ellwood. "The Fable as Poetry in English Criticism," *Modern Language Notes*, 32 (1917), 466-70
Smith, Margarette. "'*In the case of David*': Swift's *Drapier's Letters*," *Prose Studies*, 9 (1986), 140-59
Smith, Raymond J., Jr. "Swift's Utopias," *Discourse*, 9 (1966), 389-98
Smith, Raymond J., Jr. "The 'Character' of Lemuel Gulliver," *Tennessee Studies in Literature*, 10 (1965), 133-40
Smith, Roland M. "Rev. Paul Odell Clark, 'A *Gulliver* Dictionary', *Studies in Philology*, 50 (1953), 592-624," *Journal of English and Germanic Philology*, 56 (1957), 157-62
Smith, Roland M. "Swift's Little Language and Nonsense Names," *Journal of English and Germanic Philology*, 53 (1954), 178-96
Smith, Sophie Shilleto. *Dean Swift*. London, 1910
Smith, T. Henry. "Swift's *The Day of Judgement*," *The Explicator*, 22, no 1 (1963), # 6
Smith, T. W. , ed. *Brodie's Notes on Jonathan Swift's "Gulliver's Travels,"* 2nd ed. (Basingstoke and London 1992 [1986])
Smith, Winston. "*Simon Suggs* and the Satiric Tradition," *Essays in Honor of Richebourg Gaillard McWilliams* (Birmingham, Alabama, 1970), pp. 49-56
Sneidern, Maja-Lisa von. *Savage Indignation: Colonial Discourse from Milton to Swift*. Newark: University of Delaware Press, 2005
Snetlage, J. L. *Jonathan Swift: de engelse Voltaire*. The Hague, 1962
Snodgrass, Mary Ellen. *Encyclopedia of Utopian Literature* (Santa Barbara, Denver, Oxford, 1995) (see pp. 238-44 for *Gulliver's Travels*)
Snyder, Henry L. "Rev. Frances Harris, *A Passion for Government: The Life of Sarah, Duchess of*

Marlborough (Oxford, 1991)," *The Eighteenth Century*, n. s. 17 - for 1991 (New York, 1998), II: 100
Snyder, Henry L. "The Identification of Sir James of the Peake: A Corrigendum to the Editions of Swift's Correspondence," *Books and Libraries in the University of Kansas*, no 4 (November 1966), pp. 3-5
Snyder, Henry L. "The Identification of Sir James of the Peake: A Corrigendum to the Editions of Swift's Correspondence," *Bibliographical Contributions*, 1 (University of Kansas Libraries, 1969), 55-58
Snyder, Henry L., ed. *The Marlborough-Godolphin Correspondence*, 3 vols (Oxford, 1975)
Snyder, John. *Prospects of Power: Tragedy, Satire, the Essay, and the Theory of Genre* (Lexington, Kentucky, 1991) (see pp. 138-42 for *Gulliver's Travels*)
Snyder, John. *Prospects of Power: Tragedy, Satire, the Essay, and the Theory of Genre*. Lexington, Kentucky, 1991
Soares, Luísa Ducla. *Adaptação livre de As Viagens de Gulliver de Jonathan Swift: Illustradas Alain Corbel*. Lisbon: Livraria Civilização Editora, 2002
Soderholm, James. "Swift, Byron, Madness, and Misanthropy," *Swift Studies*, 15 (2000), 102-9
Söderlind, Johannes. "Swift and Linguistics," *English Studies*, 51 (1970), 137-43
Söderlind, Johannes. "The Word *Lilliput*," *Studia Neophilologica*, 40 (1968), 75-79
Soens, A. Lewis, ed. *Gulliver's Travels: Notes*. Lincoln, Nebraska, 1969
Sola Pinto, Vivian de. "Rev. Maxwell B. Gold, *Swift's Marriage to Stella* (Cambridge, Massachusetts, and London, 1937)," *Modern Language Review*, 33 (1938), 281-82
Solly, Edward. "Anonymous Poems," *Bibliography,* 4 (1883), 92-94 (on *A Tale of a Tub* and its anonymous publication)
Solly, Edward. "*Gulliver's Travels*, First Edition," *Notes and Queries*, 6th ser., 12 (1885), 474
Solly, Edward. "*Gulliver's Travels*," *Notes and Queries*, 5th ser., 10 (1878), 93
Solly, Edward. "Swift's *Cadenus and Vanessa*," *Antiquarian Magazine and Bibliographer*, 7 (1885), 4-10
Solly, Edward. "Swift's Verses on his Own Death," *Notes and Queries*, 6th ser., 12 (1885), 395
Solomon, Harry M. "'Difficult Beauty': Tom D'Urfey and the Context of Swift's *The Lady's Dressing Room*," *Studies in English Literature*, 19 (1979), 431-44
Solomon, Harry M. *The Rise of Robert Dodsley: Creating the New Age of Print*. Carbondale and Edwardsville, 1996
Solomon, Harry Miller. "Rev. C. J. Rawson, *Gulliver and the Gentle Reader: Studies in Swift and our Time* (London and Boston, 1973)," *South Atlantic Quarterly*, 74 (1975), 280-82
Solomon, Harry. "Swift's *Poeta de Tristibus*," *American Notes and Queries*, Supplement 1 (1978), 140-46
Solomon, Miller. "'To Steal a Hint Was Never Known': The Sodom Apple Motif and Swift's *A Beautiful Young Nymph Going to Bed*," *Tennessee Studies in Literature*, 11 (1977), 105-16
Solway, David."Swift and Sartorism," *Random Walks: Essays in Elective Criticism* (Montreal, 1997), pp. 152-74
Somerset, Anne. *Ladies-in-Waiting: From the Tudors to the Present Day*. London, 1984
Somerville-Large, Peter. "John Asgill and Dean Swift," *Irish Eccentrics: A Selection* (London, 1975), pp. 73-82
Somerville-Large, Peter. "Swift's Dublin, 1700-1742," *Dublin* (London, 1979), pp. 145-62
Somerville-Large, Peter. "Swift's Dublin: 1700-1742," *Dublin: The First Thousand Years* (Belfast, 1988), pp. 155-74
Søndersø, J. "Gulliver og tallene (Gulliver and Numbers)," *Fyens Stiftstidende*, 7 March 1948

Sonnenschein, William Swan. *A Reader's Guide to Contemporary Literature: Being the First Supplement to the Best Books* (London and New York, 1895) (see pp. 556-57 for Swift)
Soons, A. L. "Rev. Maximillian E. Novak and Herbert J. Davis, *Irony in Defoe and Swift* (Los Angeles, 1966)," *Seventeenth-Century News*, 28 (1970), 70
Sorbier, Françoise de. "L'Abbé Desfontaines: un traducteur du XVIII siècle," *Onzièmes assises de la traduction littéraire*, eds Michelle Giudicelli *et al*. (Arles, 1995), pp. 86-98
Sorensen, David. "'Guts in One's Brain': Swift, Carlyle and the French Revolution," *The Carlyle Society, Session 1994-1995: Occasional Papers*, no 8 (1995), pp 9-20
Soriano, Marc. "Comment et pourquoi les deux premières parties des voyages de Gulliver sont devenues un livre pour la jeunesse," *Europe*, 45 (1967), 131-52
Soud, Stephen F. "Rev. Ian Higgins, *Swift's Politics: A Study in Disaffection* (Cambridge, 1994)," *Eighteenth-Century Fiction*, 8 (1995), 155-56
Soupel, Serge, ed. *Les Âges de la vie en Grande-Bretagne au XVIIIe siècle: actes de colloques décembre 1990 et décembre 1991*. Paris, 1995
Soupel, Serge. "Gulliver entre mythes et épopées," *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 55 (2002), 97-109
Soupel, Serge. "Gulliver, Metamorphosis, Gods, Demigods, and Heroes," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 429-40
Soupel, Serge. "Inconséquences et/au paradoxes chez le prosateur anglais du XVIIIe siècle: innovation et tradition, ruptures et continuités," *Ruptures et continuités: mélanges offerts á François Piquet*, ed. Nadine André (Lyon, 2004), pp. 95-109
Soupel, Serge. "Rev. Ann Cline Kelly, *Swift and the English Language* (Philadelphia, 1988)," *Études Anglaises*, 42 (1989), 101-2
Soupel, Serge. "Rev. *Approaches to Teaching 'Gulliver's Travels,'* ed. Edward J. Rielly (New York, 1988)," *Études Anglaises*, 42 (1989), 116
Soupel, Serge. "Rev. Dirk F. Passmann, *'Full of Improbable Lies': 'Gulliver's Travels' und die Reiseliteratur vor 1726* (Frankfurt am Main, 1987)," *Études Anglaises*, 42 (1989), 101
Southampton, City of, Public Libraries. *The Pitt Collection* (Southampton, 1964) (see pp. 118-19 for Swift)
Spacks, Patricia Mayer. "Forgotten Genres," *Modern Language Studies*, 18 (1988), 47-57
Spacks, Patricia Meyer. "'Ev'ry Woman is at Heart a Rake,'" *Eighteenth-Century Studies*, 8 (1974-75), 27-46
Spacks, Patricia Meyer. "Rev. *Jonathan Swift: The Contemporary Background*, ed. Clive T. Probyn (Manchester, 1978)," *Modern Language Quarterly*, 40 (1979), 403-11
Spacks, Patricia Meyer. "Rev. Michael V. DePorte, *Nightmares and Hobbyhorses: Swift, Sterne, and Augustan Ideas of Madness* (San Marino, 1974)," *Modern Philology*, 73 (1975-76), 305-10
Spacks, Patricia Meyer. "Rev. Peter J. Schakel, *The Poetry of Jonathan Swift: Allusion and the Development of a Poetic Style* (Madison, Wisconsin, 1978)," *Modern Language Quarterly*, 40 (1979), 408-9
Spadafora, David. *The Idea of Progress in Eighteenth-Century Britain*. New Haven and London, 1990
Späth, Eberhard. "Facts and Factions: Political Pamphlets of the Time of Queen Anne," *Zeitschrift für Anglistik und Amerikanistik*, 40 (1992), 129-40
Speck, W. A. "*A Tale of a Tub*," *Swift* (London, 1969), pp. 73-99
Speck, W. A. "From Principles to Practice: Swift and Party Politics," *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968), pp. 69-86

Speck, W. A. "Rev. David Ward, *Jonathan Swift: An Introductory Essay* (London, 1973)," *Notes and Queries*, 220 (1975), 513-14
Speck, W. A. "Rev. *Eighteenth-Century Contexts: Historical Inquiries in Honor of Phillip Harth*, eds Howard D. Weinbrot, Peter J. Schakel, and Stephen E. Karian (Madison, Wisconsin, 2001)," *Literature and History*, 13 (2004), 89-90
Speck, W. A. "Rev. F. P. Lock, *Swift's Tory Politics* (London, 1983)," *English Historical Review*, 101 (1986), 721
Speck, W. A. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *Notes and Queries*, 214 (1969), 395-98
Speck, W. A. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *English Historical Review*, 100 (1985), 133-34
Speck, W. A. "Swift and the Historian," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 257-68
Speck, W. A. "*The Examiner* Examined: Swift's Tory Pamphleteering," *Focus: Swift*, ed. C. J. Rawson (London, 1971), pp. 138-54
Speck, W. A. "The Examiner *Re-Examined*," *Prose Studies*, 16 (1993), 34-43
Speck, W. A. "*The Examiner* Re-Examined," *Telling People What to Think: Early Eighteenth-Century Periodicals from "The Review" to "The Rambler,"* eds J. A. Downie and Thomas N. Corns (London, 1993), pp. 34-43
Speck, W. A. *Society and Literature in England, 1700-60*. Dublin and London, 1983
Speck, W. A. *Swift*. London, 1969
Spector, Robert Donald. "Lagerkvist, Swift, and the Devices of Fantasy," *Western Humanities Review*, 12 (1958), 75-79
Spector, Robert Donald. *English Literary Periodicals and the Climate of Opinion during the Seven Years' War*. The Hague and Paris, 1966
Speirs, Logan. "Rev. Carole Fabricant, *Swift's Landscape* (Baltimore and London, 1982)," *English Studies*, 65 (1984), 183-84
Speirs, Logan. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *English Studies*, 66 (1985), 558-61
Speirs, Logan. "Rev. Louise K. Barnett, *Swift's Poetic Worlds* (Newark, Toronto, London, 1981)," *English Studies*, 65 (1984), 183-84
Speirs, Logan. "Rev. Patrick Reilly, *Jonathan Swift: The Brave Desponder* (Manchester, 1982)," *English Studies*, 65 (1984), 183-84
Speirs, Logan. "Rev. *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983)," *English Studies*, 66 (1985), 558-61
Spence, Joseph, ed. "Introduction," *The Sayings of Jonathan Swift* (London, 1994), pp. 7-13
Spence, Joseph. *Observations, Anecdotes, and Characters of Books and Men*, ed. James M. Osborn, 2 vols (Oxford, 1966)
Spencer, Charles. *Killers of the King: The Men Who Dared to Execute Charles I*. London and New York: Bloomsbury, 2015 (2014)
Spencer, Jane. *Literary Relations: Kinship and the Canon, 1660-1830*. Oxford: Oxford University Press, 2005 (see pp. 205-06 for 'Corinna' and *The Lady's Dressing Room*)
Spencer, Mark G. "Rev. Michael Brown, *Francis Hutcheson in Dublin, 1719-30: The Crucible of his Thought* (Dublin, 2002)," *British Journal for Eighteenth-Century Studies*, 27 (2004), 127-28
Spieckermann, Marie-Luise. "Swift in Germany in the Eighteenth Century: A Preliminary Sketch," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 269-86

Spieckermann, Marie-Luise. "Swift in Germany in the Eighteenth Century: A Preliminary Sketch," *The Reception and Reputation of Jonathan Swift in Germany: Essays and Investigations*, ed. Hermann J. Real (Bethesda, Dublin, Oxford, 2002), pp. 15-38
Spieckermann, Marie-Luise. "Übersetzer und Übersetzertätigkeit im Bereich des Englischen in Deutschland im 18. Jahrhundert," *Wolfenbütteler Forschungen*, 52 (1992), 191-203
Spielman, David Wallace. "Bibliographic Information for Fifty-Three Unlocated Eighteenth-Century Items in Arnott and Robinson's *English Theatrical Literature, 1559-1900*," *The Eighteenth-Century Intelligencer*, 23, no 1 (2009), 1-16
Spies, Bernhard. "Feuer im Palast zu Lilliput: Überlegungen zu Satire und Groteske im Jahrhundert der Aufklärung," *Arcadia*, 30 (1995), 303-15
Spillane, James M. "Herder's Estimate of Swift," *Kentucky Foreign Language Quarterly*, 6 (1959), 140-49
Spillane, James M. "Herder's Translations from Swift," *Kentucky Foreign Language Quarterly*, 7 (1960), 156-64
Spiller, Michael R. G. "The Idol of the Stove: The Background of Swift's Criticism of Descartes," *Review of English Studies*, 25 (1974), 15-24
Sprigley, Michael. *The Mighty Maze: A Study of Pope's "An Essay on Man"* (Uppsala, 1994) (touches on *Bounce to Fop*)
Squire, John Collins. *Life and Letters* (London, 1920) (see pp. 125-31 for "The Utopian Satirist")
Srigley, Michael. "The Lascivious Metaphor: The Evolution of the Plain Style in the Seventeenth Century," *Studia Neophilologica*, 60 (1988), 179-92
Srigley, Michael. *The Mighty Maze: A Study of Pope's "An Essay on Man"* (Uppsala, 1994) (claims Swift to have been a Freemason)
St John, Judith. *The Osborne Collection of Early Children's Books, 1474-1910: A Catalogue*, II (Toronto, 1975)
Stack, Frank. "Rev. Allan Ingram, *Intricate Laughter in the Satire of Swift and Pope* (London, 1986)," *THES*, 715 (1986), 17
Stack, Frank. "Rev. F. P. Lock, *Swift's Tory Politics* (London, 1983)," *British Journal for Eighteenth-Century Studies*, 8 (1985), 109-10
Stack, Frank. *Pope and Horace: Studies in Imitation*. Cambridge, 1985
Staley, Thomas F. "The Poet Joyce and the Shadow of Swift," *Jonathan Swift: Tercentenary Essays*, eds David P. French *et al.*, The University of Tulsa Department of English Monograph series, no 3 (Tulsa, Oklahoma, 1967), pp. 39-52
Staley, Thomas F. "The Poet Joyce and the Shadow of Swift," *Jonathan Swift: Tercentenary Essays*, eds David P. French *et al*. (Tulsa, Oklahoma), pp. 39-52
Stallybrass, Peter and Allon White. "The Grotesque Satiric Body," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 158-69
Stamm, Rudolf. *Englische Literatur* (Bern, 1957) (see pp. 234-38 for Swift)
Stanford, W. B. *Ireland and the Classical Tradition*. Dublin and Totowa, New Jersey, 1978 (1977)
Stang, Harald. *Einleitung - Fußnote - Kommentar: fingierte Formen wissenschaftlicher Darstellung als Gestaltungselemente moderner Erzählkunst*. Bielefeld, 1992
Stang, Harald. *Einleitung - Fußnote - Kommentar: fingierte Formen wissenschaftlicher Darstellung als Gestaltungselemente moderner Erzählkunst*. Bielefeld, 1992
Stanley, Michael. "Jonathan Swift," *Famous Dubliners: W. B. Yeats, James Joyce, Jonathan Swift, Wolfe Tone, Oscar Wilde, Edward Carson* (Dublin, 1996), pp. 92-127
Stanley, William Chad. "Swift's *On the Day of Judgement*," *The Explicator*, 53 (1990), 73-75
Stannard, Michael. "The *'South-East Point* of *New-Holland*' as No-Place: A Possible Solution to a

Textual Problem in the Fourth Voyage of *Gulliver's Travels*," *Notes and Queries*, 241 (1996), 297-99
Stanwood, P. G. "Rev. Raymond A. Anselment, *'Betwixt Jest and Earnest': Marprelate, Milton, Marvell, Swift & the Decorum of Religious Ridicule* (Toronto, Buffalo, London 1979)", *Journal of English and Germanic Philology* , 80 (1981), 253-55
Stanzel, Franz K. "*Gulliver's Travels*: Satire, Utopie, Dystopie," *Die Modernen Sprachen*, 7 (1963), 106-16
Starkman, Miriam K. "Charles Allen Beaumont, *Swift's Use of the Bible: A Documentation and a Study in Allusion* (Athens, Georgia, 1965)," *Georgia Review*, 21 (1967), 275-76
Starkman, Miriam K. "Jonathan Swift: The Ultimate Realities of Satire," *Ultimate Reality and Meaning*, 12 (1989), 30-42
Starkman, Miriam K. "Quakers, Phrenologists, and Jonathan Swift," *Journal of the History of Ideas*, 20 (1959), 403-12
Starkman, Miriam K. "Rev. George Mayhew, *Rage or Raillery: The Swift Manuscripts at the Huntington Library* (San Marino, California, 1967)," *South Atlantic Quarterly*, 67 (1968), 183-84
Starkman, Miriam K. "Rev. John R. Clark, *Form and Frenzy in Swift's 'Tale of a Tub'* (Ithaca and London, 1970)," *The Scriblerian*, 3 (1970), 21-22
Starkman, Miriam K. "Rev. Kathleen Williams, *Jonathan Swift and the Age of Compromise* (Lawrence, Kansas, and London, 1958)," *The History of Ideas News Letter*, 5 (1959), 40-42
Starkman, Miriam K. "Rev. Ronald Paulson, *Theme and Structure in Swift's 'Tale of a Tub'* (New Haven, 1960)," *Modern Language Quarterly*, 22 (1961), 90-91
Starkman, Miriam K. "Satirical Onomastics: Lemuel Gulliver and King Solomon," *Philological Quarterly*, 60 (1981), 41-52
Starkman, Miriam K. *Swift's Satire on Learning in "A Tale of a Tub".'*Princeton, New Jersey, 1950
Starkman, Miriam K., ed. *Gulliver's Travels and Other Writings*. New York, 1965
Starkman, Miriam K., ed. *Gulliver's Travels and Other Writings*. New York, 1973 (1962)
Starkmann, Alfred. "Seine Pamphlete wurden Weltliteratur: Er war mehr als der Autor des *Gulliver* - zum 300. Geburtstag Jonathan Swifts," *Die Welt*, 28 November 1967
Starr, G. A. "Defoe, Swift, China, and the 'Improvement of Gunpowder,'" *Notes and Queries*, 57, no 4 (2010), 519-21
Starr, G. Gabrielle. "Ethics, Meaning, and the Work of Beauty," *Eighteenth-Century Studies*, 35 (2002), 361-78
Stathis, James J. "Diminution in the Pulpit: Swift's Sermon *Upon the Martyrdom of King Charles I*," *Tennessee Studies in Literature*, 12 (1967), 51-55
Stathis, James J. "Rev. Richard I. Cook, *Jonathan Swift as a Tory Pamphleteer* (Seattle and London, 1967)," *Georgia Review*, 23 (1969), 110-11
Stathis, James J. *A Bibliography of Swift Studies, 1945-1965*. Nashville, Tennessee, 1967
Stathis, James W. "Rev. Milton Voigt, *Swift and the Twentieth Century* (Detroit, 1964)," *Comparative Literature Studies*, 2 (1965), 186-90
Staves, Susan. "Don Quixote in Eighteenth-Century England," *Comparative Literature*, 24 (1972), 193-215
Staves, Susan. "Rev. *Swift and his Contexts*, eds John Irwin Fischer, Hermann J. Real, and James Wolley (New York, 1989)," *Yearbook of English Studies*, 22 (1992), 304-5
Stavrou, C. N. "Gulliver's Voyage to the Land of the Dubliners," *South Atlantic Quarterly*, 59 (1960), 490-99
Stavrou, C. N. "The Love Songs of J. Swift, G. Bernard Shaw and J. A. A. Joyce," *Midwest*

Quarterly, 6 (1964), 135-62
Stedmond, J. M. "Another Possible Analogue for Swift's *Tale of a Tub*," *Modern Language Notes*, 72 (1957), 13-18
Stedmond, John. "Rev. Milton Voigt, *Swift and the Twentieth Century* (Detroit, 1964)," *Queen's Quarterly*, 73 (1966), 139-40
Steele, Peter. "Swift and the Uses of Anger," *Monash Swift Papers*, no 1 (1988), pp. 27-40
Steele, Peter. "Telling it Slant: Swift and the *Journal to Stella*," *Ireland and Irish-Australia: Studies in Cultural and Political History*, eds Oliver MacDonagh and W. F. Mandle (London, Sydney, Wolfeboro, New Hampshire, 1986), pp. 248-57
Steele, Peter. "Terminal Days among the Houyhnhnms," *Southern Review* (Australia), 4 (1971), 227-36
Steele, Peter. *Jonathan Swift: Preacher and Jester*. Oxford, 1978
Steensma, Robert C. "A Legal Proverb in Defoe, Swift, and Shenstone," *Proverbium*, 10 (1968), 248
Steensma, Robert C. "Dear Friend, Dear Brother: The Letters of Jonathan Swift and Dr Arbuthnot," *Compendious Conversations: The Method of Dialogue in the Early Enlightenment*, ed. Kevin L. Cope (Frankfurt on Main, New York, Paris, 1992), pp. 181-92
Steensma, Robert C. "Rev. H. Teerink, *A Bibliography of the Writings of Jonathan Swift*, 2nd ed., rev. Arthur H. Scouten (Philadelphia, 1963)," *College English*, 25 (1964), 477
Steensma, Robert C. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *The Scriblerian*, 1 (1968), 24-26
Steensma, Robert C. "Swift and Epicurus," *The Bulletin of the Rocky Mountain Modern Language Association*, 17, nos 1-2 (1964), 10-12
Steensma, Robert C. "Swift's Apologia: *Verses on the Death of Dr Swift*," *Utah Academy Proceedings*, 42 (1965), 23-28
Steensma, Robert C. "Swift's Model for Lord Munodi," *Notes and Queries*, 210 (1965), 216-17
Steensma, Robert C. "The Influence of Sir William Temple on Jonathan Swift: Some Conclusions," *Proceedings of the Utah Academy of Science, Arts and Letters*, 41, pt 2 (1964), 195-201
Steensma, Robert C. *Sir William Temple*, TEAS, no 109 (New York, 1970)
Steeves, Edna Leake, ed. *The Art of Sinking in Poetry: Martinus Scriblerus' "Peri Bathous*." New York, 1952
Steeves, Harrison. "Saeva Indignatio," *Before Jane Austen: The Shaping of the English Novel in the Eighteenth Century* (New York, 1965), pp. 43-52
Steig, Michael. "Dickens' Excremental Vision," *Victorian Studies*, 13 (1969), 339-54
Stein, Emmanuel van. "Riesen, Zwerge und kluge Pferde: die traurige Geschichte einer großen Satire," *Kölner Stadt-Anzeiger*, 9 January 1986
Stein, Karen. "Margaret Atwood's Modest Proposal: *The Handmaid's Tale*," *Canadian Literature*, 148 (1996), 57-73
Steiner, George. "Introduzione," *La battaglia dei libri: traduzione e note di Luciana Pirè* (Naples, 2002), pp. 1-11
Steiner, T. R. "Rev. Michael V. DePorte, *Nightmares and Hobbyhorses: Swift, Sterne, and Augustan Ideas of Madness* (San Marino, 1974)," *Journal of English and Germanic Philology*, 74 (1975), 245-47
Steiner, T. R. "The Misrepresentation of Elizabeth Thomas, 'Curll's Corinna,'" *Notes and Queries*, 228 (1983), 506-8
Steinman, Michael. "Swift: 'The tomb of Swift wears it away,'" *Yeats's Heroic Figures: Wilde,*

Parnell, Swift, Casement (Albany, New York, 1984), pp. 103-43
Steinman, Michael. "Swift's Poetry," *Yeats's Heroic Figures: Wilde, Parnell, Swift, Casement* (Albany, New York, 1984), pp. 144-51
Steinmeier, Julius. "Ein unbekannter Beitrag Wielands zu den *Freymüthigen Nachrichten von neuen Büchern* 1756," *Euphorion*, 22 (1915), 671-78
Steintrager, James A. "Rev. Richard Nash, *Wild Enlightenment: The Borders of Human Identity in the Eighteenth Century* (Charlottesville, Virginia, and London, 2003)," *Eighteenth-Century Studies*, 38 (2005), 682-84
Stemplinger, Eduard. *Das Fortleben der Horazischen Lyrik seit der Renaissance*. Hildesheim, 1976 (1906)
Stéphane, Nelly. "Nous ne sommes pas Gulliver," *Europe*, 45 (1967), 16-26
Stephan-Kühn, Freya. "Nachwort," *Gullivers Reisen: mit Bildern von Bernhard Oberdieck* (Würzburg, 1993), pp. 166-68
Stephanson, Raymond.*The Yard of Wit: Male Creativity and Sexuality, 1650-1750*. Philadelphia, 2004
Stephen, Leslie. "Early Writings," *Swift* (London, 1889 [1882]), pp. 32-50
Stephen, Leslie. *Swift*, ed. John Morley (London, 1903 [1882])
Stephens, John C., Jr. "'7 Penny Papers of My Own,'" *Notes and Queries*, 197 (1952), 139-40
Stephens, Lamarr. "'A Digression in Praise of Digressions' as a Classical Oration: Rhetorical Satire in Section VII of Swift's *A Tale of a Tub*," *Tulane Studies in English*, 13 (1963), 41-49
Sterne, Laurence. "Introduction," *The Life and Opinions of Tristram Shandy, Gentleman, III: The Notes*, eds Melvyn New *et al.* (Gainesville, Florida, 1984) (comments on Sterne's relationship with Swift *passim*)
Sterne, Laurence. *The Life and Opinions of Tristram Shandy, Gentleman*, ed. Melvyn New, New Casebooks (Basingstoke and London, 1992)
Sterne, Noel. "A Mistaken First Publication Date of a Poem by Swift," *Notes and Queries*, 214 (1969), 338
Steuart. "*Gulliver's Travels*," *Notes and Queries*, 7th ser., 6 (1888), 128
Steuhl, Wolfgang. "Gulliver ist kein Kinderheld: Jonathan Swifts Satire in einer beachtlichen Neuübersetzung," *Frankfurter Allgemeine Zeitung*, 6 August 1988, p. 22
Stevens, David Harrison. *Party Politics and English Journalism, 1702-1742*. New York, 1967 (1916)
Stevens, Norman D. "Library Economics in Laputa," *Library Journal*, 110, no 3 (1985), 115-17
Stevick, Philip. "A Note on Satire without an Object," *Scholia Satyrica*, 1 (1975), 3-7 (comments on *A Modest Proposal*)
Stevick, Philip. "The Augustan Nose," *University of Toronto Quarterly*, 34 (1964-65), 110-17
Stewart, Anthony. "The Yahoo and the Discourse of Racialism in *Gulliver's Travels*," *Lumen*, 12 (1993), 35-43
Stewart, Ian. "Mathematical Recreations: A Swift Trip over Rugged Terrain," *Scientific American*, 265, no 6 (1991), 89-91 [Gulliver's unpublished travels to the Flying Island of Laputa, rediscovered in the Bodleian Library.]
Stewart, Mary Margaret. "William Collins and *On the Day of Judgement*," *Swift Studies*, 10 (1995), 43-47
Stewart, Maurice. "Jonathan Swift, One Time Dean of St Patrick's," *The Church of Ireland Gazette*, 11 November 1994, pp. 8-9
Stewart, Susan. "The Gigantic Described," *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection* (Durham and London, 1993), pp. 86-93

Stewart, Wendy. "The Poetical Trade of Favours: Swift, Mary Barber, and the Counterfeit Letters," *Lumen*, 18 (1999), 155-74
Stillman, Claudia Ruth. "Swift in Wonderland: The Language of Dream in the *Journal to Stella*," *Literature and Psychology*, 25, no 3 (1975), 108-16
Stillman, Peter G. "'With a Moral View Design'd': *Gulliver's Travels* as a Utopian Text," *Qwerty*, 11 (2001), 97-107
Stimson, Dorothy. *Scientists and Amateurs: A History of the Royal Society* (London, 1949) (see pp. 130-32 for *Gulliver's Travels*)
Stock, Angela. "Watching Citizens: Ben Jonson's *A Tale of a Tub* and the Transformation of Festive Space in Early Modern London," *Spatial Change in English Literature*, ed. Joachim Frenk (Trier, 2000), pp. 47-68
Stocker, Marguerite. *Apocalyptic Marvell: The Second Coming in Seventeenth Century Literature* (Brighton, 1986) (the Flying Island as a satire of the motif of the Fortunate Isles. see pp. 166-67)
Stockhammer, Robert. "'A Proposal for correcting modern Maps': Jonathan Swift, *Gulliver's Travels*," *Kartierung der Erde: Macht und Lust in Karten und Literatur* (München, 2007), pp. 91-111
Stockhammer, Robert. "'A Proposal for correcting Modern Maps': Literatur und Kartographie bei Jonathan Swift," *Literaturwissenschaft und politische Kultur: für Eberhard Lämmert zum 75. Geburtstag*, eds Winfrid Menninghaus und Klaus R. Scherpe (Stuttgart und Weimar, 1999), pp. 157-67
Stockley, W. F. P. "Swift as an Irish Writer," *Irish Ecclesiastical Record*, 5th ser., 27 (1926), 127-47
Stokes, George Thomas. "William King and his Contemporaries, Boulter and Swift," *Some Worthies of the Irish Church*, ed. Hugh Jackson Lawlor (London, 1900), pp. 227-82
Stollenwerk, Frederik. "Politische Satire bei Jonathan Swift," M.A. thesis, Ludwigs-Maximilians-Universität, München 2010
Stone, Donald. "Swift, Temple, Defoe, and the Jesuits," *Taiwan Journal of East Asian Studies*, 8 (2011), 313-36
Stone, Edward. "Swift and the Horses: Misanthropy or Comedy?" *Modern Language Quarterly*, 10 (1949), 367-76
Storm, Marianne. "Menneskene han fik nok af (Of Man he had enough)," *Vestkysten*, 25 May 1976
Stout, Gardner D., Jr. "Rev. John R. Clark, *Form and Frenzy in Swift's 'A Tale of a Tub'* (Ithaca and London, 1970)," *Journal of English and Germanic Philology*, 71 (1972), 135-40
Stout, Gardner D., Jr. "Satire and Self-Expression in Swift's *Tale of a Tub*," *Studies in the Eighteenth Century, II: Papers Presented at the Second David Nichol Smith Memorial Seminar, Canberra 1970*, ed. R. F. Brissenden (Canberra, 1973), pp. 323-39
Stout, Gardner D., Jr. "Speaker and Satiric Vision in Swift's *Tale of a Tub*," *Eighteenth-Century Studies*, 3 (1969-70), 175-99
Stout, Gardner D., Jr. "Sterne and Swift," *The Winged Skull: Papers from the Laurence Sterne Bicentenary Conference*, eds Arthur H. Cash and John M. Stedmond (London, 1971), pp. 76-93
Stöver-Leidig, Helgard and Hermann J. Real. "The Holdings of the Ehrenpreis Centre (I)," *Swift Studies*, 2 (1987), 2-10
Stöver-Leidig, Helgard, and Hermann J. Real, eds. *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*. München, 1998
Stöver-Leidig, Helgard, and Hermann J. Real, eds. *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift.* München, 2003
Stöver-Leidig, Helgard, Richard H. Rodino, and Hermann J. Real, eds. *Reading Swift: Papers from*

The Second Münster Symposium on Jonathan Swift. München, 1993
Strachan, Lionel R. M. "Swift and Lemuel Gulliver," *The Athenaeum*, no 4077 (16 December 1905), pp. 837-38
Strachey, Lytton. "Pope, Addison, Steele and Swift," *Characters and Commentaries*, ed. James Strachey (London, 1933), pp. 11-22
Strachey, Lytton. *Biographical Essays*. London, 1948
Strachey, Lytton. *Literary Essays* (London, 1948) (see pp. 234-50 for "English Letters Writers" and pp. 248-50 for "Swift")
Strahan, J. A. "Swift and Ireland," *Blackwood's Magazine*, 208 (1920), 210-24
Strahan, J. A. "Swift, Steele, and Addison," *Blackwood's Magazine*, 208 (1920), 493-510
Strang, Barbara. "Swift and the English Language: A Study in Principles and Practice," *To Honor Roman Jakobson* (The Hague and Paris, 1967), III, 1947-59
Strang, Barbara. "Swift's Agent-Noun Formations in *-er*," *Wortbildung, Syntax und Morphologie: Festschrift zum 60. Geburtstag von Hans Marchand am 1. Oktober 1967*, eds Herbert E. Brekle and Leonhard Lipka (The Hague and Paris, 1968), pp. 217-29
Stranks, C. J. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954)," *Dublin University Journal*, 47 (1955), 84-85
Stratmann, Gerd. "Life, Death and the City: The Discovery of London in the Early Eighteenth Century," *Journal for the Study of British Cultures*, 4, nos 1-2 (1997), 63-72
Stratmann, Gerd. *Englische Aristokratie und klassizistische Dichtung: eine literatursoziologische Studie*. Nürnberg, 1965
Stratton-Ryan, Mary. "Jonathan Swift's Carlow Connection," *Carloviana*, no 61 (December 2012), pp. 32-41
Strauss, Harold. "Rev. Ricardo Quintana, *The Mind and Art of Jonathan Swift* (London, 1936)," *The New York Times Book Review*, 29 November 1936, p. 2
Strauss, Harold. "The Political and Social Influences of Jonathan Swift," *The New York Times Book Review*, 29 November 1936, p. 2
Streeter, Harold Wade. *The Eighteenth-Century English Novel in French Translation: A Bibliographical Study* (New York, 1970 [1936]) (see pp. 52-59 for the Satirical Prose Fiction of Jonathan Swift and pp. 124-34 for *Gulliver's Travels*)
Strickland, Walter G. "The Chetwoods of Woodbrook in the Queen's County," *Journal of the Archaeological Society of the County of Kildare*, 9, no 3 ([1919]), 205-26
Stringfellow, Frank. "Irony and Ideals in *Gulliver's Travels*," *Critical Essays on Jonathan Swift*, ed. Frank Palmeri (New York and Toronto, 1993), pp. 91-103
Stringfellow, Frank. *The Meaning of Irony: A Psychoanalytic Investigation*. Albany, New York, 1994
Stronach, A. L. *Simple History of English Literature: With Illustrative Extracts* (London, Edinburgh, New York, 1888) (see pp. 98-104 for the Man who Wrote *Gulliver's Travels*)
Strong, L. A. G. "Rev. Carl Van Doren, *Swift* (New York, 1930)," *The New Statesman*, 18 April 1931, pp. 288-90
Strong, Sir Archibald. *A Short History of English Literature* (Oxford, 1927) (comments on Thackeray's *The English Humourists of the Eighteenth Century*)
Strout, Alan Lang. "Scott and Swift," *TLS*, 21 April 1932, p. 291
Stuart, Tristram. "Rev. *Humans and Other Animals in Eighteenth-Century British Culture: Representation, Hybridity, Ethics*, ed. Frank Palmeri (Aldershot, Hampshire, and Burlington, Vermont, 2006)," *TLS*, 4 May 2007, pp. 22-23
Stückemann, Frank. "Rev. *Jonathan Swift, Ein Tonnenmärchen*: *Übersetzung von Ulrich*

Horstmann, Anmerkungen und Nachwort von Hermann J. Real (Stuttgart, 1994)," *Lutherische Nachrichten*, 14, no 2 (1994), 13-15
Stückemann, Franz. "Utilitarismus in Satire und Praxis: Swifts *A Modest Proposal* und Benthams *Auto-Icon* im Vergleich," *Germanisch-Romanische Monatsschrift*, 53 (2003), 309-19
Sturdy, D. J. "Unpublished Letters of Macaulay and Lecky," *Swift Studies*, 7 (1992), 5-15
Sturm, Norbert A. "Gulliver: The Benevolent Linguist," *University of Dayton Review*, 4, no 3 (1967), 43-54
Suarez, Michael F., SJ. "Making History: William Temple and the Politics of Publishing," *The Book Collector*, 42 (1993), 213-28
Suarez, Michael F., SJ. "Swift's Satire and Parody," *The Cambridge Companion to Jonathan Swift*, ed. Christopher Fox (Cambridge, 2003), pp. 112-27
Suddard, S. J. Mary. "Swift's Poetry," *Keats, Shelley and Shakespeare: Studies & Essays in English Literature* (Cambridge, 1912), pp. 231-51
Suhamy, Henri. "Didactisme et vision dans *Gulliver's Travels*," *Gulliver's Travels*, ed. Pierre Morère (Paris, 2001), pp. 25-36
Suits, Conrad. "The Rôle of the Horses in 'A Voyage to the Houyhnhnms,'" *University of Toronto Quarterly*, 34 (1965), 118-32
Sullivan, E. E. "Houyhnhnms and Yahoos: From Technique to Meaning," *Studies in English Literature*, 24 (1984), 497-511
Sullivan, Kevin. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *Irish Literary Supplement*, 4, no 1 (1985), p. 19
Sullivan, Kevin. "Swift: The Archetype," *Irish Literary Supplement*, 4, no 1 (1985), p. 19
Sun, Phillip S. Y. "Swift's Eighteenth-Century Biographies," doctoral dissertation, Yale University, 1963
Sundell, Kirsten Ewart. "'A Savage and Unnatural Taste': Anglo-Irish Imitations of *A Modest Proposal*," *Swift Studies*, 18 (2003), 80-98
Sundell, Kirsten Ewart. "The 'Dangerous Authors': Dublin's Economic Pamphleteers, 1727-1732," doctoral dissertation, University of Notre Dame, 2002
Surkamp, Carola and Ansgar Nuenning. *Englische Literatur unterrichten / 2: Unterrichtsmodelle und Materialien*. Seelze-Velber: Klett und Kallmeyer, 2009. [See pp. 181-85 for "A Description of a City Shower."]
Süskind, W. E. "Das Leid, geboren zu sein: zu Jonathan Swifts 300. Geburtstag," *Süddeutsche Zeitung*, 25 November 1967
Sutherland, James and F. P. Wilson, eds. *Essays on the Eighteenth Century: Presented to David Nichol Smith in Honour of his Seventieth Birthday*. Oxford, 1945
Sutherland, James R. "Rev. John M. Bullitt, *Jonathan Swift and the Anatomy of Satire: A Study of Satiric Technique* (Cambridge, Massachusetts, 1953)," *Modern Language Review*, 50 (1953), 331-32
Sutherland, James R. "Rev. Maurice Johnson, *The Sin of Wit: Jonathan Swift as a Poet* (Syracuse, New York, 1950)," *Modern Language Notes*, 68 (1953), 69-71
Sutherland, James, ed. *Early Eighteenth-Century Poetry*. London, 1965
Sutherland, James, ed. *The Oxford Book of Literary Anecdotes*. London, New York, Toronto, 1976 (1975)
Sutherland, James. "Dr Swift in London," *Background for Queen Anne* (London, 1939), pp. 78-123
Sutherland, James. "Forms and Methods in Swift's Satire," *Jonathan Swift, 1667-1745: A Dublin Tercentenary Tribute*, eds Roger McHugh and Philip Edwards (Dublin, 1967), pp. 61-77

Sutherland, James. "Rev. Denis Johnston, *In Search of Swift* (Dublin and London, 1959)," *The Listener*, 12 November 1959, p. 839
Sutherland, James. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *Philological Quarterly*, 43 (1964), 390-92
Sutherland, James. "Rev. F. P. Lock, *Swift's Tory Politics* (London, 1983)," *Notes and Queries*, 231 (1986), 111-12
Sutherland, James. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *Philological Quarterly*, 47 (1968), 430-32
Sutherland, James. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *Notes and Queries*, 231 (1986), 111-12
Sutherland, James. "Swift, *The Post-Boy*, and *The Conduct of the Allies*," *The Timeless and the Temporal: Writings in Honour of John Chalker by Friends and Colleagues*, ed. Elizabeth Maslen (London, 1993), pp. 95-112
Sutherland, James. *Background for Queen Anne*. London, 1939
Sutherland, James. *English Satire*. Cambridge, 1967 (1958)
Sutherland, John N. "A Reconsideration of Gulliver's Third Voyage," *Studies in Philology*, 54 (1957), 45-52
Sutherland, John. "Gulliver's Travels," *How to Be Well Read: A Guide to 500 Great Novels and a Handful of Literary Curiosities* (London: Random House, 2014), pp. 202-3
Sutherland, John. "Rev. Edgar F. Harden, *Thackeray's 'English Humourists' and 'Four Georges'* (Newark, London, Toronto, 1985)," *TLS*, 14 November 1986, p. 1283
Sutherland, Kathryn. "Rev. Carol Houlihan Flynn, *The Body in Swift and Defoe* (Cambridge, 1990)," *Review of English Studies*, 44 (1993), 109-10
Sutherland, W. O. S. "Satire and the Use of History: Gulliver's Third Voyage," *The Art of the Satirist: Essays on the Satire of Augustan England* (Austin, Texas, 1965), pp. 107-28
Sutton, David C. *Location Register of English Literary Manuscripts and Letters: Eighteenth and Nineteenth Centuries*, 2 vols (London, 1995)
Suvin, Darko. "Defining the Literary Genre of Utopia: Some Historical Semantics, Some Genology, a Proposal and a Plea," *Studies in the Literary Imagination*, 6, no 2 (1973), 121-45
Suvin, Darko. "To Laputa and Back: A Missing Chapter of *Gulliver`s Travels*," *Critical Quarterly*, 47, nos 1-2 (2005), 142-64
Suvin, Darko. *Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre*. New Haven and London, 1989 (1979)
Svift, Jonatan. *Gulliverning sayohatlari*. Tashkent: Shark, 2009
Svift, Jonatan. *Gulliverning sayohatlari: Gulliver liliputlar mamlakatida*. Tashkent: Cho'lpon, 2004
Svintila, Vladimir. "Gospodin Svift i kapitan Gulliver," *Septemvri*, 12 (1967), 229-37
Swaim, Kathleen M. *A Reading of "Gulliver's Travels*." The Hague, 1972
Swayne, Mattie. "The Progress Piece in the Seventeenth Century," (*University of Texas*) *Studies in English*, 16 (1936), 84-92
Swearingen, James E. "Time and Technique in Gulliver's Third Voyage," *Philosophy and Literature*, 6, nos 1-2 (1982), 45-61
Sweeney, Catherine and Mary Moriarty. *Jonathan Swift: The Man who Wrote Gulliver*. Dublin, 1990
Swiderski, Richard M. *The False Formosan: George Psalmanazar and the Eighteenth-Century Experiment of Identity*. San Francisco, 1991
Swift Studies

Swift, Astrid, ed. *Die englische Satire*. Heidelberg, 1974
Swift, Jonathan. "Introduction," *Gulliver's Travels: Illustrated by George Morrow* (London, [1950]), pp. xi-xxxii
Swift, Jonathan. *A Modest Proposal and Other Writings*, ed. Carole Fabricant (London: Penguin, 2009)
Swift, Jonathan. *A Modest Proposal*. London: Penguin Books, 2015 [Printed together with *Meditation*, *City Shower*, *et al*.]
Swift, Jonathan. *As Viagens de Gulliver: adaptação de texto Ana Oom; illustracoes Sandra Serra*. Lisbon: Osmeus clássicos, 2012
Swift, Jonathan. *Correspondance avec le Scriblerus Club: traduit de l'anglais et présenté par David Bosc*. Paris: Éditions Allia, 2005
Swift, Jonathan. *Discorso sull'operazione meccanica dello spirito: introduzione, traduzione e note di Maristella Trulli*. Bari: Palomar, 2010
Swift, Jonathan. *English Political Writings, 1711-1714: The Conduct of the Allies and Other Works*, eds Bertrand A. Goldgar and Ian Gadd (Cambridge: Cambridge University Press, 2008)
Swift, Jonathan. *Gulliver's Travels*, Collins Classics (London: Harper Press, 2010)
Swift, Jonathan. *Gulliver's Travels*, ed. David Womersley, The Cambridge Edition of the Works of Jonathan Swift, XVI (Cambridge: Cambridge University Press, 2012)
Swift, Jonathan. *Gulliver's Travels*, trans. Te-hsing Shan (Taipei, Taiwan, 2013)
Swift, Jonathan. *Gulliver's Travels*. Introduction and Notes by Doreen Roberts. Ware, Hertfordshire: Wordsworth Edition, 2001
Swift, Jonathan. *Gulliver's Travels: Edited with an Introduction and Notes by Robert DeMaria, Jr* (London: Penguin Classics, 2010)
Swift, Jonathan. *Gulliver's Travels: Illustrated by Scott McKowen*. New York and London: Sterling, 2007.
Swift, Jonathan. *Gullivers Fantastische Reise* (*Jajantaram Mamantaram*). DVD: Intergroove CMV Laservision, 2011. [A Bollywood film version of the *Travels* for children from the age of six, intermixed with Indian fable lore, and available in English, German, and Hindi.]
Swift, Jonathan. *Gullivers Reisen: aus dem Englischen übersetzt von Franz Kottenkamp, vervollständigt und bearbeitet von Roland Arnold. Mit einem Vorwort von Hermann Hesse*. Frankfurt am Main und Leipzig: Insel, 2008
Swift, Jonathan. *Gullivers Reisen: mit 16 Abbildungen*. Aus dem Englischen übersetzt, kommentiert und mit einem Nachwort von Hermann J. Real und Heinz J. Vienken (Stuttgart: Philipp Reclam jun., 2011)
Swift, Jonathan. *Instructions aux domestiques: édition et traduction d'Émile Pons, avec la collaboration de Jacques et Maurice Pons, et de Bénédicte Lilamond. Préface de Régine Detambel*. Mercure de France, 1997
Swift, Jonathan. *Journal de Holyhead: suivi de Poèmes de Holyhead. Traduit de l'anglais par David Bosc*. Paris: Édition Sulliver, 2002
Swift, Jonathan. *Journal to Stella: Letters to Esther Johnson and Rebecca Dingley, 1710-1713*, ed. Abigail Williams (Cambridge: Cambridge University Press, 2013)
Swift, Jonathan. *Journal to Stella: Letters to Esther Johnson and Rebecca Dingley, 1710-1713*, ed. Abigail Williams (Cambridge: Cambridge University Press, 2013)
Swift, Jonathan. *Modeste proposition pour empêcher les enfants des pauvres d'être à la charge de leurs parents ou de leur pays et pour les rendre utiles au public: suivi de Proposition d'attribution d'insignes aux mendiants de toutes les paroisses de Dublin. Traduction de l'anglais par Lili Sztajn et Thierry Gillyboeuf. Postface de Gilles Tordjman*. Éditions Mille et une nuits, no 363 (2001)

Swift, Jonathan. *Parodies, Hoaxes, Mock Treatises: Polite Conversation, Directions to Servants and Other Works*, ed. Valerie Rumbold (Cambridge: Cambridge University Press, 2013)
Swift, Jonathan. *Reisubók Gúllivers / Gulliver's Travels*: *Jón St. Kristjánsson þýddi og ritaði inngang*. Reykjavik: Mál og Menning, 2011
Swift, Jonathan. *The Annotated Gulliver's Travels*, trans. Noriyuki Harada and Masaaki Takeda, 2 vols (Tokyo: Iwanami, 2013)
Swift, Jonathan. *The Battle between the Ancient and the Modern Books in St James's Library*. Beijing: Hua xia Press, 2015
Swift, Jonathan. *The Essential Writings: Authoritative Texts, Contexts, Criticsm*, eds Claude Rawson and Ian Higgins (New York and London: W. W. Norton, 2010)
Swift, Jonathan. *The Essential Writings: Authoritative Texts, Contexts, Criticism*, eds Claude Rawson and Ian Higgins. New York and London: W. W. Norton, 2010
Swift, Jonathan. *The Wonderful of Wonders*, ed. Alessandro Gallenzi (Richmond, Surrey: OneWorld Classics, 2009)
Swift, Jonathan. *Voyages de Gulliver: traduit et annoté par Jacques Pons d'après l'édition de Émile Pons. Préface de Maurice Pons*. Paris: Gallimard, 1995
Swift. Jonathan. *Gulliver's Travels and other Writings*, ed. Miriam Kosh Starkman (New York: Bantam, 2005 [1962])
Swift. Jonathan. *Gulliver's Travels*, ed. Michael Seidel (New York: Barnes & Noble, 2003)
Swinden, Patrick. "Trespassers: Art and Reality in Swift, Waugh and Tony Benn," *Cambridge Quarterly*, 24 (1995), 189-208
Sydney, William Connor. *England and the English in the Eighteenth Century: Chapters in the Social History of the Times*, 2nd ed., 2 vols (Edinburgh, 1891)
Symington, J. Alexander, ed. *Some Unpublished Letters of Sir Walter Scott: From the Collection in the Brotherton Library* (Oxford, 1932) (see pp. 43-60 for Scott's letters to Matthew Weld Hartstonge)
Szabó, János. "Karl Kraus und Frigyes Karinthy: Parallelen und Ähnlichkeiten," *Literatur und Literaturgeschichte in Österreich*, ed. Ilona T. Erdélyi (Budapest und Wien, 1979), pp. 153-63
Szczekalla, Michael. "Rev. Howard Erskine-Hill, *Jonathan Swift, 'Gulliver's Travels'* (Cambridge, 1993)," *Neusprachliche Mitteilungen*, 48 (1995), 256-57
Szczekalla, Michael. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *Irland Almanach*, no 1 (1999), pp. 191-92
Szczekalla, Michael. "Swift, Jonathan," *Biographisch-Bibliographisches Kirchenlexikon* (Herzberg, 1996), IX, s. v
Szczekalla, Michael. *David Hume - der Aufklärer als konservativer Ironiker: dialogische Religionskritik und philosophische Geschichtsschreibung im "Athen des Nordens"* (Heidelberg, 2003) (see pp. 72-73 and *passim* for *Gulliver's Travels*)
Szentmihályi, Szabó Péter. "Swift és a Gulliver (Swift and Gulliver)," *Napjaink*, 18, no 1 (1979), 29-30
T., F. C. "Introduction," *Gulliver's Travels: Illustrated by Arthur Rackham*. London and New York, 1949 (1913)
T., J. W. "Rev. *Vanessa and her Correspondence with Jonathan Swift*, ed. A. Martin Freeman (London, Boston, New York, 1921)," *Modern Language Notes*, 37 (1922), 255
Tadié, Alexis, ed. *Les Voyages de Gulliver: traduction inédite par Guillaume Villeneuve*. Paris, 1997
Tadié, Alexis. "Gulliver au pays des hybrides: langage, science, fiction, dans *Gulliver's Travels* de Jonathan Swift," *Études Anglaises*, 49 (1996), 144-57

Takács, Ferenc. "Jonathan Swift and Milan Kundera: A Satirical Tradition," *Acta Litteraria Academiae Scientiarum Hungaricae*, 33, nos 1-4 (1991), 379-96
Takács, Ferenc. "Jonathan Swift és a *Gulliver utazásai*," *Gulliver utazásai,* trans. Miklós Szentkuthy, 6th ed. (Budapest, 1979), pp. 355-58
Takase, Fumiko. "Gulliver and *Wasobee*," *Swift Studies*, 4 (1989), 91-94
Takase, Fumiko. "Gulliver and *Wasobee*," *Various Subjects on Eighteenth-Century English Literature* (Hiroshima, 1992), pp. 127-34
Takase, Fumiko. "Humour and Satire in Jonathan Swift and the Tradition of Comicall Satyre," *Various Subjects on Eighteenth-Century English Literature: Swift, Pope, Richardson, Fielding and Johnson* (Hiroshima, 1992), pp. 49-70
Takase, Fumiko. "Humour and Satire in Jonathan Swift and the Tradition of Comicall Satyre," *Kobe College Studies*, 25, no 3 (1979)
Takase, Fumiko. "Some Considerations of the Man of the Hill in *Tom Jones*," *English Studies*, 69 (1988), 37-47
Takase, Fumiko. "The Fool-Knave Dichotomy in *A Tale of a Tub*," *Kobe College Studies*, 20, no 3 (1974)
Takase, Fumiko. "The Fool-Knave Dichotomy in *A Tale of a Tub*,"*Various Subjects on Eighteenth-Century English Literature* (Hiroshima, 1992), pp. 1-35
Takase, Fumiko. "The Houyhnhnms and the Eighteenth-Century Goût Chinois," *English Studies*, 61 (1980), 408-17
Takase, Fumiko. "The Houyhnhnms and the Eighteenth-Century Goût Chinois," *Various Subjects on Eighteenth-Century English Literature* (Hiroshima, 1992), pp. 71-89
Takase, Fumiko. "The Significance of the Tale-Teller as a Humourist in Jonathan Swift's *A Tale of a Tub*," *Kobe College Studies*, 32, no 2 (1985), pp. 1-13
Takase, Fumiko. "The Significance of the Tale-Teller as a Humourist in *A Tale of a Tub*,"*Various Subjects on Eighteenth-Century English Literature* (Hiroshima, 1992), pp. 92-110
Takase, Fumiko. "The Tale-Teller and Day-Dreaming in *A Tale of a Tub*,"*Various Subjects on Eighteenth-Century English Literature* (Hiroshima, 1992), pp. 111-26
Takase, Fumiko. *Humourists in the Arena*. Keisuisha, 1994
Takase, Fumiko. *Various Subjects on Eighteenth-Century English Literature: Swift, Pope, Richardson, Fielding and Johnson*. Hiroshima, 1992
Tallman, Warren. "Swift's Fool: A Comment upon Satire in *Gulliver's Travels*," *Dalhousie Review*, 40 (1961), 470-78
Tallon, Maura. "Marsh's Library, Dublin," *Church of Ireland Diocesan Libraries*. Dublin: Library Association of Ireland, 1959, pp. 15-16
Talvet, Juri. "Romaaniülikool: Jonathan Swift 'Gulliveri reisid,'" *Eesti Poevaleht*, 27 July 2007 [An essay on *Gulliver's Travels* in Estonian.]
Tanaka, Mitsuo. "Preacher of Propriety: Swift as Horatian Critic," *Kotoba no Kagami* ("Mirror of Language"), eds Akira Ishida and Arata Yoshimoto (Tokyo, 1988), pp. 300-15
Tanaka, Mitsuo. "Satirists' Defense of Satire: Two Cases," *Doshiba Literature*, 34 (1990), 31-50
Tanaka, Mitsuo. "The Fate of the Curious: Gulliver, Lucius, and the Mechanism of Punishment," *Doshisha Literature*, 35 (1992), 27-44
Tandon, Bharat. "Rev. Harold Bloom, *Genius: A Mosaic of One Hundred Exemplary Creative Minds* (London, 2002)," *TLS*, 1 November 2002, p. 13
Tappan, Eva March. *A Brief History of English Literature* (London, 1914) (see pp. 181-85 for Swift)
Tarsot, L., ed. *Voyages de Gulliver: illustrations de A. Robida*. Paris, 1928

Tate, Allen. "An Exegesis on Dr Swift," *The Hovering Fly and Other Essays* (Freeport, New York, 1968 [1949]), pp. 74-81
Tate, Allen. "An Exegesis on Dr Swift," *This Quarter*, 3 (1930-31), 475-83
Tave. Stuart M. *The Amiable Humorist: A Study in the Comic Theory and Criticism of the Eighteenth and Early Nineteenth Centuries*. Chicago, 1960
Taylor, A. J. P. "Another Version of the Same," *The New Statesman*, 30 November 1957, p. 743
Taylor, A. J. P. "Rev. Michael Foot, *The Pen & the Sword* (London, 1957)," *The New Statesman*, 30 November 1957, p. 743
Taylor, Aline M. "Cyrano de Bergerac and Gulliver's 'Voyage to Brobdingnag,'" *Tulane Studies in English*, 5 (1955), 83-102
Taylor, Aline M. "Sights and Monsters and Gulliver's 'Voyage to Brobdingnag,'" *Tulane Studies in English*, 7 (1957), 29-82
Taylor, Aline M. "Swift's Use of the Term 'Canary Bird,'" *Modern Language Notes*, 71 (1956), 175-77
Taylor, Coley B. *Mark Twain's Margins on Thackeray's "Swift."* New York, 1935
Taylor, David Francis. "Gillray's Gulliver and the 1803 Invasion Scare," *The Afterlives of Eighteenth-Century Fiction*, eds Daniel Cook and Nicholas Seager (Cambridge: Cambridge University Press, 2015), pp. 212-32
Taylor, Dick, Jr. "Gulliver's Pleasing Visions: Self-Deception as Major Theme in *Gulliver's Travels*," *Tulane Studies in English*, 12 (1962), 7-61
Taylor, E. Derek. "*Ulysses* and *A Tale of a Tub*: Tuning 'Sirens,'" *James Joyce Quarterly*, 36 (1999), 969-78
Taylor, Rupert. *The Political Prophecy in England*. New York, 1911
Taylor, Sheila. "The 'Secret Pocket': Private Vision and Communal Identity in *Gulliver's Travels*," *Studies in the Humanities*, 6 (1978), 5-11
Taylor, W. C., ed. *Travels into Several Remote Nations of the World: With Copious Notes*. New York, [1886]
Taylor, W. C., ed. *Travels into Several Remote Nations of the World*. London, 1840
Taylor, W. C., ed. *Travels into Several Remote Nations of the World*. New York, [1840]
Taylor, W. C., ed. *Travels into Several Remote Nations of the World: With Copious Notes*. Philadelphia, [1840]
Taylor, W. D. "Rev. *Gulliver's Travels*, ed. Herbert Davis (Oxford, 1941)," *Review of English Studies*, 18 (1942), 356-58
Taylor, W. D. "Swift's Attitude to War and Religion," *Queen's Quarterly*, 23 (1915-16), 27-38
Taylor, W. D. *Jonathan Swift: A Critical Essay*. London, 1933
Taylor, W. D., ed. "Introduction," *Select Letters of Jonathan Swift* (London, 1926), pp. v-xviii
Teate, Faithful. *The Trio: or, The Doctrine of the Three Sacred Persons, Father, Son, and Spirit*, ed. Angelina Lynch (Dublin: Four Courts Press, 2007)
Teerink, H. "A Source-Book for *A Tale of a Tub* from Swift's Own Library," *Irish Book Lover*, 31 (1949), 59-62
Teerink, H. "Swift of Rotherham," *Notes and Queries*, 195 (1950), 41-42
Teerink, H. "Swift's *Discourse ... Contests ... Athens and Rome*, 1701," *The Library*, 5th ser., 4 (1950), 201-5
Teerink, H. "Swift's Ordination, 1694-5," *Dublin Magazine*, 22 (1947), 7-9
Teerink, H. "The Publication of *Gulliver's Travels*," *Dublin Magazine*, 23 (1948), 14-27
Teerink, H. *A Bibliography of the Writings in Prose and Verse of Jonathan Swift, D.D*. The Hague, 1937

Teerink, H. *A Bibliography of the Writings of Jonathan Swift*, 2nd ed., rev. Arthur H. Scouten (Philadelphia, 1963)
Teerink, Herman. "Swift's *Cadenus and Vanessa* Again," *Harvard Library Bulletin*, 3 (1949), 435-36
Teerink, Herman. "Swift's *Cadenus and Vanessa*," *Harvard Library Bulletin*, 2 (1948), 254-57
Teerink, Herman. "Swift's *Verses on the Death of Doctor Swift*," *Studies in Bibliography*, 4 (1951-52), 183-88
Teerink, Herman. "*Verses on the Death of Doctor Swift* Again," *Studies in Bibliography*, 7 (1955), 238-39
Templeton, Darwin. "Gulliver's Travels at an End," *Belfast Telegraph*, 3 August 2001, p. 5
Terry, Richard. "*Gulliver's Travels* and the Savage-Critic Topos," *Swift Studies*, 11 (1996), 115-31
Terry, Richard. "Swift and Lying," *Philological Quarterly*, 73 (1994), 243-65
Terry, Richard. "Swift's Use of 'Personate' to Indicate Parody," *Notes and Queries*, 239 (1994), 196-98
Terry, Richard. "The Circumstances of Eighteenth-Century Parody," *Eighteenth-Century Life*, 15, no 3 (1991), 76-92
Terry, Richard. "The Rhapsodical Manner in the Eighteenth Century," *Modern Language Review*, 87 (1992), 273-85
Terry, Richard. *Mock-Heroic from Butler to Cowper: An English Genre and Discourse*. Aldershot, Hants: Ashgate, 2005. [see pp. 14-15 for "A Description of a City Shower."]
Terry, Richard. *Mock-Heroic from Butler to Cowper: An English Genre and Discourse*. Aldershot, Hants: Ashgate, 2005 (see pp 14-15 for "A Description of a City Shower")
Terzi, Lodovico. *L'autonecrologia di Jonathan Swift: I "Versi sulla morte del Dottor Swift" integralmente tradotti, commentati e applicati alle più varie circostanze*. Milano, 2007
Test, George A. *Satire: Spirit and Art*. Tampa, Florida, 1991
Tetzeli von Rosador, Kurt. "Rev. Ina Schabert, *Englische Literaturgeschichte: eine neue Darstellung aus der Sicht der Geschlechterforschung* (Stuttgart, 1997)," *Zeitschrift für Germanistik*, 9 (1999), 189-91
Thackeray, Mark. "Rev. *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983)," *Review of English Studies*, 37 (1986), 367-68
Thaddeus, Janice. "Swift's *Directions to Servants* and the Reader as Eavesdropper," *Studies in Eighteenth-Century Culture*, 16 (1986), 107-23
Thane, Pat. "Rev. *The History of Old Age in England, 1600-1800*, eds Lynn Botelho *et al*., 8 vols (London: Pickering and Chatto, 2008)," *Eighteenth-Century Studies*, 43, no 4 (2010), 511-15
Thelen, Sibylle. "Rev. *Gullivers Reisen: neu übersetzt, kommentiert und mit einem Nachwort versehen von Hermann J. Real und Heinz J. Vienken* (Stuttgart, 2003 [1987])," *Stuttgarter Zeitung*, 16 August 2003
Thibaudet, Albert. "A Letter from France: Swift in France," *The London Mercury*, 11 (1925), 532-34
Thibaudet, Albert. "Rev. Sybil Goulding, *Swift en France: essai sur la fortune et l'influence de Swift en France au XVIIIe siècle* (Paris, 1924)," *London Mercury*, 11 (March 1925), 532-34
Thickstun, Margaret Olofson. "The Puritan Origins of Gulliver's Conversion in Houyhnhnmland," *Studies in English Literature*, 37 (1997), 517-34
Thierkopf, Paul. .*Swifts Gulliver und seine französischen Vorgänger*. Magdeburg, 1899
Thiher, A. "Rev. Peter Wagner, *Reading Iconotexts: From Swift to the French Revolution* (London, 1995)," *Choice*, 33 (1996), 1126
Thomas, Claudia N. "Rev. Dustin Griffin, *Literary Patronage in England, 1650-1800* (Cambridge,

1996)," *The Age of Johnson*, 9 (1998), 372-79
Thomas, Claudia Newel. "Rev. Laura Brown, *Ends of Empire: Women and Ideology in Early Eighteenth-Century English Literature* (Ithaca and London, 1993)," *The Scriblerian*, 26 (1994), 215-17
Thomas, Claudia. "Rev. Jayne Elizabeth Lewis, *The English Fable: Aesop and Literary Culture, 1651-1740* (Cambridge, 1996)," *The Scriblerian*, 32 (2000), 372-73
Thomas, Donald. *A Long Time Burning: The History of Literary Censorship in England* (London, 1969) (see p. 60 for *On Poetry: A Rapsody*)
Thomas, Gilbert. "Rev. Irvin Ehrenpreis, *The Personality of Jonathan Swift* (London, 1958)," *English*, 12 (1958-59), 143-44
Thomas, Henry and Dana Lee Thomas. *Living Biographies of Famous Novelists* (New York, 1946 [1943]) (see pp. 63-76 for Swift)
Thomas, Joseph M. "Swift and the Stamp Act of 1712," *PMLA*, 31 (1916), 247-63
Thomas, Keith. "The Utopian Impulse in Seventeenth-Century England," *Dutch Quarterly Review*, 15 (1985), 162-88
Thomas, L. H. C. "Swift in German Literature," *Hermathena*, 104 (1967), 67-77
Thomas, M. W. and G. *Gulliver's Travels.* London, 1962 (1956)
Thomas, Noel. "Jonathan Swift and Günter Grass: A Comparison," *Bulletin of the John Rylands University Library of Manchester*, 70 (1988), 81-96
Thomas, W. K. "*Brave New World* and the Houyhnhnms," *Revue de l'Université d'Ottowa*, 37 (1966), 688-96
Thomas, W. K. "The Bickerstaff Caper," *Dalhousie Review*, 49 (1969), 346-60
Thompson, James. "Recent Studies in the Restoration and Eighteenth Century," *Studies in English Literature*, 36 (1996), 693-746
Thompson, James. "Rev. Alan D. Chalmers, *Jonathan Swift and the Burden of the Future* (Newark and London, 1995)," *Studies in English Literature*, 36 (1996), 719-20
Thompson, James. "Rev. Robert Phiddian, *Swift's Parody* (Cambridge, 1995)," *Studies in English Literature*, 36 (1996), 693-746
Thompson, James. "Rev. *Walking Naboth's Vineyard: New Studies of Swift*, eds Christopher Fox and Brenda Tooley (Notre Dame, Indiana, 2005)," *Studies in English Literature*, 36 (1996), 716-17
Thompson, Mary Shine. "Jonathan Swift's Childhoods," *Eire-Ireland*, 44, nos 1-2 (2009), 10-36
Thompson, Mary Shine. "Lemuel Gulliver's Children," *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*, eds Máire Kennedy and Alastair Smeaton (Dublin: Dublin City Public Libraries, 2008), pp. 49-67
Thompson, Paul Vern and Dorothy Jay Thompson, eds. *The Account Books of Jonathan Swift*. Newark and London, 1984
Thompson, Paul Vern. "Suppressed Names in Swift's Letters, 1735," *Notes and Queries*, 216 (1971), 52-55
Thompson, Paul Vern. "Swift and the Wagstaffe Papers," *Notes and Queries*, 175 (1938), 79
Thompson, Paul Vern. "Swift's 'Poor Mr Davis,'" *Notes and Queries*, 213 (1968), 205-6
Thompson, Paul Vern. "The Canon of Swift, 1674-1714," *Summaries of Doctoral Dissertations, Northwestern University*, 5 (1937), 29-33
Thompson, Paul Vern. "The Canon of Swift," *Review of English Studies*, 14 (1938), 182-89
Thompson, Paul Vern. "Verses on Blenheim," *TLS*, 22 August 1936, p. 680
Thompson, Roger. *Unfit for Modest Ears: A Study of Pornographic, Obscene and Bawdy Works Written or Published in England in the Second Half of the Seventeenth Century*. London, 1979
Thomsen, Christian W. *Das Groteske im englischen Roman des 18. Jahrhunderts:*

Erscheinungsformen und Funktionen. Darmstadt, 1974
Thomson, Ann. "Les Premières *Boyle Lectures* et les vérités au-dessus de la raison," *Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles*, 68 (2011), 99-111
Thomson, Ann. "Toland, Dodwell, Swift and the Circulation or Irreligious Ideas in France: What does the Study of International Networks Tell Us about the 'Radical Enlightenment'?" *Intellectual Journeys: The Translation of Ideas in Enlightenment England, France, and Ireland*, eds Lise Andries, *et al*. (Oxford: Voltaire Foundation, 2013), pp. 159-75
Thomson, Helen. "Lilliputian Adventure Lives up to Size," *The Australian*, 25 June 1992, p. 14
Thomson, J. A. K. *Classical Influences on English Prose*. London, 1956
Thomson, Philip. *The Grotesque*, Critical Idiom, no 24 (London, 1972) (discusses *A Beautiful Young Nymph Going to Bed*)
Thornburg, Thomas R. "Tracking Swift: The Mock-Heroic in *The Battle of the Books*," *Ball State University Forum*, 23 (1982), 3-14
Thornburg, Thomas R. *Swift and the Ciceronian Tradition*, Ball State Monographs, no 28 (1980)
Thornton, Richard H. "English Authors, Placed on the Roman 'Index' (1600 to 1750)," *Notes and Queries*, 11th ser., 12 (1915), 333
Thorpe, Annette. "Jonathan Swift's Prescriptions concerning the English Language," *CLA: College Language Association Journal*, 3 (1960), 173-80
Thorpe, Peter, ed. *Eighteenth-Century English Poetry*. Chicago, 1975
Thorpe, Peter. "Great Satire and the Fragmented Norm," *Satire Newsletter*, 4 (1966-67), 89-93 (deals with *Gulliver's Travels*, IV)
Thorpe, Peter. "Rev. A. B. England, *Energy and Order in the Poetry of Swift* (Lewisburg, London, Toronto, 1980)," *Southern Humanities Review,* 16 (1982), 68-69
Thorpe, Peter. "Rev. John R. Clark, *Form and Frenzy in Swift's 'A Tale of a Tub'* (Ithaca and London, 1970)," *Criticism*, 12 (1970), 361-63
Thorson, Connie Capers. "Jonathan Swift and Henry Fielding," *Swift Studies*, 1 (1986), 77-79
Thorson, James L. "Jonathan Swift and Samuel Butler," *Swift Studies*, 1 (1986), 80-81
Thorson, James L. "Jonathan Swift and the Afterlife: Heaven, Hell, or Maybe Not," *Religion in the Age of Enlightenment*, 3 (2011), 33-56
Thorson, James L. "Swift: The New Tradition," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 4 (1998), 199-204
Tibble, Anne. *The Story of English Literature: A Critical Survey* (London, 1974 [1970]) (see pp. 132-34 for Swift)
Tickell, Richard Eustace. *Thomas Tickell and the Eighteenth Century Poets, 1685-1740: Containing Numerous Letters and Poems Hitherto Unpublished*. London, 1931
Tieken-Boon van Ostade, Ingrid. "Lowth's Corpus of Prescriptivism," *To Explain the Present*, eds Terttu Nevalainen and Leena Kahlas-Tarkka (Helsinki, 1997), pp. 451-63
Tigerstedt, E. N. *Bonniers allmänna litteratur historia: Renässans - barock - klassicism*. Stockholm, 1960 (see pp. 93-94 for Swift)
Tillyard, Stella. "Rev. Dan Cruickshank, *The Secret History of Georgian London* (London: Random House, 2008)," *TLS*, 11 December 2009, pp. 8-9
Tilton, John W. "*Gulliver's Travels* as a Work of Art," *Bucknell Review*, 8 (1959), 246-59
Tilton, John W. "Swift among the Cannibals," *Satire Newsletter*, 7, no 2 (1970), 153-57
Tilton, John W. "The Two 'Modest Proposals': A Dual Approach to Swift's Irony," *Bucknell Review*, 14 (1966), 78-88
Timpe, Eugene F. "Swift as Railleur," *Journal of English and Germanic Philology*, 69 (1970), 41-49

Tinkler, John F. "The Splitting of Humanism: Bentley, Swift, and the English Battle of the Books,"*Journal of the History of Ideas*, 49 (1988), 453-72
Tinkler, John F. "The Splitting of Humanism: Bentley, Swift, and the English Battle of the Books," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1995), pp. 99-116
Tintner, Adeline R. "Lady into Horse: James's 'Lady Barberina' and *Gulliver's Travels*, Part IV," *Journal of Narrative Technique*, 8 (1978), 79-96
Tippett, Brian. *Gulliver's Travels*, The Critics Debate (London, 1989)
Tisdel, Frederick M. *A Brief Survey of English and American Literature* (New York, 1916 [1913]) (see pp. 82-84 for Swift)
Titova, Irina. "Author to Publish Unknown 'Swift' Text," *The St Petersburg Times*, 12 August 2005, pp. 1-2
Tobin, Beth Fowkes *et al*. *Teaching the Eighteenth Century: Three Courses* (Cincinnati, Ohio, 1991) (on Swift's role in the curriculum)
Tobin, James E., ed. *Eighteenth-Century English Literature and its Cultural Background: A Bibliography* (New York, 1967 [1939]) (see pp. 161-67 for Swift)
Todd, Dennis and Cynthia Wall, eds. *Eighteenth-Century Genre and Culture: Serious Reflections on Occasional Forms: Essays in Honor of J. Paul Hunter*. Newark and London, 2001
Todd, Dennis. "A Rediscovered Swift Autograph Letter," *Swift Studies*, 7 (1992), 16-22
Todd, Dennis. "Crusoe's and Gulliver's 'Natural' Aversion to Savagery and the Idea of Human Nature," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 363-76
Todd, Dennis. "Laputa, the Whore of Babylon, and the Idols of Science," *Studies in Philology*, 75 (1978), 93-120
Todd, Dennis. "Rev. *Jonathan Swift*, *'Gulliver's Travels*,' ed. Christopher Fox (Boston and New York, 1995)," *The Scriblerian*, 29 (1996), 72-74
Todd, Dennis. "Rev. W. B. Carnochan, *Confinement and Flight: An Essay on English Literature of the Eighteenth Century* (Berkeley, Los Angeles, London, 1977)," *Criticism*, 20 (1978), 220-21
Todd, Dennis. "The Hairy Maid at the Harpsichord: Some Speculations on the Meaning of *Gulliver's Travels*," *Texas Studies in Literature and Language*, 34 (1992), 239-83
Todd, Dennis. "The Hairy Maid at the Harpsichord: Some Speculations on the Meaning of *Gulliver's Travels*," *Gulliver's Travels*, ed. Albert J. Rivero (New York and London, 2002), pp. 396-427
Todd, Dennis. *Imagining Monsters: Miscreations of the Self in Eighteenth-Century England*. Chicago and London, 1995
Todd, Janet, ed. *A Dictionary of British and American Women Writers, 1660-1800* (London, 1984) (see pp. 180-81 for Esther Johnson)
Todd, Janet. "Rev. Ellen Pollak, *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope* (Chicago and London, 1985)," *The British Journal for Eighteenth-Century Studies*, 10 (1987), 231-33
Todd, Janet. "Rev. Ruth Salvaggio, *Enlightened Absence: Neoclassical Configurations of the Feminine* (Urbana and Chicago, 1988)," *The Year in English Studies*, 22 (1992), 308-9
Todd, William B. "Another Attribution to Swift," *Papers of the Bibliographical Society of America*, 45 (1951), 82-83
Todd, William B. "Rev. Harold Williams, *The Text of 'Gulliver's Travels'* (Cambridge, 1952)," *The Library*, 5th ser., 8 (1953), 180-82 (see also Sir Harold Williams's reply, pp. 283-84. and William B. Todd's rejoinder, *The Library*, 5th ser., 9 [1954], 135-36)

Todd, William B. "The Printing of Eighteenth-Century Periodicals: With Notes on the *Examiner* and the *World*," *The Library*, 5th ser., 10 (1955), 49-54
Todd, William B. "The Text of *Gulliver's Travels*," *The Library*, 5th ser., 9 (1954), 135-36
Tokiwa, Reijuh. "The Lifetime Riddle of Swift," *Bulletin of the Arts and Sciences Department, Nagoya Municipal University*, 37, no 3 (1993), 23-34
Toksözlü, Erhan. "*Gulliver's Travels* in türkischen Kinder- und Jugendbuchversionen: eine vergleichende Untersuchung anhand repräsentativer Beispiele," M. A. thesis, Westfälische Wilhelms-Universität, Münster, 2005
Toldo, Pietro. "Les Voyages merveilleux de Cyrano de Bergerac et de Swift et leur rapportes avec l'oeuvre de Rabelais," *Revue des Études Rabelaisiennes*, 4 (1906), 295-334, 5 (1907), 24-44
Toliver, Harold. *The Past that Poets Make* (Cambridge, Massachusetts, and London, 1981) (see pp. 198-99 for comments on the Grand Academy of Lagado)
Tomarken, Edward. *Genre and Ethics: The Education of an Eighteenth-Century Critic* (Newark and London, 2002) (see pp. 228-29 for *A Description of a City Shower*)
Tonkin, Humphrey. "Perdition or Perfectibility in a Mechanized World: On Sándor Szathmáry's 'Dystopian' Novel *Voyage to Kazohinia*," *The Hungarian Quarterly*, 53 (2013), 95-100
Tooley, Brenda and Christopher Fox. "Introduction: Swift and Irish Studies," *Walking Naboth's Vineyard: New Studies of Swift*, eds Christopher Fox and Brenda Tooley (Notre Dame, Indiana, 1995), pp. 1-16
Topsfield, Valerie. *The Humour of Samuel Beckett* (Basingstoke and London, 1988) (see pp. 9-22 for "Beckett's Literary Antecedents and Some Philosophers")
Torchiana, Donald T. "Imitate Him if You Dare," *W. B. Yeats and Georgian Ireland* (Evanston and London, 1966), pp. 120-67
Torchiana, Donald T. "Jonathan Swift, the Irish, and the Yahoos: The Case Reconsidered," *Philological Quarterly*, 54 (1975), 195-212
Torchiana, Donald T. "Rev. Denis Donoghue, *Jonathan Swift: A Critical Introduction* (Cambridge, 1969)," *Philological Quarterly*, 49 (1970), 383-85
Torchiana, Donald T. "Rev. F. P. Lock, *The Politics of 'Gulliver's Travels'* (Oxford, 1980)," *English Language Notes*, 20 (1982), 54-56
Torchiana, Donald T. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *Philological Quarterly*, 42 (1963), 377-79
Torchiana, Donald T. "W. B. Yeats, Jonathan Swift, and Liberty," *Modern Philology*, 61 (1963-64), 26-39
Torchiana, Donald T. and Glenn O'Malley. "Some New Letters from W. B. Yeats to Lady Gregory," *Review of English Literature*, 4, no 3 (1963), 9-47
Torralbo Caballero, Juan de Dios and Cristina María Goméz Fernández. "La influencia de *Viaje de Parnaso* en *The Battle of the Books*," *La huella de Cervantes y del Quijote en la cultura anglosajona*, eds José Manuel Barrio Marco and Maria José Crespa Allué (Valladolid: Universidad de Valladolid, 2007), pp. 113-20
Tosi, Laura, ed. *Hearts of Lightness: The Magic of Children's Literature*. Venice, 2001
Toutain, Ferran. "Gulliver al país dels Catalans," *Grup d'Estudis Catalans: El barco fantasma, 1982-1992* (Barcelona, 1992), pp. 181-84
Townsend, E., ed. *A Commentary & Questionnaire on Gulliver's Travels*. London, 1921
Tracy, Clarence. "Rev. John M. Bullitt, *Jonathan Swift and the Anatomy of Satire: A Study of Satiric Technique* (Cambridge, Massachusetts, 1953)," *Queen's Quarterly*, 61 (1954), 282-84
Tracy, Clarence. "The Unity of *Gulliver's Travels*," *Queen's Quarterly*, 68 (1962), 597-609
Trainor, Charles. "Henry Fielding and Ireland," *Eighteenth-Century Ireland*, 7 (1992), 136-40

Traister, Daniel. "Teerink 1580 and Other Little Swifties," *Bibliotheca: Friends of the Library of the University of Pennsylvania*, 3, no 2 (1985), 1-2
Traister, Daniel. "Teerink Again," *Bibliotheca: Friends of the Library of the University of Pennsylvania*, 4, no 1 (1986), 3-4
Traister, Daniel. "The History of the Herman Teerink Collection of the Works of Jonathan Swift at the University of Pennsylvania Library," *Swift Studies*, 10 (1995), 80-88
Traldi, Ila Dawson. "Gulliver the 'Educated Fool': Unity in the Voyage to Laputa," *Papers on Language and Literature*, 4 (1968), 35-50
Tratschke. "Kleine Kinder als Ragout," *ZEIT-Magazin*, 14 June 1996
Trauberg, L. "'Bezumie' doktora Svifta (The 'Madness' of Doctor Swift)," *Voprosy Literatury*, 2 (1977), 113-27
Traugott, John. "'Shall Jonathan Die'?: Swift, Irony, and a Failed Revolution in Ireland," *The Politics of Irony: Essays in Self-Betrayal*, eds Daniel W. Conway and John E. Seery (New York, 1992), pp. 31-51
Traugott, John. "*A Tale of a Tub*," *Focus: Swift,* ed. C. J. Rawson (London, 1971), pp. 76-120
Traugott, John. "*A Tale of a Tub*," *The Character of Swift's Satire: A Revised Focus,* ed. Claude Rawson (Newark, London, Toronto, 1983), pp. 83-126
Traugott, John. "A Voyage to Nowhere with Thomas More and Jonathan Swift: *Utopia* and 'The Voyage to the Houyhnhnms,'" *Sewanee Review*, 69 (1961), 534-65
Traugott, John. "In-House-Hullaballoo," *The Scriblerian*, 5 (1973), 73-75
Traugott, John. "Irony, Swift's Gift to the Reader in *A Tale of a Tub*," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 151-73
Traugott, John. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *Modern Language Quarterly*, 25 (1964), 205-11
Traugott, John. "Rev. Jae Num Lee, *Swift and Scatological Satire* (Albuquerque, New Mexico, 1971)," *The Scriblerian*, 4 (1971), 22-23
Traugott, John. "Rev. Joseph M. Levine, *The Battle of the Books: History and Literature in the Augustan Age* (Ithaca and London, 1991)," *Modern Philology*, 91 (1993-94), 501-8
Traugott, John. "Rev. W. B. Carnochan, *Confinement and Flight: An Essay on English Literature of the Eighteenth Century* (Berkeley, Los Angeles, London, 1977)," *The Scriblerian*, 10 (1978), 120-21
Traugott, John. "Swift, our Contemporary," *University Review*, 4 (1967), 11-34
Traugott, John. "Swift's Allegory: The Yahoo and the Man-of-Mode," *University of Toronto Quarterly*, 33 (1963), 1-18
Traugott, John. "The Professor as Nibelung," *Eighteenth-Century Studies*, 3 (1969-70), 532-43
Traugott, John. "The Refractory Swift," *Modern Language Quarterly*, 25 (1964), 205-11
Treadwell, J. M. "Jonathan Swift: The Satirist as Projector," *Texas Studies in Literature and Language*, 17 (1975), 439-60
Treadwell, J. M. "Swift, William Wood and the Factual Basis of Satire," *Journal of British Studies*, 15 (1976), 76-91
Treadwell, J. M. "Swift, William Wood, and the Factual Basis of Satire," *Journal of British Studies*, 15, no 2 (1976), 76-91
Treadwell, J. M. "William Wood and the Company of Ironmasters of Great Britain," *Business History*, 16, no 2 (1974), 97-112
Treadwell, J. M. "William Wood and the Company of Ironmasters of Great Britain," *Business History*, 16 (1974), 97-112
Treadwell, J. Michael. "Benjamin Motte, Andrew Tooke, and *Gulliver's Travels*," *Proceedings of*

The First Münster Symposium on Jonathan Swift, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 287-304
Treadwell, J. Michael. "Jonathan Swift: The Satirist as Projector," *Texas Studies in Literature and Language*, 17 (1975), 439-60
Treadwell, J. Michael. "Observations on the Printing of Motte's Octavo Editions of *Gulliver's Travels*," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 157-77
Treadwell, J. Michael. "On False and Misleading Imprints in the London Book Trade, 1660-1750," *Fakes and Frauds: Varieties of Deception in Print and Manuscript*, eds Robin Myers and Michael Harris (Winchester and Detroit, 1989), pp. 29-46
Treadwell, J. Michael. "Rev. Charles A. Rivington, *'Tyrant': The Story of John Barber, 1675 to 1741, Jacobite Mayor of London and Printer and Friend to Dr Swift* (York, 1989)," *Eighteenth-Century Life*, 16, no 2 (1992), 115-16
Treadwell, J. Michael. "Rev. Richard H. Rodino, *Swift Studies, 1965-1980: An Annotated Bibliography* (New York and London, 1984)," *Review of English Studies*, 37 (1986), 98-99
Treadwell, J. Michael. "Rev. *Swift vs Mainwaring: 'The Examiner' and 'The Medley,'* ed. Frank H. Ellis (Oxford, 1985)," *Review of English Studies*, 38 (1987), 77-79
Treadwell, J. Michael. "Rev. *The Account Books of Jonathan Swift*, eds Paul Vern Thompson and Dorothy Jay Thompson (Newark and London, 1984)," *Review of English Studies*, 37 (1986), 268-69
Treadwell, J. Michael. "Review Essay: The History of the Book in Eighteenth-Century England, Ireland, and America," *Eighteenth-Century Life*, 16, no 2 (1992), 110-35
Treadwell, J. Michael. "Swift and *A Short History of the Kings of England*," *Swift and his Contexts*, eds John Irwin Fischer, Hermann J. Real, and James Woolley (New York, 1989), pp. 175-87
Treadwell, J. Michael. "Swift, Richard Coleire, and the Origins of *Gulliver's Travels*," *Review of English Studies*, 34 (1983), 304-11
Treadwell, J. Michael. "Swift's Relations with the London Book Trade to 1714," *Author/Publisher Relations during the Eighteenth and Nineteenth Centuries*, eds Robin Myers and Michael Harris (Oxford, 1983), pp. 1-36
Treadwell, J. Michael. "The Text of *Gulliver's Travels*, Again," *Swift Studies*, 10 (1995), 62-79
Treadwell, Michael. "Benjamin Motte," *Dictionary of Literary Biography, 154: The British Literary Book Trade, 1700-1820*, eds James K. Bracken and Joel Silver (Detroit, Washington, DC, London: Gale Research, 1995), pp. 198-202
Treadwell, Michael. "London Printers and Printing Houses in 1705," *Publishing History*, 7 (1980) 5-44
Treadwell, Michael. "London Trade Publishers, 1675-1750," *The Library*, 6th ser., 4, no 2 (1982), 99-134
Treadwell, Michael. "Rev. *Swift Studies, 1965-1980: An Annotated Bibliography*, ed. Richard H. Rodino (New York: Garland, 1984)," *Review of English Studies*, 37 (1986), 98-99.
Treadwell, Michael. "Rev. *Swift vs. Mainwaring,* The Examiner *and* The Medley, ed. Frank H. Ellis (Oxford: Clarendon Press, 1985)," *Review of English Studies*, 38 (1987), 77-79
Treadwell, Michael. "Rev. *The Account Books of Jonathan Swift*, eds Paul V. Thompson and Dorothy Jay Thompson (Newark: University of Delaware Press, and London: Scolar Press, 1984)," *Review of English Studies*, 37 (1986), 268-69
Treadwell, Michael. "Swift, Richard Coleire, and the Origins of *Gulliver's Travels*," *Review of English Studies*, 34 (1983), 304-11.

Treadwell, Michael. "Swift's Relations with the London Book Trade to 1714," in: *Author/Publisher Relations during the Eighteenth and Nineteenth Centuries*, eds Robin Myers and Michael Harris (Oxford: Oxford Polytechnic Press, 1983), 1-36
Treitz, Norbert. "Skalierungsfehler: zu Gast bei Liliputanern," *Spektrum der Wissenschaft* (May 2010), pp. 32-33
Trench, W. F. "Rev. Mario Manlio Rossi and Joseph M. Hone, *Swift or The Egotist* (London, 1934)," *Irish Book Lover*, 24, no 1 (1936), 7-9
Trench, W. F. "Rev. Shane Leslie, *The Script of Jonathan Swift and Other Essays* (London and Philadelphia, 1935)," *Irish Book Lover*, 24, no 1 (1936), 9-10
Trench, W. F. "Rev. *The Drapier's Letters to the People of Ireland against Receiving Wood's Halfpence*, ed. Herbert Davis (Oxford, 1935)," *Irish Book Lover*, 24, no 1 (1936), 7
Trench, W. F. "Swift: A Note on Recent Books," *Irish Book Lover*, 24, no 1 (1936), 6-10
Trevelyan, G. M. "Jonathan Swift," *An Autobiography and Other Essays* (London, New York, Toronto, 1949), pp. 206-10
Trevelyan, George Macaulay. *England under Queen Anne, I: Blenheim*. London, New York, Toronto, 1930
Trevelyan, George Macaulay. *England under Queen Anne, II: Ramillies and the Union with Scotland*. London, New York, Toronto, 1932
Trevelyan, George Macaulay. *England under Queen Anne, III: The Peace and the Protestant Succession*. London, New York, Toronto, 1934
Trevor, William. *A Writer's Ireland - Landscape in Literature* (London, 1984) (see pp. 57-63 for Swift)
Trevor-Roper, Hugh. "Dean Swift in Exile," *The Sunday Times*, 15 January 1984, p. 38
Trevor-Roper, Hugh. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, III: Dean Swift* (London and Cambridge, Massachusetts, 1983)," *The Sunday Times*, 15 January 1984, p. 38
Trickett, Rachel. "The Idiom of Augustan Poetry," *Discussions of Poetry: Form and Structure*, ed. Francis Murphy (Boston, DC, 1964), pp. 111-26
Trickett, Rachel. *The Honest Muse: A Study in Augustan Verse*. Oxford, 1967
Trigona, Prospero. "Funzioni e dimensioni nel III Viaggio de Gulliver," *Studi Inglesi*, 1 (1974), 93-110
Trigona, Prospero. *Swift, Le metamorfosi dell'Arcangelo Gionata, I: Il Decano*. Rome, 1979
Trigona, Prospero. *Swift, Le metamorfosi dell'Arcangelo Gionata, II: Gulliver*. Rome, 1979
Triller, Eugenia. "Pierwsze polskie wydanie 'Podrózy kapitana Gulliwera,'" *Ze skarbca kultury: Biuletyn Biblioteki Zakladu Narodowego im. Ossoli'nskich*, 3 (1953), 117-19
Trimmer, Joseph F. "A Note on Gulliver and the Four Captains," *Ball State University Forum*, 12, no 2 (1971), 39-43
Troost, Linda. "The Pedagogue's Post," *The East-Central Intelligencer*, 17, no 2 (2003), 16-17
Trotter, David. "Rev. Colin Nicholson, *Writing and the Rise of Finance: Capital Satires of the Early Eighteenth Century* (Cambridge, 1994)," *TLS*, 25 November 1994, p. 9
Trousson, Raymond. *Voyages aux pays de nulle part: histoire littéraire de la pensée utopique* (Bruxelles, 1979) (see pp. 167-74 for *Gulliver's Travels*)
Trowbridge, Hoyt. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *English Language Notes*, 3, no 4 (1966), 71-75
Trowbridge, Hoyt. "Rev. Philip Harth, *Swift and Anglican Rationalism*: *The Religious Background of 'A Tale of a Tub'* (Chicago and London , 1961)," *Philological Quarterly*, 41 (1962), 630-31
Trowbridge, Ronald L. "Carlyle's *Illudo Chartis* as a Prophetic Exercise in the Manner of Swift and Sterne," *Studies in Scottish Literature*, 6 (1968), 115-22

Troyer, Howard William. *Ned Ward of Grubstreet: A Study of Sub-Literary London in the Eighteenth Century*. Cambridge, Massachusetts, 1946
Trulli, Maristella. "The Grotesque Body in Swift's Satire: *A Tale of a Tub* and *Gulliver's Travels*," *Fantastic Body Transformations in English Literature*, ed. Sabine Coelsch-Foisner (Heidelberg, 2006), pp. 269-81
Tschudin, Markus. "Maskierte Verzweiflung: der irische Satiriker Jonathan Swift - aktuell geblieben," *National Zeitung* (*Basel*), 14 October 1972
Tsukamoto, Toshiaki. "The Problem of Soseki's *Bungako Hyoron* [in Japanese]," *Journal of Comparative Literature*, 12 (1969), 12-47
Tucker, Bernard. "Swift's 'Female Senate': Three Forgotten Poets," *Irish Studies Review*, no 7 (1994), 7-10
Tucker, Bernard. *Jonathan Swift*. Dublin, 1983
Tucker, Susie I. *Protean Shape: A Study in Eighteenth-Century Vocabulary and Usage*. London, 1967
Tucker, T. G. and Walter Murdoch. *A New Primer of English Literature* (London and Wellington, New Zealand, 1911) (see pp. 139-42 for Swift)
Tucker, William John. "Irish Masters of Prose," *Catholic World*, 144 (1937), 712-17
Tuer, Andrew W. *Old London Street Cries and the Cries of To-Day with Heaps of Quaint Cuts*. London, 1885
Turajew, S. W, *et al*. *Monographien zur Weltliteratur: Lehrmaterialien für Arbeitsgemeinschaften und für den fakultativen Unterricht*, ed. Ernst-Ludwig Zacharias (Berlin, 1975) (see pp. 95-98 for Swift)
Turèll, Dan. *Lutter latter: et udvalg af Dan Turèlls yndlings-humor* (København, [1987]) (see pp. 141-50 for "Et beskedent forslag" [*A Modest Proposal*])
Turner, Cheryl. *Living by the Pen: Women Writers in the Eighteenth Century* (London and New York, 1992 (see pp. 106-7 for Swift's friendship with women)
Turner, Jeff. "Will and a Way to Believe in Lilliput," *The Advertiser*, 17 January 1996, p. 3
Turner, Paul, ed. *Gulliver's Travels*. Oxford, 1971
Turner, Richard C. "Burbank and Grub-Street: A Note on T. S. Eliot and Swift," *English Studies*, 52 (1971), 347-48
Tuveson, Ernest, ed. *Swift: A Collection of Critical Essay*s. Englewood Cliffs, New Jersey, 1964
Tuveson, Ernest. "Rev. James Brown, 'Swift as Moralist,' *Philological Quarterly*, 33 (1954), 368-87," *Philological Quarterly*, 34 (1955), 315-17
Tuveson, Ernest. "Rev. John R. Clark, *Form and Frenzy in Swift's 'Tale of a Tub'* (Ithaca and London, 1970)," *Philological Quarterly*, 50 (1971), 486-88
Tuveson, Ernest. "Rev. Kathleen Williams, *Jonathan Swift and the Age of Compromise* (Lawrence, Kansas, and London, 1958)," *Philological Quarterly*, 38 (1959), 355-58
Tuveson, Ernest. "Swift and the World-Makers," *Journal of the History of Ideas*, 11 (1950), 54-74
Tuveson, Ernest. "Swift: The Dean as Satirist," *Swift: A Collection of Critical Essay*s, ed. Ernest Tuveson (Englewood Cliffs, New Jersey, 1964), pp. 101-10
Tuveson, Ernest. "Swift: The Dean as Satirist," *University of Toronto Quarterly*, 22 (1953), 368-75
Tuveson, Ernest. "Swift: The View from Within the Satire," *The Satirist's Art*, eds H. James Jensen and Malvin R. Zirker (Bloomsbury and London, 1972), pp. 55-85
Tveterås, Egil, ed. *Aschehoug og Gyldendals Store Norske Leksikon*, 15 vols (Oslo, 1986-89) (Swift, s.v.)
Tyler, Thomas. "Recent Criticism of *Gulliver's Travels*," *The Academy*, 24 (18 August 1883),

113-14
Tyler, Thomas. "The *Quarterly Review* and *Gulliver*," *The Academy*, 24 (28 July 1883), 64
Tyne, James L. "'Only a Man of Rhimes': Swift's Bridled Pegasus," *Papers on Language and Literature*, 19 (1978), 189-204
Tyne, James L. "Swift and Stella: The Love Poems," *Tennessee Studies in Literature*, 19 (1974), 35-47
Tyne, James L. "Swift's Mock Panegyrics in *On Poetry: A Rapsody*," *Papers on Language and Literature*, 10 (1974), 279-86
Tyne, James L. "Terrestrial and Transcendental Man as Viewed by Swift and Byron," *Enlightenment Essays*, 8 (1977), 22-37
Tyne, James L. "Vanessa and the Houyhnhnms: A Reading of *Cadenus and Vanessa*," *Studies in English Literature*, 11 (1971), 517-34
Tyne, James L., SJ. "Gulliver's Maker and Gullibility," *Criticism*, 7 (1965), 151-67
Tyne, James L., SJ. "Rev. John Irwin Fischer, *On Swift's Poetry* (Gainesville, Florida, 1978)," *Thought*, 54 (1979), 111-12
Ulman, Craig Hawkins. *Satire and the Correspondence of Swift*. Cambridge, Massachusetts, 1973
Unsworth, Monika. "Stolen Swift First Edition Returned," *The Irish Times*, 3 August 2001, p. 8
Untermeyer, Louis. *Lives of the Poets: The Story of One Thousand Years of English and American Poetry* (New York, 1959) (see pp. 221-24 for Swift)
Uphaus, Robert W. "From Panegyric to Satire: Swift's Early Odes and *A Tale of a Tub*," *Texas Studies in Literature and Language*, 13 (1971-72), 55-70
Uphaus, Robert W. "From Panegyric to Satire: Swift's Early Odes and *A Tale of a Tub*," *Texas Studies in Literature and Language*, 13 (1971), 55-70
Uphaus, Robert W. "*Gulliver's Travels*, *A Modest Proposal*, and the Problematical Nature of Meaning," *Papers on Language and Literature*, 10 (1974), 268-78
Uphaus, Robert W. "Images of Swift: A Review of Some Recent Criticism," *Eire-Ireland*, 6, no 3 (1971), 16-22
Uphaus, Robert W. "Rev. C. J. Rawson, *Gulliver and the Gentle Reader: Studies in Swift and Our Time* (London and Boston, 1973)," *Philological Quarterly*, 53 (1974), 804-5
Uphaus, Robert W. "Rev. Denis Donoghue, *Jonathan Swift: A Critical Introduction* (Cambridge, 1969)," *Eire-Ireland*, 6, no 3 (1971), 16-18
Uphaus, Robert W. "Rev. Everett Zimmerman, *Swift's Narrative Satires: Author and Authority* (Ithaca and London, 1983)," *Modern Language Quarterly*, 45 (1984), 202-4
Uphaus, Robert W. "Rev. Frances Deutsch Louis, *Swift's Anatomy of Misunderstanding* (Totowa, New Jersey, and London, 1981)," *The Scriblerian*, 15 (1982), 50-51
Uphaus, Robert W. "Rev. John R. Clark, *Form and Frenzy in Swift's 'Tale of a Tub'* (Ithaca and London, 1971)," *Eire-Ireland*, 6, no 3 (1971), 16-22
Uphaus, Robert W. "Rev. Martin Kallich, *The Other End of the Egg: Religious Satire in 'Gulliver's Travels'* (Bridgeport, Connecticut, 1970)," *Eire/Ireland*, 6, no 3 (1971), 16-22
Uphaus, Robert W. "Rev. W. B. Carnochan, *Lemuel Gulliver's Mirror for Man* (Berkeley and Los Angeles, 1968)," *Eire-Ireland*, 6, no 3 (1971), 16-22
Uphaus, Robert W. "Shaftesbury on Art: The Rhapsodic Aesthetic," *Journal of Aesthetics and Art Criticism*, 27 (1968-69), 341-48
Uphaus, Robert W. "Swift's 'Whole Character': The Delany Poems and *Verses on the Death of Dr Swift*," *Modern Language Quarterly*, 34 (1973), 406-16
Uphaus, Robert W. "Swift's Irony Reconsidered," *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981), pp. 169-77

Uphaus, Robert W. "Swift's Poetry: The Making of Meaning," *Eighteenth-Century Studies*, 5 (1971-72), 569-86
Uphaus, Robert W. "Swift's Poetry: The Making of Meaning," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 47-66
Uphaus, Robert W. "Swift's Stella and Fidelity to Experience," *Dublin Magazine*, 8 (1970), 31-42
Uphaus, Robert W. "Swift's Stella Poems and Fidelity to Experience," *Eire-Irland*, 5, no 3 (1970), 40-52
Urda, Kathleen. "Rev. Ann Cline Kelly, *Jonathan Swift and Popular Culture: Myth, Media, and the Man* (New York and Houndmills, Basingstoke, 2002)," *The Eighteenth-Century Novel*, 3 (2003), 315-18
Ure, Peter. "Laputans and Eleutheri: Swift and the *Vindicator of the Clergy*," *Notes and Queries*, 202 (1957), 164-67
Urwin, G. G., ed. *Humorists of the Eighteenth Century*. London, 1962
Usandizaga, Aránzazu. "Introducción," *Los viajes de Gulliver: traducción y notas de Begoña Gárate Ayastuy* (Madrid, 2003), pp. 7-16
Ussher, Arland. "Swift and Mankind," *Dublin Magazine*, 22 (1947), 7-11
Ussher, Arland. "The Mind of Swift," *Swift: A Commemorative Supplement*, The Irish Times, 22 March 1967
V., E. "Swift's *Gulliver's Travels*," *Notes and Queries*, 4th ser., 9 (1872), 433-34
Vainonen, Jyrki. "Jonathan Swift ja sanamiekkailun jalo taito," *Jonathan Swift, Irlantilaisia pamfletteja*, translated Jyrki Vainonen (Helsinki, 1998), pp. 7-28
Valenze, Deborah M. "Prophecy and Popular Literature in Eighteenth-Century England," *Journal of Ecclesiastical History*, 29 (1978), 75-92 (on the Day of Judgement in chapbooks)
Vallins, G. H., and W. T. Williams, eds. "Introduction," *Selections from Swift* (London, 1949 [1928]), pp. vii-xxviii
Van Doren, Carl, ed. "Introduction," *The Portable Jonathan Swift* (New York and London, [1948]), pp. 1-46
Van Doren, Carl. "Conjured Spirit (The Final Years of Jonathan Swift)," *Saturday Review of Literature*, 7 (13 September 1930), 117-19
Van Doren, Carl. "Introduction," *Gulliver's Travels, A Tale of a Tub, Battle of the Books* (New York, 1931), pp. ix-xiii
Van Doren, Carl. "Puzzle - Was Jonathan Swift Married?" *The New York Herald Tribune Books*, 21 March 1937, p. 2
Van Doren, Carl. "Rev. Maxwell B. Gold, *Swift's Marriage to Stella* (Cambridge, Massachusetts, and London, 1937)," *The New York Herald Tribune Books*, 21 March 1937, p. 2
Van Doren, Carl. *Swift*. London, 1931
Van Lennep, William. "Three Unnoticed Writings of Swift," *PMLA*, 51 (1936), 793-802
Van Maanen, W. "Defoe and Swift," *English Studies*, 3 (1921), 65-69
Van Meter, Jan R. and Leland D. Peterson. "On Peterson on Swift," *PMLA*, 86 (1971), 1017-25
Van Ravesteyn, W. "Satire uit smart," *Gullivers Reizen: een avonturenboek voor grote Mensen*, trans. S. Davids (Paris, Amsterdam, Brussels, 1971), pp. v-xii
Van Ravesteyn, W. *Saytre als medicijn: Jonathan Swift*. Arnhem, 1951
Van Tine, James. "The Risks of Swiftian Sanity," *University Review* (Kansas City), 32 (1966), 235-40, 275-81
Vance, John A. "'The Odious Vermin': Gulliver's Progression towards Misanthropy," *Enlightenment Essays*, 10 (1979), 65-73
Vance, John A. "A Most Deliberate Omission concerning Harley," *The Scriblerian*, 11 (1978),

44-45
Vance, John A. "As Much for Swift as they are for Stella," *Gypsy Scholar*, 5 (1978), 87-95
Vance, Norman. "Rev. Alan D. Chalmers, *Jonathan Swift and the Burden of the Future* (Newark and London, 1995)," *TLS*, 2 February 1996, pp. 6-7
Vance, Norman. "Rev. Joseph McMinn, *Jonathan's Travels: Swift and Ireland* (Belfast and New York, 1994)," *TLS*, 13 January 1995, p. 291
Vance, Norman. "Rev. Robert Mahony, *Jonathan Swift, the Irish Identity* (New Haven and London, 1995)," *TLS*, 2 February 1996, pp. 6-7
Vance, Norman. "Rev. Robert Phiddian, *Swift's Parody* (Cambridge, 1995)," *TLS*, 2 February 1996, pp. 6-7
Vance, Norman. "The Reluctant, Elusive Irishman," *TLS*, 2 February 1996, pp. 6-7
Vance, Norman. *Irish Literature: A Social History*. Oxford, 1990
Varey, Simon. "Exemplary History and the Political Satire of *Gulliver's Travels*," *The Genres of "Gulliver's Travels,"* ed. Frederik N. Smith (Newark, London, Toronto, 1990), pp. 39-55
Varey, Simon. "Rev. Everett Zimmerman, *Swift's Narrative Satires: Author and Authority* (Ithaca and London, 1983)," *English Studies*, 66 (1985), 472-74
Varey, Simon. "Rev. F. P. Lock, *Swift's Tory Politics* (London, 1983)," *English Studies*, 66 (1985), 472-74
Varey, Simon. "Rev. J. A. Downie, *Jonathan Swift, Political Writer* (London, 1984)," *British Journal for Eighteenth-Century Studies*, 9 (1986), 93-94
Varney, A. J. "Swift's Dismal and Otway's Antonio," *Notes and Queries*, 222 (1977), 224-25
Varney, Andrew. "Swift on the Causes of War: An Instance of Self-Parody," *Notes and Queries*, 233 (1988), 181-83
Varney, Andrew. *Eighteenth-Century Writers in their Worlds: A Mighty Maze*. Houndmills, Basingstoke, and London, 1999
Vegas, Alicia Casado. "Don Quijote en Liliput," *Actas del II Congreso Internacional de la Asociación de Cervantistas*, ed. Giuseppe Grilli (Naples, 1995), pp. 831-37
Venturo, David F. "Concurring Opponents: Mary Wollstonecraft and Swift on Women's Education and the Sexless Nature of Virtue," *Pope, Swift, and Women Writers*, ed. Donald C. Mell (Newark and London, 1996), pp. 192-202
Venturo, David F. "Rev. Louise Barnett, *Jonathan Swift in the Company of Women* (Oxford: Oxford University Press, 2007)," *The Age of Johnson*, 21 (2009), 329-33
Viau, Robert D. "Conservatism Expressed Radically: The Zeal of Jonson's and Swift's Attacks on Zeal," *The Journal of General Education*, 34 (1982), 69-83
Vickers, Brian, ed. *The World of Jonathan Swift: Essays for the Tercentenary*. Oxford, 1968
Vickers, Brian. *Francis Bacon and Renaissance Prose*. Cambridge: Cambridge University Press, 1968. [Swift *passim*]
Vickers, Brian. "Swift and the Baconian Idol," *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Oxford, 1968), pp. 87-128
Vickers, Brian. "The Satiric Structure of *Gulliver's Travels* and More's *Utopia*," *The World of Jonathan Swift: Essays for the Tercentenary*, ed. Brian Vickers (Cambridge, Massachusetts, and Oxford, 1968), pp. 233-57
Vielhauer, Inge, ed. *Das Leben des Zauberers Merlin*, 2nd ed. (Amsterdam, 1964)
Vienken, Heinz J. and Dirk F. Passmann,. *The Library and Reading of Jonathan Swift: A Bio-Bibliographical Handbook*, 4 vols (Frankfurt on Main, 2003)
Vienken, Heinz J. and Dirk F. Passmann. . "That 'Hellish Dog of a King': Jonathan Swift and Henry VIII," *Henry VIII: In History, Historiography, and Literature*, ed. Uwe Baumann (Frankfurt

on Main, 1992), pp. 241-79
Vienken, Heinz J. and Dirk F. Passmann. "The Library and Reading of Jonathan Swift: A Bio-Bibliographical Handbook," *The East-Central Intelligencer*, 15, no 3 (2001), 10-13
Vienken, Heinz J., Richard H. Rodino, and Hermann J. Real. "A Supplementary Bibliography of Swift Studies," *Swift Studies*, 2 (1987), 77-96
Vieth, David M. "A Symposium on Women in Swift's Poems: Vanessa, Stella, Lady Acheson, and Celia," *Papers on Language and Literature*, 14 (1978), 115-16
Vieth, David M. "Divided Consciousness: The Trauma and Triumph of Restoration Culture," *Tennessee Studies in Literature*, 22 (1977), 46-62
Vieth, David M. "Entrapment in Restoration and Early Eighteenth-Century English Literature," *Papers on Language and Literature*, 18 (1982), 227-33
Vieth, David M. "*Fiat Lux*: Logos versus Chaos in Swift' s *A Description of the Morning*," *Papers on Language and Literature*, 8 (1972), 302-7
Vieth, David M. "Introductory Note," *Papers on Language and Literature*, 2 (1966), 291-92
Vieth, David M. "Metaphors and Metamorphoses: Basic Techniques in the Middle Period of Swift's Poetry, 1698-1719," *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981), pp. 56-68
Vieth, David M. "Rev. A. B. England, *Energy and Order in the Poetry of Swift* (Lewisburg, London, Toronto, 1980)," *Eighteenth-Century Studies,* 16 (1982-83), 198-202
Vieth, David M. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *The Scriblerian*, 19 (1987), 185-87
Vieth, David M. "The Mystery of Personal Identity: Swift's Verses on his Own Death," *The Author in his Work: Essays on a Problem in Criticism*, eds Louis L. Martz and Aubrey Williams (New Haven and London, 1978), pp. 245-62
Vieth, David M. "Toward an Anti-Aristotelian Poetic: Rochester's *Satyr against Mankind* and *Artemisia to Chloe*, with Notes on Swift's *Tale of a Tub* and *Gulliver's Travels*," *Language and Style*, 5 (1972), 123-45
Vieth, David M., ed. *Essential Articles for the Study of Jonathan Swift's Poetry*. Hamden, Connecticut, 1984
Vieth, David M., ed. *Swift's Poetry, 1900-1980: An Annotated Bibliography of Studies*. New York and London, 1982
Vieth, David. "Swift: Poetical Works," *Notes and Queries*, 220 (1975), 562-63 (concerns l. 134 of *The Lady's Dressing Room*)
Vigne, Randolph. "Lilliput's Hour?" *TLS*, 1 April 1994, p. 14
Villari, Enrica. "Il mercato e la Bibbia nella *Modest Proposal* di Jonathan Swift," *Annali della Facoltà di Lingue e Letterature Straniere di Ca' Foscari*, 16 (1977), 93-104
Vines, Sherard. *The Course of English Classicism: From the Tudor to the Victorian Age*. New York, 1968 (1930)
Viviés, Jean. "Sous le signe du don: lire *Gulliver's Travels* avec Alain Bony," *Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe siècles: Modernité du XVIIIe siècle. Hommage à Alain Bony*, Hors Série no 3, ed. Baudouin Millet (2013), pp. 171-80.
Viviès, Jean. *Revenir/devenir: Gulliver ou l'autre voyage*. Paris: Presses d' École normale supérieure, 2016
Vizetelly, Ernest Alfred. *Loves of the Poets* (London, 1915) (see pp. 90-97 for Swift)
Voigt, Milton. "*Gulliver's Travel* in a Utopias-Dystopias Course," *Approaches to Teaching "Gulliver's Travels*," ed. Edward J. Rielly (New York, 1988), pp. 117-20
Voigt, Milton. "*Gulliver's Travels*," *Swift and the Twentieth Century* (Detroit, 1964), pp. 65-123

Voigt, Milton. "The Sources of *Gulliver's Travels*," *Twentieth-Century Interpretations of "Gulliver's Travels": A Collection of Critical Essays*, ed. Frank Brady (Englewood Cliffs, New Jersey, 1968), pp. 13-22
Voigt, Milton. *Swift and the Twentieth Century*. Detroit, 1964
Volta, Luigi. "Swift e il labirinto: scrittura come denegazione del fantastico," *Quaderni di Filologia Germanica della Facoltà di Lettere e Filosofia dell' Università di Bologna*, 1 (1980), 55-73
Vonnegut, Kurt. "Jonathan Swift Misperceived," *Palm Sunday: An Autobiographical Collage* (1984 [1981]), pp. 255-59
Voogd, Peter de and John Neubauer, eds. *The Reception of Laurence Sterne in Europe*. London and New York, 2004
Vormweg, Heinrich. "Abenteuer aus der Schatzkiste," *Süddeutsche Zeitung*, 27-28 November 1993 (discusses *Gulliver's Travels* as 'Longseller')
Voss, E. Theodor. "Rabener, Cervantes und der 'Ketzer Gordon': Donquichoterien des deutschen Satirikers," *Aufklärung: Stationen - Konflikte - Prozesse. Festgabe für Jörn Garber zum 65. Geburtstag*, eds Ulrich Kronauer und Wilhelm Kühlmann (Eutin: Lumpeter & Lasel, 2007), pp. 279-303
Voss, E. Theodor. "Rabener, Gottlieb Wilhelm," *Killy Literaturlexikon*, eds Wilhelm Kühlmann *et al*. (Berlin and New York: de Gruyter, 2010), IX, 382-85
Vover, Anthony. "Rev. Warren Montag. *The Unthinkable Swift: The Spontaneous Philosophy of a Church of England Man* (London and New York, 1994)," *Minnesota Review*, 45-46 (1995-96), 321-26
Vozar, Lea Bertani. "Yeats, Swift, Irish Patriotism and 'Rationalistic Antiintellectualism,'" *Massachusetts Studies in English*, 3 (1972), 108-16
W—, Miss. "The Gentleman's Study, in Answer to [Swift's] *The Lady's Dressing Room*," *Eighteenth-Century Women Poets*, ed. Roger Lonsdale (Oxford and New York, 1990 [1989]), pp. 129-34
W., J. N. "Swift, Jonathan," *Mały słownik pisarzy angielskich i amerykańskich* (Warsaw, 1971), pp. 473-75
W., J. T. "Rev. Shane Leslie, *The Script of Jonathan Swift and Other Essays* (London and Philadelphia, 1935)," *Saturday Review of Literature*, 15 August 1935, p. 20
W., L. *Mitteilungen über Jugendschriften an Eltern, Lehrer und Bibliotheksvorstände*, no 37 (Basel, 1914) (see pp. 40-41 for *Gullivers Reisen: für die Jugend bearbeitet von Hans L. Schroeder*)
Wackwitz, Beate. *Die Theorie des Prosastils im England des 18. Jahrhunderts*. Hamburg, 1962
Wada, Toshie. *Swift's Poems*. Yamaguchi, 1993
Wada, Toshie.. *The Controversy on Gulliver's Travels (in Japanese)*. Tokyo, 1983
Wade, Allan, ed. *The Letters of W. B. Yeats*. London, 1954
Wade, Ira O. *Voltaire's "Micromégas": A Study in the Fusion of Science, Myth, and Art* (Princeton, New Jersey, 1950) (see pp. 78-88 for the Literary Tradition, including *Gulliver's Travels*)
Wade, K. Richard. "Of 'Weighty Arguments' and 'Rational Delight': Swift's Comical Strategy in *Cadenus and Vanessa*," *Swift Studies*, 9 (1994), 65-75
Wade, Kirk Richard. "Swift and Epicurus," doctoral dissertation, University of Kingston, Ontario, 1992
Wade, Nicholas. "Rev. *The Oxford Literary Guide to the British Isles*, eds Dorothy Eagle and Hilary Carnell (Oxford, 1977)," *TLS*, 29 April 1977, p. 509

Wagner, Hans-Peter. "Eroticism in Graphic Art: The Case of William Hogarth," *Studies in Eighteenth-Century Culture*, 21 (1991), 53-74
Wagner, Hans-Peter. "Jonathan Swift, *Gulliver's Travels* (1726)," *An Introduction to British and Irish Fiction, Renaissance to Romanticism* (Trier: Wissenschaftlicher Verlag, 2014), pp. 79-95
Wagner, Hans-Peter. "Satirical Functions of the Bible in Hogarth's Graphic Art," *Études Anglaises*, 46 (1993), 141-66 (touches on Swift's 'scatological' poems)
Wagner, Hans-Peter. "Swift and the Female Idol: The Dean as Iconoclast," *Anglia*, 110 (1992), 1-21
Wagner, Hans-Peter. *Eros Revived: Erotica of the Enlightenment in England and America*. London, 1988
Wagner, Kenneth J. "Rev. John Irwin Fischer, *On Swift's Poetry* (Gainesville, Florida, 1978)," *University of Toronto Quarterly*, 48 (1978-79), 182-85
Wagner, Kenneth J. "Rev. Nora Crow Jaffe, *The Poet Swift* (Hanover, New Hampshire, 1977)," *University of Toronto Quarterly*, 48 (1978-79), 182-85
Wagner, Peter. "Hogarth's Graphic Palimpsests: Intermedial Adaptation of Popular Literature," *Word and Image*, 7 (1991), 329-47
Wagner, Peter. "Of Painted and Graven Images: On the Function of Pictures in Swift's Writings," *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 1998), pp. 269-92
Wagner, Peter. "Rev. Arno Löffler,*"The Rebel Muse": Studien zu Swifts kritischer Dichtung* (Tübingen, 1982)," *Études Anglaises*, 37 (1984), 201
Wagner, Peter. "Rev. *Jonathan Swift, The Complete Poems*, ed. Pat Rogers (Harmondsworth, Middlesex, 1983)," *Arbeiten aus Anglistik und Amerikanistik*, 9 (1984), 220-22
Wagner, Peter. "Rev. *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985)," *British Journal for Eighteenth-Century Studies*, 10 (1987), 230-31
Wagner, Peter. "Rev. *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993)," *Anglia*, 113 (1995), 267-71
Wagner, Peter. "Swift, Hogarth and the End(s) of Biographical Studies," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 271-84
Wagner, Peter. "Swift's Great Palimpsest: Intertextuality and Travel Literature in *Gulliver's Travels*," *Dispositio*, 27, nos 42-43 (1992), 107-32
Wagner, Peter. *A Short History of English and American Literature*. Stuttgart, 1988
Wagner, Peter. *Reading Iconotexts: From Swift to the French Revolution*. London, 1995
Wahba, Magdi, ed. *Johnsonian Studies: Including a Bibliography of Johnsonian Studies, 1950-60*, eds James L. Clifford and Donald J. Greene (Cairo, 1962)
Wahlund, Per Erik. "Den gåtfulle domprosten [The mysterious Dean]," *Bordssomtal: essayer och causerier* (*Table Talk: Essays and Causeries*) (Stockholm, 1964), pp. 45-61
Wahlund, Per Erik. *En Gulliverkommentar*. Stockholm, 1955
Waingrow, Marshall. "*Verses on the Death of Dr Swift*," *Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 307-13
Waingrow, Marshall. "*Verses on the Death of Dr Swift*," *Studies in English Literature*, 5 (1965), 513-18
Walford, Cornelius. *Fairs Past & Present: A Chapter in the History of Commerce* (New York, 1968 [1883]) (see pp. 190-243 for Bartholomew Fair)

Walker, Becky Hayes. "The Physical Limitations of Human Reasoning: Imagery of Debasement in *Gulliver's Travels*," *Emporia State Research Studies* (1985), pp. 16-35
Walker, D. P. "The Cessation of Miracles," *Hermeticism and the Renaissance: Intellectual History and the Occult in Early Modern Europe*, eds Ingrid Merkel and Allan G. Debus (Washington: The Folger Shakespeare Library, and London and Toronto: Associated University Presses, 1988), pp. 111-24
Walker, D. P. *The Decline of Hell: Seventeenth-Century Discussions of Eternal Torment*. Oxford, 1964
Walker, Hugh. *English Satire and Satirists* (New York, 1965 [1925]) (see pp. 190-98 for Swift)
Walker, Keith. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *TLS*, 24 January 1986, p. 84
Walker, Lewis. "A Possible Source for the Linguistic Projects in the Academy of Lagado," *Notes and Queries*, 218 (1973), 413-14
Walker, Robert G. *Eighteenth-Century Arguments for Immortality and Johnson's "Rasselas."* Victoria, British Columbia, 1977
Walkley, Arthur Bingham. "Rev. A. O'D. Bartholeyns, *Swift and Vanessa* (1904)," *Times Literary Supplement*, 7 January 2011, p. 16
Wall, Cynthia Sundberg. *The Prose of Things: Transformations of Description in the Eighteenth Century*. Chicago and London: The University of Chicago Press, 2006
Wall, Cynthia, ed. *A Concise Companion to the Restoration and Eighteenth Century*. Oxford, 2005
Wall, Mervyn. "MacNeice and Swift," *The Irish Independent*, 1 January 1966
Waller, Charles Thomas. "Swift's *Apologia pro Satura Sua*," *Satire Newsletter*, 10, no 1 (1972-73), 19-25
Waller, Charles Thomas. "Swift's Poems on the Wood's Halfpence Affair," *South Atlantic Bulletin*, 34 (March 1969), 1-3
Waller, John Francis, ed. *Gulliver's Travels into Several Remote Regions of the World* (London, [1865]) (see pp. v-xliv for the Life of Dean Swift)
Wallmann, Jürgen P. "Der verzweifelte Menschenfreund Jonathan Swift," *Die Tat*, 20 July 1968
Walser, Martin. "Der große Papierritter Jonathan Swift: ein Porträt von Martin Walser," *Frankfurter Allgemeine Zeitung*, 17 August 1965, p. 16
Walser, Martin. "Die notwendigen Schritte," *Jonathan Swift: Satiren* (Frankfurt am Main, 1963), pp. 5-35
Walser, Martin. "Die notwendigen Schritte," *Jonathan Swift: Satiren* (Frankfurt am Main, 1965), pp. 137-64
Walser, Martin. "Die notwendigen Schritte: über Jonathan Swift," *Liebeserklärungen* (Frankfurt am Main, 1983), pp. 57-92
Walser, Martin. "Jonathan Swift - der Pfarrer als Satiriker," *der literat*, 7 (12 December 1965), 184, 186
Walsh, Dennis P. "Jonathan Swift's American Acquaintance: A Source for *A Modest Proposal*," *The Scriblerian*, 20 (1987), 75-78
Walsh, Marcus. "Bentley our Contemporary: or, Editors, Ancient and Modern," *The Theory and Practice of Text-Editing: Essays in Honour of James T. Boulton*, eds Ian Small and Marcus Walsh (Cambridge, 1991), pp. 157-85
Walsh, Marcus. "Candid Interpretations: Hermann Real and our Understanding of the Swiftian Text," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 379-87

Walsh, Marcus. "Rev. Kristine Louise Haugen, *Richard Bentley: Poetry and Enlightenment* (Cambridge, Massachusetts, and London: Harvard University Press, 2011)," *The Scriblerian*, 45, no 2 (2013), 258-60
Walsh, Marcus. "*Swift and Anglican Rationalism* and the Grounds of Interpretation," *Swift Studies*, 14 (1999), 21-28
Walsh, Marcus. "Swift and Religion," *The Cambridge Companion to Jonathan Swift*, ed. Christopher Fox (Cambridge, 2003), pp. 161-76
Walsh, Marcus. "Swift's *Tale of a Tub* and the Mock Book," *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James McLaverty (Cambridge: Cambridge University Press, 2013), pp. 101-18
Walsh, Marcus. "Telling Tales and Gathering Fragments: Swift's *Tale of a Tub*," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 151-63
Walsh, Marcus. "Text, 'Text', and Swift's *A Tale of a Tub*," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1995), pp. 82-98
Walsh, Marcus. "Text, 'Text', and Swift's *A Tale of a Tub*," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 110-29
Walsh, Marcus. "Text, 'Text', and Swift's *A Tale of a Tub*," *Modern Language Review*, 85 (1990), 290-303
Walsh, Patrick. "Rev. Christopher Fauske, *A Political Biography of William King* (London: Pickering and Chatto, 2011)," *Eighteenth-Century Ireland*, 26 (2011), 205-7
Walsh, Patrick. "Rev. *Money, Power, and Print: Interdisciplinary Studies on the Financial Revolution in the British Isles*, eds Charles Ivar McGrath and Chris Fauske (Newark: University of Delaware Press, 2008)," *Eighteenth-Century Ireland*, 24 (2009), 200-2
Walters, J. Cuming. "Jonathan Swift, Man and Idealist," *Manchester Quarterly*, 40 (January 1921), 1-19
Walters, Nicolas, W. W. Robson, and Angus Ross. "The Oxford Authors," *TLS*, 30 November 1984, p. 1385
Walther, Karl Klaus. "Erste deutsche Übersetzungen von Swifts Gullivers Reisen," *Marginalien: Zeitschrift für Buchkunst und Bibliophilie*, 59 (1975), 48-53
Walton, J. K. "The Unity of the *Travels*," *Hermathena*, 104 (1967), 5-50
Wands, John Miller, ed. *Another World and Yet the Same: Bishop Joseph Hall's "Mundus Alter et Idem*" (New Haven and London, 1981) (see pp. xxxix-xl for *Gulliver's Travels*)
Wang, An-chi. "*Gulliver's Travels" and "Ching-hua yuan" Revisited: A Menippean Approach*. New York, 1995
Ward, A. C. *Foundations of English Prose* (London, 1931) (see pp. 93-95 for *Gulliver's Travels*)
Ward, A. L. *Illustrated History of English Literature*, 3 vols (London, New York, Toronto, 1953-55)
Ward, Addison. "The Tory View of Roman History," *Studies in English Literature*, 4 (1964), 413-56
Ward, David. "*A Tale of a Tub*," *Jonathan Swift: An Introductory Essay* (London, 1973), pp. 16-58
Ward, David. *Jonathan Swift: An Introductory Essay*. London, 1973
Ward, James. "Bodies for Sale: Marketing *A Modest Proposal*," *Irish Studies Review*, 15, no 3 (2007), 283-94
Ward, James. "Bodies for Sale: Marketing *A Modest Proposal*," *Irish Studies Review*, 15, no 3 (2007), 283-94
Ward, James. "Brass Money and Wooden Shoes: Transmuting Anti-Catholic Rhetoric in Swift's

Drapier's Letters," *Eighteenth-Century Ireland*, 24 (2010), 82-97
Ward, James. "Pamphlets into Rags: Swift on Paper," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 339-50
Ward, James. "Pastures and Masters: Swift the Pastor and the Politics of Pastoral," *Swift as Priest and Satirist*, ed. Todd C. Parker (Newark: University of Delaware Press, 2009), pp. 147-63
Ward, James. "*Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München: Wilhelm Fink, 2008)," *Eighteenth-Century Ireland*, 24 (2009), 195-97
Ward, James. "Rev. Justin Griffin, *Swift and Pope: Satirists in Dialogue* (Cambridge: Cambridge University Press, 2010)," *Eighteenth-Century Ireland*, 26 (2011), 208-9
Ward, James. "Rev. Leo Damrosch, *Jonathan Swift, his Life and his World* (New Haven and London: Yale University Press, 2013)," *The Dublin Review of Books*, no 55 (5 May 2014)
Ward, James. "Which Crisis? A Politics of Distress in *A Modest Proposal*," *Swift Studies*, 21 (2006), 76-86
Ward, Robert E. "Kilkenny and its Schools," *An Encyclopedia of Irish Schools, 1500-1800* (Lewiston, Queenston, Lampeter, 1995), pp. 107-11
Ward, Robert E. *Prince of Dublin Printers: The Letters of George Faulkner*. Lexington, Kentucky, 1972
Wardroper, John, ed. *Love & Drollery: A Selection of Amatory, Merry and Satirical Verses of the 17th Century*. London, 1969
Wardroper, John, ed. *Lovers, Rakes and Rogues: Amatory, Merry and Bawdy Verse from 1580 to 1830*. London, 1995
Warncke, Wayne. "Samuel Johnson on Swift: *The Life of Swift* and Johnson's Predecessors in Swiftian Biography," *Journal of British Studies*, 7, no 2 (1968), 56-64
Warner, Martin. "Modes of Political Imagining," *Literature and the Political Imagination*, eds John Morton and Andrea T. Baumeister (London and New York, 1996), pp. 98-128
Warren, C. F. S. "*Gulliver's Travels*," *Notes and Queries*, 7th ser., 8 (1889), 98
Warren, C. F. S. "Houyhnhnm," *Notes and Queries*, 8th ser., 4 (1893), 112
Warrick, John. "The Spiritual Quixote," *TLS*, 7 April 1927, p. 251
Washington, Gene. "An Addition to Scientific Swiftiana," *The Scriblerian*, 22 (1990), 229
Washington, Gene. "Brobdingnagian Onomastics," *American Notes and Queries*, 6 (1993), 204-7
Washington, Gene. "Fungible Gulliver: Fungible Flesh," *English Language Notes*, 30 (1992), 17-19
Washington, Gene. "Mundus Inversus," *Acta Victoriana*, 114 (1989), 5-6
Washington, Gene. "Natural Horses > The Noble Horse > Houyhnhnms," *Swift Studies*, 3 (1988), 91-95
Washington, Gene. "Pope's *Mary Gulliver to Captain Lemuel Gulliver*," *The Explicator*, 47 (1989), 12-13
Washington, Gene. "Rev. Brean S. Hammond, *Gulliver's Travels* (Milton Keynes and Philadelphia, 1988)," *The Scriblerian*, 22 (1989), 64-65
Washington, Gene. "Rev. Dennis Todd, *Imagining Monsters: Miscreations of the Self in Eighteenth-Century England* (Chicago and London, 1995)," *The Scriblerian*, 29, no 2-30, no 1 (1997), 260-61
Washington, Gene. "Rev. *Gulliveriana VIII: An Annotated List of Gulliveriana, 1721-1800*, ed. Jeanne K. Welcher (Delmar, New York, 1988)," *The Scriblerian*, 24 (1992), 203-4
Washington, Gene. "Rev. Klaus Zöllner, *'As you can see in the text ...': Which Passages do*

Literary Scholars Quote and Interpret in 'Gulliver's Travels'? "Quotation Analysis" as an Aid to Understanding Comprehension Processes of Longer and Difficult Texts (Frankfurt on Main, 1989)," *The Scriblerian*, 24 (1991), 68-70
Washington, Gene. "Struldbruggs, Memory and Reading," *The Scriblerian*, 18 (1985), 101-2
Washington, Gene. "Sweetness and Light," *The Scriblerian*, 25 (1993), 259
Washington, Gene. "Swift and 'Demonstration,'" *American Notes and Queries*, 23 (1985), 71-74
Washington, Gene. "Swift and Ramus," *Utah Academy Proceedings*, 53 (1976), 30-32
Washington, Gene. "Swift, Jonathan," *Encyclopedia of British Humorists*: *Geoffrey Chaucer to John Cleese*, ed. Steven Gale, 2 vols (New York and London, 1996), II, 1085-93
Washington, Gene. "Swift's *A Meditation upon a Broomstick*," *American Notes and Queries*, n. s. 3, no 4 (1990), 163-65
Washington, Gene. "Swift's *Gulliver's Travels*, Book 1, Chapter 5," *The Explicator*, 48 (1990), 251-52
Washington, Gene. "Swift's *Gulliver's Travels*, Book 2, Chapter 1. Books 4, Chapter 1," *The Explicator*, 46 (1987), 8-11
Washington, Gene. "Swift's *Gulliver's Travels*, Book II, Chapter 1," *The Explicator*, 57 (1994), 214-16
Washington, Gene. "Swift's *Gulliver's Travels*, Book IV, Chapter 1," *The Explicator*, 52 (1994), 75-77
Washington, Gene. "Swift's Menière's Syndrome and *Gulliver's Travels*," *Swift Studies*, 10 (1995), 104-7
Washington, Gene. "Swift's Struldbruggs and Alzheimer's Disease," *The Scriblerian*, 27 (1994), 92-93
Washington, Gene. "Swift's *The Description of a Salamander*," *The Explicator*, 50, no 1 (1991), 11-13
Washington, Gene. "The Gulliver Memorandum," *Acta Victoriana*, 112 (1988), 5-8
Washington, Gene. "The Habsburgs and *Gulliver's Travels*," *American Notes and Queries*, 16 (1978), 83-85
Washington, Gene. "The Struldbruggs and the Compression of Morbidity," *The Scriblerian*, 29, no 2-30, no 1 (1997), 291
Washington, Gene. "Where is Lilliput?" *The Scriblerian*, 21 (1989), 204-5 (replies to Peter Porter in *TLS*. see also Robert Clark, "Locating Lilliput," *TLS*, 15-21 July 1988, p. 781, and Porter's reply 22-28 July, p. 805, as well as Clark's rejoinder 12-18 August, p. 884)
Wasiolek, Edward. "Relativity in *Gulliver's Travels*," *Philological Quarterly*, 37 (1958), 110-16
Watanabe, Koji. "1727nen no Jonasan Suwifuto (1): Saigo no kikoku," *Eigo Seinen*, 147, no 7 (2001), 408-10
Watanabe, Koji. "1727nen no Jonasan Suwifuto (2): Mohitotsu no sanbun," *Eigo Seinen*, 147, no 8 (2001), 486-88
Watanabe, Koji. "1727nen no Jonasan Suwifuto (3): Suwifotu no raillery," *Eigo Seinen*, 147, no 9 (2001), 551-53
Watanabe, Koji. "A Reading of *A Modest Proposal*," *The Journal of Honan University*, 73 (1989), 139-205
Watanabe, Koji. "Gulliver's Transformation," *Rissho University Annual*, 42 (2005), 52-72 (in Japanese)
Watanabe, Koji. "Swift's Image of Boyle," *Essays Presented to Shiko Murahami on the Occasion of his Retirement from Osaka University* (Tokyo, 1974), pp. 206-17
Watanabe, Koji. "*The Lady's Dressing Room*," *English Quarterly* (Kyoto), 11 (1974), 229-45

Watanabe, Koji. *Swift as Writer*. Tokyo, 1991
Watanabe, Koji. *Swift's Fragmentary Thoughts*. Tokyo, 1984
Watanabe, Kunio. "The Unnaturalness of Houyhnhnm: About Gulliver's Fourth Voyage," *Bulletin of the Humanities, Department of Education, Fukui University*, 46 (1993), 43-54
Waterman, Ivan. "From Lilliput to Brobdingnag, via Soho," *The Independent on Sunday*, 17 March 1996
Waterton, T. M. "The Dean and the Doctor: A Study in Comparisons," July 1911
Watkins, W. B. C. "Absent Thee from Felicity," *The Southern Review*, 5 (1939-40), 340-65
Watkins, W. B. C. *Perilous Balance: The Tragic Genius of Swift, Johnson, and Sterne*. Princeton, 1939
Watson, George J. "Rev. *The Field Day Anthology of Irish Writing*, eds Seamus Deane *et al*., 3 vols (Derry and London, 1991)," *Irish University Review*, 22, no 2 (1992), 400-5
Watson, George, ed. *The Cambridge Bibliography of English Literature, II: 1660-1800* (Cambridge, 1971) (see cols 1054-91 for Swift)
Watson, George, ed. *The Cambridge Bibliography of English Literature, V: Supplement, A.D. 600-1900* (Cambridge, 1957) (see cols 456-60 for Swift)
Watson, George, ed. *The Shorter New Cambridge Bibliography of English Literature* (Cambridge, 1981) (see cols 572-81 for Swift)
Watson, George. "The Augustan Civil War," *Review of English Studies*, 36 (1985), 321-37 (discusses Swift's sermon on the martyrdom of Charles I)
Watson, S. "Power: Nude or Naked," *Open Letters*, 3rd ser., 1 (1975), 151-57 (on the role of clothes in Swift)
Watson, Sheila. "Swift and Ovid: The Development of Metasatire," *Humanities Association Bulletin*, 18 (1967), 5-13
Watt, Ian. "The Ironic Tradition in Augustan Prose from Swift to Johnson," *Restoration and Augustan Prose* (Los Angeles, 1956), pp. 19-46
Watt, Ian. "The Ironic Tradition in Augustan Prose from Swift to Johnson," *Focus: Swift*, ed. C. J. Rawson (London, 1971), pp. 216-38
Watt, Ian. "The Ironic Voice," *The Augustan Age: Approaches to its Literature, Life, and Thought*, ed. Ian Watt (Greenwich, Connecticut, 1968), pp. 101-14
Watt, Ian. "Three Aspects of the Augustan Tradition," *The Listener*, 77 (6 April 1967), 454-57
Watt, Ian. "Two Historical Aspects of the Augustan Tradition," *Studies in the Eighteenth Century: Papers Presented at the David Nichol Smith Memorial Seminar, Canberra 1966*, ed. R. F. Brissenden (Canberra, 1968), pp. 67-88
Watt, Nicholas. "Gulliver Described his Creator's Illness," *The Times*, 24 August 1993, p. 4 (Swift and Alzheimer's)
Watts, Irena [Ian Stewart]. "Mathematical Recreations: Gulliver's Unpublished Travels to the Flying Island of Laputa," *Scientific American*, 264, no 6 (1991), 89-91
Wawers, Elke. *Swift zwischen Tradition und Fortschritt: Studie zum ideengeschichtlichen Kontext von "The Battle of the Books" und "A Tale of a Tub"*. Frankfurt am Main, 1989
Weathers, Winston. "A Technique of Irony in *A Tale of a Tub*," *Jonathan Swift: Tercentenary Essays* (Tulsa, Oklahoma, 1967), pp. 53-60
Weathers, Winston. "A Technique of Irony in *A Tale of a Tub*," *Rhetorical Analyses of Literary Works*, ed. P. J. Corbett (New York, London, Toronto, 1969), pp. 176-83
Webb, William Trego and J. A. Aldis. *A Handbook of English Literature* (London, 1913) (see pp. 45-47 for "Prose Writers: Swift")
Weber, Harold. "Comic and Tragic Satire in Swift's Poetry," *Studies in English Literature*, 23

(1983), 447-64
Weber, Harold. *The Restoration Rake-Hero: Transformations in Sexual Understanding in Seventeenth-Century England* (Madison, Wisconsin, 1986) (see pp. 135-36 for comment on Swift's *A Beautiful Young Nymph Going to Bed*)
Weber, Karl Julius. "Die Satire der Briten: Swift," *Das Lächerliche: Arten und Formen,* Demokritos oder hinterlassene Papiere eines lachenden Philosophen, ed. Karl Martin Schiller (Leipzig, 1927), pp. 75-89
Webster, C. M. "A Possible Source for *A Tale of a Tub*," *Modern Language Notes*, 48 (1933), 251-53
Webster, C. M. "A Source for Swift's *A Meditation upon a Broomstick*," *Modern Language Notes*, 51 (1936), 160
Webster, C. M. "*Hudibras* and Swift," *Modern Language Notes*, 47 (1932), 245-46
Webster, C. M. "Omissions from *Swift en France*," *Modern Language Notes*, 47 (1932), 152-53
Webster, C. M. "Swift and Some Earlier Satirists of Puritan Enthusiasm," *PMLA*, 48 (1933), 1141-53
Webster, C. M. "Swift and the English and Irish Theatre," *Notes and Queries*, 163 (1932), 452-54
Webster, C. M. "Swift and the Royal Society's *Philosophical Transactions*," *Notes and Queries*, 161 (1931), 99-100
Webster, C. M. "Swift's *A Tale of a Tub* Compared with Earlier Satires of the Puritans," *PMLA*, 47 (1932), 171-78
Webster, C. M. "The Puritan's Ears in *A Tale of a Tub*," *Modern Language Notes*, 47 (1932), 96-97
Webster, C. M. "The Satiric Background of the Attack on the Puritans in Swift's *A Tale of a Tub*," *PMLA*, 50 (1935), 210-23
Webster, C. M. "Tom Brown and *A Tale of a Tub*," *TLS*, 18 February 1932, p. 112
Webster, C. M. "Washington Irving as Imitator of Swift," *Notes and Queries*, 166 (1934), 295
Webster, Clarence M. "Notes on the Yahoos," *Modern Language Notes*, 47 (1932), 451-54
Webster, Clarence M. "*The Yahoo's Overthrow*," *TLS*, 14 May 1931, p. 390
Wedel, T. O. "On the Philosophical Background of *Gulliver's Travels*," *Studies in Philology*, 23 (1926), 434-50
Wedel, T. O. "On the Philosophical Background of *Gulliver's Travels*," *Twentieth-Century Interpretations of "Gulliver's Travels": A Collection of Critical Essays*, ed. Frank Brady (Englewood Cliffs, New Jersey, 1968), pp. 23-34
Weedon, M. J. P. "Rev. George Mayhew, *Rage or Raillery: The Swift Manuscripts at the Huntington Library* (San Marino, California, 1967)," *Notes and Queries*, 213 (1968), 229-30
Weedon, Margaret. "'I'm Glad the Medals were Forgot': Some Medals Remembered," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 285-89
Weedon, Margaret. "'I'm Glad the Medals were Forgot': Some Medals Remembered," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 285-89
Weedon, Margaret. "'Quivis Speret Idem' - A Frontispiece by N.-N. Coypel," *Swift Studies*, 12 (1997), 103-7
Weedon, Margaret. "A Post-Reformation Wall Painting in Swift," *Swift Studies*, 10 (1995), 37-42
Weedon, Margaret. "An Uncancelled Copy of the First Collected Edition of Swift's Poems," *The Library*, 5th ser., 22 (1967), 44-56
Weedon, Margaret. "Bickerstaff Bit, or, Merlinus Fallax," *Swift Studies*, 2 (1987), 97-106

Weedon, Margaret. "Peter Ludlow's Lost "Paper of Consequence" Resurrected as a Chap-Book 'Penny Merriment,'" *Swift Studies*, 13 (1998), 105-7
Wegehaupt, Heinz und Edith Fichtner. *Alte deutsche Kinderbücher: Bibliographie, 1507-1850* (Berlin, 1979) (see pp. 241-42 for *Gulliver's Travels*)
Wehr, Marianne. "Spiegel und Chronik seines Zeitalters: zum 300. Geburtstag von Jonathan Swift," *Börsenblatt für den Deutschen Buchhandel*, 5 December 1967, pp. 932-33
Weides-Mallmann, Gabriele. *Swift satirische "Persona": die polemische Perspektive im moralistischen Pamphlet*. Frankfurt am Main, 1984
Weidhorn, Manfred. "Clothes and the Man," *Connecticut Review*, 3, no 2 (1970), 41-57
Weil, Françoise. "L'Abbé Desfontaines traducteur: des *Voyages de Gulliver* (1727) aux *Avantures de Joseph Andrews* (1744)," *La Traduction des langues modernes au XVIIIe siècle*, ed. Annie Rivara (Paris, 2002), pp. 49-55
Weimer, M. J. "Paul Vincent Carroll," *Modern British Dramatists, 1900-1945*, *I: A-L*, ed. Stanley Weintraub (Detroit, Michigan, 1982), 85-94
Weinbrot, Howard D. "'Tis well an Old Age is out: Johnson, Swift and his Generation," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 595-620
Weinbrot, Howard D. "'He Will Kill Me Over and Over Again': Intellectual Contexts of the Battle of the Books," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 225-48
Weinbrot, Howard D. "Hearts of Darkness: Swift, Johnson, and the Narrative Confrontation with Evil," "*But Vindicate the Ways of God to Man": Literature and Theodicy*, eds Rudolf Freiburg and Susanne Gruss (Tübingen, 2004), pp. 205-23
Weinbrot, Howard D. "On the Discrimination of Augustan Satires," *Proceedings of the Modern Language Association Neoclassicism Conferences, 1967-1968*, ed. Paul J. Korshin (New York, 1970), pp. 5-12
Weinbrot, Howard D. "Pope's 'To Augustus' (lines 221-24) and the Response to Swift's Drapier," *Augustus Caesar in 'Augustan' England: The Decline of a Classical Norm* (Princeton, New Jersey, 1978), pp. 249-52
Weinbrot, Howard D. "Rev. Irvin Ehrenpreis, *Acts of Implication: Suggestion and Covert Meaning in the Works of Dryden, Swift, Pope, and Austen* (Berkeley, Los Angeles, London, 1980)," *The Scriblerian*, 14 (1981), 38-40
Weinbrot, Howard D. "Rev. W. B. Carnochan, *Lemuel Gulliver's Mirror for Man* (Berkeley and Los Angeles, 1968)," *Eighteenth-Century Studies*, 4 (1970-71), 109-13
Weinbrot, Howard D. "Swift, Horace, and Virgil: Brave Lies, Dangerous Horses, and Truth," *Gulliver's Travels: Based on the 1726 Text, Contexts, Criticism*, ed. Albert J. Rivero (New York and London, 2002), pp. 500-4
Weinbrot, Howard D. "Swift's Thirtieth of January Sermon: Politics, the Pulpit, and the Choice of Strife," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 225-44
Weinbrot, Howard D. "The Thirtieth of January Sermon: Swift, Johnson, Sterne, and the Evolution of Culture: The American Society for Eighteenth-Century Studies James L. Clifford Lecture, 2008," *Eighteenth-Century Life*, 34, no 1 (2010), 29-55
Weinbrot, Howard D. *Augustus Caesar in 'Augustan' England: The Decline of a Classical Norm* (Princeton, New Jersey, 1978) (seee pp. 249-52 for Pope's "To Augustus" (lines 221-24) and the Response to Swift's Drapier)
Weinbrot, Howard D. *Eighteenth-Century Satire: Essays on Text and Context from Dryden to*

Peter Pindar. Cambridge, 1988
Weinbrot, Howard D. *The Formal Strain: Studies in Augustan Imitation and Satire* (Chicago and London, 1969) (discusses Swift's *Imitations of Horace*)
Weinbrot, Howard D., Peter J. Schakel, and Stephen E. Karian, eds. *Eighteenth-Century Contexts: Historical Inquiries in Honor of Phillip Harth*. Madison, Wisconsin, 2001
Weinbrot, Howard. "Rev. John Sitter, *Arguments of Augustan Wit* (Cambridge, 1991)," *The Scriblerian*, 25 (1993), 215-17
Weinbrot, Howard. *Literature, Religion, and the Evolution of Culture, 1660-1780*. Baltimore: The Johns Hopkins University Press, 2013
Weinglass, D. H. "An Uncollected Letter from Swift to Mrs (Pendarves) Delaney," *Notes and Queries*, 224 (1979), 548-49
Weinsheimer, Jael. "'London' and the Fundamental Problem of Hermeneutics," *Critical Inquiry*, 9 (1982), 302-22
Weinsheimer, Joel. "Rev. Edward W. Said, *The World, the Text, and the Critic* (London, 1984)," *The Eighteenth Century*, n. s. 9 - for 1983 (1988), V: 425-27
Weiser, Carl. *Englische Literaturgeschichte*, 3. Aufl. (Leipzig, 1910) (see pp. 86-88 for Swift)
Weiss, Margot. "300. Geburtstag des irisch-englischen Schriftstellers Jonathan Swift," *Bibliographische Kalenderblätter*, 9, no 11 (1967), 46-53
Weiß, Wolfgang, ed. *Die englische Satire*. Darmstadt, 1982
Weiß, Wolfgang. "Satirische Dialogizität und satirische Intertextualität," *Intertextualität: Formen, Funktionen, anglistische Fallstudien*, eds Ulrich Broich und Manfred Pfister (Tübingen, 1985), pp. 244-62 (see pp. 257-61 for "Swifts *Strephon and Chloe*: die satirische Funktion der Obszönität")
Weiß, Wolfgang. *Swift und die Satire des 18. Jahrhunderts*. München, 1992
Weissman, Judith. "Evil and Blunders: Human Nature in *Mansfield Park* and *Emma*," *Women and Literature*, 4 (1976), 5-17
Weissman, Stephen. *English Verse, 1701-1750 Part 1: A-G*. Kempsford, Gloucestershire, 2010
Weisstein, Ulrich. "Rev. Arthur Clayborough, *The Grotesque in English Literature* (Oxford, 1965)," *Journal of English and Germanic Philology*, 66 (1967), 114-16
Weitzman, Arthur J. "Addendum to Teerink and Scouten: Another Edition of Swift's Poems," *Papers of the Bibliographical Society of America*, 67 (1973), 62-64
Weitzman, Arthur J. "Pseudonymous Publication as a Mode of Satire," *Satire Newsletter*, 6 (1968-69), 12-19
Weitzman, Arthur J. "Rev. Ian Higgins *Jonathan Swift* (Horndon, Tavistock, Devon, 2004)," *The Scriblerian*, 38 (2006), 305-6
Weitzmann, Arthur J. "A Spider's Poison: Wit in Swift's *Letter of Advice to a Young Poet*," *Ariel*, 4, no 1 (1973), 24-34
Welch, d'Alté A. *A Bibliography of American Children's Books Printed Prior to 1821* (Worcester, 1972) (see pp. 275, 420-22 for *Gulliver's Travels*)
Welch, Robert and Bruce Stewart, eds. *The Oxford Companion to Irish Literature*. Oxford, 1996
Welcher, Jeanne K. "Eighteenth-Century Views of Gulliver: Some Contrasts between Illustrations and Prints," *Imagination on a Long Rein*, ed. Joachim Möller (Marburg, 1988), pp. 82-93
Welcher, Jeanne K. "Gulliver in the Market-Place," *Studies on Voltaire and the Eighteenth Century*, 217 (1983), 125-39
Welcher, Jeanne K. "Gulliver Views his Title Page: or, Credibility and Authentification in Travel Literature," *Entree aus Schrift und Bild: Titelblatt und Frontispiz im England der Neuzeit*, eds Werner Busch, Hubertus Fischer und Joachim Möller (Münster: LIT, 2006), pp. 113-46
Welcher, Jeanne K. "Gulliverian Drawings by Richard Wilson," *Eighteenth-Century Studies*, 18

(1984-85), 170-85
Welcher, Jeanne K. "Gulliveriana: Ways of Reading *Gulliver's Travels*," *Approaches to Teaching "Gulliver's Travels*," ed. Edward J. Rielly (New York, 1988), pp. 96-101
Welcher, Jeanne K. "Hogarth's Reading of *Gulliver's Travels*," *Hogarth in Context: Ten Essays and a Bibliography*, ed. Joachim Möller (Marburg, 1996), pp. 106-16
Welcher, Jeanne K. "Horace Walpole and *Gulliver's Travels*," *Studies in Eighteenth-Century Culture*, 12 (1983), 45-57
Welcher, Jeanne K. "Swift-Hogarth Give and Take," *Ventures in Research: Lectures by the Faculty of C. W. Post Center of Long Island University*, ed. Richard R. Griffith (1974), pp. 23-53
Welcher, Jeanne K. *Gulliveriana VII: Visual Imitations of "Gulliver's Travels," 1726-1830*. Delmar, New York, 1999
Welcher, Jeanne K. *Gulliveriana VIII: An Annotated List of Gulliveriana, 1721-1800*. Delmar, New York, 1988
Wells, Henry W. "The Seven against London: A Study in the Satirical Tradition of Augustan Poetry," *Sewanee Review*, 47 (1939), 614-23
Welply, W. H. "Jonathan Swift's Chester Relatives," *Notes and Queries*, 199 (1954), 339-40
Welply, W. H. "Swift's Grandfather," *TLS*, 17 July 1959, p. 423
Wendel, Sabine. "A 'Stranger to the Spleen?': Jonathan Swift and Depression," *Figures et culture de la dépression / The Representation and Culture of Depression*, eds Clark Lawlor and Valérie Maffre, 2 vols (Montpellier: Presses Universitaires de la Méditerranée, 2010), I, 167-77
Wendel, Sabine. "Sybil Le Brocquy's *A View on Vanessa*: An Exercise in Historiographical Meta-Drama," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 483-90
Wendorf, Richard. "The Canonical Dean," *TLS*, 22 July 1983, p. 787
Went, A. E. J. "A Diminutive Medallet for Dean Jonathan Swift," *Seaby's Bulletin*, no 729 (1979), pp. 150-51
West, Alick. "Satire and Revolution," *Studies in English and American Philology*, 1 (1971), 170-95
West, Michael. "Geswifte løsninger," *Politiken*, 5 March 1995, pp. 8-9
West, Paul. "Swift and Dry Religion," *Queen's Quarterly*, 70 (1963), 431-40
West, William. *Three Hundred and Fifty Years Retrospection of an Old Bookseller* (Cork, 1835) (p. 153n refers to "a common Edition" of *Gulliver's Travels* said to have contained "some Manuscript Notes of the Dean's")
Westerfrölke, Hermann. *Englische Kaffeehäuser als Sammelpunkte der literarischen Welt im Zeitalter von Dryden und Addison* (Jena, 1924) (see pp. 71-75 for "Swift and Steele im *St James's"*)
Westgate, R. I. W. and Paul Lachlan MacKendrick. "Juvenal and Swift," *Classical Journal*, 37 (1941-42), 468-82
Westwood, Jennifer and Jacqueline Simpson. *The Lore of the Land: A Guide to England's Legends*. London, 2005
Weygandt, Ann M. *Kipling's Reading and its Influence on his Poetry* (Philadelphia, 1970 [1939]) (see pp. 61-63 for Kipling and Swift)
Weygant, Peter S. "Three Kinds of Reply to *A Tale of a Tub*," *Library Chronicle*, 36 (1970), 47-62
Wharton, T. F. *Samuel Johnson and the Theme of Hope* (London, 1984) (comments briefly on Johnson on Swift)
Wheeler, C. B., ed. *The Conduct of the Allies*. Oxford, 1916
Wheeler, Harold F. B., ed. *Cassell's Book of Knowledge*, 8 vols (London, [19-]) (see VII, 3451-55

for Swift)
Whibley, Charles. "*Gulliver's Travels*," *Blackwood's Magazine*, 220 (1926), 549-60
Whibley, Charles. "Jonathan Swift," *Literary Studies* (London, 1919), pp. 343-70
Whibley, Charles. *Jonathan Swift*. Cambridge, 1917
Whistler, Laurence and Ronald Fuller. *The Work of Rex Whistler*. London, 1960
Whistler, Laurence. "On Illustrating Swift," *Gulliver's Travels: Illustrated by Rex Whistler* (London, 1984), pp. 7-10
Whistler, Laurence. *Rex Whistler: His Life and His Drawings*. London, 1948
White, Douglas H. "Swift and the Definition of Man," *Modern Philology*, 73 (1976), S48-S55
White, H. O. "The Art of Swift," *Hermathena*, 69 (1947), 1-8
White, Harry. "Carolan and the Dislocation of Music in Ireland," *Eighteenth-Century Ireland*, 4 (1989), 55-64
White, James Boyd. " Making the Reader Make his Language: Swift's *A Tale of a Tub*" *When Words Lose their Meaning: Constitutions and Reconstitutions of Language, Character, and Community* (Chicago and London, 1984), pp. 114-37
White, Jerry. *London in the Eighteenth Century: A Great and Monstrous Thing*. London: The Bodley Head, 2012
White, John H. "Swift's Trojan Horses: 'Reasoning but to Err,'" *English Language Notes*, 3 (1966), 185-94
White, Newport B. "Bibliography of Dean Swift," *TLS*, 9 June 1927, p. 408
White, Robert B., Jr. "Gulliver, Sir Hudibras, and the Logicians," *Notes and Queries*, 225 (1980), 33
White, Robert Ogden. "The Importance of Verse Fables in Swift's Poetic Achievement: 'In Proper Terms to Write a Fable,'" doctoral dissertation, Boston University, 1976
White, Terence de Vere. "Jonathan What?" *Swift: A Commemorative Supplement*, The Irish Times, 22 March 1967
White, Terence de Vere. *The Parents of Oscar Wilde, Sir William and Lady Wilde*. London, 1967
White, Terence de Vere. *The Story of the Royal Dublin Society*. Tralee, 1955
Whiteside, Leslie and Andrew Whiteside. *Where Swift and Berkeley Learnt: A History of Kilkenny College.* Blackrock, co. Dublin: Columba Press, 2009
Whiteside, Leslie. *A History of the King's Hospital*, 2nd ed. (Palmerston, Co. Dublin, 1985)
Whitley, E. M. "Contextual Analysis and Swift's Little Language of the *Journal to Stella*," *In Memory of J. R. Firth*, eds C. E. Bazell *et al*. (London, 1966), pp. 475-500
Whitney, Karl. "An Irishman's Diary," *The Irish Times*, 15 June 2009, p. 13
Whittemore, Reed. "But Seriously," *The Carleton Miscellany*, 3 (1962), 58-76 (on humour in Swift)
Whittemore, Reed. *Pure Lives: The Early Biographers* (Baltimore and London, 1988) (see pp. 117-18 for Johnson on Swift)
Wickham, John F., SJ. "The Emergence of Swiftian Satire in *The Battle of the Books*," *Transactions of the Samuel Johnson Society of the Northwest*, 5-6 (1972-73), 82-90
Widdes, J. D. H. "St Patrick's Hospital, 1746-1899," *The Legacy of Swift: A Bi-Centenary Record of St Patrick's Hospital, Dublin*, ed. Maurice James Craig (Dublin, 1948), pp. 13-30
Widdows, Margharita. *English Literature* (London, 1928) (see pp. 197-202 for Swift)
Wiegler, Paul. *Geschichte der fremdsprachlichen Weltliteratur* (München, 1949) (see pp. 338-41 for Swift)
Wien, Iris. *Joshua Reynolds: Mythos und Metapher*. München: Wilhelm Fink, 2009
Wiener, Gary, ed. *Readings on "Gulliver's Travels*." San Diego, California, 2000

Wilcoxon, Reba. "Mirrors of Men's Fears: The Court Satires on Women," *Restoration*, 3 (1979), 45-51
Wilding, Michael. "The Politics of *Gulliver's Travels*," *Social Visions* (Sydney, 1993), pp. 3-28
Wilding, Michael. "The Politics of *Gulliver's Travels*," *Studies in the Eighteenth Century*, *II: Papers Presented at the Second David Nichol Smith Memorial Seminar, Canberra 1970*, ed. R. F. Brissenden (Canberra, 1973), pp. 303-22
Wiley, Autrey Nell. "A Probable Source of the Text of Sheridan's 'Inventory' as Printed in the Cheltenham Journal," *Notes and Queries*, 193 (1948), 186-87
Wiley, Autrey Nell. "Jonathan Swift: A Bicentennial Exhibition," *Library Chronicle of the University of Texas*, 2 (1946), 17-20
Wiley, Autrey Nell. "Unrecorded Printings of Thomas Sheridan's 'Inventory' of Dean Swift's Goods at Laracor," *Notes and Queries*, 193 (1948), 56-57
Wiley, Autrey Nell. *Jonathan Swift, 1667-1745: An Exhibition of Printed Books at the University of Texas, October 19 - December 31, 1945*. Austin, Texas, 1945
Wilkinson, Andrew M. "The Rise of English Verse Satire in the Eighteenth Century," *English Studies*, 34 (1953), 97-108
Wilkinson, Clennell. "Rev. Shane Leslie, *The Skull of Swift: An Extempore Exhumation* (Indianapolis, 1928)," *The London Mercury*, 18 (1928), 546-48
Willems, J.-P. "Swift Revisited," *Revue des Langues Vivantes*, 33 (1967), 541-50
Willey, Basil. "A Note on Swift," *The Eighteenth-Century Background* (Harmondsworth, Middlesex, 1965 [1940]), pp. 99-108
Willey, Edward P. "Mary Burton Gulliver: Threnody," *The Scriblerian*, 16 (1984), 185
Williams, Abigail. "A Brief History of Modesty," *Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles*, 71 (2014), 135-56
Williams, Abigail. "Epistolary Forms: Published Correspondence, Letter-Journals, and Books," *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James McLaverty (Cambridge: Cambridge University Press, 2013), pp. 119-34
Williams, Abigail. "The Difficulties of Swift's *Journal to Stella*," *Review of English Studies*, 62 (2011), 758-76
Williams, Abigail. "The Fictional Afterlives of Swift's *Journal to Stella*," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 29-44
Williams, Abigail. "The Poetry of the Un-Enlightened: Politics and Literary Enthusiasm in the Early Eighteenth Century," *History of European Ideas*, 31 (2005), 299-311
Williams, Anne. "Rev. Ruth Salvaggio, *Enlightened Absence: Neoclassical Configurations of the Feminine* (Urbana and Chicago, 1988)," *Eighteenth-Century Studies*, 24 (1991), 402-8
Williams, Arthur S. "The Verse Epistle and the Rhetoric of Literary Relations in the Reigns of William III and Anne," *Papers on Language and Literature*, 18 (1982), 3-16
Williams, Aubrey L. "'A vile encomium': That 'Panegyric on the Reverend
Williams, Aubrey L. "Pope's 'Duchesses and Lady Mary's,'" *Review of English Studies*, 4 (1953), 359-61
Williams, Aubrey L. "Swift and the Poetry of Allusion: *The Journal*'," *Literary Theory and Structure: Essays in Honor of William K. Wimsatt*, eds Frank Brady, John Palmer, and Martin Price (New Haven and London, 1973), pp. 227-43
Williams, Aubrey. "Rev. Charles Allen Beaumont, *Swift's Classical Rhetoric* (Athens, Georgia, 1961)," *Sewanee Review*, 74 (1966), 551-54
Williams, Aubrey. "Rev. Milton Voigt, *Swift and the Twentieth Century* (Detroit, 1964)," *Sewanee*

Review, 74 (1966), 551-54
Williams, Aubrey. "Rev. Philip Harth, *Swift and Anglican Rationalism: The Religious Background of 'A Tale of a Tub'* (Chicago and London, 1961)," *Sewanee Review*, 74 (1966), 551-54
Williams, Aubrey. "The Gloomy Dean," *Sewanee Review*, 74 (1966), 551-54
Williams, Basil. *Carteret und Newcastle: A Contrast in Contemporaries*. London, 1966 (1943)
Williams, Carolyn D. "'Half a Charge, and no Wadding': Women and Guns in the Eighteenth Century," *British Journal for Eighteenth-Century Studies*, 25 (2002), 247-65 (on Stella shooting a robber)
Williams, Carolyn. "'The Absurdity of the Ideas of Obstetric Writers': Birth Weight in *A Modest Proposal*," *The Scriblerian*, 27 (1995), 121-23
Williams, Carolyn. "Westphalia Revisited," *British Journal for Eighteenth-Century Studies*, 9 (1986), 19-32
Williams, George C. *Guide to Literary London*. London, 1973
Williams, Harold and Lord Rothschild. "The Grand Question Debated," *Review of English Studies*, 15 (1939), 328-30
Williams, Harold, ed. *The Correspondence of Jonathan Swift*, 3 vols (Oxford, 1963)
Williams, Harold, ed. *The Correspondence of Jonathan Swift*, vols IV and V (Oxford, 1965)
Williams, Harold, ed. *The Poems of Jonathan Swift*, 3 vols (Oxford, 1937)
Williams, Harold. "'Old Mr Lewis,'" *Review of English Studies*, 21 (1945), 56-57
Williams, Harold. "*A Hue and Cry after Dismal*," *Review of English Studies*, 6 (1930), 195-96
Williams, Harold. "A Misplaced Paragraph in *Gulliver's Travels*," *TLS*, 28 July 1927, p. 520
Williams, Harold. "A Sentence of *Gulliver's Travels* in Swift's Hand," *TLS*, 10 January 1929, p. 28
Williams, Harold. "A Swift Epitaph?" *TLS*, 9 May 1935, p. 301
Williams, Harold. "Captain Carleton," *TLS*, 26 September 1929, pp. 746-47
Williams, Harold. "Deane Swift, Hawkesworth, and the*Journal to Stella*," *Essays on the Eighteenth Century: Presented to David Nichol Smith in Honour of his Seventieth Birthday*, eds James Sutherland and F. P. Wilson (Oxford, 1945), pp. 33-48
Williams, Harold. "Foreword," *Gulliver's Travels* (London and New York, 1941 [1940]), pp. vii-ix
Williams, Harold. "Jonathan Swift and *The Four Last Years of the Queen*," *The Library*, 4th ser., 16 (1935-36), 60-90, 343-46
Williams, Harold. "*Jonathan Swift, 1667-1745: An Exhibition of Printed Books at the University of Texas* (1945), ed. Autrey Nell Wiley," *Review of English Studies*, 22 (1946), 334
Williams, Harold. "Jonathan Swift," *The Cambridge Bibliography of English Literature*, ed F. W. Bateson, II: 1660-1800 (Cambridge, 1940), 581-96
Williams, Harold. "Rev. *A Tale of a Tub*, ed. Herbert Davis (Oxford, 1939)," *Review of English Studies*, 15 (1939), 356-58
Williams, Harold. "Rev. Arthur E. Case, *Four Essays on'Gulliver's Travels'* (Princeton, New Jersey, 1945)," *Review of English Studies*, 23 (1947), 367-69
Williams, Harold. "Rev. Bonamy Dobrée, *English Literature in the Early Eighteenth Century, 1700-1740* (Oxford, 1959)," *Review of English Studies*, n. s. 12 (1961), 84-85
Williams, Harold. "Rev. Cornelis van Doorn, *An Investigation into the Character of Jonathan Swift* (Amsterdam, 1931)," *Review of English Studies*, 8 (1932), 347-49
Williams, Harold. "Rev. Émile Pons, *Swift: les années de jeunesse et le 'Conte du Tonneau'* (Strasbourg, 1925),"*Review of English Studies*, 1 (1925), 487-92
Williams, Harold. "Rev. H. Teerink, *A Bibliography of the Writings in Prose and Verse of*

Jonathan Swift (The Hague, 1937)," *Review of English Studies*, 13 (1937), 366-73
Williams, Harold. "Rev. Hans Reimers, *Jonathan Swift: Gedanken und Schriften über Religion und Kirche* (Hamburg, 1935)," *Review of English Studies*, 12 (1936), 97-100
Williams, Harold. "Rev. Irvin Ehrenpreis, *The Personality of Jonathan Swift* (London, 1958)," *Review of English Studies*, 11 (1960), 92-93
Williams, Harold. "Rev. Louis A. Landa, *Swift and the Church of Ireland* (Oxford and London, 1954)," *Philological Quarterly*, 34 (1955), 319-21
Williams, Harold. "Rev. Maurice Johnson, *The Sin of Wit: Jonathan Swift as a Poet* (Syracuse, New York, 1950)," *Philological Quarterly*, 30 (1951), 294-95
Williams, Harold. "Rev. Maxwell B. Gold, *Swift's Marriage to Stella* (Cambridge, Massachusetts, and London, 1937)," *Review of English Studies*, 14 (1938), 108-10
Williams, Harold. "Rev. Miriam Kosh Starkman, *Swift's Satire on Learning in 'A Tale of a Tub'* (Princeton, New Jersey, 1950)," *Review of English Studies*, 5 (1954), 86-87
Williams, Harold. "Rev. Ricardo Quintana, *The Mind and Art of Jonathan Swift* (London, 1936)," *Review of English Studies*, 13 (1937), 235-38
Williams, Harold. "Rev. *Satires and Personal Writings by Jonathan Swift*, ed. William Alfred Eddy (London, New York, Toronto, 1932)," *Review of English Studies*, 9 (1933), 343-44
Williams, Harold. "Rev. *Swift, A Tale of a Tub*, ed. Edward Hodnett (New York and London, 1930)," *Review of English Studies*, 7 (1931), 482-83
Williams, Harold. "Rev. W. B. C. Watkins, *Perilous Balance: The Tragic Genius of Swift, Johnson, and Sterne* (Princeton, 1939)," *Review of English Studies*, 17 (1941), 125
Williams, Harold. "Rev. W. D. Taylor, *Jonathan Swift: A Critical Essay* (London, 1933)," *Review of English Studies*, 10 (1934), 477-80
Williams, Harold. "Rev. William Bragg Ewald, Jr, *The Masks of Jonathan Swift* (Cambridge, Massachusetts, and Oxford, 1954)," *Review of English Studies*, 6 (1955), 206-7
Williams, Harold. "Stella's Friends," *TLS*, 9 May 1936, p. 400
Williams, Harold. "Stella's Handwriting," *TLS*, 5 June 1930, p. 478
Williams, Harold. "Swift and Shakespeare," *Notes and Queries*, 193 (1948), 194-95
Williams, Harold. "Swift Exhibition at Cambridge," *TLS*, 20 October 1945, p. 504
Williams, Harold. "Swift: Miscellanies in Prose and Verse, Second Edition, 1713," *Bibliographical Notes and Queries*, 2, no 11 (1938), 10 (304)
Williams, Harold. "Swift's Early Biographers," *Pope and his Contemporaries: Essays Presented to George Sherburn*, eds James L. Clifford and Louis A. Landa (New York, 1949), pp. 114-28
Williams, Harold. "Swift's Secret," *TLS*, 29 November 1941, p. 596
Williams, Harold. "Swift's Stella," *Notes and Queries*, 184 (1943), 223, 351
Williams, Harold. "Swift's *Tale of a Tub*," *TLS*, 30 September 1926, p. 654
Williams, Harold. "The Brennan Affidavit," *TLS*, 24 May 1934, p. 376
Williams, Harold. "The Canon of Swift: A Late Addition," *Review of English Studies*, 2 (1926), 322-28
Williams, Harold. "The Drapier's Letters," *TLS*, 6 June 1935, p. 364
Williams, Harold. "The Motte Editions of *Gulliver's Travels*," *The Library*, 4th ser., 6 (1926), 229-62
Williams, Harold. "To the Editors of the Times," *TLS*, 6 June 1935, p. 364 (concerns Herbert Davis's edition of the *Drapier's Letters*)
Williams, Harold. *The Text of "Gulliver's Travels*." Cambridge, 1952
Williams, J.-P. "Rev. Herbert Davis, *Jonathan Swift: Essays on his Satire and Other Studies* (New York and Oxford, 1964)," *Revue des Langues Vivantes*, 33 (1967), 541-50

Williams, Kathleen, ed. "*A Tale of a Tub" and Other Satires*. London and New York, 1975
Williams, Kathleen, ed. *Swift: The Critical Heritage*. London, 1970
Williams, Kathleen. "'Animal Rationis Capax': A Study of Certain Aspects of Swift's Imagery," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 131-145
Williams, Kathleen. "*Animal Rationis Capax*: A Study of Certain Aspects of Swift's Imagery," *ELH*, 21 (1954), 193-207
Williams, Kathleen. "*Animal Rationis Capax*: A Study of Certain Aspects of Swift's Imagery," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 131-45
Williams, Kathleen. "Gulliver's Voyage to the Houyhnhmns," *ELH*, 18 (1951), 275-86
Williams, Kathleen. "Gulliver's Voyage to the Houyhnhnms," *Swift: Modern Judgements*, ed. A. Norman Jeffares (London, 1968), pp. 247-57
Williams, Kathleen. "Jonathan Swift," *Dryden to Johnson*, History of Literature in the English Language, IV, ed. Roger Lonsdale (London, 1971), pp. 60-98
Williams, Kathleen. "Jonathan Swift," *Dryden to Johnson*, History of Literature in the English Language, IV, ed. Roger Lonsdale (New York, 1986 [1971]), pp. 41-76
Williams, Kathleen. "Restoration Themes in the Major Satires of Swift," *Review of English Studies*, 15 (1965), 258-71
Williams, Kathleen. "Rev. *An Inquiry into the Behavior of the Queen's Last Ministry,* ed. Irvin Ehrenpreis (Bloomington, Indiana, 1956)," *Review of English Studies*, 9 (1958), 86-88
Williams, Kathleen. "Rev. C. J. Rawson, *Gulliver and the Gentle Reader: Studies in Swift and our Time* (London and Boston, 1973)," *Durham University Journal*, 35 (1974), 345-46
Williams, Kathleen. "Rev. Charles Allen Beaumont, *Swift's Classical Rhetoric* (Athens, Georgia, 1961)," *Review of English Studies*, 14 (1963), 324-25
Williams, Kathleen. "Rev. David Ward, *Jonathan Swift: An Introductory Essay* (London, 1973)," *Durham University Journal*, 35 (1974), 345-46
Williams, Kathleen. "Rev. Oliver W. Ferguson, *Jonathan Swift and Ireland* (Urbana, Illinois, 1962)," *Review of English Studies*, 15 (1964), 205-6
Williams, Kathleen. "Rev. Ricardo Quintana, *Swift: An Introduction* (London, New York, Toronto, 1955)," *Modern Language Notes*, 71 (1956), 541-44
Williams, Kathleen. "Rev. Ronald Paulson, *Theme and Structure in Swift's 'Tale of a Tub'* (New Haven, 1960)," *Journal of English and Germanic Philology* , 60 (1961), 587-89
Williams, Kathleen. "Swift's Laputans and 'Mathematics,'" *Notes and Queries*, 208 (1963), 216-17
Williams, Kathleen. *Jonathan Swift and the Age of Compromise.* Lawrence, Kansas, and London, 1968 (1958)
Williams, Kathleen. *Jonathan Swift*, Profiles in Literature (London, 1968)
Williams, Michael. "Rev. David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (Oxford, 1985)," *Unisa English Studies*, 25, no 2 (1987), 34-35
Williams, Oscar, ed. *Master Poems of the English Language: Over One Hundred Poems together with Introductions by Leading Poets and Critics of the English-Speaking World* (New York, 1966) (On pp. 251-57 Jacques Barzun discusses *Verses on the Death of Dr Swift*)
Williams, W. T. and G. H. Vallins, eds. "Introduction," *Selections from Swift* (London, 1949 [1928]), pp. vii-xxviii
Willliams, Harold, ed. *Gulliver's Travels: The Text of the First Edition, with an Introduction, Bibliography, and Notes*. London, 1926

Wills, Geoffrey. "Ceramic Causerie," *Apollo*, 70 (1959), 186 (discusses several mentions of china in *Journal to Stella*)
Willson, Robert F. "*A Modest Proposal*: Swift's Persona as Absentee," *Ball State University Forum*, 17, no 4 (1976), 3-11
Wilson, David F. R. *Dean Swift: Lecture Given to Mark the Bicentenary of the Death of Jonathan Swift, 19th October 1945*. Dublin, [1989]
Wilson, Edmund. "'Cousin Swift, You Will Never Be a Poet,'" *New Republic*, 8 December 1937, pp. 138-39
Wilson, Edmund. "'The Most Unhappy Man on Earth,'" *Classics and Commercials: A Literary Chronicle of the Forties* (New York, 1950), pp. 453-59
Wilson, Edmund. *The Shores of Light: A Literary Chronicle of the Twenties and Thirties* (London, 1952) (reprints on pp. 696-700 "Cousin Swift, You Will Never Be a Poet")
Wilson, F. P. and James Sutherland, eds. *Essays on the Eighteenth Century: Presented to David Nichol Smith in Honour of his Seventieth Birthday.* Oxford, 1945
Wilson, James R. "Encountering Vice with Mirth," *His Firm Estate: Essays in Honor of Franklin James Eikenberry*, ed. Donald E. Hayden (Tulsa, Oklahoma, 1967), pp. 24-35
Wilson, James R. "Rev. Edward W. Rosenheim, Jr, *Swift and the Satirist's Art* (Chicago and London, 1963)," *Books Abroad*, 38 (1964), 311
Wilson, James R. "Rev. Milton Voigt, *Swift and the Twentieth Century* (Detroit, 1964)," *Books Abroad*, 38 (1964), 429
Wilson, James R. "Swift, the Psalmist, and the Horse," *Tennessee Studies in Literature*, 3 (1958), 17-23
Wilson, James R. "Swift's *Alazon*," *Studia Neophilologica*, 30 (1958), 153-64
Wilson, Mona. "Swift's Polite Conversation," *English*, 1 (1936), 150-55
Wilson, Penelope. "Feminism and the Augustans: Some Readings and Problems," *Critical Quarterly*, 28, nos 1-2 (1986), 80-92
Wilson, Penelope. "Feminism and the Augustans: Some Readings and Problems," *Futures for English*, ed. Colin MacCabe (Manchester and New York, 1988), pp. 80-92
Wilson, Penelope. "Feminism and the Augustans: Some Readings and Problems," *Jonathan Swift: A Collection of Critical Essays*, ed. Claude Rawson (Englewood Cliffs, New Jersey, 1995), pp. 166-77
Wilson, Penelope. "Feminism and the Augustans: Some Readings and Problems," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 182-95
Wilson, Stephen. "Rev. *Ferocious Humanism: An Anthology of Irish Poetry from before Swift to Yeats and After*, ed. W. J. McCormack (London, 2000)," *European English Messenger*, 9, no 2 (2000), 75-76
Wilson, T. G. "A Hitherto Undescribed Death-Mask of Swift," *Journal of the Royal Society of Antiquaries of Ireland*, 81 (1951), 107-14
Wilson, T. G. "Pooley's Portrait of Swift," *Dublin Magazine*, 8, nos 1-2 (1969), 47-50
Wilson, T. G. "Swift and the Doctors,"*Medical History*, 8 (1964), 199-216
Wilson, T. G. "Swift in Trinity," *Dublin Magazine*, 5, no 2 (1966), 10-22
Wilson, T. G. "Swift: The Prince of Journalists," *Dublin Magazine*, 6 (1967), 46-73
Wilson, T. G. "Swift's Deafness and his Last Illness," *Irish Journal of Medical Science*, 6th ser., no 162 (1939), 241-56
Wilson, T. G. "Swift's Deafness and his Last Illness," *Tenements of Clay: An Anthology of Medical Biographical Essays*, ed. Arnold Sorsby (London, 1974), pp. 115-31
Wilson, T. G. "Swift's Personality," *Fair Liberty Was All His Cry: A Tercentenary Tribute to*

Jonathan Swift, ed. A. Norman Jeffares (London and New York, 1967), pp. 15-41
Wilson, T. G. "The Death Masks of Dean Swift," *Princeton University Library Chronicle*, 16 (1955), 107-10
Wilson, T. G. "The Death Masks of Dean Swift,"*Medical History*, 4 (1960), 49-58
Wilson, T. G. "The Iconography of Swift," *Journal of the Royal College of Surgeons of Edinburgh*, 13 (1968), 175-88
Wilson, T. G. "The Mental and Physical Health of Dean Swift,"*Medical History*, 2 (1958), 175-90
Wilson, T. G. "The Nature of his Illness," *Swift: A Commemorative Supplement*, The Irish Times, 22 March 1967
Wimsatt, William K. "Rhetoric and Poems: The Example of Swift," *The Author in his Work: Essays on a Problem in Criticism*, eds Louis L. Martz and Aubrey Williams (New Haven and London, 1978), pp. 229-44
Wimsatt, William K. "Rhetoric and Poems: The Example of Swift,"*Essential Articles for the Study of Jonathan Swift's Poetry*, ed. David M. Vieth (Hamden, Connecticut, 1984), pp. 87-104
Wimsatt, William Kurtz. *The Portraits of Alexander Pope*. New Haven and London, 1965
Winch, Alison. "'The nymph grown Furious, roar'd': Lady Mary Wortley Montague's Response to Jonathan Swift's *The Lady's Dressing Room*," *Misogynism and Literature: Any Place*, *Any Time*, ed. Britta Zangen (Frankfurt on Main, 2004), pp. 71-88
Winchester, Caleb Thomas. "The Life of Jonathan Swift," *An Old Castle and Other Essays* (New York, 1922), pp. 181-236
Winchester, Caleb Thomas. "The Life of Jonathan Swift," *An Old Castle and Other Essays* (Freeport, New York, 1971 [1922]), pp. 181-236
Windmüller, Gunda. *Rushing into Floods; Staging the Sea in Restoration and Early Eighteenth-Century English Drama*. Göttingen: V&R Unipress for Bonn University Press, 2012
Winkler, Emil. "Les animaux malades de la peste: La Fontaine und Bossuet," *Neuphilologische Monatsschrift*, 10 (1939), 217-35
Winn, James A. "Rev. *The Profession of Eighteenth-Century Literature: Reflections on an Institution*, ed. Leo Damrosch (Madison, Wisconsin, and London, 1992)," *The Scriblerian*, 26 (1993), 61-63
Winn, James Anderson. "With Great Unreservedness: Letters to Swift," *A Window in the Bosom: The Letters of Alexander Pope* (Hamden, Connecticut, 1977), pp. 165-98
Winn, James Anderson. *Queen Anne, Patroness of Arts*. Oxford: Oxford University Press, 2014
Winn, James Anderson. *Unsuspected Eloquence: A History of the Relations between Poetry and Music* (New Haven and London, 1981) (see pp. 249-51 for Swift's *Cantata*)
Winnett, Arthur Robert. *Jonathan Swift, Churchman*. Farnham, Surrey, 1968
Winter, Helmut. "Gulliver wird 250 Jahre alt," *Frankfurter Allgemeine Zeitung*, 1 September 1976, p. 24
Winter, Helmut. "Rev. Justus Franz Wittkop, *Jonathan Swift in Selbstzeugnissen und Bilddokumenten* (Reinbek bei Hamburg, 1976)," *Frankfurter Allgemeine Zeitung*, 1 September 1976, p. 24
Winter, Michael. "Die irdische Höllenreise des Dr Jonathan Swift - Zum 250. Todestag eines 'Nestbeschmutzers,'" *Die ZEIT*, 20 October 1995, p. 88
Winter, Michael. "Utopische Anthropologie und exotischer Code: zur Sprache und Erzählstruktur des utopischen Reiseromans im 18. Jahrhundert," *Erzählforschung 3: Theorien, Modelle und Methoden der Narrativik*, ed. Wolfgang Haubrichs, *Lili*, Beiheft 8 (Göttingen, 1978), pp. 135-75
Winter, Michael. *Compendium Utpoiarum: Typologie und Bibliographie literarischer Utopien, I: Von der Antike bis zur deutschen Frühauflärung* (Stuttgart, 1978) (see pp. 166-78 for *Gulliver's*

Travels and its imitations)
Winter, Michael. *Ende eines Traums: Blick zurück auf das utopische Zeitalter Europas* (Stuttgart und Weimar, 1993) (touches on *Gulliver's Travels passim*)
Winterich, John T. "*Gulliver's Travels*," *Publisher's Weekly*, 116 (17 August 1929), pp. 625-29
Winterich, John T. *Twenty-Three Books and the Stories behind them* (Philadelphia, 1938) (see pp. 211-18 for *Gulliver's Travels*)
Winterson, Jeanette. "Introduction: Gulliver's Wound," *Gulliver's Travels* (Oxford, 1999), pp. v-xii
Winton, Calhoun. "Conversion on the Road to Houyhnhnmland," *Sewanee Review*, 68 (1960), 20-33
Winton, Calhoun. "Rev. Claude Rawson, *Order from Confusion Sprung. Studies in Eighteenth-Century Literature from Swift to Cowper* (London, Boston, Sydney, 1985)," *Sewanee Review*, 95 (1987), xxxi-xxxvi
Winton, Calhoun. "Rev. Denis Johnston, *In Search of Swift* (New York, 1959)," *College English*, 22 (1960), 204-5
Winton, Calhoun. "Rev. Victoria Glendinning, *Jonathan Swift* (London, 1998)," *Sewanee Reniew*, 107 (1999), xxiv-xxvi
Winton, Calhoun. "Steele, Swift, and the Queen's Physician," *The Augustan Milieu: Essays Presented to Louis A. Landa*, eds Henry Knight Miller, Eric Rothstein, and G. S. Rousseau (Oxford, 1970), pp. 138-54
Wittkop, Justus Franz. *Jonathan Swift in Selbstzeugnissen und Bilddokumenten*. Reinbek bei Hamburg, 1976
Wittkowsky, George. "Swift's *Modest Proposal*: The Biography of an Early Georgian Pamphlet," *Journal of the History of Ideas*, 4 (1943), 75-104
Wixson, Kellie Donovan. "IASIL Bibliography 1995," *Irish University Review*, 26 (1996), 356-77
Wojciechowski, Konstanti. "Utopia i satyra w ks. Krajewskiego *Wojciechu Zdarzyńskim*' a Swifta *Podróze Guliwera*," *Pamiçtnik literacki czasopismo kwartalne poświęcone historii i krytyce* (Wrocław, 1907), pp. 501-6
Wölcken, F. "Rev. Philip Harth, *Swift and Anglican Rationalism: The Religious Background of 'A Tale of a Tub*' (Chicago and London, 1961)," *Archiv*, 201 (1965), 139-40
Wölcken, F. "Rev. Ronald Paulson, *Theme and Structure in Swift's 'Tale of a Tub'* (New Haven, 1960)," *Archiv*, 198 (1962), 329-30
Wölcken, F. "Rev. William Bragg Ewald, Jr, *The Masks of Jonathan Swift* (Cambridge, Massachusetts, and Oxford, 1954)," *Archiv*, 193 (1957), 205-6
Wölcken, Fritz. "Nachwort," *Gullivers Reisen: mit Zeichnungen von Fritz Fischer* (Gütersloh, [19--]), pp. 393-97
Wölcken, Fritz. "Nachwort," *Reisen in verschiedene ferne Länder der Welt von Lemuel Gulliver* (München, 1974 [1958]), pp. 475-514
Wölcken, Fritz. "Nachwort," *Reisen in verschiedene ferngelegene Länder der Erde*, trans. Franz Kottenkamp and ed. Franz Riederer (Frankfurt am Main und Hamburg, 1960), pp. 300-6
Wolf, Daniel. "Of Danes and Giants: Popular Beliefs about the Past in Early Modern England," *Dalhousie Review*, 71 (1991), 166-209
Wolf, Edwin, 2nd, and John F. Fleming. *Rosenbach: A Biography*. London: Weidenfeld and Nicolson, 1960
Wolf, Edwin, 2nd, and John Freehafer. "Scriblerian Publications at the Library Company of Philadelphia," *The Scriblerian*, 2 (1969), 30-31
Wolf, Werner. *Ästhetische Illusion und Illusionsdurchbrechung in der Erzählkunst: Theorie und*

Geschichte mit Schwerpunkt auf englischem illusionsstörenden Erzählen (Tübingen, 1983) (see pp. 515-20 for *A Tale of a Tub*)
Wolfe, Gene. "Civis Laputus Sum," *Storeys from the Old Hotel* (New York: Tom Doherty Associates, 1995), pp. 271-78
Wolfe, Humbert. "The Golden Age of English Satire," *Notes on English Verse Satire* (New York, 1929), pp. 75-95
Wolfe, Humbert. *Notes on English Verse Satire* (London and New York, 1929) (see pp. 85-91 for Swift)
Wolff, Erwin. *Der englische Roman im 18. Jahrhundert: Wesen und Formen* (Göttingen, 1964) (see pp. 39-42 for *Gulliver's Travels*)
Wolff, Erwin. *Der englische Roman im 18. Jahrhundert: Wesen und Formen*. 2. Aufl. (Göttingen, 1968)
Wolff-Windegg, Philipp. "Rev. Richard I. Cook, *Jonathan Swift as a Tory Pamphleteer* (Seattle and London, 1967)," *Erasmus*, 21 (1969), 31-32
Wolff-Windegg, Philipp. "Swifts erste Jugend," *Die Tat*, 10 August 1967, p. 28
Wolff-Windegg, Philipp. *Swift*. Stuttgart, 1967
Wolper, Roy S. "The Rhetoric of Gunpowder and the Idea of Progress," *JHI*, 31 (1970), 589-98
Wolper, Roy S. "Swift's Enlightened Gulls," *Studies on Voltaire and the Eighteenth Century*, 58 (1967), 1915-37
Womersley, D. J. "Rev. Carole Fabricant, *Swift's Landscape* (Baltimore and London, 1982)," *Notes and Queries*, 231 (1986), 113-15
Womersley, D. J. "Rev. Richard H. Rodino, *Swift Studies, 1965-1980: An Annotated Bibliography* (New York and London, 1984)," *Notes and Queries*, 231 (1986), 113-15
Womersley, David. "'Now deaf 1740': Entrapment, Foreboding, and Exorcism in Late Swift," *Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson (Cambridge: Cambridge University Press, 2010), pp. 162-84
Womersley, David. "Dean Swift Hears a Sermon: Robert Howard's Ash Wednesday Sermon of 1725 and *Gulliver's Travels*," *The Review of English Studies*, n.s. 60 (2009), 744-62
Womersley, David. "Souvenirs of Mortal Pain: Jonathan Swift and the Abbé Guiscard's Assassination Attempt on Lord Treasurer Harley," *TSL*, 8 January 210, pp. 14-15
Womersley, David. "Swift's Shapeshifting," *Swift's Travels: Eighteenth-Century British Satire and its Legacy*, eds Nicholas Hudson and Aaron Santesso (Cambridge: Cambridge University Press, 2008), pp. 108-23
Wood, Frederick T. "Rev. C. Looten, *La Pensée religieuse de Swift et ses antinomies* (Lille, 1935)," *Englische Studien*, 71 (1936-37), 411-13
Wood, Frederick T. "Rev. Émile Pons, *Swift: les années de jeunesse et le 'Conte du Tonneau'* (Strasbourg, 1925),"*English Studies*, 67 (1932), 131-32
Wood, Frederick T. "Rev. Mario Manlio Rossi and Joseph M. Hone, *Swift or The Egotist* (London, 1934)," *English Studies*, 69 (1934-35), 119-20
Wood, Frederick T. "Rev. Stephen Gwynn, *The Life and Friendships of Dean Swift* (London, 1933)," *English Studies*, 69 (1934-35), 117-19
Wood, James O. "Gulliver and the Monkey of Tralee," *Studies in English Literature*, 9 (1969), 415-26
Wood, James Robert. "William Molyneux and the Politics of Friendship," *Eighteenth-Century Ireland*, 30 (2015), 11-35
Wood, Marcus. *Radical Satire and Print Culture, 1790-1822* (Oxford, 1994) (pp. 33-44 touch on *Gulliver's Travels*)

Wood, Nigel and Alan Bower. "Rev. *Critical Approaches to Teaching Swift,* ed. Peter J. Schakel (New York, 1992)," *The Year's Work in English Studies*, 73 (1995), 299-300
Wood, Nigel and Alan Bower. "Rev. *Reader Entrapment in Eighteenth-Century Literature*, ed. Carl R. Kropf (New York, 1992)" *Year's Work in English Studies*, 73 (1995), 298-99
Wood, Nigel and Alan Bower. "Rev. *The Profession of Eighteenth-Century Literature: Reflections on an Institution*, ed. Leo Damrosch (Madison, Wisconsin, and London, 1992)," *The Year's Work in English Studies*, 73 (1995), 276-77
Wood, Nigel, and Alan Bower. "Rev. Kenneth Craven, *Jonathan Swift and the Millennium of Madness: The Information Age in Swift's 'A Tale of a Tub'* (Leiden, New York, Köln, 1992)," *The Year's Work in English Studies*, 73 (1995), 303-4
Wood, Nigel, ed. *Jonathan Swift.* London and New York, 1999
Wood, Nigel. "Introduction," *Jonathan Swift* (London and New York, 1999), pp. 1-19
Wood, Nigel. "Jonathan Swift, *Gulliver's Travels*," *Literature in Context*, eds Rick Rylance and Judy Simons (Houndmills, Basingstoke, and New York, 2001), pp. 63-77
Wood, Nigel. "Rev. Deborah Baker Wyrick, *Jonathan Swift and the Vested Word* (Chapel Hill, North Carolina, and London, 1988)," *Review of English Studies*, 42 (1991), 116-17
Wood, Nigel. "Rev. Jonathan Swift, *The Complete Poems*, ed. Pat Rogers (Harmondsworth, Middlesex, 1983)," *British Journal for Eighteenth-Century Studies*, 8 (1985), 108-9
Wood, Nigel. *Swift.* Brighton, Sussex, 1986
Wood, Stephen. "A Fragment of Swift?" *Swift Studies*, 10 (1995), 48-56
Woodhuysen, H. R. "Football and Fiction," *TLS*, 8 July 2011, p. 28. [Reports on Martha Blount's copy of *Gulliver's Travels*.]
Woodman, Charles Bathurst. "Original Correspondence respecting the Publication of *Gulliver's Travels*," *Gentleman's Magazine*, n. s. 44 (1855), 34-36
Woodman, Thomas. "'A Kind of Artificial Good Sense': Swift and the Forms of Politeness," *Politeness and Poetry in the Age of Pope* (Rutherford, Madison, 1989), pp. 102-15
Woodman, Thomas. "Rev. Brian Tippett, *Gulliver's Travels* (London, 1989)," *British Journal for Eighteenth-Century Studies*, 15 (1992), 100-2
Woodman, Thomas. "Rev. Deborah Baker Wyrick, *Jonathan Swift and the Vested Word* (Chapel Hill, North Carolina, and London, 1988)," *Modern Language Review*, 85 (1990), 695-96
Woodman, Thomas. "Rev. Kenneth Craven, *Jonathan Swift and the Millennium of Madness: The Information Age and Swift's 'Tale of a Tub'* (Leiden, New York, Köln, 1992)," *Modern Language Review*, 89 (1994), 731
Woodman, Thomas. "Rev. Robert Hunting, *Jonathan Swift* (Boston, 1989)," *British Journal for Eighteenth-Century Studies*, 15 (1992),100-2
Woodman, Thomas. "Rev. *The Genres of 'Gulliver's Travels,'* ed. Frederik N. Smith (Newark, London, Toronto, 1990)," *British Journal for Eighteenth Century Studies*, 15 (1992), 100-2
Woodring, Carl R. "The Aims, Audience, and Structure of the Drapier's Fourth Letter," *Modern Language Quarterly*, 17 (1956), 50-59
Woods, George, eds *et al*. *The Literature of England: An Anthology and a History, I: From the Beginnings to the Romantic Movement* (Chicago, 1936) (see pp. 809-36 for Swift)
Woods, Margaret L. "Swift, Stella, and Vanessa," *Transactions of the Royal Society of Literature*, 2nd ser., 32 (1914), 185-214
Woolf, Virginia. "Swift's *Journal to Stella*," *Collected Essays* (London, 1967), III, 71-79
Woolf, Virginia. "Swift's *Journal to Stella*," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 107-15
Woolf, Virginia. "Swift's *Journal to Stella*," *Swift: Modern Judgements*, ed. A. Norman Jeffares

(London, 1968), pp. 162-69
Woolley, David and Angus Ross, eds. *Jonathan Swift, Major Works*. Oxford, 2003
Woolley, David and Angus Ross, eds. *The Oxford Authors: Jonathan Swift*. Oxford and New York, 1984
Woolley, David and G. S. Rousseau. "A New Letter of Swift to Marcus Antonius Morgan, July [1735]," *Harvard Library Bulletin*, 18 (1970), 94-97
Woolley, David and J. A. Downie. "Swift, Oxford, and the Composition of Queen's Speeches, 1710-1714," *British Library Journal*, 8 (1982), 121-46
Woolley, David, ed. *The Correspondence of Jonathan Swift, D. D.*, 4 vols (Frankfurt on Main, 1999-2007)
Woolley, David, ed. *The Correspondence of Jonathan Swift, D.D., V: The Index*, comps Hermann J. Real and Dirk F. Passmann (Frankfurt on Main: Peter Lang, 2014)
Woolley, David. "'About ten days ago' ...," *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 291-302
Woolley, David. "'The Author of the *Examiner*' and the Whiggish Answer-Jobbers of 1711-12," *Swift Studies*, 5 (1990), 91-111
Woolley, David. "*A Dialogue upon Dunkirk* (1712), and Swift's '7 Penny Papers,'" *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 215-24
Woolley, David. "A Reference to Swift," *Johnsonian Newsletter*, 13, no 4 (1953), 2-3
Woolley, David. "A Rejoinder from the Author of *The Doubtful Portrait, &c*," *Swift Studies*, 15 (2000), 29-41
Woolley, David. "An Alembicated Footnote to the King of Sicily's Watch, Including a New Letter from Alexander Pope," *Swift Studies*, 6 (1991), 10-29
Woolley, David. "Forster's *Swift*," *The Dickensian*, 70 (1974), 191-204
Woolley, David. "Joint Authorship and *A Tale of a Tub*: Further Thoughts," *Monash Swift Papers*, no 1 (1988), 1-25
Woolley, David. "Miscellanies in Two Parts: I. An Autograph, II. A Portrait," *Swift Studies*, 8 (1993), 94-99
Woolley, David. "Swift's Letter to Desfontaines, 1727: The Autograph First Draft," *Swift Studies*, 2 (1987), 107-13
Woolley, David. "Talkative on Paper," *Classics*, no 6 (1968), pp. 2-4
Woolley, David. "The Authorship of *An Answer to a Scurrilous Pamphlet* (1693)," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 321-35
Woolley, David. "The Canon of Swift's Prose Pamphleteering, 1710-1714, and *The New Way of Selling Places at Court*," *Swift Studies*, 3 (1988), 96-117
Woolley, David. "The Dean's Library and the Interlopers," *Swift Studies*, 4 (1989), 2-12
Woolley, David. "The Stemma of *Gulliver's Travels*: A First Note," *Swift Studies*, 1 (1986), 51-54
Woolley, David. "The Stemma of *Gulliver's Travels*: A Second Note," *Swift Studies*, 17 (2002), 75-87
Woolley, David. "The Textual History of *A Tale of a Tub*," *Swift Studies*, 21 (2006), 7-26
Woolley, David. *Swift, Temple, and the Du Cros Affair*, *Part I: "An Answer to a Scurrilous Pamphlet" (1693) and "Lettre de Monsieur Du Cros à Mylord ****"* (1693), Augustan Reprint Society, nos 239-40 (Los Angeles, 1986)
Woolley, James, ed. *Jonathan Swift and Thomas Sheridan, The Intelligencer*. Oxford, 1992
Woolley, James, ed. *The Place of the Damn'd by Jonathan Swift and The Devil's Reply*. Dublin,

1980
Woolley, James, John Irwin Fischer, and Hermann J. Real, eds. *Swift and his Contexts*. New York, 1989
Woolley, James. "Arbuckle's 'Panegyric' and Swift's Scrub Libel: The Documentary Evidence," *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981), pp. 191-209
Woolley, James. "Autobiography in Swift's Verses on his Death," *Contemporary Studies of Swift's Poetry*, eds John Irwin Fischer and Donald C. Mell, Jr (Newark, London, Toronto, 1981), pp. 112-22
Woolley, James. "Editing Swift: Problems and Possibilities," *The Eighteenth-Century Intelligencer*, 28, no 1 (2014). 1-6
Woolley, James. "First-Line Indexes of English Verse, 1650-1800: A Checklist," *The East-Central Intelligencer*, 17, no 3 (2003), 1-10
Woolley, James. "Friends and Enemies in *Verses on the Death of Dr Swift*," *Studies in Eighteenth-Century Culture*, 8 (1979), 205-32
Woolley, James. "John Barrett, 'The Whimsical Medley,' and Swift's Poems," *Eighteenth-Century Contexts: Historical Inquiries in Honor of Phillip Harth*, eds Howard D. Weinbrot, Peter J. Schakel, and Stephen E. Karian (Madison, Wisconsin, 2001), pp. 147-70
Woolley, James. "Jonathan Swift," *Treasures of the Library, Trinity College Dublin*, ed. Peter Fox (Dublin, 1986), pp. 131-42
Woolley, James. "Poor John Harding and Mad Tom: *Harding's Resurrection* (1724)," *That Woman! Studies in Irish Bibliography: A Festschrift for Mary 'Paul' Pollard*, eds Charles Benson and Siobhán Fitzpatrick (Dublin, 2005), pp. 102-21
Woolley, James. "Rev. *Approaches to Teaching 'Gulliver's Travels,'* ed. Edward J. Rielly (New York, 1988)," *The Scriblerian*, 24 (1991), 66-68
Woolley, James. "Rev. Joseph McMinn, *Jonathan's Travels: Swift and Ireland* (Belfast, 1994)," *British Journal for Eighteenth-Century Studies*, 20 (1997), 101-2
Woolley, James. "Rev. *The Account Books of Jonathan Swift*, eds Paul Vern Thompson and Dorothy Jay Thompson (Newark and London, 1984)," *TLS*, 8 February 1985, p. 138
Woolley, James. "Sarah Harding as Swift's Printer," *Walking Naboth's Vineyard: New Studies of Swift*, eds Christopher Fox and Brenda Tooley (Notre Dame, Indiana, 1995), pp. 164-77
Woolley, James. "Stella's Manuscript of Swift's Poems," *Swift and his Contexts*, eds John Irwin Fischer, Hermann J. Real and James Woolley (New York, 1989), pp. 115-32
Woolley, James. "Swift and Lord Berkeley, 1699-1701: Berkeley Castle Swiftiana," *"The first wit of the age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, eds Kirsten Juhas, Patrick Müller, and Mascha Hansen (Frankfurt: Peter Lang, 2013), pp. 31-68
Woolley, James. "Swift and Vida, Stella and 'Vida,'" *Swift Studies*, 4 (1989), 95-6
Woolley, James. "Swift's 'Skinnibonia': A New Poem from Lady Acheson's Manuscript," *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München, 2008), pp. 309-42
Woolley, James. "Swift's First Published Poem: *Ode. To the King*," *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Helgard Stöver-Leidig (München, 2003), pp. 265-83
Woolley, James. "Swift's Most Popular Poems," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 367-82
Woolley, James. "The Canon of Swift's Poems: The Case of *An Apology to the Lady Carteret*,"

Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 245-64
Woolley, James. "*The Intelligencer*: Its Dating and Contemporaneity," *Proceedings of The First Münster Symposium on Jonathan Swift*, eds Hermann J. Real and Heinz J. Vienken (München, 1985), pp. 337-49
Woolley, James. "Thomas Sheridan and Swift," *Studies in Eighteenth-Century Culture*, 9 (1979), 93-114
Woolley, James. "Writing Libels on the Germans: Swift's 'Wicked Treasonable Libel,'" *Swift, the Enigmatic Dean: Festschrift for Hermann Josef Real*, eds Rudolf Freiburg, Arno Löffler, and Wolfgang Zach (Tübingen, 1998), pp. 303-16
Woolley, James. *Swift's Later Poems: Studies in Circumstances and Texts*. New York and London, 1988
Worcester, David. *The Art of Satire* (New York, 1960 [1940]) (see pp. 102-8 for "Ingénu Satire")
World (New Haven and London: Yale University Press, 2013)," *Irish Times*, 18 January 2014
Wormersley, David. "Newton's Apple," *Notes and Queries*, 252 (2007), 451-52
Worsley, Lucy. *The Courtiers: Splendor and Intrigue in the Georgian Court at Kensington Palace*. New York: Walker & Co., 2010
Worth, Chris. "Swift's 'Flying Island': Buttons and Bomb-Vessels," *Review of English Studies*, 42 (1991), 343-60
Wotton, William. *A Defense of the Reflections upon Ancient and Modern Learning, in Answer to the Objections of Sir W. Temple, and Others: With Observations upon The Tale of a Tub.* London, 1705
Wotton, William. *A Defense of the Reflections upon Ancient and Modern Learning* (1705), Swiftiana, I (New York and London, 1975)
Woudhuysen, H. R. "The Binding and the Buying: A Preview of the Antiquarian Book Fair," *TLS*, 21 June 1991, p. 22 (concerns Swift's *On Poetry: A Rapsody*, 1733)
Wray, William R. "Swift's *Gulliver's Travels*, Book I, Chapter 1," *The Explicator*, 26, no 1 (1967), #7
Wray, William R. "The English Fable, 1650-1800," doctoral dissertation, Yale University, 1950
Wright, Austin. "Rev. Irvin Ehrenpreis, *Swift, the Man, his Works, and the Age, II: Dr Swift* (London and Cambridge, Massachusetts, 1967)," *Virginia Quarterly Review*, 44 (1968), 341-44
Wright, Austin. "Swift: The Middle Years," *Virginia Quarterly Review*, 44 (1968), 341-44
Wright, Lawrence. *Clean and Decent: The Fascinating History of the Bathroom & the Water Closet*. London, 1960
Wu, Duncan. "Wordsworth's Reading of Swift's Letters," *Notes and Queries*, 237 (1992), 161-62
Wülker, Richard. *Geschichte der Englischen Literatur: von den ältesten Zeiten bis zur Gegenwart*, 2. Aufl., 2 vols (Leipzig und Wien, 1906-7) (see II, 38-42 for Swift)
Wursthorn, Friederike. *Der Misanthrop in der Literatur der Aufklärung*. Freiburg, Berlin, Wien: Rombach Verlag, 2013
Wutzler, Wolfgang. "La Recherche des années 1995 à 2000 sur la Querelle internationale des Anciens et des Modernes," *Bulletin de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles*, 52 (2001), 51-68
Wutzler, Wolfgang. "Timeline: European Reception of Jonathan Swift," *The Reception of Jonathan Swift in Europe*, ed. Hermann J. Real (London, 2005), pp. xix-xxxii
Wyatt, Frederick, Deborah Bacon and Arthur M. Eastman. "Rev. Phyllis Greenacre, *Swift and Carroll: A Psychoanalytic Study of Two Lives* (New York, 1955)," *Literature & Psychology*, 6

(1956), 18-27
Wyatt, John. *The Use of Imaginary, Historical, and Actual Maps in Literature: How British and Irish Authors Created Imaginary Worlds to Tell their Stories (Defoe, Swift, Wordsworth, Kipling, Joyce, Tolkien, etc.).* Lewiston, Queenston, Lampeter: The Edwin Mellen Press, 2013
Wyld, Henry Cecil. *A History of Modern Colloquial English*. London, 1925 (1920)
Wyld, Henry Cecil. *Studies in English Rhymes from Surrey to Pope: A Chapter in the History of English*. New York, 1965 (1923) (comments on Swift's rhymes)
Wylie, Charles. "The Tale of a Tub," *Notes and Queries*, 5th ser., 5 (1876), 326
Wymer, Thomas L. "The Swiftian Satire of Kurt Vonnegut, Jr," *Voices for the Future: Essays on Major Science Fiction Writers*, ed. Thomas D. Clareson (Bowling Green, Ohio, 1976), pp. 238-63
Wynne-Davies, Marion, ed. *Prentice Hall Guide to English Literature*. New York, 1990
Wyon, Frederick William. *The History of Great Britain during the Reign of Anne*, 2 vols (London, 1876)
Wyrick, Deborah Baker. "Extract from *Jonathan Swift and the Vested Word*," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 70-83
Wyrick, Deborah Baker. "*Gulliver's Travels* and the Early English Novel," *Critical Approaches to Teaching Swift*, ed. Peter J. Schakel (New York, 1992), pp. 132-48
Wyrick, Deborah Baker. "Life Interminable: Swift's Struldbruggs and Čapek's Elina Makropoulos," *The Comparatist*, 7 (1983), 48-56
Wyrick, Deborah Baker. "Rev. *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson (Newark, London, Toronto, 1983)," *The Eighteenth Century*, n. s. 9 - for 1983 (New York, 1988), 715-16
Wyrick, Deborah Baker. *Jonathan Swift and the Vested Word*. Chapel Hill, North Carolina, and London, 1988
Wyse-Jackson, Robert. "The Places that Hold Memories," *Swift: A Commemorative Supplement*, The Irish Times, 22 March 1967
Yamaguchi, Katsumasa."Swift's Two Parodic Versions of *Baucis and Philemon*," *Ōsaka Shōin Women's College: Collected Essays*, no 36 (1999), pp. 71-80
Yeats, W. B. "The New Irish Library," *The Bookman*, June 1896, p. 83
Yeats, W. B."Introduction to *Words upon the Window-Pane*," *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*, ed. A. Norman Jeffares (London and New York, 1967), pp. 186-99
Yeats, William Butler. *The Words upon the Window Pane: A Play in One Act, with Notes upon the Play and its Subject*. Dublin, 1934
Yeomans, W. E. "The Houyhnhnms as Menippean Horse," *Swift: Modern Judgements*, ed. A. Norman Jeffares (London, 1968), pp. 258-66
Yeomans, W. E. "The Houyhnhnms as Menippean Horse,"*College English*, 27 (1966), 449-54
Yeowell, J., *et al*. "Molly Mog," *Notes and Queries*, 2nd ser., 8 (1859), 84-85, 129, 145, 172-75
Yip, Terry Siu-Han. "The Juxtaposition of Utopia and Dystopia in Chinese and English Literature: A Comparative Study of *Flowers in the Mirror* and *Gulliver's Travels*," *Proceedings of the XIIth Congress of the International Comparative Literature Association*, eds Roger Bauer *et al*., 5 vols (München, 1990), II, 467-72
Yolton, John W., eds *et al*. *The Blackwell Companion to the Enlightenment* (Oxford, 1991) (see pp. 512-13 for Swift)
Yost, George, Jr. "Well-Filled Silences: The Case of Swift and Vanessa," *Florida State University Studies*, 11 (1953), 25-55
Young, Heather. "Satire as a Virus: Generic Inhabitation and Transformation in Swift's *Tale*,"

Swift Studies, 21 (2006), 48-55
Young, Kenneth. "Rev. Denis Johnston, *In Search of Swift* (Dublin, 1959)," *The Daily Telegraph*, 30 October 1959
Young, Kenneth. "Rev. Kathleen Williams, *Jonathan Swift and the Age of Compromise* (Lawrence, Kansas, and London, 1958)," *The Daily Telegraph*, 2 June 1959
Young, Kenneth. "Who Was Dean Swift?" *The Daily Telegraph*, 30 October 1959
Youngberg, Quentin. "The Sensitive Swift: Coming to Terms with the Dean's Beneficent Satire," *Proceedings of the Eighth Annual Northern Plains Conference on Earlier British Literature*, ed. Robert J. DeSmith (2001), pp. 33-38
Yunck, John A. "The Skeptical Faith of Jonathan Swift," *The Personalist*, 42 (1961), 533-54
Yunck, John A. *The Lineage of Lady Meed: The Development of Mediaeval Venality Satire*. Notre Dame, Illinois, 1963
Zach, Wolfgang. "Jonathan Swift and Colonialism," *Canadian Journal of Irish Studies*, 26 (2000), 36-46
Zach, Wolfgang. "Jonathan Swift and Colonialism," *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift*, eds Richard H. Rodino and Hermann J. Real, with the assistance of Helgard Stöver-Leidig (München, 1993), pp. 91-99
Zach, Wolfgang. "Rev. Hermann J. Real and Heinz J. Vienken, *Jonathan Swift, 'Gulliver's Travels'* (München, 1984)," *The Scriblerian*, 18 (1986), 139-40
Zacharasiewicz, Waldemar. "Die Klimatheorie in kulturkritischem und satirischem Kontext: Jonathan Swift, die 'Scriblerians' und George Berkeley," *Die Klimatheorie in der englischen Literatur und Literaturkritik: von der Mitte des 16. bis zum frühen 18. Jahrhundert* (Wien und Stuttgart, 1977), pp. 540-66
Zall, Paul M. "Lolita and Gulliver," *Satire Newsletter*, 3, no 1 (1965), 33-37
Zazo, Anna Luisa. "Introduzione," *Una modesta proposta e altri scritti sull' Irlanda*, ed. Anna Luisa Zazo (Milan, 1996), pp. 7-22
Zickgraf, Gertraud. *Jonathan Swifts Stilforderungen und Stil*. Marburg, 1940
Ziegenfuss, Werner und Gertrud Jung, eds. *Philosophen-Lexikon: Handwörterbuch der Philosophie nach Personen, II (L-Z)*. Berlin, 1950
Zimansky, Curtis A. "Gulliver, Yahoos, and Critics," *College English*, 27 (1965), 45-49
Zimbardo, Ricardo. "No-One, No-Place, No-Thing: Swift's *Tale of a Tub*," *At Zero Point: Discourse, Culture, and Satire in Restoration England* (Lexington, Kentucky, 1998), pp. 90-100
Zimmerman, Everett. "A Battle of Books: Swift's *Tale* and Richardson's *Clarissa*," *The Boundaries of Fiction: History and the Eighteenth-Century British Novel* (Ithaca and London, 1996), pp. 99-136
Zimmerman, Everett. "*A Tale of a Tub* and *Clarissa*: A Battling of Books," *Critical Essays on Jonathan Swift*, ed. Frank Palmeri (New York and Toronto, 1993), pp. 143-63
Zimmerman, Everett. "Gulliver the Preacher," *PMLA*, 89 (1974), 1024-32
Zimmerman, Everett. "Rev. Carol Houlihan Flynn, *The Body in Swift and Defoe* (Cambridge, 1990)," *The Scriblerian*, 24 (1991), 51-52
Zimmerman, Everett. "Rev. Paula R. Backscheider, *A Being More Intense: A Study of the Prose Works of Bunyan, Swift, and Defoe* (New York, 1985)," *Yearbook of English Studies*, 18 (1988), 296-97
Zimmerman, Everett. "Rev. Percy G. Adams, *Travel Literature and the Evolution of the Novel* (Lexington, Kentucky, 1983)," *Yearbook of English Studies*, 18 (1988), 290-92
Zimmerman, Everett. "Swift's Scatological Poetry: A Praise of Folly," *Modern Language Quarterly*, 48 (1987), 124-44

Zimmerman, Everett. "The Authority of Satire," *Jonathan Swift*, ed. Nigel Wood (London and New York, 1999), pp. 130-44
Zimmerman, Everett. *Defoe and the Novel*. Berkeley, Los Angeles, London, 1976
Zimmerman, Everett. *Swift's Narrative Satires: Author and Authority*. Ithaca and London, 1983
Zimmerman, Lester F. "Lemuel Gulliver," *Jonathan Swift: Tercentenary Essays*, eds David P. French *et al*. (Tulsa, Oklahoma, 1967), pp. 61-73
Zimpfer, Nathalie. "'La Loi du genre': le jeu swiftien sur les conventions génériques," *Bulletin de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles*, 58 (2004), 217-33
Zimpfer, Nathalie. "From 'Rabelais in his Senses' to the 'Father of Black Humour:' Notes on Jonathan Swift's Critical Reception in France," *Swift Studies*, 23 (2008), 80-93
Zimpfer, Nathalie. "L'Homilétique swiftienne ou l'anti-séduction comme manipulation," *Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe siècles*, 65 (2008), 171-87
Zimpfer, Nathalie. "Orgueil et sémesure: la satire swiftienne," *Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles*, 71 (2014), 209-29
Zimpfer, Nathalie. "Rev. *Swift as Priest and Satirist* , ed. Todd C. Parker (Newark: University of Delaware Press, 2009)," *The Scriblerian*, 45, no 2 (2013), 245-47
Zimpfer, Nathalie. "The Paradoxical Rhetoric of Swift's Homiletics," *Reading Swift: Essays from the Sixth Münster Symposium on Jonathan Swift*, eds Kirsten Juhas, Hermann J. Real and Sandra Simon (Munich: Wilhelm Fink, 2013), pp. 265-84
Zimpfer, Nathalie. "The Poiesis of Non-Modern Modernity: Swift's *Battle of the Books*," *Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe siècles: Modernité du XVIIIe siècle. Hommage à Alain Bony*, Hors Série no 3, ed. Baudouin Millet (2013), pp. 157-70.
Zimpher, Nathalie. "Tradition et contradiction: *A Tale of a Tub* de Swift," *Bulletin de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles*, 53 (2001),161-73
Zirker, Herbert. "Horse Sense and Sensibility: Some Issues concerning Utopian Understanding in *Gulliver's Travels*," *Swift Studies*, 12 (1997), 85- 98
Zirker, Herbert. "Horse Sense and Sensibility: Some Issues concerning Utopian Understanding in *Gulliver's Travels*," *Selected Essays in English Literatures, British and Canadian* (Frankfurt on Main, 2002), pp. 17- 43
Zirker, Herbert. "Lemuel Gulliver's *Yahoo* and Swift's Satire," *Selected Essays in English Literatures, British and Canadian* (Frankfurt on Main, 2002), pp. 45-65
Zirker, Herbert. "Lemuel Gulliver's *Yahoos* and Swift's Satire," *Anglia*, 87 (1969), 39-63
Zirker, Herbert. *Selected Essays in English Literatures, British and Canadian: Jonathan Swift, John Fowles, Margaret Laurence, Margaret Atwood, Di Brandt and Dennis Cooley*
Zöllner, Klaus. "'Quotation Analysis' as a Means of Understanding Comprehension Processes of Longer and More Difficult Text," *Poetica*, 19 (1990), 293-322
Zöllner, Klaus. "*As you can see in the text ...": Which Passages do Literary Scholars Quote and Interpret in "Gulliver's Travels"? "Quotation Analysis" as an Aid to Understanding Comprehension Processes of Longer and Difficult Texts*. Frankfurt on Main, 1989
Zozulya, E. D. and A. I. Dejch, eds and trans. *Svift*. Moscow, 1933
Zuyden, W. *Justus van Effen*. Gouda, 1922
Zwicker, Steven N. "Dryden, and the Invention of Irony," *Swift's Travels: Eighteenth-Century British Satire and its Legacy*, eds Nicholas Hudson and Aaron Santesso (Cambridge: Cambridge University Press, 2008), pp. 74-90